

# The Chautauquan Daily



Chautauquans pack Bestor Plaza during the Chautauqua Community Band's annual Fourth of July celebration July 4, 2025. GEORGE KOLOSKI / DAILY FILE PHOTO

chqdaily.com Chautauqua, New York **WEEKEND EDITION, July 4 & 5, 2026** || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION \$4.25 Volume CXLIX, Issue 7



**WILDER**

## Wilder to explore Revolutionary War espionage network

DEBORAH TREFTS  
STAFF WRITER

In 2025, Dennis Wilder spoke about the fall of Saigon 50 years earlier for the Chautauqua Women's Club's Contemporary Issues Forum.

This season, CIF marks the United States' 250th Independence Day by bringing Wilder back to reveal some of the little-known but highly intriguing history that he has uncovered about General George Washington's strategic prowess during the American Revolution.

At 3 p.m. Saturday in the Hall of Philosophy, Wilder will deliver an address titled "Washington's Spies: Espionage in the Revolutionary War."

"My fifth great grandfather, Jacob Wilder from Lancaster (Massachusetts), was 17 at (the April 19, 1775 Battles of) Lexington and Concord," Wilder said. "He was a Minuteman. He held the horses at Bunker Hill (nearly two months later) because he was too young for the battlefield."

See **ESPIONAGE**, Page 4



Chautauquans wave American flags in celebration during the Independence Day Pops Celebration in 2025. TALLULAH BROWN VAN ZEE / DAILY FILE PHOTO

## Stars & Stripes Forever

## Chautauqua Symphony Orchestra to celebrate America's 250th birthday

ROCCO PRIOLETTI  
STAFF WRITER

**T**his evening, Chautauquans gather underneath the same firework-speckled stars as brazen bass drums hum along to the nation's restless heartbeat.

At 8 p.m. in the Amphitheater, the Chautauqua Symphony Orchestra, led by Principal Pops Conductor Stuart Chafetz, will join hand-in-hand with guests Aubrey Logan and John Manzari in celebration of 250 years of America for the "Independence Day Celebration."

"Every year is phenomenal with the soloists that we bring in, and the energy that the community brings to the show — it's so much fun," Chafetz said. "Having Audrey Logan and John Manzari with the CSO for this celebration makes it worthy of that 250th birthday."



Grandparents, grandkids and parents can sit together and enjoy something very specific about the show. People are going to really enjoy this, and I can't wait."

—**STUART CHAFETZ**  
Principal Pops Conductor

See **AMERICA**, Page 4



**HENDERSON**

## The Rev. Henderson will serve as Week Two Chaplain

MARY LEE TALBOT  
STAFF WRITER

The Rev. Robert W. Henderson, who will serve as chaplain for Week Two at Chautauqua Institution, said, "There is so much reporting, news and contention in the world, and I think it would be good for the world to see what a 'spacious moral vision' provides. If there is a takeaway from this sermon series, I hope it will be a renewed commitment to demonstrate the expansiveness of God in Jesus Christ."

Henderson preached at Chautauqua in 2021. He will preach at the 10:45 a.m. Sunday morning worship service in the Amphitheater. His sermon title is "A Spacious Moral Vision." At the 9:15 a.m. morning worship service on Monday through Wednesday, he will preach in the Amphitheater. His sermon topics include, "Perfection?," "Conflicted?" and "Imago Dei."

See **CHAPLAIN**, Page 4

### IN TODAY'S DAILY

**AMPHITHEATER CONCESSIONS**  
2026 patron experience changes include concessions, CHQ Store and expanded security perimeter.  
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**HEINZ BEACH SPLASHES AGAIN**  
After being closed since 2019, Heinz Beach's reopening made a 'Big Splash.'  
**Page B1**

**'WE CALL THIS PLACE HOME'**  
'Forest for the Trees' explores positive impact of forest ecosystems.  
**Page C1**

**SATURDAY'S WEATHER**  
H 82° L 68°  
Rain: 55%  
Sunset: 8:58 p.m.

**SUNDAY**  
H 80° L 66°  
Rain: 55%  
Sunrise: 5:47 a.m. Sunset: 8:57 p.m.

**MONDAY**  
H 77° L 64°  
Rain: 94%  
Sunrise: 5:48 a.m. Sunset: 8:57 p.m.

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## COMMUNITY



## BRIEFLY

NEWS FROM THE GROUNDS

**Chautauqua Vegan Potluck**

The Chautauqua Vegan Potluck will be held from 6 to 7:30 p.m. Sunday on the back porch of Fowler-Kellogg Art Center, located at 12 Ramble. The porch is covered, so the potluck will occur rain or shine! Please come and bring a vegan dish to share. Vegan food is plant-based and free of any animal products including meat, fish, dairy, eggs and honey. Please RSVP to chqvegan@gmail.com.

**Chautauqua Women's Golf Association**

Join CWGA to connect with local golfers, enjoy friendly competition and play a historic course at 8:30 Tuesday mornings at the Chautauqua Golf Club. The annual league membership is \$50. Reduced rates for both 18 and 9 hole players. GHIN handicap required. Call the CGC Pro Shop at 716-357-6211.

**Friends of Chautauqua Theater Play Discussion:****Ahoy-Hoy**

Friends of Chautauqua Theater invite theater lovers to a discussion of the season's first New Play Workshop, *Ahoy-Hoy*, 12:30-1:30 p.m. Sunday at Trapasso Pavilion at Children's School. Whether you've already seen the reading or plan to attend the 2 p.m. presentation afterward, all are welcome. Admission is free.

**Literary Arts Contests**

Writers of all ages are encouraged to submit their work for consideration in this year's contest and the possibility of winning a cash prize. Go to chq.org/fcwc to find out more. Deadline: Sunday, Aug. 2. Contest awards ceremony at 2:30 p.m., Sunday, Aug. 16 in the Hall of Philosophy.

**Robert Pinsky Favorite Poem Project**

Selected Chautauquans will have the opportunity to read their favorite poem at 3:30 p.m. Thursday, Aug. 20, in the Hall of Philosophy. The poems cannot be by you or a family member and should be no more than a page long. For more information and to apply, go to chq.org/fcwc Deadline: Saturday, Aug. 15.

**Shirley Lazarus Sunday Evening Speakers Series**

From 7 to 8:15 p.m. Sunday at Smith Wilkes Hall, Interim Chief Executive Kyle Keogh will speak on "What Belonging at Chautauqua Means to Me." Please join us after the lecture for dessert, discussion and community because the best conversations happen after!



GEORGE KOLOSKI/DAILY FILE PHOTO

Alex Barna-Stern, left, and Ella Maurer listen to the Chautauqua Community Band with their families on Bestor Plaza July 4, 2025.

## Chautauqua Community Band invites all to Fourth of July celebration on Bestor Plaza

ROCCO PRIOLETTI

STAFF WRITER

Today, Aidan Chamberlain will conduct the Chautauqua Community Band for their annual Fourth of July celebration at 12:15 p.m. on Bestor Plaza. This marks the band's first of only two performances of the summer, preceding their celebration of Chautauqua Institution on Old First Night.

"We have a rehearsal the Sunday before, so it's just one rehearsal. And some people don't come to that, and just turn up on the day," Chamberlain said. "But, it's that kind of atmosphere, you know?"

People of all ages and musical backgrounds are encouraged to participate in the collective, patriotic fanfare. Chamberlain encourages people to bring their instruments and play along.

"The band's made up of all sorts of different people," Chamberlain said. "There are people that are here for the summer, there are people from the surrounding area, music teachers, amateur musicians from the area and we have some professionals coming in as well. It's about 80 people altogether."

Audiences and participants can expect a variety of patriotic music, ranging from Louis Armstrong standards to renditions of charts from *Wicked*.

"It's all American music: Some are older, some newer," Chamberlain said. "Then, we've got things like 'On the Mall,' which is a march from 100 years ago they used to do in Central Park."



VON SMITH/DAILY FILE PHOTO

Chautauqua Community Band music director Aidan Chamberlain leads the Bestor Plaza Fourth of July Community Band Concert July 4, 2025.

Chamberlain notes the performance's community appeal, usually drawing a sizable crowd.

"We'll have flags for people to wave, opportunities for the kids to conduct (and) a nice wide variety of music," Chamberlain said. "... People can sing along, ... and we have a little bit of marching for the kids and conducting."

In the case of rain, the Chautauqua Community Band will perform at 12:45 p.m. in Elizabeth S. Lenna Hall.

The Chautauqua Community Band is supported by the Jason and Nancy Weintraub Chautauqua Community Band Endowment fund.



The band's made up of all sorts of different people...There are people that are here for the summer, there are people from the surrounding area, music teachers, amateur musicians from the area and we have some professionals coming in as well. It's about 80 people altogether."

—AIDAN CHAMBERLAIN

Chautauqua Community Band Music Director

Jason Weintraub founded the Chautauqua Community Band in 1990. He conducted the band's annual performances until his passing in November 2022. Established in 2015, the fund supports and honors both the band's continuation and Weintraub's legacy.

## GRATEFUL DEAD



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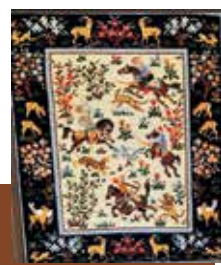


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## COMMUNITY

As our nation marks Independence Day and begins the celebration of America's 250th anniversary, I am reminded that milestones are about more than looking back. They are an opportunity to express gratitude for the generations who came before us and helped shape this incredible country; they offer an opportunity to reflect on what we have built together, celebrate what is working, identify what is not working and consider how we together can continue improving for future generations.

That spirit feels especially meaningful here at Chautauqua. As we conclude a successful opening week, there is much to celebrate. Thousands gathered across the grounds for community traditions that continue to make Chautauqua unlike any other. I am grateful to our staff who worked so hard to make Chautauqua look effortless. The response from patrons has been encouraging, and we appreciate everyone who has shared compliments and constructive feedback.

One of the traditions I value most at Chautauqua is our commitment to continuous improvement through community dialogue — we do better together. While we celebrate the successes of the season, we are also focused on planning for the future.



## From the Interim Chief Executive

COLUMN BY KYLE KEOGH

This summer, we'll host a series of listening sessions and information sessions focused on topics that matter to the Chautauqua community, including Amphitheater concessions, security operations, patron housing, Amp audio and the rehabilitation of the Athenaeum Hotel. We want to

hear what's working, where we can improve and how we can continue enhancing the Chautauqua experience. Your feedback will help inform decisions and priorities for the 2027 Season and beyond.

I also invite the community to join me at 1 p.m. each Monday during the season for "Conversations with Kyle" in Smith Wilkes Hall. These gatherings provide an opportunity to share ideas and ask questions in meaningful dialogue about the future of Chautauqua.

The American experiment has endured for 250 years because each generation has been willing to celebrate its accomplishments while honestly evaluating where it can do better. Chautauqua is no different. This Independence Day, I am grateful for this remarkable community, proud of the season we have begun together and committed to listening, learning and building an even stronger Chautauqua for the years ahead.

*Kyle F. Keogh*

## New season brings Amphitheater security, concession changes

CODY ENGLANDER  
STAFF WRITER

Among landscaping, construction and off-season events, the past months have brought a series of new developments for the Amphitheater including concessions, the CHQ Store, an updated security perimeter and an improved ticketing location.

The idea to bring concessions to the Amp has been a long-running conversation, but 2025 saw multiple discussions on the subject involving community input with an "Amp Food and Beverage Sales Listening Session" discussing proposed plans for food and beverage service in the Amp.

"If [someone] came up for a single concert, you'd expect to be able to have a drink, and so we need to make sure we have the right experience, especially for those coming to Chautauqua for one evening," Keogh told the *Daily*. "That's a big part of what we did with concessions."

During Bonnie Raitt's September 2025 performance, concessions were added to the Amp for the first time as a pilot run for the 2026 Season.

"It's something we've been talking about [since] 2013," said Brittany Beckstrom, senior director of Athenaeum Hotel operations. "... We did a trial run during [Bonnie Raitt's show] last year to get some feedback from community groups and denominational houses that are right next door that would be affected. They've been great partners, really helping us find a system that's going to work for everybody."

Concessions will be sold at select shows — 11 during the season and the post-season Indigo Girls concert on Sept. 10. Shows with concessions will take place on select Thursday, Friday or Saturday nights, and concessions will be sold one hour prior to the start of showtime.

Beverages sold at these select performances will consist of beer, wine, soda and water, but the food will come with a unique Chautauqua spin.

"We didn't want it to just be pizza and traditional concessions," Beckstrom explained.

She noted a selection of more traditional food options in addition to higher-end selections including gourmet chips, bagged popcorn, mixed fruits and nuts.

"We heard back from some Chautauquans about what they would like to see," she said.

This is also part of an effort to be more welcoming and hospitable to first-time Chautauquans for evening entertainment shows, offering conveniences sim-

ilar amenities as other venues, though it's also been a point of discussion among the performing artists. Deborah Sunya Moore, senior vice president and chief program officer, noted a "very prominent" performer backed out of a performance at Chautauqua because of the lack of concessions.

"The original feedback came from a lot of our artists," Beckstrom said. "And also came from not having a lot of food and beverage options on the ground, especially on busier nights."

The hope for the Institution is to increase revenue during larger performances, with more convenient access to food and drink services for first-time Chautauquans.

"Our longtime hope has been to make the experience more welcoming, especially for outside patrons, unfamiliar with where nearby food and concessions are," Sunya Moore said.

In the future, concessions may be tailored to certain performances and performers, depending on the audience. Beckstrom noted the menu from the start of the season may look different than the menu at the end of the season.

"We know who the audience is in advance based on the artists, so it'll be fun to look at what would work best for those audiences as we move forward in the season," Beckstrom said.

Another new development near the entrance to the Amp is the CHQ Store, located in Hultquist Center.

"We picked out a high-traffic location near the Amphitheater and set up the store in a space that wasn't being used very efficiently before," said Earl Rothfus, the Chautauqua Bookstore manager.

The CHQ Store is taking the place of the Poetry Makerspace in Hultquist Center, previously a branch of Chautauqua Literary Arts, which had been established in partnership with Kent State University.

"The [makerspace] lost some of its energy and funding, so we moved into it," Rothfus said.

The store began development in early spring of this year, according to Rothfus, and finished just before the start of Week



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Members of Chautauqua Institution's Culinary Team serve beer, wine, and soft drinks June 27 at the Odland Plaza kiosk during the Wynonna Judd and Melissa Etheridge "Raised on Radio" concert.



GABRIEL MILBY / STAFF PHOTOGRAPHER

Jackie Goodell Mugnos and Betsy Goodell look at apparel Wednesday in the new CHQ Store.

One. The new store is designed to carry premium brands, which Rothfus said Keogh identified as an area of improvement for the patron experience.

"He believed pretty strongly that there was a customer we weren't doing a good job for at the [Chautauqua Bookstore]," Rothfus said. "There's a customer that likes more premium brands like Lululemon, Peter Millar or Johnnie-O. He had heard from Chautauquans that it was the kind of branded clothing they were interested in buying."

Rothfus noted that an idea for another bookstore had existed for a while, but came to existence this season. The shop is located inside the updated security perimeter which was first implemented during the pre-season Wilco concert. The new security change broadened the security perimeter and gates, allowing easier access to Hultquist Center.

"The barriers are going up the porch of Hultquist to put the new [CHQ Store] within the security perimeter, so the bathrooms can



SAM HUFFMAN / STAFF PHOTOGRAPHER


Chautauquans pass through the Amphitheater security perimeter Thursday outside the CHQ Store while walking to Sutton Foster and Kelli O'Hara's morning lecture.

be used during a show," said Billy Joe Leone, chief of campus safety and security. "With that, we're moving ticketing outside of the security perimeter in the lobby of the building."

With the addition of concessions and the CHQ Store, ticketing was moved with intentions

of making Odland Plaza less clustered.

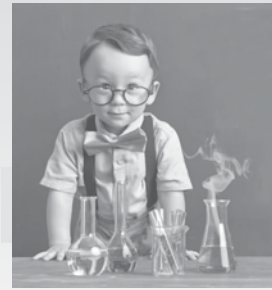
"It's a big change for long-term patrons," said Linda Baglia, senior project manager of patron services. "Even though it's a few more steps for patrons, it's not as congested and it's not as loud," Baglia said. "I'd say it's an improvement."



### 2026 SCIENCE PRESENTATIONS

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July 7

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*A Conversation Beyond Belief*

**This Week's Guest: Rev. Alison Wohler**

*Retired UU Minister and Fifth Generation Chautauquan*

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For more information on the Humanist Community at Chautauqua contact  
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## FROM PAGE ONE

## CHAPLAIN

FROM PAGE 1

At 9:15 a.m. Thursday, he will share his faith journey in the morning worship service in the Hall of Philosophy.

The specific phrase “a spacious moral vision” refers to author Reynolds Price’s 2003 book, *A Serious Way of Wondering: The Ethics of Jesus Imagined*. Henderson said, “When I think about a ‘spacious moral vision,’ I see a message that is inclusive, multifaceted, focused on community, is ethical, reconciling and helps us to

reconnect with the image of God in the other.”

Henderson is the sixth senior minister and head of staff at Covenant Presbyterian Church in Charlotte, North Carolina. He has served there since 2008.

Charlotte, he said, has been undergoing the same strains as other cities in the United States. There has been vigorous political debate, racial reconciliation as well as racial tension and action by Immigration and Customs Enforcement and Border Patrol. Most of the faith and civic leaders were not accustomed to the

new tactics the government agents were using.

“The congregation rallied around our employees, who come from all over the world, to provide for their safety and the safety of their children in our preschools. The congregation expressed its solidarity with them,” Henderson said.

A respected pastor, preacher and leader, Henderson is known for cultivating congregational vitality and meaningful community engagement. His ministry focuses on the centrality of worship, pastoral care and vibrant mission programs.

Both personally and

through leading his congregation, Henderson continues his active involvement in uplifting local and international communities. Within recent years, his congregation has invested \$8-10 million in affordable housing projects. In Greensboro, North Carolina, they initiated an innovative partnership with an underprivileged neighborhood.

Directly at Covenant Presbyterian Church, Henderson’s congregation opened a need-based child development center. The church is also home to a unique pastoral residency program for seminary graduates. Henderson

enjoys seeing people grow in their personal faith and has particularly witnessed this through organizing and participating in mission trips in places such as Appalachia, Nablus, Bethlehem, Kenya, Haiti and Mexico.

In addition to his work with the Covenant Presbyterian Church, Henderson has been leading renewal conferences for large church pastors. He is also actively involved at Davidson College, serving on the board of trustees and presidential search committee.

In Stone Mountain, Georgia, he was associate pastor of Eastminster Presbyterian

Church from 1988 to 1993. From 1993 to 2008, Henderson served as senior pastor at Westminster Presbyterian Church in Greensboro.

Henderson received his Doctor of Ministry degree from Columbia Theological Seminary, Master of Divinity from Princeton Theological Seminary, and Bachelor of Arts in economics and religion from Furman University.

This program is made possible by generous support of The Geraldine M. and Frank E. McElree, Jr. Chaplaincy Fund and the Harold F. Reed, Sr. Chaplaincy.

## AMERICA

FROM PAGE 1

Logan is a world-class jazz vocalist and trombonist. The Berklee School of Music graduate won the Jury and Audience awards at the Shure Montreux Jazz Festival Voice Competition.

Manzari is an Ovation Award and Helen Hayes Award-nominated dancer and singer. Manzari was mentored by the multidisciplinary performer Maurice Hines.

Chafetz recently worked alongside both Logan and Manzari while conducting the

Seattle Symphony for “Let’s Misbehave: The Songs of Cole Porter.” However, even from the first instance of working with them, Chafetz knew Chautauquans must experience their talent firsthand at the Institution.

