

# The Chautauquan Daily

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NELSON

## Nelson, fellows to celebrate women in leadership

JULIA WEBER  
ASSISTANT EDITOR

At 10:45 a.m. today in the Amphitheater, Alyse Nelson will continue the weeklong Chautauqua Lecture Series theme, "Icons and Instigators: Women Who Change the World," with individual remarks and a group discussion with select Vital Voices Fellows.

Nelson is the co-founder, president and CEO of Vital Voices Global Partnership, a nonprofit organization advocating for women in leadership spaces.

"We are venture catalysts, so we search the world for women who have a daring vision — women who are taking on some of the world's greatest challenges, doing so with heart, with empathy, in collaboration and doing so in a cause-driven and very inclusive way," Nelson explained. "We basically get behind them and support them."

Even in difficult times, Nelson said she remains motivated and inspired by the women she works with.

"What inspires me and keeps me going through difficult times is these women and their ingenuity, their sheer drive and tenacity, the way they do things through the heart but with such incredible innovation. They inspire me."

See **LEADERSHIP**, Page 4



OLATUJA

## Olatuja to debut genre-blending 'Dear Lisa' in Amp

CODY ENGLANDER  
STAFF WRITER

"I decided to take a look at my inner dialogue, and thought, 'If I could write a letter to my younger self, what would I say?'" reflected St. Louis native vocalist Alicia Olatuja on the subject of her full debut of "Dear Lisa: Letters to My Childhood." The performance will take place at 8 p.m. tonight in the Amphitheater.

Backed by a quartet, "Dear Lisa" draws musical influences from jazz, gospel, theater and classical and is constructed of songs, stories and reflections inspired by letters she wrote from her current self to her younger self: the titular Lisa.

"I've only done smaller versions of [the performance] as a duo just to explore the music a bit," Olatuja said. "Chautauqua will also be one of the first places where the full band will be present. I will be getting to experience the fullness of the music at the same time as the audience."

The idea for "Dear Lisa" came when she reflected on what the world taught her, thinking of things she wished to tell her younger self. Although Olatuja didn't originally intend to use the letters as a musical outlet, the letters transformed into a euphonious exploration of childhood, self and identity.

See **REFLECTIONS**, Page 4

## Budde, Bass to reflect on faith amid challenges

LILY RESLINK  
STAFF WRITER

For the first-ever joint public appearance of the Rt. Rev. Mariann Edgar Budde and Dina Butler Bass, Chautauqua Institution will host a conversation between the two Episcopal faith leaders and spiritual practitioners as a part of the Interfaith Lecture Series. At 2 p.m. today in the Hall of Philosophy, Budde and Bass will switch gears from the traditional format to a collective reflection on acting with courage and faith amid contemporary challenges.

"This is a great chance for us to literally sit down in front

of an audience and talk about what's been going on in the world in which we live and how faith has enabled us to face these days," Bass said.

Budde said she and Bass are focused on understanding the role of Christianity and the influence of the Trump administration. She framed this anticipated topic of discussion with a question: "What is an alternative vision of the Christian life that some of us are called to amplify in the public arena at a time when many of the Christian voices are aligned with a version of a political power that is antithetical to the teach-

ings of Jesus?"

While coming at the conversation from different perspectives, Budde called herself and Bass "one in that effort."

In 2022, Budde participated in the Interfaith Lecture Series and served as Week One's chaplain. She fondly remembers this week spent with her family at a house rented on the grounds, and she is excited to do the same in 2026.

"I know that there's a long list of people who are worthy to be considered as Chautauqua worship leaders and speakers, so to get a second

invitation means a lot to me," Budde said.

Budde is perhaps most widely known for the sermon she preached at the National Cathedral Service at the 2025 presidential inauguration. Today, her presence in the public eye differs vastly from her time as a Chautauquan lecturer in 2022.

"There weren't that many people who knew who I was, and as a result of the sermon after the inauguration last year, that's changed," Budde said. "I've had a year and a half of a very different life, very different public presence that I have tried to steward



BUDDE



BASS

carefully."

Noting Budde's world-renowned sermon, Bass connected this moment to their shared concerns of justice

and what that means for the future of the U.S and churches within it.

See **FAITH**, Page 4

### IN TODAY'S DAILY



#### PASSING THE TORCH

Hawkins, Alexander assume leadership roles at African American Heritage House

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#### WOMEN WHO PAVED THE WAY

O'Donnell, Roberts hold conversation on the importance of representation

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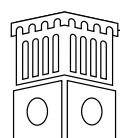


#### 'WHERE YOU GO I WILL GO'

'Who knew they belonged before they were welcomed?' Budde preaches

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TODAY'S WEATHER



H 89° L 72°  
Rain: 40%  
Sunset: 8:58 p.m.

WEDNESDAY



H 90° L 75°  
Rain: 35%  
Sunrise: 5:44 a.m. Sunset: 8:58 p.m.

THURSDAY



H 90° L 74°  
Rain: 0%  
Sunrise: 5:44 a.m. Sunset: 8:58 p.m.

## COMMUNITY



## BRIEFLY

## NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

## Authors' Hour

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, three selected Chautauquans will read from their works: Harrison Love from his illustrated novel, *The Hidden Way*; Tim Love from his non-fiction piece, *The Medium is the Mirror*; and Martha Rogus from her novel, *Quillyshine*.

## Chautauqua Softball

Chautauqua Softball coed pickup game at 4:30 p.m. today at Sharpe Field. All skill levels are welcome to come play. Extra gloves available. Please check chqrec.com/home for updates. Contact carriezachry@gmail.com for more information.

## Chautauqua Women's Club

Sara Fitzgerald will speak at 9:15 a.m. today at the CWC House for Chautauqua Speaks. Her topic is "Discovering the Unsung Heroines." The Chautauqua Women's Club will host Duplicate Bridge from 12:45 to 4 p.m. at the CWC House — \$12 fee to play.

## Learn Lifesaving Skills at Fire House Hall

A free "Stop the Bleed" and hands-only CPR course will be offered from 9 to 9:45 a.m. Wednesdays at Fire House Hall throughout the season. Walk-ins are welcome. For more information, contact Sid Holec, M.D., FACS, at 941-716-1729.

## Library News

At 9:15 Wednesdays in Smith Memorial Library, Carrie Jacobus leads a Fiber Arts Get Together. Bring your projects! At 3:30 p.m. Wednesday in the library, join financial advisor Alan Greenberg for a Market Update and discussion. All library programs are free and in-person only; limited seating is first-come, first-served.

## Amphitheater News

An information session on the new Amphitheater audio system will be held from 1 to 2 p.m. today in the Amp. Please join staff from our production team as they outline the significant upgrades that were made, including an optional behind-the-scenes tour at the conclusion of the presentation.

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## » ON THE GROUNDS

## PONTOON BOAT RENTALS

(Weekly/Multi-Day/Daily/Half Day)

Weekly: 50% non-refundable deposit to reserve.

Multi-day: Reservations accepted up to 2 weeks prior to rental date with full non-refundable payment either by email to sportsclub@chq.org during pre-season or by calling the Sports Club at 716-357-6281 during the season.

Single day: Reservations accepted up to 1 week prior to rental date with full non-refundable payment. Boat reservation times must be within Sports Club daily hours and returned 30 minutes prior to Sports Club closing time.

Half day: Reservations accepted 1 day before rental date with full non-refundable payment. Boats are docked at slip at Chautauqua Main Dock. Slip is included in the rental.

Prices do not include tax and gas. 12-passenger maximum.

Valid ID, signed contract and credit card is required for all rentals. Renters are responsible for any damages or missing equipment.

All safety equipment included with rentals. Prop insurance also available.



African American Heritage House Executive Director Sean Hawkins, left, and AAHH inaugural Distinguished Fellow Kwame Alexander converse June 22 in the AAHH living room.

## Hawkins, Alexander assume leadership roles at AAHH

JULIA WEBER  
ASSISTANT EDITOR

This season, Sean Hawkins — affectionately known at Chautauqua Institution as "Cousin Sean" — assumes the role of executive director at Chautauqua's African American Heritage House. Also taking on a new leadership role is Kwame Alexander, former Michael I. Rudell Director of Literary Arts, who was appointed the inaugural distinguished fellow at the AAHH.

"We've had a mission over the past two years to really engage with the Black community and make sure that people felt welcome, felt safe and felt like there was an opportunity to just enjoy their time at Chautauqua. This is an opportunity for us to do that in a formal manner," Alexander said.

Hawkins explained that during the off season, he was initially approached by AAHH board member Ted First, who proposed the idea of assuming the executive director role.

"It sounds good," I said, "but let me call my cousin, because I lean on him for everything that I've been doing lately," Hawkins recalled.

The new leadership comes following the death of longtime Executive Director Erroll Davis.

"Erroll always represented [the AAHH]. He was the face of this place; when you thought of this place, you thought of Erroll Davis," Alexander said.

Although Hawkins never met Davis, he said he has been learning about the legacy he leaves through hearing stories from others who did know him.

