



SKYLAR SEAVEY / STAFF PHOTOGRAPHER
The Chautauqua Symphony Orchestra performs under the baton of Principal Symphonic Conductor Rossen Milanov Tuesday in the Amphitheater.



KERGER
PBS CEO
Kerger to
discuss shift
in media

LILY RESLINK
STAFF WRITER
According to PBS CEO Paula Kerger, what “the pursuit of happiness” really means is “lifelong learning.” Whereas learning is limitless, funding — the elephant in the room for PBS since 2025 — is a finite resource.
In looking at the United States’ — and thereby the Declaration of Independence’s — semiquincentennial anniversary, Kerger has given thought to “the pursuit of happiness” and what that idea means in practice.
“It means not just thinking about one’s economic circumstance, but the ability to continue to develop as individuals and to have the opportunity to achieve one’s full potential. To me, that is a definition of both ‘the pursuit of happiness,’ and it’s the definition of what [PBS does].”
See KERGER, Page 4

Establishing identity through song

MILANOV BRINGS THE ‘NEW WORLD’ TO CHAUTAUQUA,
CSO TO PERFORM DVOŘÁK, MARTINŮ, CORIGLIANO

ROCCO PRIOLETTI
STAFF WRITER
“I tried to find pieces that were actually made in the United States, and not necessarily always by composers that we think ... are American,” Rossen Milanov, principal symphonic conductor for Chautauqua Symphony Orchestra, said.
Antonín Dvořák’s beloved Symphony No. 9, “From the New World,” is perhaps the most compelling example of this. Despite his Czech origins, Dvořák’s “New World” symphony has become

synonymous with America; even now, more than 130 years later, that sentiment still rings true.
“But, it’s his distillation of his view of America at the time: the dynamism, the fact that the country was created by all sorts of different cultures, and each one of them gave its own imprint,” Milanov said. “And, it literally became, probably, one of the first pieces that Americans have adopted as something that sounds American.”
See MILANOV, Page 4

“
But, it’s his distillation of his view of America at the time: the dynamism, the fact that the country was created by all sorts of different cultures, and each one of them gave its own imprint.”
—ROSSEN MILANOV
Principal Symphonic Conductor,
Chautauqua Symphony Orchestra

‘Christianity Today’ CEO Martin owns a dual responsibility to brand, faith

LILY RESLINK
STAFF WRITER
Christianity Today President and CEO Nicole Martin believes faith communities should be arbiters of truth, a feat she recognizes as complex yet necessary.
Religion, journalism and organizational branding intersect at Martin’s role, where she oversees editorial content for a major evangelical publication.
“I learned not to bifurcate myself into personal and professional, but to weave

them together in a sense of collective impact,” she said in a 2025 article for Princeton Theological Seminary, from which Martin holds one of her several degrees.
With reflection on the spiritual dimensions of storytelling and the impact of an evolving media landscape, Martin’s lecture at 2 p.m. today in the Hall of Philosophy will conclude Week Two: “Truth, Trust and the Sacred.”
According to CT’s Executive Assistant to the Pres-

ident and CEO Haley Betsill, Martin’s lecture will “explore what it means to bear witness to truth in an age of misinformation and fractured narratives.”
Martin assumed her current role after the CT Board of Directors unanimously voted for Martin as the organization’s next leader in 2025, promoting her from chief impact officer.
“I take seriously the responsibility to lead in ways that honor God and uplift the people I lead and serve,” she

said in the 2025 article. “The role has also given way to increased layers of visibility, which have been daunting at times, but encouraging as I recognize my capacity to impact lives through a larger platform. It also means new opportunities to lead in new ways, to learn new skill sets and to expand the legacy of a brand that I believe is necessary for our times.”
Martin is the first Black woman to lead CT. “None of us gets to select our gender, none of us gets to se-

lect our race. We’re born as we’re born,” she said to RNS. “I embrace and understand my ethnicity and my gender, and I see them as assets, not just for CT, but also for the Kingdom.”
In a 2026 Religion News Service interview, she named her intentions to build a healthy work culture, help build the staff and focus on journalism that tells the “stories of the kingdom of God.”
See MARTIN, Page 4



MARTIN

IN TODAY’S DAILY



PARTISANSHIP IN JOURNALISM
Columnist Riley analyzes changing partisan media landscape in Chautauqua Lecture Series talk.
Page 3



EXCLUSION AND EMBRACE
Keep differences from becoming divisions, preaches the Rev. Henderson.
Page 5



FROM PAGE TO STAGE
MSFO performs world premiere of ‘An American Story,’ commissioned by Alexander.
Page 7

TODAY’S WEATHER
H 82° L 64°
Rain: 35%
Sunset: 8:56 p.m.

FRIDAY

H 77° L 66°
Rain: 70%
Sunrise: 5:49 a.m. Sunset: 8:56 p.m.

SATURDAY

H 77° L 63°
Rain: 30%
Sunrise: 5:49 a.m. Sunset: 8:56 p.m.

