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JENNINGS



VANDERVEER

Jennings, VanDerveer to discuss state, future of women's sports

ARIANNA NEVAREZ
STAFF WRITER

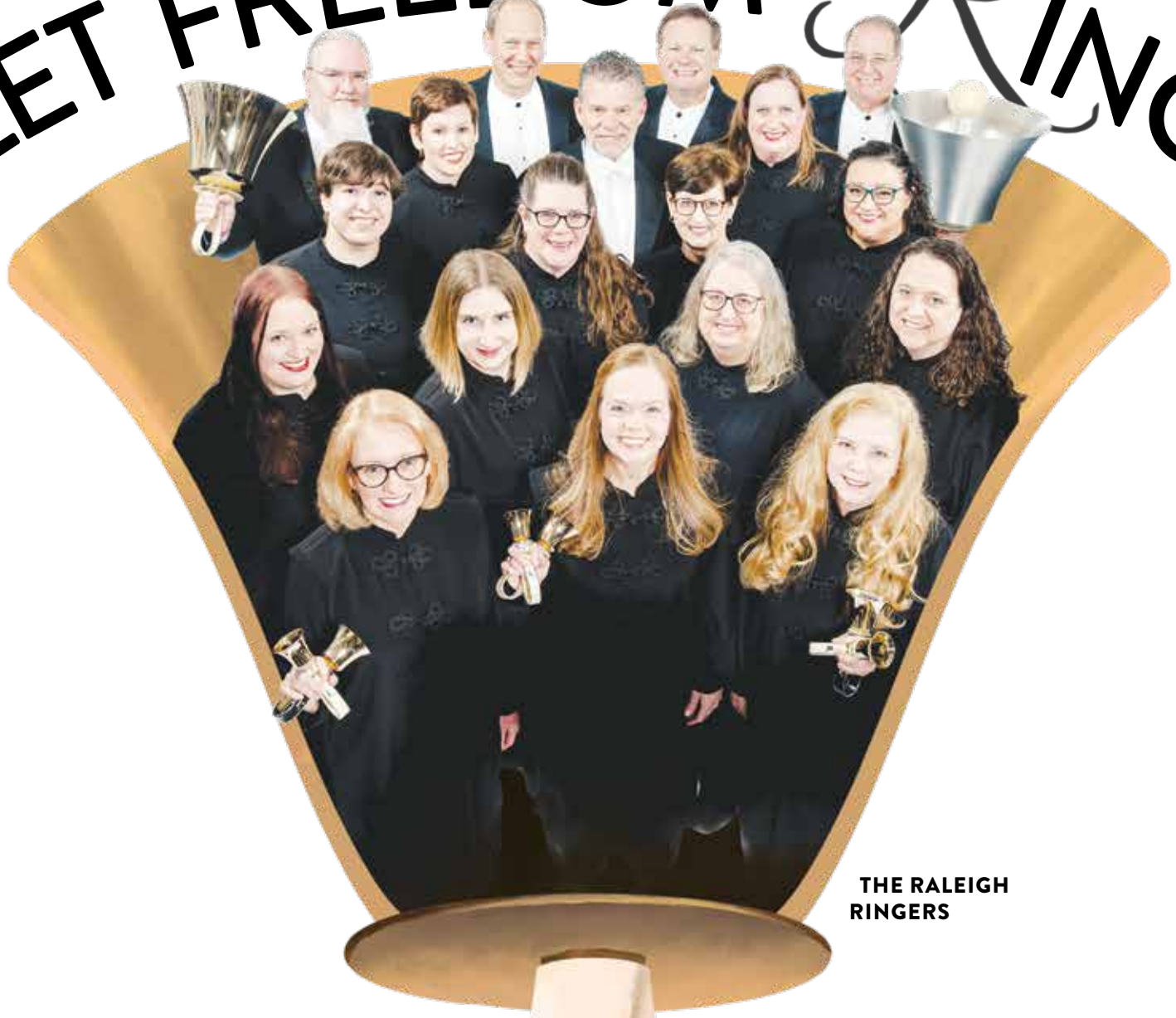
Court rulings, the rise of female sports stars and more opportunities for young people — especially girls — to reach professional levels of athletics are leading to a new sports landscape. At 10:45 a.m. today in the Amphitheater, Kerri Walsh Jennings and Tara VanDerveer will have a conversation about Jennings' resilient career, the state of women's sports and the future for the next generation of athletes during Week One's theme of "Icons and Instigators: Women Who Change the World."

"It's really important to recognize the great contributions of women, and in Kerri's situation, she's the most decorated Olympic beach volleyball player, male or female, so she has just an incredible career legacy ..." VanDerveer said. "She's going to be incredibly impressive and interesting, and so, so accomplished in so many things ... and it's great to be part of this week."

Jennings stands as one of the most dominant beach volleyball players worldwide. She is a three-time Olympic gold medalist, an inductee in the International Volleyball Hall of Fame and recognized in the Pac-12 Hall of Honor for her time at Stanford, signifying her contributions to the collegiate athletic conference. Jennings also co-founded Platform 1440, a nonprofit created to strengthen opportunities for youth and grow the beach volleyball community.

See **WOMEN'S SPORTS**, Page 4

LET FREEDOM RING



THE RALEIGH RINGERS

The Raleigh Ringers bring synchronized Americana-inspired handbell performance to Amp

CODY ENGLANDER
STAFF WRITER

Miller Bell Tower has some competition today, as Chautauqua Institution becomes the temporary home of the largest performing collection of handbells, courtesy of The Raleigh Ringers.

The Raleigh Ringers return at 8 p.m. tonight to the Amphitheater stage, bringing with them an Americana-inspired setlist performed on a single type of instrument — handbells. The group, comprising 18 members and 494 individual pieces of bell equipment, intends to perform a wide selection of music.

"We will do handbell arrangements of a jazz piece, a folk song, a ragtime piece, a rock 'n' roll piece and more," David Harris, director of The Raleigh Ringers, said. "... Our goal is something for everyone in the audience. It's not your typical handbell choir."

The Raleigh Ringers, founded in 1990 in Raleigh, North Carolina, first performed on the Institution's grounds in 1995 during Sunday's Sacred Song Service. Their first full concert on the grounds was on July 4, 1999, which Harris mentioned as particularly special.

See **RINGERS**, Page 4

ILLUSTRATION BY LAURA QUISENBERRY / DESIGN EDITOR

Heschel to discuss complex inter-religion relationships, contempt

LILY RESLINK
STAFF WRITER

Eli M. Black Distinguished Professor of Jewish Studies at Dartmouth College and chair of the Jewish Studies Program Susannah Heschel is interested in how Abrahamic religions construct the identities of one another. At 2 p.m. today in the Hall of Philosophy, she will make her Interfaith Lecture Series debut with a presentation illuminating the causes and effects of inter-religion contempt. "I would say just as hu-

man beings are complicated, so are theologies; and what transpires in the imagination is important," Heschel said.

Heschel said there is ample scholarship on Christian anti-Judaism, which includes negative images and statements throughout centuries. She aims to advance this scholarship by asking: "Why?"

"I've written about Jewish approaches to Christianity in the modern period, historical approaches, theological approaches,

how Jews have understood Jesus and Paul [and] the New Testament in relation to Judaism of that era," Heschel said.

Heschel's scholarship focuses on Germany, which she said is "where all the important developments occurred in the realm of Jewish studies and also Christian theology."

Heschel said her upbringing was formative to her perspective and approach to religious scholarship.

"I also grew up as feminist, recognizing the often

horrific limitations society places on women, for which religion is a participant," Heschel said, in conjunction with Week One's ILS theme, "Women of Spirit."

Her father — a major Jewish theologian active in the civil rights movement and in the Second Vatican Council — marched alongside Martin Luther King Jr. Heschel said she grew up in a home where peacemaking, reconciliation and dialogue were central.

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HESCHEL

IN TODAY'S DAILY

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'KEEP CHIPPING AWAY'

'Frida Kahlo,' of anonymous feminist group of artists known as Guerrilla Girls, to open CVA lecture series

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LIFTING UP VITAL VOICES

Nelson, Vital Voices Fellows discuss new model of leadership, how they have changed their communities

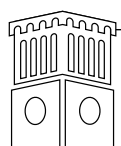
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GIVING THE GIFT OF PLAY

Linda and John Creech gift new swing sets to Miller Park, Turner Center

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TODAY'S WEATHER



H 90° L 76°
Rain: 23%
Sunset: 8:58 p.m.

THURSDAY



H 90° L 74°
Rain: 4%
Sunrise: 5:46 a.m. Sunset: 8:57 p.m.

