

The Chautauquan Daily

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PRESERVATION HALL JAZZ BAND

Embracing musical tradition

Preservation Hall Jazz Band to bring New Orleans sound to Chautauqua

ARIANNA NEVAREZ
STAFF WRITER

At 8 p.m. tonight in the Amphitheater, Preservation Hall Jazz Band will bring its vibrant New Orleans sound and full array of instruments — trumpets, tubas, trombones and more — to center stage.

Their stop at Chautauqua Institution is the first on their summer tour. Creative Director of Preservation Hall Jazz Band Ben Jaffe said in an interview with PBS and NPR affiliate station AZPM that no matter how old the audience is, he hopes they can connect with the music.

Jaffe said he hopes the band can capture the spirit of “forgetting about burdens and

worries” and take audiences on a “little trip” when they see a performance, according to the AZPM interview.

“What I’m most proud of is helping people overcome their fear of the word ‘jazz,’ and I think Preservation Hall does that better than anyone,” Jaffe said in an interview with Jeff Giles. “When people come to hear us, the experience they have so often catches them by surprise — they don’t know what to expect. And it’s not the kind of show where you’re expected to sit on your hands and be polite. Ours are shows where people have gotten up and danced in the aisles.”

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EARLE

Earle to highlight marine protected areas

LAYLA VINSON
STAFF WRITER

Researcher, oceanographer and marine biologist Sylvia Earle’s prior appearance at Chautauqua Institution marked the first livestreamed lecture for the Institution; the then-novel virtual format was not for illness or travel complications, but, rather, to accommodate for her living underwater.

In 2012, Earle delivered her morning lecture remotely from the Aquarius Reef Base. Now, she returns to the Amphitheater, breathing the same air as Chautauquans, to present her lecture for Week One of the 2026 Summer Season: “Icons & Instigators: Women Who Change the World.”

Throughout her career, Earle has immersed herself far beyond the depths many are willing to travel, both underwater and above. Her pioneering accomplishments in her field — being one of the first to utilize SCUBA gear, becoming the first woman to walk 1,000 meters beneath the ocean surface using the JIM suit and more — have thrust her into the public eye since her International Indian Ocean Expedition in 1964.

“I don’t think of myself as an advocate,” Earle explained, offering her own perspective on the recognition she’s acquired over the years. “I’m a scientist who shares information so that people can go see for themselves. Look at the data, look at the information, draw your own conclusions.”

See **OCEAN**, Page 4

North to present ‘Bog Queen: A Novel’ for CLSC

NORA SMITH
STAFF WRITER

Anna North is on a mission to bring women’s stories to the forefront of the literary canon.

The novelist and journalist whose work centers on prioritizing a woman’s journey through her writing returns to Chautauqua Institution as a Chautauqua Literary and Scientific Circle author to round

out Week One’s “Icons and Instigators: Women Who Change the World.”

North first visited Chautauqua in 2022 to present her novel *Outlawed*, a feminist Western novel published in 2021 that went on to become a *New York Times* bestseller and *Washington Post* Best of the Year selection. Now, she returns four years later with a new

literary work.

“I think for a long time, a lot of the stories that we had available to us about heroes, people going on quests, people going on journeys — a lot of those were about men,” North said.

In North’s newest novel, however, readers don’t just follow along one woman’s story but two separate ones.

At 2 p.m. today in the

Hall of Philosophy, North will present Week One’s CLSC Selection *Bog Queen: A Novel*. Here, she plans to focus on how each character came to be and the growing importance of telling a woman’s story.

“I think part of it, too, is just making the decision that the telling the story, the stories of women doing that work is viable,” North

said. “It’s always been a sort of project of mine to put women in those stories.”

After its 2025 publication, *Bog Queen: A Novel* was labeled as *The New Yorker* best book of the year and National Book Foundation’s Science + Literature Selected Title, among many other achievements.

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IN TODAY’S DAILY

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CHAUTAUQUA’S PLANTSWOMEN

BTG boasts a long lineage of women who have changed the grounds and the world.

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HONORING KATE KIMBALL

Sculpture of CLSC “Mother Superior” Kimball unveiled in Alumni Hall.

Page 5

PAYING HOMAGE, PAYING IT FORWARD

Foster, O’Hara reflect on strong role models, careers and the future of theater.

Page 7

TODAY’S WEATHER

H 86° L 73°
Rain: 55%
Sunset: 8:57 p.m.

SATURDAY

H 79° L 70°
Rain: 65%
Sunrise: 5:46 a.m. Sunset: 8:57 p.m.

SUNDAY

H 79° L 66°
Rain: 70%
Sunrise: 5:46 a.m. Sunset: 8:57 p.m.

BRIEFLY



BRIEFLY

NEWS FROM THE GROUNDS

Meet the Filmmaker

At 4 p.m. today in the Chautauqua Cinema, Chautauqua Lecture Series lecturer Sylvia Earle will host a Meet the Filmmaker program as part of the 2026 Chautauqua Masters Series. Join us for a screening of the documentary "Mission Blue" followed by an audience talkback, providing the opportunity for direct engagement by attendees. Register for this Masters Series session at tickets.chq.org, the Special Studies office or any ticket desk, and registrations will be taken at the door on a space-available basis.

Smith Memorial Library News

Due to extreme heat, today's library programs will take place next door to Smith Memorial Library in Hultquist 101.

Chautauqua Women's Club News

CWC will host a Member Coffee Hour at 9 a.m. at the CWC House. The Flea Boutique will be open from noon to 2 p.m. behind the Colonnade. Members are invited to attend a Friday Member Social Hour from 4:30 to 6 p.m. at the CWC House — \$20 entry fee.

Library News

Today at 3:30 p.m. in Smith Memorial Library upstairs classroom, join author Gary Sirak in conversation with Jane Kerschner to discuss *How to Retire and Not Die*, followed by a signing outside of the Chautauqua Bookstore. All library programs are free and in-person only; limited seating is first-come, first served.

Methodist House News

Join us at 2:30 p.m. Friday at the Methodist House for a screening of a conversation between the authors of *The Future is Peace*. The authors are two lifelong peace activists and guides to Israel/Palestine; both of whom have lost family in the conflict. Contact Bob Horner with questions (bob.horner.1@gmail.com).

Twelve Step Meeting

There will be a Twelve Step Meeting from 12:15 to 1:15 p.m. today in the Marion Lawrance Room located upstairs at Hurlbut Church.

Literary Arts Contests

Writers of all ages are encouraged to submit their work for consideration in this year's contest with the possibility of winning a cash prize. Go to chq.org/fcwc to find out more. Deadline: Sunday, Aug. 2. Contest awards ceremony at 2:30 p.m., Sunday Aug. 16 in the Hall of Philosophy.

Popcorn on the Porch

Time for Friday Popcorn on the Porch. Come grab a snack and sit a while on the UM House porch after the 8 p.m. evening concert. The perfect closer to a wonderful week at Chautauqua!

Food Rescue

Chautauqua Institution is launching a pilot program to conserve food waste and combat local food insecurity. Chautauquans with non-perishable food left over at the end of their visit can donate the leftover items at a central drop-off point in front of Turner Community Center from 9 to 11 a.m. every Saturday. The program will run from Saturday of Week One until Saturday of Week Nine. Donations will be distributed to local foodbanks in Mayville and Jamestown.

Kobrin to perform pieces by Brahms, Schubert

CODY ENGLANDER
STAFF WRITER

For Alexander Kobrin, performing Johannes Brahms is an exercise in performance meditation.

