



SEAN SMITH / DAILY FILE PHOTO
Alexander Gavrylyuk prepares to bow after playing with the Chautauqua Symphony Orchestra July 16, 2024 in the Amphitheater.

UNIVERSAL *emotions*

Gavrylyuk joins Chautauqua Symphony Orchestra, reflects on childhood memories of Tchaikovsky

ROCCO PRIOLETTI
STAFF WRITER

Beloved pianist Alexander Gavrylyuk is no stranger to Chautauqua; the performer has graced the Amphitheater stage many times for many different performances. At 8 p.m. tonight, he will return alongside the Chautauqua Symphony Orchestra ahead of his upcoming recital program on July 15 as the Institution's artist-in-residence.

Tonight's program opens with "Orpheus' Comet," a contemporary composition by Bulgarian British composer Dobrinka Tabakova. The CSO will conclude the evening with

It's very universally available music. It's music that communicates disregarding race, disregarding nationalities and religious views, so to speak."

— ALEXANDER GAVRYLYUK
Artist-in-Residence,
Chautauqua Piano Program

Robert Schumann's Symphony No. 3, "Rhenish."

In between the two bookended pieces, Gavrylyuk will take center stage during the program's performance of Pyotr Ilyich Tchaikovsky's Piano Concerto No. 1.

"It's such a dear piece to me; I've grown up with it in a way," Gavrylyuk said.

Gavrylyuk was born in Ukraine; he lived there until he moved to Australia at age 13.

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TODD

Media, political analyst Todd to talk new media opportunities

LAYLA VINSON
STAFF WRITER

Blazing a trail through an ever-evolving digital ecosystem, media and political analyst Chuck Todd will share his expertise on the news media industry with Chautauqua Institution at 10:45 a.m. today in the Amphitheater. Highlighting the cyclical nature of paradigm shifts within society, Todd speaks to Chautauqua's Week Two theme, "Breaking the News: Charting a New Media Landscape."

"New technology comes along, there's fragmentation, then there's consolidation, then there's new technology and we start all over again," Todd said on the topic of a podcast episode he released relating the technological revolution of today to the Industrial Revolution.

Planting his early roots, Todd developed extensive startup experience in his formative years by working for a small publication on the precipice of the newsletter world, *The Hotline*. In 2007, he moved to NBC as a political director and later to chief White House correspondent before beginning perhaps his most famed journalistic work as moderator of *Meet the Press* from 2014 to 2023.

"I always joke that *Meet The Press* will be on my obituary," Todd said. "... But my formative years, the skills that I learned, the things I learned about media, print, digital, television in that era of web 1.0 to 2.0 transition, I constantly go back to lessons learned from that period."

See **TODD**, Page 4

NYT correspondent Dias to speak on putting faith, politics in headlines



LILY RESLINK
STAFF WRITER

Instead of a congregation or a classroom, Elizabeth Dias dedicates her career to religion in the fast-paced news media sphere of deadlines, copyedits, interviews and hard news.

Dias, the national religion correspondent for *The New York Times*, joins the Interfaith Lecture Series for a moderated conversation with a member of the Department of Religion at 2 p.m. today in

the Hall of Philosophy.

Director of Religion Robert Wilson-Black said the conversation will cover her career, her current assessment of the national and global status of religion and her forecast of the future in that realm. In his perspective, the conversation is an opportunity to delve into her background, accomplishments and publication portfolio, which offers an extensive range.

Dias described this

range of coverage in an excerpt of her page on the *Times*' website. She said: "I write about the shifting expressions of belief and power in American society, and many of my stories focus on the conservative Christian political movement and anti-abortion activism. I am interested in everything from Buddhist rituals of mourning to technology's impact on spirituality. I write about both power brokers and

everyday people — religion is about the most powerful and the most personal."

Her publications also include co-authored 2024 book *The Fall of Roe: The Rise of a New America*, which compiles information from more than 350 interviews with figures who sought influence of the Supreme Court's stance on abortion.

The UCLA Center for Reproductive Science, Health and Education (CRSHE) hosted Dias in 2025 to

share insight from her career and research from her book. "If you only look at what the science says — you're not thinking about the political motivations, legal strategy, the phrasing of the language in these bills and who is supporting them," Dias said in part of this speaker series.

In this conversation with the CRSHE, Dias spoke to the court decisions that shaped the legal status of abortion.

See **DIAS**, Page 4

IN TODAY'S DAILY

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FUNDING THE FUTURE

Silent Auction, Sale allows Chautauquans to shop treasures, support local CLSC scholarships.

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'I AM NOT A ROBOT'

Stern opens Week Two theme 'Charting a New Media Landscape' with career journey, findings in AI.

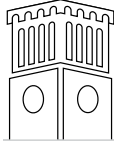
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MEET THE FILMMAKER

Karslake on modern political divide and his new documentary, 'It's All the Rage!'

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TODAY'S WEATHER



H **80°** L **64°**
Rain: **24%**
Sunset: **8:56 p.m.**

WEDNESDAY



H **82°** L **65°**
Rain: **17%**
Sunrise: **5:49 a.m.** Sunset: **8:56 p.m.**

THURSDAY



H **83°** L **68°**
Rain: **24%**
Sunrise: **5:50 a.m.** Sunset: **8:55 p.m.**

COMMUNITY



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Chautauqua Softball League

Chautauqua Softball coed pickup game at 4:30 p.m. today at Sharpe Field. All skill levels are welcome to come play. Extra gloves available. Please check chqrec.com/home for updates. Contact carriezachry@gmail.com for more information.

Chautauqua Women's Club News

Anna Denton will speak at 9:15 a.m. at the CWC House for Chautauqua Speaks. Her topic is the "History of Women's Fashion." The Chautauqua Women's Club will host Duplicate Bridge from 12:45 to 4 p.m. at the CWC House — \$12 fee to play.

Learn lifesaving skills at Fire House Hall

A free "Stop the Bleed" and hands-only CPR course will be offered from 9 to 9:45 a.m. Wednesdays at Fire House Hall throughout the season. Walk-ins are welcome. For more information, contact Sid Holec, M.D., FACS, at 941-716-1729.

Athenaeum Hotel History Lecture

Join us at 1 p.m. today in the Athenaeum Parlor to explore the rich history of the Athenaeum Hotel. Learn how this iconic Chautauqua landmark has evolved over time, the role it plays today and what lies ahead for its future. This lecture occurs weekly throughout the season.

chqdaily.com

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CHAUTAUQUA CINEMA

Tue. 7/7 1:40

PG-13 HAMNET 125m

Tue. 7/7 4:45

Meet the Filmmaker Dan Karslake! Free Admission!

NR

It's All the Rage!

75m

Tue. 7/7 7:30

R THE BALTI-MORONS 109m

www.chq.org/things-to-do/chautauqua-cinema

THE CHAUTAUQUAN DAILY

SOCIAL MEDIA

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Add your posts to the conversation using **#CHQ**.

Silent Auction, Sale supports local CLSC scholarships

NORA SMITH
STAFF WRITER

In the past year, the Alumni Association of the Chautauqua Literary and Scientific Circle has been hard at work in preparation for its annual Silent Auction and Sale, set to take place from noon to 5 p.m. Tuesday through Friday at Alumni Hall.

With a variety of items like antiques, jewelry and Chautauqua memorabilia, the AACLSC has been organizing items and pricing them ahead of the community's opportunity to browse.

Carol Benroth, Caroline Young and Carol Collins, the three co-chairs of the annual Silent Auction and Sale, have been running the show.

"It's fun to deal with the people who come in and get fascinated by the things that they see," Benroth, co-chair and recording secretary of the AA-CLSC, said. "People come in and say, 'I remember when my mother had that,' or 'I remember my grandmother had that.'"

In addition to its usual trove of treasures and hidden gems, this year's auction includes a meaningful collection of needlepoints donated by a beloved community member's family.

Stephen "Steve" Piper died in October 2025. Having "spent 80 amazing summers at Chautauqua Institution," according to his obituary, Piper was known by many for his role as CLSC's "messenger" at the Golden Gate on Recognition Day for more than 25 years. Outside of his role, Piper often sat in the Amphitheater during lectures working on needlepoint illustrations.

Now, this work will be featured in the auction,

SAM HUFFMAN / STAFF PHOTOGRAPHER

Needle point embroidery pieces created by Steve Piper have been donated for this year's CLSC Alumni Association Silent Auction and Sale.

items many members of the community have likely seen him working on.

"We feel honored to be able to showcase that," Benroth said. "Anytime somebody puts that kind of work into something, it's certainly valuable, but it's the emotional attachment."

Not only do the donated items hold emotional sentiment for the community, but the proceeds support AACLSC's desire to connect the local community with Chautauquans and further their education. Proceeds go toward scholarships for local teachers and librarians, providing them with a membership in CLSC for four years

including participation in a literary arts class for a week and a gate pass.

Pat McDonald, president of the AACLSC, said that this event and opportunity wouldn't be possible without the number of active volunteers inspired by their love for books and reading.

"My mom was a member of the CLSC, and I grew up in Chautauqua," McDonald said. "It's always been the books. It's always been the authors; you get to meet authors. The whole thing is so cool."

Having set a record in donations last year, Benroth and McDonald said the AACLSC isn't necessarily fo-

cused on topping it because that would ruin the fun and true purpose in the event. Instead, they are prioritizing what has always been the goal: making enough to cover scholarships for the local community.

Every year at the AACLSC gala celebration, a previous recipient of the scholarship comes back to speak about the impact of the award.

"We have saved all these things they have said about how it changed their life, changed their life with their family, changed how they taught," McDonald said. "That is what is so rewarding for us, is to see that it made an impact."

'Fresh Prince' actor, author Parsons to speak at AAHH

JENELL TAYLOR
STAFF WRITER

Author, actress, producer and non-profit organization founder Karyn Parsons will be speaking to Chautauquans at 4 p.m. today at the African American Heritage House, discussing how her feats as a writer and experiences in Hollywood have shaped her perspective as a Black woman in America.