FRIDAY



H 87° L 71°
Rain: 22%
Sunrise: 5:46 a.m. Sunset: 8:57 p.m.

THE ARTS



BRIEFLY

NEWS FROM THE GROUNDS

A Friendly Reminder About Greene Family Commons

As students arrive for the season, we kindly ask that everyone remember that Greene Family Commons serves as both a residence hall and dining facility for our students. To help provide them with a safe, comfortable and welcoming home during their time at Chautauqua, access to the residence hall and dining areas is limited to students and authorized staff.

Chautauqua Women's Club

The Flea Boutique opens today! Shop at our location behind the Colonnade from noon to 2 p.m. Chautauqua Women's Club will host Language Hour from 1 to 2 p.m. at the CWC House. Join us for a special program with Magee-Womens Research Institute at 4 p.m. at the CWC House. The topic is "The Conversations We Wish We'd Had Sooner: Women's Health & the Microbiome."

Hands-only CPR class

A free stop-the-bleed and hands-only CPR class will be offered this morning from 9 to 9:45 a.m. at the Fire House. Walk-ins welcome.

Informal critique

At 1:15 p.m. Wednesday in the Ballroom on the second floor of the Literary Arts Center at Alumni Hall, a published author will facilitate a discussion of one page of your prose or poetry. Please bring 10 copies of your work.

Library news

At 3:30 p.m. today in Smith Memorial Library, join financial advisor Alan Greenberg for a Market Update and discussion. At noon on Thursdays, join Friends of the Chautauqua Writers Center on the front porch of the Smith for "Locals at The Library!" a showcase of local literary talent. At 3:30 p.m. this Thursday, join author/illustrator Robin Robbins as she discusses her children's book, *Where is Wiley?: A Chautauqua Adventure*, followed by a signing outside the Bookstore.

Play in the 2026 Slam Slopen

Grab your clubs for a great cause! The 2026 Slam Slopen tees off at 10 a.m. tomorrow with a shotgun start on the Chautauqua Golf Club Hill Course. This 4-person scramble requires standard green fees (CGC members exempt) plus a \$60 minimum for bets and donation. All proceeds raised will benefit The Greg and Linda Prechtl Endowment Fund for Boys' and Girls' Club and The Kit Trapasso Endowment for Children's School. Only a few foursome spots remain! Register your team now at SlamSlopen.com.

Twelve Step meeting

There will be a Twelve Step meeting from 12:15 to 1:15 p.m. today in the Marion Lawrance Room located upstairs at Hurlbut Church.

You're invited to join the Chautauqua Choir

Do you love to sing and have some choral experience? The Chautauqua Choir sings for the Sunday morning worship service and the Sunday evening Sacred Song service. A basic ability to read music is needed. Attendance at one (but preferably two or three) of the weeknight rehearsals is required. Rehearsals are 6:15-7:45 p.m. Thursdays, Fridays and Saturdays in Fletcher Music Center. No audition is required. New singers should arrive at 6 p.m. to register and be assigned a music folder. Questions? Email choir@chq.org or call 716-357-6321.

Vital Voices' Suster to host Masters Series Workshop

Join Vital Voices Fellow Ariela Suster for a special Masters Series Workshop titled "Agents of Change" at 4 p.m. today in Hultquist Center. Register at tickets.chq.org, the Special Studies Office, any ticket window or at the door on a space-available basis. This hands-on workshop invites participants to create their own bracelet and explore questions through the lens of SEQUENCE, a social-impact brand born out of Suster's decision to disrupt the cycle of violence that shaped her childhood in El Salvador.

'Frida Kahlo' of Guerrilla Girls to open CVA lecture seriesJENELL TAYLOR
STAFF WRITER

As time persists, the presence of diverse voices in the art world has only grown in abundance. However, for "Frida Kahlo," the founding member of the anonymous feminist group of artists known as Guerrilla Girls, there is still ample work to be done.

At 6:30 p.m. today in Smith Wilkes Hall, Kahlo will speak to Chautauquans about the importance of women in the arts in conjunction with the Week One Chautauqua Lecture Series theme, "Icons and Instigators: Women Who Change the World."

"We started asking questions and realized that there were a lot of implicit and explicit biases that were filtered into the art world," Kahlo said. "And if you really want to tell the history of a culture, you have to include all the voices of that culture and its history. Otherwise, it's not the history of the culture."

Formed in New York City in 1985, the Guerrilla Girls have dedicated themselves to revealing gender and ethnic-based discrimination in the media. Taking note of the pervasive way women's intersectional perspectives were factored out of film, art, pop culture and politics, the artists sought to expose it and invent new ways of amplifying female voices.

As struggling artists attempting to navigate the exclusivity within the city's creative spaces, they had to think innovatively if they wanted the world to hear them.

"Because we started out on the streets, no one wanted to listen to us inside galleries and museums," Kahlo said.



GUERRILLA GIRLS



And if you really want to tell the history of a culture, you have to include all the voices of that culture and its history. Otherwise, it's not the history of the culture.

—FRIDA KAHLO
Guerrilla Girls

"So we started putting up posters on the street to get people's attention."

As part of their work, the collective travels the world using posters, books, video content, lectures, interviews, exhibitions and interventions to highlight their history and cause. These come together to "tell people things they might not already realize," she said. Their most recent book,

Guerrilla Girls: The Art of Behaving Badly, contains the impact of their projects in the fight for inclusivity.

The group uses pseudonyms of prolific historical women to honor their legacies and keep their accomplishments circulating in the public eye. They also chose to emerge as anonymous for two other reasons: to secure their safety as artists and to keep society's attention di-

aled in on the message, not the messengers.

"You know, in a small art world, if you complain, that's kind of the end of your career — at least in those days," Kahlo said. "It was also a really great way to depersonalize the issue and to talk about the condition," she continued. "If our identities had been out there from the very beginning, then our criticism would have been seen in terms of what we personally did or did not have."

Kahlo anticipates that her speech will inform Chautauquans about the group's endeavors and encourage marginalized women and artists of color to use their voices. She also hopes that listeners will reflect on the Guerrilla Girls' motto:

"Do one thing. If it works, do another. If it doesn't, do another anyway. Keep chipping away."

Opera Conservatory presents Art Song Recital, master classLAYLA VINSON
STAFF WRITER

Following Chautauqua Opera Conservatory's opening Sing-In Monday, the Conservatory will host its first presentation of highly curated programming for its Art Song Recital at 6:30 p.m. tonight in McKnight Hall.

The performance highlights four students in the 25-person cohort developing their skills at Chautauqua Institution. Victoria McGrath, Gabrielle Guida, Zoe Brooks and Dominic Townsend — soprano, mezzo-sopranos and baritone, respectively — explore Chautauqua's inaugural theme for the first week of the season: "Icons & Instigators: Women Who Change the World."

In collaboration with pianists Donna Gill, Stephen Hargreaves and Lynn Kompass, the program is designed to celebrate women whose artistry, ideas and determination have shaped culture and challenged convention. Jonathan Beyer,

director of Chautauqua Opera Conservatory, emphasized his intent to structure the recital to align with the Week One theme.

"It's all female composers, and we're highlighting female poets as well," Beyer said.

The performance will feature music by Amy Beach, Lili Boulanger, Clara Schumann, Pauline Viardot, Rosephanye Powell, Cecilia Livingston, Josephine Lang, Marion Bauer, Mary Turner Salter, Idabelle Firestone and more. The lineup consists of pieces in French, English and German, providing a wide variety for audiences.

In addition to the recital, Beyer will host his first of many master classes for the season at 10 a.m. today in McKnight Hall. Master classes further expand on learned techniques in a real-world setting, turning practice into performance. This translation further emphasizes the Conservatory's dedication to pedagogical value for its students, one of its highest priorities as a tuition-based program.

"The students will be taking lessons with me all throughout the summer, every week, and so it's a chance to now see those concepts

we have talked about in individual lessons as they apply to other people," Beyer explained, relating the workshops to studio classes.

Maxine Davis, singer, pianist and 1991 graduate of the NY Feldenkrais Professional Training Program, will be the first of many artists to follow Beyer in facilitating her own master class Friday. The Conservatory will welcome an extensive range of instructors throughout the upcoming weeks, each bringing a unique perspective and expertise in regard to their craft and offering a wide variety of educational opportunities for the students.

"I believe that vocal technique is there so that you can serve the interpretation that you're doing," Beyer said, addressing his particular approach in leading a master class. "So the point of the master classes for the technique is not so we get it correct or right, but that we're equipping each student with the tools so that if they would like to do something interpretively, they're able to do anything they would like to do in that piece."