"The Bible says that a good man's steps are ordered by the Lord. Erroll definitely left a lot of footprints," Hawkins said. Hawkins explained that each memory of Davis that others share with him makes him feel closer to Davis.

"I get to do my best in trying to press forward with the torch that he left," Hawkins said.

Alexander said he intends to build on the community-building work he has already done in other roles.

"I've had a lot of different jobs here at Chautauqua and met a lot of different people. I've been inspired by my four years here, and hopefully the work that I've done has had some sort of impact on the community," Alexander said. "I think this is a way for Sean and I to concentrate that inspiration and that impact in one location with art, with music, with conversation all



We've had a mission over the past two years to really engage with the Black community and make sure that people felt welcome, felt safe and felt like there was an opportunity to just enjoy their time at Chautauqua. This is an opportunity for us to do that in a formal manner."

— KWAME ALEXANDER

Inaugural Distinguished Fellow,  
African American Heritage House

centered around the African American experience."

This summer, the AAHH will introduce both new programming and a fundraising campaign for an extension that will be added to the building.

The AAHH will commence its Innovator-in-Residence series, in which an individual — perhaps a writer, comedian, scholar, chef or otherwise — will make an appearance at the AAHH and engage in a conversation, performance or lecture with the community. The AAHH will also host pop-up events throughout the summer; these include a celebration of life for Chautauquans who have died in the past year, hosted at 12:15 p.m. on

June 30 at Alumni Hall.

For Alexander, the goal is to create a welcoming, open space where people can convene and converse.

"... My vision is that that door will be open, that the lights will be on, that there will be music here, that you'll feel the energy," he said.

Ultimately, Hawkins and Alexander want to build on the legacy of the leaders who preceded them.

"We want to take what they've done, learn from them and build on it — make it that much better — to lay the groundwork for the next person who is going to come in at some point and build on what we've done [and] have even better ideas," Alexander said.

## Nakamatsu to perform Beethoven, Brahms, feature Kobrin

CODY ENGLANDER  
STAFF WRITER

Jon Nakamatsu and Alexander Kobrin have been colleagues for about a decade, and both are gold medal recipients in the Van Cliburn

international piano competition. In the ten years they've worked together, today is the first time they will share a performance.

"I first heard him play with the Rochester Philharmonic and he played Mozart. I thought it was really beautiful, but I didn't have the opportunity to meet him until Chautauqua put us together," Nakamatsu said about Kobrin.

At 4 p.m. today in Elizabeth S. Lenna Hall, Nakamatsu will perform a piano recital including a Bach-Busoni chorale prelude and Beethoven's Pastoral Sonata, Op. 28. Kobrin will then join Nakamatsu to play the Sonata for Two Pianos in F minor by Johannes Brahms.

Nakamatsu is a classical pianist who is known for a career of recording, education, arts administration and public speaking. Ahead of his performance, he reflected on the background of the pieces he will perform during today's recital.

"The program begins with a very short transcription of an organ chorale by Johann Sebastian Bach," Nakamatsu explained. "The composer, (Ferruccio) Busoni, later transcribed for solo piano. It



NAKAMATSU



KOBRIN

was a piece originally written for the organ. I think it's a wonderful, quiet piece to a program."

The recital then will transition into a performance of Beethoven's Pastoral Sonata, which Nakamatsu notes as one of the most lyrical and serene works of the 32 piano sonatas.

"It evokes a sort of peaceful bucolic and wonderful atmosphere, especially in the last movement," Nakamatsu said.

The final crescendo of the afternoon is Sonata for Two Pianos in F minor by Johannes Brahms, in which Kobrin will play the second piano.

The Heintzelman Family Artistic Advisor for the

Chautauqua Piano Program, Kobrin has earned the moniker of the "Van Cliburn of today" by the BBC. Kobrin has taken the top prize in many international piano competitions and is also a professor at Eastman School of Music.

Ahead of the performance, Nakamatsu reflected on the power of classical music in his perspective as a performer.

"It's less important you know the rules, than it is that you soak up something you respond to in your own private way," he said. "... No matter what your level of familiarity, there is something that can be gleaned, joyed and inspired by being there."

## LECTURE

# O'Donnell, Roberts open Chautauqua Lecture Series with conversation about importance of representation, women who have paved the way

ARIANNA NEVAREZ  
STAFF WRITER

During Week One of "Icons and Instigators: Women Who Change the World," Norah O'Donnell and Deborah Roberts, two of the most recognized TV journalists, said despite the word's connotation, women should still be instigators.

At 10:45 a.m. Monday in the Amphitheater, O'Donnell and Roberts opened the 2026 Chautauqua Lecture Series by telling stories about women who have shaped history and explaining how representation can lead to confidence.

The two began the conversation by discussing why now was the time for their recently published books. O'Donnell said the driving factor behind *We the Women: The Hidden Heroes Who Shaped America* was a combination of the 250th anniversary of the United States and the need for women's stories and women's voices to be heard.

O'Donnell said that only 15% of what is taught in U.S. schools highlights the achievements and history of women, according to the National Women's History Museum, but knowing about these women's stories and struggles in her early education could have changed her perception of herself and what women could accomplish.

"The truth is that women have been at the forefront of American history and all the great moral and political struggles," O'Donnell said. "They have not been a footnote. They have been the driving force behind change."

Roberts said her book, *Sisters Loved and Treasured: Stories of Unbreakable Bonds*, was inspired by her own experience with six sisters. She said she believes sisterhood can push

humanity forward and cited recent scientific research backing the importance of these relationships.

"There are actually studies now that show having a strong woman, or particularly sisters in your life, will boost your well-being and your optimism and your sense of self," Roberts said. "So I thought, 'Let's explore this and let's do it through the lens of how you grew up, what foundational background was like, but also how that plays in your life and can lead to these kinds of accomplishments.'"

The pair discussed women who they see as having changed the world, from Viola Davis to Lee Woodruff. O'Donnell recognized that there are many sisters in her book who are historical figures, such as the Blackwell sisters — the first female doctors in America, who founded a hospital — and the Grimke sisters, who became noted abolitionists and speakers.

O'Donnell emphasized a particular "instigator," Dr. Mary Edwards Walker, who was one of the first women to graduate from medical school and an aid in the Civil War. When she first requested to serve, she was denied, but she went regardless to help take care of the soldiers and was captured by the Confederacy. Upon her release, President Abraham Lincoln awarded her a Medal of Honor, the only one awarded to a woman. Later, the U.S. Army and Congress tried to take away the medal, but she refused to give it back and wore it every day until the day she died.

"I tell that story because, as an instigator, she was told no. And she said, 'Yes. I will fight for my country, even risk my own life to do that,' and that is the story,"



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Senior Vice President and Chief Program Officer Deborah Sunya Moore, right, moderates a conversation between Norah O'Donnell and Deborah Roberts Monday in the Amphitheater.

O'Donnell said. "Those are women's stories in history that I did not learn about and changed the way I think about so many things."

O'Donnell then discussed how these women's stories are missing in education. She said she put "hidden heroes" in the title of her book because there's usually a woman in the story who was left out of the history book. For example, the pair pointed out Katharine Wright Haskell, the sister of the Wright brothers, who is rarely talked about. Yet, President William Howard Taft called her the "most important member of the family."

"These women were coming up during times where they couldn't really assert themselves, but today you really can," Roberts said. "I think it's about realizing what you have inside. And if nothing else, hopefully women and young girls will have that

inspiration after reading these stories and realize that they can be their own figures and not-so-hidden figures. They can lead to other figures that are boldly discovered in our midst."

As journalists, they spoke about how they center women within the stories they report on. Roberts said she naturally gravitates toward telling stories about women. She also said, unfortunately, at "20/20," women are victimized in the stories she tells, but she ensures the whole story is told and in a "dignified" way.

O'Donnell said she looks at CBS' coverage and asks herself, "Where are the women in this story?"

When she joined "CBS Mornings," she started a series called Profiles in Service, which focused on women in the military. As she continued her career, she said she ensures women are still at the forefront of top stories to ensure representation.

"I always try and pick up

the women in the stories that we cover because stories shape culture. Culture shapes our community. Our culture and community allows our children to dream of what they can become and who they can be, and it gives them confidence, so elevating these stories is how we change culture and community," O'Donnell said.

Both Roberts and O'Donnell mentioned Barbara Walters as the woman they look to who paved the way for the future of journalism. O'Donnell said representation can lead to more women dreaming of bigger futures and careers for themselves, just as Walters did for them. Roberts acknowledged other trailblazers, like Susan Zirinsky and Meredith White, that came before her, but she said this trend of women in news has lost traction.

"We've lost women in so many industries now," Roberts said. "So I do whatever I can to encourage young women, particularly in-

terns, who come into our sphere at ABC News. I think it's really important for us to step out there and encourage the next generation just as those who came before us encouraged us."

Roberts and O'Donnell closed their conversation on the Amp stage by talking about Generation Z. O'Donnell said that young women are fearless and open about pushing for the things they want. Roberts also sees that they are demanding what they believe they deserve, but she worries they feel all of the battles have already been fought by women of the past.

