



STERN

Stern to open week on ‘Charting a New Media Landscape’

JENELL TAYLOR
STAFF WRITER

After spending 12 years as the senior personal technology columnist at *The Wall Street Journal* and creating the newsletter and video series “Tech Things,” Joanna Stern has solidified herself as one of the nation’s most trusted voices for reporting on technological advancements. Now, she leads a tightly-knit team of creatives for her newest endeavor, an online media outlet called “New Things,” where she continues to report on consumer technology.

Stern’s lecture at 10:45 a.m. today in the Amphitheater addresses Chautauqua Institution’s Week Two theme of “Breaking the News: Charting a New Media Landscape,” in which she will discuss her recent projects and her thoughts on the constant shifting of today’s information sphere and what that means for consumers.

“When I began my career, people were primarily still — crazily enough — picking up magazines and print newspapers. I started my career before the iPhone, before the iPad. I started maybe two years before that,” Stern said.

She went on to describe how the integration of mobile devices early in her career impacted media consumption.

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DAVE MUNCH / INTERIM MANAGING EDITOR

Above, the Music School Festival Orchestra, under the baton of Artistic Director Timothy Muffitt, rehearse for their world premiere performance of the commissioned piece “An American Story” as author Kwame Alexander and composer Damien Geter look on Sunday in Elizabeth S. Lenna Hall. Below, Alexander, center, rehearses his narration with the MSFO.

‘An American Story’

In opening performance, MSFO to premiere commissioned piece with Kwame Alexander

CODY ENGLANDER
STAFF WRITER

In just one week together, Music School Festival Orchestra students have fine-tuned their skills ahead of a public performance for Chautauquans.

“It’s a monumental undertaking every year, but that’s what we’re all about here,” said Timothy Muffitt, artistic director of the School of Music and conductor of the MSFO. “... It’s a real feet-to-the-fire moment. I think the players love the challenge.”

To Muffitt, the first concert is essential to developing students in the MSFO not just into good individual artists, but a harmonious orchestra.

“The amount of growth that is going to happen from a group of 82 individuals into one unit is a remarkable thing to observe,” Muffitt said. “... It’s a growth process that will continue for the next six weeks,” Muffitt said.

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Stanton to speak on ‘spiritual entrepreneurship,’ religious pluralism

LILY RESLINK
STAFF WRITER

Rabbi Joshua Stanton refutes reports of America’s religious decline, instead saying the religious sphere is transforming along with the times.

“It will be exciting to talk about all that is happening that doesn’t typically meet our eyes, doesn’t typically make it into the press, but is answering the need of the vast majority of religiously-unaffiliated Americans who believe in a higher power, and who believe more of-

ten than not that they can connect directly with that higher power, and yet are not finding a place in churches, synagogues, mosques and temples,” Stanton said.

Rather than a problem, Stanton sees this as an opportunity.

“When people in large numbers are creating something instead of what exists, it is a call and an opportunity for those of us in existing communities to adapt, to grow, to listen and to learn both about what is working

and about what isn’t working,” Stanton said.

At 2 p.m. today in the Hall of Philosophy, Stanton — pulpit rabbi, associate vice president for interfaith and intergroup initiatives at Jewish Federations of North America, author and communication professional — will deliver a lecture with a focus on “spiritual entrepreneurship” and leaders who shepherd the contemporary shift in religious practices with intention. He returns to the ILS docket following his 2025

lecture on religious pluralism.

His lecture will pull from the knowledge he has gained through compiling *Spiritual Belonging: 40 Faith Leaders Reimagine Community, Connection, and Belief*, his co-authored book with Rabbi Ben Spratt coming out January 2027.

Baked into this book, he said, is the idea of one person not having all the answers, which the production process embodies. Stanton said he never writes books individually and recognized the impor-

tance of collaboration with his “thought partner” Spratt and editor Aviva Gutnick.

Through his work, Stanton has learned from spiritual practitioners whose adapted approaches deal with “engaging unaffiliated demographics with a lot of care,” “trying to adapt religion for a time of profound religious diversity in our society” and “trying to approach a time of polarization with care and compassion and nuance.”



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STANTON

IN TODAY’S DAILY



LIFE IS A CABARET

Chautauqua Opera Conservatory to perform first Late-Night Cabaret in Roe Green Theater Center.

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‘A SPACIOUS MORAL VISION’

The ‘why’ of faith is embodying love of God, neighbor, preaches Henderson.

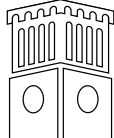
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CELEBRATING AMERICA 250

Chautauquans mark the milestone with traditions, concerts and fireworks.

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TODAY’S
WEATHER



H **75°** L **66°**
Rain: **90%**
Sunset: **8:57 p.m.**

TUESDAY



H **77°** L **65°**
Rain: **50%**
Sunrise: **5:47 a.m.** Sunset: **8:57 p.m.**

WEDNESDAY



H **81°** L **61°**
Rain: **35%**
Sunrise: **5:47 a.m.** Sunset: **8:57 p.m.**

ENTERTAINMENT



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Audition for the 2027 Motet Choir

The Motet Choir leads our weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers need to have a choral singing experience and some sight-reading ability. Selected singers are compensated for their commitment with a gate pass for the week(s) they sing with the choir. A brief audition can be scheduled on Wednesday mornings following the worship service. Email choir@chq.org, or call 716-357-6321 to schedule in-person audition.

Chautauqua Women's Club news

The Chautauqua Women's Club will host Mah Jongg at the CWC House from 1 to 3 p.m.

CLSC Class of 2009

We will enjoy a Class Get Together at 12:30 p.m. Monday for lunch in the Kate Kimball room in Alumni Hall. Please enter through the back door at Alumni Hall and bring your favorite book recommendations to share with classmates.

Friends of Chautauqua Theater: Theater conversations

Join fellow theater lovers and members of Chautauqua Theater Company for lively conversation and community. We'll gather at Roe Green Theater Center from 5 to 7 p.m. Monday, where you'll have the opportunity to purchase a drink from Chez Amis, the new bar in RGTC.

Music Jam

Come one, come all to the Music Jam from 4 to 6 p.m. Monday through Friday on Bestor Plaza in front of the Brick Walk Cafe. We play popular music (folk and rock) from the '60s, '70s and '80s, Americana, Caribbean, Irish, Scottish, old time and fiddle tunes. Instruments seen at the jams: guitars, fiddles, ukuleles, drums, harmonica, mountain and hammered dulcimers. Singers are always welcome. Contact Mark Rose, 919-413-5568 for more information.

Tennis Center News

Dawn Patrol is from 7 to 9 a.m. Monday through Friday. All skill levels are welcome. No reservation necessary to show up to the courts and play doubles.

Partnership programs with ASU's Lincoln Center for Applied Ethics

At 12:30 p.m. Tuesday in the Hall of Christ, Athena Aktipis, associate professor of psychology at Arizona State University and director of the Cooperative Futures Institute, the Interdisciplinary Cooperation Initiative and The Cooperation Lab, will present a Chautauqua Masters Series Masterclass titled "The Science of Cooperation: How Understanding Our Evolutionary History Helps Us Build a Cooperative Future." Registration is available at tickets.chq.org, at ticket windows and desks and at the door. The program is part of Chautauqua's longstanding partnership with the Lincoln Center for Applied Ethics at ASU and is supported by the David and Joan Lincoln family.



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

From left, Chautauqua Opera Conservatory artists Luis Vega-Torres, Dominic Townsend and Maria Jo Phelps rehearse for their Monday Late-Night Cabaret performance Friday in the McKnight Hall studios

Chautauqua Opera Conservatory to perform first Late-Night Cabaret

LAYLA VINSON
STAFF WRITER

The integration of musical theater and opera as intertwined art forms has grown in appreciation over approximately the past 15 years as conservatories begin to teach students how to perform both music styles. While the pressure to select one genre over the other has faded with time, the lingering impacts of this division makes tonight's performance a special one for singers excited to express their individual creativity and versatility.