This year, the African American Heritage House is presenting a new program called "The Innovators Series," a weekly speech centered around Black visionaries and the work they do in the world.

The series will be hosted by various AAHH faculty members, including Executive Director Sean Hawkins, Events Assistant Tanavia Saintkitts and newly appointed Inaugural Distinguished Fellow

Kwame Alexander. The program will take place at 4 p.m. Tuesdays and run until the end of the season.

Parsons is most widely known for her role as Hilary Banks on the NBC sitcom "The Fresh Prince of Bel Air" from 1990 to 1996. She also starred as Emily Walburn in the 1995 family comedy, "Major Payne," opposite Damon Wayans.

After taking a break from acting in 2005, Parsons founded Sweet Blackberry, a non-profit organization with a focus on sharing the stories of underrepresented African American achievements with children of all backgrounds. Sweet Blackberry offers films, books and activities for children to explore that are designed to spark curiosity in their young minds.

According to her website, Parsons writes and produces films for the organization in order to "inspire, educate and entertain."

"One of the most grati-

fying parts of Sweet Blackberry is getting the chance to visit schools across the country, screen the films for kids, hear their impressions and answer their questions," she said on her website.

Parsons has also written four children's books telling the original and reimagined stories of Black history. The works include two picture-book biographies called *Flying Free* and *Saving the Day*, and two middle-grade books, *How High the Moon* and *Clouds over California*. She released her latest literary project, *Blue Beach*, less than a month ago.

"It takes place in the 1920s at an all-Black beach, and it's a little bit of a thriller," Parsons said in an interview with California-based eyewear brand Blackburn for their "Fresh Perspectives" series. "It deals with a lot of things that were going on at the time, and I'm learning as I write," she continued. "I'm getting excited to kind of

PARSONS

know that as I write, it will end up becoming part of the world."

In an interview with *Black Girl Nerds*, Parsons spoke about *How High the Moon*, naming her mother as one of its greatest inspirations.

"Much of the backdrop is from my mom growing up in a town called Wando," she said. "They were very self-sufficient. It was deeply segregated."

Stanton to lead Week Two programs at EJLCC

Rabbi Joshua Stanton, a national leader in interfaith engagement and co-author of a widely read study of American Jewish renewal, will lead the Everett Jewish Life Center at Chautauqua's Week Two programming with talks exploring the forces reshaping Jewish communal life.

Stanton is Associate Vice President for Interfaith and Intergroup Initiatives at Jewish Federations of North America, working with leaders from 141 Jewish Federations across the continent. He also serves as spiritual co-leader of East End Temple in Manhattan. He is co-author, with Rabbi Benjamin Spratt, of *Awakenings: American Jewish Transformations in Identity,*

Leadership and Belonging and the forthcoming *Revival: Portraits of America's Spiritual Builders*. His work has appeared in more than a dozen languages, and he has spoken at the United Nations, the White House, and interfaith conferences around the world.

At 12:30 p.m. today Stanton will give a Lunch Talk titled "Visions of Peoplehood." Jewish communities have felt bound together in recent years by traumatic events in Israel and resurgent antisemitism against diaspora communities — but that sense of connection is uneven, and different Jewish communities have surfaced disparate visions of Jews as an ethno-religious group. The talk will

delve into multiple notions of Jewish peoplehood and the values at play in each.

The week's Jewish Film Series, screening Wednesday at 3:30 p.m., features *You Had to Be There*, a 2025 American documentary running 98 minutes. The film centers on a 1972 Toronto production of the stage musical *Godspell* whose cast would go on to transform North American comedy — among them Martin Short, Gilda Radner, Eugene Levy, and Dave Thomas, with Paul Shaffer serving as musical director. Executive produced by Judd Apatow, the film has been called "a funny and moving ride."

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We are unable to accept books, clothes, shoes, mattresses, computers, TVs, printers, VHS & cassette tapes, or broken items.

LECTURE

Stern opens Week Two with career journey, findings in AI

ARIANNA NEVAREZ
STAFF WRITER

From *Laptop Mag*, where one of her first articles was about an MP3 player with 1 GB of storage, to the invention of the iPhone, Joanna Stern wrote her way through technology journalism. She would later dominate this field through legacy outlets like *The Wall Street Journal* and even create her own media outlet, *New Things*.

Stern lectured at 10:45 a.m. Monday in the Amphitheater, opening Week Two's "Breaking the News: Charting a New Media Landscape," by walking the audience through navigating the technological journalism world.

The year after Stern started working at *Laptop Mag*, Apple released the iPhone. She said the iPhone race changed her career because she was suddenly covering the "most exciting technological shift" in decades. Stern wanted to create an environment for people to learn in a personal and friendly way.

This led Stern to move her career to *Engadget*, where she would blog about these advances. Yet, she knew all the people around her were quick writers, and she noticed a need to step up in a different way.

"I realized that I needed to do something else to set myself apart, and that was to have some voice in writing about technology, a little humor, a little attitude and being able to help people along the way," she said. Then, Stern moved to *The Verge*, where she realized video was becoming more influential due to its incorporation into cell phones; so, she started learning how to appeal to this new medium. At the same time, social media platforms started to form a new kind of presence in the journalism world.

A mix of media companies began putting their work onto social media, while the journalists started spending more time on these apps and creating a new kind of platform for themselves, she explained.

"I was spending a lot of

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The moment you start to outsource all the hard work and the thinking to AI, AI isn't working for you; you are working for it.”

— JOANNA STERN

Author,
I am not a Robot: My Year Using AI to Do (Almost) Everything

time on Twitter and Facebook, sharing my articles, sharing my videos, and I was starting to create a brand of my own,” Stern said. “I grew a lot of followers, and I connected directly with the audiences there versus the audiences at these publications I was working at, and every time I switched from one publication to another, people followed me; they could follow me through social media.”

In 2013, Stern received an offer from WSJ to serve as its technology columnist. She created video content for them while covering the rise of smartphones. While she was working for WSJ, she also started putting her content in other places, such as YouTube and a newsletter. This is when she realized anyone could now reach an audience and grow a publication; a new business model had emerged for journalists where they no longer needed to be in the “traditional” media world.

Newsrooms were shrinking. Advertisements were falling off. There were trust problems. Stern said she noticed that mainstream news was no longer the thriving place it once was.

“I started to look around and said, ‘Maybe the safest place in this news landscape isn't inside of the brand; it's being the brand,’” Stern said.

She was conflicted on whether or not it was wise to leave the WSJ and create her own brand. So, she listed out the pros and cons but she still couldn't decide. However, she was in her year of using artificial intelligence in research for her book, *I Am Not a Robot:*



GABRIEL MILBY /
STAFF PHOTOGRAPHER

Author of *I am not a Robot: My Year Using AI to Do (Almost) Everything* Joanna Stern speaks Monday in the Amphitheater.

My Year Using AI to Do (Almost) Everything, so she asked ChatGPT. It answered that Stern should quit. But ChatGPT “doesn't have a mortgage and kids to worry about,” so Stern ended up making the real decision to leave on her own.

Stern created a technology-focused media outlet called *New Things*, where she has an editorial partnership with NBC News. Through this, she has independence in what she publishes while having access to resources of a “trusted institution,” calling this the “best of both worlds.”

Then, she shifted the lecture's focus toward how AI and news have been working together. While building the foundation of her news outlet, Stern said AI has become a “co-founder” because it helped her research, edit and speed up the busy work.

Stern also brought up agentic AI, which can make decisions and go through multi-step processes with a single prompt. She said this can be a powerful tool, but she has a few rules for traversing the world of AI.

Stern first said humans



must work with AI, not for it. She admitted she used it for research for a story about Meta AI Glasses and how people were paying for the removal of the recording-indicator light from the glasses. She had Claude Code go through Facebook, find data from people providing the service and put it into a spreadsheet. Later, her production assistant reviewed this to ensure it was correct, but Stern said using AI allowed more time for her assistant to work on other tasks.

She talked about the balance between using it as a

tool and having human input.

“The moment you start to outsource all the hard work and the thinking to AI, AI isn't working for you; you are working for it,” Stern said. “You can use it to move faster, you can use it to spark ideas, you can use it to do some of that tedious work ... but the ideas to do that have to come from you.”

Questioning the output of AI is “extremely important,” according to Stern. She said this is critical to journalism because AI can hallucinate quotes and facts.

Lastly, she said people should train their data.

Stern said she can't lean on AI to find new stories as a reporter because everything AI knows is from data that comes before it. So, the only way she said people build their “training data” is by firsthand experiences.

“I now would ask you to put your phones away, because by putting the phone down and talking to each other and paying attention to the real world, that's how we form our training data, that's how we as reporters tell new stories, tell the stories about the truth in the world around us,” Stern said.

Rabbi Stanton explores religion through relation, not institution

LILY RESLINK
STAFF WRITER

Joshua Stanton is a rabbi, author, associate vice president for Interfaith and Intergroup Initiatives at Jewish Federations of North America and self-proclaimed asker of hard questions, but he invites anyone to just call him Josh.

Returning to Chautauqua, Stanton used his Monday Interfaith Lecture appearance to build on his advocacy of religious pluralism by highlighting efforts to center religion and spiritual outreach on the human desire for community.

He emphasized that connection in this age of hierarchical structures is rooted in authority that is “earned relationally, not assumed institutionally.”

Stanton said, today, we are living through “a period of profound social and emotional and technological change.” Despite the feeling of unending conflict and the question, “How will we get through this?” Stanton said he is optimistic for the future of religion-based “spiritual entrepreneurs” and the success he's seen from their work.

“They operate in looser networks that center the needs of people they serve and respond in new and innovative ways to those who feel spiritually homeless,” Stanton said of spiritual entrepreneurs, reading publicly from his forthcoming book *Revival: Portraits of*

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People are looking for a place where they fit in, can explore life's big questions and can describe the hurt and pain in this particular moment for our world.”

— JOSHUA STANTON

Associate Vice President for Interfaith and Intergroup Initiatives, Jewish Federations of North America

America's Spiritual Builders.