“Aubrey is a fantastic singer and jazz trombonist — a very true, unique talent,” Chafetz said. “With Manzari, you’re going to see a style of tap-dancing that, I mean, I’ve never seen before.”

The CSO intends to entertain while prompting space for introspection about America’s history.

Chautauqua Institution’s Interim Chief Executive Kyle Keogh stressed the importance behind the holiday’s representation in his Three Taps of the Gavel Address.

“America’s 250th anniversary is not just a milestone. It is a chance to think again about who we are, whose stories we tell and how we make room for more people in that story,” Keogh said. “Across the country, people are looking for places where they can slow down, think clearly and be with others in meaningful ways. Chautauqua is one of those places.”

From the triumphant music insistently careening through the vein-like streets of New Orleans, to the theatrical showtunes that curtail New York City’s moonlit skylines — the CSO’s program encapsulates America’s cultural melting pot in musical form.

“There’s something for everybody,” Chafetz said. Audiences can expect to hear an “eclectic mix of patriotic Broadway, jazz, pop and marches.”

Given the performance’s wide-spanning repertoire, audiences of any age can

“

Aubrey is a fantastic singer and jazz trombonist — a very true, unique talent. With Manzari, you’re going to see a style of tap-dancing that, I mean, I’ve never seen before.”

—STUART CHAFETZ

Principal Pops Conductor

each walk away with something distinctively impactful to them.

“It’s family-friendly,” Chafetz said. “Grandparents,

grandkids and parents can sit together and enjoy something very specific about the show. People are going to really enjoy this, and I can’t wait.”

## ESPIONAGE

FROM PAGE 1

Jacob joined the Continental Army’s artillery at Valley Forge in December 1777. According to Wilder, of the 12,000 enlisted men with whom he fought, a quarter died, a quarter returned home afterwards and half remained in the army.

“He was a matross — he swabbed the cannon down,” Wilder said. “He was so enamored of the Revolution that he named his son Benjamin Franklin Wilder. I’m a

direct descendant — the line goes straight down from Jacob to my father — so I’ve studied a lot about that part of the war.”

On June 14, 1775, in Philadelphia, the Second Continental Congress formed the 25,000-person Continental Army, which initially represented the 13 Colonies. Largely composed of young, untrained men, it was just a little over one-fifth the size of the “far better-equipped” 120,000-person British forces and their mercenaries when

they were at their peak.

“Washington was remarkable,” Wilder said. “He was only 43 when he became commander. He had some military experience in the French and Indian Wars, but not like this, and his officers were younger. These young men went up against the greatest empire on earth.”

Without accurate intelligence about the various locations of the British Army, defeat would have been a near certainty.

“Washington was a surveyor by profession, so geography was important to him,” Wilder continued. “... At the beginning of the conflict, they were bad at spying.”

Well versed in the dos and don’ts of military spy-craft, Wilder has worked as a senior U.S. intelligence officer and policymaker advising presidents, and held other sensitive positions necessitating the highest level of security clearance.

For instance, Wilder served on the National Security Council as special assistant to the President and senior director for East Asia from 2004 to 2009. He was then appointed senior editor

of the *President’s Daily Brief*, the intelligence publication of the Director of National Intelligence, until 2015 when he became the CIA’s deputy assistant director for East Asia and the Pacific.

Fast forward to last fall when the Government of Japan awarded him the Order of the Rising Sun for his services to US-Japan relations.

Currently, Wilder is a professor of practice at Georgetown University’s School of Foreign Service, a senior fellow of Georgetown’s Initiative for US-China Dialogue on Global Issues, and a visiting professor at Texas A&M’s George H. W. Bush School of Government and Public Service, which is also based in Washington, D.C.

“I’m teaching the history of military warfare from 1927, the beginning of the Red Army (in China),” Wilder said. “My favorite lecture of this course is the future of warfare.”

In this class he talks about the three categories of weapons employed by the U.S. military: 1. A human is in the loop saying “yes” or “no” to the activation of a weapon (as the U.S. has agreed to with the Chinese and the Russians). 2. Humans direct the weapon by giving it a set of parameters and instructions, and then “it does what it’s supposed to do.” 3. The weapon is fully autonomous; “set the algorithms and it

“

Indeed, the case can be made that without espionage, America may never have become a nation.”

—DENNIS WILDER

Professor of Practice at Georgetown University’s School of Foreign Service

goes wherever.”

For instance, the sequence of mathematical instructions set for the fully autonomous weapon that destroyed a girls’ school in southern Iran, its students and their teachers was based on bad data. In this case, they incorporated outdated intelligence about an Iranian naval base.

“That’s the hell of war,” Wilder said. “The other part is neuro-technologies. What kills soldiers on the battlefield more than anything is fatigue; falling asleep and being killed. We can implant a stimulus at a very simple level. But we can also make [soldiers] super-human for two to three hours.”

He continued: “The other thing is the human / computer interface. You can control a computer from your head, and soldiers can communicate via Neuralink. Elon Musk is involved. So the future is just wild. This is all being done without moral guidance. There’s been very little discussion. The Pope has delivered an encyclical,

but what else is there?”

In a number of cities today, “you don’t need to have a person following you around,” Wilder said. “It can just be the (surveillance) cameras. The key thing to understand is that human agents can be so knowledgeable.”

Although technology can gauge another nation’s capability-related “secrets” such as the number of tanks a country has amassed along another nation’s border, its intent-related “mysteries” — “what’s in the other guy’s mind” — are “the bottom line” for U.S. military decision-making. It is the human agents living and working within countries of concern who provide that crucial intelligence.

“Although the technology has changed, the fundamentals of spy-craft have not changed,” Wilder said. “... Indeed, the case can be made that without espionage, America may never have become a nation.”



# Chautauqua

## INSTITUTION

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## THE ARTS

## Faculty Spotlight Concert to feature pieces from Moszkowski, Shostakovich, Prokofiev

CODY ENGLANDER  
STAFF WRITER

Aaron Berofsky and Kathryn Votapek, both violinists, have been coming to Chautauqua Institution for around 18 years.

"The first few summers I had two little kids in tow, and so he was teaching and I was corralling children," said Votapek. "Then I started teaching here. Now, the children are grown and gone, and we're still here."

Within their roles at Chautauqua's School of Music, Votapek is Chautauqua's chair of Chamber Music and Berofsky is Chautauqua's chair of Strings. At 3 p.m. Sunday in the Amphitheater, they'll deliver a performance in conjunction with the school's annual Faculty Spotlight Showcase Concert series.

The strings and piano performance will consist of three separate pieces: Suite for two violins and piano in G minor, Op. 71 ('19) by Moritz Moszkowski, Overture on Hebrew Themes Op. 34 ('9) by Sergei Prokofiev and the Shostakovich Piano Quintet in G minor, Op. 57 ('35).

"This is the first time the School of Music is doing the faculty chamber music this way," Berofsky, the event organizer, said. "We've never quite done a spotlight showcase like this in the Amp." The School of Music faculty will be joined by select members of the Chau-



BEROFSKY

tauqua Symphony.

Berofsky noted the Moszkowski as the piece that stands out to him the most, where he'll be accompanied by his wife, Votapek, who will also join him in the Shostakovich Piano Quintet.

"We're very excited to play the Shostakovich piece together; this will be the first time that Kathryn or I will perform with Alexander Kobrin," said Berofsky. "It's also the first time we're performing with Chris Fischer and Jolyon Pegis from the Chautauqua Symphony. I think it's a nice thing that we're combining forces in that way."

Berofsky and Votapek first met when they played together professionally in the Chester String Quartet.

"We got to know each other and decided we rather liked each other quite a bit. We loved playing together," Votapek said.

Although the two are no



VOTAPEK

longer performing with the quartet, they play together whenever they have the opportunity. As far as any particular song they like to play together, Votapek notes there are too many to choose from.

"For many string players, the string quartet repertoire is the summit of everything we have written for us," she said. "If you start going into the string quartet repertoire, there are so many pieces that are profoundly beautiful, emotional or fun to play."

The two continue to come back to Chautauqua every summer to assist student musicians on their mellifluous journey.

"The students at the School of Music are really terrific," Votapek said. "... I love putting together small chamber groups and deciding a fantastic repertoire for them to sink their teeth into."

## 'BOG QUEEN: A NOVEL'



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

At 2 p.m. yesterday, the Hall of Philosophy brimmed with audience members eager for author and journalist Anna North's presentation of Week One's Chautauqua Literary and Scientific Circle selection, *Bog Queen: A Novel*.

North began by telling the story of the Lindow Woman, who inspired the book, then took the audience through how each character came to be while reading excerpts from each narration.

Focusing on the voice of the bog, its importance in the book and the ecosystem outside of it, North revealed her purpose for including this unusual perspective.

"What I actually wanted here was for us to take a step way, way back and realize that we, as humans, are not the center of this world," North said. "Whole ecosystems of living beings existed before we crept down out of the trees, or whatever it is, and whole ecosystems will exist long after we're gone."

North concluded the presentation with the larger message about how humans can change their perspectives on the earth, take care of it and reframe the relationship they share with the larger ecosystem.

"That's another shift in perspective that I think we can all make, to stop assuming that we — as humans — are always the main characters, and to see what the world looks like if we just stand aside a little bit and make room for something else," North said. — Nora Smith

## Falck, Puri walk untraditional paths, find humanity in writing

NORA SMITH  
STAFF WRITER

Noah Falck and Dr. Sunita Puri both walked untraditional paths to becoming writers and now work with writing in ways that extend beyond paper and into the human psyche.

For poet Falck, writing is an escape in the art of observation and attentiveness, where time slows and genuine human experience is summoned back from its hiding place.

"There's an anxiety in our culture, and it's just being normalized," Falck said. "Poetry allows you to sort of stop, slow down, notice, think about time differently. All that stuff is really important, I think."

When Falck was an undergraduate, he took courses in poetry; its ability to change a reader sought him out and hasn't let go since.

"I vividly remember reading Charles Simic's poem 'Stone' and being like, 'How did he do that? I want to try to do that,'" Falck said. "It sort of made me on this lifelong journey of trying to figure out how to do it, and I still feel like I'm not quite there after 25 years of messing around with language."

Puri, author and associate professor of medicine at the University of California, Irvine School of Medicine, is the director of Inpatient Palliative Care Service. Writing grants her the ability to carry the pain and beauty of vulnerability to the page in hopes of befriending grief.

"I think I always was a writer who became deeply committed to medicine," Puri said. "I have always been a really voracious reader and writer, though I didn't think I had what it took to make it as a writer. But within medicine, I found a specialty that truly allows me to engage with human suffering in a way that I find deeply fulfilling."

Both Puri and Falck are returning to Chautauqua for Chautauqua Writer's Center free faculty reading at 3:30 p.m. Sunday in the Hall of Philosophy, followed by a book signing. In addition to the reading, both writers will host individual work-

shops next week where they will encourage participants to experiment with vulnerability and get their own voices onto the page.

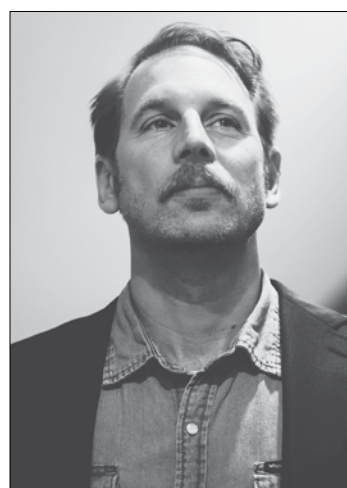
For Interim Michael I. Rudell Director of Literary Arts Stephine Hunt, Puri and Falck immediately came to mind when she considered who she wanted to return this year.

"I hope that [Chautauquans] come into the reading willing to hear and excited to take away from a varied conversation on media and mediums and how writing interacts with different variations of media, or how it can be transformed by different life experiences," Hunt said. "How we can translate different human experiences into the medium of writing."

Falck and Puri both pay careful attention to the act of crafting language and analyzing how that fabricates the human experience. This is something Hunt hopes audience members and participants embrace.

Through Falck's journey in writing, he discovered that when gathering various art forms and working with them in the same vicinity, they'll often collide and bounce off one another, providing a whole new perspective of the world.

"I'm also just interested in how, when all those things come together in general, how they give you sort of different sightlines on the world," Falck said. "Which is to me, the most exciting thing. I love music, I love art, and I love poetry and life."



FALCK

How can all those fit together in a way that could open a different conversation?"

As a collector of sentences and images, Falck then translates what he's taken from the world into writing and gives them back to the world in a voice of his own. This ability to take images and then voice them in a different light is something Falck plans to foster during his generative workshop.

"Poetry As an Act of Attention" will take place from 8:30 to 10:30 a.m. Monday, Wednesday and Friday, from July 6 to July 10 in the Literary Arts Center at Alumni Hall Poetry Room with an enrollment fee of \$145 and cap of 15 participants.

"[Art] is changing you," Falck said. "It's a part of you,



PURI

and I think art — at its best — does that, and it changes people for the better or at least opens them up and gives them new ways of looking at things or empathetic ears and eyes, and it just opens up the possibility of larger acts of joy and discovery."

By looking closely at poems and having participants then pick out what stands out to them, Falck hopes this act of attentiveness will propel the participants' own voices onto the page and give them space to look at things differently than they've been looked at before.

"How do you look out your window or notice something; how do you make it interesting and in your own voice?" Falck said. "There's a different way of looking at the same

thing over and over, and I think good art is like opening that door to seeing it for the first time."

Not only will participants study examples of writing, but Falck also plans to have them spend time with other forms of media such as older films and music to see what worlds can be brought to life from those already existing art forms.

For Puri, on the other hand, the focus on language is central for both mediums of her work, and the deep attentiveness and observation writing requires makes her a better writer and doctor. This attentiveness shows itself when she meets with patients; Puri takes the time to observe features like their physical wellbeing, whether they or their family are in distress and what is said but also what is unsaid.

"My observation of the dynamics between people helps me to understand how they are navigating everything that dying brings: grief, regret, anxiety, but also love and joy," Puri said.

Through writing and reading, Puri believes the inescapable topics of grief and illness can be better understood and can even make someone feel not so alone.

"There is a way through writing not just to understand your grief, but perhaps

to befriend it," Puri said. "And that is what I hope for my students and myself — that the pain on the page becomes a new and compassionate way of understanding ourselves."

Puri's generative workshop "Memoir: Writing the Experiences of Illness and Grief" runs from 3:15 to 5:15 p.m. on Monday, Wednesday and Friday from July 6 to July 10 in the Literary Arts Center at Alumni Hall Prose Room. She hopes to help participants to reframe writing as a companion.

"I am here to support you in finding words that have been elusive to commit to the page . . ." Puri said. "You are the only one who can tell your story. And I want people to feel empowered by that, not scared of it."

The workshop has an enrollment fee of \$145 and a maximum of 15 participants, and Puri plans to guide participants through prompts as she helps them feel comfortable enough to tell their own story, however frightening it may seem.

Although both Puri and Falck find true humanity in different ways throughout their writing, they both view the media as something that can transmit change and understanding.

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## LECTURE

# Mission Blue President and Chairman Earle examines how humans impact ocean, future of marine ecosystems

ARIANNA NEVAREZ  
STAFF WRITER

In 1970, Sylvia Earle led an all-female team to the bottom of the ocean to study marine life. She fell in love with the reefs and the life around them. Now, she points out how humans have negatively impacted this ecosystem over time, but she said humans still have a choice to change for the future of the ocean.

"What the planet used to be no longer exists," Earle said. "The planet that I came from, deep in the 20th century, no longer exists."

At 10:45 a.m. Friday in the Amphitheater, Earle closed out Week One of the Chautauqua Lecture Series.

She began her lecture describing how Jane Goodall approached chimpanzees with respect and how that set an example for the way Earle approached marine life. Earle said we have rewarded people in the past for killing animals, such as in hunting or fishing, but Goodall treated animals as citizens of the planet, just as humans are.

Mission Blue — the non-profit Earle is the founder and CEO of — supports Hope Spots, oceanic locations key to the ocean's health. She said Mission Blue approaches these spots with care.

Earle said when one is "looking at fish, looking at squid and octopus and all the creatures who make the ocean a living ocean, to treat them with respect. ... It's the ocean that makes Earth a habitable planet that we tend to take for granted."

Earle criticized the normalization of capturing ma-

rine wildlife and the erroneous belief that the ocean is a bottomless resource. In reality, she said the maximum known depth of the ocean is seven miles, and the average depth is only two and a half miles. Earle pointed out how, at the beginning of the century, the population was one billion. Now, there are eight billion people, but the expectation of the ocean to provide in the same way it did remains.

"One species: It's us with the power to alter the nature of nature," Earle said.

Earle then dove into how humans initially explored Antarctica to find animals for "commercial extraction." Seals were the initial victims, then they turned to penguins for oil. Whales were then the target but eventually became a protected species. Now, polar bear hunting is still allowed in a few countries.

Earle said most organisms live in the polar region or the ocean, so she argued that Antarctica is one of the places that can lead to the most scientific findings due to its climate.

"If we lose Antarctica, from the frozen continent to the surrounding sea, we really lose a key aspect of what makes Earth habitable," she said.

When Earle first started exploring the ocean in the 1950s, biologists and geologists called it the "Anthropocene" era because humans' effect had become "important," according to Earle. She said she sees this in human activity in reefs, which can

“

What the planet used to be no longer exists.”

—SYLVIA EARLE

President and Chairman of Mission Blue

affect the overall ecosystem. She compared human interference with reefs to taking out doctors or lawyers from New York City; it's taking away necessary pieces of a prosperous community.

"Some places that I knew and loved when I began exploring in the 1950s were beautiful coral reefs," Earle said. "It's painful knowing globally about half of them are gone, gone because of warming, but also because of a habit of extracting wildlife, of fishing, of taking the lobsters, taking the fish, ... or other creatures that we take to market. It's actually taking apart the system."

Earle said she has seen people come together in Hope Spots. But, she said, humans need to think about what is put into the ocean, specifically plastic.

Plastic is not only from bottles, straws and plastic bags; Earle said the main perpetrator is fishing nets and lines. Earle said these materials have been scaled up to extract and capture this marine wildlife to meet the "market" needs. She said plastic doesn't disappear overnight. Instead, it can take centuries for plastics to dissolve into microplastics.

"It's just amazing to think



GABRIEL MILBY / STAFF PHOTOGRAPHER

Mission Blue President and Chairman, National Geographic Society Explorer at Large Sylvia Earle speaks Friday in the Amphitheater.

that just in decades, we have developed technologies that make it possible for us to be the greatest predator — not great white sharks, not grizzly bears, but us," Earle said. "Our appetite for what comes from the sea goes on our menus, and therefore, we think it must be okay. It isn't okay."

On her 80th birthday, Earle dove into the Arctic, and she said she was reminded of all the things humans have done to affect the ecosystem that existed long before humanity. She shared the value of having these creatures alive to help us. Specifically, Earle said economists have valued

whales at \$1 trillion due to the carbon they sequester.

In understanding the value of whales, Earle said other species should also be valued, such as sharks. Movies and the news have portrayed them as something to be feared, but she said that in the course of a year, millions of sharks are killed by humans.

"It is an eat and be eaten world," Earle said. "It's not just mosquitoes and humans. It's life. It's how the world functions, how the chemistry of the planet is maintained."