"It's been since high school that I've been like really, completely submerged in the musical theater world, so I'm just really excited to be able to get back into that," Dean Tarriff, current artist in the Conservatory, one of the artists performing this evening and private student of Jonathan Beyer, director of the Chautauqua Opera Conservatory, said. "I feel like I'm getting a part of myself back by doing this cabaret."

It is this spirit the Conservatory will bring to its first Late-Night Cabaret showcase taking place at 10 p.m. in Roe Green Theater Center. With food and drink offerings from the lobby bar, the genre-bending program selection is curated to reflect the playful nature of the event.

The performance is running as a ticketed event listed at \$25 a person, inviting audiences to indulge in a unique side of opera as



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Chautauqua Opera Conservatory artist Dean Tarriff sings in preparation for the Late-Night Cabaret.

students trade arias for jazz standards, musical theater favorites and songs from the American Songbook.

For Mark Trawka, chorus master and director of Musical Studies at Pittsburgh Opera, returning to Chautauqua as music director of the cabarets after his stint working for the Chautauqua Opera Company in the '90s is an opportunity to work hands-on with these artists.

Students like Maria Jo Phelps who have less of a background in musical theater are excited by the challenge to break into something new under Trawka's guidance.

"He knows where both sides are coming from, but he's so excited, and it's made me excited to try something new," Phelps said. "He's like a wealth of knowledge in that regard."



"I feel like I'm getting a part of myself back by doing this cabaret."

—DEAN TARRIFF

Chautauqua Opera Conservatory Artist

Trawka gained experience in late-night cabarets during his time with the Chautauqua Opera Company in the '90s, though the upcoming Conservatory cabarets are programmed with a smaller selection of singers in a more relaxed setting. In his work for Pittsburgh Opera, he often has his hands full between chorus and show preparation, but he cites teaching as his greatest source of enjoyment.

"My true love is working

with young singers one on one in a coaching room, just helping them grow as singers," Trawka said. "I really cherish that time in the practice room with them."

In tonight's performance, Trawka looks forward to the ability to have fun, be silly and relax a little bit.

"It's going to be a fun evening. A couple of risque jokes, and a couple of just, you know, pratfalls, things like that," Trawka revealed. "Just really silly fun things."

Monday at the
CINEMA
Monday, July 6

THE DRAMA - 2:00 & 8:30 A happily engaged couple played by **Zendaya** and **Robert Pattinson**, is put to the test when an unexpected turn sends their wedding week off the rails. Written and directed by **Kristoffer Borgli**. "The rare star-driven film that is willing to tackle big ideas, ask big questions and cause big discomfort. We need more of these movies, not less, messiness and all." -*Adam Graham, Detroit News* (R, 106m)

PROJECT HAIL MARY - 4:45 When science teacher Ryland Grace (**Ryan Gosling**) wakes up alone on a spaceship light years from home he has no recollection of how he got there. As his memory returns he uncovers his mission to save the Earth's sun from a mysterious threat, and discovers that an unexpected alien friendship may be the key. "One of the most visually stunning, emotionally resonant space films ever made." -*Nikki Gemmell, The Australian* "Hard sci-fi with a soft heart."-*Matt Singer, ScreenCrush* "Will send happy viewers soaring into orbit, again and again." -*Kyle Smith, Wall Street Journal* (PG-13, 156m)

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Week 2 – Thursday, July 9
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Upcoming Teas: Week 4 – Tuesday, July 21, Week 5 – Wednesday, Aug. 6, Week 8 – Wednesday, August 19

Tickets may be purchased by calling the Athenaeum Hotel front desk at (716) 357-4444 in advance or in person at Hotel front desk.

THE CHAUTAUQUAN DAILY

150 YEARS OF THE DAILY

The 2026 Summer Season marks the *The Chautauquan Daily's* 150th year of providing accurate, timely and high-quality news coverage to the Chautauqua Institution community.

COMMUNITY

Cantus to perform songs of immigration in ‘The Road Home’

ROCCO PRIOLETTI
STAFF WRITER

At first glance, when eight-member low-voice vocal ensemble Cantus opens the singing circle for audiences to engage in a program dedicated to sincere storytelling, “... it may seem like an immigration program, but really, it’s an American program,” performing tenor vocalist Paul John Rudoi said.

In addition to his role as a performing tenor vocalist, Rudoi is also the programing facilitator and a member of the ensemble’s artistic council for the group.

The ensemble’s program, titled “The Road Home,” celebrates 250 years of America by accentuating the importance of diverse voices. They will perform the music of contemporary American composers, all of whom are first- or second-generation American immigrants.

“The reality is, this is America,” Rudoi said. “... This is all music that has been written by Americans, for Americans,” Rudoi said. “They just happen to also be immigrants that have come from all over the world.”

“The Road Home” spotlights the cultural identities that remain inseparable from oneself, despite no longer standing on the land where such traditions were initially cultivated. Now, bringing these musical traditions to America, composers instill their individual history within the country’s air through song.

Shabnam Abedi’s arrangement, “Manush Dhoro, Manush Bhojo,” reflects upon the act of traveling itself.

“It’s a beautiful, beautiful piece that celebrates the coming and going that we experience as we go to and come away from a brand new location,” Rudoi said. “... It’s a reflection of boat culture: ... this idea

“

This is all music that has been written by Americans, for Americans. They just happen to also be immigrants that have come from all over the world.”

— PAUL JOHN RUDOI
Tenor vocalist,
Cantus

that boats are passing each other, and you may never see them again.”

Australian American composer Melissa Dunphy treads similar territory. Her commissioned series of pieces, one “crux” of the program, is based on erasure poems from the N-400 immigration form.

Dunphy’s songs detail the difficulties behind the extensive process. Rudoi highlighted the narrative behind the second movement.

“It’s a reflection of the actual form itself, and how it can be a bit inhumane the way that it’s communicating to the people who are applying to become citizens,” Rudoi said.

Though the program addresses a variety of experiences pertaining to immigration, what connects the pieces ultimately is their call for celebration — whether it manifests through songs of interior self-reflection or exuberant jubilation is up to the composer’s wishes.

“The vast majority of this repertoire is actually just upbeat and celebrating the library of culture that we have — and that’s a really great way to think about immigration, especially in



CANTUS

this time,” Rudoi said. “And we were proud to just sing the music of these wonderful immigrant composers.”

Yosvany Estepe’s arrangement, “El Manisero,” which translates to “The Peanut Vendor,” stands out to Rudoi as being particularly “phenomenal and extremely fun.”

Cantus will perform at 4 p.m. today in Elizabeth S. Lenna Hall. Their narrative-based programs extend the voice beyond just the musical, doubling as an

instrument to communicate and share universal human stories with concertgoers.

For Cantus, a song’s beauty is always supported by the underlying meaning beneath it. Whether it may be a classical work or a contemporary pop tune, the shared message is of the utmost importance.

“We might have a piece by Bach right next to a piece by Dave Matthews and if they have a common message, then they can be quite

moving — even if you don’t know German, or you’ve never heard of (the) Dave Matthews Band,” Rudoi said.

Lacking a sole artistic director, Cantus is left to sing without a traditional conductor leading with a baton in hand; in doing so, the ensemble’s palms all remain outstretched, open for collective support and guidance among each other.

“We enjoy looking at each other and working through those moments together

and seeing how well we can do things without anyone waving their hand — but, that speaks to something deeper,” Rudoi said.

What makes Cantus distinctive is their dedication to human connection.

“The uniqueness comes from eight men, regardless of where we come from, finding common ground in a level of vulnerability that, frankly, we don’t always have agency to have in society,” Rudoi said.

Denton to share history, sociology of women’s fashion at CWC

DEBORAH TREFTS
STAFF WRITER

If every child who wanted to become a marine biologist actually did so, the global oceans might be healthier, but many other fields would be left wanting.

Take Chautauquan Anna Denton, for instance, who — in addition to oceans — was also into fashion aesthetics. From a very young age, she drew pictures of clothes. Eventually she became a designer and instigator within the competitive world of women’s fashion.

At 9:15 a.m. Tuesday at the CWC House, Denton will give a myth-busting presentation titled “History of Women’s Fashion” for the Women’s Club’s Chautauqua Speaks program.