He said approaches outside of convention and beyond religious labels include meeting people in parks, gyms, studios, living rooms and wherever else they are. Stanton said gathering around shared values rather than “dictation or dogma” is helping satiate the universal craving to fit in and find community.

“People are looking for a place where they fit in, can explore life's big questions and can describe the hurt and pain in this particular moment for our world,” Stanton said, “which might be the one universal that every single human being is hurting right now, because changes are happening so quickly we can't adjust to them.”

Stanton described historical events, such as the loss of federal and state subsidies for religion, that led to “a rush of new organizations trying to meet the new needs of human beings who are experiencing real change all around them.” He said his approach to religion buds from these moments, which parallel today's polarization.

Religious people, Stanton said, have the opportunity “to change our offerings, to elevate new voices, to create new kinds of leadership and tiers of leadership that can answer the human needs of today.”

He spoke about the “Humanist Chaplaincy” at Tufts University, which offers a nonreligious gathering space for communal reflection on life's greater meaning. The group has adopted the craft of candlemaking and donates their products to use for religious worship services on campus.

Embracing changes in perspectives of religion means taking opportunities to adapt and “remix” tradition in ways that help people regardless of the tradition they are a part of. Stanton used an example of native rituals meant to support healing from trauma.

He said people can and should gather and connect to meet each other's needs, whether that be explicitly religious or not.



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Rabbi Joshua Stanton, associate vice president for Interfaith and Intergroup Initiatives at Jewish Federations of North America, discusses “spiritual entrepreneurship” Monday in the Hall of Philosophy.

Volunteer Recognition Tuesdays

Chautauqua Institution is grateful for the community groups and their volunteers that help create a sense of welcome and belonging. Please thank the volunteers listed below if you see them around this week! Each week, two or three groups will be recognized at the Tuesday CSO concert!



Bird, Tree & Garden Club

Anne Hoyt-Scavone
Anne Zaragoza
Cesca Koron
Cooper Monroe
Courtney Byrne
Jennifer Francois
Jenny Rappole
Kate Mayberry
Lauren Benson
Susie Warren

Friends of Chautauqua Theater

Ali Russell
Av Posner
Beth Gunnell
Christopher Griffith
Dana Pless
Gwen Tigner
Irene Cramer
Marsha Butler
Rachel Wilder
Sally Craig

Chautauqua Property Owners Association

Arlene Hajinlian
Denise Minnigh
Betsy Vance
Eric Nickeson
Joan Mistrongh
Johanna Sholder
Karen McNair
Linda Creech
Maggie Lieber
Susan McKee

FROM PAGE ONE

TODD

FROM PAGE 1

After *Meet The Press*, Todd continued his work with NBC during a brief stint as chief political analyst before ultimately stepping down in January 2025 and leaning into his entrepreneurial endeavors for “The Chuck ToddCast.” In an interview with *USA Today* in 2025, Todd underscored growing media distrust and his experience capitalizing on innovative opportunities as his reasoning for his transition toward professional independence.

Civic skepticism toward highly curated news has only been further substantiated in Todd’s perspective as he navigates what media formats garner the most engagement. To him, the content he puts out that performs best in terms of metrics and en-

gagement statistics tends to be informal and casual. When he’s recording on his phone or not on his podcast set, he explained, the informal nature lends itself to authenticity.

“And what does that tell me?” Todd said. “It only increases authenticity to people, right? Something that looks less put together, certainly informational — you’ve got to provide them something — but there’s certainly more credibility that comes with the less formal it is.”

As the line between the political and media environments become increasingly intertwined, Todd hopes to address that intersection and the festering wariness of the public. Extremities in partisan parties have led to an increased desire not only for independent news, but elected officials, with a Gallup poll published in

““

New technology comes along, there’s fragmentation, then there’s consolidation, then there’s new technology and we start all over again.”

— CHUCK TODD

Media and Political Analyst

January of this year claiming a record-high 45% of U.S. citizens identifying as politically independent.

“I think as long as you have such a powerful polarizing force that is Donald Trump, it is hard for a third entity to break through,” Todd said regarding the rising popularity of the independent party. “The thing is that Trump himself is such a lighting rod that until he leaves stage — I happen to think that literally as he

leaves the stage — that’s when the fragility of the two parties becomes vulnerable to an independent or third party. But right now, too many people view it as either ‘I’m voting for Trump or against Trump.’”

Todd went on to express his distaste for current decisions in Congress, referencing Tip O’Neill as potentially the last Speaker of the House more loyal to the institution than to a party, highlighting volatile back-

and-forth conflict between both major political parties as the catalyst for such circumstances. In hopes of bridging the societal divide forming in accordance with the polarizing political climate, Todd continues to seek out the best way to share his research and insights with audiences.

Deeming video as the new currency, as opposed to written word, Todd’s adaptability in an ever-changing industry has been crucial in amassing his success, but he views some emerging ideas as more favorable than others. As artificial intelligence seeps further into journalism, Todd identifies opinion and individuality in writing as what prevents stories from becoming “white noise.”

“If AI writing becomes the norm, I don’t think anybody will read anything because everybody will write with the same voice, ev-

erybody will write with the same tone,” Todd said. “I think AI is a research tool. The human interpretation is the differentiator. And if you go to AI writing, you’ve gotten rid of the human differentiator.”

Whereas others might view this disruptive phase in media as a time to shy away from the field, Todd encouraged journalists to push their apprehension to the side and welcome the opportunities an unstable industry could potentially provide. Todd explained that his openness to failure provided a gateway to try new things, experiment and be open to new pathways in the industry.

“I don’t know whether I’ve got an eye for it or I’m just sort of not afraid to try. I’m not afraid to fail. Well, we’re all afraid to fail,” Todd laughed. “But the point is that it’s okay to fail.”

DIAS

FROM PAGE 1

“Looking at what happened with Roe as a case study and roadmap, you can see it being translated to other aspects of scientific work. If you understand how Roe fell, you’ll have the tools to understand the political, cultural and religious forces working to reshape America,” Dias said.

Within her biographical information on the *Times’* website, Dias detailed her journalistic approach to the publication’s ethics policy. “For my work, [the ethical standard] means being fair and accurate and considering a range

of perspectives in my fact-gathering and storytelling,” she explained. “I do not make political donations, endorse candidates or participate in political causes like protests. When I am working, I always identify myself as a reporter for the *Times*. It is important to me to report ‘without fear or favor’ so that readers across ideological divides can trust my work.”

Wilson-Black said Week One’s “Women of Spirit” lecturer lineup is hard to contend with, but Dias brings a wealth of insight and renown to elevate Week Two’s “Truth, Trust and the Sacred.”

GAVRYLYUK / CSO

FROM PAGE 1

“I have lots of memories from my childhood: connecting with the nature, with the folkloric music, with literature and with visual arts,” Gavrylyuk said. “For me, Tchaikovsky’s music was very relevant for that part of Ukraine.”

However, Gavrylyuk noted that part of Ukraine that Tchaikovsky conjures is from a “different time altogether” — before tragic political events and the politicization of music.

Gavrylyuk saw Tchaikovsky’s Piano Concerto as connecting narratively to his upcoming solo recital, but on a “grander scale.” The July 15 program invokes themes of child-

hood memory and the journey of innocence.

“One can see the innocence in it. But, it’s never innocence without the struggle. So, there’s always the shadow behind us, and there’s always beauty,” Gavrylyuk said. “But, beauty is pressure. There’s always this kind of duality about his music: the search for the answer, for the light, for the liberation, so to speak.”

Still, Gavrylyuk clarified that the universal emotions conveyed in Tchaikovsky’s music allow for listeners to each have a unique connection, no matter how disparate their individual experiences may be.

“It’s very universally available music. It’s music that communicates disregarding race, disregarding nationalities and religious

views, so to speak,” Gavrylyuk said. “... The beauty is that we can relate to it in such a variety of ways, and then connect as human beings on the deeper, inner-emotional level.”

For Gavrylyuk, Chautauqua has the same ability as music to unite people and create a space where difference is welcomed.

He noted his long-standing admiration for the philosophy behind the Institution: “... this idea of sharing knowledge, sharing passion, sharing music and art without prejudice — and coming together to express different points of view in a harmonious and constructive way.”

Gavrylyuk expressed his sadness, detailing that he unfortunately will not return to perform at the Institution

next year. Still, Chautauqua remains integral to the pianist’s foundation.

“It’s a relationship which is as strong as my relationship with my childhood,” Gavrylyuk said. “I mean, Chautauqua — (I’ve) grown up there also. And, I’ve sort of grown to put my roots down in this incredible environment.”

Gavrylyuk noted his appreciation of Chautauquans’ continued support.

“I just wanted to express my gratitude to the Chautauqua community for the unforgettable and moving moments every single time I come there,” Gavrylyuk said. “The connection with the audience, with the people there, the passion that we all share — I know this is absolutely priceless, and I’m extremely grateful for them.”