Earle said as much as humans need sea creatures, marine life needs humans to help take care of them. She

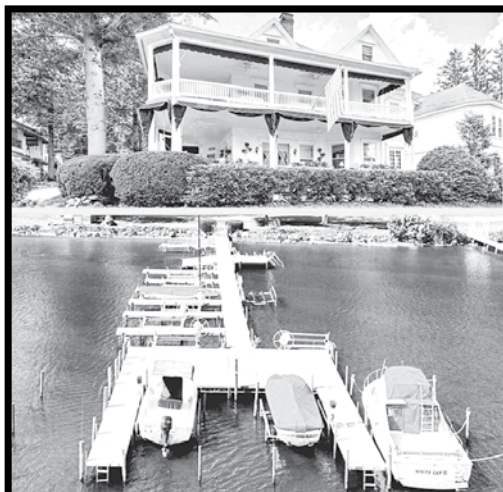
also asked the audience to think about whether or not humans need to eat sea life. The choices society makes can impact other food chains that can lead to extinction, and Earle argues that humans need to do anything possible to keep nature alive.

"If you do nothing, that's a choice. If you do something, whatever it is, nobody can do the same thing because we all are different. That's our power," Earle said. "The diversity of choices can lead to a positive outcome. That's why I'm here talking with you to inspire you to dive in, get acquainted with who you are, what you can do."

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## THEATER

## LAST CALL FOR 'AHOY-HOY!'



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

At left, Nandita Shenoy, playing Alexander Graham Bell, Geneva Carr, playing Elisha Gray, Lydia Mushkatina, playing Cornelius, and Brendan Lowry, playing Wilbur, rehearse for Chautauqua Theater Company's New Play Workshop production of *Ahoi-Hoy* by Jenny Stafford Thursday in Bratton Theater. Above, Carr rehearses a scene. The final showing of *Ahoi-Hoy* is at 2 p.m. Saturday in Bratton Theater.

## CTC welcomes inaugural class of Playwriting Fellows

SOPHIA ROOKSBERRY  
STAFF WRITER

For more than two decades, a core mission of Chautauqua Theater Company has been to develop plays in their infancy. In the past, those new works were incubated in New Play Workshops, which required the team to rehearse and stage a reading in the span of a week. This year, the New Play Workshops are shifting to focus on refining the scripts of three new plays, and the inaugural Future-Now New Play Labs are providing a longer workshoping period for both the script and technical aspects of two new works.

The New Play Labs are a direct result of the brainstorming that took place when CTC began programming the first season for Roe Green Theater Center. Producing Artis-

tic Director Jade King Carroll wanted to develop an exciting season for Chautauquans in this new space while remaining mindful of the budget cuts facing Chautauqua Institution this summer.

"What started as a bit of a challenge to figure out grew into something that I think is going to be a delight for the audience, and ... already is transformational for the artists and the fellows and the plays," King Carroll said.

After the program was approved in the fall of 2025, King Carroll began parsing through applications from teams of Playwriting and Directing Fellows, alongside The Drama League.

"The Drama League has partnered with us to help with the cost, and also The Drama League is one of, if not the preeminent institution for directors and a pipeline

for directors in the country," King Carroll said. "It's great that we partnered with them both fiscally and just to reach more people."

In the spring, the two teams and their plays were selected: *The Bone Wars*, written by Sarah Saltwick and directed by Liz Fisher, and *ERASERS: A Bloodthirsty Comedy*, written by Jenny Connell Davis and directed by Bronwen Carson.

"I just wanted some great theatrical plays that Chautauquans would like," King Carroll said. "There's one that is a comedy, and there's one that is based on a true 1800s story of the rivalry of two paleontologists. I thought, 'Oh, that's something that Chautauqua can delight in, laugh at, chew on. It feels in line with our audience's taste and Chautauquan programming.'"

The creative team for

each play combines existing fellowships with a new playwriting program. The Design and Directing Fellows have been a part of past CTC seasons, and this year each team will comprise a Design Fellow, Directing Fellow and newly-introduced Playwriting Fellow.

"I love working with Liz Fisher," Saltwick said. "We are good friends, and this was an opportunity to work with her in a beautiful place on a new play ... We knew there were things we wanted to work on in the play — getting it on its feet, seeing how it moves."

Saltwick started conducting research for *The Bone Wars* four years ago and presented a reading of the script last summer in Austin, Texas. The other NPL of the season has yet to receive a public presentation, and Connell Davis is excited to present her play for the first time and to work with Directing Fellow Bronwen Carson.

"As much as working on the play, it's a chance for us to develop a common working language, so we're kind of using this as the excuse to build that ... relationship," Connell Davis said.

With so many burgeoning artists and fellows working in tandem, RGTC is already becoming a breeding ground for those working relationships. For King Carroll, these relationships are essential to the New Play Labs.

"Success to me for this program looks like some of these teams that I'm putting together continuing to work together after they've left Chautauqua," King Carroll said. "We're forming rela-



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Playwriting Fellows Sally Saltwick and Jenny Connell Davis are shown Thursday outside Roe Green Theater Center.

tionships that will last them and sustain them ... through their careers."

Beyond the dynamics between the Directing and Playwriting Fellows, the Design Fellows are also aiding in the development of the work while furthering their technical education.

"These aren't full productions, so we're looking at ... the essential gestures we need to tell this story, and that really helps us zero in on what is most important," Saltwick said. "... Designers always have really good questions of, 'OK, why is this here?' ... It's the brain trust of gathering ideas and problem-solving."

In addition to these creative relationships beginning to form, Saltwick believes her script has already benefited from her time at Chautauqua. Although *The Bone Wars* has only been in rehearsals since

Tuesday, Saltwick has already seen the workshoping process pay off.

"I already feel like the play is 100 times better," Saltwick said. "There were things that I hadn't seen in my previous work on it that were instantly apparent after our first reading, and I already feel like I took steps to help these two characters come more alive."

After the rehearsal and staging process, Connell Davis is looking forward to factoring the audience responses into the future of her play.

"[ERASERS] is going to live or die in terms of if the rhythms of the laughter are falling where I want them to," Connell Davis said. "[If they are], I have a play. If they're not, I have problems."

The goal of the New Play Labs is to give playwrights a chance to workshop their scripts based on collaboration with other artists and with the audience. The Playwriting Fellows have also found the general mission of Chautauqua Institution to be informative and inspiring in the lifespan of their work.

"The intersection of those four pillars and the way that the four pillars are in community and communication with each other is a lot of what I'm also interested in as a writer," Connell Davis said. "The physical, the spiritual, the intellectual, the artistic — where those meet, that's the part of the Venn diagram where I also want my work to live."

Both Connell Davis and Saltwick have also come to appreciate the focus CTC places on developing new work, instead of only focusing on renditions of classic work.

"The idea that you're doing the newest work at one of the oldest places, there's a beauty to that," Connell Davis said. "... It would be much easier to program plays that everybody is familiar with and is comfortable with, but to invite the audiences to come with us on this exploration and to step into that place of discomfort feels to me like the Chautauqua mission, too. It's both really necessary ... and really brave."

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GABRIEL MILBY / STAFF PHOTOGRAPHER

The Chautauqua Property Owners Association hosts “The Big Splash,” a reopening ceremony for Heinz Beach Thursday.

# BRINGING BACK THE BEACH

## Heinz Beach reopens with a ‘Big Splash’

WORDS BY JENELL TAYLOR • PHOTOS BY GABRIEL MILBY

Thursday afternoon, the Chautauqua Property Owners Association Waterfront Committee hosted “The Big Splash,” a reopening celebration of Heinz Beach complete with freshly-squeezed lemonade, pop-sicles, cookies and happy families.

The beach, closed since 2019 due to a lifeguard shortage and budgetary restrictions, has reopened for public use, bearing fresh renovations and amenities as well as a newly planted maple tree. A proposal to revamp the space into additional boating docks sparked community concern for the once-lively spot of leisure. Kyle Keogh, Interim Chief Executive, offered to rethink the decision if residents demonstrated significant interest in the preservation of the beach as a place for recreation.

“It’s been a really good group effort between Chautauqua [Institution] and the community to make this happen,” said Alyssa Porter, director of Community Education and Youth Programming.

In a survey that went out in April garnering 258 respondents, 70% of re-



It’s really important for all of us to recognize that we are a place, a program and a community.”

—KYLE KEOGH

Interim Chief Executive

spondents said they would attend the beach at least once per week if it were to be reopened. Respondents stated swimming, sunbathing, relaxing, reading and socializing as some of the top reasons to keep Heinz Beach.

Restrooms, drinking water and chairs were named as some of the most desired amenities, which have all been provided. These additions, including the hourly wages of the beach’s lifeguards, were made possible through the generous and continual donations of Chautauquans.

“The Big Splash” saw the largest turnout Heinz Beach has had in six years. Drove of families came out to relax under the trees, enjoy the beach and celebrate the fruits of a community’s joined efforts.

“I’m really excited to be open,” said Anna Ertenberg Coats, waterfront counselor. “It’s so nice to have the busyness back, and this is such a great place for it. It’s nice to have people here again.”

Keogh also spoke at the reopening, thanking community members and CPOA Waterfront Committee for their dedication.

“It’s really important for all of us to recognize that we are a place, a program and a community,” he said.

Heinz Beach is open 12–6 p.m. daily and will remain open throughout the final day of the summer season, Aug. 30. Snacks and water are also available across the beach in the Youth Activities Center from 12 p.m. to 4 p.m. Monday through Friday.



Above, CPOA Waterfront Committee Chair Betsy Vance gives an opening speech with Interim Chief Executive Kyle Keogh Thursday during “The Big Splash,” a reopening ceremony for Heinz Beach. Above right, Camila and her father Marc Chris waded out into Chautauqua Lake. At right, Luca Neubauer and his mom Christine Meredith play in the water. Below, Chautauquans stroll past the Heinz Beach swimming area.



# RECREATION

## SLAM SLOPEN



Laura McCauley and Andy Krembs embrace in a hug before the start of the Slam Slopen tournament.



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Participants in the 2026 Slam Slopen tournament pose for a portrait at the Chautauqua Golf Club Hill Course Thursday. The winning team, finishing 17 under par, was composed of Brendan Flood, Cooper Flood, Dana de Windt and Adam Pry. This year's tournament, which was sponsored by Weed Ross Insurance, raised more than \$1,000 for the Greg and Linda Prechtl Endowment Fund for Boys' and Girls' Club.



Matt Goldman and Douglas Kane clap and cheer as their team sends the ball down the fairway.



Kevin Gualano hits a drive.



Preston Reeve focuses in on a putt.

# CVA GALLERIES

Chautauqua Visual Arts

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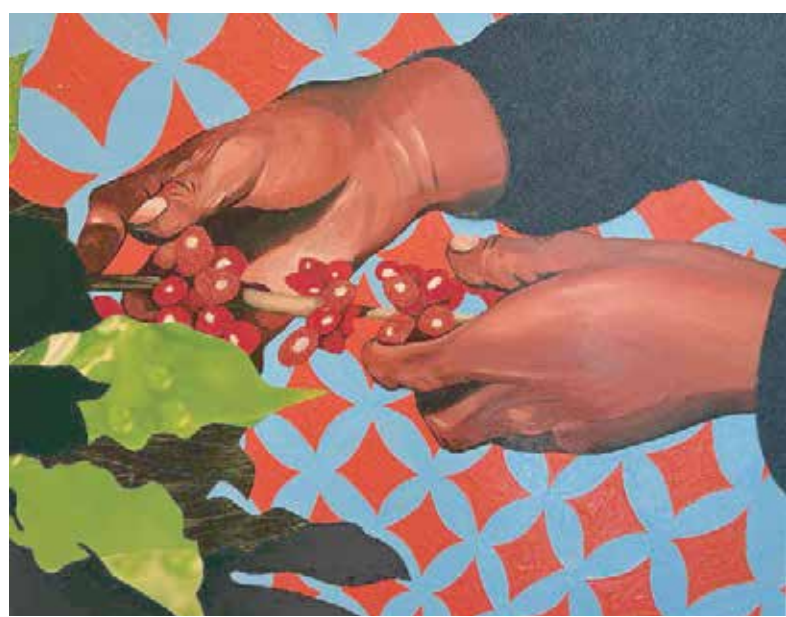
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Opening Reception July 08, 3-5pm

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Main Gallery

### Here and Now: Contemporary Feminists

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Bellowe Family Gallery

### Lexie Loader: Warm Light, Cool Shadows

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Gallo Family Gallery

### Twisted

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## Melvin Johnson Sculpture Garden

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## Chautauqua Property Owners Association



## The Beach is open for the summer!

Thanks to the generous donations of fellow Chautauquans

### Heinz Beach is Open!

Lifeguards on duty 7 days a week from noon to 6pm for swimming  
Sand box with toys for children

Lite snacks and drinks available from the YAC

Monday - Thursday Noon – 5:00PM

Friday - Noon – 4:00PM

Come enjoy the view and water this summer!

# RELIGION



## MILESTONES

IN MEMORIAM



GRANT

Mary graduated from Georgetown's School of Foreign Service in 1974 and married Pat on Dec. 27, 1975. They made their home in Bethesda, Maryland, while spending summers in Chautauqua.

Mary and Pat have four children: Patrick (married to Katie) born in 1979; Michael (married to Maryellen) born

in 1981; and twins Caitlin and Bridget born in 1985. From the birth of her children, Mary's life centered around her family and loved ones. She was always active in the lives of her children, including volunteering within the community, leading St. Bartholomew's Home & School Association where her children attended grade school and coaching and shuffling her kids to various sports fields. Mary raised her kids in Chautau-

qua in the summers, growing their family from a third to a fifth generation Chautauqua family with the later addition of her grandkids. Mary immersed herself in Chautauqua — whether at Pier 1 at Heinz Beach, on the boat, golf course, tennis court, attending performances and lectures in the Amp or an opera in Norton Hall, listening to reports from her kids about activities at Children's School or Club, cooking fami-

ly dinners, going out to meals off grounds or having porch time with family and friends. She enjoyed walking around the perimeter of the grounds, attending yoga classes for 30 years, visiting the art galleries and art shows and participating in various organizations, including the Catholic House, Chautauqua Women's Club and CLSC, from which she and Pat graduated in 2012. One of Mary's highlights was the 2008 wedding of her son Pat to Katie Crockett (also a life-long Chautauquan) at the Hall of Philosophy and reception at the Athenaeum.

The addition of Mary's seven beloved grandchildren — Ellie (14), Mille (12), Paddy (12), Mikey (10), and triplets Hunter, Tommy and Jack (9) — opened a new chapter in her life. Nothing gave her more joy than spending time with her children and grandchildren, and she loved watching her grandkids ex-

perience the same love of Chautauqua that her kids do. Mary always made it a priority to spend time with each of them in a unique way. Her ability to connect with family and friends — to ensure that everyone knew they were heard, seen, loved and guided (regardless of age) — is but one of the unique and enduring gifts that Mary has left us all. She is greatly missed by all those who knew her.

Mary's family invites you to join them in a celebration of life at 1 p.m. today (Saturday, July 4) at the Hall of Philosophy, followed by a reception in the Parlor Room at the Athenaeum from 2 to 4 p.m. Gifts in Mary's memory may be made to Mary's Fund within the Catholic Charities of the Archdiocese of Washington, created to provide food, clothing and shelter to those in need: CatholicCharitiesDC.org/MarysFund.



GABRIEL MILBY / STAFF PHOTOGRAPHER

Senior Pastor the Rt. Rev. Eugene Taylor Sutton presides over an Ecumenical Communion Service Friday in the Hall of Philosophy.

## Communion service held in Hall of Philosophy

MARY LEE TALBOT  
STAFF WRITER

The first ecumenical Communion service was held at 9:15 a.m. Friday in the Hall of Philosophy. This time and place of the service represents an evolution in not only in serving Communion at Chautauqua, but holding a morning worship service in the Hall of Philosophy.

In 2004, the Rev. Joan Brown Campbell, with her deep ties to the ecumenical movement in the 20th century and into the 21st, thought it was time for Chautauquans to celebrate Communion not just in separate denominational houses but in an ecumenical service. The COVID-19 pandemic disrupted plans to serve Communion during a community worship service, but they returned to be celebrated at the Sacred Song Service in 2024. This new venture is part of the experiment to offer community worship in a venue outside the Amphitheater and to experiment with how services are conducted.

The Rev. Rachel Stuart, pastor of the Hurlbut Memorial Community United Methodist Church, gave a short homily based on Isaiah 41: 4-10. "There are those who will tell you that you must fear God to be holy. They say this fear means rev-

erence, but what they show you is terror. Can this God truly be good?"

The people who heard Isaiah preach had every reason to be afraid of God. They were told that their pain was their fault and the retribution of God. "But after 70 years, Isaiah does not condemn them but invites them to tell a different story," Stuart said.

She continued, "It is true that the presence of God is unsettling, and it leaves us terrified. After our mind recognizes the danger and our body freezes, then curiosity will capture us. It may take a moment, an hour or a lifetime, but when we are ready, we dance with the spirit and the world is never the same."

The fear of God is not a goal but the beginning of life. Stuart shared a poem by Sufi mystic Rabi'a al-Adawiyya al-Qaysiyya. "O my Lord, if I worship You from fear of Hell, burn me in Hell. If I worship You from hope of Paradise, exclude me from Paradise. But if I worship You for Yourself alone, Then grant me then the beauty of your Face."

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, presided. Sonya Subbayya Sutton, interim director of Sacred Music, played a piano work by Sophia Vastek for the prelude.

The Motet Choir, accompanied by Johanna Rehbaum on the djembe, led the congregation in a traditional Peruvian gloria. Disty Lingle, co-host of the Hall of Mission, read the scripture. George Wirth and Magdalena Garcia offered the Prayers of the People. Bishop Sutton and the Rev. Rachel Stuart presided at the Communion table. The Motet Choir, under the direction of Owen Reyda, organ scholar, sang "The Sacred Feast" by Austin Lovelace. Subbayya Sutton also played a piano piece during the Communion service. The closing hymn was from South Africa. Subbayya Sutton also played "The Eternal Feminine," a ragtime piece by William Bolcom to close out the service.

Servers for the Communion service included: Monica Corsaro, Robin Bles, Barbara Williams, Lynne Ogren, Magdalena Garcia, Curtis Paul, Erica Robinson-Johnson, Doug Robinson-Johnson and Tom Lingle. Jane McCarthy and Beth Gunnell served as sacristans.



GABRIEL MILBY / STAFF PHOTOGRAPHER

Sonya Subbayya Sutton leads the choir in song during the first Sacred Song Service of the season June 28.

## Sacred Song celebrates Abrahamic faiths

MARY LEE TALBOT  
STAFF WRITER

"Light in the Darkness: An Interfaith Expression," is the theme for the 8 p.m. Sunday evening Sacred Song Service in the Amphitheater. The song service highlights the Abrahamic faiths: Judaism, Christianity and Islam. Since 2003, Sacred Song has been the venue for exploring the relationship of the three faiths.

The Rt. Rev. Eugene Sutton, senior pastor for Chautauqua, said, "We have a

common heritage, and perhaps 90% of Chautauquans are part of this heritage. We have a patriarch, Abraham, and two matriarchs, Sarah and Hagar. This service has readings that lead us to pray together. We should celebrate together religiously whenever possible."

The service this year was developed by Interim Director of Sacred Music Sonya Subbayya Sutton. "Light and darkness seemed appropriate as themes for this service as

they cut across every faith tradition. That made it easy to find readings from each tradition and to find music that would go with the readings."

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, will preside. Readers from the three faiths will also participate. Subbayya Sutton, organ scholar Owen Reyda and the Chautauqua Choir will also help lead the service.



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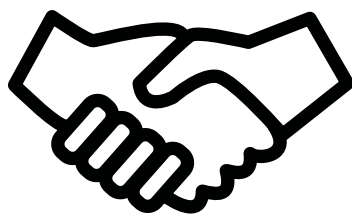
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## RELIGION



## INTERFAITH NEWS

COMPILED BY STAFF

**Baptist House**

The Rev. Bert Browning will preach at the 9:30 a.m. worship service at the Baptist House (35 Clark). His sermon, titled "A Glimpse of God," is based on John 14:1-12. Bert is a retired minister who for 37 years served Baptist congregations around the Commonwealth of Virginia. He has served as president of the Baptist General Association of Virginia and as moderator of the Cooperative Baptist Fellowship of Virginia.