While technical skills harbor an irreplaceable importance, the real-world appli-



...the point of the master classes for the technique is not so we get it correct or right, but that we're equipping each student with the tools so that if they would like to do something interpretively, they're able to do anything they would like to do..."

—JONATHAN BEYER

Director,
Chautauqua Opera Conservatory

cation of these skills fostered through performance in front of a live audience is an integral element of the learning experience that the Conservatory specifically aims to offer its attending students.

"Just getting up and being able to sing their selections in front of an audience, and then be vulnerable enough to work and tweak some things musically, technically, presentationally — it's a vulnerable thing to do but you can get a lot out of it," Beyers said. "It can bring a new kind of understanding to everyone."

Celebration of Life

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The VanDerveer Family lost our beloved Rita on January 18th, 2026. We wish to invite everyone from the large circle of her life to join in celebrating Rita's memory on July 3rd, 2026 in the Athenaeum Hotel Parlor Room from 3-5pm.

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LECTURE

Nelson, Vital Voices Fellows discuss new model of leadership, how they have changed their communities

ARIANNA NEVAREZ
STAFF WRITER

For Vital Voices Global Partnership, a new leadership model set the foundation — a model composed of five key components: a driving force, deep roots in the community, connection across lines that divide, “bold ideas, bold action” and a resolve to pay it forward.

“The world is gearing for a different model of leadership,” CEO and President of Vital Voices Alyse Nelson said. “A model of leadership that is about compassion and inclusion and collaboration, not about chainsaw rip-it-all-down leadership — about empowerment.”

At 10:45 a.m. Tuesday in the Amphitheater, Nelson and four Vital Voices Fellows spoke on how leadership needs have shifted and how women have risen to help their communities during Week One of “Icons and Instigators: Women Who Change the World.”

Each of the women on the panel shared their stories, or “driving forces,” that led them to join Vital Voices. The lecture began with Nelson and her story about wanting to visit Beijing for a fourth world conference. She was told “no” so many times, yet she ensured she made it to the conference to speak out. There, she realized her “why” after hearing Hillary Clinton use her platform to uplift other people’s voices.

“I realized in that moment: I don’t have Hillary Clinton’s power or voice, but I have a voice, and I can use it,” Nelson said. “I can go back, and I can create space, spaces for one of those voices to be heard, and that became my driving force.”

Kakenya Ntaiya, CEO and founder of Kakenya’s Dream, then talked about growing up in an indigenous Maasai village in Kenya and how the girls in her village were forced into child marriage and female genital mutilation (FGM). She said her only known roles were to be a wife or mother, but she negotiated with her father to let her go back to school. She pushed to defy all odds, eventually earned a PhD and returned to her home country to change the story for the next generation of girls.

Breeze Liu, founder and CEO of Alecto AI, spoke about how, in April 2020, her life was changed forever when an AI-generated pornographic video of her circulated. Liu said she felt her world collapse. Then, she remembered her grandmother, who endured foot binding, survived smallpox and lived through wars in China, and she decided to persevere and fight for change.

Ariela Suster, the founder of SEQUENCE, grew up in El Salvador during the Salvadoran Civil War and saw a cycle of violence that she wanted to help break. After going to school in the United States, Suster set up a SEQUENCE workshop, which created employment opportunities for at-risk youth in the community through crafting artisanal products.

Leah Lizarondo, founder of Food Rescue Hero and vice president of global network and issue advocacy at Vital Voices, brought up her 16-year-old self dreaming of moving to New York from Venezuela. She moved to the city 10 years later, but she realized something was cropped out of the photo;

there was a stark difference between people in suits versus lines stretching outside doors at soup kitchens. She knew she wanted to create a solution, knowing there was an abundance of food that was being thrown out.

“The other thing that comes into my head with all of these women ... is that when you get the idea, when you see what I would call “the light,” you can’t close your eyes and unsee it,” Lizarondo said.

Ntaiya discussed her deep roots in her community that led to her feeling comfortable driving for change in her home. After graduating, she returned to Kenya and held conversations with fathers and people with power in her village to help them understand the need for young girls to receive education. She has since founded two schools and educated more than 1,000 girls.

“We just started changing the story for girls, and ... some of them have graduated,” Ntaiya said. “They’re teachers in the cities that we’re in. Some of them are nurses. Some of them are doctors down in the village, and the girls are seeing role models who are fleeing from FGM, who are fleeing from child marriage, and the story is now very different.”

Liu emphasized the need to connect across lines that divide. She worked with people who disagreed in politics and technology, but she found that all of these people she talked to agree on a simple truth: “Human dignity is not partisan.” Liu created the TAKE IT DOWN Act, which criminalizes the nonconsensual distribution of intimate visual imagery, and watched



GABRIEL MILBY /
STAFF PHOTOGRAPHER

Above, Vital Voices Fellows, from left, Kakenya Ntaiya, Breeze Liu, Leah Lizarondo and Ariela Suster, join in conversation with President and CEO of Vital Voices Alyse Nelson, right, in the Amphitheater Tuesday. At right, Nelson speaks about giving voice to women leaders who have made a big impact.



it pass through the Senate, Congress and eventually be signed into law by President Donald Trump.

“Watching the law that I helped create become the law of the land, it was an extraordinary moment,” Liu said. “But the greatest victory actually wasn’t the legislation itself — it was proving that people who disagree can still come together to solve problems that matter, and that is what gives us hope. Because if we can do it in Congress, we can do it anywhere.”

Lizarondo was told her idea was unattainable when she first began her journey, but she didn’t let others’ opinions on her bold idea stop her from taking action. Though it started with just a group of friends going out and taking extra food

to shelters and churches, it grew to the release of the Food Rescue Hero app that has had more than 60,000 people help transport over 350 million pounds of food.

“So when we talk about a bold idea, we all have bold ideas. ... The bold action is just taking that first step, and I think what we invite you all today is for you to do that,” Lizarondo said.

Suster closed the conversation in the Amp with her desire to pay it forward. While she lived in El Salvador, her brother was kidnapped, but the community came together, held prayer events and demanded that her brother be returned. What stuck with her was that people who didn’t even know her showed up to help, and

she made it her purpose to return that favor.

“As I look around this room, I see so much wisdom, I see so much experience. Sometimes paying it forward isn’t just about money or resources, it’s about showing up for somebody or speaking about somebody’s work, whether or not [they are] in the room,” Suster said. “The biggest movements began because one person showed up for the other. My brother was released because people showed up; my business started and exists because people showed up. You showed up today. Now, the question isn’t if you have the power to change somebody else’s trajectory. The question is: ‘Whose trajectory would you change?’”

Bass, Budde balance understanding past, building generationally united future

LILY RESLINK
STAFF WRITER

A long and winding route led to spiritual leaders Diana Butler Bass and Mariann Edgar Budde falling into their respective roles, crossing paths and joining one another in conversation for Tuesday’s Interfaith Lecture Series conversation. Complementary one another, Bass showed passion for the past and Budde, for the emerging future.

Their shared journey is rooted in personal histories that have shaped their respective understandings of their responsibilities. With personal narratives, the duo charted complexities in their spiritual roles. The joint reflection centered on their perceived responsibilities to peace and truth.

Returning from her lecture Monday, Bass, author and preacher, brought historical perspective to the lecture and an emphasis on the “intuition” of truth. Budde, Bish-

op of the Episcopal Diocese of Washington, brought the perspective of a both a spiritual and administrative leader within her congregation.

Bass said she knew from age 5 that she would end up studying the past. “Historians are tremendously intuitive human beings,” she said, adding that much of history begins with intuition that the stories we are told may in fact be untrue or incomplete. Alongside truth and facts, Bass emphasized interpretation; she said interpretation of the past that speaks meaningfully in our own times is important.

Budde sees intergenerational cooperation as necessary for a unified future. She said predominant white culture posits that eldership is something shameful because youth-oriented values override it. This contrasts other cultures, where “eldership is to be revered.”

Tied to a project that she said has recently propelled,

“eldership vocation” was a main point for Budde. She said moving past the stage of “holding up the universe” lends itself to a sense of “displacement” for elders.

“But what if the vocation is actually not exiting, but being on the side, or being behind as wind in the sails?” Through observation, reflection and groundwork research, Budde is interested in the benefits of an intergenerational congregation that leans into each individual’s respective strengths.

“It did occur to me, if we were to take that seriously, all of us together, our churches that are mostly made up of elders would be the greatest places for young people to come and thrive,” Budde said.