"Some composers I personally feel more stressed when performing their work on stage. This is for my therapist," Kobrin joked. "But Brahms has always been a great friend; it's really wonderful to play his music any time."

At 4 p.m. today in Elizabeth S. Lenna Hall, Kobrin will perform Brahms Piano Sonata No. 3 in F minor and the Schubert Six Moments Musicaux. Kobrin, the Heintzelman Family Artistic Advisor for the Chautauqua piano program, has never played the same composition twice throughout his nine years on the grounds. However, having played Brahms from a young age, Kobrin noted this performance as a return to his younger self.

"Again, this is for my therapist. In all my life, since I first played Brahms when I was 16 or 17 years old, I really was very attached to it," said Kobrin. "I believe we sometimes attach to composers using our own senses, something in our personality or in our own music taste."

Brahms composed the Sonata No. 3 in F minor when he was just 20 years old. This brought a revolutionary change to traditional piano sonatas, which attracted Kobrin to the piece when he was younger, though the work still



SEAN SMITH / DAILY FILE PHOTO

Heintzelman Family Artistic Advisor to the School of Music Alexander Kobrin performs during a recital in Elizabeth S. Lenna Hall in 2024.

resonates with him today.

"These are absolutely symphonic works," said Kobrin. "It's like a mini-symphony for piano. Structure wise, it's absolutely unique. It has five movements; no one ever wrote a five-movement piano sonata until Brahms."

While having a deep familiarity with Brahms, performing Franz Schubert is relatively new territory for the Van Cliburn International piano competition winner.

"His piece is a very introspective one, written during a very difficult time of his life," said Kobrin. "He wrote tons of gorgeous music. This particular piece is very intimate and quite intense."



These are absolutely symphonic works. It's like a mini-symphony for piano. Structure wise, it's absolutely unique. It has five movements; no one ever wrote a five-movement piano sonata until Brahms."

—ALEXANDER KOBRIN

Heintzelman Family Artistic Advisor to the School of Music

The Six Moments Musicaux is a series of six short pieces written by Schubert and published in 1828.

To Kobrin, the artistic legacy is an important part of what makes Chautauqua so important and why pieces like these should be performed. It keeps the audience engaged and brings people back for more.

The very first time he came to the grounds, he was here for just a recital and a masterclass. The very next year, he came back to teach for several weeks.

"It's wonderful the audience is excited to see the students play and come to see the masterclasses," Kobrin said. "The arts are cared for. It's rare these days."

Davis to present Feldenkrais Method in master class

LAYLA VINSON
STAFF WRITER

Since 1991, Jamestown, New York, native and alumna of Chautauqua Opera Conservatory's Apprentice Program Maxine Davis has been coming to Chautauqua Institution to teach the Feldenkrais Method to Chautauqua Opera Conservatory. At 10 a.m. today in McKnight Hall, she'll return to teach a new group of artists once again.

Created by Israeli engineer, physicist and martial artist Moshé Feldenkrais, the Feldenkrais Method is a guide of how we learn and continue to make new connections in the brain. Utilizing her background as an experienced musician, Davis cites her work with singers and the theater as a source of great fun in accordance with her personal understanding of the demands of their careers.

"So much of what singers have to refine, you can't see; you can barely feel it. Half of the time, they think they're using their palate in a way that's useful, but they aren't," Davis explained. "And

so, Feldenkrais is oriented towards having an internal relationship with the sensations that you have and realizing learning is not what you think it is."

Davis highlighted a frequent disconnect from bodily feedback as we grow further into adulthood as one of the largest obstacles to overcome.

"I work a lot on people's learned habits and how they interpret words that somebody's using into their own body, because a lot of people skip that step," Davis said. "For a singer, ... the ability to widen your focus in order to be clear and coherent is kind of crucial. If you aren't, and somebody says, 'Well, add this,' underneath is basically confusion or contradictory impulses."

With such a distinct and perhaps unconventional teaching style, Davis has faced some skepticism in the past in her pursuit to integrate the Feldenkrais Method, but has noticed a shift in more recent years.

"When I first came here,



I work a lot on people's learned habits and how they interpret words that somebody's using into their own body, because a lot of people skip that step."

—MAXINE DAVIS

Feldenkrais Method instructor



DAVIS

there might have been about half of the students that didn't want anything to do with it. Now as time has gone on, the word has spread. And so, by and large, people trade me like baseball cards," Davis laughed. "It's become apparent, I think, in the last few years, the value of what I do."

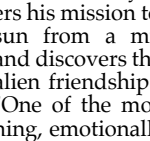
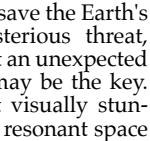
Though her master class is catered towards Conservatory students and their educational enhancement, Davis ensured that all members of the Chautauqua

community can take something out of her lecture.

"The Feldenkrais Method is not inherently about singing; it's about learning," Davis said. "Feldenkrais used to say this: 'We notice as people what we lose; we don't pay as much attention to what we can now do that we couldn't do. But we don't pay as much attention to, if we let ourselves dream, what could our life be like?'"

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Friday at the CINEMA

Friday, July 3

THE DRAMA - 1:15 A happily engaged couple played by Zendaya and Robert Pattinson, is put to the test when an unexpected turn sends their wedding week off the rails. Written and directed by Kristoffer Borgli. "The rare star-driven film that is willing to tackle big ideas, ask big questions and cause big discomfort. We need more of these movies, not less, messiness and all." -Adam Graham, Detroit News (R, 106m)

PROJECT HAIL MARY - 7:30 When science teacher Ryland Grace (Ryan Gosling) wakes up alone on a spaceship light years from home he has no recollection of how he got there. As his memory returns he uncovers his mission to save the Earth's sun from a mysterious threat, and discovers that an unexpected alien friendship may be the key. "One of the most visually stunning, emotionally resonant space films ever made." -Nikki Gemmill, The Australian "Hard sci-fi with a soft heart." -Matt Singer, ScreenCrush "Will send happy viewers soaring into orbit, again and again." -Kyle Smith, Wall Street Journal (PG-13, 156m)

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PHOTO BY HAROLD WAGNER

An Oliver Archives Center image dated 1929 shows Mr. and Mrs. Thomas Edison seated at the center of a group of Bird, Tree & Garden Club officers.

The Bird, Tree & Garden Club: Decades of women changing the world

PHOTOS COURTESY OF THE OLIVER ARCHIVES CENTER

JENNA OUTCALT • STAFF WRITER

In 1913, a group of individuals joined Henrietta Ord Jones at a meeting hosted in her home. The topic of the meeting was Chautauqua Institution's landscape, grounds and aesthetic value. Ord Jones was a driving force behind what is now Chautauqua's Bird, Tree & Garden Club, and this meeting officially began the storied history of the club's conservation and educational missions at Chautauqua.

According to the minutes of this meeting, "the general tone of this preliminary conference was most enthusiastic, and on motion, it was resolved that we organize a club to be known as the Chautauqua Bird and Tree Club."

While the group was officially founded in 1913, meetings started years earlier, with unofficial gatherings happening in a tent on the South End as early as 1909 and later meetings taking place in the Methodist House in 1911 and 1912.

As the Institution wraps up its week about women who changed the world, there is no better time to acknowledge a few of the women who changed Chautauqua itself. Tasked with stewarding the beauty and environment of Chautauqua since that foundational 1913 meeting, BTG boasts a long lineage of women — including Ord Jones — at the helm of its leadership.