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com

“This war has changed me in so many unexpected ways, also positive”
Iryna, from Kharkiv

THE POWER OF COMMUNITY
Friday, July 10th, 2026 • 2:00–3:00 PM
The Smith Memorial Library

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COME AND LISTEN HOW WE CONTRIBUTE TO RECREATING SOCIAL FABRIC OF UKRAINE.

BRIEFLY



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Jewish Lecture Series news

Rabbi Zalman Vilenkin's Jewish Lecture Series presentation "The Meaning of Dreams," was incorrectly listed in the weekly calendar and on the program page in previous editions of the *Daily*. The lecture will take place today at 3:30 p.m. today in the Hall of Philosophy. The *Daily* apologizes for this error.

Chautauqua Softball League

Chautauqua Softball League kids' pick-up game will take place at 4:15 p.m. today at Sharpe Field. Ages 5-13. Extra gloves available. Contact carriezachry@gmail.com for more information.

Chautauqua Women's Club news

Join us at 9:15 a.m. today under the CWC Tent (30 South Lake) for "Harnessing the Power of Breath and Core: A Pathway to Help Longevity" with Dr. Gaynell Anderson. A Vision Boarding & Manifesting Workshop is at 4 p.m. today at the CWC House — tickets for all events available at chautauquawomensclub.org.

Library news

Smith Memorial Library programs Children's Story Time on Tuesdays and Thursdays in Bestor Plaza (rain location in library). At noon today on the Smith Memorial Library porch, meet "Locals at The Library!" authors Dawn Swanson, Deb Pines and Ann E. Wallace. As part of the continuing Authors @ The Smith series, Deb Pines (*Chautauqua Murder* mysteries) will speak at 12:30 p.m. and Paul Stobb (*Empire of Skulls*) will speak at 3:30 p.m. on Friday in the upstairs library classroom. They will be available after their talks for a signing at the Chautauqua Bookstore. Library programs are free and in-person only; limited seating is first-come, first served.

Partnership programs with ASU's Lincoln Center for Applied Ethics

Chautauquans will have two opportunities to engage with students and faculty from ASU's Lincoln Center for Applied Ethics, who are in residence at Chautauqua Institution this week. At 12:30 p.m. today in the Hall of Christ, the ASU Ethics Bowl team will present a free Intercollegiate Ethics Bowl demonstration. Audience members will be invited to observe and engage as students deliberate potential solutions to complex ethical and political dilemmas facing society. The event is free and open to the public.

At 9:30 p.m. tonight in the Athenaeum Hotel Parlor, comedian Shane Mauss and Athena Aktipis will host a Chautauqua Masters Series Variety Hour titled "Surviving AI." The program will combine comedy and discussion to explore the relationship between humans and artificial intelligence and the possibilities for building a more co-operative technological future. The event will also feature performers from Chautauqua's School of Music.

Registration for "Surviving AI" is available at tickets.chq.org, at ticket windows and desks and at the door. These programs are presented through Chautauqua's partnership with the Lincoln Center for Applied Ethics at ASU and is supported by the David and Joan Lincoln family.



» ON THE GROUNDS

PONTOON BOAT RENTALS
(Weekly/Multi-Day/Daily/Half Day)

Weekly: 50% non-refundable deposit to reserve. Reservations accepted in the pre-season by emailing sportsclub@chq.org.

Multi-day: Reservations accepted up to 2 weeks prior to rental date with full non-refundable payment either by email to sportsclub@chq.org during pre-season or by calling the Sports Club at 716-357-6281 during the season.

Single day: Reservations accepted up to 1 week prior to rental date with full non-refundable payment. Boat reservation times must be within Sports Club daily hours and returned 30 minutes prior to Sports Club closing time.

Half day: Reservations accepted 1 day before rental date with full non-refundable payment. Boats are docked at slip at Chautauqua Main Dock. Slip is included in the rental.

Prices do not include tax and gas. 12-passenger maximum.

Valid ID, signed contract and credit card is required for all rentals. Renters are responsible for any damages or missing equipment. Born on or after Jan. 1, 1984 will need a boating safety certificate beginning in 2024.

All safety equipment included with rentals. Prop insurance also available.

BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION
PEO Reunion	BYO Lunch on the porch	Today	Noon	Sharon Thawley, 22 Vincent on the Brick Walk

Chautauqua Cinema hosts documentary filmmaker talk on antimicrobial resistance

JENNA OUTCALT
STAFF WRITER

Filmmaker Janice Overbeck doesn't want us to take antibiotics for granted. In fact, she notes that they support all kinds of modern medicine, from surgery recovery and childbirth to simple wound care. However, the creeping threat of antimicrobial resistance could become one of the biggest health risks in the medical field if it is not addressed.

"Antimicrobial resistance is not only a hospital problem or a future problem. It is connected to everyday choices, healthcare systems, agriculture, research, policy and global access to medicine," Overbeck said. "The World Health Organization has said this will kill more people than anything else including cancer by 2050 if we don't do something about it."