“I studied art history, feminist theory and sociology in college at Haverford,” she said. “Fashion is at the intersection of each. ... This art from both reflects and drives economic, political and social change.”

Even before college, Denton “had an incredible sociology professor at summer camp in Princeton, [New Jersey] in high school.” For her, “it was like breathing air for the first time,” which she said was “a huge eye-opener.”

Rest assured, she also attended Chautauqua Boys’ and Girls’ Club. “I’ve been coming here my whole life,” Denton said. “My grandmother sat next to a stranger at Wimbledon who mentioned Chautauqua.”

After Haverford, she moved to New York City to work in Manhattan’s fashion industry for a decade. It was during this period that

the first “Devil Wears Prada” movie came out.

“Then, everyone had to sign NDAs (nondisclosure agreements),” Denton said.

When it was time to pivot, she earned her master’s business administration at Columbia University, which she said “was like a baseline education in how to have business acumen and question things.”

She continued: “Deloitte was like finishing school. I was a [telecommunications and technology] consultant on planes, working 18-hour days. That’s when I noticed that men were so comfortable sitting next to me during my 18-hour day, looking cool as a cucumber.”

Denton realized that if there was a gap in her shirt while she was giving a presentation, all eyes focused on it rather than the important points she was trying to make, causing a “cognitive load.” Thinking she “had to look like a man to be a successful woman” created an “additional load of worry.”

Her solution was to return to the fashion industry as a designer specializing in “better suiting that captures the power of women.” By this she meant, “custom and bespoke” clothing. She also founded her own company, ANNA DAY.

Last September, a “Legacy Makers” television episode spotlighted Denton and her personal and professional journey as an entrepreneur and change-maker. In it, she explored “the deeper role clothing plays in how women lead, move and express themselves in the workplace.”

She challenged tradition-



DENTON

al expectations, showing “how design — when done with women in mind — can remove barriers and unlock greater confidence.”

“We shape the garments to fit the man so they look better,” Denton said in Chautauqua. “Women have been suited by fitting themselves to the garment. It’s a personal failing if it doesn’t fit.”

How that norm came about will be revealed in her talk on Tuesday, which is “the culmination of her research into the history of women’s clothing and how historical inequities have throughlines evidenced in today’s womenswear.”

She said she’ll start with the Crusades, and she’ll include “pivotal shifts in the early 1900s.”

“I’ll be confronting some of the largest myths in women’s fashion,” Denton said. “I’ll talk about (French fashion designers Madeleine) Vionnet and (Coco) Chanel as innovators, and the relationship that fashion has created between women and their own bodies. And, I’ll talk about the politics of pockets.”

Mercer, Logan Funds support Cantus

The Helen Cooper Mercer Fund for Performing Arts and The Kay Hardesty Logan Fund generously support today’s 4 p.m. performance by Cantus in Elizabeth S. Lenna Hall.

Helen Cooper Mercer created this fund in 1986 to support the arts at Chautauqua Institution. She was the wife of Samuel R. Mercer. Sam Mercer was a longtime Chautauquan who came to Chautauqua in 1910 with his two siblings, Andrew H. Mercer and Margaret C. Mercer (Peg), and their mother, Mrs. Andrew H. Mercer (Fanny Clark) of Pittsburgh. From 1910 until 1981, Sam was annually at Chautauqua, first attending the Boys’ and Girls’ Club and then working in a variety of summer jobs, including ringing the bells at the old Miller Bell Tower.

Since 1925, the family home has been at 31 Peck.

Helen and Sam Mercer’s two daughters, Marion Mercer Hall (Andie) and Margaret Mercer Steere (Margie), were both counselors at Boys’ and Girls’ Club. They continue enjoying the Chautauqua experience with their combined eight children and 12 grandchildren.

The Kay Hardesty Logan Fund was created in 2017 to honor the life and legacy of longtime Chautauqua music patron and supporter Kay Hardesty Logan. During her life, Logan was an ardent supporter of chamber music at Chautauqua. She believed that chamber music was an essential part of the Institution’s musical offerings, and her support ensured that Chautauquans of all ages could enjoy it.

The creation of this fund, along with additional support from the trustees of the Kay Hardesty Logan Foundation, helps ensure the presence of chamber music at Chautauqua in perpetuity.

Logan first came to Chautauqua as a scholarship student in the 1950s, studying flute at the School of Music. She often remarked that her time at Chautauqua was life-changing. She went on to serve as the principal flutist of the Columbus Symphony Orchestra for 15 years and continued to return to Chautauqua throughout her life. She passed away in 2016, and her legacy lives on through the many chamber music performances held each summer.

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Week 2: July 4-July 11

Emerson and Transcendentalism
Explore highlights from Emerson’s life and several of his essays including *Self Reliance*, *The American Scholar*, *The Divinity School Address*, etc. The Transcendentalist movement and its key players including Thoreau, Alcott, Margaret Fuller discussed. Topics such as slavery, rights of women, education reform and the artistic Hudson River school movement included.

REGISTRATION: 1) Online: tickets.chq.org. 2) In person: Main Gate Welcome Center, Visitor’s Center beside the Post Office; or 3) Call 716-357-6250.

DAILY PARTICIPANTS WELCOME

FROM PAGE ONE



Author Kwame Alexander, center, celebrates with Music School Festival Orchestra Artistic Director Timothy Muffitt, left, after a successful run-through during a rehearsal of the commissioned piece “An American Story,” as composer Damien Geter, right, looks on Sunday in Elizabeth S. Lenna Hall. The MSFO will perform the piece as a world premiere tonight in the Amphitheater.

MSFO
FROM PAGE 1

Muffitt begins every year’s first MSFO concert with a classical era symphony piece, Haydn’s Symphony No. 96, one of four works in tonight’s program.

“Musically, this next style, nothing shapes an orchestra up faster,” Muffitt says. “It requires a level of unity, transparency and connectedness among the players — it’s a remarkable thing to see how they take that style and become a cohesive ensemble.”

The concert will also be the world debut of “An American Story,” a commissioned piece by Kwame Alexander, with the author narrating featuring music by Damien Geter.

Alexander’s “An American Story” was originally a #1 *New York Times* best-selling picture book, which told the story of American slavery through the voice of a teacher educating her students. This is the MSFO’s second collaboration with Alexander but the first with Alexander’s original work.

The concert contin-

ues with John Corigliano’s neo-romantic composition, “Elegy,” a mid-20th century piece that taps into the American orchestral movement of the era. According to Muffitt, including pieces like these are important for developing a cohesive group of musicians in a short period of time.

“I think one of the exciting things that we tap into is, as things happen more quickly, they happen more easily, they happen without even stopping to talk about it,” he said. “It’s like any relationship with a good friend. You start

finishing their sentences, you know what they’re going to say, and this relationship develops in that way.”

The concert concludes with Shostakovich’s First Symphony, which he wrote when he was just 18 years old.

“It’s full of really big important solos for wind and string players,” Muffitt said. It’s an interesting style in and of itself to dive into and be an important part of the process of this first week of growth. At 8 p.m. tonight in the Amphitheater, the MSFO opens their concert

“

It requires a level of unity, transparency and connectedness among the players — it’s a remarkable thing to see how they take that style and become a cohesive ensemble.”

—TIMOTHY MUFFITT
Artistic director of the School of Music and conductor of the MSFO

series for the summer with a wide array of compositions to showcase the beginnings of their work together.

“Monday night will sound fantastic,” Muffitt said. “Six weeks from now will be unbelievable.”



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STANTON
FROM PAGE 1

While Stanton said he does not agree with the beliefs of many religious leaders in his forthcoming book, he is interested in their renewed approaches to spiritual practices in America.

Stanton said he feels religion is always supposed to reach people where they are. “If we’re not reaching them emotionally, aesthetically and communally, then we need to adapt in order to do so,” Stanton said.

Stanton connected the topic of adapting spiritual communities to the Week Two ILS theme, “Truth, Trust and the Sacred.”

“I wonder if the way people experience God, a higher power and spirituality might

STERN
FROM PAGE 1

“Enter the iPhone, enter the iPad, enter all the other digital devices in our world,” she said. “We saw what mobile devices did to the print world — both the print advertising world and the print sales world. And so people’s behavior shifted fully to phones and digital devices.”