"I think that they feel that we've done a lot of that work ... but you can't walk out and sort of assume these roles, and that's not always the case," Roberts said. "So, I want to see young women recognize their power but also recognize that they have to continue to fight."

## Bass seeks new understanding of Mary Magdalene for 'Women of Spirit'

LILY RESLINK  
STAFF WRITER

In the first Interfaith Lecture Series event of the 2026 Summer Season, Diana Butler Bass delved into biblical texts to explore discrepancies in the Gnostic gospels and the Nestle-Asland Greek New Testament records of Mary Magdalene, whom Bass described as simultaneously among the most iconic and most elusive figures.

Bass is an award-winning author and a religious scholar with a PhD in the history of American Christianity. In her lecture, however, she focused on texts from the earliest years of Christianity's history.

"... I want to go all the way back to the place where there's less evidence, to the early years of the history of Christianity — the ones for which we only have scattered, incomplete and often corrupted texts," Bass said.

Bass began her lecture by consulting her first-edition, yellow-edged 1979 copy of *Women of Spirit*, the book that inspired her to talk about women in bib-

lical records in conjunction with Week One's theme of the same title. Admitting she is not a textual scholar, Bass was roped into a history-altering discussion by scrolling on Twitter in 2023 — something she said aligned much more with her writer duties.

In her scroll, Bass encountered an article published about the potential suppression of the extent of Mary Magdalene's influence, which ties to her portrayal in the Nestle-Asland Greek New Testament. Through the powers of the internet, Bass connected with the article's author Elizabeth Schrader, an enthusiastic contemporary scholar in religion who was still in her masters program at the time.

Published to *Harvard Theological Review*, Schrader stacked this roughly 30-page article with evidence that argued the biblical character of lesser influence recorded as Martha was actually also Mary Magdalene all along.

Schrader's thesis argued that Lazarus had just one sister: Mary Magdalene.

Should this argument be true, Bass explained the ramifications of a woman's power diluted into two characters due to a faulty transcription, especially considering the evidence of intentional erasure.

Bass noted Schrader's unconventional path, as her earlier aspirations were musically-focused and completely unrelated to religion. Schrader's interest pipelined from a song she was writing about Mary Magdalene and rabbit holed into checking out *Mary Magdalene for Dummies* at the library and deciding to study Greek for a better understanding of the texts that document her.

Schrader followed a journey of a lifetime to land her evidence on the review of Nestle-Aland's committee,

which after a long wait, was ultimately recognized as a biblical alternative with scholarly credibility.

This literature evokes a series of questions, which Bass posed: "In the story of Jesus that has been accepted by the church since the 4th century, where is she?"

The lecture illuminated the significance of religious scribes and their work, with every mark having the power to shape — or misshape — an accurate view of history.

"Everything flows from the beginning," Bass said; this has impacted the understanding of women's roles, making it a continued journey to seek out truth in the telling of biblical events.

"Even when we have been silenced or secreted away, women belonged. We've just been asking all along if the church knows that we do," Bass said.



SAM HUFFMAN / STAFF PHOTOGRAPHER

Award-winning author, speaker and preacher Diana Butler Bass delivers the opening Interfaith lecture of the 2026 Season, based on the theme "Women of Spirit" Monday in the Hall of Philosophy.

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A Jungian interpretation of the ancient Greek myth tells of a mortal princess who falls in love with the god of love and must meet the jealous demands of his mother, the goddess, Aphrodite (Venus). Psyche's story is our story as we navigate the journey towards individuation. Paradise lost and paradise regained are core human experiences with mythic metaphoric images.

REGISTRATION: 1) Online: tickets.chq.org. 2) In person: Main Gate Welcome Center, Visitor's Center beside the Post Office; or 3) Call 716-357-6250.

DAILY PARTICIPANTS WELCOME

## FROM PAGE ONE

## OPERA CONSERVATORY SINGS-IN THE NEW SEASON



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Above, Chautauqua Opera Conservatory artist Jaydon Beleford, tenor, performs during the annual Sing-In Monday in Fletcher Music Hall. At right, Chautauquans watch a performance by Jo Phelps, tenor.



## FAITH

FROM PAGE 1

Serving as chaplain for the week, Budde said the conversation will also draw from her sermon series inspired by the Chautauqua Lecture Series Week One theme “Icons and Instigators: Women Who Change the World.”

Bass — author, speaker and preacher — returns to the Hall of Philosophy after beginning the 2026 Season with a separate ILS lecture Monday.

Budde said she and Bass will highlight their own ex-

periences, but also “draw upon the wisdom and inspiration of others.”

When possible, Budde said her own process for choosing words often includes giving responses time, checking emotional influence and seeking others’ review. “That’s how it works when I have time.”

Productive dialogue she said in public spaces such as Chautauqua, Budde said, relies on the environment participants create together. Budde called for creating respectful environments to navigate discourse on important issues that not ev-

eryone sees the same way.

“We’re going to give each other a generous space,” Budde said.

Bass and Budde said honoring the dignity of all humans and their right to be heard is something they both feel strongly about.

Budde said she aims to use her platform, including her appearances at Chautauqua, to work toward goals of “pointing people toward themes of dignity and mercy and justice” and “amplifying the voices and the movements of others around the country and the world who are committed to the same work.”

Budde spoke on the high stakes of choosing words carefully, especially considering national polarization and online discourse.

“There’s just so much volatility in public space right now that the temptation is not to say anything at all,” Budde said.

Bass agreed, emphasizing the negativity that can often brew in public spaces.

“Both of us have a deep commitment to what I would call upholding the dignity of every person, which means not just getting out into public space and spewing how much we’re angry about something,” Bass said.

With Bass living in Virginia, Budde said the pair started meeting up periodically after Budde moved to Washington, D.C., in 2011. “We’ve had times when we have been in alignment with each other. We’ve had times when we’ve been in disagreement,” Budde said.

“

Both of us have a deep commitment to what I would call upholding the dignity of every person, which means not just getting out into public space and spewing how much we’re angry about something,”

—DIANA BUTLER BASS

Award-winning author, speaker and preacher

After being approached with the idea of collaborating for a conversational Interfaith Lecture, it became a reality that the two put their heads together for and planned over a lunch.

Before knowing Bass personally, Budde said she’s been influenced by Bass’ writing for over 20 years.

Bass noted the humor in how they have yet to have a

public conversation together despite how much their worlds have overlapped. “Here we are, two women, both Episcopalians, one a lay Episcopalian — I am not ordained — and the other one a bishop in the church, whose sermons have reached millions of people around the world, and yet we have not had a public conversation together in all that time.”

WEEK ONE

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## LEADERSHIP

FROM PAGE 1

Joining Nelson are Vital Voices Fellows Breeze Liu, Leah Lizarondo, Kakenya Ntaiya and Ariela Suster. The Vital Voices Global Fellowship program combines social entrepreneurship and public leadership. The Fellows joining Nelson in today’s conversation have expertise on issues including online abuse, food rescue, girls’ empowerment and personal and professional development.

“Each of them was called to leadership — [they] stepped up to lead — not because they had planned a life of leadership, but because they saw a wrong in their community and they stepped up to right it, to fix it,” she said.

Vital Voices has supported approximately 49,000 women in 195 countries since its founding, and Nelson said the most effective way to support leaders, Vi-

tal Voices has learned over time, is to “create that net of opportunity and support.”

For her, that looks like providing women with training, mentors and a peer network as well as visibility and credibility for their work and access to grant opportunities. Support can also look like solidarity when difficult decisions need to be made or threats need to be addressed.

“We really began to see that if you’re a woman leading change in an increasingly divided, increasingly authoritarian world, you will be threatened. You will have a moment of crisis, and our commitment to the women leaders that we support is that we’re going to be with them on their journey, supporting them on their best days and celebrating them, but also, we’re going to be there on their worst days, the days

“

We really began to see that if you’re a woman leading change in an increasingly divided, increasingly authoritarian world, you will be threatened. You will have a moment of crisis, and our commitment to the women leaders that we support is that we’re going to be with them on their journey, supporting them on their best days and celebrating them...”

—ALYSE NELSON

Co-founder, president and CEO of Vital Voices Global Partnership

when they need to — maybe — evacuate their country,” Nelson said.

Amid a changing landscape, Nelson said women leaders will continue to lead change across issues with skills like inclusivity and collaboration.

“It is a very difficult time to be leading change, but yet at the same time, women leaders lead differ-

ently. ... Women are inclusive. They’re cause-driven, they’re collaborative, they tend to lead and step into leadership because they see a wrong in their community and they want to step up to right it,” Nelson said. “That authentic leadership that follows is really, really powerful.”

## REFLECTIONS

FROM PAGE 1

Since then, she’s become an educator herself, teaching at several educational institutions including The University of Texas, The University of Illinois, Baylor University, Snow College, and several schools in

Turkey, Serbia and Japan. She also founded the Vocal Breakthrough Academy, an institution to help singers and non-singers connect with themselves.

“It’s a program where I help people learn to connect them to who they truly are, and use singing as a tool for personal development — even if they’ve never sang a day in their life,” she said. “I love using the voice as a litmus test of what dialogue is going on inside of you.”