**Blessing and Healing Daily Service**

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 a.m. to 10:40 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

**Catholic House**

The Rev. Sam Sawyer, SJ (Jesuit), editor in chief and president of America Media, New York City, is our chaplain in residence. Our host couple are Deacon Jerry and Eileen Hodson, Buffalo, New York. Join us for Saturday Mass at 5 p.m. in the Hall of Philosophy and Sunday Mass at 9:30 a.m. at Hurlbut Church (NEW worship site and time). Our daily Masses (Monday-Friday) are at 8:15 AM at Hurlbut Church (NEW worship site and time). Our front porch welcomes all.

**Chabad Jewish House**

From 10 a.m. to noon Saturday, Chabad hosts a traditional Shabbat morning service at Zigdon Chabad Jewish House, (23 Vincent on the Brick Walk), followed by Lunch 'n' Learn: Ethics of Our Fathers at 12:15 p.m.

From noon to 2 p.m. Sunday, Chabad hosts a Community Kosher BBQ at Miller Bell Tower Park, an event for the whole family with

kosher food and music; all Chautauquans are welcome.

From 9:15 to 10:15 a.m. Monday, Rabbi Zalman Vilenskin teaches "The Guide for the Perplexed," a Jewish Discussions Group class on one of Maimonides' major works and his philosophical views, at Zigdon Chabad Jewish House (23 Vincent on the Brick Walk). Chabad's Kosher food tent/trailer is available at the following times and locations:

8-10 a.m. Sunday through Thursday: Farmers Market (Breakfast Service)

Noon-2 p.m. Sunday through Friday: Bestor Plaza (Lunch Service)

For dinner service and specialized dining needs, individuals are encouraged to pre-order from a full lunch and dinner menu by visiting [cocweb.org](http://cocweb.org).

**Chautauqua Mystic Heart Meditation Program**

Sharon Wesoky will lead Buddhist Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House. Monte Thompson will lead Movement and Meditation from 8:30 a.m. to 8:45 a.m. Monday in the Hall of Philosophy Grove.

**Chautauqua Prays for Peace Through Compassion**

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 a.m. to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

**Christian Science House**

"God" is the subject of this week's Sunday service at 9:30 in the Christian Science Chapel at 12 Center. Our Study Room is open 24/7 for reflection and prayer. Start-

ing Monday, the Bible lesson "Sacrament" may be read along with church-based resources on the computer and copies of Christian Science periodicals, including *The Christian Science Monitor*.

**Disciples of Christ**

A Communion Service with Homily will be held at 9:30 a.m. Sunday at the Disciples of Christ House (32 Clark). Our Chaplain of the week is the Rev. Shannon Smith Greenhaw from the Congregational Church UCC in Rochester, Minnesota. This week's homily is titled "One in Christ." All are welcome.

**Ecumenical Community of Chautauqua**

The Ecumenical Community of Chautauqua will present "Finding Your New Frontier Out of the USA" at 12:15 p.m. Monday. Kathleen Thornton will share her experiences in choosing a country and a location (geography, climate, language, economy, government) and moving (documents, moving companies, costs). The gathering will take place in Randell Chapel; attendees should enter through Odland Plaza.

**Episcopal Chapel of the Good Shepherd**

A Bible study, led by the Episcopal chaplain of the week, will take place 8:30-9 a.m. each Wednesday at the Episcopal Cottage. All are welcome.

**Everett Jewish Life Center**

The Jewish Film Series will screen the documentary "You Had to Be There" at 3:30 p.m. Sunday at EJLCC (36 Massey). The film centers on a 1972 Toronto production of the stage musical *Godspell* whose cast — including Martin Short, Gilda Radner, Eugene Levy and Dave Thomas, with Paul Shaffer as musical director — would go on to transform North American comedy. Executive produced by Judd Apatow, the film runs 98 minutes. A second screening takes place at 3:30 p.m. Wednesday.

Rabbi Joshua Stanton will

talk about the forces reshaping Jewish communal life at 4 p.m. Monday at EJLCC — please note the special start time. In his talk, "The Jewish Awakening," Stanton argues that a Jewish awakening was underway well before the Oct. 7 atrocities.

Stanton continues at 12:30 p.m. Tuesday with a Lunch Talk titled "Visions of Peoplehood," delving into multiple notions of Jewish peoplehood and the values at play in each. Stanton is associate vice president for Interfaith and Intergroup Initiatives at Jewish Federations of North America and co-author of *Awakenings: American Jewish Transformations in Identity, Leadership and Belonging*.

**Hebrew Congregation**

The Hebrew Congregation will hold "Today's Torah for Today's Times" (Torah study) 9:30-10:25 a.m. Saturday in the lower level of Hurlbut Church.

Saturday morning services are 10:30-11:45 p.m. Saturday in the Hurlbut Church sanctuary. Rabbi Frank Muller and Cantor Kathryn Wolfe Sebo will lead the services. Kid-dush luncheon to follow.

**Humanist Community at Chautauqua**

HCC will hold its first "Conversation Beyond Belief," an interfaith dialogue exploring the deeper dimensions of spiritual traditions. Moving beyond doctrine and dogma, participants will engage questions of meaning, consciousness, compassion and shared humanity — discovering enduring truths that unite diverse paths and illuminate what it means to live fully human lives. The program will take place at 3:30 p.m. Monday in the Unitarian Universalist House (6 Bliss).

**Hurlbut Memorial Community Church**

A service of meditation, scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

**Hurlbut Church Meal Ministry**

Hurlbut Church will be serving lunch from 11:45 a.m. to 1:15 p.m. Monday through Friday in Truesdale Hall. Turkey Dinner will be held from 5 p.m. to 6:30 p.m. Thursdays in Truesdale Hall. Cash and card accepted; proceeds go toward our local and global ministry partners, including the United Methodist Committee on Relief (UMCOR). See our website for menu options.

**Labyrinth**

The Labyrinth is available throughout the week to all

Chautauquans and friends. It is located next to Turner Community Center, and is accessible through the Turner building or parking lot. If arriving via Route 394, bus and tram services are available to Turner. Remember your gate pass.

**Lutheran House**

The Rev. Timothy Dawes of St. Simons Island, Georgia, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion will be served. Fred Childers will provide piano accompaniment. The Lutheran House is located on the Brick Walk at the corner of Peck Avenue, near the Hall of Philosophy.

**Methodist House**

The Methodist House invites all Chautauquans and visitors to join us at 3:30 p.m. Monday for a screening of the film "All That's Left of You." The 2026 film follows a Palestinian family across three generations, from the 1948 days of Nakba to the 2020s under Israeli occupation.

**Presbyterian House**

The Rev. Denise Pass, general presbyter for Mountain Laurel Presbytery in Allentown, Pennsylvania, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Her sermon, "A God Just Like Us," is based on Matthew 11:16-19, 25-30. Lynn Silver provides music for the service. Pass, who has served congregations in Ohio and Kansas, was an executive presbyter in the Presbytery of Plains and Peaks. She earned degrees from Metropolitan State University of Denver (BA) and Princeton Theological Seminary (M.Div.).

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

**Quaker House**

The Religious Society of Friends (Quakers) meets for Worship at 9:30 a.m. Sunday at the Quaker House (28 Ames).

Quaker House invites all Chautauquans to Church of the Wild, an outdoor worship experience celebrating ecospirituality, at 4 p.m. Sunday at the Burgeson Nature Classroom.

All are invited to join artist Kriss Miller, Friend in Residence (Host) for "Creating in Community: Artmaking for All Ages" at 4 p.m. Monday at the Quaker House.

**Unitarian Universalist Fellowship**

The Rev. Michael McGee has served as a Unitarian Universalist minister for more than 40 years, serving several congregations throughout the country. He will lead our service at 9:30 a.m. Sunday in the Hall of Philosophy. His sermon will be "The

Sceptic, the Pilgrim and the Prophet: Turning the World Right Side Up." McGee is the author of *Why? Life's Seven Biggest Questions*.

Our musical guest is Maze Piper Drum, jazz pianist, who composes and performs with ensembles throughout the region, including performing Duke Ellington's *Trois Rois* with the Erie Philharmonic.

Please stay for coffee, snacks and fellowship following the service.

At 9:15 a.m. Monday, join the Rev. Michael McGee for discussion and reflection on his sermon and issues of the times on the front porch of the UU House (6 Bliss).

Tuesday, all are invited to join us for our "UU Tea" for beverages, a delicious array of snacks and, of course, fellowship. We gather at 3:15 p.m. on our beautiful back patio at the UU House. The Rev. Michael McGee, this week's guest minister, will be in attendance.

**United Church of Christ**

The Rev. Amy Sens, community missionary at Church on the Square and worship associate for Kittamagundi Community in Columbia, Maryland presides at the 9-9:45 a.m. Worship Service. Sens is a graduate of the University of Delaware and Harvard Divinity School and is ordained in the United Church of Christ. In addition to her sermon, Sens brings hymnody from her own collection of hymns entitled *The New Bluegrass Hymnal*. Jim Johnson provides music for the service and refreshments follow in the UCC living room.

**United Methodist House**

Sunday: Our chaplain this week is the Rev. Jim Cotter from Wisconsin. He will be speaking on "The Danger of a Single Story" in the UM House Chapel. Coffee and tea are offered on the porch for all who stop by Sunday through Friday between morning worship and the Amp service/lecture.

**Unity of Chautauqua**

Unity of Chautauqua welcomes the Rev. Mary Elita Masters, who will lead the 9:30 a.m. Sunday Celebration Service in the Hall of Missions. Her message: "A Unity Lesson on Prosperity: What to do when it appears there is not enough." "Prosperity" comes from the Latin root which literally translates "according to hope" or "to go forward hopefully."

Unity holds a weekday morning Daily Word meditation 8-8:30 a.m. Monday through Friday in the Hall of Missions.

6:30-7:30 p.m. Wednesday in Turner Community Center, the Rev. Mary Elita Masters will present a Positive Path for Spiritual Living lecture "Tending the Spark, Fanning the Flame" — inspiration and practices for living the mystical life. Chautauqua residents should bring gate passes.

Masters is retired from the position of senior minister at Unity of Buffalo, New York. For details visit [unitychq.org](http://unitychq.org).

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GABRIEL MILBY / STAFF PHOTOGRAPHER



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## COMMUNITY



STEFAN POMRENKE



KAREN JOBALIA



HALLIDAY MEISBURGER

## A physician, a radiologist and an architect walk into a comedy class...

HEIDI GREENE WARREN  
STAFF WRITER

From nursery and Hebrew school to college and medical school, Karen Jobalia has taken many academic courses, but none were funny.

It has always been a pipe dream to become a stand-up comedian, Jobalia said. As a Cincinnati radiologist, she spends most of her time alone or with a singular patient. Her last "gig" was her bat mitzvah. "Humor was definitely not encouraged," she said with a chuckle.

The second-year Chautauquan decided it was time she understood more about the art of comedy. Since she can remember, Jobalia has always written humorous bits, but never had the courage to perform. So she signed up for Nancy Stanley's Special Studies course about the mechanics of being a stand-up comedian.

"This is really a short-duration, forced realization of a dream," Jobalia said.

After four days of instruction, students have the opportunity to take the stage with a supportive audience, Stanley explained.

Halliday Meisburger of Buffalo also has always thought he might have comedy chops. With a warm presence and cheeky smile, one can easily know this guy is good natured. "Me-is-Burger" is how you spell my last name," he said, with a wink.

He has spent more than 30 years as an architect working nationwide. However, the sheer terror of standing before people at an open mic night kept him away from center stage. Understanding the structure of a performance has given the building designer

the necessary courage to don the mic.

"Now, I know the 'secret sauce' of how comedy is written and performed," Meisburger said. "It's been a wealth of information."

Meisburger is in his fourth year as a Chautauquan, and the first as a property owner.

"I tend to think about things for a long time, then it just snaps into place," he said.

The class, he said, has been a very positive and professional experience. Meisburger hopes, given preparation, that is exactly how his first formal foray into comedy goes.

Joining Jobalia and Meisburger is Stefan Pomrenke, a family physician from Sylvania, Ohio.

"I just wanted to tickle my funny bone," he said. "Because it's h-u-m-e-r-o-u-s, like humorous." Doctor jokes and puns will certainly land with an on-grounds audience.

Pomrenke, 45, has been a Chautauquan for 15 years. He has had many learning experiences here from sailing to improv, including a financial class last year that enabled him to purchase a condo at The Pines. As a telehealth doctor, Pomrenke is engaging with a screen all day long.

"It feels like stand-up, but I'm sitting down," he said. "It's just me and the patient."

The good news is Pomrenke can work from anywhere and therefore has more time on the grounds during the season. His comedy aim is to help make a meaningful connection in a short amount of time with his patients. Maybe, he thought, skills like reading an audience could help.



Comedy workshop instructor Nancy Stanley cheers on architect Halliday Meisburger after he performed his comedy act in the Ida Vanderbeck Chapel Friday.

After all, social activist Hunter "Patch" Adams, a doctor who famously used humor within his practice, graduated from the same medical school as Pomrenke: Virginia Commonwealth University in Richmond, Virginia. Adams was portrayed by Robin Williams in the 1998 hit *Patch Adams*.

Humor and health go hand in hand, just like the Chautauqua ethos of mind, body and spirit. "The cosmic joke is that being a human is funny," he said. "We all have foibles, and those experiences are what make us people."

As a former wrestler — a solo sport — Pomrenke understands the pressure of the whole act resting squarely on one's shoulders. And, the vulnerability that accompanies that responsibility.



GABRIEL MILBY / STAFF PHOTOGRAPHER



Pamela and Andrew Schwartz, who attended the comedy show to support radiologist Karen Jobalia, chuckle at a joke.

In other words, he is more worried about his small screen reception than on the stage with the microphone. But, Pomrenke explains, it all boils down to the same thing: connection.

"Comedy is a fundamentally different way to communicate with someone," Meisburger said, in summary. "It's more of a spark than a long-term connection."

Heidi Greene Warren is a long-time Chautauquan, who in a former life was a writer for *The Virginian-Pilot*, based in Norfolk, Virginia.



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**THE DRAMA** - 6:30 A happily engaged couple played by Zendaya and Robert Pattinson, is put to the test when an unexpected turn sends their wedding week off the rails. "The rare star-driven film that is willing to tackle big ideas, ask big questions and cause big discomfort. We need more of these movies, not less, messiness and all." -*Adam Graham, Detroit News* (R, 106m)

Sunday, July 5

**PROJECT H.M.** - 2:00, 5:30  
**THE DRAMA** - 9:10

### THE CHQ DAILY

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"otff\_(69)" by Colby Caldwell.



Jewelry pieces by Anna Johnson.



An installation featuring several pieces created by Melissa Webb.



Pieces are displayed in "Forest for the Trees" in Fowler-Kellogg Art Center. The exhibition runs through Aug. 9.

## 'we call this place *home*'

### *CVA opens 'Forest for the Trees' exhibition*

WORDS BY JENELL TAYLOR • PHOTOS BY SAM HUFFMAN

Growing up, multidisciplinary artist Addyson Aftanas witnessed the devastating impacts of river pollution and habitat degradation on her home's ecosystem in rural Appalachia. Having spent much of her childhood around the waterways, she developed a deep connection to the environment, creating a life of work that honors all of its creatures.

"We call this place home — we call Earth home, but continue to degrade and destroy it," she said. "I think that's kind of at the root of the work," she continued.

Aftanas uses clay, wood, fur and bone to create mixed media sculptures that tell the stories of animals without a voice. She began her first semester of college as an environmental science major, where she explored the ways humans have impacted the planet, then began working with clay. "Clay physically holds memory, and will try to go back to the shape that it originally was," she said.

This feature of the material speaks to her process of memorializing the natural world. "The 'Appalachian Reliquaries' — the piece in the exhibit — calls attention to the issue and simultaneously exposes people to kinds of fish they probably did not know existed."

The exhibition, titled "Forest for the Trees," is focused on the positive impact of forest ecosystems and how humans can preserve them. Curated by Erika Diamond, associate director of Chautauqua Visual Arts Galleries, "Forest for the Trees" displays work by Aftanas, Tali Weinberg, Melissa Webb, Colby Caldwell, Joan Elliott, Colleen Toledano and Anna Johnson. It is open through Aug. 9 in the First Floor and Angela Fowler Memorial Galleries of Fowler-Kellogg Art Center.

Also working within the ceramic discipline, Toledano explores the

intimate relationships between nature and self by asking the question of how the natural world interacts with her inner perspective. According to her artist statement, her work takes inspiration from Wedgwood pottery and Sèvres porcelain to represent "protection, nourishment and transportation."

Concerned with the disconnect between humanity and the natural world, Webb uses handmade found and reconstructed textiles to create her pieces. Her contribution to the exhibition is a life-size fiber installation of a living room where everything in it is reminiscent of natural forms. "This is me trying to get my head around the conditions of humanity," she said.

She explores the space that exists between human beings and nature, commenting on how removed mankind is from the living being that is Earth. "People decorate their homes with iconography of nature — kind of aggressively," Webb said. "Everything's got a lot of floral prints, doilies and things that look like plants. It's nature on their own terms," she continued. "And meanwhile, they might be poisoning animals in their backyard, you know?"

Webb said she feels the display of nature within homes is unnatural when it directly creates real-world damage.

"Cutting back hedges and making sure everything is perfectly manicured — kind of idealizes nature at the same time."

Interdisciplinary artist Weinberg focuses on humanity's connection to nature on a physiological level. She uses plant fibers to weave massive tree silhouettes whose roots reflect aspects of the human body, such as the lungs and brain.

"I weave monofilament and cotton into silhouettes of tree species threatened by climate crisis, suspending ghostly, semi-transparent

forms upside-down to evoke lungs, arteries and roots," she explained in her artist statement.

In comparison to Aftanas' clay depictions of Appalachian imagery, North Carolinian artist Caldwell uses photography to speak to the trees. Having grown up with his grandfather, Caldwell would spend the wee hours of the morning on the water fly fishing and learning about the world.

"He showed me the world and its beauty and toughness," he said. "The kind of horrific elements of how the natural world takes care of itself."

Caldwell said the works on view in the exhibition are born out of a series started during the COVID-19 pandemic. He said he felt at the time that the forest and woods were among some of the safest places to be.

"It felt like a metaphor to be thinking deeply about climate change and how that was affecting the world," Caldwell said.

Caldwell's photos use direct scans and large format digital printers to discover how technology and nature interact. Using a single exposure of his digital scanner, Caldwell has just 12 minutes to circle a tree or patch of greenery to capture an image that he can use to create "natural and digital conversations with still life being the subject matter."

"I'm really interested in the methods in which you interface with the environment and the conversations you have," he said. "And how that choice of tools and methods of working leave an imprint on how it's received by people."

Similarly, landscape painter Elliott shares a process-forward approach to her work. With paintings that typically take between three months to a year to complete, she pays close attention to how she feels internally as she works, not entirely concerned with the outcome.

Using oil paints to reimagine the

environment in front of her, she dives into the healing elements of forest imagery. She begins with a simple image then layers the paints to create an ever-changing forest landscape.

"I start off with a nice prepared surface, and I work on birch panels that I stretch the canvas over, because I really like the cushioning of canvas," she said. "Then I'll start working with a wet-toned ground, kind of working with a beginning composition and going from there."

Elliott's connection to nature is one that morphs and changes as she grows in her practice. The reflection of the world through her eyes is a message about how the Earth returns to itself despite what is piled on top of it.

"I'm hoping that people stop long enough to really look at it," she said. "The works are as much about the paint as they are the image. So it's like this whole experience that I hope will be kind of meditative or contemplative."