Mulling over the new ways society is consuming its news and brainstorming where her career would take her post-WSJ, Stern saw an opportunity to further dive into reporting the facts that earned her the loyalty of her audience.

“I was ready for a new challenge, and I saw what was happening in the media landscape, which was that many people at the *Journal* and beyond were following me, and not necessarily just the brand of *The Wall Street Journal*,” she said.

With “New Things,” Stern is using newsletters, YouTube videos and articles to connect with a wider range of tech lovers and those curious about where

be shifting from the transcendent, where we feel like a small part of something big and majestic, to the liminal, where we feel deeply and personally connected,” Stanton said. “And I wonder if a universal theme is the desire for people to feel like a relevant and important part of a community.”

He said this universal theme of community extends beyond any tradition or approach to faith. Because of the loneliness epidemic that threatens societal well-being and public health, Stanton called the conversation on religious belonging “timely” and “critically important ... to re-weaving the social fabric of our country.”

Stanton invited listeners of his Monday lecture to share their thoughts,

“

the future of media is heading. In editorial partnership with NBC News, the same standards that shaped her work at WSJ will apply in full effect at “New Things.”

“We do a lot in the newsletter and videos that help guide people to understand the tech in their lives better and to provide tips on how to better navigate through tech,” she said. “My feeling is that right now with [artificial intelligence] and with all these new types of devices that are coming out, people need guidance more than ever.”

Stern previously spoke at Chautauqua in 2024 tackling the theme “The AI Revolution.” This year, in addition to discussing the ebb and flow of the contemporary media landscape, she will be speaking about her debut book, *I Am Not A Robot: My Year Using AI to Do (Almost) Everything*. On each page, she recounts integrating AI into all aspects of her daily life. AI was used to entertain, chauffeur and therapize Stern for a full year. It was even used to read her mammogram.

“Whether it’s listening to AI music for a season or

“

I’m so excited to learn with such thoughtful people from across the country and beyond who are at Chautauqua in the spirit of continual growth and development, personally and spiritually and communally.”

—JOSHUA STANTON
Associate Vice President, Jewish Federations of North America

understandings, disagreements and struggles.

“I’m so excited to learn with such thoughtful people from across the country and beyond who are at Chautauqua in the spirit of continual growth and development, personally and spiritually and communally,” Stanton said nothing excites him more than gathering with

“

My feeling is that right now with [artificial intelligence] and with all these new types of devices that are coming out, people need guidance more than ever.”

—JOANNA STERN
Senior personal technology columnist

reading AI books for a season — I did all of that, and every time it felt like something was missing. It’s the same for the written word or journalism,” she said. “There’s always going to be a human in that, and whether they use AI to help improve or make themselves more efficient is the question.”

Stern knows that the laundry list of reasons to be apprehensive of AI only grows by the day, but she also believes that there are beneficial reasons to utilize it as well. As she discusses the ways the media landscape is being altered by time, she hopes Chautauquans will keep an open mind and feed their curiosity.

“There’s certainly always

an impact on the business and the journalists,” she said. “There’s also an impact on the audience too. And I think media companies are always asking the question: ‘What does the audience want?’”

This morning, Stern hopes to reach beyond techies and offer all media consumers insight into what they might be able to expect in terms of technological advancements. She also hopes that Chautauquans find humor in the irony of her speaking to a newspaper about uplifting AI.

“One of my favorite things about coming to Chautauqua is always grabbing the newspaper,” she said. “So, I want to thank you for reading this print paper.”

RELIGION

The ‘why’ of faith is embodying love of God, neighbor, says Henderson

Recalling the days in early July 1776 in Philadelphia, the Rev. Robert Henderson, chaplain for Week Two at Chautauqua Institution, began his sermon with a story. Henderson's sermon title was “A Spacious Moral Vision,” and the scripture reading was Matthew 15: 1–14.

It was July 1, 1776, and John Adams had risen to speak, stating clearly that “looking into the future, he saw a new nation, a new time.” After Adams had been speaking for nearly an hour, the two delegates from New Jersey, Francis Hopkins and the Rev. John Witherspoon, arrived. Witherspoon, a Presbyterian minister and the only clergyman among the delegates, asked if Adams would mind repeating his address. Adams objected, but the other delegates urged him to speak and so he gave his hour-long speech over again.

Debate on the proposal for independence lasted for nine hours, and in a preliminary vote, nine colonies voted in favor. They adjourned for the night and, on July 2, another vote was taken. No one opposed the motion and the colonies voted for independence.

According to historian David McCullough, Adams thought July 2 would be the most memorable day in the history of America. “It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires and illumination from one end of this continent to the other from this time forward forever more.”

It took the Continental Congress two more days to finalize the wording of the document. Thomas Jefferson's words still echo: “We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are life, liberty, and the pursuit of happiness.”

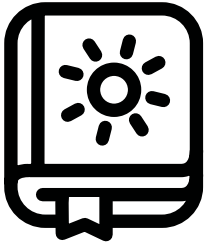
Henderson said, “I love that story. I love the references to the Creator, to the will of God and the idea of freedom in the heart of the whole enterprise ... I am also humbled and haunted by the truth that not all people experience this country as a place of freedom, nor have all men, not to mention women, been treated as equals.”

As an example, Henderson offered an analogy by columnist Leonard Pitts of how the grand initial vision has devolved. Pitts said the last 50 years in America were like getting invited on a bus from Tampa to Seattle. But the bus stopped in Kansas City, a nice enough place, but people boarded the bus to go to Seattle. Pitts said, “Let’s not get too comfortable and set up house halfway to the destination, because ritual observances can ring hollow if the initial vision remains unfulfilled.”

In Matthew’s Gospel, Jesus suggested that the religious leaders of his time had lost their original vision, and that in time, the rites and rituals of their religion defined their faith more than the original vision. That made Jesus angry and the anger spilled out on the Pharisees when they asked why his disciples did not wash their hands before eating.

Henderson said, “It helps to remember that the Pharisees lived in a hostile culture. Roman occupiers regularly reminded Jews of their lower social, political and religious status. The Pharisees were doing what tradition required: keeping tradition, maintaining structure and establishing boundaries to maintain their identity.”

In Jesus’ day, handwashing was not a normal practice; if a Jewish person washed their hands before eating, they were signaling something distinctively Jewish, a declaration of who they are and to whom they ultimately belonged. Jesus’ disciples threatened Jewish identity by not following Jewish tradition, and the Pharisees let Jesus know that.



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“Everytime I read this story, I wonder if Jesus is simply worn out by the dissonance of his faith and theirs. He was healing the sick people and casting out demons, and the only thing the denominational officials want to talk about is dirty hands,” Henderson said.

Henderson continued with a story of presiding at a funeral for a child. The whole congregation pitched in to show extravagant love for the child’s family. After the service, one person accosted him and said, “Dr. Henderson, did you see the flowers in the hallway? They were wilted! This is unacceptable; who do I talk to about this?”

Jesus got angry at the religious leaders because they forgot the ‘why’ of faith, which is to love God with all our heart, soul, mind and strength and our neighbor as ourself. Jesus warned them to beware when their traditions got in the way of being faithful.

“Beware, you religious people, when faithfulness becomes more about maintaining tradition than loving God. Beware when your faith serves to preserve the status quo more than loving your neighbor,” said Henderson.

He warned that these stories and images of the Pharisees have contributed to antisemitism. “Let me be clear, the Pharisees are not as sinister or unique as some have suggested. Similar accusations have been made against clergy who sell out to self interest or never take a stand.”