Ord Jones was an active community member who later cofounded the New York Bird and Tree Club at her home in New York City in 1917. She came from a family very in-

"I think the BTG has lasted so long because of the extraordinary women who were seriously dedicated to keeping Chautauqua beautiful."

— JERINE CLARK

Former President,
Chautauqua Bird, Tree & Garden Club

involved in conservation and collected thousands of dollars in donations to fund France's restoration of fruit trees after World War I.

Leslie Renjilian, who served as BTG president from 2022 to 2025, explained that garden clubs have long been a powerful force in environmentalism. Garden clubs would band together to support legislation such as the Migratory Bird Treaty Act of 1918 or oppose development on coastlines. BTG was no exception, creating local ordinances to keep feral cat populations under control and undertaking the task of labeling trees on Chautauqua grounds.

"It was a great way for especially women to come together around conservation and issues of nature and really be powerful," Renjilian said of the club.

At its inception, BTG included plenty of men, according to Renjilian. However, women were at the helm of the organization, which was unusual for the time. BTG elect-

ed Louise Igoe Miller as president at their first meeting. Igoe Miller had previously lived in Puerto Rico with her husband, who served as postmaster general of the territory. While there, Igoe Miller worked to promote Puerto Rican embroidery to women in the United States, creating financial opportunities for Puerto Rican women. Later, she joined Ord Jones in the campaign to reforest France after the war.

Renjilian said when she first started learning about the history of BTG and the time these women dedicated to it, she found it "inspiring and intimidating in a good way."

"I have got to really throw myself into this and honor the legacy of these incredible women who work so hard on all of this and not let it fall away just because of inattention or something," Renjilian recalled telling herself. "I really did find it intimidating and challenging in a really powerful way."

BTG now hosts environmental lectures, gardening lessons and sessions, educational tree and nature walks and more.

In a 2011 interview with Mary Lee Talbot about the history of the club, former BTG President Jerine Clark spoke of the BTG's "rich heritage of accomplishments" by women.

"I think the BTG has lasted so long because of the extraordinary women who were seriously dedicated to keeping Chautauqua beautiful," Clark said in the interview. "They saw themselves as missionaries and it is the exact same today."



Image of BTG cofounder Louise Igoe Miller dated 1922.



Image dated c. 1899 shows Edith Soalfield, Louise Igoe Miller and Louise Perkins wearing furs at the docks in Puerto Rico beside Robert Miller.



Image of BTG cofounder Henrietta Ord Jones, nicknamed "The Little General" dated 1930-1949.

FROM PAGE ONE

OCEAN

FROM PAGE 1

Earle has a wide array of accomplishments, from her National Geographic Hubbard Medal in 2013 to her TED Prize in 2009, the latter promoting her official TED Prize Wish. Earle's non-profit organization and 2015 Emmy Award-winning documentary, both titled *Mission Blue*, highlight the continued success of what she calls "Hope Spots." The spots — from coral reefs and kelp forests to seamounts and coastal waters — are designated as places in the ocean critical to its overall health, biodiversity or connectivity.

"I wish you would use all means at your disposal — Films! Expeditions! The web! More! — to ignite

public support for a global network of marine protected areas, Hope Spots large enough to save and restore the ocean, the blue heart of the planet," Earle said in her 2009 TED Talk.

With currently 169 Hope Spots in 116 countries across the world, Earle has amassed an international system transcending borders and beliefs.

Identified and championed by local leaders, each site is grounded in science and shaped by community priorities, emphasizing the impact of individual and small-scale contributions from each and every one of us.

"Look at your habits and own beliefs," Earle urged. "How do we live? What can be the negative impacts our existence imposes on the natural systems that make

our existence possible?"

Having recently returned from London Climate Week, Earle continuously seeks out information and strategies useful in protecting our oceans. Target 30, a global commitment under the U.N. Kimming-Montreal Global Biodiversity Framework to legally conserve at least 30% of our oceans and land by 2030, was one of the most prominent legislative proposals discussed at the event. But Earle views the target as a necessary waypoint, not a terminus; the same goes for ocean exploration.

"A calculation done and published just a few weeks ago indicates that we as humans have only seen .001% of the ocean below where the sunlight shines," Earle explained, referencing a recent report from research-

ers part of the Ocean Discovery League. "So, we have a long way to go."

Despite the trailblazing voyages Earle has embarked upon, she doesn't view wading through uncharted territory as a source of fear. In her eyes, the ripple effect of our species' actions is much more frightening.

"It's just once you step back and see our impact on systems that underpin existence. That. That's what scares me," Earle said. "What we're doing is a very big deal."

Earle remains optimistic about the future of biodiversity and sustainability. She cited the Biodiversity Beyond National Jurisdiction Agreement — a treaty strengthening the current international legal framework for the high seas and

“

I wish you would use all means at your disposal — Films! Expeditions! The web! More! — to ignite public support for a global network of marine protected areas, Hope Spots large enough to save and restore the ocean, the blue heart of the planet."

—SYLVIA EARLE

Researcher, oceanographer, and marine biologist

building upon the U.N. Convention of the Law of the Sea — as a crucial step in working towards Target 30, taking into account the current behaviors of our species, the state of our planet and acting as a source of hope for our future.

"The world in the 20th century is not the same

planet that exists today," Earle said. "We expect to be able to take using the same guidelines, customs and habits of the 1960s, 70s, 80s, 90s. But the ocean keeps changing as we diminish the level of life and quality of life that exists — or no longer exists — in the sea."

QUEEN

FROM PAGE 1

In her presentation, North plans to focus on how being on the outside of something can influence one's perspective in a positive way, in addition to the obstacles it presents. For example, one of the characters in *Bog Queen: A Novel* finds herself left out as a female in her field, an American in England and overall, just feeling like she doesn't quite belong.

The novel's concept first

struck North when she encountered the Lindow Man, which according to the British Museum's website, is a "well-preserved human body found in a peat-bog at Lindow Moss, near Manchester, in 1984."

"Here's someone who's been dead for thousands of years, and yet is clearly still a human being," North said. "That really moved me and sort of made me feel better about death in a way, like this person is dead, but his body is still here in a very

real way. He's still here with us."

After seeing the Lindow Man, North heard the story of the Lindow Woman, who was discovered a year before the Lindow Man was found.

According to an article by the British Broadcasting Corporation, in 1983 a body was found in peat at a bog called Lindow Moss in Cheshire, northwest England. At first, it was believed to be Malika De Fernandez, a missing woman and wife of Peter Reyn-Bardt, who had confessed to killing her at the discovery of the body.

However, a closer examination revealed that the body was that of a woman who lived over a thousand years earlier.

This story of the Lindow Woman further inspired North and led to the historically based plot of the novel. From there, North was inspired to write a mystery based on the story of the Lindow Woman, and out

came *Bog Queen: A Novel*.

The story's narration switches back and forth between three interconnecting narratives after a body is found in the bog: set in 2018, the perspectives are those of a young forensic archaeologist named Agnes, a Druid Queen set thousands of years prior and lastly, the bog that ties the narratives together.

When writing the novel, North said she had been interested in weaving the different stories and timelines together, examining the different ways of knowing that Agnes and the Druid use and the differences between both characters.

When crafting Agnes' character, North said she conducted interviews with her archaeologist friend who has experience studying bones. She also spoke to numerous other friends and mythologists to build the legitimacy of the characters and plot.