Even when the genera-

tional divide is confusing and isolating, Budde called for elders to adopt the mindset of, “I have no idea what you’re talking about ... and I’m curious and want to support you.” She said this approach would aid the concern that many have expressed to her about bringing young people to the congregation.

During the conversation, the lecturers discussed embracing uncertainty and error, rather than diluting and concealing challenges and traumas that would otherwise go unaddressed. Bass posed the question: “How do you heal inherited trauma?” She said the answer is not avoiding hard topics of discussion.

The two were also can-



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Diana Butler Bass and the Rt. Rev. Mariann Edgar Budde discuss “Women of Spirit: Leadership, Courage and the Work of Transformation” Tuesday in the Hall of Philosophy.

did about previous disputes, agreeing that they ultimately treasured their relationship over holding steadfast in perspectives that divided

them. Through their Christian lenses, both look to a future where people actively seek to replace division with understanding.

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FROM PAGE ONE

RINGERS

FROM PAGE 1

"We had [a bell composition of] 'Stars and Stripes Forever' written for that occasion and premiered it at Chautauqua Institution," Harris said. "There was a huge flag drop at the end, which was pretty awesome."

With the largest collection of handbells by any performing organization, their collection transcends borders and offers a wide range of sounds, with choir chimes and traditional handbells working in tandem during performances.

"Typically, a handbell choir has one set of handbells made by two of the main handbell manufacturers from Pennsylvania, but with The Raleigh Ringers, we have seven different kinds of bells, from those made in the U.S., to England, to Dutch bells," Davis said. "We have a lot of bells that are different from what people normally hear in church."

The group's wide collection of handbells isn't their only differentiator from other handbell groups, though. With 10 released projects in genres ranging from rock to classical, the group performs music composed for advanced handbell choirs.

"One of the things

unique about us is that we commission music to be written for handbells," Davis said. "We will approach a handbell arranger or composer and say, 'Hey, we'd like this specific piece composed for bells,' which may not have been done before."

While The Raleigh Ringers have a regularly performed setlist, they dip into composed pieces and often debut fresh music at venues they've previously performed at, like Chautauqua Institution.

"We will introduce new music we've commissioned — that keeps [the performances] new and fresh," Harris said.

Alongside the group's complex compositions, The Raleigh Ringers are made up of high-level handbell performers.

"Since we are somewhat unique in what we do, we play more difficult and advanced music and attract some of the bell ringers that have reached their peak in particular organizations and want to do more," Davis said.

Davis and The Raleigh Ringers look forward to performing their Americana-inspired performance in front of the Chautauqua crowd once more.

"We have a lot of serious pieces we play, but we have fun too," Davis said.

CREATING COMMUNITY THROUGH CRAFTING



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Kriss Miller, friend in residence and host of Monday's "Creating in Community: Artmaking for All Ages" at the Quaker House, inks her roller while Sally Zelasko laughs during the event.



Above, Roula Alkhouri smiles proudly at her finished work. At right, Welling Hall presses an ink stamp onto her banner craft.



WEEK ONE

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WOMEN'S SPORTS

FROM PAGE 1

VanDerveer, one of Chautauqua's own, is the second-winningest coach in NCAA basketball history, coached the 1996 women's basketball Olympic team to gold and is acknowledged as one of the best coaches in her sport, collegiately and internationally. She is also the author of multiple books, *Shooting from the Outside* and *Life's Work*, for which she will host a book signing at 1:30 p.m. today in Author's Alcove.

VanDerveer has also been coming to Chautauqua with her family since she was young. She has spoken on the grounds about her career at Stanford and

most recently opened the Interfaith Lecture Series in 2023, speaking about the "spirit of play."

This time, VanDerveer hopes to talk to Jennings about her resilience and how she developed a determination in her sport, beach volleyball. VanDerveer also said she wants to explore the career Jennings is building through her foundation and inspire young people to pursue their dreams without fear of barriers.

VanDerveer said that seeing the growth and enthusiasm for women's sports shows people are interested in these teams. But it is still a challenging time due to the recent court ruling, *House v. NCAA*, which allows Division I colleges to

pay student-athletes with athletic department revenue. The revenue sharing has created an unequal system, giving larger cuts to sports like football and men's basketball, according to VanDerveer.

"It's just a really, really interesting and complicated time in athletics. Period," VanDerveer said. "We have to figure out a way out."

She hopes the conversation can provide insight into Jennings' juggling of academics, her sport and motherhood in hopes of inspiring the next generation of athletes. In an interview with the NCAA in 2025, Jennings talked about her foundation and the high-impact programming that includes mindful-

ness, recovery and mentor support for kindergarten through grade 12 students.

"I want to live an inspired and empowered life because ultimately I want to empower and inspire," Jennings said in the interview with the NCAA. "That's my joy in life."

The two were at Stanford at the same time, and VanDerveer said it's special to have Jennings during this week of iconic women because she is "iconic."

"It's great to see someone that is so accomplished and understand how they did it," VanDerveer said. "So, hopefully, the pressure is going to be on me a little bit to ask the right questions, but then the audience will ask if I don't ask them. We can count on Chautauqua."

HESCHEL

FROM PAGE 1

She said these influences shaped her response to the Oct. 7, 2023 attacks on Israel — an approach that garnered global attention. At Dartmouth, Heschel co-organized a panel of Jewish Studies and Middle Eastern Studies faculty to lead community discussion

and answer questions.

In a joint interview with NPR, Heschel and James Wright Professor and Chair of Middle Eastern Studies at Dartmouth College Tarek El-Ariss explained their prior relationship between academic programs and with students enrolled in these programs enabled them to host the community dialogue together.

According to the interview, Heschel and El-Ariss teach a course titled "The Arab, The Jew and the Construction of Modernity" in which students of Palestinian, Arab, Jewish and other backgrounds convene in group discussion; many of those students attended the panel.

"These are students who know us, who trust us, who are already part of a conversation. And so some of them, of course, were upset, angry, scared. But they brought these emotions, the soul baggage also, and expressed it. But they expressed it in a thoughtful way, and things remained really civil throughout," El-Ariss said in the NPR interview.

For Heschel, a broader question in her research is how Judaism constructs itself "through the fantasies it has about Christianity and Islam." She discussed the Christian imagination about Judaism as well as the Jewish imagination about Christianity and Islam. She explained these perceptions have broader applications because she connects the identity construction to the cause for conflict. "There are ways in

which you don't necessarily know the religion, but they imagine it for particular purposes," Heschel said.

With a focus on those who fall into the clutches of contempt, Heschel is a curious inquirer of factors in inter-religion relationships that cause this.

"It was a big area of interest for Jewish historians to look at some of the similarities between rabbinic literature and the Quran, for example," Heschel said. "In doing that, I'm also interested in what lies beneath the surface."

Ahead of her lecture appearance, Heschel called for people to learn from historical peacemaking efforts. For her, sources of admiration include Martin Luther King Jr., Abraham Lincoln, Barack Obama and her own father. Heschel said she would like people to deepen their understanding of the complexity of inter-religion relationships and noted this mindset's benefit to engaging with her lecture.

"I would like everyone to have their greatness of mind and heart," she said.

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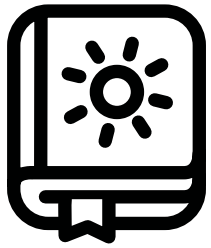
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RELIGION

Persistence needed to challenge authority, says Budde



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

The Canaanite woman fought past the men trying to prevent her from getting to Jesus. We don't know her name, just her nationality; that her story made it into the gospel of Matthew is a miracle.

"She gives all women of all time permission to challenge authority when lives are at stake. She was blocked, but nevertheless, she persisted," said the Rt. Rev. Mariann Edgar Budde. Budde preached at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. Her sermon title was "Even the Dogs Eat the Crumbs from the Master's Table," and the scripture reading was Matthew 15:22-28.

When Senator Mitch McConnell tried to silence Senator Elizabeth Warren during the hearing for Senator Jeff Sessions to become attorney general, she persisted in speaking until the Senate, along party lines, voted to silence her. McConnell famously stated, "She was warned. She was given an explanation. Nevertheless, she persisted." The phrase "Nevertheless, she persisted" quickly went viral, becoming a famous slogan. Journalist Valerie Schultz wrote that "persistence is what [women] do."

"Women feature prominently in Jesus' parables," said Budde. "The woman who persisted in asking the judge for justice showed us how to pray and not lose heart."

Other women made their presence known in looking for healing for themselves or loved ones; think of the woman who wanted to touch Jesus' cloak or the woman who anointed Jesus' feet at a dinner. "The men were horrified, but Jesus was in awe. She could see what they did not," Budde said.