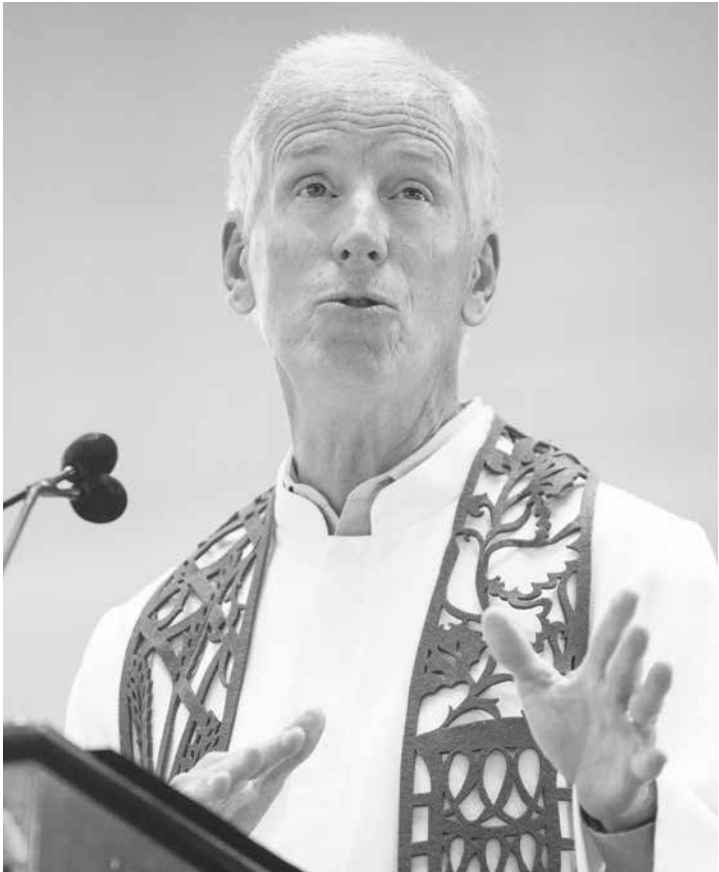
Henderson continued, “In my experience, the real reason is not sinister. Clergy and community share life over years, and that makes conflict more difficult. When you share the joy of living in community with so many faithful people, it can seem petty to denounce the status quo.”

He told the congregation that now is not the time to “revert to ritual in hopes of maintaining a shallow peace. It is the time when God asks each of us to use whatever power and influence we have to stir up good trouble, trouble that tilts the world toward God and neighbor.”

Reynolds Price, former professor of English at Duke University, wrote in *A Serious Way of Wondering: The Ethics of Jesus Imagined*, “Anyone who today wishes to consider what Jesus might have done at any crossroads of moral choice could hardly do better than reflect upon a single command — you shall love your neighbor as yourself. It is a spacious moral vision.”

Christian faith embodies a spacious moral vision centered on the love of God and neighbor, Henderson said. “That’s the heart of the matter, the heart of the church, of my church, your church, the heart of the temple, the heart of the mosque.”

He told the congregation that it is hard to know where to begin, but it could be the person one walked to church



SKYLAR SEAVEY / STAFF PHOTOGRAPHER
The Rev. Robert W. Henderson delivers his sermon “A Spacious Moral Vision” Sunday in the Amphitheater.

with, the neighbor who lets her dog run off the leash or forgets to take in his trash cans, neighbors in the temple or the mosque, neighbors who live in the big house on the hill or public housing across the tracks.

“If we want to be more like Jesus, we will focus on the vulnerable, the immigrant, the housing insecure, the gender threatened, the racial minority. That’s the ‘why’ of our faith: to be an embodiment of that God/neighbor love right here on Earth.”

Poet Wendell Berry wrote in his poem, “Our Real Work,” “It may be that when we no longer know what to do / we have come to our real work, / and that when we no longer know which way to go / we have come to our real journey.”

Henderson said, “I think he’s right.”

The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua, presided. The Rev. Mary Lee Talbot, Ph.D., read the scripture. Organ scholar Owen Reyda performed “Festival Prelude” by Horatio Parker for the prelude. The Chautauqua Choir sang “Hymn for America,” by Stephen Paulus under the direction of Sonya Subbayya Sutton, interim director of Sacred Music, and accompanied by Reyda. The offertory anthem, sung by the Chautauqua Choir, was “The Promise of Living,” by Aaron Copland. The choir was directed by Sutton and accompanied on piano by Arlene Hanjinlian and Reyda. “America the Beautiful,” music by Samuel A. Ward, setting by Cecil Effinger and text by Katherine Lee Bates, served as the doxology. The postlude was “Toccata for America,” by Brenda Portman, played by Sutton on the Massey Memorial Organ. Support for this week’s chaplaincy and preaching is provided by the Geralsine M. and Frank E. McElree, Jr. Chaplaincy Fund.

Keogh begins weekly public forum, discusses new audio system, tennis courts, lake

CODY ENGLANDER
STAFF WRITER

In lieu of traditional “Meet the Staff” weekly events that existed in past years, Chautauqua Institution introduced a new listening session series for the 2026 Season titled “Conversations with Kyle.” The weekly forum provides an opportunity for Chautauquans to speak with Interim Chief Executive Kyle Keogh at 1 p.m. Mondays in Smith Wilkes Hall.

Last week’s forum — the first of the season — was host to a variety of issues important to Chautauquans. Topics ranged from the newly installed Amphitheater audio system, 3 Taps and the A Truck, suggestions for subsidizing the cost of programming and the quality of Chautauqua Lake’s drinking water.

The first topic of conversation was the new audio system in the Amp, implemented prior to the Summer Season. Community members noted jumbled and indistinguishable audio during both the June 29 morning lecture and the “Wynonna Judd and Melissa Etheridge: Raised On Radio” concert. Most of the audio issues were from inside the bowl of the Amp on the left and right sides.

“As we just put in a very expensive system, we need to make sure it’s fully working,” Keogh said. “... We spent \$300,000 designing it, by just understanding the mathematical [components].”

Keogh noted how the audio system will never be perfect, given its daily use in the summer between spoken word, symphony and evening popular entertainment shows. He

brought attention to the history of the Amp, originally not intended for unamplified sound. When the Amp was redone prior to the 2017 Summer Season, the design closely followed the original Amp.

“We didn’t take advantage of some of the modern things you could do,” said Keogh. “If you recall that period, it was like a heart transplant.”

The second item of discussion raised by a community member was an issue with the low-dipping outdoor Adirondack chairs at 3 Taps. The community member noted this as especially impacting older attendees. Keogh responded with intent to look into the problem further.

The third issue dealt with a photography class on the grounds. According to the town hall attendee, the A Truck located right outside of 3 Taps prohibits the photography class from getting proper photos of Miller Bell Tower.

“It may be a little hard to do right now,” Keogh said. “... We have a very significant electrical issue down there. As you can imagine, they didn’t run a lot of electricity down there originally.”

The old infrastructure of the area might make moving the A Truck more difficult, though Keogh noted it as an issue to examine.

An idea brought up by a community member at another point also suggested a week underwritten by a billionaire donor in an effort to decrease consumer costs. While Keogh noted that there are some connections to the Ralph Wilson Foundation, it may be difficult.

“You go around to those folks, and unless they’ve

been here, it’s sort of hard for them to fully get the place,” Keogh said.

The next major topic of discussion was surrounding the topic of tennis courts, which have seen a decrease in quality, according to a community member. The courts were originally built atop a landfill.

“This is, like, 1900s garbage, but it slowly settles. Unless we structurally redo the tennis courts, the courts will continue to settle,” Keogh said. He did not note this as a pressing issue and called to attention the “multi-\$100,000 project” it would cost.

“If that’s one [Chautauquans] think needs to be prioritized, we probably need philanthropy if we want to do something significant down there,” Keogh said.

The tennis courts’ settling is a small share of structural issues of an institution over 150 years old, Keogh observed. He cited an 80 year old underground fire line as an unexpected issue during the renovations

to the Greene Family Commons as a broader issue of old infrastructure within the Institution.

The last prominent topic of discussion was about Chautauqua Lake as a source of drinking water. One of the most pressing issues facing Chautauqua Lake comes from nitrates and phosphorus, chemicals influential to harmful algae blooms. Large storms can cause runoff streams into the lake, carrying nitrates and phosphorus and increasing the likelihood of harmful algae blooms.

Keogh noted looking at Mayville as a potential second source for drinking water, though challenges come with it.

“Right now, you cannot put herbicides a certain distance from Chautauqua Institution, because we get our drinking water from it. If we get a second source, [people] can argue now, ‘No, I can use herbicides because you have a reliable source.’”