"Forest for the Trees" also features original work by Johnson, an experimental musician and visual artist. With a background immersed in Celtic and Anglo-folk traditions, she is curious about the ritualistic ways that humans interact with the world, and subsequently, how the world responds back to us.

According to her artist statement, Johnson's shows are "augmented by her original projection designs," and she is "drawn to the meeting points between personal and mythical, present and ancient."

"Forest for the Trees" combines the works of these artists to remind Chautauquans of the planet's beauty but also its ailments. Through conscious reflection on how humanity's history is interconnected with the Earth's, people can continue the fight to keep its ecosystems safe.

## THE ARTS

# School of Art alum Ammirata's solo exhibition 'Caesura' opens Sunday

JENELL TAYLOR  
STAFF WRITER

Artist Kerri Ammirata first visited Chautauqua Institution in 2005 — and returned in 2006 — as a participant in Chautauqua Visual Arts' School of Art residency program.

Now, she returns to Chautauqua to exhibit a collection of poignant new paintings under the title of "Caesura" in the Arts Quad, made possible through a grant by the New York State Council on the Arts. The exhibition opens with a reception from 3 to 5 p.m. Sunday and will remain on view at the Quad through July 19.

"I'm excited to walk the paths I've walked for two full summers," Ammirata said. "It really is where I fell in love with painting ... it was vital for me to be there, spending my summers continuing to develop my practice."

The exhibition gets its name from an excerpt of Louise Glück's poem "Labor Day," in which the poet writes, "Not a sentence, but a breath, a caesura," describing an interruption or pause that alters the rhythm of the space that surrounds it.

Ammirata created this collection following her diagnosis and treatment for breast cancer in 2024. The works

explore the process of transformation, the fluid nature of identity and the importance of patience for growth.

"This is how I'm able to express myself and what gives my life meaning and joy," Ammirata said. "And art — not just my own — all art is where I learn about the world, where it breaks me open and lets me grow."

The paintings in this exhibition draw from celestial imagery, taking inspiration from the sun, moon, stars, planets and other celestial bodies. Ammirata uses fluid brush strokes, deep purples and blues and sacred geometry to make sense of her experience and to honor her practice with intention.

"It's not that I'm purposely trying to use the cosmos," she said. "It's just how I deal with these large emotions about life. It's where it starts to become clearer to me." She described being inspired by the work of late British American astronomer and astrophysicist Margaret Burbidge, famously nicknamed "Lady Stardust," when explaining her connection to the universe.

"She was around in the 1950s and wrote a really important paper about how we're all made of stardust. The Earth is made of the

clashings of planets and stars and all these things," she said. "And I find that the idea of science and poetry sort of slammed together for me when I think of space and the cosmos."

Prior to her diagnosis, Ammirata's practice was very labor-intensive and repetitive. Making frequent use of chisels, saws and other materials, she was able to create paintings that were quite heavy and dense. After undergoing treatment, she had to abruptly abandon that process, noting that it was very demanding for her body. In its absence, she reignited a love of oil paint that had previously been dormant.

"I had to change my practice completely, and picked up oil paint for the first time in years," she said. "It freed me to really get to the heart of my emotions and my feelings about life and what I was going through."

As Chautauquans engage with "Caesura," Ammirata hopes that "people come in being able to attach their lives to the paintings." She said she'd like for the works to transcend her own experience to a more universal one. "I hope that it's more universal than just about my specific experience; I want it to be for everybody."



SAM HUFFMAN / STAFF PHOTOGRAPHER

Pieces in "Caesura," a solo exhibition by Kerri Ammirata, are displayed in the School of Art Gallery at the Arts Quad. The exhibit opens Sunday.



Kerri Ammirata's "Albedo."

# FCVA's annual Art in the Park returns to grounds

JENELL TAYLOR  
STAFF WRITER

Friends of Chautauqua Visual Arts brings the community together once again at the annual Art in the Park art fair. Occurring twice throughout the summer, the first event will be held from 11 a.m. to 4 p.m. Sunday at Miller Park.

Art in the Park showcases a collection of art by Chautauqua residents, artists-in-residence from the School of Art and artists from surrounding areas such as Erie, Pennsylvania, and Buffalo, New York.

This year, over 70 local and regional vendors will make their way to Chau-

tauqua Institution grounds to proudly showcase their craftsmanship with a myriad of handmade goods. Chautauquans can browse pottery, accessories, photography, lawn decorations, paintings, soaps, trinkets and much more during the event.

Ellie Nickeson, chairperson for Art in the Park, is serving her fourth and final year on the board for the event and is ecstatic for Chautauquans to experience what's in store.

"We are pleased that this tradition continues and know how much the community enjoys browsing the many vendors and

shopping for one-of-a-kind treasures," she said.

Proceeds from the entrance fees paid by artists goes toward a scholarship for the CVA residency program.

In addition to displaying an array of art, the fair will also host live entertainment in the form of a jam session — previously known as open mic — for Chautauquans to enjoy. This year, local favorite The PonTunes will take the stage from 1 to 2 p.m.

Patrons can recite poetry, dance, perform music or stand-up comedy during the jam session, and can register ahead of time at art.chq.org under the "Events" drop-down menu. FCVA asks that musicians bring their own instru-

ments if possible.

The fair will also serve as promotion for FCVA's next fundraiser, "Party on the Quad."

"Party on the Quad" is a fundraising event held from 5:30 to 8:30 p.m. July 29 in the Arts Quad. Attendees can mingle with lovers of art and bid on original pieces, Amphitheater performance tickets and more. Tickets are still available and can be purchased at art.chq.org. Proceeds go toward supporting the School of Art.

"We look forward to another successful event this coming Sunday," said Nickeson.



VON SMITH / DAILY FILE PHOTO

Chautauqua Visual Art students Kara Mitton, left, and Kevin Dera, right, show their paintings to potential buyers during Art in the Park, hosted by Friends of Chautauqua Visual Arts, in Miller Park July 6, 2025.

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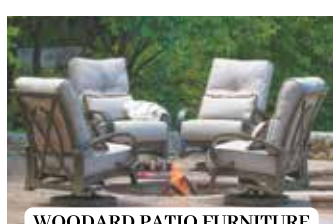
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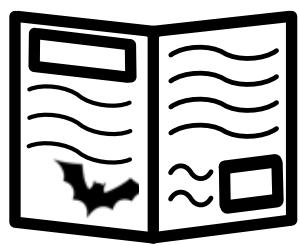
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## COMMUNITY

## Look Lewis: No sparks! Edison's first big, electric rivalry here



### HISTORIOGRAPHICAL

COLUMN BY JOHN WARREN

You may have heard of the Thomas Edison-Nikola Tesla/George Westinghouse AC-DC "War of the Currents." But a lesser-known, similarly white-hot electric rivalry played out on Chautauqua Institution's grounds in the 1880s, with a Cleveland inventor who courted the electrification intentions of the Institution's co-founder.

Edison's earlier rivalry with Clevelander Charles Brush started in 1878, when the Franklin Institute in Philadelphia conducted scientific tests of competing technologies. The Institute emerged fawning over Brush's "open-coil dynamo," calling it "vastly superior," and crowning Brush "King of Light." Edison skulked away from the skirmish, determined to make Brush's raw technology obsolete with his burgeoning brainchild, the incandescent bulb.

The Brush Electric Company and the Edison Electric Light Company spent the following years duking it out over contracts and in courthouses. Brush won in the small city of Wabash, Indiana, mounting four of his arc lamps on top of the courthouse clock tower. You could read the newspaper from miles away, a newspaper reporter gushed. By late 1880, Brush was lighting Broadway in New York City.

Brush demonstrated his "Dynamo Electric" generator in 1877 at Chautauqua. When the original, circa-1879 open-air Amphitheater was electrified in 1880, Chautauqua co-founder Lewis Miller picked Brush's proposal for a massive arc-light system, in which circuits of powerful lamps would be linked in a single, continuous line.

The blinding-bright blue-white electric lights turned night into day. *The Chautauqua Assembly Herald* proclaimed; it "vied with the moon and the stars." The arc lights also arced, flickering constantly. They smelled of sulfur. They hissed; they threw sparks. The thrill! What performer could compete?

(*Snap, crackle, pop.* Pleasant to hear in your cereal bowl; not so much in your performing arts venue.)

Soon after, Miller moved on to his next major construction project. Miller realized something more than platform tents and cottages was needed to accommodate the fast-accumulating masses. In 1881, he commissioned architect W.W. Carlin — not W.W. Calvin, who built the Amp — to build the Athenaeum Hotel, "The Grand Dame" that would be a showplace for modern luxury and an iconic anchor on Chautauqua Lake.

With Miller's desire to bypass the Gilded Age gas-lighting era entirely, it was thought those Brush sparks would not be good companions with the Athenaeum's custom-woven carpets imported from France. Edison seized the opportunity with his family friend, Miller, to successfully pitch his newly patented incandescent bulbs, which used carbon filament inside a vacuum and emitted a soft, warm, silent, *safe* light.

The Athenaeum, built by 90 men in 90 days for \$125,000, featured a dedicated coal-fired steam dynamo plant to generate the electricity required to power the lights, making it a marvel of engineering.

*The Chautauqua Assembly Herald* shied away from portraying the Edison-Brush rivalry as it was (heated), preferring to frame it as a healthy competition, with both men key players in building the modern electric grid.

Shied away, that is, until 1886, when Edison married the co-founder's daughter, Mina Miller, to whom he had been introduced the previous year. He had stayed at the Athenaeum for the summer of 1885 to (aggressively) court Mina.

In 1886, newly nepo Edison one-upped Brush outdoors, installing incandescent lighting at Miller Park. *The Chautauqua Assembly Herald* painted a romantic scene of platform tents bathed in soft electric light, taking care to contrast it with the noisy Brush lights at the Amp.

In the pages of the newspaper, it should be noted, Miller was not "Thomas Edison's father-in-law." Rather, Edison was "Lewis Miller's son-in-law."

Edison would continue to favor the Athenaeum as his Chautauqua home for the next 45 years, preferring its accommodations to the crowded Miller cottage.

He ate at the same corner table in the hotel, at a spot yet known as "The Edison Table." The table was positioned next to one of the dining room's floor-to-ceiling windows. Never a fan of attention, when he saw admirers assembling, he would slide open the window and leap onto the porch, making his escape.

As for Edison's fierce competition with Brush, their rivalry culminated not in a courtroom nor with dueling pistols, but with a Wall Street deal brokered by J.P. Morgan. Brush Electric and Edison General Electric became part of the 1892 merger that formed General Electric.

John Warren is a columnist for the *Daily* writing about historical topics, events and happenings at Chautauqua Institution. You can reach him with feedback, suggestions or future story ideas at johndavid-warren1@gmail.com.

## The gift of music: Pedersen honors husband, endows chair

PATRICIA BEAGLE  
CONTRIBUTING WRITER

On January 8, 2026, Alice Pedersen unexpectedly lost her husband of 34 years and the love of her life, Richard Pedersen. Before they were even married, he introduced her to Chautauqua. The couple became partners in lifelong learning, ecumenical growth and love of music.

Alice and Richard's Chautauqua journey started with day trips from Warren, Pennsylvania. Eventually, they tried a denominational house. "We stayed at [the] Catholic House when Patt and Ray Defendorf were hosts," Pedersen recalled. "Patt introduced me to the choir." Later, Alice joined the Motet Choir, and the Pedersens became season residents. Soon after, Pedersen added choir librarian responsibilities to her plate.

Richard, who held degrees in biology and microbiology from Edinboro University, retained a voracious appetite for learning. While Alice was engaged with the choir, he soaked in knowledge and spiritual experiences at the denomination houses.

"Richard tried to go to all of the different denominations on Sunday morning before 'big church' all the time," said Alice. "We've both been very ecumenical," she shared. "He would go to morning worship, Juma'ah, and Shabbat all in the same day."

Given Alice's level of community involvement, Richard decided to do his part as well. He loved the lectures and decided to become a morning Amphitheater usher. He excelled at the role and was known to scratch the ears of every furry visitor.

Richard was a favorite of fellow ushers. Michelle Darby described him as steadfast and welcoming, with a gentle nature and ready smile. Bob Boell said, "He was a very caring person marked by precision and a touch of humor."

Wayne Nelson recalled Richard as "sweet and faithful," with a fondness for puns. "He had a sweet tooth you would not believe," Nelson confided. "He would make the rounds of every denominational house on Tuesday afternoons, and that covered his faith and his sweet tooth."

The Pedersens were always neighborly with fellow residents on Ames Avenue, where Richard is missed. Bethanne Snodgrass always considered them extremely friendly people. "Richard was generous and kind and willing to lend a helping hand. He had a cheerful word for everyone and made the time for a hello," she said.

In her grief following Richard's death, Alice sought a way to remember Richard's name. Inspired



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Christopher Fischer, CSO recipient of the Richard Garvey Pedersen Viola Chair, plays a melody by Bach for donor Alice Pedersen Wednesday on the porch of Pedersen's home on Ames.

by 2025 remarks by Kyle Keogh, interim chief executive, she was moved to support the Chautauqua Symphony Orchestra in a special way.

"Kyle said that our symphony was not endowed, and most symphonies are endowed. That planted a seed," she said. That seed grew into Pedersen's endowment of a CSO chair. The Richard Garvey Pedersen Viola Chair honors both her husband and his father, Garvey Pedersen. Garvey Pedersen, also a Chautauquan, played viola in the Warren Civic Orchestra (now the Warren Philharmonic Orchestra). Today, Alice Pedersen plays clarinet in the same orchestra.

Debbie Moore, executive director of the Chautauqua Foundation, expressed how incredibly valuable an endowment such as this is to Chautauqua. "It is a true privilege to help establish endowments in memory of loved ones. Through these conversations, I learn what makes the Institution so meaningful to each donor. Because endowments are created to last forever, they preserve those memories," she said.

Stephanie Scutella described Richard as gentle, friendly and helpful. "He seemed to value the simple things in life. I always appreciated how much he adored Alice and supported her endeavors," she said. "My memories of Rick will be that of service and giving, and it's so fitting that Alice is honoring his legacy with an orchestral seat."

Recently, Alice Pedersen had an opportunity to meet CSO Principal Violin Chair Christopher Fischer, who will be the first musician to serve in this newly endowed chair.

"I am so grateful to Alice Pedersen for her incredibly generous gift to the Chautauqua Symphony Orchestra," he said. "It is an honor to sit in the chair that she has endowed in memory of



SUBMITTED PHOTO

Alice Pedersen and her late husband Richard in 2022 at Longwood Gardens in Pennsylvania on the Pedersens' special bench where Richard proposed 35 years ago.

her late husband, Richard, whose father played the viola. I know it will support the symphony for generations to come."

Alice Pedersen is pleased with the way she has cho-

sen to remember Richard. "The CSO is such a gem ... you don't get this anywhere else," she said. "I would like to see it live forever. I think Richard is happy to know he has a part in it."

### CHAUTAUQUA TRAVELS



**Sustainable Norway**  
Aug. 25–Sept. 1, 2026

**Remembering Nuremberg:**  
Commemorating the 80th Anniversary of the Nuremberg Trials  
Sept. 25–Oct. 2, 2026

**Colors and Canvases in Oaxaca**  
Oct. 14–20, 2026

**Ghana Revealed**  
Nov. 14–21, 2026

**Vienna's Musical & Holiday Splendor**  
Nov. 28–Dec. 4, 2026

Learn more and register:  
[travel.chq.org](http://travel.chq.org)

## Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)  
12:30 - 1:30 pm • Hultquist 101

**Week 2: July 4-July 11**

### Emerson and Transcendentalism

Explore highlights from Emerson's life and several of his essays including *Self Reliance*, *The American Scholar*, *The Divinity School Address*, etc. The Transcendentalist movement and its key players including Thoreau, Alcott, Margaret Fuller discussed. Topics such as slavery, rights of women, education reform and the artistic Hudson River school movement included.

REGISTRATION: 1) Online: [tickets.chq.org](http://tickets.chq.org). 2) In person: Main Gate Welcome Center, Visitor's Center beside the Post Office; or 3) Call 716-357-6250.

DAILY PARTICIPANTS WELCOME

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# CLASSIFIEDS

## SERVICES

Do you own a business? Would you like to stay at Chautauqua longer, worry free AND with more cash in your pocket. How about selling your business. I am here at Chautauqua Week 2 and live nearby and can meet if you'd like to talk about the sale of your business (or save this ad for the future, or if you know someone, there is a HUGE referral fee – Referral Fees have ranged from \$1,000 to \$100,000. The Referral Fee is straight 10% of my commission. All you have to do is have the Potential Seller call me and give your name as the Referrer. That's it !). I work across the country, work with every type and every size business, completed over 200 deals, I have over 20 years experience. Other than here at Chautauqua I never advertise - All my work is through referral - For over 20 years, one seller sends me to the next. I have references across the country. I will do a great job for you. Please call or text if you are interested. Harv. 716-861-8000.

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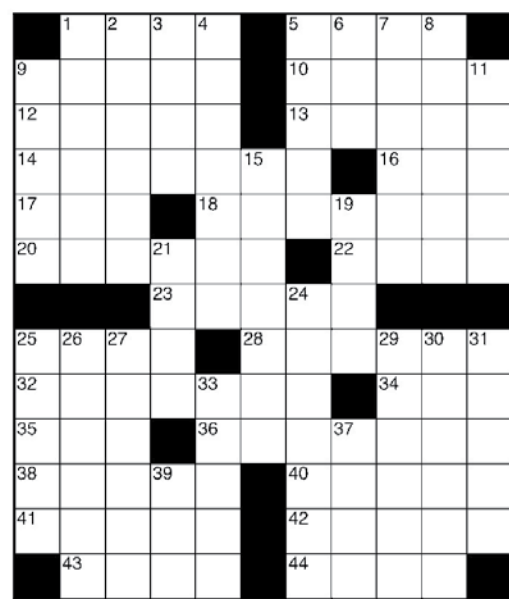
## CROSSWORD

By **THOMAS JOSEPH**

- ACROSS**
- 43 Dance moves
  - 1 Easy targets
  - 5 Radar dot
  - 9 Dramatic no-show
  - 10 Like some note cards
  - 12 Love affair
  - 13 Lazy sort
  - 14 Some underwear
  - 16 Galoot
  - 17 Yale rooter
  - 18 Meat pies
  - 20 China
  - 22 Track figures
  - 23 Houston player
  - 25 Rigging support
  - 28 Attacks
  - 32 Dos
  - 34 One, for Juan
  - 35 Shade source
  - 36 Burger components
  - 38 Bow of film
  - 40 Band-leader Shaw
  - 41 Trig functions
  - 42 Crucifixes
- DOWN**
- 1 Mogadi-shu native
  - 2 Beautiful boy
  - 3 Sullen look
  - 4 Tiger features
  - 5 Total happiness
  - 6 Topper
  - 7 Like marquetry
  - 8 Looked quickly
  - 9 Stood stunned
  - 11 Raiment
  - 15 Separation of Korea and Japan, to Koreans
  - 19 Tugboat sound
  - 21 Hind's mate
  - 24 Computer command
  - 25 Blueprint data
  - 26 Wan
  - 27 Designer Giorgio
  - 29 Beau
  - 30 Iroquois League member
  - 31 Rocket parts
  - 33 Bridge utterance
  - 37 Hector's home
  - 39 Workout unit



Yesterday's answer



7-4

AXYDLBAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

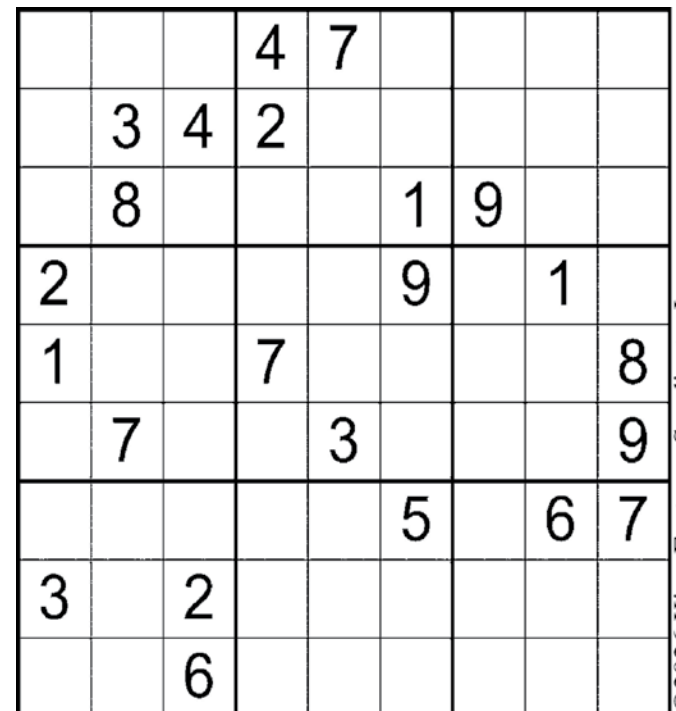
### CRYPTOQUOTE

PQCEUMP KPO DXR JAUGR XD WCPE. PQCEUMP KPO JAUGR XD MXAEPYC, XD UQPYUDPRUXD PDF PD ADJCPRPJGC FCRCEQUDPRUXD RX FX RVC TXJ PR VPDF.