The Chautauquan Daily

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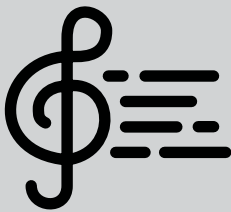
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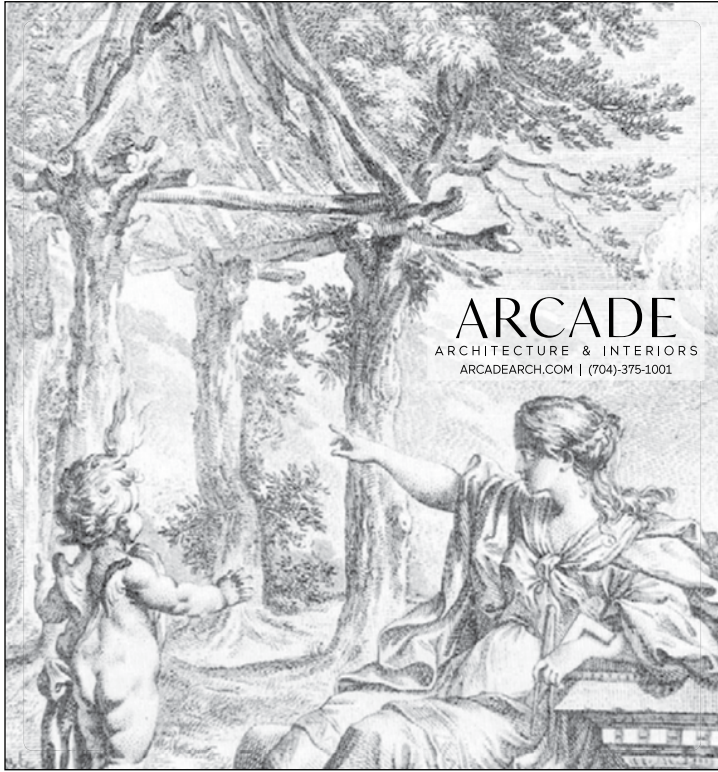
READ SYMPHONY NOTES ONLINE

BY DAVID B. LEVY

David B. Levy is the author of *Symphony Notes*, an in-depth exploration of each Chautauqua Symphony Orchestra performance program. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven’s Ninth Symphony*, published by Yale University Press.



You can read Levy’s full analysis of and expertise on tonight’s program at chqdaily.com or by scanning this QR code.



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RELIGION

Call to perfection by Jesus is call to wholeness, preaches Henderson

MARY LEE TALBOT
STAFF WRITER

There are people who believe that perfection can be achieved in life. In bowling, a perfect game can be achieved. “But life is less like bowling and more like golf; you can have your best round but not perfection. You will have good days and seasons and bad days and seasons. So what do we do with Jesus telling us to be perfect?” the Rev. Robert Henderson said.

Henderson preached at the 9:15 a.m. Monday morning worship service in the Amphitheater. His sermon title was “Perfection?” The scripture reading was Matthew 5: 43–48.

The perfection Jesus talked about could be considered aspirational or inspirational. Jesus said not to resist evil but instead to turn the other cheek. “Go tell that in Gaza or to someone in a bad marriage,” Henderson said. Don’t worry about tomorrow, don’t just love your neighbor, but also your enemy. “Really?” Henderson asked.

Henderson noted that the Greek word for perfection used in Matthew 5: 48 is telios, meaning mature, whole or complete. “When Jesus said ‘I am the way, truth and life,’ he was offering an invitation to a full life, not perfection.”

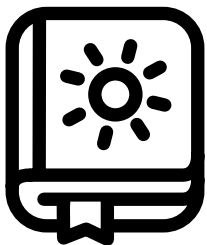
In the game of golf, there are water hazards and sand traps, and when a golfer hits into one, they have to think about how to get back on course. “What is worse,” Henderson said, “is hitting the ball outside the white stakes. You have to take a penalty and start over. If you are smart, you will realign your feet to point in a new direction, change your grip or consult a professional.”

By making the change, you can find a new way to navigate life, Henderson told the congregation. By doing an honest assessment, looking at long-held assumptions about race, religion and economics, you can see some hazards and realize you need new teachings.

Henderson’s congregation, Covenant Presbyterian in Charlotte, North Carolina, “would be willing to entertain a new teaching and to hear a new voice and to see if it might help us walk in the way of life.”

The congregation asked Ann Morris to speak about her work with what she calls her linked descendents, African Americans whose parents and grandparents worked on Morris’ family farm in Virginia.

They spoke of their memories of the same place and of many of the same people. “They spoke from very different perspectives. And it was uncomfortable and significant. It was



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

stressful and important,” Henderson said.

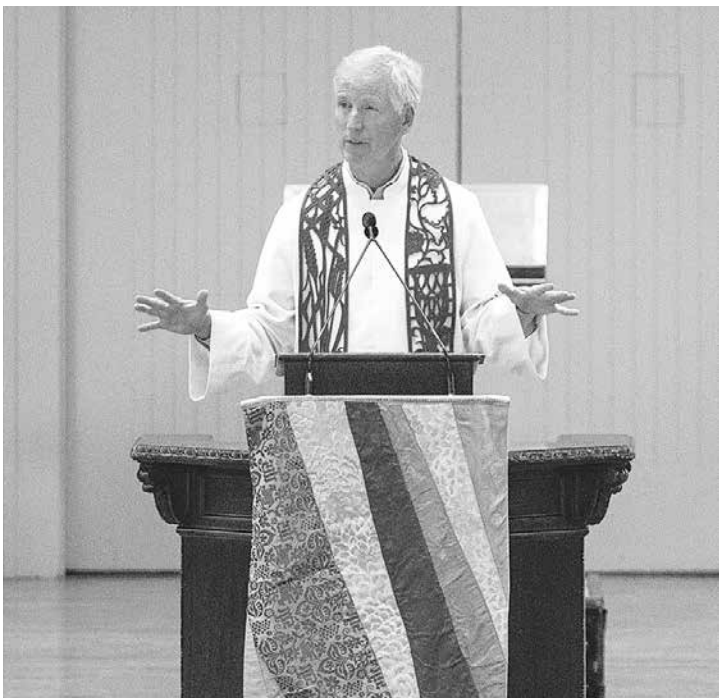
Next they invited the Rev. Mitri Raheb, who for three decades was the pastor of Christmas Lutheran Church in Bethlehem. He and his people lived their whole lives under military occupation. “When he spoke to our buttoned-down congregation, much of what he said was new for many in our congregation. And it was difficult and made a few people mad,” Henderson said. “They sent emails, and you know how that goes.”

Then the congregation invited Jemar Tisby, an evangelical working to challenge the assumptions of white Christian nationalism. His book, *The Color of Compromise: The Truth about the American Church’s Complicity in Racism*, “is compelling and speaks clearly about the compromises that Christian faith has made in our own country. He challenged our Southern, largely white, largely wealthy congregation to see things right and anew and to become more complete, maybe even perfect, as God is perfect,” Henderson said.

He admitted that there was much progress to be made. “Whether you are a member of a Christian congregation, a temple, a synagogue, a mosque, this teaching from Jesus is relevant because it’s a teaching about growing. It’s about becoming the people God desires us to be. It’s an admonition to stay on track and complete the mission.”

Henderson asked the congregation what life’s purpose is. The answer, he said, “is to look at this world and to see its brokenness and to let that brokenness break our hearts as well ... not to become a victim, but to resist becoming the evil we see in another. And that’s an ethic that our world could really use right now.”

He continued, “God has concern for the lilies of the



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

The Rev. Robert W. Henderson delivers his sermon during morning worship Sunday in the Amphitheater.

field and for us. This is what we are for. To remember it and to choose it is to be perfect as God is perfect. All thanks be to God.”

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, presided. Sally Goss, active in the Episcopal Diocese of Maryland, read the scripture. Sonya Subbayya Sutton, interim director of Sacred Music, played “In Christ There is No East or West,” by Dale Wood and “I Want Jesus to Walk with Me,” by David Cherwein for the prelude on the Massey Memorial Organ. The Motet Choir, under the direction of Sutton, sang “Gloria Tibi from ‘Mass,’” by Leonard Bernstein. Owen Reyda, organ scholar, and Lexi Kunz, percussionist with the Music School Festival Orchestra, provided accompaniment. Reyda played Postlude in F by Charles Ives on the Massey Organ for the postlude. Support for this week’s chaplaincy and preaching is provided by the Geraldine M. and Frank E. McElree, Jr. Chaplaincy and the Harold F. Reed, Sr., Chaplaincy.

Baptist House

All Chautauquans are invited for cookies and punch at 3 p.m. followed by a hymn sing (35 Clark).

Blessing and Healing Daily Service

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 a.m. to 10:40 a.m. weekdays in the UCC Randell Chapel located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Join us at 8:15 a.m. for Mass (Monday–Friday) at Hurlbut Church (NEW worship site and time). All Chautauquans are welcome at our Social Hour at 3:15 p.m.

Chabad Jewish House

Chabad invites all Chautauquans to the following programs. Rabbi Zalman Vilenkin teaches “Jewish Ethics,” exploring everyday moral dilemmas through the wisdom of the Talmud and other Jewish sources, from 9:15 to 10:15 a.m. Tuesday at Zigdon Chabad Jewish House (23 Vincent on the Brick Walk). Rabbi Zalman Vilenkin teaches “Positive Living,” a class on practical principles, wisdom and tools for developing a positive outlook, from 9:15 to 10:15 a.m. Wednesday at Zigdon Chabad Jewish House.

Chabad’s Kosher food tent/trailer is available at the following times and locations:

8–10 a.m. Sunday through Thursday: Farmers Market (Breakfast Service)

Noon–2 p.m. Sunday through Friday, Bestor Plaza (Lunch Service)

For dinner service and specialized dining needs, individuals are encouraged to pre-order from a full lunch and dinner menu by visiting cocweb.org.

Chautauqua Mystic Heart Meditation Program

Sharon Wesoky will lead Buddhist Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House. Monte Thompson will lead Movement and Meditation from 8:30 a.m. to 8:45 a.m. Monday in the Hall of Philosophy Grove.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 a.m. to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

The social hour is at 3:15 p.m. today on the porch.

The Wednesday evening testimony meeting is at 6:45 p.m. in the Christian Science Chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives. All are welcome to use our Study Room 24/7 for reflection and prayer. You are invited to study this week’s Bible lesson “Sacrament,” to read Christian Science periodicals including *The Christian Science Monitor* and use our computer-based church resources.

Episcopal Chapel of the Good Shepherd

A Bible study, led by the Episcopal chaplain of the week, will take place 8:30–9 a.m. each Wednesday at the Episcopal Cottage. All are welcome.

Everett Jewish Life Center

Stanton continues at 12:30 p.m. today with a lunch talk titled “Visions of Peoplehood,” delving into multiple notions of Jewish peoplehood and the values at play in each. Stanton is associate vice president for Interfaith and Intergroup Initiatives at Jewish Federations of North America and co-author of *Awakenings: American Jewish Transformations in Identity, Leadership and Belonging*.