However, Mayville isn’t the only possible option. “We’re also looking at



SAM HUFFMAN / STAFF PHOTOGRAPHER
Interim Chief Executive Kyle Keogh addresses thoughts and concerns from the community June 29 in Smith Wilkes Hall. Keogh will hold additional “Conversations With Kyle” listening sessions throughout the season.

Lake Erie. 10 years ago, you’re like, ‘This thing is in awful shape.’ Now it sort of healed itself,” Keogh said. “There doesn’t appear to be a single answer — there are probably multiple.”

Keogh will hold another session at 1 p.m. today in Smith Wilkes Hall.

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Waasdorp Fund, Stahl Lectureship support Stanton

The Waasdorp Fund for Religious Initiatives and The Rabbi Samuel and Lynn Stahl Lectureship for the Understanding of Judaism generously support this afternoon's interfaith lecture by Rabbi Joshua Stanton at 2 p.m. in the Hall of Philosophy.

Established in 2005 as an endowment of the Chautauqua Foundation, the Waasdorp Fund for Religious Initiatives was created through the generosity of Peter and Nancy Waasdorp of Rochester, New York. For two decades, their philanthropy has played a vital role in sustaining and strengthening the Department of Religion. Their dedication to building bridges across faith traditions has enriched both the Chautauqua community and the broader world. Among their contributions are hosting interfaith students from the Middle East in 2006, serving as delegates to the Chautauqua Interfaith London Conference in 2005, and championing initiatives that introduce younger Chautauquans to Abrahamic traditions.

Nancy Waasdorp's service reflects a deep commitment to Chautauqua life. A music teacher, Chautauqua Fund team captain, board member of the Presbyterian Association, volunteer with the Hurlbut Church lunch service and French horn player, she has contributed widely. Her late husband, Peter Waasdorp, who passed away in 2013, also exemplified service as a Fund captain and Idea Campaign volunteer. After a distinguished Xerox career, he became a professor at the Simon School of Business at the University of Rochester. Together, their legacy continues to benefit Chautauqua.

The Rabbi Samuel and Lynn Stahl Lectureship for the Understanding of Judaism enriches the Chautauqua Institution by supporting distinguished speakers during the summer season. This lectureship plays a vital role in deepening public understanding of Jewish history, faith, and culture, while advancing the mission of the Interfaith Lecture Series.

The lectureship honors Rabbi Samuel Stahl and his wife, Lynn Stahl. Rabbi Stahl, Senior Rabbi Emeritus of Temple Beth-El in San Antonio, Texas, has devoted decades to teaching and engaging people of all backgrounds. Since retiring from full-time congregational leadership, Rabbi Stahl and Lynn Stahl have maintained their commitment at Chautauqua, where he has served as theologian-in-residence and lecturer and is currently an Associate in the Department of Religion. Lynn is a co-founder of the Chautauqua Dialogues and continues to be a team leader. Their generosity will remain a part of the Chautauqua experience for generations to come.

The Boyle Family Fund supports ‘Opening Night’

The Boyle Family Fund for the Performing Arts graciously supports the performance in the Amphitheater at 8 p.m., featuring the Music School Festival Orchestra: “Opening Night.”

The Boyle Family Fund for the Performing Arts was established through gifts to the Chautauqua Foundation by Edward and Helen Boyle. Ed Boyle was president and publisher of the Oil City Derrick and well-known in the oil and gas industry. In 1942, he became a director of First Seneca Bank & Trust Company in Oil City and later served as its chairman of the executive committee.

The Boyles were active Chautauquans for many years. Ed Boyle served as an Institution trustee from 1976 to 1984 and as a director of the Chautauqua Foundation from 1984 to 1994. From 1980 to 1983, he served as chairman of the Chautauqua Fund. He passed away in 2000. Throughout the years, Helen Boyle was involved with the Opera Guild Board, the Bird, Tree & Garden Club, and the Chautauqua Society for Peace, and provided primary funding for the Abrahamic Community Program. She died in 2008.

The Boyles’ six children: Patrick, Mig, Michael, John, Peter, and Mary (Ted Arnn), along with many grandchildren, including Molly and Anna Arnn, and great-grandchildren, all continue to enjoy Chautauqua.

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McElree, Reed Chaplaincies support Rev. Henderson

The Geraldine M. and Frank E. McElree, Jr. Chaplaincy Fund and The Harold F. Reed, Sr. Chaplaincy generously support this week's chaplain, the Rev. Robert W. Henderson, at 9:15 a.m. in the Amphitheater.

The McElree Fund was established by a couple deeply rooted in leadership and community service at Chautauqua Institution. Dr. Frank E. McElree, Jr., a prominent general surgeon, medical director of emergency services and deputy coroner from Greenville, Pennsylvania, served as a Trustee of the Chautauqua Institution from 1972 to 1980 and of the Chautauqua Foundation from 1980 to 1996. Alongside his wife, Geraldine McKinnon McElree — an active community advocate and church leader — the family maintained a beloved summer home on the grounds and spent 58 years fostering philanthropy and engagement.

Driven by their shared devotion to faith and intellectual growth, the McElrees designed the endowment to preserve Chautauqua's religious cornerstone. As an elder and choir member in his Presbyterian church, Dr. McElree valued the power of liturgy, sacred music and preaching. Their philanthropy continues to support ecumenical dialogue and bring distinguished spiritual leaders to Chautauqua.

The Reed Chaplaincy was established by the family of Harold F. Reed, Sr. in gratitude for his extraordinary leadership and enduring service to both the Chautauqua Foundation and Institution. Mr. Reed became a director of the Foundation in 1951 and served as its second president from 1957 to 1967. He also served as a Trustee of Chautauqua Institution from 1950 to 1972 and was later named an Honorary Trustee.

Reed's connection to Chautauqua began in 1905, when he first encountered the lake at age 16. He and his wife, Mary Lou, returned for 47 consecutive summers, creating a lasting family tradition. Today, their descendants continue that legacy as fifth-generation Chautauquans.

Keogh Family supports Stern

The Kevin and Joan Keogh Family Fund generously supports today's 10:45 a.m. lecture in the Amphitheater featuring Joanna Stern, author of *I Am Not a Robot: My Year Using AI to Do (Almost) Everything* and former senior personal technology columnist for *The Wall Street Journal*. Through their thoughtful philanthropy, the Keogh family helps bring engaging, relevant voices to Chautauqua Institution, enriching the experience for all who gather here.

Joan and Kevin first visited Chautauqua for a single week in 1975, quickly forming a deep and lasting bond with the Institution. That connection grew into a lifelong commitment, as they returned every year and eventually purchased their home on Janes Avenue in 1983. For more than 35 seasons, Joan cherished her time there, embracing the rhythms of Chautauqua life and the joy of its intellectual and cultural offerings.

Following Kevin's passing, Joan found love again with Jim Lynch, whom she married at Chautauqua in 2010 — further deepening her ties to the place she treasured. Throughout her years at the Institution, Joan gave generously of her time and energy, taking on leadership roles and rarely missing a daily lecture. Together, Joan and Kevin established the Keogh Family Lectureship as a lasting expression of their dedication, ensuring that inspiring speakers would remain part of the Chautauqua experience.

Today, their legacy endures through this generous support. The Keogh Family Fund stands as a meaningful tribute to Joan and Kevin's love for Chautauqua and their belief in the power of lifelong learning — continuing to benefit the community and inspire future generations.

The Hultquist Foundation, Inc. supports ‘Opening Night’

The Hultquist Foundation, Inc. generously supports tonight's performance at 8 p.m. in the Amphitheater featuring the Music School Festival Orchestra: “Opening Night.”

The Hultquist Foundation of Jamestown is a long-term supporter of the Music School Festival Orchestra. Founded in 1965 in memory of Earle Hultquist, a successful industrialist from Jamestown, the Foundation provides financial support to numerous organizations in the greater Jamestown community each year.

“Our foundation has a long history with the Institution, and our directors remain committed to funding the MSFO because we feel strongly about the program and its leadership, and it has an impressive record of success in training young musicians,” said Stephen Wright, president of the Hultquist Foundation.