— VPEEI O. REAQP  
Yesterday's Cryptoquote: IN CHILDHOOD, THE DAYLIGHT ALWAYS FAILS TOO SOON — EXCEPT WHEN THERE ARE GOING TO BE FIREWORKS. — JAN STRUTHER

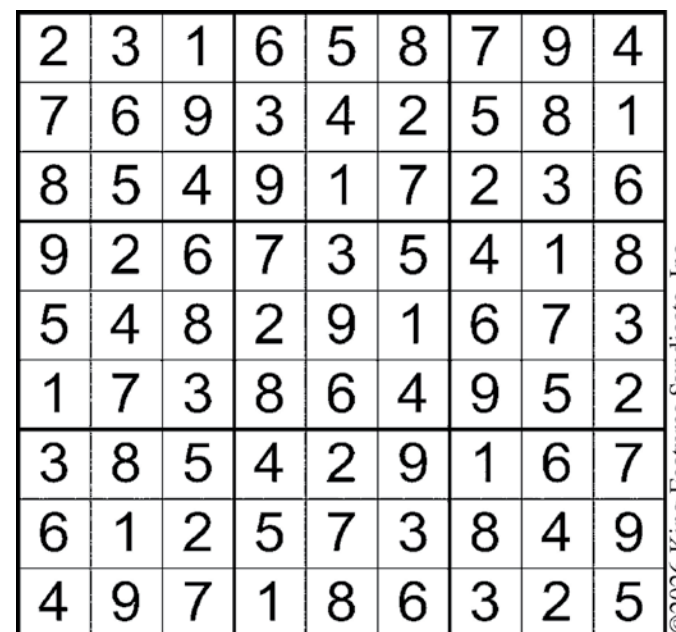
## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.



Difficulty: ★★★★★

7/4



Difficulty: ★★★★★

7/3



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Vivienne Connell explores the fairy garden within the Carnahan-Jackson Garden Friday.



## Russell Comedy Endowment supports New Play Workshop

The Mark Russell and Alison Kaplan Russell Endowment for Comedy generously supports New Play Workshop 1: Ahoy-Hoy by Jenny Stafford, directed by Jade King Carroll. Ahoy-Hoy's final performance will take place at 2 p.m. Saturday in Bratton Theater. Established by Alison Russell in honor of her

husband, the endowment celebrates Mark Russell's extraordinary legacy of comedy, satire and performance while helping bring laughter, creativity and joy to Chautauqua audiences. Alison Russell is a long-time Chautauquan and supporter of the arts who shared more than 40 years with Mark Russell, the na-

tionally known political satirist. Mark retired in 2010 after a farewell performance at Chautauqua and passed away in 2023 at age 90. Since Mark Russell's first Amphitheater appearance in 1979, his comedy has shaped the Chautauqua experience. Thanks to Alison Russell's gift, Chautauqua

audiences directly benefit from continued comedy programming, making new works possible and encouraging community through laughter. The endowment keeps Mark's influence active, ensuring inspirational and joyful performances for future generations.

## Posner, Baldrige/Warman Support Chautauqua Symphony Orchestra

The Av and Janet Posner Fund for the Chautauqua Symphony Orchestra and The Katherine Baldrige Warman and Guy L. Warman Chautauqua Symphony Orchestra Fund are generously supporting tonight's Independence

Day Celebration CSO performance at 8 p.m. in the Amphitheater. Their generosity reflects a deep and enduring commitment to the Chautauqua Symphony Orchestra and to the cultural life of Chautauqua. Established in 2016, the

Posner Fund celebrates the Posners' longtime appreciation for Chautauqua's symphony, theater and fine arts programs. Janet, a retired teacher, has devoted her time and talents to VACI, BTG and Friends of Chautauqua Theater. Av, a managing director at Davenport & Co. and an art and architectural historian with a Ph.D. from the University of Virginia, has served as a member of the Chautauqua Board of Trustees, a CPOA area representative and a beloved longtime instructor of courses on Chautauqua's architecture. Their children, David and Nora, grew up immersed in Chautauqua life through Children's School, Club activities, Sharpe Field softball and a variety of jobs across the grounds. Their family's multigenerational connection continues

to enrich the Chautauqua community. The Katherine Baldrige Warman and Guy L. Warman Chautauqua Symphony Orchestra Fund was established in 2022 by daughters Katherine Kern and Cindy Pelton and was further strengthened through memorial contributions from friends and loved ones. The fund honors Guy and Kitty Warman's longstanding love of the CSO and their generous support of Chautauqua's broader mission. In addition to championing the CSO, Guy and Kitty supported the Chautauqua Golf Club and Youth and Family Programs, while Kitty also contributed to the restoration of the Miller Edison Cottage garden. Guy passed away in 2011, and Kitty in 2022, but their legacy continues to support and inspire Chautauqua today.

Kaye Margaret Lindauer presents  
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Athenaeum Hotel  
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**A weekend of stimulating and varied programs... all of special interest to women!**

- Workshop offerings include such topics as Jungian psychology, stories (myths, biblical, fairy tales,) book talks, health related issues, yoga, art appreciation, poetry, creative writing and other artistic experiences.
- Choose which programs you most wish to attend. There are usually 4 possibilities for each time period. Programs are either 45 or 75 minutes in length so participants can attend many choices over the weekend.
- Meet other women who are on the quest for fullness of life, enjoy music and delicious food. All meals are at the hotel.
- All presenters register for the conference and are expected to fully participate in the experience. Women wishing to inquire about presenting a workshop are welcome to do so. Contact Kaye. (johnkaye@hotmail.com)
- Check out the new website <https://www.gathering2027.com/> for a schedule of the 2026 Gathering along with photos and pricing for the 2027 event. All reservations are made through the Athenaeum Hotel 716-357-4444. Email: johnkaye(5)hotmail.com

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## THE CHAUTAUQUAN DAILY

Meet the 2026 *Chautauquan Daily* carriers

DAVE MUNCH/INTERIM MANAGING EDITOR

The Chautauquan Daily's 2026 newspaper carriers, from left, Claire Postiglione, David Postiglione, Charlie Webler, Evan Riedesel, Josie Dawson, Izzy Dawson, and Aurora Maring. Not pictured: Meredith Lendt and Wilson Kane.



ADVOCATES FOR  
BALANCE AT  
CHAUTAUQUA INC.

Presents



### Jonathan Turley

Week 3 – Monday, July 13th – 3 PM

George Washington University Law School professor, legal scholar, attorney, writer, commentator and legal analyst on national TV broadcasts and in print. Simon & Schuster selected his February 2026 book "Rage and the Republic" as their only 250th Anniversary release.



### Allen West

Week 4 – Monday, July 20th – 3 PM

Allen B. West is a Christian constitutional conservative, combat veteran, and former member of the US Congress. His life has been defined as one of service, sacrifice, and commitment to the United States of America. He believes it will be conservative, free market policies, not politics that secures a sound economic future for Americans.



### Paul Kengor

Week 5 – Monday, July 27th – 3 PM

Paul G. Kengor is an American author and professor of political science at Grove City College and the senior director of the Institute for Faith and Freedom, a Grove City College think tank. He is a visiting fellow at Stanford University's Hoover Institution on War, Revolution, and Peace. Kengor has focused much of his work on Ronald Reagan, faith and the presidency, conservative politics, the Cold War, Communism, and Catholicism.



### Salena Zito

Week 6 – Monday, August 3rd – 3 PM

Salena Zito is a veteran political reporter with more than twenty years of award-winning experience in print and broadcast journalism. She has been a columnist for the *New York Post* and has contributed to *The Atlantic*, *the Wall Street Journal* and the *Pittsburgh Post Gazette*. Well known as one who listens to the stories of everyday Americans in places far outside the bubbles of Manhattan and the Beltway. Her book "Butler"



Week 2 – Monday, July 6th, 3 PM  
(Athenaeum Parlor)

### Naomi Schaefer Riley

Naomi Schaefer Riley is an American conservative commentator and author. She is a Senior Fellow of American Enterprise Institute. Her writings have appeared in *NYT*, *LA Times*, the *New York Post* and *Washington Post*. For the *WSJ* writing on religion, higher education, and philanthropy. Her topic is: "The Underparented and Overprinted: Understanding the Real Divide Among America's Families."



### Josh Kraushaar

Week 7 – Monday, August 10th – 3 PM

Josh Kraushaar is a Washington political analyst with a track record of knowing election trends before they become conventional wisdom. Author of *Axis* weekly *Sunday Sneak Preview* newsletter. A political analyst for FoxNews, Josh is also the editor-in-chief of the *Jewish Insider*.



### Bryan Austin as Ben Franklin

Week 8 – Monday, August 17th – 3 PM

Bryan Austin is an actor and historian known for bringing historical figures to life, particularly as Benjamin Franklin in his podcast "Let's Be Frank", where he uses primary sources to humorously explore Franklin's life and times. He's also known for portraying James Madison in Colonial Williamsburg and is a storyteller who aims to connect people with history through authentic, first-person accounts.



### Ivan Pongracic

Week 9 – Monday, August 24th – 3 PM

Ivan Pongracic, Jr. is the William E. Hibbs/Ludwig von Mises Professor of Economics at Hillsdale College, where he has been teaching since 2000. He came to truly appreciate the importance of free markets to human liberty and prosperity because of growing up in communist Yugoslavia. He was involved with various classical liberal and conservative institutions, such as the Foundation for Economic Education, the Independent Institute and the Cato Institute among others. His book "Employees and Entrepreneurship" came out in 2009. The topic of his lecture is "A Century of Socialist Failures."



### Peter Schweizer

Week 1 – Monday, June 29th – 3 PM

Peter Schweizer is the president of the Government Accountability Institute and the author of four #1 *New York Times* bestsellers including "Invisible Coup: How American Elites and Foreign Powers Use Immigration as a Weapon." Topic: "Weaponized Immigration: The Problem No One is Talking About."

Visit our website: [www.abcatchq.com](http://www.abcatchq.com) – Doors open at 2:30 pm

THE CHAUTAUQUA INSTITUTION ADMINISTRATION HAS REQUESTED THE FOLLOWING DISCLAIMER:  
Advocates for Inclusion at Chautauqua, Inc. is not affiliated with Chautauqua Institution.



# PROGRAM



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Top left, young Chautauquans wave patriotic twirlers Friday on the steps of the Colonnade for the annual Children's School Fourth of July Parade. Bottom left, parents and community members watch on as the children sang. Above right, young Chautauquans line up on the steps.

## Sa

SATURDAY  
JULY 4

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:15 **Chautauqua Mystic Heart.** Centering Prayer with Carol McKiernan. Hall of Philosophy
- 9:30 Torah Study. Hurlbut Church Marion Lawrence Room
- 10:00 (10-12) Chabad Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

- 10:30 Sabbath Morning Worship. Hebrew Congregation. Hurlbut Church Sanctuary
- 12:15 Fourth of July Community Band Concert. Bestor Plaza
- 12:15 Lunch 'n' Learn. (Programmed by the Chabad Jewish House). "Ethics of Our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 1:00 School of Music Piano Program Student Recital. Sherwood-Marsh 101
- 1:00 (1-5) **Exhibitions open.** Fowler-Kellogg Art Center & Strohl Art Center
- 2:00 **Theater.** A New Play Workshop reading. *Ahoy-Hoy* by **Jenny Stafford.** Bratton Theater
- 3:00 Contemporary Issues Forum. (Programmed by the Chautauqua Womens Club). Dennis Wilder. Hall of Philosophy
- 6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one

- rehearsal. Two or more recommend. Fletcher Music Hall
- 8:00 **AMPHITHEATER SPECIAL.** Chautauqua Symphony Orchestra. **Stuart Chafetz**, conductor. **John Manzari** and **Aubrey Logan**, soloists. Amphitheater

## Su

SUNDAY  
JULY 5

- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:30 Song, Prayer, Communion & Meditation. Hurlbut Church Sanctuary

- 9:00 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 9:00 United Church of Christ Worship Service. UCC Randell Chapel
- 9:30 **Services in Denominational Houses**
- 9:30 Catholic Mass. Hurlbut Church Sanctuary
- 9:30 Unitarian Universalist Service. Hall of Philosophy
- 9:30 Unity Service. Hall of Missions
- 10:15 Coffee/Tea on the United Methodist House Porch
- 10:45 **ECUMENICAL SERVICE OF WORSHIP.** The Rev. **Robert W. Henderson**, senior minister and head of staff, Covenant Presbyterian Church in Charlotte, NC. Amphitheater and online
- 11:00 (11-4) **Art in the Park.** Miller Park
- 11:30 (11:30 until sold out) Chicken BBQ. Programmed by the Chautauqua Volunteer Fire Department. Fee. Fire Hall on Massey

- 12:00 (12-2) **Special Studies Instructor Meet & Greet.** Hultquist 101
- 12:00 (12-2) Koshers BBQ. (Programmed by the Chabad Jewish House). Miller Bell Tower Park
- 12:00 (12-2) Flea Boutique. Behind the Colonnade
- 12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrence Room
- 12:30 **Friends of Chautauqua Theater: Play Discussion.** NPW #1: *Ahoy-hoy*. Jessica Trapasso Pavilion at Children's School
- 1:00 **Boys' and Girls' Club Location Tours.** Beeson Youth Center
- 1:00 (1-2) **Children's School Location Tour and Open Play.** Children's School
- 1:00 (1-5) **Exhibitions open.** Fowler-Kellogg Art Center & Strohl Art Center
- 1:00 (1-3) Open House Alumni Hall and Pioneer Hall. 50 Wythe
- 2:00 **Cinema Film Screening.** "Project Hail Mary." Fee. Chautauqua Cinema
- 3:00 A First Ladies Tea Party. Fee. CWC House. 30 South Lake
- 3:00 (3-5) **Opening Reception: Kerri Ammirata Solo Exhibition.** CVA Arts Quad
- 3:00 **School of Music. Faculty Spotlight Concert.** Amphitheater
- 3:30 **Noah Falck and Sunita Puri.** Hall of Philosophy
- 3:30 Jewish Film Series: "You Had to Be There." Everett Jewish Life Center. 36 Massey
- 4:00 Church of the Wild with Kriss Miller. Burgess Nature Classroom

- 4:00 **New Visitors Orientation.** Hultquist 101
- 4:30 (4:30-5) Children's Worship. Hall of Philosophy Grove (rain location Hall of Christ)
- 5:00 (5-6) **Newcomers Reception.** 3 Taps
- 5:00 Open Mic age 18 and older. (Programmed by the friends of Chautauqua Writers' Center). Literary Arts Center at Alumni Hall Prose Room (Use the back door after 5)
- 5:15 **Blessing of the Animals (weather permitting).** Hall of Philosophy Grove
- 5:30 **Cinema Film Screening.** "Project Hail Mary." Fee. Chautauqua Cinema
- 6:00 **Meet The Company.** (Programmed by Chautauqua Theater Company) Open to Friends of Chautauqua Theater members ONLY. \$10 memberships available at the door. Fletcher Hall
- 6:00 Chautauqua Vegan Potluck. Back porch of Fowler-Kellogg Art Center. 12 Ramble
- 6:30 LGBTQ+ and Friends Meet and Greet. Athenaeum Porch. Allies Welcome
- 7:00 **Shirley Lazarus Sunday Evening Lecture Series.** (Programmed by the Hebrew Congregation). **Kyle Keogh.** Smith Wilkes Hall
- 7:00 **Palestine Park Tour.** Palestine Park
- 8:00 **SACRED SONG SERVICE.** Amphitheater
- 9:10 **Cinema Film Screening.** "The Drama." Fee. Chautauqua Cinema

**Chautauqua Marina Team wishes everyone a Happy & Safe July 4, 2026!**

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- PARKING
- Mostly Furnished
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Sun. 7/5 2:00 5:30

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**HAIL MARY**

PG-13 156m

Sat. 7/4 6:30  
Sun. 7/5 9:10

**The DRAMA**

R 106m  
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**THE CHQ DAILY**

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# WEEK TWO 2026

10:45 a.m. **Breaking the News: Charting a New Media Landscape**  
 2 p.m. Interfaith Lecture Series Theme | **Truth, Trust and the Sacred**

Schedule as of 7/1/26 — Subject to change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit [chq.org/events](http://chq.org/events)

## Sa

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JULY 4

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- 10:15 Coffee/Tea on the UM House Porch
- 10:30 Sabbath Morning Worship. Hebrew Congregation. Hurlbut Sanctuary
- 12:15 Fourth of July Community Band Concert. Bestor Plaza (Rain Location Elizabeth S. Lenna Hall)
- 12:15 Lunch 'n' Learn. (Programmed by the Chabad Jewish House). "Ethics of Our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
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- 3:00 Contemporary Issues Forum. (Programmed by the Chautauqua Women's Club). Dennis Wilder. Hall of Philosophy
- 5:00 Catholic Mass. Hall of Philosophy
- 6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one rehearsal. Two or more recommended. Fletcher Music Hall
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- 3:30 **Noah Falck and Sunita Puri.** Hall of Philosophy
- 3:30 Jewish Film Series: "You Had to Be There." Everett Jewish Life Center. 36 Massey
- 4:00 Church of the Wild with Kriss Miller. Burgeson Nature Classroom
- 4:00 **New Visitors Orientation.** Hultquist 101
- 4:30 (4:30-5) Children's Worship. Hall of Philosophy Grove (rain location Hall of Christ)
- 5:00 (5-6) **Newcomers Reception.** 3 Taps
- 5:00 Open Mic age 18 and older. (Programmed by the friends of Chautauqua Writers' Center). Literary Arts Center at Alumni Hall Prose Room (Use the back door after 5)
- 5:15 **Blessing of the Animals (weather permitting).** Hall of Philosophy Grove
- 5:30 **Cinema Film Screening.** "Project Hail Mary." Fee. Chautauqua Cinema
- 6:00 **Meet The Company.** (Programmed by Chautauqua Theater Company) Open to Friends of Chautauqua Theater members ONLY. \$10 memberships available at the door. Fletcher Hall.
- 6:00 Chautauqua Vegan Potluck. Back porch of Fowler-Kellogg Art Center. 12 Ramble
- 6:30 LGBTQ+ and Friends Meet and Greet. Athenaeum Porch. Allies Welcome
- 7:00 **Shirley Lazarus Sunday Evening Lecture Series.** (Programmed by the Hebrew Congregation). Kyle Keogh. Smith Wilkes Hall
- 7:00 **Palestine Park Tour.** Palestine Park
- 8:00 SACRED SONG SERVICE.** Amphitheater
- 9:10 **Cinema Film Screening.** "The Drama." Fee. Chautauqua Cinema