For Olatuja, education is important for remaining a vigilant artist, not just as a tool for the student’s self-fulfillment journey, but also her own.

“By experiencing through learning and remaining an eternal student, learning is power,” she said. “Bearing witness to that moment where something clicks and people have breakthroughs, it’s not just for the person having the breakthrough, it’s also for the person assisting.”

Understanding personality through music is

“

When you do this sort of exploration about memory and identity, becoming whoever you are before the world tells you who you were, that’s the most important message.”

—ALICIA OLATUJA

pivotal to Olatuja and her works, and is perhaps most pervasive in “Dear Lisa.”

“When you do this sort of exploration about memory and identity, becoming whoever you are before the world tells you who you were, that’s the most important message,” she said, reflecting on the themes of tonight’s performance.

On top of self-identity holding such ubiquitous prevalence in Olatuja’s music, live music speaks to her differently than recording music, with both carrying a unique impact on her and the audience alike.

“Recording is like surgery. You get a chance to focus under a microscope and just focus on the music, just the artistry alone. You don’t have to think about if the audience is getting what you’re doing in real time,” she remarked. “... Live [music] is a different type of magic. When I perform live, I feel like I’m a bit of a prism. I’m standing in front of everyone in real time and have to open myself up to what is happening musically and allow it to pass through me and to then affect the audience members.”

**Chautauqua**  
INSTITUTION  
The Chautauquan Daily

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chqdaily.com

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## RELIGION

## ‘Who knew they belonged before they were welcomed?’ Budde preaches

The Bible, according to the Rt. Rev. Mariann Edgar Budde, is mostly stories of men told by men: “When women get a word in edgewise, it is astonishing. And most of the memorable one-liners are by women.”

Budde preached at the 9:15 a.m. Monday Morning Worship Service in the Amphitheater. Her sermon title was “Where You Go I Will Go,” and the scripture reading was Ruth 1:1-18.

Ruth was a foreigner — a Moabite — when she decided to follow Naomi on Naomi’s return to Bethlehem in Judah. Ruth bound herself to Naomi with words of love. “Where you go, I will go; where you lodge, I will lodge; your people shall be my people, and your God my God. Where you die, I will die — there will I be buried. May the Lord do thus and so to me, and more as well, if even death parts me from you.”

These are words that are often used in weddings today, said Budde.

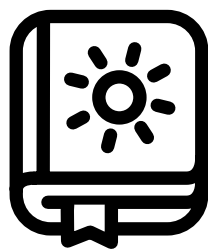
The Bible story is full of tribalism and rules to keep out foreigners. “Ruth teaches that love is where home is, where we belong. Naomi and Ruth went to great lengths to get Ruth accepted. Ruth marries Boaz, a relative of Naomi, to ensure that she has legitimacy in spite of laws to keep foreigners out; she was accepted into the lineage of King David,” Budde said.

There is a difference between institutional belonging and personal belonging. “Ruth is an icon because she knew she belonged long before the institution recognized her,” Budde noted.

In the 1980s and 1990s, Budde came into leadership in a small Episcopal church in Minneapolis, Minnesota. It was a time when the church was fighting about ordaining women and about the place of LGBTQ+ people. Her predecessor as priest at the church was a partially closeted gay man who built a community in the congregation. No one talked about inclusion; they just did it.

“When I came with two kids and a husband, sexuality was all people wanted to talk about,” said Budde. “The LGBTQ+ community wanted to know if they were included. The LGBTQ+ community knew they belonged, but did we know they belonged? There is a difference between personal belonging and institutional belonging.”

In his speech at the Lincoln Memorial in 1963, Martin Luther King, Jr. did not ask if Black people belonged to the United States as citizens; he already knew that they did. “King called the Declaration of Independence a promissory note. All people, even Black ones, were entitled to life, liberty and happiness. He knew he belonged before the institution did,” Budde said.



## MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



“The LGBTQ+ community wanted to know if they were included. The LGBTQ+ community knew they belonged, but did we know they belonged? There is a difference between personal belonging and institutional belonging.”

—THE RT. REV. MARIANN EDGAR BUDDÉ  
Week One Chaplain

In another example, Budde noted that a Latino church in the Episcopal Diocese of Washington celebrated the help it had gotten from the other churches in the diocese with balloons and food. It was Latino heritage month, “and while members of the congregation were being detained and disappeared, and the leaders of this country rejected them, it did not change them. They knew they belonged, but did we know that they belonged?”

Budde cited theologian Pádraig Ó Tuama, who wrote that Ruth does not tell us how to vote or open borders. She is someone who arrived in a foreign country with love and honesty. She saw herself belonging, even if others didn’t.

“It was a woman’s love and courage that changed the law of the land,” Budde said about Ruth. “She refused to let love be defined by those laws. She refused to be left behind and recognized herself as one who already belonged.”

Budde continued, “This is about making room at the personal and institutional level because everyone needs



SAM HUFFMAN / STAFF PHOTOGRAPHER

Serving as the Week One Chaplain, The Rt. Rev. Mariann Edgar Budde delivers her sermon “For Such a Time as This” Sunday in the Amphitheater.

both. We need this in this country. Who knew they belonged before they were welcomed?”

Robert Wilson-Black, director of the Department of Religion, served as liturgist. Beth Brockman Miller, one of the founders of Common Grounds, read the scripture. The prelude, played by Interim Director of Sacred Music Sonya Subbayya Sutton on the Massey Memorial Organ was “Improvisation,” by Nadia Boulanger. The Motet Choir sang “The Size of Your Heart,” with music by Eleanor Daley and words by Charles Miller. The choir sang a cappella under Sutton’s direction. Owen Reyda, organ scholar, played “Toccata on Kingsfold” by Mary Beth Bennett on the Massey Organ. Support for this week’s chaplaincy and preaching is provided by Week One Presenting Sponsor Erie Insurance and the Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy.

## Baptist House

All Chautauquans are invited for cookies and punch at 3 p.m. followed by a hymn sing at the Baptist House (35 Clark).

## Blessing and Healing Daily Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:40 a.m. weekdays in the UCC Randell Chapel located on Odland Plaza. All are welcome.

## Catholic House

Join us for Mass at 8:15 a.m. from Monday to Friday at Hurlbut Church (new worship site and time). All Chautauquans are welcome at our social hour at 3:15 p.m.

## Chabad Jewish House

Chabad invites all Chautauquans to the following programs. Rabbi Zalman Vilenkin teaches “Jewish Ethics,” exploring everyday moral dilemmas through the wisdom of the Talmud and other Jewish sources, from 9:15 to 10:15 a.m. Tuesday at Zigdon Chabad Jewish House (23 Vincent on the Brick Walk). Rabbi Zalman Vilenkin teaches “Positive Living,” a class on practical principles, wisdom and tools for developing a positive outlook, from 9:15 a.m. to 10:15 a.m. Wednesday at Zigdon Chabad Jewish House (23 Vincent on the Brick Walk).

Chabad’s Kosher food tent/trailer is available at the following times and locations: 8-10 a.m. Sunday through Thursday at the Farmers Market (Breakfast Service).

12-2 p.m. Sunday through Friday at Bestor Plaza (Lunch Service).

For dinner service and specialized dining needs, individuals are encouraged to pre-order from a full lunch and dinner menu by visiting [www.cocweb.org](http://www.cocweb.org).

## Chautauqua Mystic Heart Meditation Program

The venerable Jissai Prince-Cherry will lead Zen Buddhism Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House.

## Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

## Christian Science House

The social hour is at 3:15 p.m. today on the porch.

The Wednesday evening testimony meeting is at 6:45 p.m. in the Christian Science Chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives. All are welcome to use our Study Room 24/7 for reflection and prayer. You are invited to study this week’s Bible lesson, “God,” to read Christian Science periodicals including *The Christian Science Monitor* and use our computer-based church resources.

## Disciples of Christ

A social hour will be held at 3:30 p.m. today at the Disciples of Christ House (32 Clark on the Brick Walk).

At 6 p.m. Friday, the Disciples of Christ will host a Potluck Cookout on the porch (28 Janes). Please sign up tomorrow at the Disciples of Christ House. Fee: \$10. Meat, baked beans, chips, beverage and ice cream provided. Please bring a side dish to share.

## Episcopal Chapel of the Good Shepherd

A Bible study, led by the Episcopal chaplain of the week, will take place 8:30-9 a.m. each Wednesday at the Episcopal Cottage. All are welcome.

## Everett Jewish Life Center

Tabarovsky returns at 12:30 p.m. today with a lunch talk titled “The New Refuseniks: Jewish Courage and Defi-



## INTERFAITH NEWS

COMPILED BY STAFF

ance in an Age of Antizionist Pressure,” exploring how a new generation of Jews is drawing on the legacy of the Soviet refusenik movement to resist ideological coercion on campuses today. Tabarovsky is a fellow with the Woodrow Wilson International Center for Scholars and the author of *Be a Refusenik: A Jewish Student’s Survival Guide*. Week One programming is generously sponsored by Dan Mansoor in honor of Marcia Rothschild and in memory of Jerry Rothschild.