The Canaanite woman was a foreigner, outside of Jesus' realm of concern. First, the disciples told her to stop bothering Jesus. She persisted. Then Jesus told her, with unsettling words, that he had not come to heal her people; it would be like throwing food meant for children to the dogs. "Like today, when someone in power decides that compassion belongs only to some," Budde said.

The woman argued strategically and used Jesus' own words against him. She told him that even the dogs eat the crumbs from the master's table and Jesus understood her point. He also heard a deeper meaning to his

mission and was grateful.

"Whenever we challenge authority, it is not just the mean-spirited people we challenge. We challenge our loved ones when they are wrong, when we see something that others don't," said Budde. "The Canaanite woman trusted Jesus to be true to himself, so she made a point he could hear."

Budde shared the story of Stacy, a woman who was raised by her grandmother. Stacy came to faith as a child but as a teenager she realized that she was attracted to girls. She knew it was a sin and in various foster homes and even living with her best friend's family, she was encouraged to pray to be forgiven of her sin and healed.

Stacy told Budde, "I always felt Jesus' love, and when I joined an evangelical church I tried to pray the gay out of me."

When she grew up, Stacy became a foster mother to a four-year-old girl. The girl attended the daycare at the church where Stacy belonged. One day the daycare authorities said her daughter could no longer attend "because the child was bad."

Sitting in Budde's living room with her wife, Stacy said, "I knew she was not bad. I knew the church was wrong about her and about me. I learned that loving women was a part of me, not a sin to be forgiven, that I was loved by Jesus. I realized the authorities misrepresented Jesus, because Jesus would never reject a child."

Budde told the congregation that there are times when we all are on one side of the conversation to have our understanding of Jesus and faith broadened, or on the side where we dare to believe that what we see is greater than what others see, and we challenge authority.

"Sometimes, faithful persistence changes the one who was asking. Sometimes the change is in the one who is being asked. In Jesus, both are possible. So we needn't despair or give up on one another or give up on the church. But like the women surrounding Jesus, to persevere in hope and to persist in what we know," Budde said.

The Rt. Rev. Eugene Sutton, senior pastor for Chautauqua, presided. Alicen Roberts, intern in the Department of Religion, read the scripture. The prelude was "Retrospection," by Florence Price, played by organ scholar Owen Reyda on the Massey Memorial Organ. The Motet Choir, singing a cappella under the direction of the Interim Director of Sacred Music Sonya Subbayya Sutton, sang "Let the Life I've Lived Speak for Me," music by Gwyneth Walker, words by G. Walker, altered. Sutton played "Choral Varié sur le thème du Veni Creator. Support for this week's chaplaincy and preaching is provided by Week One Presenting Sponsor Erie Insurance and the Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy.



SAM HUFFMAN / STAFF PHOTOGRAPHER

The Rt. Rev. Mariann Edgar Budde delivers her sermon, "For Such a Time as This," Sunday in the Amphitheater.

Changes to worship for 2026 season

The Department of Religion has changed the location of morning worship for Thursday and Friday of the 2026 Season. The services will still be held at 9:15 a.m. but will take place in the Hall of Philosophy.

The 9:15 Thursday service in the Hall of Philosophy will give the preacher for the week an opportunity to share their faith journey. The heart of this service this week will be a conversation between the Rt. Rev. Mariann Edgar Budde and the Rt. Rev. Eugene Taylor Sutton.

Music for Thursday's service will include movements of the "Flute Sonata, Op. 64" by French composer Mel Bonis, with Reva Youngstein, flutist. The congregation will be invited to join in singing music from Taize.

The Friday services will be part of "Ecumenical Friday" at Chautauqua. The 9:15 a.m. Friday service is a Christian ecumenical communion service in the Hall of Philosophy. The Rev. Rachel Stuart, Pastor of Hurlbut Church will offer a brief homily.

At noon a Muslim Jumaah service will be held in the Hall of Christ and at 5 p.m. the Jewish service of Kabbalat Shabbat will be held at the Bell Tower.

Music for communion service will feature a piano work by Sophia Vastek and include congregational music from South Africa and Taize. The Motet Choir will sing "The Sacred Feast" by Austin Lovelace. "The Eternal Feminine," a ragtime piece by William Bolcom, closes out the service.

Patrick begins Massey Organ Recital Series

MARY LEE TALBOT
STAFF WRITER

Molly Patrick, an organist originally from Minneapolis, Minnesota, will play the first Massey Memorial Organ recital for the 2026 Season. The recital will take place at 12:15 p.m. today in the Amphitheater and will feature works by three women composers: Pamela Decker, Rachel Laurin and Florence Price.

There will be three Massey Organ recitals this season. The second concert will be at 12:15 July 29 in the Amphitheater with organ scholar Owen Reyda performing. The final concert will be at 12:15 Aug. 26 in the Amphitheater with Sonya Subbayya Sutton, interim director of Sacred Music.

Patrick has had a varied and diverse career, which has brought her to many different climes. She spent time in Anchorage, Alaska, for six years, where she served as music director and organist at St. Mary's Episcopal Church. During her years in Alaska, she also played in the Anchorage Symphony Or-



PATRICK



SUTTON

chestra, taught private lessons and was adjunct faculty at the University of Alaska - Anchorage. She has taken engagements in Alaska, Idaho, Minnesota, Indiana, Gloucester (England) and Virginia.

Her scope of experience in liturgical music spans many faith traditions, and she currently holds the position as organist/choirmaster at the Church of the Nativity in Indianapolis.

She holds a master's degree in organ performance from the Indiana University Jacobs School of Music, and she is currently pursuing a doctoral degree in organ performance and literature at the same institution. She studies with Dr. Janette Fishell and is an associate instructor of piano at Jacobs.

The program will include "Jesu, Dulcis Memoria" and "Personae Hodie" by Pamela Decker, "Three Impressions on 'Kingsfold'" and "Evocations" by Rachel Laurin and "Cantelina" and "Variations on a Folksong" by Florence Price.

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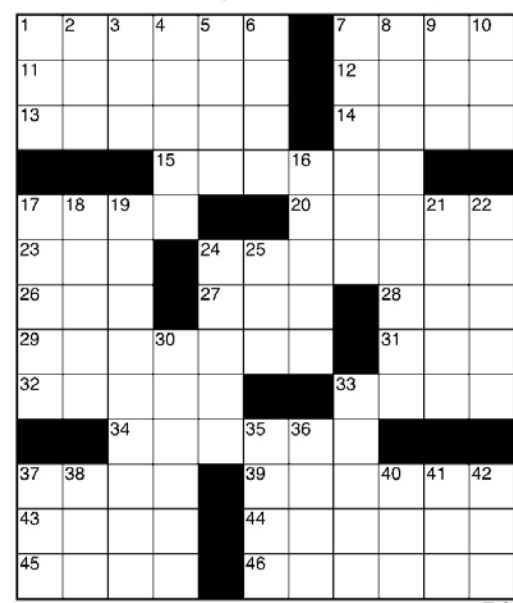
By THOMAS JOSEPH

- ACROSS**
- 1 Adds up
 - 7 Not busy
 - 11 Shortly
 - 12 Composed
 - 13 Upper limits
 - 14 Meringue base
 - 15 Soldier's ID
 - 17 Green stone
 - 20 Old market
 - 23 Swelled head
 - 24 More placid
 - 26 Funny fellow
 - 27 Soaked
 - 28 Have something
 - 29 Recycling bin bottles
 - 31 Passport, license, etc.
 - 32 Get smart
 - 33 Minuscule
 - 34 Makeshift bookmark
 - 37 Edit menu choice
 - 39 Kindle
 - 43 Brown seaweed
 - 44 Frees of suds
 - 45 Some sheep
 - 46 Goes by
- DOWN**
- 1 Dickens boy
 - 2 "Not — dare!"
 - 3 Price addition
 - 4 Stomach
 - 5 Long ride
 - 6 Antlered animal
 - 7 Glacial period
 - 8 "Shoot!"
 - 9 Cabin piece
 - 10 High trains
 - 16 Dessert tray
 - 17 Ruby or garnet
 - 18 Top performance
 - 19 Simple swimming stroke
 - 21 Goes through
 - 22 Pretentious
 - 24 Good-man's music
 - 25 Wide shoe letters
 - 30 Soldiers
 - 33 Some golf clubs
 - 35 Tombstone lawman
 - 36 Diva's piece
 - 37 Luau music maker
 - 38 Original ship
 - 40 Battleship letters
 - 41 Notice
 - 42 Snaky shape