- 12:15 **CLSC Book Discussion: Unabridged: The Thrill of (and Threat to) the Modern Dictionary by Stefan Fatsis.** Literary Arts Center at Alumni Hall Porch
- 12:15 "Finding Your New Frontier Out of the USA." (Presented by the Ecumenical Community of Chautauqua). Kathleen Thornton. UCC Randell Chapel, enter from Odland Plaza
- 12:30 Denominational Chaplains Brown Bag Lunch. Everett Jewish Life Center
- 12:45 **Guided Kayak Eco Tour.** Sign up in advance at 716-357-628. Sports Club Waterfront
- 1:00 **Conversations with Kyle.** Smith Wilkes Hall
- 1:00 **English Lawn Bowling.** Free tips 1-1:15. Stay and play for \$12. Bowling Green
- 1:00 (1-3) Mah Jongg. CWC House, 30 South Lake
- 1:15 **Docent Tours.** Literary Arts Center at Alumni Hall and Pioneer Hall
- 2:00 **Piano Faculty Master Class. J. Y. Song.** Sherwood-Marsh 101
- 2:00 INTERFAITH LECTURE SERIES.** **Rabbi Joshua Stanton,** associate vice president for Interfaith and Intergroup Initiatives at Jewish Federations of North America. Hall of Philosophy and online
- 2:00 **Cinema Film Screening.** "The Drama." Fee. Chautauqua Cinema
- 3:30 **Courageous Conversation on Death and Dying.** Shahid Aziz. Presbyterian Chapel
- 3:30 **Creating an Inclusive Chautauqua & Beyond.** Alumni Hall Poetry Room
- 3:30 **Islam 101.** Khalid and Sabeeha Rehman. Hall of Christ Sanctuary
- 3:30 Humanist Community at Chautauqua Seminar on Humanism. UU House Porch. 6 Bliss
- 3:30 Film Screening. "All That's Left of You." Methodist House. 14 Pratt
- 3:30 "The Future is Peace" Video hosted by the Chautauquans Seeking Healing for Palestinians and Israelis at the UM House Chapel
- 4:00 **Art of Investing.** Community discussion with Dennis Galucki. Smith Memorial Library Classroom
- 4:00 **Chautauqua Chamber Music: Cantus.** Elizabeth S. Lenna Hall
- 4:00 (4-6) **Play CHQ.** (Programmed by Youth and Family Programs.) Marble Fireworks. Heinz Beach
- 4:00 Afternoon Lecture. (Programmed by the Everett Jewish Life Center). Rabbi Joshua Stanton, "The Jewish Awakening." Everett Jewish Life Center. 36 Massey
- 4:00 Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House. 28 Ames
- 4:30 New Amp Audio System presentation & tour. Amphitheater
- 4:45 **Chautauqua Mystic Heart Meditation Program.** Sound Meditation with Suzanne Watters. Hall of Christ Sanctuary
- 4:45 **Cinema Film Screening.** "Project Hail Mary." Fee. Chautauqua Cinema
- 5:00 (5-6) **CHQ Travels Reception.** Athenaeum Porch
- 5:00 **Men's Softball League.** Sharpe Field
- 5:00 (5-7) **Theater Happy Hour.** (Programmed by Chautauqua Theater Company). Cash Bar. Roe Green Theater Center
- 7:00 **Taize and Tea.** Meditation Worship. UCC Randell Chapel
- 8:00 AMPHITHEATER SPECIAL. MSFO Opening Night. Kwame Alexander,** narrator. **Timothy Muffitt,** conductor. Amphitheater
- 8:30 **Cinema Film Screening.** "The Drama." Fee. Chautauqua Cinema
- 10:00 **Chautauqua Opera Conservatory Late-Night Cabaret.** Fee. Roe Green Theater Center

- 8:00 (8-10) Chabad's Kosher Tent at the Farmers Market
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:15 Catholic Mass. Hurlbut Church Sanctuary
- 8:30 **Beginning Standup Paddleboard Class.** Fee. Sign up through Special Studies. Sports Club
- 8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove
- 9:15 **Chautauqua Science Group discussion.** "The Visible Human." (Co-sponsored by the Chautauqua Climate Change Initiative). Michael Ackerman. Hurlbut Sanctuary
- 9:15 Chautauqua Speaks. Anna Denton. CWC House. 30 South Lake
- 9:15 (9:15-10:15) Jewish Discussions. "Jewish Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 9:15 ECUMENICAL WORSHIP. The Rev. Robert W. Henderson,** senior minister and head of staff, Covenant Presbyterian Church in Charlotte, NC. Amphitheater and online
- 10:00 (10-10:30) **Roe Green Theater Center Tour.** Roe Green Theater Center
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:15 Coffee/Tea on the UM House Porch
- 10:45 **Children's Story Time.** (Programmed by Smith Memorial Library.) Rain location in library. Bestor Plaza
- 10:45 CHAUTAUQUA LECTURE SERIES.** **Chuck Todd,** one of America's foremost experts on American politics. Amphitheater and online
- 11:00 (11-5) **Exhibitions open.** Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Programs). Marshmallow & Toothpick Building. Bestor Plaza
- 12:00 (12-2) Chabad's Kosher Tent in Bestor Plaza
- 12:00 (12-5) Silent Auction and Sale. Alumni Hall. 50 Wythe
- 12:00 Chaplains Chat and Lunch. Rev. Jim Cotter speaking on "The Power of Story in News and Pulpit." UM House Porch
- 12:15 Authors' Hour Sandee Gertz, fiction: *The Republic of Jerusalem's Trumpeets*. Sabeeha Rehman, memoir: *Threading My Prayer Rug* Ann Wallace, poetry: *Keeping Room* Porch of the Literary Arts Center at Alumni Hall. (Ballroom in case of rain)
- 12:15 LGBTQ+ and Friends discussion. "Resisting Manipulation and Media Fatigue, going on a media diet." Dining room at Alumni Hall. Bring your lunch
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Presbyterian House
- 12:30 **Chautauqua Mystic Heart Meditation Program.** Sharon Wesoky, Mahayana Buddhism / Mindfulness Meditation. Hall of Missions
- 12:30 **Masters Series Masterclass.** The Science of Cooperation in partnership with Arizona State University. Fee. Hall of Christ Sanctuary
- 12:30 BYO Lunch. A Quaker's Faith into Action. Gabe Ehri and Renzo Mejia Carranza, Friends in Residence (Chaplains). Quaker House. 28 Ames
- 12:30 Lunch Talk: Rabbi Joshua Stanton, "Visions of Peoplehood." Everett Jewish Life Center. 36 Massey
- 12:30 **Lunchtime Lecture.** "Naturalism, Not Nativism." (Co-sponsored by the Chautauqua Climate Change Initiative). Adrian Higgins, *Washington Post*. Bagged lunch available for purchase at the door. \$10. Smith Wilkes Hall
- 12:45 Duplicate Bridge ACBL sanctioned. \$12 fee. Sports Club.
- 12:45 (12:45-4) Duplicate Bridge (\$12 Fee). CWC House. 30 South Lake
- 1:00 **English Lawn Bowling.** Free tips 1-1:15. Stay and play for \$12. Bowling Green.
- 1:00 (1-3) **Mah Jongg.** Sports Club
- 1:00 Docent Tours. Fowler Kellogg Art Center and Strohl Art Center. Meet in Fowler-Kellogg Art Center
- 1:30 Music/Art Lenna Walkthrough. Elizabeth S. Lenna Hall
- 1:40 **Cinema Film Screening.** "Hamnet." Fee. Chautauqua Cinema
- 2:00 INTERFAITH LECTURE SERIES.** **Elizabeth Dias,** national religion correspondent for *The New York Times*. Hall of Philosophy and online
- 2:00 **School of Music. Open Recital.** Fletcher Music Hall
- 2:00 (2-3) Open House Alumni Hall and Pioneer Hall. 50 Wythe
- 3:00 Social Hour and Hymn Sing. Baptist House. 35 Clark

- 3:15 Social Hour. Catholic House. 20 Palestine
- 3:15 (3:15-4) Social Hour in the living room of the UCC Headquarters. Rev. Amy Sens, Chaplain of the Week. 6 Bowman
- 3:15 Unitarian Universalist Fellowship "UU Tea." UU House Back Patio. 6 Bliss
- 3:15 Social Hour hosted by Russell, Sugargrove and Youngsville UMCs. All are welcome!
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center
- 3:30 **Creating an Inclusive Chautauqua & Beyond.** Alumni Hall Prose Room
- 3:30 **Islam 101.** Khalid and Sabeeha Rehman. Hall of Christ Sanctuary
- 3:30 Jewish Lecture Series. "The Meaning of Dreams." Co-sponsored by Chabad Jewish House and the Department of Religion). Rabbi Zalman Vilenkin. Hall of Philosophy
- 3:30 Social Hour. Porch of Christian Science House. 10 Center
- 3:30 Social Hour. Quaker Art Speaks: Exhibitions and Discussions. Quaker House. 28 Ames
- 4:00 (4-6) **Play CHQ.** (Programmed by Youth and Family Programs). Paper Airplanes. Miller Park
- 4:00 African American Heritage House Innovator Series. Karyn Parsons, Actress and author (*Fresh Prince of Bel Air*)
- 4:30 Co-ed Chautauqua Softball pick up game. Sharpe Field
- 4:45 **Cinema Film Screening.** "It's All The Rage." Fee. Chautauqua Cinema
- 5:00 **CSOL Gala.** Athenaeum Parlor
- 5:00 (5-7:30) **Drop-in Softball.** Sharpe Field
- 6:30 (6:30-7:30) **Labyrinth History and Meditation.** Turner (outside of building)
- 6:30 Grief Support Group. UCC Randell Chapel
- 7:00 Bible study with Rev. Rachel Stuart and Rabbi Marc Labowitz, United Methodist House
- 7:30 **Cinema Film Screening.** "The BalTIMORONS." Fee. Chautauqua Cinema
- 8:00 AMPHITHEATER SPECIAL. Chautauqua Symphony Orchestra.** Alexander Gavrylyuk, piano. **Rossen Milanov,** conductor. Amphitheater

- 10:15 Coffee/Tea on the UM House Porch
- 10:45 CHAUTAUQUA LECTURE SERIES.** **Jason Riley,** a senior fellow at the Manhattan Institute and the "Upward Mobility" opinion columnist for *The Wall Street Journal*. Amphitheater and online
- 11:00 (11-5) **Exhibitions open.** Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Programs in Partnership with CLSC Young Readers). Bestor Plaza
- 12:00 (12-2) Chabad's Kosher Tent in Bestor Plaza
- 12:00 (12-2) Flea Boutique. Behind the Colonnade
- 12:00 (12-5) Silent Auction and Sale. Alumni Hall 50 Wythe
- 12:15 **Literary Adaptations.** A Presentation by Steven Osgood on Chautauqua Opera Company's workshop of Anne of Green Gables. Literary Arts Center at Alumni Hall Porch
- 12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrence Room
- 12:15 **Women In Ministry.** Hall of Missions

Continued on back

### Clear Bag Policy

In effect for bags over 4.5" x 6.5" for ALL performance venues. Visit [clear.chq.org](http://clear.chq.org) for details

### SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) **Sign up for emergency alerts by texting CHQ150 to 333111**

**For emergency care, call 911.** Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

### DIRECTORY

Accommodations	357-6231
Administration Offices	357-6200
Amphitheater Gazebo	357-6308
Athenaeum Hotel	357-4444
Bank	357-6224
Boat Rental	357-6281
Bookstore	357-2151
Boys' and Girls' Club	357-6295
Chautauqua County	357-4569
Visitors Bureau	
Children's School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fitness Center	357-6430
<b>FIRE DEPARTMENT</b>	<b>911</b>
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
Information	357-6263
Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate	357-6263
Welcome Center	
Medical Services	357-3209
Mobility Rentals	357-6263
Post Office	357-3275
Performing and	357-6217
Visual Arts	
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
<b>SAFETY &amp; SECURITY</b>	<b>357-6225</b>
<b>After 5 p.m.</b>	<b>357-6279</b>
Special Studies Office	357-6348
in Hultquist Center	
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office	357-6250
(Ticket window, Will Call)	
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6310

## Su

SUNDAY  
JULY 5

- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:30 Song, Prayer, Communion & Meditation. Hurlbut Church Sanctuary
- 9:00 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 9:00 United Church of Christ Worship Service. UCC Randell Chapel
- 9:30 **Services in Denominational Houses**
- 9:30 Catholic Mass. Hurlbut Church Sanctuary
- 9:30 Unitarian Universalist Service. Hall of Philosophy
- 9:30 Unity Service. Hall of Missions
- 10:15 Coffee/Tea on the UM House Porch
- 10:45 ECUMENICAL SERVICE OF WORSHIP.** The Rev. **Robert W. Henderson,** senior minister and head of staff, Covenant Presbyterian Church in Charlotte, NC. Amphitheater and online
- 11:00 (11-4) **Art in the Park.** Miller Park
- 11:30 (11:30 until sold out) Chicken BBQ. Programmed by the Chautauqua Volunteer Fire Department). Fee. Fire Hall on Massey
- 12:00 (12-2) **Special Studies Instructor Meet & Greet.** Hultquist 101
- 12:00 (12-2) Kosher BBQ. (Programmed by the Chabad Jewish House). Miller Bell Tower Park
- 12:00 (12-2) Flea Boutique. Behind the Colonnade
- 12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrence Room
- 12:30 **Friends of Chautauqua Theater: Play Discussion.** NPW #1: *Ahoy-hoy*. Jessica Trapasso Pavilion at Children's School
- 1:00 **Boys' and Girls' Club Location Tours.** Beeson Youth Center
- 1:00 (1-2) **Children's School Location Tour and Open Play.** Children's School
- 1:00 (1-5) **Exhibitions open.** Fowler-Kellogg Art Center & Strohl Art Center
- 1:00 (1-3) Open House Alumni Hall and Pioneer Hall. 50 Wythe
- 2:00 **Cinema Film Screening.** "Project Hail Mary." Fee. Chautauqua Cinema

## M

MONDAY  
JULY 6

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Sharon Wesoky, Mahayana Buddhism / Mindfulness Meditation. Presbyterian House
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 (8-10) Chabad's Kosher Tent at the Farmers Market
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:15 Catholic Mass. Hurlbut Church Sanctuary
- 8:30 **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove
- 8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove
- 9:15 ECUMENICAL WORSHIP. The Rev. Robert W. Henderson,** senior minister and head of staff, Covenant Presbyterian Church in Charlotte, NC. Amphitheater and online
- 9:15 Jewish Discussions. "Maimonides: The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 9:15 Unitarian Universalist Fellowship Minister Talk Back. UU House Porch. 6 Bliss
- 10:00 Coffee on the Porch. Presbyterian House
- 10:00 **Opera Conservatory Masterclass.** Jonathan Beyer. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:15 Coffee/Tea on the UM House Porch
- 10:45 CHAUTAUQUA LECTURE SERIES.** **Joanna Stern,** an Emmy Award-winning technology journalist. Amphitheater and online
- 11:00 (11-5) **Exhibitions open.** Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Programs). Canvas Painting. Bestor Plaza
- 12:00 (12-2) Chabad's Kosher Tent in Bestor Plaza

- 4:30 New Amp Audio System presentation & tour. Amphitheater
- 4:45 **Chautauqua Mystic Heart Meditation Program.** Sound Meditation with Suzanne Watters. Hall of Christ Sanctuary
- 4:45 **Cinema Film Screening.** "Project Hail Mary." Fee. Chautauqua Cinema
- 5:00 (5-6) **CHQ Travels Reception.** Athenaeum Porch
- 5:00 **Men's Softball League.** Sharpe Field
- 5:00 (5-7) **Theater Happy Hour.** (Programmed by Chautauqua Theater Company). Cash Bar. Roe Green Theater Center
- 7:00 **Taize and Tea.** Meditation Worship. UCC Randell Chapel
- 8:00 AMPHITHEATER SPECIAL. MSFO Opening Night. Kwame Alexander,** narrator. **Timothy Muffitt,** conductor. Amphitheater
- 8:30 **Cinema Film Screening.** "The Drama." Fee. Chautauqua Cinema
- 10:00 **Chautauqua Opera Conservatory Late-Night Cabaret.** Fee. Roe Green Theater Center

- 4:00 Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House. 28 Ames
- 4:30 New Amp Audio System presentation & tour. Amphitheater
- 4:45 **Chautauqua Mystic Heart Meditation Program.** Sound Meditation with Suzanne Watters. Hall of Christ Sanctuary
- 4:45 **Cinema Film Screening.** "Project Hail Mary." Fee. Chautauqua Cinema
- 5:00 (5-6) **CHQ Travels Reception.** Athenaeum Porch
- 5:00 **Men's Softball League.** Sharpe Field
- 5:00 (5-7) **Theater Happy Hour.** (Programmed by Chautauqua Theater Company). Cash Bar. Roe Green Theater Center
- 7:00 **Taize and Tea.** Meditation Worship. UCC Randell Chapel
- 8:00 AMPHITHEATER SPECIAL. MSFO Opening Night. Kwame Alexander,** narrator. **Timothy Muffitt,** conductor. Amphitheater
- 8:30 **Cinema Film Screening.** "The Drama." Fee. Chautauqua Cinema
- 10:00 **Chautauqua Opera Conservatory Late-Night Cabaret.** Fee. Roe Green Theater Center

## W

WEDNESDAY  
JULY 8

- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment in advance at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Sharon Wesoky, Mahayana Buddhism / Mindfulness Meditation. Presbyterian House
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:00 (8-10) Chabad's Kosher Tent at the Farmers Market
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:00 Gloves on Gardening. Ellie Nickerson. Miller Park
- 8:15 Catholic Mass. Hurlbut Church Sanctuary
- 8:30 **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove
- 8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove
- 9:15 **Fiber Arts Get Together.** Bring your projects! Smith Memorial Library Listening Room
- 9:15 ECUMENICAL WORSHIP. The Rev. Robert W. Henderson,** senior minister and head of staff, Covenant Presbyterian Church in Charlotte, NC. Amphitheater and online
- 9:15 Jewish Discussions. "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 9:30 (9:30-10) **Creating an Inclusive Chautauqua & Beyond.** Alumni Hall Prose Room
- 10:00 **School of Music. Opera Conservatory Masterclass with Carol Van-ess.** McKnight Hall
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel

## Tu

TUESDAY  
JULY 7

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Sharon Wesoky, Mahayana Buddhism / Mindfulness Meditation. Presbyterian House
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:00 (8-12) Bestor Fresh Market. Bestor Plaza

12:15 **Men in Ministry.** UCC Randell Chapel

12:30 All Denomination Chaplain of the Week with Rabbi Samuel Stahl. Everett Jewish Life Center

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Presbyterian House

12:30 **Origami! with Carol Comstock Russell.** Flying Horse. Smith Memorial Library Classroom

12:30 **Protecting Chautauqua County Lands.** (Co-sponsored by the Chautauqua Climate Change Initiative). "The Bear Lake Story" with the Western NY Land Conservancy and Chautauqua Watershed Conservancy. Smith Wilkes Hall

12:30 BYO Lunch. A Quaker's Perspective on the Theme of the Week. Gabe Ehri, Executive Director, Friends Publishing Corporation and Renzo Mejia Carranza, Friends Publishing Corporation, Friends in Residence (Chaplains). Quaker House. 28 Ames

12:45 **Guided Kayak Historic Tour.** Sports Club Waterfront

1:00 **English Lawn Bowling.** Free tips 1-1:15. Stay and play for \$12. Bowling Green.