Hurlbut Memorial Community Church

A service of meditation, scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.



INTERFAITH NEWS

COMPILED BY STAFF

Hurlbut Church Meal Ministry

Hurlbut Church will be serving lunch from 11:45 a.m. to 1:15 p.m. Monday through Friday in Truesdale Hall. On Thursdays, Turkey Dinner will be held from 5 to 6:30 p.m. in Truesdale Hall. Cash & card accepted; proceeds go toward our local and global ministry partners, including the United Methodist Committee on Relief (UMCOR). See our website for menu options.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center, and is accessible through the Turner building or parking lot. If arriving via Route 394, bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

Be sure to stop by starting at 3:15 p.m. for our denomination house social with popsicles and freeze pops. The Lutheran House hosts Chautauqua Dialogues at 6:30 p.m. tomorrow. We are located on the Brick Walk at the corner of Peck Ave.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Quaker House

Join us for a BYO Lunch: A Quaker’s Faith Into Action to hear Gabe Ehri, executive director, Friends Publishing Corporation and Renzo Mejia Carranza, Friends Publishing Corporation, Friends in Residence (Chaplains) share their journeys of how

faith transforms their life’s work and experience at 12:30 p.m. at the Quaker House (28 Ames).

Join us for “Social Hour: Quaker Art Speaks: Exhibitions and Discussions.” Artist Welling Hall will share her multimedia work “Swords into Plowshares: A Sculptural Response to Gun Violence.” Delicious snacks provided at 3:30 p.m. Tuesday at the Quaker House.

Join Chautauqua Quakers for an unprogrammed meeting for worship at 8 a.m. Thursday mornings in the Burgeson Nature Classroom throughout the season.

Unitarian Universalist Fellowship

Today all are invited to join us for our UU Tea for beverages, a delicious array of snacks and, of course, fellowship. We gather at 3:15 p.m. on our beautiful back patio at the UU House (6 Bliss). The Reverend Michael McGee, this week’s guest minister, will be in attendance to engage in conversation.

United Methodist House

Coffee and tea are offered on the porch for all who stop by Sunday through Friday between morning worship and the Amphitheater service/lecture.

Unity of Chautauqua

On Wednesday evening from 6:30 to 7:30 p.m. in the Turner Community Center, the Rev. Mary Elita Masters will present a Positive Path for Spiritual Living lecture “Tending the Spark, Fanning the Flame” — inspiration and practices for living the mystical life. Chautauqua residents should bring gate passes. Masters is retired from the position of senior minister at Unity of Buffalo, New York, a position she held for 23 years.

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday and a Sunday Celebration service at 9:30 a.m. in the Hall of Missions. For details visit unitychq.org.

Summer Class
with Kaye Lindauer

All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101

Week 2: July 4-July 11

Emerson and Transcendentalism

Explore highlights from Emerson’s life and several of his essays including *Self Reliance*, *The American Scholar*, *The Divinity School Address*, etc. The Transcendentalist movement and its key players including Thoreau, Alcott, Margaret Fuller discussed. Topics such as slavery, rights of women, education reform and the artistic Hudson River school movement included.

REGISTRATION: 1) Online: tickets.chq.org. 2) In person: Main Gate Welcome Center, Visitor's Center beside the Post Office; or 3) Call 716-357-6250.

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McElree, Reed Chaplaincies support Rev. Henderson

The Geraldine M. and Frank E. McElree, Jr. Chaplaincy Fund and The Harold F. Reed, Sr. Chaplaincy generously support this week's chaplain, the Rev. Robert W. Henderson, at 9:15 a.m. in the Amphitheater.

The McElree Fund was established by a couple deeply rooted in leadership and community service at Chautauqua Institution. Dr. Frank E. McElree, Jr., a prominent general surgeon, medical director of emergency services and deputy coroner from Greenville, Pennsylvania,

served as a trustee of Chautauqua Institution from 1972 to 1980 and of the Chautauqua Foundation from 1980 to 1996. Alongside his wife, Geraldine McKinnon McElree — an active community advocate and church leader — the family maintained a beloved summer home on the grounds and spent 58 years fostering philanthropy and engagement.

Driven by their shared devotion to faith and intellectual growth, the McElrees designed the endowment to preserve Chautauqua's religious

cornerstone. As an elder and choir member in his Presbyterian church, Dr. McElree valued the power of liturgy, sacred music and preaching. Their philanthropy continues to support ecumenical dialogue and bring distinguished spiritual leaders to Chautauqua.

The Reed Chaplaincy was established by the family of Harold F. Reed, Sr. in gratitude for his extraordinary leadership and enduring service to both the Chautauqua Foundation and Institution. Mr. Reed became a director of the

Foundation in 1951 and served as its second president from 1957 to 1967. He also served as a trustee of Chautauqua Institution from 1950 to 1972 and was later named an honorary trustee.

Reed's connection to Chautauqua began in 1905, when he first encountered the lake at age 16. He and his wife, Mary Lou, returned for 47 consecutive summers, creating a lasting family tradition. Today, their descendants continue that legacy as fifth-generation Chautauquans.

Ludwig, Levinson Funds support CSO, Gavrylyuk

The Jim and Lynn Levinson Fund for the Chautauqua Symphony Orchestra and The Linda and Saul Ludwig Endowment are providing generous support for the Chautauqua Symphony Orchestra performance at 8 p.m. tonight in the Amphitheater with Alexander Gavrylyuk.

Established in 2002, the Jim and Lynn Levinson Fund reflects the Levinsons' deep love for Chautauqua and the symphony. Jim and Lynn enjoyed summers in Chautauqua for more than 30 years, creating a legacy of generosity

and community engagement that continues through their family. Their children, 10 grandchildren, and 12 great-grandchildren remain grateful that Jim and Lynn's spirit of caring for others' lives on through the many ways they contributed to Chautauqua.

Lynn Levinson served on the Chautauqua Institution Board of Trustees and on the Chautauqua Foundation Board of Directors for eight years each. In addition to her love of the symphony, she was an avid supporter of opera

and the arts throughout Chautauqua. Jim Levinson served as chairman of the board of Autoclave Engineers, Inc. in Erie, Pennsylvania, where he was CEO and president for 30 years. Outside of his professional life, he found joy on the golf course, the tennis court and on Chautauqua Lake, fishing from his beloved boat.

The Linda and Saul Ludwig Endowment reflects Linda and Saul Ludwig's enduring appreciation for the performing arts and their commitment to preserving Chautauqua's rich cultural traditions.

Linda Ludwig, who passed away in January 2023, was deeply devoted to her family and community. Memorial contributions in her honor included gifts to Chautauqua Institution, reflecting the meaningful role Chautauqua held in the lives of Linda and Saul Ludwig. Together, they created a legacy of generosity and cultural stewardship that continues to ensure future generations may experience performances of exceptional artistry.

Reycroft Memorial Lectureship supports Dias ILS talk

The Arthur and Helen Reycroft Memorial Religious Lectureship Fund generously supports the Interfaith Lecture by Elizabeth Dias, *The New York Times* national religion correspondent, at 2 p.m. today in the Hall of Philosophy, reflecting a legacy of deep commitment to spiritual exploration and the Chautauqua Institution community.

Helen McMillan Reycroft, a Presbyterian, was born in Bridgeville, Pennsylvania, and first came to Chautauqua

during World War I, working as a chambermaid at the Athenaeum Hotel. She later married Arthur Reycroft, a Unitarian from Cambridge, Massachusetts, and the couple made their home in Monessen, Pennsylvania. In 1932, Helen persuaded her husband to stop at Chautauqua during a family trip to Boston. From that moment on, the Reycroft family became devoted Chautauquans, returning every summer and weaving the Institution into the fabric of

their lives.

After Arthur's death in 1954, Helen deepened that commitment by becoming a year-round resident until her passing in 1976. Their daughters, the late Jean Summer-ville, Dr. Dorothy Hollingsworth, Mary Ellen Moran and Barbara Sellers, carried that devotion forward, as have generations of grandchildren and great-grandchildren who continue to honor the family's connection to Chautauqua.

The Reycrofts' gift is especially

meaningful given the sacrifices it required. As their grandson Jay Summer-ville reflects, his grandparents were not people of great means, yet they gave their children the extraordinary gift of summers at Chautauqua during the difficult years of the Great Depression. That generosity has had a lasting impact, shaping the spiritual lives of their family and enriching countless others.

Follansbee Family Fund supports Todd Amp lecture

The George and Julie Follansbee Family Fund generously support today's 10:45 a.m. lecture in the Amphitheater featuring Chuck Todd.

The George and Julie Follansbee Family Fund was founded in 2009 by the Follansbee family and has thoughtfully sustained and expanded since. The Fund was established to honor Chautauqua Institution's central role in their family's life after Julie Follansbee's passing.

George "Shorty" Follans-

bee came to Chautauqua for 94 of his 96 years. Julie spent time here often during her youth and returned each summer after 1941. During the summer, George represented the third generation of his family to come to Chautauqua, and Julie represented the fifth, with her great-great-grandmother, Sophia Sanborn, having arrived in the 1870s. Their remarkable legacy lives on, as their great-grandchildren represent the sixth generation of Follansbees and the

eighth generation of the Sanborn family to participate in the life of the Institution.

Shorty Follansbee graciously served Chautauqua in numerous capacities, including as director of the Boys' and Girls' Club, president of the Property Owners Association, trustee, chief development officer and acting president. He was the Chautauqua Golf Club Champion in 1932 and again in 1937, but he was best known for his love of baseball. Shorty had been captain of the Princeton

University baseball team in 1934. Julie Follansbee served as a volunteer for the Chautauqua Fund and as an engaged volunteer for the CLSC, particularly in her Class of 1963's sponsorship of Pioneer Hall. Together, George and Julie served as coordinators of Sunday ushers for nearly 50 years. The Follansbee family is enduringly committed to Chautauqua and its community.