Students come from all over the country and internationally to participate in the program. The Hultquist Foundation's investment in the MSFO enables these talented students to improve their skills and gain valuable experience during their time at Chautauqua. “It's exciting to be able to attract so much young talent from around the world to our rural community each summer and to watch participants grow, flourish and move on to national and international venues,” Wright said. Through this support, Chautauqua continues to inspire and elevate young talent on a global stage.

CROSSWORD

By THOMAS JOSEPH

ACROSS	42 Remove, as a mistake
1 Sun-powered	43 Celeb roster
6 On this spot	44 Winter glider
10 Peru neighbor	45 Stands
11 Signs of future things	
13 Wild dance parties	
14 Seaweed-wrapped fare	
15 “Roses — red”	
16 Sock part	
18 Paint buy	
19 Asking for spare change, say	
22 Historic time	
23 In the past	
24 Baseball manager Joe	
27 Winona of films	
28 Son of Zeus	
29 Brewed drink	
30 Roughing up	
35 Had lunch	
36 “— a deal!”	
37 Mafia leader	
38 Further down	
40 Latin land	

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Saturday's answer

1 Throw away	9 Make better	27 Communist symbol
2 Scarlett's last name	12 Cabaret performer	29 Blasting stuff
3 Pep up	17 Count start	31 Ventilated
4 Saloon supply	20 Severe	32 “Luther” star Elba
5 Mount a revival of	21 True-blue	33 Like Thor
6 Watered the garden	24 Steamed Tex-Mex snack	34 Pesky swarm
7 Aussie bird	25 Good speakers	39 Language suffix
8 Take back	26 Subscription extension	41 Yale rooster

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AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-6 CRYPTOQUOTE

LXZB EFTZ SIGD GRAZ LXWZZ
N'EGNEA RB LXZ FVLZWBNB,
XNL FBC GRQLGZQQ FBC

TRQZWFKGZ. — FGGRZ WFD
Saturday's Cryptoquote: AMERICA WAS NOT BUILT ON FEAR. AMERICA WAS BUILT ON COURAGE, ON IMAGINATION AND AN UNBEATABLE DETERMINATION TO DO THE JOB AT HAND. — HARRY S. TRUMAN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

	2			9	1			
6	3		8	5				
1		5						2
			7					
5		3				8	9	
4	6					2	3	7
			6	1	7	9	4	
2	1	7	6	3	4			5
	4			2	8		7	1

Difficulty: ★ 7/6

9	2	1	4	7	6	8	5	3
5	3	4	2	9	8	1	7	6
6	8	7	3	5	1	9	4	2
2	6	3	5	8	9	7	1	4
1	4	9	7	6	2	5	3	8
8	7	5	1	3	4	6	2	9
4	1	8	9	2	5	3	6	7
3	9	2	6	1	7	4	8	5
7	5	6	8	4	3	2	9	1

Difficulty: ★★★★★ 7/4



GABRIEL MILBY / STAFF PHOTOGRAPHER

Principal Pops Conductor Stuart Chafetz leads the Chautauqua Symphony Orchestra during the Independence Day Celebration in the Amphitheater Saturday.

Celebrating 250

Chautauquans mark milestone with traditions, concerts and fireworks



GABRIEL MILBY / STAFF PHOTOGRAPHER

Adam Geisen lights a sparkler before the fireworks.



GABRIEL MILBY / STAFF PHOTOGRAPHER

George Evans pops his paper bag during the “1812 Overture” in the Amphitheater.



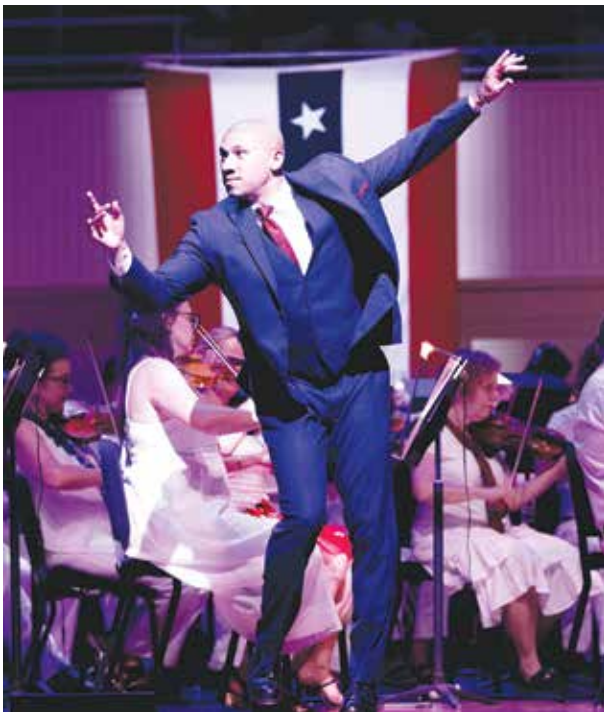
SAM HUFFMAN / STAFF PHOTOGRAPHER

Katie Harbage spins propellers on her husband Robin Harbage’s headband.



SAM HUFFMAN / STAFF PHOTOGRAPHER

The Chautauqua Choir performs with the Chautauqua Community Band in Elizabeth S. Lenna Hall.



GABRIEL MILBY / STAFF PHOTOGRAPHER

Dancer, actor and singer John Manzari tap dances to “I Love Paris” by Cole Porter during the CSO Independence Day Celebration.



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Chautauquans sit on the grass of University Beach and watch the fireworks across the lake.