1:00 (1-2) Language Hour. CWC House. 30 South Lake

1:00 Docent Tours. Fowler Kellogg Art Center and Strohl Art Center. Meet in Fowler-Kellogg Art Center

1:15 **Docent Tours.** Literary Arts Center at Alumni Hall and Pioneer Hall

1:15 **Informal Critique.** A published author will lead a discussion of one page of your prose or poetry. Bring 10 copies. Ballroom, Literary Arts Center at Alumni Hall.

**2:00 INTERFAITH LECTURE SERIES.** **Naomi Riley.** Senior fellow at the American Enterprise Institute. Hall of Philosophy and online

2:10 **Cinema Film Screening.** "Hamnet." Fee. Chautauqua Cinema

3:00 (3-5) **"Homecoming: School of Art Alumni" Opening Reception.** Fowler-Kellogg Art Center second floor

3:00 Knitting etc. Everyone is welcome. United Methodist House Porch

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Catholic House

3:30 **Islam 101.** Khalid and Sabeeha Rehman. Hall of Christ Sanctuary

3:30 Jewish Film Series. "You Had to Be There." Everett Jewish Life Center. 36 Massey

3:30 The Art of Gestalt Pastoral Care. Contemplative Prayer. The United Methodist Denominational House. 14 Pratt

4:00 (4-6) **Play CHQ.** (Programmed by Youth and Family Programs). Frogs & Slingshots. Miller Park

4:15 Jack's Tree Walk. (Programmed by the Bird, Tree & Garden Club). Jack Gulvin. Smith Wilkes Hall Lakeside Patio

4:30 CLSC Class of 2026 Graduation Preparation Meeting. Ballroom, Literary Arts Center at Alumni Hall

4:45 **Chautauqua Mystic Heart Meditation Program.** Therapeutic Gong Meditation with Kim Hehr. Hall of Christ Sanctuary

5:00 **Men's Softball League.** Sharpe Field

5:15 **Cinema Film Screening.** "The BalTIMORONS." Fee. Chautauqua Cinema

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Lutheran House

6:30 **CVA Lecture Series: Kyle Hackett,** School of Art Faculty. Hultquist 101

6:30 **School of Music. Opera Scenes with Kenso Watanabe.** Elizabeth S. Lenna Hall

6:30 **Unity's Positive Path for Spiritual Living.** Turner Conference Room

6:45 All-Stars Gala PREVIEW. Smith Wilkes Hall

6:45 Testimony Meeting. Christian Science Chapel. 12 Center

**8:00 AMPHITHEATER SPECIAL. All-Star Dance Gala.** Amphitheater

8:00 **Cinema Film Screening.** "Hamnet." Fee. Chautauqua Cinema

# Th

THURSDAY  
JULY 9

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** Chautauqua Tennis Center

7:30 Forest Bathing. Kate Mayberry. Meet at the intersection of Massey and Hawthorne

7:45 **Chautauqua Mystic Heart Meditation Program.** Sharon Wesoky, Mahayana Buddhism / Mindfulness Meditation. Presbyterian House

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:00 (8-10) Chabad's Kosher Tent at the Farmers Market.

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions

8:00 Silent Worship in the Woods. Burgeson Nature Classroom

8:15 Catholic Mass. Hurlbut Church Sanctuary

8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove

**9:15 ECUMENICAL WORSHIP. The Rev. Robert W. Henderson,** senior minister and head of staff, Covenant Presbyterian Church in Charlotte, NC. Hall of Philosophy and online

9:15 Harnessing the Power of Breath and Core with Dr. Gaynell Anderson (Programmed by Chautauqua Women's Club). Fee. CWC Tent, 30 South Lake

9:15 (9:15-10:15) Jewish Discussions. "Maimonides: Thirteen Core Beliefs." Esther Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:00 Coffee on the Porch. Presbyterian House

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:15 Coffee/Tea on the UM House Porch

10:45 **Children's Story Time.** (Programmed by Smith Memorial Library.) Rain location in library. Bestor Plaza

**10:45 CHAUTAUQUA LECTURE SERIES.** **Paula Kerger,** president and chief executive officer of PBS. Amphitheater and online

11:00 (11-5) **Exhibitions open.** Fowler-Kellogg Art Center & Strohl Art Center

12:00 **Locals at the Library.** Meet Friends of Chautauqua Writers Center authors: Dawn Swanson, Deb Pines & Ann E. Wallace. Smith Memorial Library

12:00 (12-2) **Play CHQ.** (Programmed by Youth and Family Programs.) Watermelon Fans. Bestor Plaza

12:00 (12-2) Chabad's Kosher Tent in Bestor Plaza

12:00 (12-5) Silent Auction and Sale. Alumni Hall 50 Wythe

12:15 **Chautauqua Theater Company Theater Chat.** Introducing Playwriting Fellows. Sarah Saltwick's *The Bone Wars.* (Programmed by Chautauqua Theater Company). Smith Wilkes Hall

12:15 Book Discussion. Margaret Edwards presents *Loving Frank* by Nancy Horan. Porch of Alumni Hall. 50 Wythe

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center

12:30 **Chautauqua Mystic Heart Meditation Program.** Sharon Wesoky. Mahayana Buddhism / Mindfulness Meditation. Hall of Missions

12:30 BYO Lunch. A Quaker's Perspective on the Theme of the Week. Gabe Ehri, Executive Director, Friends Publishing Corporation and Renzo Mejia Carranza, Friends Publishing Corporation. Quaker House. 28 Ames

12:30 CPOA Meeting. "Conflict Management for Property Owners." Presbyterian House

12:45 (12:45-4) **Duplicate Bridge ABCL Sanctioned.** \$12 Fee. Sports Club

12:45 Catholic Seminar Series. The Rev. Sam Sawyer, SJ. The American Bishops Find Their Voice. Methodist House Chapel. 14 Pratt

1:00 **English Lawn Bowling.** Free tips 1-1:15. Stay and play for \$12. Bowling Green

1:45 **Cinema Film Screening.** "The BalTIMORONS." Fee. Chautauqua Cinema

**2:00 INTERFAITH LECTURE SERIES.** **The Rev. Nicole Martin.** Hall of Philosophy and online

3:30 (3:30-4:30) Jewish Lecture Series: "The Meaning of Dreams." (Co-sponsored by Chabad Jewish House and the Department of Religion). Rabbi Zalman Vilenkin. Hall of Philosophy

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Baptist House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). United Methodist House

3:30 (3:30-5) **Creating an Inclusive Chautauqua & Beyond.** Alumni Hall Prose Room

3:30 **Islam 101.** Khalid and Sabeeha Rehman. Hall of Christ Sanctuary

4:00 (4-6) **Play CHQ.** (Programmed by Youth and Family Programs.) Obstacle Course. Heinz Beach

4:00 **School of Music Piano Faculty Recital.** HieYon Choi. Elizabeth S. Lenna Hall

4:00 Vision Boarding & Manifesting Workshop (Programmed by Chautauqua Women's Club). Fee. CWC House. 30 South Lake

4:15 (4:15-5:15) **Kids' Drop-in Softball.** Sharpe Field

4:15 Purple Martin Talk. (Programmed by the Bird, Tree, and Garden Club). Jack Gulvin. Sports Club

4:30 **Film and Filmmaker Talk.** (Co-sponsored by the Chautauqua Climate Change Initiative). "Superbugs: The Search for a Solution." Chautauqua Cinema

5:30 (5:30-8) **Adults' Drop-in Softball.** Sharpe Field

6:00 Live music at Three Taps. Sarah James, musician

6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one Rehearsal. Two or more recommended. Fletcher Music Hall

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Disciples of Christ House

6:30 **CVA Lecture Series: Susan Klein,** School of Art Faculty. Hultquist 101

6:30 **Pre-Concert Lecture with Dr. David Levy.** Ida A. Vanderbeck Chapel

7:00 "That's the Truth! (and other Falsehoods). John 14 and 18:37b-38a," Rev. Bert Browning, chaplain. Baptist House. 35 Clark

7:00 Pastor in the Parlor Program The Rev. Jim Cotter will speak on "Worship and Our Spiritual Needs." UM House Chapel

7:00 Vespers. Presbyterian House Chapel

7:15 **Cinema Film Screening.** "Hamnet." Fee. Chautauqua Cinema

**8:00 AMPHITHEATER SPECIAL. Chautauqua Symphony Orchestra.** Toward a New World. **Jaren Atherholt,** oboe. **Rossen Milanov,** conductor. Amphitheater

9:30 **Master Series Masterclass.** "Surviving AI in partnership with Arizona State University." Fee. Athenaeum Parlor

# F

FRIDAY  
JULY 10

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment in advance at 716-357-6281 or sportsclub@chq.org. Sports Club.

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Sharon Wesoky, Mahayana Buddhism / Mindfulness Meditation. Presbyterian House

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions

8:15 Catholic Mass. Hurlbut Church Sanctuary

8:30 **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove

8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove

9:00 Member Coffee Hour. CWC House, 30 South Lake

9:00 Jack's Nature Walk. (Programmed by the Bird, Tree and Garden Club). Jack Gulvin. Smith Wilkes Hall Lakeside Patio. 21 Foster

**9:15 ECUMENICAL COMMUNION SERVICE.** Hall of Philosophy

9:15 (9:15-10:15) Jewish Discussions. "Jewish Mysticism & Philosophy." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:00 **Opera Conservatory Masterclass. Nicole Cabell.** McKnight Hall

10:00 Coffee on the Porch. Presbyterian House

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:15 Coffee/Tea on the UM House Porch

**10:45 CHAUTAUQUA LECTURE SERIES.** **Neil deGrasse Tyson and Scott Hamilton Kennedy.** Amphitheater and online

11:00 (11-5) **Exhibitions open.** Fowler-Kellogg Art Center & Strohl Art Center

12:00 (12-2) Chabad's Kosher Tent in Bestor Plaza

12:00 (12-5) Silent Auction and Sale. Alumni Hall 50 Wythe

12:00 (12-2) Flea Boutique. Behind the Colonnade

12:15 **Community Reading.** Literary Arts Center at Alumni Hall Porch

12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrence Room

12:15 (12:15-1:00) "Challah Baking – Miriam Gurary Challah Baking Series." Zigdon Chabad Jewish House. 23 Vincent

12:30 **Authors @ The Smith. Deb Pines,** Chautauqua Murder Mystery Series. Smith Memorial Library Classroom

12:30 **Chautauqua Dialogues.** (Programmed by the department of religion and IDEA Office). Lutheran House

12:30 **Introduction to Jum'ah Muslim Prayer.** Hall of Christ Sanctuary

12:30 Garden Talk: "How to Grow Your Soil." Dinah Covey. Chautauqua County Master Gardener. BTG Arboretum. Intersection of Wythe and Whittier

12:45 Catholic Seminar Series. Sophronia Scott, MFA. Thomas Merton and Pursuing Relationships that Enlighten Our Lives. Methodist House Chapel. 14 Pratt

1:00 **English Lawn Bowling.** Free tips 1-1:15. Stay and play for \$12. Bowling Green.

1:15 **Cinema Film Screening. "Pressure."** Fee. Chautauqua Cinema

1:15 **Docent Tours.** Literary Arts Center at Alumni Hall and Pioneer Hall

**2:00 CLSC AUTHOR PRESENTATION.** Stefan Fatsis, Unabridged: *The Thrill of (and Threat to) the Modern Dictionary.* Hall of Philosophy

2:00 **School of Music. Open Recital.** Fletcher Music Hall

**3:15 OPERA. Chautauqua Opera Company workshop: Sarah in the Theatre.** Fee. Panel Discussion to follow. Elizabeth S. Lenna Hall

3:30 **Authors @ The Smith. Paul Stob,** *Empire of Skulls.* Smith Memorial Library Classroom

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Christian Science House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Episcopal Cottage

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Unitarian Universalist Fellowship

3:30 **Islam 101.** Khalid and Sabeeha Rehman. Hall of Christ Sanctuary

4:00 **Film and Filmmaker Talk.** "Superbugs: The Search for a Solution." Fee. Chautauqua Cinema

4:00 **Masters Series Masterclass: Meet the Filmmaker.** A screening and discussion with documentary filmmaker Scott Hamilton Kennedy. Fee. Chautauqua Cinema

4:00 **Piano Faculty Master Class. HieYon Choi.** Sherwood-Marsh 101

5:00 (5-7) **Shabbat Service and Torah Reading.** Rabbi Zalman Vilenkin. Miller Park

5:00 **Men's Softball League.** Sharpe Field

**6:00 THEATER. FutureNow New Play Lab 1. The Bone Wars.** Fee. Roe Green Theater Center

6:30 "Community Shabbat Dinner." Zigdon Chabad Jewish House. RSVP required. 23 Vincent

7:15 **Cinema Film Screening.** "The Sheep Detectives." Fee. Chautauqua Cinema

**8:00 AMPHITHEATER SPECIAL. Trombone Shorty & Orleans Avenue.** Amphitheater

9:15 Popcorn on the Porch (post-Amp program) UM House Porch

# Sa

SATURDAY  
JULY 11

7:00 (7-11) Chautauqua Farmers Market. Massey and Miller

7:15 **Chautauqua Mystic Heart Meditation Program.** Centering Prayer with Carol McKiernan. Hall of Philosophy

9:30 Torah Study. "Today's Torah for Today's Times." Lower level of Hurlbut Church

10:00 (10-12) "Shabbat Service and Blessing of the New Month – Av" Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:00 (10-12) **Kids' Kickball.** Playground Fundraiser. Sharpe Field

10:15 Coffee/Tea on the UM House Porch

10:30 Sabbath Morning Worship. Hebrew Congregation. Hurlbut Sanctuary

11:00 **CPOA Meeting & Chautauqua Leadership Forum.** Hall of Philosophy

12:15 "Lunch 'n' Learn – Ethics of Our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

1:00 (1-5) **Exhibitions open.** Fowler-Kellogg Art Center & Strohl Art Center

3:00 Contemporary Issues Forum. (Programmed by Chautauqua Women's Club). Deborah Heiligman. Hall of Philosophy

4:00 **School of Music. Piano Program Masterclass with Alexander Gavrylyuk.** Elizabeth S. Lenna Hall

5:00 Catholic Mass. Hall of Philosophy

5:00 **Cinema Film Screening.** "The Sheep Detectives." Fee. Chautauqua Cinema

**6:00 THEATER. FutureNow New Play Lab 1. The Bone Wars.** Fee. Roe Green Theater Center

6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one Rehearsal. Two or more recommended. Fletcher Music Hall

6:45 **Opera Invasion.** Hultquist Porch

**8:00 AMPHITHEATER SPECIAL. CHAUTAUQUA SYMPHONY ORCHESTRA with Troupe Vertigo. Stuart Chafetz,** conductor. Amphitheater

8:15 **Cinema Film Screening.** "Pressure." Fee. Chautauqua Cinema

## Clear Bag Policy

In effect for bags over 4.5" x 6.5" for ALL performance venues. Visit [clear.chq.org](http://clear.chq.org) for details

## GENERAL INFORMATION

### AREA INFORMATION

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center. ([tourchautauqua.com](http://tourchautauqua.com) or 716-357-4569)

### DINING

- Visit [merchants.chq.org](http://merchants.chq.org) for additional details and links
- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
  - Afterwords Wine Bar (opening Week One) – Colonnade, Bestor Plaza – 716-357-5757
  - 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
  - 3 Taps & The A Truck (lakeside bar service) – Pier Building, Miller Park
  - The Brick Walk Cafe – Bestor Plaza – 716-357-2042
  - Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
  - Hurlbut Church (weekday lunches, Thursday night dinners) – Pratt & Scott – 716-357-4045
  - Gather at the St. Elmo
  - LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-357-5757
  - On the Fly (food truck)
  - Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
  - Tally Ho (full food menu) – 16 Morris – 716-357-3325

### SHOPPING / SERVICES

- Visit [merchants.chq.org](http://merchants.chq.org) for additional details and links
- Bestor Fresh Market (produce, baked goods, flowers, etc.) – 8:30 a.m. to 12:30 p.m. Tuesdays, Bestor Plaza
  - Chautauqua Bookstore – Post Office Building – 716-357-2151
  - Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211
  - Chautauqua Wearhouse (adult and children's clothing) – Colonnade – 716-357-4629
  - The CHQ Store – Hultquist Center
  - Farmers Market (produce, baked goods, flowers, etc.) – Main Gate area
  - The Gallery Store (museum quality gift shop) – Strohl Art Center – 716-357-2771
  - GG My Love (women's clothing, handbags, jewelry & gifts) – St. Elmo concourse – 716-357-4348
  - GG My Love II (women's clothing, handbags, jewelry & gifts) – Colonnade lower level (adjacent to women's restroom) – 716-357-4348
  - Gretchen's Gallery/Sable Studio (original fine art, photography & gifts) Colonnade – 716-969-1268
  - Jamestown Cycle Shop Bike Rental – Massey Avenue – 716-357-9032
  - Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
  - Post Office – Bestor Plaza – 716-357-3275
  - SPRUCE Home Decor and Gift Shop – Colonnade
  - St. Elmo Spa (appointment required) – St. Elmo concourse – 716-357-2224
  - Vincenza Salon and Spa – Colonnade – 716-357-4135

### SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) Sign up for emergency alerts by texting CHQ150 to 333111

### MEDICAL SERVICES

The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209). Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel. **For emergency care, call 911.** Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

### TOURS OF THE GROUNDS

Narrated bus tours and guided walking tours of the Chautauqua Institution grounds are available for \$10. Bus tours are daily at 1:30 p.m. Tickets are available same-day at the Main Gate Welcome Center and must be purchased in-person.

### TRANSPORTATION SERVICES ON THE GROUNDS

The Institution provides free shuttle bus and tram service on the grounds. The service runs 7:40 a.m. to 8:20 p.m. at 20-minute intervals and evenings after events at the Amphitheater, Bratton Theater and Norton Hall. Routes and schedules are available day-of, in-person, at the Main Gate Welcome Center Ticket office or at the ticketing counter in the Visitors Center on Bestor Plaza. The tour bus picks up just inside the Main Gate, near the bus stop. Visit [chq.org](http://chq.org) to access the popular Tram Tracker page.

### PETS

Register cats and dogs at the Chautauqua Police Department from 9 a.m. to 5 p.m. Monday through Saturday for a \$1 fee. Leashing and cleaning up after your dog is mandatory. A dog park is located at the north end of Turner Community Center. Hours are 6 a.m. to 8 p.m.

### FARMERS MARKETS

Fresh vegetables, fruits, cut flowers, breads, pastries and preserves and other homemade items may be purchased from 7 to 11 a.m. weekdays during the season. The Farmers Market is located just south of the Main Gate Welcome Center. The Bestor Fresh Market, Tuesday mornings on Bestor Plaza, offers a variety of fresh and raw ingredients from local farms and vendors, including meats, eggs, fruits and vegetables.

### ATMS

Automated teller machines (M&T Bank) are located in the Colonnade, Brick Walk Cafe, Main Gate Welcome Center, Bellinger Hall and at the Athenaeum Hotel. Money orders are available at the Chautauqua Post Office.

### COMMUNITY ACTIVITY FAIRS

On Sunday afternoons, volunteer community groups and program staff will staff tables on Bestor Plaza to share information about their activities and how you can get involved — whether you are here for a day, a week or a season. Tours of the central grounds will leave from Bestor Plaza during the fair hours.

### GROCERIES

The Plaza Market, located in the Colonnade, offers limited convenience store-type items. Full-service local groceries and supermarkets are: Lighthouse Point Grocery and Tops in Mayville; Wegmans, Save A Lot and Walmart in Lakewood; and Tops Super Center in Jamestown.

### LOST AND FOUND

A lost and found office is located in Turner Community Center (716-357-6314)