Stanton to lead Week Two EJLCC Programming

Rabbi Joshua Stanton, a national leader in interfaith engagement and co-author of a widely read study of American Jewish renewal, will lead the Everett Jewish Life Center at Chautauqua's Week Two programming with talks exploring the forces reshaping Jewish communal life.

Stanton is associate vice president for Interfaith and Intergroup Initiatives at Jewish Federations of North America, working with leaders from 141 Jewish Federations across the continent.

He also serves as spiritual co-leader of East End Temple in Manhattan. He is co-author, with Rabbi Benjamin Spratt, of *Awakenings: American Jewish Transformations in Identity, Leadership and Belonging* and the forthcoming *Revival: Portraits of America's Spiritual Builders*. His work has appeared in more than a dozen languages, and he has spoken at the United Nations, the White House and interfaith conferences around the world.

At 12:30 p.m. today Stan-

ton will give a Lunch Talk titled "Visions of Peoplehood." Jewish communities have felt bound together in recent years by traumatic events in Israel and resurgent antisemitism against diaspora communities — but that sense of connection is uneven, and different Jewish communities have surfaced disparate visions of Jews as an ethno-religious group. The talk will delve into multiple notions of Jewish peoplehood and the values at play in each.

The week's Jewish Film

Series, screening at 3:30 p.m. Wednesday features "You Had to Be There," a 2025 American documentary running 98 minutes. The film centers on a 1972 Toronto production of the stage musical *Godspell* whose cast would go on to transform North American comedy — among them Martin Short, Gilda Radner, Eugene Levy and Dave Thomas, with Paul Shaffer serving as musical director. Executive produced by Judd Apatow, the film has been called "a funny and moving ride."

CROSSWORD

By THOMAS JOSEPH

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6 Photo session
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12 Brother of Groucho and Chico
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16 Near the ground
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6 Displays
7 Emotive actor
8 Like planetary paths
9 Run
10 Bullfight stars
14 Heart
19 Escapade
22 Wine barrel
23 Stirring state
24 Realty sign
25 Stop sign, e.g.
26 Drive copies
28 Bike part
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32 Sister's daughter
33 Propeller type
38 Cease
39 Command to Spot

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		S	L	E	D		R	I	S	E

Yesterday's answer

1	2	3	4	5		6	7	8	9	10
							12			
13						14				
15					16				17	
18				19					20	
				21			22			
23	24	25				26				
27					28					
29				30				31	32	33
34				35				36		
37				38				39		
40						41				
42						43				

7-7

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-7

CRYPTOQUOTE

E I E V ' K D A L R B G S U Z

R G G X , M G O E K A V A G

W U Z M R G S . — G X Q L M X W L C G K

U O C U K

Yesterday's Cryptoquote: THEN CAME JULY LIKE THREE O'CLOCK IN THE AFTERNOON, HOT AND LISTLESS AND MISERABLE. — ALLIE RAY

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

	9		2	3		8		
8					4	5		2
	4							
1		2	6	5	9		8	3
			1	4			5	
5		4	3		7	9		
	2		5	1				8
						6	9	
7	1	8	4		6			5

Difficulty: ★★ 7/7

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7	2	8	3	9	1	5	4	6
6	3	4	8	5	2	7	1	9
1	9	5	4	6	7	3	8	2
9	8	2	7	4	3	1	6	5
5	7	3	2	1	6	8	9	4
4	6	1	9	8	5	2	3	7
8	5	6	1	7	9	4	2	3
2	1	7	6	3	4	9	5	8
3	4	9	5	2	8	6	7	1

Difficulty: ★ 7/6

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COMMUNITY

Karslake on modern political divide, his new documentary, ‘It’s All the Rage!’

CODY ENGLANDER
STAFF WRITER

Filmmaker and sixth-generation Chautauquan Daniel Karslake recalls the time he came out to his parents.

“I knew I was gay, so I told them, and they would recite Bible verses to me,” Karslake said. “This was hard enough already and I told them, ‘If you can’t be civil and stop doing this, I don’t want to talk to you.’ And that lasted two hours until my dad called me back.”

This resulted in a brief period of familial division, a core theme in his newest documentary “It’s All the Rage!” The director, writer and producer will bring the documentary to Chautauqua Cinema for a 4:45 p.m. trial screening today.

“It’s All the Rage!” focuses on four individuals through the modern political division in America, driven by news outlets and social media. The inspiration for the documentary came from a place originating very close to Karslake. The screening will contain three extended clips from the documentary, soliciting feedback from the audience.

“I come from a politically divided family,” Karslake explained. “I’m on one side of the spectrum, and my parents are way over on the other side, and that’s been very, very hard on my family, because more and more in our bubbles, algorithms are tell-

ing us that we can’t have anything to do with [people on the other end of the political spectrum], that these people believe crazy things.”

Karslake has seen the rise of political division in the country from afar, having lived in Berlin with his husband since 2014. He observed the 2016 election as one of the main catalysts for the country’s modern political landscape.

“It’s almost unrecognizable the way that politicians talk about each other, and the way that Americans talk about each other. Because I wasn’t in it, I was able to watch it from outside,” Karslake said. “My parents were in it, all my friends were in it, they felt it happening. I think it felt much more extreme to me, because I was watching it from the outside.”

Then, during the pandemic, Karslake read *High Conflict* by Amanda Ripley, where he got the inspiration for “All the Rage!”

“Ripley had these real life examples of other countries and smaller groups within America which had been able to move past the polarization and not only tolerate each other, but become friendly again,” Karslake said.

He met with Ripley, a prior lecturer at Chautauqua Institution, about making a documentary evoking ideas from her book, hoping to bring out

a visualized idea of togetherness which Karslake has seen become increasingly rare.

“Every study says that Americans across the political spectrum agree on almost everything, but because the people on the fringes on either end are the loudest, they’re the ones that get covered, they’re the ones that cause clicks,” Karslake said. “... That has convinced Americans that we are way too far apart to ever come together again. The irony is, it’s not true. We are actually so we have so much more in common than we know.”

For Karslake, developing these ideas through the medium of film is important for a general audience. Film had spoken to him from a young age, when he first watched “Willy Wonka and the Chocolate Factory” at the Chautauqua Cinema. He attended all six showings of the movie that summer.

Later, when he was living in New York after film school, he attended a showing of Michael Moore’s documentary, “Bowling for Columbine,” the motivation behind Karslake’s first feature documentary, “For the Bible Tells Me So.”

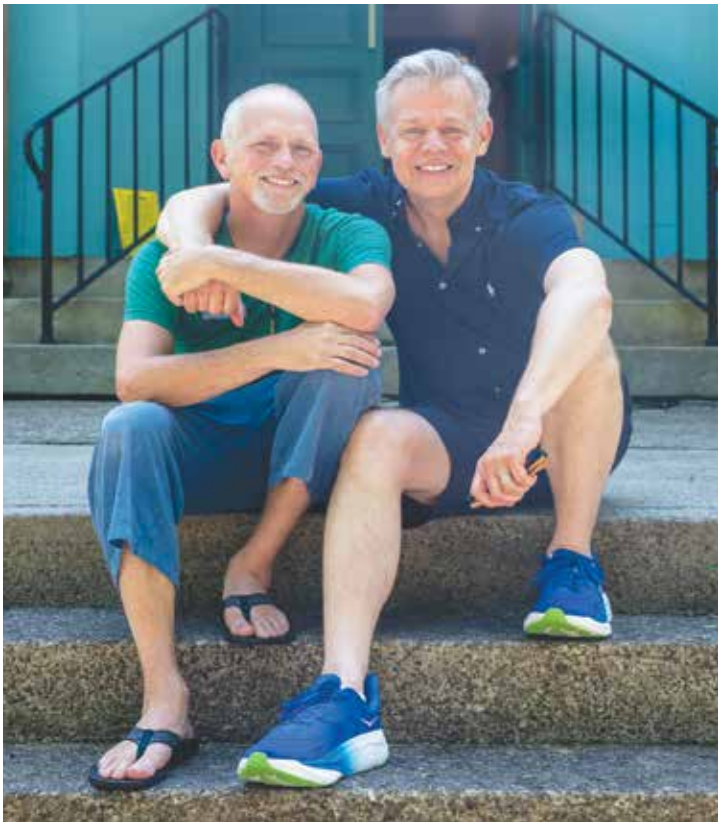
“I was thinking about how strategic [Moore] was, and 20 minutes in, I thought, ‘I need to make a film about religion and gay people like this,’” Karslake said. “I stopped watching the movie and just sat there, thinking, ‘I’ll ask

this theologian, because I’d met all these theologians.’ I missed the rest of the film, so when I left the movie theater that day, I went straight to the box office and bought another ticket. That was the catalyst for me.”

Not only experiencing the power of film, but also having the power to bring a real response out of an audience is part of what draws Karslake to storytelling as a whole. Before making his feature, Karslake worked as a director and producer for PBS’ “In the Life” and saw the power his stories had firsthand.

Karslake wanted to develop a story that followed Christians who interpreted the Bible differently than other sects of Christianity. The executive producer originally rejected the story due to the topic of religion, but Karslake convinced him that the story wasn’t about denigrating Christians, but a story about Christians welcoming the gay community. The special aired and netted “In the Life” the show’s first Emmy nomination.

“There were 50 to 60 messages from people who had seen it the night before across the country. The very first message I opened was from a 12-year-old kid in Iowa. It was five lines. Last week I bought the gun. Yesterday I wrote the note. Last night I happened to see your show on PBS. Just knowing someday some-



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Dan Karslake, writer, producer and director of “All the Rage” poses for a portrait with longtime friend and director of the Chautauqua Cinema Billy Schmidt Thursday.

where I might be able to go back into my church with my head held high, I dropped the gun in the river. My mom never has to know.’ That email, it changed everything for me.”

Karslake intends to channel the power he was able to capture in his previous works in his newest project, hoping to bring some form of togetherness back to America, no matter the scale. For Karslake, there is hope in the world; people just need to find it.