PROGRAM

M MONDAY JULY 6				ning technology journalist. Amphitheater and online				7:45 Chautauqua Mystic Heart Meditation Program. Sharon Wesoky. Mahayana Buddhism / Mindfulness Meditation. Presbyterian House				12:00 Chaplains Chat and Lunch. The Rev. Jim Cotter speaking on “The Power of Story in News and Pulpit.” UM House Porch				3:00 Social Hour and Hymn Sing. Baptist House. 35 Clark			
7:00 (7–11) Chautauqua Farmers Market. Massey and Miller				11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center				7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd				12:15 Authors’ Hour Sandee Gertz, fiction: <i>The Republic of Jerusalem’s Trum-pets</i> . Sabeeha Rehman, memoir: <i>Threading My Prayer Rug</i> Ann Wallace, poetry: <i>Keeping Room</i> Porch of the Literary Arts Center at Alumni Hall. (Ballroom in case of rain)				3:15 Social Hour. Catholic House. 20 Palestine			
7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center				12:00 (12–2) Play CHQ. (Programmed by Youth and Family Programs). Canvas Painting. Bestor Plaza				8:00 (8–12) Bestor Fresh Market. Bestor Plaza				12:15 LGBTQ+ and Friends discussion. “Resisting Manipulation and Media Fatigue, going on a media diet.” Dining room at Alumni Hall. Bring your lunch				3:15 (3:15–4) Social Hour in the living room of the UCC Headquarters. The Rev. Amy Sens, Chaplain of the Week. 6 Bowman			
7:45 Chautauqua Mystic Heart Meditation Program. Sharon Wesoky, Mahayana Buddhism / Mindfulness Meditation. Presbyterian House				12:00 (12–2) Chabad’s Kosher Tent in Bestor Plaza				8:00 (8–10) Chabad’s Kosher Tent at the Farmers Market				12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Presbyterian House				3:15 Unitarian Universalist Fellowship “UU Tea.” UU House Back Patio. 6 Bliss			
7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd				12:15 CLSC Book Discussion: <i>Un-abbreviated: The Thrill of (and Threat to) the Modern Dictionary</i> by Stefan Fatsis. Literary Arts Center at Alumni Hall Porch				8:00 (8–10) Chabad’s Kosher Tent at the Farmers Market				12:30 Chautauqua Mystic Heart Meditation Program. Sharon Wesoky, Mahayana Buddhism / Mindfulness Meditation. Hall of Christ Sanctuary				3:15 Social Hour hosted by Russell, Sugargrove and Youngsville UMCs. All are welcome!			
8:00 (8–10) Chabad’s Kosher Tent at the Farmers Market				12:15 “Finding Your New Frontier Out of the USA.” (Presented by the Ecumenical Community of Chautauqua). Kathleen Thornton. UCC Randell Chapel, enter from Odland Plaza				8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions				12:30 Masters Series Masterclass. The Science of Cooperation in partnership with Arizona State University. Fee. Hall of Christ Sanctuary				3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center			
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions				12:30 Denominational Chaplains Brown Bag Lunch. Everett Jewish Life Center				8:15 Catholic Mass. Hurlbut Church Sanctuary				12:30 Chautauqua Science Group discussion. “The Visible Human.” (Co-sponsored by Chautauqua Climate Change Initiative). Michael Ackerman. Hurlbut Sanctuary				3:30 Creating an Inclusive Chautauqua & Beyond. Alumni Hall Prose Room			
8:15 Catholic Mass. Hurlbut Church Sanctuary				12:45 Guided Kayak Eco Tour. Sign up in advance at 716-357-628. Sports Club Waterfront				8:30 Beginning Standup Paddle-board Class. Fee. Sign up through Special Studies. Sports Club				12:30 Masters Series Masterclass. The Science of Cooperation in partnership with Arizona State University. Fee. Hall of Christ Sanctuary				3:30 Jewish Lecture Series. “The Meaning of Dreams.” (Co-sponsored by Chabad Jewish House and the Department of Religion). Rabbi Zalman Vilenkin. Hall of Philosophy			
8:30 Movement and Meditation with Monte Thompson. Hall of Philosophy Grove				1:00 Conversations with Kyle. Smith Wilkes Hall				9:15 Chautauqua Speaks. Anna Denton. CWC House. 30 South Lake				12:30 BYO Lunch. A Quaker’s Faith into Action. Gabe Ehri and Renzo Mejia Carranza, Friends in Residence (Chaplains). Quaker House. 28 Ames				3:30 Social Hour. Porch of Christian Science House. 10 Center			
8:55 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove				1:00 English Lawn Bowling. Free tips 1–1:15. Stay and play for \$12. Bowling Green				9:15 (9:15–10:15) Jewish Discussions. “Jewish Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent				12:30 Lunch Talk: Rabbi Joshua Stanton, “Visions of Peoplehood.” Everett Jewish Life Center. 36 Massey				3:30 Social Hour. Quaker Art Speaks: Exhibitions and Discussions. Quaker House. 28 Ames			
9:15 ECUMENICAL WORSHIP. The Rev. Robert W. Henderson, senior minister and head of staff, Covenant Presbyterian Church in Charlotte, NC. Amphitheater and online				1:00 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall				9:15 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove				12:30 Lunchtime Lecture. “Naturalism, Not Nativism.” (Co-sponsored by Chautauqua Climate Change Initiative). Adrian Higgins, <i>Washington Post</i> . Bagged lunch available for purchase at the door. \$10. Smith Wilkes Hall				4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs). Paper Airplanes. Miller Park			
9:15 Jewish Discussions. “Maimonides: “The Guide for the Perplexed.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent				2:00 Piano Faculty Master Class. J. Y. Song. Sherwood-Marsh 101				10:00 Coffee on the Porch. Presbyterian House				12:45 Duplicate Bridge ACBL sanctioned. \$12 fee. Sports Club.				4:00 African American Heritage House Innovator Series. Karyn Parsons, actress and author (Fresh Prince of Bel-Air)			
9:15 Unitarian Universalist Fellowship Minister Talk Back. UU House Porch. 6 Bliss				2:00 INTERFAITH LECTURE SERIES. Rabbi Joshua Stanton, associate vice president for Interfaith and Intergroup Initiatives at Jewish Federations of North America. Hall of Philosophy and online				10:00 Coffee on the Porch. Presbyterian House				12:45 (12:45–4) Duplicate Bridge (\$12 Fee). CWC House. 30 South Lake				4:30 Co-ed Chautauqua Softball pick up game. Sharpe Field			
10:00 Coffee on the Porch. Presbyterian House				2:00 Cinema Film Screening. “The Drama.” Fee. Chautauqua Cinema				10:15 Service of Blessing and Healing. UCC Randell Chapel				1:00 English Lawn Bowling. Free tips 1–1:15. Stay and play for \$12. Bowling Green.				5:00 CSOL Gala. Athenaeum Parlor			
10:00 Opera Conservatory Master-class. Jonathan Beyer. McKnight Hall				3:30 Courageous Conversation on Death and Dying. Shahid Aziz. Presbyterian Chapel				10:15 Coffee/Tea on the UM House Porch				1:00 (1–3) Mah Jongg. Sports Club				5:00 (5–7:30) Drop-in Softball. Sharpe Field			
10:15 Service of Blessing and Healing. UCC Randell Chapel				3:30 Creating an Inclusive Chautauqua & Beyond. Alumni Hall Poetry Room				10:15 Children’s Story Time. (Programmed by Smith Memorial Library.) Rain location in library. Bestor Plaza				1:00 Docent Tours. Fowler Kellogg Art Center and Strohl Art Center. Meet in Fowler-Kellogg Art Center				6:30 (6:30–7:30) Labyrinth History and Meditation. Turner (outside of building)			
10:15 Coffee/Tea on the UM House Porch				3:30 Islam 101. Khalid and Sabeeha Rehman. Hall of Christ Sanctuary				10:45 CHAUTAUQUA LECTURE SERIES. Chuck Todd, one of America’s foremost experts on American politics. Amphitheater and online				1:30 Music/Art Lenna Walkthrough. Elizabeth S. Lenna Hall				6:30 Grief Support Group. UCC Randell Chapel			
10:45 CHAUTAUQUA LECTURE SERIES. Joanna Stern, Emmy Award-winning technology journalist. Amphitheater and online				3:30 “The Future is Peace” Video hosted by the Chautauquans Seeking Healing for Palestinians and Israelis at the UM House Chapel				11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center				1:40 Cinema Film Screening. “Hamnet.” Fee. Chautauqua Cinema				7:00 Bible study with the Rev. Rachel Stuart and Rabbi Marc Labowitz, United Methodist House			
								12:00 (12–2) Play CHQ. (Programmed by Youth and Family Programs). Marshmallow & Toothpick Building. Bestor Plaza				2:00 School of Music. Open Recital. Fletcher Music Hall				7:30 Cinema Film Screening. “The Bal-timorons.” Fee. Chautauqua Cinema			
								12:00 (12–2) Chabad’s Kosher Tent in Bestor Plaza				2:00 (2–3) Open House Alumni Hall and Pioneer Hall. 50 Wythe				8:00 AMPHITHEATER SPECIAL. Chautauqua Symphony Orchestra. Alexander Gavrylyuk, piano. Rossen Milanov, conductor. Amphitheater			
								12:00 (12–5) Silent Auction and Sale. Alumni Hall. 50 Wythe											

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TUESDAY

JULY 7

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CHAUTAUQUA

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www.chq.org/things-to-do/chautauqua-cinema

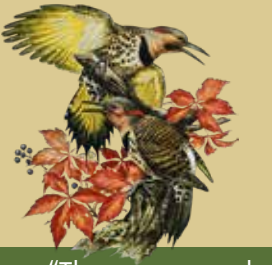
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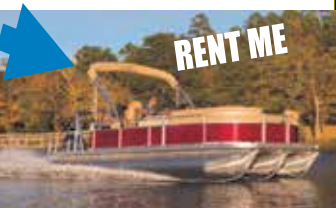
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"Therefore each of you must put off falsehood and speak truthfully to your neighbor, for we are all members of one body. 'In your anger do not sin': Do not let the sun go down while you are still angry."

Ephesians 4:25-26



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Naomi Schaefer Riley

Naomi Schaefer Riley is an American conservative commentator and author. She is a Senior Fellow of American Enterprise Institute. Her writings have appeared in *NYT*, *LA Times*, the *New York Post* and *Washington Post*. For the WSJ writing on religion, higher education, and philanthropy. Her topic is: “The Underparented and Overprinted: Understanding the Real Divide Among America’s Families.”

Monday, July 6th, 3 PM

The Athenaeum Parlor

Doors open at 2:30 PM –
Seating & capacity limited
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