The Jewish Film Series will screen the documentary “Sapiro v. Ford” at 3:30 p.m. tomorrow at the EJL-CC (36 Massey). The film tells the true story of a landmark 1920s libel lawsuit brought by Aaron Sapiro, a young Jewish lawyer, against Henry Ford over antisemitic articles published in Ford’s newspaper, the *Dearborn Independent* — a David-and-Goliath legal battle that tested the boundary between free speech and hate speech. The film runs 68 minutes.

## Hebrew Congregation

The Hebrew Congregation will hold “Kabbalat Shabbat: Welcoming the Shabbat Service” from 5 to 6 p.m. Friday at Miller Park. If there is rain, the service will take place at Smith Wilkes Hall. If the weather is questionable, call 716-742-2228 for information on service location. Rabbi Frank Muller — Rabbi Emeritus of Congregation Rodef Shalom in Youngstown, Ohio — and Cantor Kathryn Wolfe Sebo — cantor at Congregation Mishkan Or in Beachwood, Ohio — will lead the services.

The Hebrew Congregation will hold Shabbat’zza, a post-service pizza picnic, rain or shine, 6-7:15 p.m.

Friday at the same location as the Kabbalat Shabbat service. We supply pizza! Bring your own beverage and a side dish or dessert to share.

The Hebrew Congregation will hold “Today’s Torah for Today’s Times” (Torah study) 9:30-10:25 a.m. Saturday in the lower level of Hurlbut Church.

Saturday morning services are 10:30-11:45 a.m. Saturday in the Hurlbut Church sanctuary. Rabbi Frank Muller and Cantor Kathryn Wolfe Sebo will lead the services. Kiddush luncheon to follow.

## Hurlbut Memorial Community Church

A service of meditation, scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

## Hurlbut Church Meal Ministry

Hurlbut Church will be serving lunch from 11:45 a.m. to 1:15 p.m. Monday through Friday in Truesdale Hall. Turkey Dinner will be held from 5 to 6:30 p.m. Thursdays in Truesdale Hall. Cash and card accepted; proceeds go toward our local and global ministry partners, including the United Methodist Committee on Relief (UMCOR). See our website for menu options.

## Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center, and is accessible through the Turner building or parking lot. If arriving via Route 394, bus and tram services are available to Turner. Remember your gate pass.

## Lutheran House

Be sure to stop by starting at 3:15 p.m. for our denomination house social. Cookies and refreshments will be served by members of Lamb of God Lutheran in Erie, Pennsylvania. The Lutheran House will host Chautauqua dialogues at 6:30 p.m. tomorrow. We are located on the Brick Walk at the corner of Peck Avenue.

## Methodist House

At 2:30 p.m. Friday, the Methodist House will be screening *The Future is Peace*. Authors’ Presentation by Aziz Abu Sarah and Maoz Inon at the Methodist House (14 Pratt).

## Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture on the porch. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

## Quaker House

All Chautauquans are invited to a “BYO Lunch: A Quaker’s Faith Into Action” to hear Julie Peyton, Executive Committee, Friends World Central Committee - Section of the Americas, share her journey of how faith transforms her life’s work and experience at 12:30 p.m. at the Quaker House (28 Ames).

Join us for “Social Hour: Quaker Art Speaks: Exhibitions and Discussions,” at 3:30 p.m. today at the Quaker House. Artist Wellington Hall will share her multimedia work “Swords into Plowshares: A Sculptural Response to Gun Violence.” Delicious snacks provided.

Join Chautauqua Quakers for an unprogrammed meeting for worship at 8 a.m. Thursdays in the Burgeson Nature Classroom throughout the season.

## Unitarian Universalist Fellowship

All are invited to join us for our UU Tea for beverages, a delicious array of snacks and, of course, Fellowship.

We gather at 3:15 p.m. today on our beautiful back patio at the UU House (6 Bliss). The Reverend Alison Wohler, this week’s guest minister, will be in attendance to engage in conversation.

## United Methodist House

The Rev. Robinson-Johnson’s Chaplain’s Chat at noon today is titled “Love Boldly, Serve Joyfully, Lead Courageously: New Winds of the Spirit in the UMC.” All are welcome to attend!

Our afternoon Social Hour starts at 3:15 p.m. on the porch featuring delectable cookies and punch provided by Christ UMC of Olean, New York. All are welcome to stop by, meet friends and snack.

We are excited to announce that our regular Tuesday evening Bible Study in our chapel continues this year led by the Rev. Rachel Erin Stuart and joined by Rabbi Marc Labowitz from Florida.

From 3:30 to 5 p.m. tomorrow, Susan Silhan, a trained Gestalt Pastoral Care Minister, will guide all participants in “Exploring Healing Prayer.”

## Unity of Chautauqua

From 6:30 to 7:30 p.m. tomorrow in Turner Community Center, the Rev. Sharon J. Ketchum, senior minister of Unity Spiritual Center of Lansing, will present a Positive Path for Spiritual Living lecture, “The Gospel of Mary: Awakening the Inner Teacher. Reclaiming Sacred Wisdom, Inner Authority, and the Courage to Trust Your Soul’s Voice.” Chautauqua residents bring gate passes.

Unity holds a weekday morning Daily Word meditation 8-8:30 a.m. Monday through Friday and a Sunday Celebration service at 9:30 a.m. in the Hall of Missions. For details visit [unitychq.org](http://unitychq.org).

# PUZZLES

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### A NEW STAGE IS SET



**GABRIEL MILBY / STAFF PHOTOGRAPHER**  
**At left, attendees gather outside the Roe Green Theater Center during an opening ceremony and ribbon cutting Sunday. Below left, Roe Green cuts the ribbon flanked by Vice President of Performing and Visual Arts Laura Savia, left, and Chautauqua Theater Company Managing Director Emily Glinick. Below right, Sharone Sayegh performs her solo play *The Goldsmith* during a VIP showing in RGTC following the ribbon cutting.**



### Brasted Gould Memorial Chaplaincy supports Budde

The Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy makes possible this week's chaplain. The Rt. Rev. Mariann Edgar Budde morning worship occurs at 9:15 a.m. from Monday, June 29, to Friday, July 3 in the Amphitheater.

Established in 2015 by Alison and Craig Marthinsen, the endowment honors the enduring legacy of Alison's late mother, Adair Brasted Gould, and grandmother, Gladys R. Brasted. Their gift ensures that each summer a chaplaincy can continue to enrich Chautauqua's tradi-

tion of thoughtful worship and reflection.

Gladys R. Brasted's connection to Chautauqua began in 1915. Her daughter, Adair Brasted Gould, embraced Chautauqua as a lifelong sanctuary, remaining deeply engaged in its community until her passing in 2011. Gladys shared her love of Chautauqua with her grandchildren, inviting them to spend summers with her and instilling a deep appreciation for its programs and traditions. For many years, both Gladys and Adair spent entire sea-

sons on the grounds. Today, that legacy continues into its sixth generation.

Alison Marthinsen, a fourth-generation Chautauquan, and her husband, Craig, have carried forward this tradition with remarkable dedication and service. Regular participants in Sunday morning worship, Alison also contributes by reading scripture at the 9:15 a.m. ecumenical service in the Amphitheater and singing in the Chautauqua Choir. Her commitment extends through her work with the Friends of Smith Memorial Library

Board, achievement as a graduate of the Chautauqua Literary and Scientific Circle and the Guild of the Seven Seals, and volunteer service with the Chautauqua Fund. Craig also demonstrates deep engagement, serving on the Chautauqua Foundation's Board of Directors and as a graduate of the CLSC. Since 1974, Alison and Craig have been devoted to Chautauqua, becoming property owners in 1998 and building a family tradition that now includes their three children and five grandchildren.

### Kahlenberg, Bonyor Lectureship Funds support Nelson

The Richard W. and Jeanette D. Kahlenberg Lectureship Fund and The June and Albert Bonyor Lectureship Fund generously make possible the lecture at 10:45 a.m. today in the Amphitheater featuring Alyse Nelson, president and CEO of Vital Voices Global Partnership. Through their philanthropic support of the Chautauqua Lecture Series, these funds help bring influential voices and meaningful public dialogue to the Institution each season.

The Richard W. and Jeanette D. Kahlenberg Lectureship Fund provides important support for Chautauqua's renowned lecture programming, helping sustain the Institution's tradition of thoughtful civic and cultural engagement. The Kahlenberg family has maintained deep ties to Chautauqua for decades and has long supported educational dialogue and lifelong learning. The Rev. Richard W. Kahlenberg was a Presbyterian minister, teacher and writ-

er who spent more than 40 summers at Chautauqua and remained deeply committed to education, faith and public discourse throughout his life. Jeanette Kahlenberg has just celebrated her 95th birthday and is surrounded by more than 40 family members at a reunion.

The June and Albert Bonyor Lectureship Fund supports Chautauqua's educational and lecture programming. This helps ensure that audiences continue to experience

conversations with distinguished leaders, artists, journalists and changemakers. Through generous philanthropic investment, the Bonyor family contributes to the continuation of Chautauqua's enduring mission of education, thoughtful dialogue and community engagement.