“

"I think part of it, too, is just making the decision that the telling the story, the stories of women doing that work is viable," North said. "It's always been a sort of project of mine to put women in those stories."

—ANNA NORTH

Author, *Bog Queen: A Novel*

"There were kind of specific questions that I had related to the plot, like, 'What would you do first if you found a bog body?' and one of them said 'Well, I would probably need to find a bioarcheologist right away.' So that is what Agnes does," North said.

What helped North when it came to writing from the bog's point of view was reading *Plant-Thinking*, a philosophy book that explores the idea of plants having consciousness.

"It was very helpful,

not necessarily in directly crafting the voice of the bog, but just letting me know that people have been thinking about this and I've been trying to think through the point of view of plants, and it sort of gave me permission to do that," North said.

As a throughline throughout her literary work, North blends her experience in journalism and novel writing with her determination to tell a woman's story, and today, she'll share this with Chautauquans.

WEEK ONE

PRESENTING SPONSOR



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ICONS AND INSTIGATORS: WOMEN WHO CHANGE THE WORLD



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JAZZ

FROM PAGE 1

Former Preservation Hall Jazz Band drummer Walter Harris said in an interview with the *New York Times Magazine* that the group's performances can lead to emotional experiences for audience members.

"Sometimes you see people and their tears just start flowing," Harris said. "They come over and ask you: 'I'm feeling something. What am I feeling?'"

The Preservation Hall has hosted artists since the 1950s, but from 1963 on, a smaller group emerged that tours and brings jazz across America. Allan and Sandra Jaffe helped the hall provide a venue for elderly New Orleans jazz musicians to play and gather after Larry Borenstein, "Father of Preservation Hall," passed the nightly operations to them.

In the interview with

AZPM, Allan and Sandra Jaffe's son, aforementioned Ben Jaffe, said careers are handed down — a tradition New Orleans embraces. In the interview, he also said there are no "credentials" needed to be in the band; instead, it's a "birthright."

"There are very few traditions or even careers that are handed down from generation to generation, but New Orleans still embraces that tradition, particularly in the cultural arts," Jaffe said in the interview with AZPN. "That's really what Preservation Hall is focused on, is supporting this ecosystem that exists in New Orleans. Because the musicians happen when that community is nourished and protected."

The band's most recent album, *For Fat Man*, is traditional-style brass band music dedicated to the memory of the group's longtime percussionist Kerry "Fat Man" Hunter,

“

There are very few traditions or even careers that are handed down from generation to generation, but New Orleans still embraces that tradition, particularly in the cultural arts...That's really what Preservation Hall is focused on, is supporting this ecosystem that exists in New Orleans. Because the musicians happen when that community is nourished and protected."

—BEN JAFFE

Creative Director of Preservation Hall Jazz Band

according to the band's website. It includes songs with a medley of Carnival time classics and rare brass band ballads. The album also includes Black Masking Indian-style percussion and chants to highlight the connections in Black-rooted New Orleans traditions, according to trumpeter and cornetist Kevin Louis in an interview with *Gambit*.

"Fat Man was the heartbeat of all of this," Jaffe said on the group's website. "He

brought a sense of freedom whenever he played. He understood the ability and power of music to make people feel joy, happiness and be therapeutic. It was important to him. This record's an incredible tribute to him and who he was. He was an entirely singular, unique human being. There's not many that embodied second line culture in New Orleans like him. It's a way of life, and such a beautiful thing to be part of."

Creating an Inclusive Chautauqua

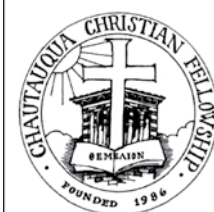
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Drop-ins welcome depending on space.



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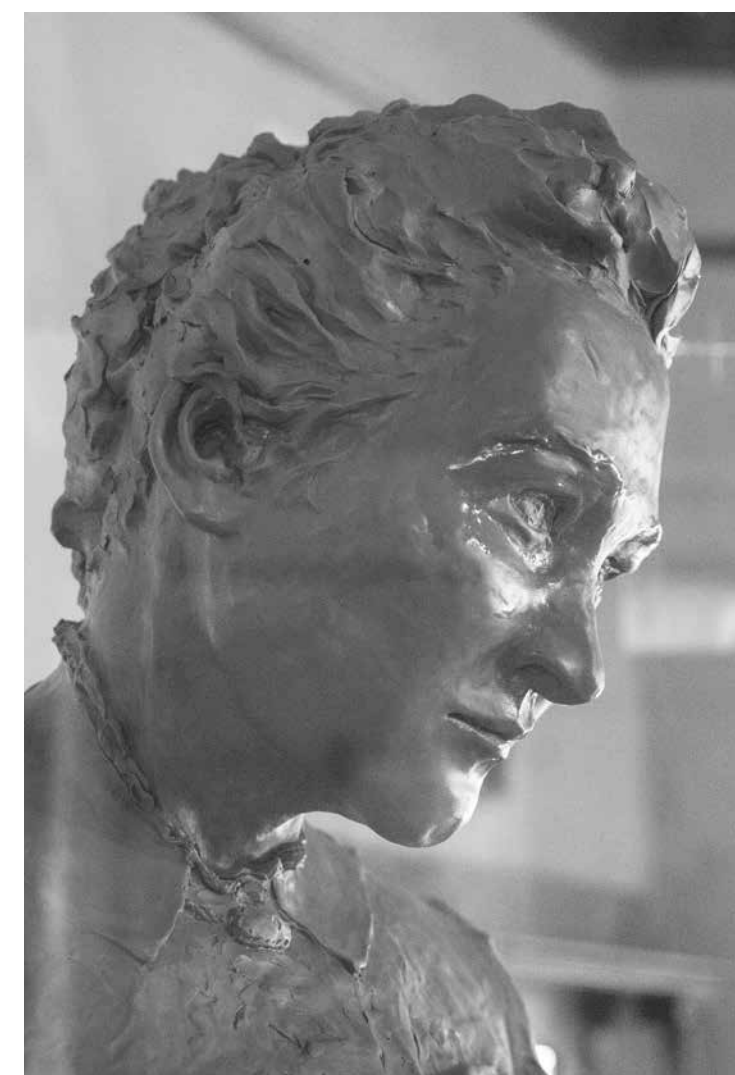
Building on the Foundation

"Blessed is the nation whose God is the Lord, the people He chose for His inheritance. From Heaven the Lord looks down and sees all; from His dwelling place He watches all who live on earth."

Psalm 33:12-14

RELIGION

‘THE SPIRITUAL IS STRONGER THAN THE MATERIAL’



The newly unveiled clay statue of Kimball sits in the Literary Arts Center at Alumni Hall's Kate Kimball room.



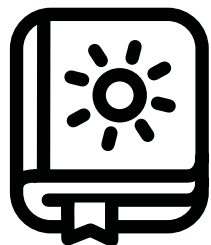
SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Chautauquans gather to see the new clay statue of Kate Kimball in the Literary Arts Center at Alumni Hall's Kate Kimball room Tuesday. The statue honors Kimball, who served as the first executive secretary of the CLSC, and is widely considered the "Mother Superior of the CLSC." Sculptor Lauralynn White spent the last three months creating the statue after Megan Smith proposed the idea to Karen Paul, vice president of the CLSC Class of 2000, in 2025. They then hired White and Tony Beckett as the sculptor and architect to bring the idea to life. The committee's goal is to have the statue cast in bronze and placed on a pedestal in the Grove for the 2028 Season, which will mark the 150th anniversary of CLSC.