“I know my parents, I disagree with their side of the political spectrum, but I know they’re good people. They’re not stupid. They’re highly educated. All the stuff that I’m told my parents are because of who they support is wrong,” Karslake said. “... There’s hope, and that’s what my films are ultimately about. The goal is to make people hopeful again.”

Ackerman to dissect the ‘Visible Human’ project for Chautauqua Science Group

JENNA OUTCALT
STAFF WRITER

Although you may not know it, you’ve probably already seen Michael Ackerman’s work in action. His and his colleagues’ project has been used in research for the cars people drive, the movies people watch and the medical equipment that saves people’s lives. Each of these endeavours, as different as they are, needed to investigate the ins and outs of the human body to ensure safety, realism or effectiveness. Ackerman’s digital tool helped them do that.

Ackerman will talk about the project, named the “Visible Human,” at 9:15 a.m. today in Hurlbut Sanctuary for the Chautauqua Science Group lecture series in partnership with Chautauqua Climate Change Initiative.

The Visible Human began 25 years ago when Ackerman was working at the National Library of Medicine, which he described as the “Library of Congress in the United States for medical literature.” Ackerman was looking for ways to help colleges teach anatomy and transition to using computers, and he recalled his boss telling him to gather all the educators he talked to and ask them how they could help beyond just providing grants.

“We did that, and they said, ‘What we need is a digital cadaver, head to toe, the same body,’” Ackerman said. This digital cadaver be-

came the Visible Human project, consisting of digitized male and female cadavers “physically sectioned at a third of a millimeter slicing.”

“You can go up and download the whole thing or parts of it to reconstruct whatever you want in human anatomy,” he explained.

The project took about four years in total. Ackerman plans to discuss how the project came to fruition and what is being done with it in his lecture. According to Ackerman, “just about every medical student in the country in the last 15 years” has used the project.

“They don’t know it because the data has been grabbed into other programs, but it’s originally Visible Human data,” he said.

However, the data’s application did not end with education.

“The surprise to us was that it was well beyond that,” Ackerman said. “Engineers got an anatomist to reconstruct the data and they’re using it for virtual crash dummies. Other people are using it to estimate radiation absorption. There’s all kinds of things that other fields have said, ‘Oh, we could use a three-dimensional set of of anatomy in our area.’”

Ackerman said even some of the worries about the project ended up as positives. For example, they thought the data might put medical illustrators out of business be-



ACKERMAN

cause of the public availability of the anatomy.

“It turns out that it put medical illustrators into business because human anatomy in the raw is too complicated to fully appreciate and understand. So, the medical illustrator would do anatomy on a cadaver and then draw what they see but in a simplified form in order to understand it and to tell a story,” he explained. “Well, now the medical illustrators didn’t have to go and find cadavers.”

Ackerman said people are often surprised to learn that this is a publicly available data set and that “the U.S. government did it and paid for it,” since it’s such an unique project.

“Everything is possible,” he said. “You just have to have patience, and sooner or later, if you do your homework right and you take the trouble to do reviews, it pays off.”

Higgins to explore connection through gardening, naturalism versus nativism

JENNA OUTCALT
STAFF WRITER

When it comes to gardening, it’s tempting to measure success by the size or quantity of one’s yield. However, Adrian Higgins believes “the act of gardening is more important than the garden as an object.” More than a point of pride, it is a way to connect not only to the earth, but also to oneself.

Higgins will speak to the Bird, Tree & Garden Club in partnership with the Chautauqua Climate Change Initiative at 12:30 p.m. today in Smith Wilkes Hall to explore the idea of naturalism versus nativism in gardening and how gardening fosters connection.

“I’m a lifelong gardener, journalist and garden writer, and I’ve been lucky in being able to combine my love of gardening with my work,” Higgins said. He retired from *The Washington Post* in 2021 after almost 28 years, where he wrote a gardening column for many years in addition to writing and contributing to gardening books.

“I just wanted to share my curiosity about the gardening world and also to place

the garden within the larger cultural context of our society,” he explained.

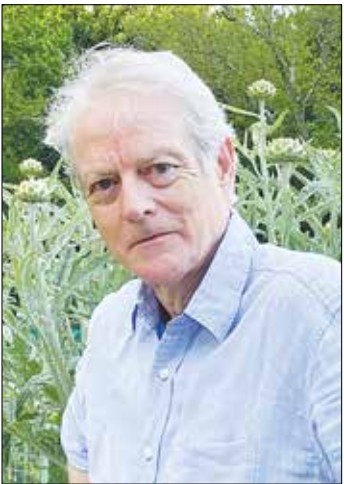
During the BTG lecture, Higgins will discuss the style and history of naturalism, which he described as “evoking nature but not aping it.” Because it can be conflated with nativism, which focuses on only planting native species, Higgins wants to make a distinction between the frameworks and explain why naturalism is a good model to follow.

However, Higgins also wants to focus on the personal side of gardening.

“I believe primarily — and I know this is now a radical view — that the purpose of the garden is to save not the planet, but ourselves,” he said.

Higgins emphasized the importance of gardening as a retreat rather than a chore. “I think that we need, more than ever, a still point in our lives away from a world that is frenetic and grasping and always on,” Higgins said. “I think the private garden is one of the last places of personal sanctuary and refuge that we have.”

There’s no need for a garden to be elaborate, accord-



HIGGINS

ing to Higgins. The most important part of the practice is the “sacred relationship between the gardener and the garden.”

For the journalist and gardener, the practice of gardening is one that can be both deeply personal and universal at once.

“Creating your own garden is our way of sort of connecting with the universe, but it has to be done on a very personal level and it doesn’t have to be grand,” he said. “It can be very simple as long as it’s driven by your desires and wishes.”

THE CHAUTAUQUAN DAILY

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Friday - Noon – 4:00PM

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PROGRAM



Liam Clark watches his sister Hadley Clark make jewelry at their stand Generation Gems in Bestor Plaza July 2. “I want to spend time together and have so much fun together,” Hadley said. At right, Margot Spoelker, left, Adelaide Spoelker, center, and Hadley Clark run their stand. “We made a jewelry stand because we want to spend time together and learn about jewels and business,” Adelaide said.



GABRIEL MILBY / STAFF PHOTOGRAPHER

Tu

TUESDAY
JULY 7

7:00

(7–11) Chautauqua Farmers Market. Massey and Miller

7:00

(7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center

7:45

Chautauqua Mystic Heart Meditation Program. Sharon Wesoky. Mahayana Buddhism / Mindfulness Meditation. Presbyterian House

7:45

Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:00

(8–12) Bestor Fresh Market. Bestor Plaza

8:00

(8–10) Chabad’s Kosher Tent at the Farmers Market

8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions

8:15

Catholic Mass. Hurlbut Church Sanctuary

8:30

Beginning Standup Paddleboard Class. Fee. Sign up through Special Studies. Sports Club

8:55

Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove

Tuesday at the CINEMA
Tuesday, July 7

HAMNET - 1:40 This is the powerful story of love and loss that inspired the creation of Shakespeare’s masterpiece, *Hamlet*. “It is devastating and magnetic and most of all brilliant. Don’t miss it.” -*Bill Goodykoontz, Arizona Republic* (PG-13, 125m)

IT’S ALL THE RAGE - 4:45 Meet the Filmmaker! Free Admission! Join director/producer and seventh-generation Chautauquan Dan Karlake (*For The Bible Tells Me So*) to play a role in the making of his new feature documentary that is taking a hard look at America’s extreme social and political polarization: How did we get here? Who’s profiting from our outrage and separation? How can we emerge more united than ever? During this presentation, the audience will screen a number of sequences from the film, and then be asked for feedback. Your input will impact the finished movie! (NR, 75m)

THE BALTI-MORONS - 7:30 A dental mishap nurtures heartfelt connection in director Jay Duplass’ excellent film. “It is so sweet, so understated, and just a wonderful slice of life.” -*Christy Lemire, FilmWeek* (R, 109m)

- 9:15 Chautauqua Science Group discussion. “The Visible Human.” (Co-sponsored by Chautauqua Climate Change Initiative). Michael Ackerman. Hurlbut Sanctuary
- 9:15 Chautauqua Speaks. Anna Denton. CWC House. 30 South Lake
- 9:15 (9:15–10:15) Jewish Discussions. “Jewish Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 9:15 ECUMENICAL WORSHIP. The Rev. Robert W. Henderson, senior minister and head of staff, Covenant Presbyterian Church in Charlotte, NC. Amphitheater and online
- 10:00 (10–10:30) Roe Green Theater Center Tour. Roe Green Theater Center
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:15 Coffee/Tea on the UM House Porch
- 10:45 Children’s Story Time. (Programmed by Smith Memorial Library). Rain location in library. Bestor Plaza
- 10:45 CHAUTAUQUA LECTURE SERIES. Chuck Todd, one of America’s foremost experts on American politics. Amphitheater and online
- 11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12–2) Play CHQ. (Programmed by Youth and Family Programs). Marshmallow & Toothpick Building. Bestor Plaza
- 12:00 (12–2) Chabad’s Kosher Tent in Bestor Plaza
- 12:00 (12–5) Silent Auction and Sale. Alumni Hall. 50 Wythe
- 12:00 Chaplains Chat and Lunch. The Rev. Jim Cotter speaking on “The Power of Story in News and Pulpit.” UM House Porch
- 12:15 Authors’ Hour Sandee Gertz, fiction: *The Republic of Jerusalem’s Trumpets*. Sabeeha Rehman, memoir: *Threading My Prayer Rug* Ann Wallace, poetry: *Keeping Room* Porch of the Literary Arts Center at Alumni Hall. (Ballroom in case of rain)
- 12:15 LGBTQ+ and Friends discussion. “Resisting Manipulation and Media Fatigue, going on a media diet.” Dining room at Alumni Hall. Bring your lunch
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Presbyterian House
- 12:30 Chautauqua Mystic Heart Meditation Program. Sharon Wesoky, Mahayana Buddhism / Mindfulness Meditation. Hall of Missions
- 12:30 Masters Series Masterclass. The Science of Cooperation in partnership with Arizona State University. Fee. Hall of Christ Sanctuary