The gracious support of these two funds gives Chautauqua Institution the financial foundation necessary to bring high-level speakers and enriching conversations to the community.

### CROSSWORD

By THOMAS JOSEPH

#### ACROSS

- 1 College study
- 6 Justice Kagan
- 11 Steer clear of
- 12 High die rolls
- 13 Begins
- 15 Low die roll
- 16 Airport screening org.
- 17 Cow call
- 18 Wharves
- 20 Mist over
- 23 Made a quilt
- 27 Open space
- 28 Singing star
- 29 Perch
- 31 Bound to happen
- 32 Surround
- 34 Sit-up targets
- 37 Broadcast
- 38 Energy
- 41 Causes an embarrassing fuss
- 44 Really impressed
- 45 Bakery buys
- 46 Discourage
- 47 Nose, in slang

- 3 Move deceptively on the gridiron
- 4 Poem of praise
- 5 Prepare for a big day
- 6 School papers
- 7 Set fire to
- 8 Final, for one
- 9 Adopted son of Claudius
- 10 Regarding
- 14 Simile center
- 18 Put an end to
- 19 Car type
- 20 Way off
- 21 Spanish gold
- 22 Earth: Prefix
- 24 Funny fellow
- 25 Cain's mother
- 26 Pop
- 30 Little puzzle
- 31 Historic events
- 33 Farrow of film
- 34 Surrounded by



Yesterday's answer

- 35 Cause of ruin
- 36 Three-player card game
- 38 Binary digit
- 39 Obsessed with
- 40 Nuisance
- 42 Lamb's mom
- 43 Beans buy



#### DOWN

- 1 Exec's note
- 2 Arkin of "Argo"

AXYDLBAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-30

#### CRYPTOQUOTE

V P C J C B V O Q D V N

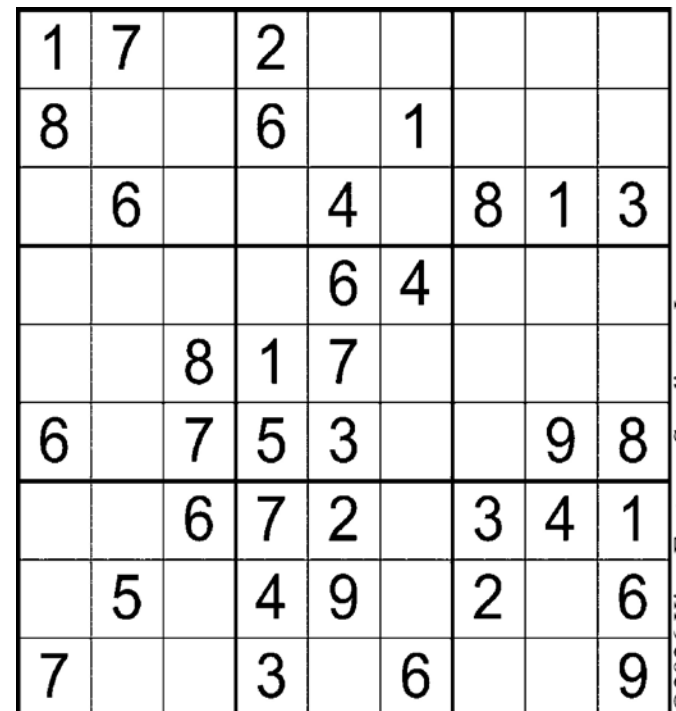
MTQKQEVCC Q WNBB YB VN

FTYV. — LNKMQE XKCLLQE

Yesterday's Cryptoquote: I WAS RICH, IF NOT IN MONEY, IN SUNNY HOURS AND SUMMER DAYS. — HENRY DAVID THOREAU

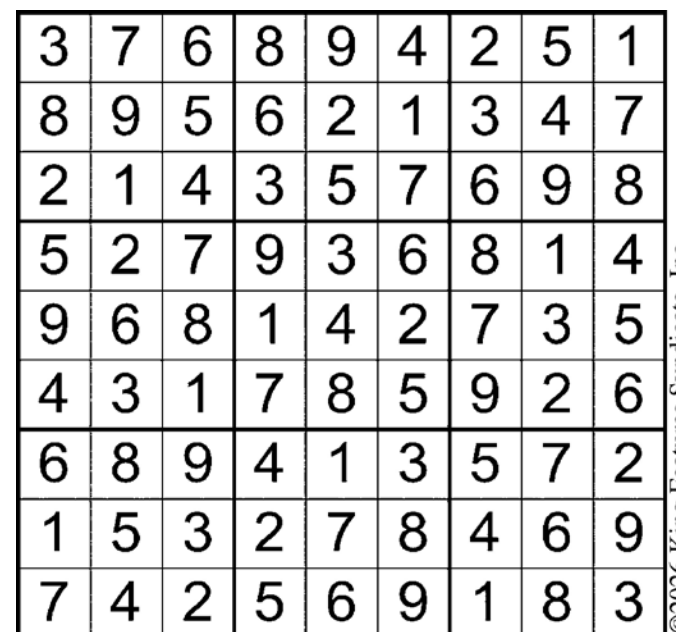
### SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.



Difficulty: ★★

6/30



Difficulty: ★

6/29

## REAL ESTATE OPEN HOUSES

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**Tuesday, July 30th | 1:00-2:30**

**47 Peck Avenue**  
3 BR | 2 BA | \$569,000

Nestled within the historic grounds of Chautauqua Institution, this charming seasonal cottage offers classic character in an excellent central location. Step off your porch and it's just a short level stroll to the brick walk. Private driveway with parking for one.

Listing Agent: Ruth Nelson

**Tuesday, July 30th | 3:00-4:30**

**9 Ames Avenue**  
3 BR | 2 BA | \$625,000

Lovely year-round home in the heart of CHQ! Open first floor with recently upgraded kitchen and hardwood flooring. Spacious front porch plus back deck for outdoor dining. Private onsite parking for one vehicle.

Listing Agent: Ruth Nelson

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## COMMUNITY



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Above left, Jay Zarnikau plays the guitar with Gary Miller and Dean Shostak during a practice session last Wednesday on Bestor Plaza. The three friends meet when they can to practice, but there is no final performance. The trio play for fun. Throughout the season, Chautauquans will join their practice with instruments of their own, with the plaza having dozens of people playing in a group jam session. Above right, Shostak plays the violin with the group.

## Liggins to kick off AAHH Innovator-In-Residency series by discussing notable Black female authors

GUINEVERE MACLOWRY  
MULTIMEDIA JOURNALIST

Sandra Liggins, associate professor of English at SUNY Fredonia, just wants you to pick up a book and start reading.

Liggins was looking for jobs fresh out of undergrad when she found SUNY Fredonia's English department. She has been working there since 2001, and she will begin her 26th year this fall. She says it's not just her department that keeps her coming back, but the campus community as a whole.

Her academic journey has covered a lot of ground. As an undergraduate, Liggins was drawn to contemporary literature, but novels by African American authors from the early-to-mid 20th century inspired her to pursue her PhD. Once she began her research, her focus shifted to the 19th century. When

she began teaching, she went back to the 20th century and curated a blended curriculum depending on the students she had in her classroom that semester.

"I think that's one of the nice things about teaching is that every semester it can be new, right?" Liggins said. "You're sort of starting over again, a new set of students, even if you're teaching the same books ... they're responding differently."

Liggins finds herself connecting with texts she was once unenthusiastic about and sometimes struggling to connect students with books she loves. Teaching, for Liggins, is its own kind of discovery; the scholar will bring this mentality to her lecture on the history of black women's literature, kicking off the Innovator-In-Residency series at 4 p.m. today at the African American Heritage House, located at 40 Scott.

Liggins will set Week One's theme — "Icons and Instigators: Women Who Change the World" — in motion by discussing three notable Black female authors and the ways she sees them as innovative figures in African American literature. Abolitionist and women's rights activist Sojourner Truth, Harlem Renaissance author Zora Neale Hurston and legendary novelist Toni Morrison will anchor Tuesday's discussion.

In graduate school at the University of Southern California, San Diego, Liggins focused her research on gothic literature and the ways Black American culture lends itself so aptly to horror and sci-fi. She believes those genres are a natural pathway to thinking about gothic literature; students are familiar with quintessential monsters like Dracula or Frankenstein

through movies and TV, and that accessibility opens up gateways of curiosity in the classroom for her students and for Liggins herself.

"I thought that was just something that white authors wrote about, and I didn't really know that there were Black people or people of color in general writing science fiction," Liggins said. "I read (Octavia Butler's *Kindred*) as an undergrad and thought, 'Wow, I didn't know that literature could be that or do that.'"

Whether it's contemporary African American literature, a gothic fiction classic or a trending audiobook, Liggins loves it all and said she believes that reading in any form is something to celebrate.

"I'm always happy when a student likes reading," Liggins said. "Magazines or websites or the sports section of newspapers — all of that is reading. It

doesn't need to be sort of high-minded fiction, it can be whatever."