Above, White, the sculptor of the Kimball statue, shows different photos she found and used for reference when sculpting. At left, Chautauquans clap as the statue is unveiled.

In first Faith Journeys Service, Budde reflects on experiences, beliefs



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

The Rt. Rev. Mariann Edgar Budde finished her week as chaplain by initiating a new format for morning worship — a service in the Hall of Philosophy.

Bishop Sutton and Bishop Budde shared a conversation about Budde's faith journey. Sutton praised Budde for living up to her ordination vow to be a voice for those who have no helper. Budde's mother was an immigrant from Sweden, and her father was adopted by a "very Yankee family," and "the family fit him like a scratchy sweater." When her parents divorced, Budde, her mother and her sister attended an Episcopal church in New Jersey because her mother found another divorced woman with two girls in the congregation. As a late teen, she went to live with her father in Colorado, and she came to faith through friends who were part of an independent Baptist church.

"After the altar call, I felt something, but whatever was supposed to happen did not happen; I was not sure that 'it took.' And that church was very clear that there was only a very narrow path to salvation and we were on it and others were not," she said.

Returning to live with her mother, Budde found the priest at her mother's Episcopal church listened to her questions and gave her a foundation for what it meant to follow Jesus. "My faith was wrapped up in coming into adulthood," Budde said. "I have lots of doubts, not about God, but about my ability to follow Jesus, to be good enough."

Sutton asked Budde what the central Christian message is. She stated, "I believe God is a god of unconditional love and compassion and the universe is intended for good. We have been offered an invitation to follow a particular way of love in a world that is not as good as God would desire. Growing in love is the path of personal faith. Love in communal life is 'manifest justice' because justice pays attention to our corporate life."

One of Budde's favorite scriptures is John 6: 1-14, feeding the crowd following Jesus. It shows us, she said, "God has the power to take what we have to offer and use it. These verses taught me to make an offering, leave it in Jesus' hands and let the power of God do what God does."

The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua, presided. Carolyn Snider, the Department of Religion office manager and a tri-athlete, read the scripture, John 6: 1-14. Sonya Subbaya Sutton, interim director of Sacred Music, provided piano accompaniment. Sutton and flutist Reva Youngstein played movements from "Flute Sonata, Op.64," by Mel Bonis. The congregation joined in singing music from the Taizé community.



SAM HUFFMAN / STAFF PHOTOGRAPHER

The Rt. Rev. Mariann Edgar Budde and Senior Pastor the Rt. Rev. Eugene Sutton laugh with the audience after Sutton jokingly asked Budde to join the Institution's board of trustees during the first Faith Journeys Service Thursday in the Hall of Philosophy.



God has the power to take what we have to offer and use it. These verses taught me to make an offering, leave it in Jesus' hands and let the power of God do what God does."

— THE RT. REV. MARIANN EDGAR BUDDE
Week One Chaplain-in-Residence



Budde answers questions from Sutton during the Faith Journeys Service.

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CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON BRIDGE SCORES

JUNE 30, 2026

SECTION A

North/South		East/West		
1st	Michael Beldon - Louise Beldon	69.63%	1st David Benedict - Bill Kuppinger	57.70%
2nd	Kathryn Roantree - Elizabeth Wellman	56.68%	2nd Brenda Goldberg - Patricia Fincher	55.81%
3rd	William Sigward - Sandy Dewey	52.61%	3rd Marsha Reall - Athena Yiamouyiannis	55.55%

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12:45 p.m. Tuesdays at the Chautauqua Women's Club

Fine Endowment, Bailey Family Funds support Preservation Hall Jazz Band performance

The Scott and Patti Fine Endowment Fund and The John T. and Katherine G. Bailey Family Fund generously support today's performance in the Amphitheater featuring the Preservation Hall Jazz Band. Established in 2006, the Scott and Patti Fine Endowment Fund reflects the Fines' deep investment in education, leadership and the arts. Scott Fine, a graduate of Cornell University and

Stanford University, built a distinguished career in finance and higher education, including roles at McKinsey & Company, Goldman Sachs and Case Western Reserve University. Patti Fine, also a Cornell graduate, began her career at IBM before becoming an educator. Together, they have been active members of the Chautauqua community, contributing their time and leadership while sharing their love of the In-

stitution with their family. The John T. and Katherine G. Bailey Family Fund, established in 1997, reflects a lifelong passion for jazz and for Chautauqua. John "Jack" Bailey was an avid student and teacher of jazz history, sharing his knowledge for years both at Chautauqua and in Sanibel, Florida. He was also deeply engaged in civic and cultural life, serving on numerous boards and supporting arts and

community organizations. Katherine "Kay" Bailey was a devoted lifelong Chautauquan who helped sustain the family's deep connection to the Institution, a legacy now carried forward by their children and grandchildren. Through the enduring generosity of these families, Chautauqua continues to celebrate world-class music and create meaningful cultural experiences for audiences of all ages.

Brasted, Gould Memorial Chaplaincy supports Budde

The Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy makes possible this week's chaplain. The Rt. Rev. Mariann Edgar Budde morning worship occurs at 9:15 a.m. from Monday, June 29, to Friday, July 3 in the Amphitheater. Established in 2015 by Alison and Craig Marthinsen, the endowment honors the enduring legacy of Alison's late mother, Adair Brasted Gould, and grandmother, Gladys R. Brasted. Their gift ensures that each summer a chaplaincy can continue to enrich Chautauqua's tradi-

tion of thoughtful worship and reflection. Gladys R. Brasted's connection to Chautauqua began in 1915. Her daughter, Adair Brasted Gould, embraced Chautauqua as a lifelong sanctuary, remaining deeply engaged in its community until her passing in 2011. Gladys shared her love of Chautauqua with her grandchildren, inviting them to spend summers with her and instilling a deep appreciation for its programs and traditions. For many years, both Gladys and Adair spent entire seasons on the grounds.

Today, that legacy continues into its sixth generation. Alison Marthinsen, a fourth-generation Chautauquan, and her husband, Craig, have carried forward this tradition with remarkable dedication and service. Regular participants in Sunday morning worship, Alison also contributes by reading scripture at the 9:15 a.m. ecumenical service in the Amphitheater and singing in the Chautauqua Choir. Her commitment extends through her work with the Friends of Smith Memorial Library Board,

achievement as a graduate of the Chautauqua Literary and Scientific Circle and the Guild of the Seven Seals, and volunteer service with the Chautauqua Fund. Craig also demonstrates deep engagement, serving on the Chautauqua Foundation's Board of Directors and as a graduate of the CLSC. Since 1974, Alison and Craig have been devoted to Chautauqua, becoming property owners in 1998 and building a family tradition that now includes their three children and five grandchildren.

Innes, Viehe Lectureship Funds support Sylvia Earle

The Sue Hammond Innes Lectureship in Science and The Ethel Paris and Theodore Albert Viehe Lectureship are generously supporting the 10:45 a.m. lectureship today in the Amphitheater featuring President and Chairman of Mission Blue Sylvia Earle.

Sue Hammond Innes spent 25 years as a pediatric pathologist at Nationwide Children's Hospital in Columbus, Ohio. The last ten years of her career, Sue served as the chairman of a department. This endowment celebrates Sue's life.