Yesterday's answer

- 19 Simple swimming stroke
- 21 Goes through
- 22 Pretentious
- 24 Good-man's music
- 25 Wide shoe letters
- 30 Soldiers
- 33 Some golf clubs
- 35 Tombstone lawman
- 36 Diva's piece
- 37 Luau music maker
- 38 Original ship
- 40 Battleship letters
- 41 Notice
- 42 Snaky shape



7-1

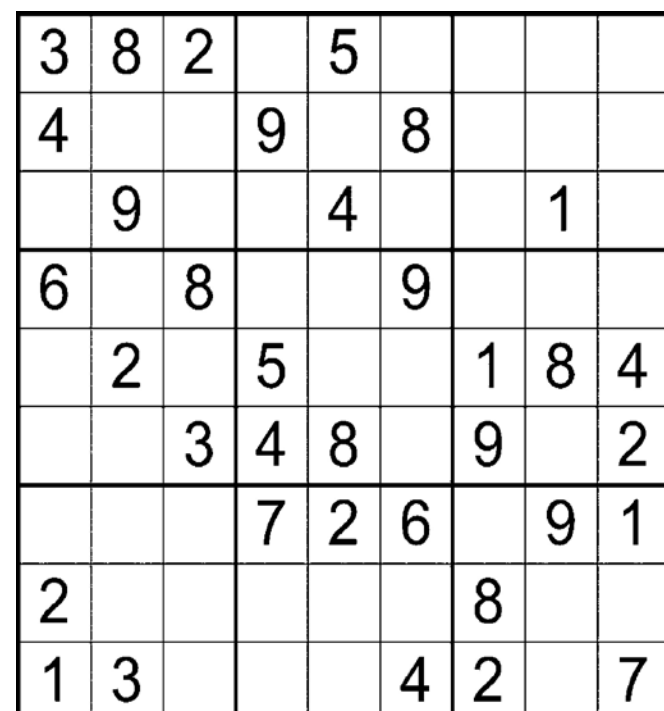
AXYDLBAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

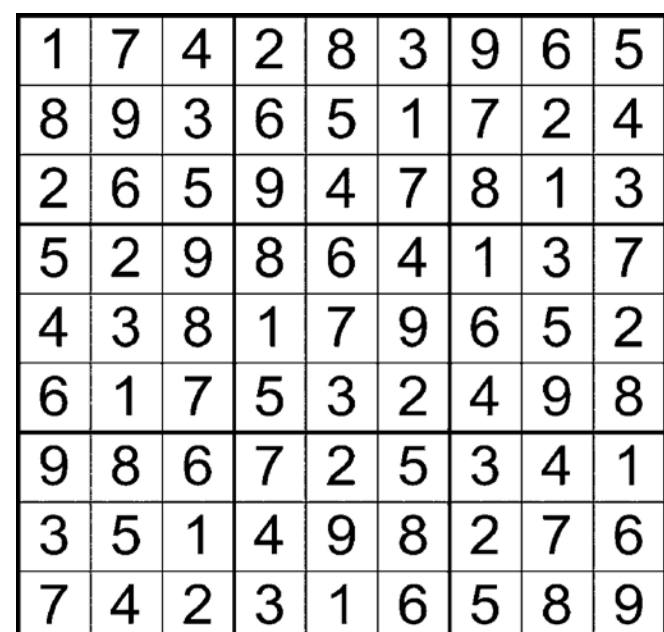
7-1 CRYPTOQUOTE
P M Z I A U R B P Q M E P X P M E P M Z P
Q M J I A U Z L Q S E U P M D J
U P B A S R U S J S I F Q M B W L P V Q M
W L P F A X P U V R U Y P W . — P U V R
D I V D P Z Y
Yesterday's Cryptoquote: THE BEST WAY TO GUARANTEE A LOSS IS TO QUIT. — MORGAN FREEMAN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.



Difficulty: ★★★ 7/1



Difficulty: ★★ 6/30

Week One Sponsor Erie Insurance to host panel of women community leaders

Sponsored by Erie Insurance, four women take to the pulpit at 4 p.m. on July 1 in Chautauqua's historic Hall of Philosophy for an inspiring panel discussion about creating meaningful change in their communities. Titled "The Audacity to Lead: Four Women, One Powerful Conversation," the discussion will feature four accomplished women — a cathedral dean, a university athletic director, an entrepreneurial innovator and ERIE's senior counsel of insurance operations — sharing their perspectives on leadership, resilience and overcoming adversity. Through personal stories and reflections, they will explore the women who shaped their journeys, the challenges they have overcome and the bold decisions that enabled them to challenge convention, open doors for others and lead with purpose.



From top left: Belinda Roberts, Katherine Robbins, Rebecca Styn, and Melinda Hall

Inspired by Chautauqua's Week One theme, "Women Who Change the World," the panel will offer insight and inspiration while reinforcing a powerful message: Leadership is not defined by title, position

or age, but by the courage to make a difference. By elevating local voices and experiences, Erie Insurance helps create a bridge between global ideas and community impact. The sponsorship also allows ERIE to showcase its

values in action. It creates opportunities for an international audience to engage with thought-provoking programming that reflects the company's commitment to learning, inclusion, leadership and service.

Phillips Memorial Lectureship supports Jennings and VanDerveer Amp lecture

The Kathryn Sisson Phillips Memorial Lectureship Fund is supporting today's 10:45 a.m. lecture in the Amphitheater featuring Olympic gold medalist Kerri Walsh Jennings in conversation with legendary basketball coach Tara VanDerveer. Established through support from the Ellis L. Phillips Foundation, the

Fund honors Kathryn Sisson Phillips. She was an educator, advocate for women in higher education and founder of the National Association of Deans of Women in 1916. Phillips dedicated much of her career to advancing opportunities for women students and educational leaders, helping shape generations of academic and civic leadership.

For decades, the Kathryn Sisson Phillips Memorial Lectureship Fund has helped sustain Chautauqua's tradition of bringing influential voices to the Institution. The fund supports lectures that encourage thoughtful dialogue, intellectual curiosity and leadership development across a wide range of disciplines, from athletics and

public service to science, literature and education. Through support from the Kathryn Sisson Phillips Memorial Lectureship Fund, Chautauqua continues to make way for meaningful conversations that inspire personal growth and lifelong learning within the community.

Brasted Gould Memorial Chaplaincy supports Week One chaplain Budde

The Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy makes possible this week's chaplain. The Rt. Rev. Mariann Edgar Budde morning worship occurs at 9:15 a.m. from Monday, June 29, to Friday, July 3 in the Amphitheater. Established in 2015 by Alison and Craig Marthinsen, the endowment honors the enduring legacy of Alison's late mother, Adair Brasted Gould, and grandmother, Gladys R. Brasted. Their gift ensures that each summer a chaplaincy can continue to enrich Chautauqua's tradition of

thoughtful worship and reflection. Gladys R. Brasted's connection to Chautauqua began in 1915. Her daughter, Adair Brasted Gould, embraced Chautauqua as a lifelong sanctuary, remaining deeply engaged in its community until her passing in 2011. Gladys shared her love of Chautauqua with her grandchildren, inviting them to spend summers with her and instilling a deep appreciation for its programs and traditions. For many years, both Gladys and Adair spent entire seasons

on the grounds. Today, that legacy continues into its sixth generation. Alison Marthinsen, a fourth-generation Chautauquan, and her husband, Craig, have carried forward this tradition with remarkable dedication and service. Regular participants in Sunday morning worship, Alison also contributes by reading scripture at the 9:15 a.m. ecumenical service in the Amphitheater and singing in the Chautauqua Choir. Her commitment extends through her work with the Friends of Smith Memorial Library Board,

achievement as a graduate of the Chautauqua Literary and Scientific Circle and the Guild of the Seven Seals, and volunteer service with the Chautauqua Fund. Craig also demonstrates deep engagement, serving on the Chautauqua Foundation's Board of Directors and as a graduate of the CLSC. Since 1974, Alison and Craig have been devoted to Chautauqua, becoming property owners in 1998 and building a family tradition that now includes their three children and five grandchildren.

THE CHAUTAUQUAN DAILY

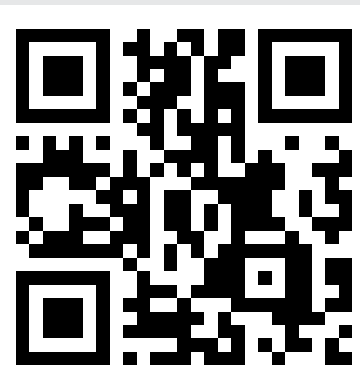
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COMMUNITY

Creeches gift new swing sets to Miller Park, Turner Center

JENELL TAYLOR
STAFF WRITER

On June 27, a smiling group of friends and family convened at Miller Park for the celebration of two new swing sets gifted by local couple Linda and John Creech.