- 12:30 BYO Lunch. A Quaker’s Faith into Action. Gabe Ehri and Renzo Mejia Carranza, Friends in Residence (Chaplains). Quaker House. 28 Ames
- 12:30 Lunch Talk: Rabbi Joshua Stanton, “Visions of Peoplehood.” Everett Jewish Life Center. 36 Massey
- 12:30 Lunchtime Lecture. “Naturalism, Not Nativism.” (Co-sponsored by Chautauqua Climate Change Initiative). Adrian Higgins, *Washington Post*. Bagged lunch available for purchase at the door. \$10. Smith Wilkes Hall
- 12:45 Duplicate Bridge ACBL sanctioned. \$12 fee. Sports Club.
- 12:45 (12:45–4) Duplicate Bridge (\$12 Fee). CWC House. 30 South Lake
- 1:00 Athenaeum Hotel History Lecture. Past, Present, and Future of the Athenaeum Hotel. Athenaeum Parlor
- 1:00 English Lawn Bowling. Free tips 1–1:15. Stay and play for \$12. Bowling Green.
- 1:00 (1–3) Mah Jongg. Sports Club
- 1:00 Docent Tours. Fowler Kellogg Art Center and Strohl Art Center. Meet in Fowler-Kellogg Art Center
- 1:30 Music/Art Lenna Walkthrough. Elizabeth S. Lenna Hall
- 1:40 Cinema Film Screening. “Hamnet.” Fee. Chautauqua Cinema
- 2:00 INTERFAITH LECTURE SERIES. Elizabeth Dias, national religion correspondent for *The New York Times*. Hall of Philosophy and online
- 2:00 School of Music. Open Recital. Fletcher Music Hall
- 2:00 (2–3) Open House Alumni Hall and Pioneer Hall. 50 Wythe
- 3:00 Social Hour and Hymn Sing. Baptist House. 35 Clark
- 3:15 Social Hour. Catholic House. 20 Palestine
- 3:15 (3:15–4) Social Hour in the living room of the UCC Headquarters. The Rev. Amy Sens, chaplain of the Week. 6 Bowman
- 3:15 Unitarian Universalist Fellowship “UU Tea.” UU House Back Patio. 6 Bliss
- 3:15 Social Hour hosted by Russell, Sugargrove and Youngsville UMCs. All are welcome!
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center
- 3:30 Creating an Inclusive Chautauqua & Beyond. Alumni Hall Prose Room
- 3:30 Islam 101. Khalid and Sabeeha Rehman. Hall of Christ Sanctuary
- 3:30 Jewish Lecture Series. “The Meaning of Dreams.” (Co-sponsored by Chabad Jewish House and the Department of Religion). Rabbi Zalman Vilenkin. Hall of Philosophy
- 3:30 Social Hour. Porch of Christian Science House. 10 Center
- 3:30 Social Hour. Quaker Art Speaks: Exhibitions and Discussions. Well-ing Hall. *Swords into Plowshares: A Sculptural Response to Gun Violence*. Quaker House. 28 Ames

- 4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs). Paper Airplanes. Miller Park
- 4:00 African American Heritage House Innovator Series. Karyn Parsons, actress and author (“Fresh Prince of Bel-Air”)
- 4:30 Co-ed Chautauqua Softball pick-up game. Sharpe Field
- 4:45 Cinema Film Screening. “It’s All The Rage.” Fee. Chautauqua Cinema
- 5:00 CSOL Gala. Athenaeum Parlor
- 5:00 (5–7:30) Drop-in Softball. Sharpe Field
- 6:30 (6:30–7:30) Labyrinth History and Meditation. Turner (outside of building)
- 6:30 Grief Support Group. UCC Randell Chapel
- 7:00 Bible study with the Rev. Rachel Stuart and Rabbi Marc Labowitz, United Methodist House
- 7:30 Cinema Film Screening. “The Baltimoreans.” Fee. Chautauqua Cinema
- 8:00 AMPHITHEATER SPECIAL. Chautauqua Symphony Orchestra. Alexander Gavrylyuk, piano. Rossen Milanov, conductor. Amphitheater
- Dobrinka Tabakova: Orpheus’ Comet [5’]
- Roberty Schumann: Symphony No. 3 in E-flat major, op. 97, “Rhenish” [34’]
- Pyotr Ilyich Tchaikovsky: Piano Concerto No. 1 in B-flat minor, op. 23 [35’]

W

WEDNESDAY
JULY 8

- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment in advance at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. Sharon Wesoky, Mahayana Buddhism / Mindfulness Meditation. Presbyterian House
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:00 (8–10) Chabad’s Kosher Tent at the Farmers Market
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:00 Gloves on Gardening. Ellie Nickeson. Miller Park
- 8:15 Catholic Mass. Hurlbut Church Sanctuary

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8:30 Movement and Meditation with Monte Thompson. Hall of Philosophy Grove

8:55 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove

9:15 Fiber Arts Get Together. Bring your projects! Smith Memorial Library Listening Room

9:15 ECUMENICAL WORSHIP. The Rev. Robert W. Henderson, senior minister and head of staff, Covenant Presbyterian Church in Charlotte, NC. Amphitheater and online

9:15 Jewish Discussions. “Positive Living.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

9:30 (9:30–10) Creating an Inclusive Chautauqua & Beyond. Alumni Hall Prose Room

10:00 School of Music. Opera Conservatory master class with Carol Vaness. McKnight Hall

10:00 Coffee on the Porch. Presbyterian House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:15 Coffee/Tea on the UM House Porch

10:45 CHAUTAUQUA LECTURE SERIES. Jason Riley, a senior fellow at the Manhattan Institute and the “Upward Mobility” opinion columnist for *The Wall Street Journal*. Amphitheater and online

11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center

12:00 (12–2) Play CHQ. (Programmed by Youth and Family Programs in Partnership with CLSC Young Readers). Bestor Plaza

12:00 (12–2) Chabad’s Kosher Tent in Bestor Plaza

12:00 (12–2) Flea Boutique. Behind the Colonnade

12:00 (12–5) Silent Auction and Sale. Alumni Hall. 50 Wythe

12:15 Literary Adaptations. A Presentation by Steven Osgood on Chautauqua Opera Company’s workshop of *Anne of Green Gables*. Literary Arts Center at Alumni Hall Porch

12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room

12:15 Women In Ministry. Hall of Missions

12:15 Men in Ministry. UCC Randell Chapel

12:30 All Denomination Chaplain of the Week with Rabbi Samuel Stahl. Everett Jewish Life Center

12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Presbyterian House

12:30 Origami! with Carol Comstock Bussell. Flying Horse. Smith Memorial Library Classroom

12:30 Protecting Chautauqua County Lands. (Co-sponsored by the Chautauqua Climate Change Initiative). “The Bear Lake Story” with the Western NY Land Conservancy and Chautauqua Watershed Conservancy. Smith Wilkes Hall

12:30 BYO Lunch. A Quaker’s Perspective on the Theme of the Week. Gabe Ehri, Executive Director, Friends Publishing Corporation and Renzo Mejia Carranza, Friends Publishing Corporation, Friends in Residence (Chaplains). Quaker House. 28 Ames

12:45 Guided Kayak Historic Tour. Sports Club Waterfront

1:00 English Lawn Bowling. Free tips 1–1:15. Stay and play for \$12. Bowling Green.

1:00 (1–2) Language Hour. CWC House. 30 South Lake

1:00 Docent Tours. Fowler Kellogg Art Center and Strohl Art Center. Meet in Fowler-Kellogg Art Center

1:15 Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall

1:15 Informal Critique. A published author will lead a discussion of one page of your prose or poetry. Bring 10 copies. Ballroom, Literary Arts Center at Alumni Hall.

2:00 INTERFAITH LECTURE SERIES. Naomi Riley. Senior fellow at the American Enterprise Institute. Hall of Philosophy and online

2:10 Cinema Film Screening. “Hamnet.” Fee. Chautauqua Cinema

3:00 (3–5) “Homecoming: School of Art Alumni” Opening Reception. Fowler-Kellogg Art Center second floor

3:00 Knitting etc. Everyone is welcome. United Methodist House Porch

3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Catholic House

3:30 Islam 101. Khalid and Sabeeha Rehman. Hall of Christ Sanctuary

3:30 Jewish Film Series. “You Had to Be There.” Everett Jewish Life Center. 36 Massey

3:30 The Art of Gestalt Pastoral Care. Contemplative Prayer. The United Methodist Denominational House. 14 Pratt

4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs). Frogs & Slingshots. Miller Park

4:15 Jack’s Tree Walk. (Programmed by the Bird, Tree & Garden Club). Jack Gulvin, Smith Wilkes Hall Lakeside Patio

4:30 CLSC Class of 2026 Graduation Preparation Meeting. Ballroom, Literary Arts Center at Alumni Hall

4:45 Chautauqua Mystic Heart Meditation Program. Therapeutic Gong Meditation with Kim Hehr. Hall of Christ Sanctuary

5:00 Men’s Softball League. SLUGS vs. Arthritis. Sharpe Field

5:15 Cinema Film Screening. “The Baltimoreans.” Fee. Chautauqua Cinema

6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Lutheran House

6:30 CVA Lecture Series: Kyle Hackett, School of Art Faculty. Hultquist 101

6:30 Men’s Softball League. Fish Heads vs. YAC PAC. Sharpe Field

6:30 School of Music. Opera Scenes with Kensho Watanabe. Elizabeth S. Lenna Hall

6:30 Unity’s Positive Path for Spiritual Living. Turner Conference Room

6:45 Dance Preview: All-Star Dance Gala. Smith Wilkes Hall

6:45 Testimony Meeting. Christian Science Chapel. 12 Center

8:00 AMPHITHEATER SPECIAL. All-Star Dance Gala. Amphitheater

8:00 Cinema Film Screening. “Hamnet.” Fee. Chautauqua Cinema

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“Do not conform to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God’s will is — his good, pleasing and perfect will.”

Romans 12:2

Building on the Foundation