Created by the children of Ethel Paris and Theodore Albert Viehe in honor of their parents, the Ethel Paris and Theodore Albert Viehe Lectureship Fund supports speakers, panels and lectures focused on culture, public dialogue and intellectual engagement. Inspired by

the lasting impact Chautauqua had on their family, the fund reflects a commitment to sustaining the Institution's tradition of meaningful knowledge. Through their generosity, the Viehe family contributes to Chautauqua's enduring educational and cultural mission.

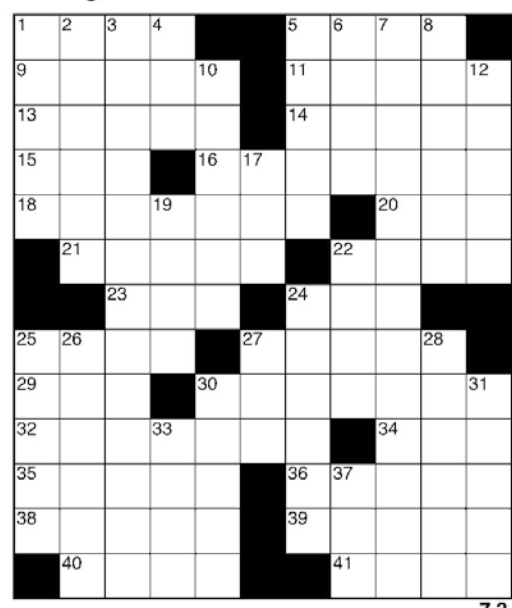
CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Canal feature
 - 5 Rodent of South America
 - 9 Studio sign
 - 11 Before, in Brest
 - 13 Sci-fi, for one
 - 14 Spotted horse
 - 15 Ump's call
 - 16 Gruesome
 - 18 Balls
 - 20 Pollen collector
 - 21 More confident
 - 22 Tofu base
 - 23 Mob pariah
 - 24 Beam of light
 - 25 Much of history
 - 27 Disinfectant targets
 - 29 Tan in the bookstore
 - 30 Muted colors
 - 32 Recital star
 - 34 Illuminated
 - 35 Bear out
 - 36 Eat away
- DOWN**
- 1 Company symbols
 - 2 Outdoors
 - 3 "You -" (Su-horse premed song)
 - 4 Cassis cocktail
 - 5 Mamas' mates
 - 6 Bird, to Brutus
 - 7 #1 Beatles song
 - 8 Elk feature
 - 10 Wish undone
 - 12 Trifled (with)
 - 17 That lady
 - 19 Important times
 - 22 Shopping aid
 - 24 Took a breather
 - 25 Hornets' kin
 - 26 Ignoring ethics
 - 27 Tank fill
 - 28 Mini burger
 - 30 Berth places
 - 31 Somber fixture
 - 37 Go bad



Yesterday's answer



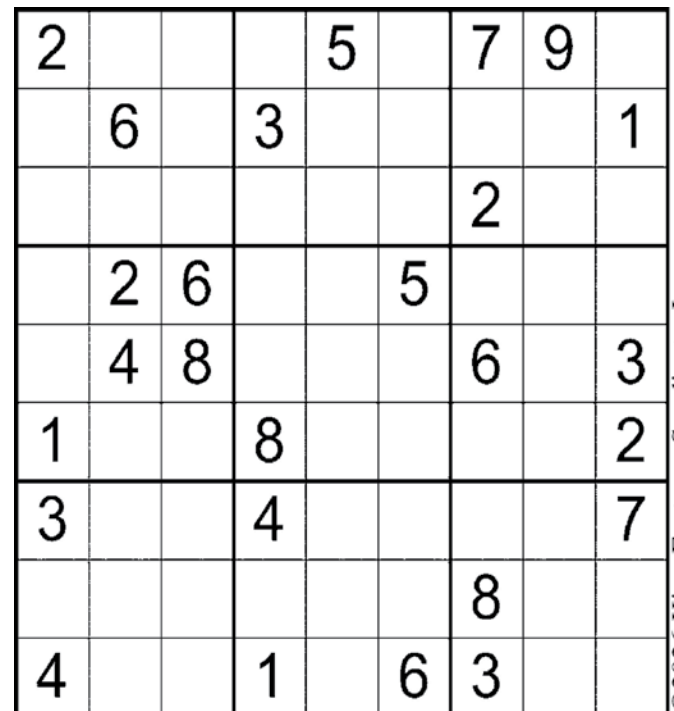
A XYDLB AAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

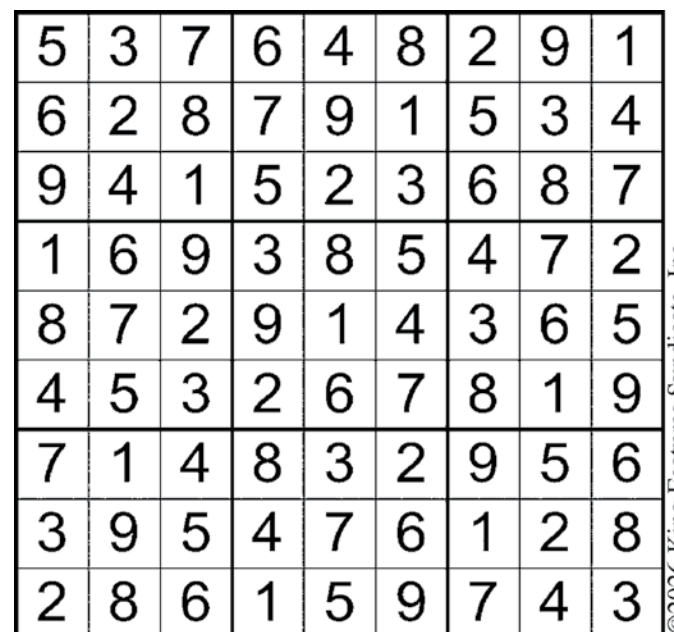
7-3 CRYPTOQUOTE
VD ZIVUYIMMY, SIO YPXUVEIS
PUK PXL WPVUL SMM LMMD —
OJZOQS KIOD SIONO PNO
EMVDE SM CO WVNOKMNRLL.
— HPD LSNBSION
Yesterday's Cryptoquote: YOU HAVE TO FIND WHAT MAKES YOU STABLE IN THE STORM.
— JIMMY SMITS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.



Difficulty: ★★★★★ 7/3



Difficulty: ★★★ 7/2

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LECTURE

Foster, O'Hara reflect on strong role models, careers, future of theater

ARIANNA NEVAREZ
STAFF WRITER

Acclaimed actresses Sutton Foster and Kelli O'Hara took the Amphitheater stage for the morning lecture at 10:45 a.m. Thursday in the Amp. The pair reflected on how their trajectories took them from admiring stars on TV to becoming stars themselves and sharing spaces with their inspirations.

"Suddenly, I was like, 'Well, who are the leading ladies now? It's us,'" Foster said. "We're the people now that are in the middle, and we've got the ones that have come before, and now the ones that are coming up. And so it's that's also a big reason why we put together this show. We're in our prime."

From Broadway to their own show, Foster and O'Hara discussed strong role models, their careers and the future of theater.

The conversation opened with a discussion of titles around women in the theater community, such as "leading lady" and "diva." Foster initially found it hard to be in the lead role because she felt a sudden loneliness compared to the community she felt in an ensemble. She also spoke about how the entertainment industry made her feel there is only room for one "leading lady." Instead of being stuck in isolation, she found support from other powerful women such as O'Hara and saw an opportunity to join forces and create something new.