The Creeches were spending quality time with their grandson, Levi, when they realized that there were no swings for him to play on. Aside from a well-loved tire swing near the President's Cottage, there appeared to be no designated children's swingsets in Chautauqua.

"I don't know a kid who doesn't like to play on swings," Linda said. "Adults, too," John added.

As longtime residents of Chautauqua, Linda and John feel a deep connection to the area.

"It's important to look to the next generation of Chautauquans," John said. "A lot of us go off into our own little worlds and see what we want for ourselves and forget [them]."

When they first proposed the idea to the Institution, the obvious choice was to place them by the Boys' and Girls' Club, considering that is where a majority of Chautauqua's children spend their time. However, the Creeches noticed that the area was largely inaccessible to those not involved in club programs.

"It was really important that it be available to everybody here, which is why we're happy that we're able to do two at different ends of the property," Linda said.

After four years of planning with the Institution,



A lot of us go off into our own little worlds and see what we want for ourselves and forget [them]."

—JOHN CREECH
Swingset gifter

the swing sets have found their homes at Miller Park and Turner Community Center.

The swing set at Miller Park comes ten years after the opening of Timothy's Playground, a children's playset built in the memory of Timothy Ritacco, the son of Ann Ayers and Mark Ritacco. Timothy died from Sandhoff disease in 2004 at age 1.

The Creeches saw the project as a way to emphasize the importance of community to Chautauquans, and that meant making sure no child felt excluded or unwelcome. The Institution's choice of locations helped to further highlight that point.

"There will be an ADA compliance swing on each structure so that it really is accessible," said Linda. "Chautauqua really took into account the surroundings," she continued. "This one fits in really well with the trees and the playground."

Both swing sets display a golden plaque that reads: "In celebration of learning, play and joy. Inspired by the six smiles that fill our hearts."



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Chautauquans gather around Linda and John Creech for a portrait in front of the newly gifted swing set next to Timothy's Playground in Miller Park Saturday.



Amina Hagner and Reagan Cornell swing on the swing set in Miller Park before the dedication ceremony.



Kevin and Hannah Creech push their sons Parker and Reece on the new swing set.

Scientists to present annual Chautauqua Lake research update, goals for projects

JENNA OUTCALT
STAFF WRITER

Although Chautauqua Lake is a popular spot for recreation like swimming, boating and fishing, harmful algal blooms can put an abrupt stop to the fun. However, scientists like Allison Hrycik have been working for years to ensure a safer, healthier lake for all.

"I've been working on Chautauqua Lake since 2020, but last year, 2025, was our biggest year as far as research and funding and effort on the lake," Hrycik said.

Hrycik works for The Jefferson Project, which aims to understand and respond to harmful algal blooms and other environmental issues that threaten Chautauqua Lake. She and Courtney Wigdahl-Perry, a SUNY Fredonia professor who conducts research on the lake, will hold their annual Chautauqua Lake research update at 12:30 p.m. today in Smith Wilkes Hall.

Hrycik will present an overview of the research findings from last year, including the nutrient-monitoring program in the lake and six new tributary monitoring stations The Jefferson Project set up last year. She also plans to touch on some of this year's goals, such as a nutrient mitigation program to help control algal blooms. Hrycik said issues on the lake like excessive weeds and algal blooms can hinge on nutrient management.

"Some of that stuff is natural, some of it is stuff that we can control," Hrycik said. "And if we want to keep it a nice system for enjoying for the future, we have to be involved in these things, and it's important to have public support."

According to Hrycik,



WIGDAHL-PERRY



HRYSIK

the community is deeply invested in the projects occurring on the lake.

"People are very interested in what's going on, and sometimes that makes it a little bit difficult to agree on how it should be managed," Hrycik said. "But at the same time, people are so invested that it makes me hopeful that we can all work together to manage the lake a little bit better."

Wigdahl-Perry also emphasized the importance of the community getting involved, despite the challenge of getting everyone on the same page.

"Different activities on the

lake will lead people to value different things," she said. "An angler who's fishing for the really big muskie might care about different features of a lake compared to somebody who wants to take their kids tubing or waterskiing, or somebody who's using it for drinking water."

Wigdahl-Perry will also present the research of two students who did their senior practicums at Chautauqua Lake. One student, Emma Steffenhagen, conducted a pilot study examining the relationship between algae and the lake's aquatic plants. The other student, Mayc Kelley,

studied the vertical distribution of algae in the lake, sampling every vertical meter in the lake to find correlations between depth and algae growth.

Wigdahl-Perry said the research is a starting point to ensure communities can make informed decisions.

"The more we have the community involved in understanding the lake system and sharing their ideas and perspectives about what's important to them, the better we can line up what we do about managing the site," Wigdahl-Perry said. "It's a really valuable natural resource, and the science can tell us a lot about how it works."

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PROGRAM

W

WEDNESDAY
JULY 1

- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment in advance. 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center). Chautauqua Tennis Center
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 7:45 **Chautauqua Mystic Heart** Meditation Program. Sensei Ven. Jissai Prince-Cherry. (Zen Buddhism). Presbyterian House
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:15 Catholic Mass. Hurlbut Church Sanctuary
- 8:30 **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove
- 8:55 (8:55-9) **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove
- 9:15 **Fiber Arts Get Together.** Bring your projects. Smith Memorial Library Listening Room
- 9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON. The Rt. Rev. Mariann Edgar Budde,** Bishop of the Episcopal Diocese of Washington and *New York Times* bestselling author. Amphitheater
- 9:15 (9:15-10:15) Jewish Discussions. "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 10:00 Opera Conservatory: Masterclass with Jonathan Beyer. McKnight Hall
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 Coffee/Tea on the Porch. United Methodist House. 14 Pratt
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:45 CHAUTAUQUA LECTURE SERIES. Kerri Walsh Jennings,** five-time Olympian and three-time gold medalist. **Tara VanDerveer,** Hall of Fame basketball coach. Amphitheater and online
- 11:00 (11-5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12-2) Flea Boutique. Behind the Colonnade

- 12:00 (12-2) **Play CHQ.** (In partnership with CLSC Young Readers). Bestor Plaza
- 12:15 **Remembering John Brantingham, Maritri Garrett and other members of the Chautauqua family.** An Afternoon of Music and Testimony. Porch of Alumni Hall
- 12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room
- 12:15 **Organ Recital.** Molly Patrick. Program includes works by Rachel Laurin, Pamela Decker and Florence Price. Amphitheater
- 12:15 **Women in Ministry.** Hall of Missions
- 12:15 Men in Ministry. UCC Randell Chapel
- 12:30 **Chautauqua Lake Science-to-Action Update. Dr. Courtney Wigdahl-Perry,** SUNY Fredonia; and **Dr. Allison Hryciak,** The Jefferson Project and Darrin Freshwater Institute, Rensselaer Polytechnic Institute. Smith Wilkes Hall
- 12:30 **All Denomination Chaplain of the Week. Rabbi Samuel Stahl.** Everett Jewish Life Center
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Presbyterian House
- 12:45 **Guided Group Kayak Historic Tour.** Fee. Sign up in advance at 716-357-6281. Sports Club
- 1:00 Docent Tours at Fowler-Kellogg Art Center & Strohl Art Center. Meet in Fowler Kellogg Art Center
- 1:00 **English Lawn Bowling.** Free tips 1-1:15. Stay and play for \$12. Bowling Green
- 1:00 (1-2) Language Hour. CWC House. 30 South Lake
- 1:15 Docent Tours of Alumni Hall and Pioneer Hall. 50 Wythe
- 1:15 **Informal Critique.** A published author will lead a discussion of one page of your prose or poetry. Bring 10 copies. Literary Arts Center at Alumni Hall Ballroom
- 2:00 INTERFAITH LECTURE SERIES. Susannah Heschel,** Eli M. Black Professor and chair of Jewish studies, Dartmouth College. Hall of Philosophy and online
- 3:30 (3:30-5) "Exploring Healing Prayer" by Sue Silhan. GPC Minister/Trainer. United Methodist House. 14 Pratt
- 3:30 **Islam 101.** Topic: Shia-Sunni Sects and Religious Hierarchy. Khalid and Sabeeha Rehman. Hall of Christ Sanctuary
- 3:30 Market Update. Alan Greenberg. Smith Memorial Library Classroom
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Catholic House
- 3:30 Jewish Film Series: "Sapiro v. Ford." Everett Jewish Life Center. 36 Massey
- 3:30 "The Art of Gestalt Pastoral Care - Exploring Healing Prayer." United Methodist House. 14 Pratt



SKYLAR SEAVEY/STAFF PHOTOGRAPHER

Chautauquans gather in the Grove during Diana Butler Bass and the Rt. Rev. Mariann Edgar Budde's discussion on "Women of Spirit: Leadership, Courage and the Work of Transformation" Tuesday.