Liggins imagines that the audience will have "a wide array of knowledge" about literature in general, and she's not there to judge anyone for where they're starting from. She hopes that people come to the lecture with curiosity and an open mind.

"There isn't a test, right?" Liggins said. "You're not going to be quizzed on anything after ... I hope that people will come with whatever they're coming with and they leave with maybe something more than they thought they would."

She said she knows reading can feel intimidating; struggling through dense passages or rereading pages that make no sense can be discouraging, but the hardest part is just getting started.

"It's nice to talk about what you like or what you



LIGGINS

find confusing with other people, but you shouldn't let that be a stumbling block to just reading the book yourself," Liggins said. And maybe it seems hard or complicated...like you'd never understand it, but just give it a shot."

## Gordon to speak about health effects of nano- and microplastics in Chautauqua Science Group lecture

JENNA OUTCALT  
STAFF WRITER

It's hard to have a conversation about the environment without addressing microplastics: They seem to be present in every part of life, from the air we breathe to the water we drink. However, the study of micro- and nanoplastics is relatively new and many questions still need answers, according to Terry Gordon.

Gordon will give a lecture about the health effects of plastic particles in the air at 9:15 a.m. today in the Hurlbut Church sanctuary for Chautauqua Science Group.

A research professor in the Department of Medicine at the NYU Grossman School of Medicine, Gordon studies the health effects of inhaled particulate matter in different environments, examining factors such as rural versus urban habitat and genetic contributions.

"I could and should retire, but I said 'If it's impactful or fun, I'm going to keep doing it,'" Gordon explained, "and micro- and nanoplastics fit that bill. It's fun, and it's quite impactful."

Concerns about plastic pollution are "obviously important to Chautauqua,"

Gordon said, citing the large sculptures made from plastic waste dotting the grounds as an example. He pointed out that the presence of plastics is a large topic of conversation not just at Chautauqua, but in the scientific community right now, earning national attention and various grants to support research.

"There's been a whole lot of reviews, and almost more reviews than scientific studies," he said.

Gordon and his colleagues received a grant to study how much plastic gets into the body, what

tissues it lands in and what it does transgenerationally when it is absorbed during pregnancy. He explained that because of the field's novelty, key questions about plastic particles and their environmental concentrations remain.

"There are particles in everybody, but the health effects are unclear at this point," Gordon said.

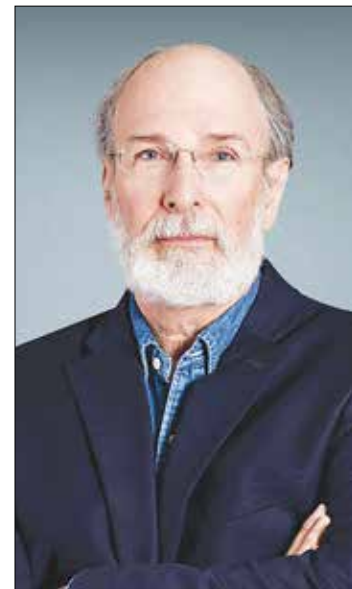
According to Gordon, the future of studying plastics will have to involve moving beyond the lab to see the practical effects of plastics in the environment.

"Everyone's going to be

studying raw particles, but the question is, is that realistic?" he asked. "Is that like the environment, where particles in the water or in the air have been aged and subjected to UV light, wind, sand and rain?"

Although environmental policy is a large topic of debate, Gordon plans to focus on the scientific side of the conversation about microplastics.

"I'm going to try and present what really is known so far about how much plastic is in us, what its sources are and the health effects," he said.



GORDON

## Goldman to focus on being bold in changing world of science

JENNA OUTCALT  
STAFF WRITER

"From the White House to the playground," Gretchen Goldman wants to make the world a better place.

As president and CEO of the Union of Concerned Scientists, she said one of her big motivations for addressing climate change is leaving her kids with the best climate and environment they can have.

Goldman will deliver a lecture at 12:30 p.m. today in Smith Wilkes Hall for the Bird, Tree & Garden Club, during which she will dis-

cuss what is happening in the world of science, how she sees it through the lens of her own experiences and how the scientific community can meet this moment.

Goldman said she plans to explore how both her personal and professional experiences affect her perspectives.

"I think it's really important that we look at everything together and recognize the past and what's happened, and that informs where we go from here," she said.

Goldman was the assis-

tant director for environmental science, engineering, policy and justice in the White House Office of Science and Technology Policy from 2021 to 2023. She also served as the climate change research and technology director in the U.S. Department of Transportation in 2023 and 2024. She said our present moment is a "really important time for this conversation."

"This is a moment where the science community is reckoning with a lot of changes. There's a lot of things happening at the

federal level that are disrupting...where federal science has been," Goldman said.

After coming to Chautauqua Institution with her husband in 2025, Goldman said she is looking forward to the dialogue with Chautauquans.

"I just experienced it as this very thoughtful group of people that are very well-read and thoughtful about issues," she said.

Goldman also said she wanted to leave a hopeful note for those attending the lecture.

"Part of my job and focus is around reacting to bad things happening, things I consider to be bad moves," Goldman said. "But I think in that job, I really get to see a lot of positives, because I get to see all the bad things we stopped from happening before they made headlines, and I see areas of progress that maybe don't get the same attention. I really want to instill on the audience a point of inspiration, so they see that bravery in the places where good things are happening in the world."



GOLDMAN

# PROGRAM

# Tu

TUESDAY  
JUNE 30

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center). Chautauqua Tennis Center

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

7:45 **Chautauqua Mystic Heart.** (Practice and Discussion) Presenter: Sensei Ven. Jissai Prince-Cherry (Zen Buddhism) Presbyterian house

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions

8:15 Catholic Mass. Hurlbut Church Sanctuary

8:55 (8:55-9) **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove

9:00 (9-1) Native Plant Sale. (Programmed by the Bird, Tree & Garden Club). Royal Fern Nursery. Bestor Plaza

9:15 **Chautauqua Science Group Discussion.** "Synthetic Polymers: Are we becoming plastic people?" (Co-sponsored by the Chautauqua Climate Change Initiative). Terry Gordon. Hurlbut Sanctuary

9:15 Chautauqua Speaks: Sara Fitzgerald. CWC House. 30 South Lake

9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** Rt. Rev. **Mariann Edgar Budde**, Bishop of the Episcopal Diocese of Washington and *New York Times* bestselling author. Amphitheater

9:15 (9:15-10:15) Jewish Discussions. "Jewish Ethics." Rabbi Zalman

Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:00 Coffee on the Porch. Presbyterian House

10:00 **Roe Green Theater Center Tour.** Roe Green Theater Center

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:15 Coffee/Tea on the Porch. United Methodist House. 14 Pratt

10:45 **CHAUTAUQUA LECTURE SERIES.** **Alyse Nelson**, president and CEO of Vital Voices. Amphitheater and online

10:45 **Children's Story Time.** Programmed by Smith Memorial Library (Rain location in library). Bestor Plaza

11:00 (11-5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center

12:00 (12-2) **Play CHQ.** Bracelet Making. (Programmed by Youth and Family Programs). Bestor Plaza

12:00 Chaplains Chat and Lunch on the Porch. Methodist House. 14 Pratt

12:15 Authors' Hour. (Programmed by Friends of The Chautauqua Writers' Center). Harrison Love, fiction: *The Hidden Way*, Tim Love, non-fiction: *The Medium is the Mirror*, Martha Rogus, fiction: *Quillyshine*. Literary Arts Center at Alumni Hall. (Ballroom in case of rain)

12:15 LGBTQ+ and Friends discussion. "Our Need for Women to Take Center Stage." Bring a lunch. Dining Room at Alumni Hall

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:30 **Lunchtime Lecture.** (Programmed by the Bird, Tree & Garden Club. Co-sponsored by the Chautauqua Climate Change Initiative). "On Stepping Up and Being Bold: Defending Science and Making Progress in the Current Climate." Gretchen Goldman. Smith Wilkes Hall

12:30 BYO Lunch: A Quaker's Faith into Action. Julie Peyton, Friend of the Week (Chaplain). Quaker House. 28 Ames

12:30 Lunch Talk. "The New Refuseniks: Jewish Courage and Defiance in an Age of Antizionist Pressure." (Sponsored By Everett Jewish Life Center). Izabella Tabarovsky, author. Everett Jewish Life Center

12:30 **Chautauqua Mystic Heart.** (Practice and Discussion).