"In many industries, it feels like there's only room for one, but that's not the case; there's room for many, and you don't have to feel so lonely. You can actually find support and camaraderie with each other," Foster said.

"So this has been amazing to be able to join forces with [O'Hara] and to create the show ... now we're two powerful leading ladies."

The two talked about the women who have inspired them and have set the stage for them, including some who were characterized and had a reputation as "divas." Foster said she can see the negative connotation of "diva behavior," but she acknowledged the need for balancing not apologizing for who you are while being kind.

O'Hara said she feels the characteristics come from a place of insecurity and wanting to be in control. Instead of judging these actions, she wants to approach with care and try to understand where nerves may play into behaviors.

O'Hara recounted a story in which she met Renée Fleming and had preconceived notions due to the "operatic divas" O'Hara had worked with before. After working with Fleming, O'Hara realized she was wrong about Fleming and should have approached her with curiosity and admiration instead of fear.

"This is something that we put on women sometimes that doesn't sometimes exist," O'Hara said.

Both O'Hara and Foster have developed characters in revivals or period pieces where they are challenged with a balance between interpreting and paying homage. Foster said she develops a character as if it has never been played before to find her own way into the role. On the other hand, O'Hara dives into the script to find something she can identify with to understand who she is playing. She looks into history while also looking into contemporary life to fully curate her ver-

sion of a character.

"I find doing both of these things is where that [process] is diverse; it's also very much the same," O'Hara said. "It's about finding humanity in all of that, and I find it all very beautiful. I often say that we're the lucky ones because we get to study human nature and find out about other stories that we haven't lived and try to understand those."

Diving into the process and evolution of the "One Night Only: An Evening with Sutton Foster and Kelli O'Hara," O'Hara said they aimed to pay homage to Julie Andrews and Carol Burnett but wanted to celebrate what they've done over their own careers. Three years after the show's debut, they started to break the show open, let old ideas go and bring new ones in.

"It's this beautiful, vulnerable, creative experience. Even tonight is going to teach us a lot, because we're listening to the things that we love, the things that we don't want to let go of, the things that we are willing to let go of ... it's exciting," Foster said. "Not only are we the performers in it, but we're the creators, so we're just constantly working. The work never stops, and that's a motto for life, too — to be willing to constantly crack open yourself and evaluate from within."

The two talked about being instigators, particularly for the next generation. Foster said she was an instigator by going forward without fear and finding a path for herself.

O'Hara said that to persevere in this challenging industry, one needs to do it for the love of acting, not the awards. She said she was open at her Broadway shows about what she needed to



Sutton Foster and Kelli O'Hara answer questions from Senior Vice President and Chief Program Officer Deborah Sunya Moore Thursday in the Amphitheater.

SAM HUFFMAN / STAFF PHOTOGRAPHER

excel, challenging the idea that she shouldn't speak up or be vulnerable.

In talking about the changes in the industry, O'Hara highlighted how the "era of indifference" has created a desire to look tough, which has created a loss of vulnerability and fear of making mistakes.

"I think that the more we can encourage young people to go ahead and just be dumb and silly and broken and weird and messy, the more we might have that humility in our lives, and we can then reach out to each other and say, 'I was wrong.' Or 'You hurt me.' Or 'Let me apologize for that.' But not 'I'm sorry for existing,'" O'Hara said. "... So that's what we need to help with the younger people. It's using your voices in ways that are honest and truthful, and not a facade."

On the topic of balancing the life of performance, Foster talked about her conscious breaks from Broadway. She also talked about having to balance

motherhood and decide if something is worth missing the important moments in her daughter's life.

O'Hara pointed out how often women get asked this question. She also talked about a recent offer she declined, though it could have moved her career forward, because the schedule would have been hard on her kids. She was advised to instead say the contract wasn't good.

"I remember thinking in that moment, 'We can't do this, we can't continue to do this to put prioritizing family and motherhood in a place where it's embarrassing or taboo,'" O'Hara said.

The two have played dozens of roles combined. They highlighted how different roles have shaped them and have specifically given them a different outlook on themselves. Foster, who described herself as passive, brought up a role she had as a dominatrix that challenged her to have a "stronger ownership of self."

O'Hara mentioned how playing her role in *The*

King & I was a time when she found out how to find purpose in a role and got to play a stronger character. She said the character taught her to stop trying to please everyone.

"It taught me about who I was, and it was a stronger woman than I had known,... In that moment, it changed who I was and how I thought of myself at the time," O'Hara said.

The conversation closed by talking about the importance of the arts in schools. O'Hara said the arts are a way of exploring, learning deeply about the people around you and understanding differences. Foster emphasized the arts as a way of growing.

"It's all about creativity, imagination, exploration," Foster said. "It has nothing to do with screens ... but it's all about imagination. So, if you can dream it, you can live it, you can create it, and it's about community, coming together and telling a story."

Pierce traces 'living memory' of women whose storytelling shaped history

LILY RESLINK
STAFF WRITER

In her 2 p.m. lecture Thursday in the Amphitheater, Christian womanist theologian Yolanda Pierce spoke from her understanding of how storytellers shape history. Pierce said "living memory" reminds us of the history that is still being shaped.

Pierce, in light of her scholarly expertise and Week One's "Women of Spirit" theme, embodied her lecture's topic, recounting stories about spiritual women: women who told stories and women whose stories shaped a new understanding of history.

"It has been the sacred power of women's stories that have sustained and will continue to sustain the ordinary and extraordinary work of faith," Pierce said.

Pierce, "in true preacher fashion," delivered her lecture with "three points and one hoop." The three points were prophetic retrieval, source material and sacred in the ordinary, and the "hoop," or positive ending, shared that in Christian theology, women carried the word.

Pierce said women storytellers are the reason that knowledge of Jesus continued. For those still living, she also said there is much more storytelling to be done. Within her scholarship, she is drawn to the term "living memory" and to how shared knowledge shapes group identity.

"This concept of living memory is closely related to cultural and collective memory: the shared knowledge and beliefs of a group, what they hold about their past," Pierce said.

What dictates if a memory is preserved in history, Pierce said, is storytelling

and archiving.

"There's no such thing as spontaneous memory. We have to deliberately create an archive," Pierce said. "We have to maintain the anniversaries. We have to organize the celebrations. We have to commemorate those moments."

She said including the women who don't get named or credited is essential for creating a "living memory" that recognizes women's work in faith communities.

Pierce noted several factors that have complicated storytelling. She posed questions of whose memories and stories matter, and why some are remembered and others forgotten.

Pierce said she feels an obligation and a calling to teach and share stories. "As a Christian theologian, I am actually commanded to remember," she said.

Pierce cited scholars who described intentional erasure and its impact. "We are in a sustained period of cultural and spiritual amnesia," she said.

She said women's stories and faith tradition is about prophetic retrieval. Pierce described this using the imagery of "Sankofa," a symbolic bird whose head is turned backward but holds the egg for the future in its beak. This manifests in examples of maintaining traditions that heal people and tend to their future.

Pierce emphasized that sacredness is found in the ordinary. "Sacramental theology reminds us that women's work in the most ordinary ways is sacred and holy."

She also said the impact of Christian theology is large and disruptive to the construct of empire.

"It is hard for us even

It has been the sacred power of women's stories that have sustained and will continue to sustain the ordinary and extraordinary work of faith."