- 4:00 **Masters Series Workshop.** Agents of Change. **Ariela Suster.** Fee. Hultquist 101
- 4:00 **Masters Series Masterclass.** Raleigh Ringers. Fee. Amphitheater
- 4:00 **School of Music Piano Faculty Masterclass. Alexander Kobrin.** Sherwood-Marsh 101
- 4:00 Magee-Womens Research Institute. CWC House. 30 South Lake
- 4:00 **The Audacity to Lead: Four Women, One Powerful Conversation.** (Sponsored by Erie Insurance). Hall of Philosophy
- 4:00 **Play CHQ.** Drops on a Penny. (Programmed by Youth and Family Programs). Miller Park
- 4:15 Jack's Tree Walk. (Programmed by the Bird, Tree & Garden Club). Jack Gulvin. Smith Wilkes Hall Lakeside Patio. 21 Foster
- 4:45 **Chautauqua Mystic Heart.** Therapeutic Gong Meditation. Kim Hehr. Hall of Christ
- 5:00 Chautauqua Softball League. Men's softball game. Teams TBD. Sharpe Field
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Lutheran House
- 6:30 Chautauqua Softball League. Men's softball game. Teams TBD. Sharpe Field
- 6:30 **CVA Lecture Series: Guerrilla Girls.** Smith Wilkes Hall
- 6:30 **School of Music.** Opera Conservatory Art Song Recital. Elizabeth S. Lenna Hall
- 6:30 (6:30-7:30) Positive Path for Spiritual Living. Turner Community Center
- 6:45 Testimony Meeting. Christian Science Chapel. 12 Center
- 8:00 AMPHITHEATER SPECIAL. The Raleigh Ringers.** Amphitheater

Th

THURSDAY
JULY 2

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center). Chautauqua Tennis Center
- 7:30 Forest Bathing. (Programmed by the Bird, Tree & Garden Club). Kate Mayberry. Meet at the intersection of Massey and Hawthorne near the entrance to the Secret Silo Garden
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 7:45 **Chautauqua Mystic Heart** (Practice and Discussion) Presenter: Sensei Ven. Jissai Prince-Cherry (Zen Buddhism) Presbyterian house
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:00 Mid-Week Meeting for Worship (Quaker). Burgeson Nature Classroom
- 8:15 Catholic Mass. Hurlbut Church Sanctuary
- 8:55 (8:55-9) **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove
- 9:15 FAITH JOURNEYS SERVICE. The Rt. Rev. Mariann Edgar Budde.** Hall of Philosophy
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 Coffee/Tea on the Porch. United Methodist House. 14 Pratt
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:45 CHAUTAUQUA LECTURE SERIES. Sutton Foster and Kelli O'Hara.** Amphitheater and online (Livestream only, not available on-demand)
- 10:45 **Children's Story Time.** Bestor Plaza. Programmed by Smith Memorial Library (Rain location in library)
- 11:00 (11-5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12-1) Locals at the Library. Porch of Smith Memorial Library. (Inside location in case of rain)
- 12:00 (12-2) **Play CHQ.** Slime Making. Bestor Plaza

- 12:15 Book Discussion. MJ Johnston presents *The Worlds I See: Curiosity, Exploration, and Discovery at the Dawn of AI* by Dr. Fei-Fei Li. Porch of Alumni Hall. 50 Wythe
- 12:15 **CTC Theater Chat.** Jenny Stafford's *Ahoy-Hoy* (NPW 1). (Programmed by Chautauqua Theater Company). Smith Wilkes Hall
- 12:30 **Chautauqua Mystic Heart. Meditation Program.** Sensei Ven. Jissai Prince-Cherry. (Zen Buddhism). Hall of Missions
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center
- 12:30 BYO Lunch: A Quaker's Perspective on the Theme of the Week. Julie Peyton, Friend of the Week (Chaplain). Quaker House. 28 Ames
- 12:45 **Duplicate Bridge.** ACBL sanctioned. \$12 fee. Sports Club
- 12:45 Catholic Seminar. "Living as a Community in Christ." The Rev. Anthony Randazzo. Methodist House Chapel. 14 Pratt
- 1:00 **English Lawn Bowling.** Free tips 1-1:15. Stay and play for \$12. Bowling Green
- 2:00 INTERFAITH LECTURE SERIES. Yolanda Pierce,** dean, Vanderbilt Divinity School. Hall of Philosophy and online
- 2:15 **Cinema Film Screening.** "H is for Hawk." Fee. Chautauqua Cinema
- 3:30 **Islam 101.** "Shariah." Khalid and Sabeeha Rehman. Hall of Christ
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Baptist House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). United Methodist House
- 3:30 **Creating an Inclusive Chautauqua Workshop.** Literary Arts Center at Alumni Hall Prose Room
- 3:30 Making a Difference with UMCOR & The Western Pennsylvania Mission Barn. The Fenton Memorial Deaconess Home. 21 Hawthorne
- 3:30 "Mary Baker Eddy: A World Changing Religious Leader." Michael Hamilton, Managing Director of the Mary Baker Eddy Library, Christian Science Chapel. 12 Center
- 3:30 **Authors @ The Smith. Robin Robbins.** *Where Is Wiley?* Smith Memorial Library

- 4:00 THEATER.** New Play Workshop Reading. *Ahoy-Hoy* by **Jenny Stafford.** Bratton Theater
- 4:00 **School of Music Piano Faculty Master Class: Jon Nakamatsu.** Sherwood-Marsh 101
- 4:00 Special Program. (Sponsored by the Chautauqua Women's Club). Wendy H. Steele, Impact100. Athenaeum Parlor
- 4:00 (4-6) **Play CHQ.** Pool Noodle Boats. Heinz Beach
- 4:15 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club). Jack Gulvin. Sports Club. 23 S Lake
- 4:15 (4:15-5:15) Kids' Drop-In Softball. Sharpe Field
- 4:30 Big Splash. Beach re-opening celebration. Heinz Beach
- 5:15 **Cinema Film Screening.** "No Other Choice." Fee. Chautauqua Cinema
- 5:30 (5:30-8) **Adults' Drop-In Softball.** Sharpe Field
- 6:00 (6-7:30) **Chautauqua Opera Company's 2026 Sing-In.** Elizabeth S. Lenna Hall
- 6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one rehearsal. Two or more recommended. Fletcher Music Hall
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Disciples of Christ House
- 7:00 "Elizabeth Cady Stanton, Harriet Tubman, Sojourner Truth and more, let's get to know the women of Western New York and how their Faith Changed A Country," Rev. Monica Corsaro, chaplain, Baptist House. 35 Clark
- 7:00 Pastor in the Parlor Program. United Methodist House. 14 Pratt
- 7:00 Vespers. Presbyterian House Chapel
- 8:00 AMPHITHEATER SPECIAL. Sutton Foster & Kelli O'Hara.** With Principal Pops Conductor **Stuart Chafetz** and the Chautauqua Symphony Orchestra. Amphitheater
- 8:40 **Cinema Film Screening.** "H is for Hawk." Second screening. Fee Chautauqua Cinema

Wednesday at the CINEMA

Wednesday, July 1

NO OTHER CHOICE - 2:10 & 8:30 When a man (Lee Byung-Hun) is abruptly laid off by the paper company where he has worked tirelessly for many years, he devises a strategy to secure a new job: he must eliminate his competition. Director **Park Chan-wook's** deliciously dark comedy is "a zany, all-out crowd-pleaser...exhibits a rare genius with the camera throughout, devising breathtaking shots, zooms and transitions, his cock-eyed visual wizardry perfectly matched to the outlandishness of the plot." -*Zachary Barnes, Wall Street Journal* (R, In Korean with subtitles.139m)

H IS FOR HAWK - 5:30 After the sudden death of her father (Brendan Gleeson), Helen (Claire Foy) turns to the ancient art of falconry to navigate her profound loss. As she teaches her goshawk Mabel to hunt and fly free, Helen discovers how deeply she has neglected her own emotions and life. "A career-best for Foy, who will doubtless win many awards. I hope the unnamed bird gets one too." -*Deborah Ross, The Spectator* (PG-13, 115m)

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Proverbs 3:5-6

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