Presenter: Sensei Ven. Jissai Prince-Cherry (Zen Buddhism). Hall of Missions

12:45 (12:45-4) Duplicate Bridge. Fee. CWC House. 30 South Lake

1:00 Docent Tours at Fowler-Kellogg Art Center & Strohl Art Center. Meet in Fowler Kellogg Art Center

1:00 **English Lawn Bowling.** Free tips 1-1:15. Stay and play for \$12. Bowling Green

1:00 Mah Jongg for experienced players. Sports Club

1:00 New Amp Audio System Demonstration. All are welcome to attend. Amphitheater

2:00 (2-3) Alumni Association Open House. Alumni Hall and Pioneer Hall. 50 Wythe

2:00 **INTERFAITH LECTURE SERIES.** **Diana Butler Bass and Bishop Mariann Edgar Budde** in conversation. "Women of Spirit: Leadership, Courage and the Work of Transformation." Hall of Philosophy and online

3:00 Social Hour and Hymn Sing. Baptist House. 35 Clark

3:15 Unitarian Universalist Fellowship. "UU Tea." UU House Back Patio. 6 Bliss

3:15 (3:15-4) Social Hour. Refreshments and Conversation. The Rev. Erin Wyma. UCC Headquarters. 6 Bowman

3:15 Social Hour. Catholic House. 20 Palestine

3:15 Social Hour. United Methodist House. 14 Pratt

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center

3:30 **Islam 101.** "Family Life and Women in Islam." Khalid and Sabeeha Rehman. Hall of Christ Sanctuary

3:30 (3:30-5) **Creating an Inclusive Chautauqua & Beyond.** Registration at chq.org/ally. Alumni Hall Prose Room

3:30 Social Hour. Porch Christian Science House. 10 Center

3:30 Social Hour: Quaker Art Speaks: Exhibitions and Discussions. Quaker House. 28 Ames

4:00 **Masters Series Masterclass.** "Hope is a Strategy - Women's Leadership in a Time of Uncertainty and Backlash." **Kakenya Ntaiya**. Fee. Hultquist 101

4:00 African American Heritage House

Innovator Series. Saundra Liggins on the History of Black Women's literature. African American Heritage House. 40 Scott

4:00 **School of Music Piano Faculty Recital.** Jon Nakamatsu, 1997 Gold Medalist of the Van Cliburn International Piano Competition. Elizabeth S. Lenna Hall

4:00 (4-6) **Play CHQ.** Mini Golf. Miller Park

4:30 Chautauqua Softball League. Co-ed pickup game. Sharpe Field

5:00 All Alumni Meet & Greet. Reservations appreciated aacilschq@gmail.com. 50 Wythe

5:30 **Cinema Film Screening.** "H is for Hawk." Fee. Chautauqua Cinema.

6:30 (6:30-7:30) **Labyrinth History and Meditation.** Bring gate pass. Outside Turner Community Center

6:30 Grief Support Group. UCC Randell Chapel

7:00 Bible Study. The Rev. Rachel Erin Stuart and Rabbi Mark Labowitz. United Methodist House. 14 Pratt

8:00 **AMPHITHEATER SPECIAL** **Alicia Olatuja: "Dear Lisa."** Amphitheater

8:30 **Chautauqua Film Screening.** "No Other Choice." Fee. Chautauqua Cinema.

8:55 (8:55-9) **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove

9:15 **Fiber Arts Get Together.** Bring your projects. Smith Memorial Library Listening Room

9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** Rt. Rev. **Mariann Edgar Budde**, Bishop of the Episcopal Diocese of Washington and *New York Times* bestselling author. Amphitheater

9:15 (9:15-10:15) Jewish Discussions. "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:00 Opera Conservatory: Masterclass with Jonathan Beyer. McKnight Hall

10:00 Coffee on the Porch. Presbyterian House

10:15 Coffee/Tea on the Porch. United Methodist House. 14 Pratt

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:45 **CHAUTAUQUA LECTURE SERIES.** **Kerri Walsh Jennings**, five-time Olympian and three-time gold medalist. **Tara VanDerveer**, Hall of Fame basketball coach. Amphitheater and online

11:00 (11-5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center

12:00 (12-2) Flea Boutique. Behind the Colonnade

12:00 (12-2) **Play CHQ.** (In partnership with CLSC Young Readers). Bestor Plaza

12:15 **Remembering John Brantingham, Maritri Garrett and other members of the Chautauqua family.** An Afternoon of Music and Testimony. Porch of Alumni Hall

12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrence Room

12:15 **Organ Recital.** Molly Patrick. Program includes works by Rachel Laurin, Pamela Decker and Florence Price. Amphitheater

12:15 **Women in Ministry.** Hall of Missions

12:15 Men in Ministry. UCC Randell Chapel

12:30 **Chautauqua Lake Science-to-Action Update.** Dr. **Courtney Wiggdahl-Perry**, SUNY Fredonia; and Dr. **Allison Hryciak**, Jefferson Project and Darrin Freshwater Institute, Rensselaer Polytechnic Institute. Smith Wilkes Hall

12:30 **All Denomination Chaplain of the Week.** Rabbi Samuel Stahl. Everett Jewish Life Center

12:30 **Chautauqua Dialogues.** (programed by the Department of Religion and IDEA Office). Presbyterian House

12:45 **Guided Group Kayak Historic Tour.** Fee. Sign in advance at 716-357-6281. Sports Club

1:00 Docent Tours at Fowler-Kellogg Art Center & Strohl Art Center. Meet in Fowler Kellogg Art Center

1:00 **English Lawnbowling.** Free tips from 1-1:15. Stay and play for \$12. Bowling Green

1:00 (1-2) Language Hour. CWC House. 30 South Lake

1:15 Docent Tours of Alumni Hall and Pioneer Hall. 50 Wythe

1:15 **Informal Critique.** A published author will lead a discussion of one page of your prose or poetry. Bring 10 copies. Literary Arts Center at Alumni Hall Ballroom

2:00 **INTERFAITH LECTURE SERIES.** **Susannah Heschel**, Eli M. Black Professor and chair of Jewish studies, Dartmouth College. Hall of Philosophy and online

3:30 (3:30-5) "Exploring Healing Prayer" by Sue Silhan. GPC Minister/Trainer. United Methodist House 14 Pratt

3:30 **Islam 101.** Topic: Shia-Sunni Sects and Religious Hierarchy. Khalid and Sabeeha Rehman. Hall of Christ Sanctuary

3:30 Market Update. Alan Greenberg. Smith Memorial Library Classroom

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Catholic House

3:30 Jewish Film Series: "Sapiro v. Ford." Everett Jewish Life Center. 36 Massey

3:30 "The Art of Gestalt Pastoral Care - Exploring Healing Prayer." United Methodist House. 14 Pratt

3:30 **Masters Series Masterclass.** Agents of Change. **Ariela Suster**. Fee. Hultquist 101

4:00 **Masters Series Masterclass.** Raleigh Ringers. Fee. Amphitheater

4:00 **School of Music Piano Faculty Masterclass.** **Alexander Kobrin**. Sherwood-Marsh 101

4:00 Magee-Womens Research Institute. CWC House. 30 South Lake

4:00 **The Audacity to Lead: Four Women, One Powerful Conversation.** (Sponsored by Erie Insurance). Hall of Philosophy

4:00 **Play CHQ.** Drops on a Penny. (Programmed by Youth and Family Programs). Miller Park

4:15 Jack's Tree Walk. (Programmed by the Bird, Tree and Garden Club). Jack Gulvin. Smith Wilkes Hall Lakeside Patio. 21 Foster Ave

4:45 **Chautauqua Mystic Heart.** Therapeutic Gong Meditation. Kim Hehr. Hall of Christ

5:00 Chautauqua Softball League. Men's softball game. Teams TBD. Sharpe Field

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Lutheran House

6:30 Chautauqua Softball League. Men's softball game. Teams TBD. Sharpe Field

6:30 **CVA Lecture Series:** Guerrilla Girls. Smith Wilkes Hall

6:30 **School of Music.** Opera Conservatory Art Song Recital. Elizabeth S. Lenna Hall

6:30 (6:30-7:30) Positive Path for Spiritual Living. Turner Community Center

6:45 Testimony Meeting. Christian Science Chapel. 12 Center

8:00 **AMPHITHEATER SPECIAL.** The Raleigh Ringers. Amphitheater

# W

WEDNESDAY  
JULY 1

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment in advance. 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center). Chautauqua Tennis Center

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

7:45 **Chautauqua Mystic Heart** Meditation Program. Sensei Ven. Jissai Prince-Cherry. (Zen Buddhism). Presbyterian House

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions

8:15 Catholic Mass. Hurlbut Church Sanctuary

8:30 **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove

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**Mary Baker Eddy: A World-Changing Religious Leader**

In an era when women held almost no institutional authority, Mary Baker Eddy founded a global church and a Pulitzer Prize-winning international news organization. Hamilton will dive into the groundbreaking achievements and historical legacy of this visionary leader. This remarkable woman came to understand, confirm and teach what she felt was original Christian healing and went on to found the Christian Science Church.

Eddy was a pioneer whose work touched the fields of religion, health and journalism. Come and learn why Eddy's voice remains a vital part of the conversation on spiritual inspiration and moral courage.

Come join us for Michael's talk followed by Q&A.

**Thursday, July 2 from 3:30 - 4:30 p.m.**  
**Christian Science Chapel, 12 Center Avenue, Chautauqua, NY**

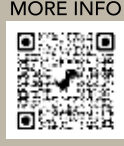


**Michael Hamilton**  
Managing Director of The Mary Baker Eddy Library

In addition to administrative leadership, Hamilton continues to write and present on topics related to American religion and Christian Science history.

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**1 Corinthians 13:13**



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