—YOLANDA PIERCE

Christian womanist theologian

today to grapple with the subversive nature of the gospel, its embedded belief in a Messiah who came to turn the world upside down, a savior who came to dismantle systems and powers and principalities," Pierce said.

Pierce noted the distinction of a "dangerous" story. "The modern-day church has lost sight of the danger of memory because it is a counterintuitive example to state-sanctioned power," she said.

Pierce, an accomplished higher education professional, assigned the audience homework of recognizing the women in their "spiritual genealogy" — a Sunday school teacher, a grandma who taught one to pray, an aunt who took one to church — naming them, writing their stories and including them in their history.

She said this is an action that anyone can take as a response to the moment that centers Pierce's faith "...that at some point, someone told the story of the risen savior," and because of that, Pierce said, there is hope for a better future.



Dean and University Distinguished Professor of Religion and Literature at Vanderbilt Divinity School Yolanda Pierce speaks Thursday in the Hall of Philosophy.

SAM HUFFMAN / STAFF PHOTOGRAPHER

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PROGRAM

OLATUJA LIGHTS UP THE AMPHITHEATER



SAM HUFFMAN / STAFF PHOTOGRAPHER

Mike King, left, and TJ Reddick, right, provide accompaniment while Alicia Olatuja highlights Dezron Douglas playing a bass solo during the quartet's performance in the Amphitheater Monday.



King and Olatuja leap into the first song of the performance, "Divine Spark." The title of the performance "Dear Lisa: Letters To My Childhood" references letters she wrote to her younger self.



Olatuja sings "Remember," the last song of the night's performance.

F

FRIDAY
JULY 3

- 6:00 (6-7) **Sunrise Kayak & Paddleboard.** Sign up with payment in advance at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center). Chautauqua Tennis Center
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 7:45 **Chautauqua Mystic Heart.** Meditation Program. Sensei Ven. Jissai Prince-Cherry. (Zen Buddhism). Presbyterian House
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:15 Catholic Mass. Hurlbut Church Sanctuary
- 8:30 (8:30-8:45) **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove

- 8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove
- 9:00 Member Coffee Hour. CWC House. 30 South Lake
- 9:00 Jack's Nature Walk. (Programmed by the Bird, Tree and Garden Club). Jack Gulvin. Smith Wilkes Hall Lakeside Patio. 21 Foster
- 9:15 **ECUMENICAL COMMUNION SERVICE.** Hall of Philosophy
- 9:15 Jewish Discussions. "Jewish Mysticism & Philosophy." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 10:00 Coffee on the Porch. Presbyterian House
- 10:00 Opera Conservatory: Master Class with Maxine Davis. McKnight Hall
- 10:15 Coffee/Tea on the Porch United Methodist House. 14 Pratt
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Sylvia Earle**, president and chairman, Mission Blue; explorer at large, National Geographic Society. Amphitheater and online
- 11:00 (11-5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12-2) Flea Boutique. Behind the Colonnade
- 12:15 Community Reading. Porch of the Literary Arts Center at Alumni Hall. (Ballroom in case of rain)

- 12:15 (12:15-1:00) "Challah Baking - Miriam Gurary Challah Baking Series." Zigdon Chabad Jewish House. 23 Vincent
- 12:15 Twelve Step Meeting. Hurlbut Marion Lawrence Room
- 12:30 **Introduction to Jumu'ah Muslim Prayer.** Visitor introduction at 12:30 p.m. Jumu'ah Service at 1:05 p.m. Hall of Christ
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Lutheran House
- 12:45 Catholic Seminar. Sr. Colleen O'Toole, RSM, Sister Billings and the Cause of Anti-Racism. Methodist House Chapel. 14 Pratt
- 1:00 **English Lawn Bowling.** Free tips 1-1:15. Stay and play for \$12. Bowling Green
- 1:15 **Cinema Film Screening.** "The Drama." Fee. Chautauqua Cinema
- 1:15 Docent Tours of Alumni Hall and Pioneer Hall. 50 Wythe
- 2:00 **CLSC AUTHOR PRESENTATION.** **Anna North, Bog Queen.** Hall of Philosophy
- 2:30 Screening of *The Future is Peace* Authors Presentation. Aziz Abu Sarah and Maoz Inon (Authors). Methodist House. 14 Pratt
- 3:30 (3:30-4:30) **Authors @ The Smith.** Gary Sirak. *How to Retire and Not Die*, in conversation with

- Jane Kerschner. Hultquist 101 (Location change)
- 3:30 **Islam 101.** "Islam in America." **Khalid and Sabeeha Rehman.** Hall of Christ
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Christian Science House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Episcopal Cottage
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Unitarian Universalist Fellowship
- 3:30 **Masters Series Masterclass. Oceanographer Sylvia Earle.** Fee. Chautauqua Cinema
- 4:00 **THEATER.** New Play Workshop reading. *Ahoy-Hoy* by **Jenny Stafford.** Bratton Theater
- 4:00 (4-5:30) **School of Music Piano Faculty Recital: Alexander Kobrin.** Elizabeth S. Lenna Hall
- 5:00 Chautauqua Softball League. Men's softball game. Teams TBD. Sharpe Field
- 5:00 (5-7) **Kabbalat Shabbat Service.** Miller Park
- 6:00 Potluck Cookout. Disciples of Christ House. 28 Janes
- 6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one

- rehearsal. Two or more recommend. Fletcher Music Hall
- 6:30 Chautauqua Softball League. Men's softball game. Teams TBD. Sharpe Field
- 6:30 "Community Shabbat Dinner." RSVP required. Zigdon Chabad Jewish House. 23 Vincent
- 7:30 **Cinema Film Screening.** "Project Hail Mary." Fee. Chautauqua Cinema
- 8:00 **AMPHITHEATER SPECIAL. Preservation Hall Jazz Band.** Amphitheater
- 9:15 Popcorn on the Porch (post-Amp program). United Methodist House

- 10:00 (10-12) Chabad Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 10:30 Sabbath Morning Worship. Hebrew Congregation. Hurlbut Sanctuary
- 12:15 Fourth of July Community Band Concert. Bestor Plaza
- 12:15 Lunch 'n' Learn. (Programmed by the Chabad Jewish House). "Ethics of Our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 1:00 (1-5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
- 2:00 **THEATER.** A New Play Workshop reading. *Ahoy-Hoy* by **Jenny Stafford.** Bratton Theater
- 3:00 Contemporary Issues Forum. (Programmed by the Chautauqua Womens Club). Dennis Wilder. Hall of Philosophy
- 6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one rehearsal. Two or more recommend. Fletcher Music Hall
- 8:00 **AMPHITHEATER SPECIAL. Chautauqua Symphony Orchestra.** **Stuart Chafetz**, conductor. **John Manzari** and **Aubrey Logan**, soloists. Amphitheater

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SATURDAY
JULY 4

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:15 **Chautauqua Mystic Heart.** Centering Prayer with Carol McKiernan. Hall of Philosophy
- 7:15 Torah Study. Hurlbut Marion Lawrence Room
- 9:30

"HEIR CONDITIONING" How to Make an Inheritance Really Mean Something

Monday - Thursday
July 6th - July 9th
TIME
12:15 - 1:15 PM



JACK N. ALPERN

Attorney Jack Alpern will discuss how to:

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- Make an inheritance a blessing and not a curse
- Create a legacy of meaning and significance
- Create "incentive trusts"

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