Overbeck's new film, "Superbugs: Our Race to Outpace Resistance," will delve into "the relationship between humans and the microbial world, and about how our choices shape that relationship."

The Chautauqua Climate Change Initiative will host a viewing of Overbeck's film and a filmmaker discussion 4:30 p.m. today at Chautauqua Cinema. Dr. Michael Bevilacqua, a medical scientist featured in the documentary, will join Overbeck over Zoom for an audience Q&A.

"We wanted to make this film because antimicrobial resistance is one of the most serious public health challenges of our time, but it of-

“

The World Health Organization has said this will kill more people than anything else including cancer by 2050 if we don't do something about it.”

—JANICE OVERBECK
'Superbugs' Filmmaker

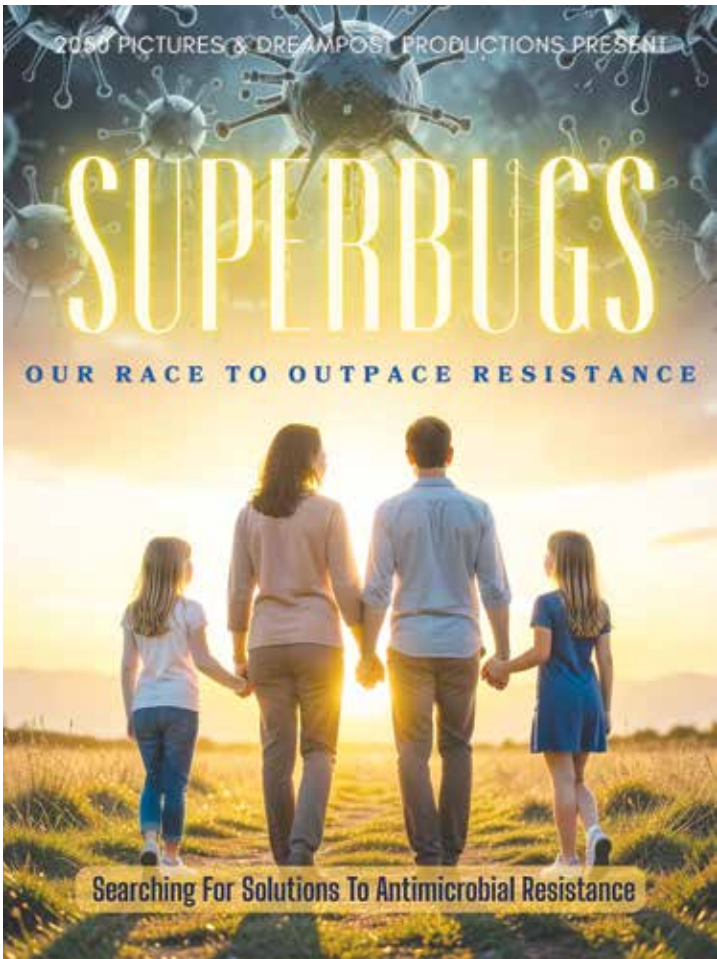
ten remains invisible until it affects someone personally. Unlike many crises, this one is quiet," Overbeck said. "There is no single dramatic moment when the world realizes antibiotics are losing their effectiveness. It happens gradually, infection by infection, hospital by hospital, community by community."

Overbeck said the documentary is meant to present the issue in a way that is "human, visual and accessible."

"We wanted to move the conversation beyond statistics and show the real people involved: patients, families, doctors, scientists, innovators and public health leaders who are trying to prevent a future where common infections become much harder to treat," Overbeck said.

According to Overbeck, "antimicrobial resistance is no longer a distant warning," giving the film a certain amount of urgency.

"It is already affecting patients and healthcare systems around the world, and



the window to act is narrowing," she said. "At the same time, there is also real momentum: Researchers are developing new therapies, diagnostics are improving, global surveillance is expanding and more people are beginning to understand that antibiotic effectiveness is a shared resource."

However, Overbeck wants the audience to leave feeling informed, not overwhelmed or hopeless.

"Antimicrobial resistance is urgent, but it is not beyond

our control. Everyone has a role to play, whether that means asking better questions, using antibiotics appropriately, supporting science and public health or simply understanding why this issue matters for future generations," she said.

Overbeck is also looking forward to a meaningful Q&A session with Bevilacqua.

"People bring different perspectives: healthcare, science, parenting, farming, policy, personal illness and community health," she said. "The film is meant to open that conversation."

Overbeck wants the film to change how people think about "superbugs," considering how we interact with them as humans. She emphasized that antibiotics are not guaranteed, but require "responsibility, innovation and cooperation."

"The solution is not one breakthrough or one new drug," Overbeck said. "It will require better prevention, smarter prescribing, stronger infection control, faster diagnostics, continued research and public awareness."

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Donations will be accepted for the Yard Sale between July 11th and July 20th from 1-3 p.m. daily. We are unable to accept books, clothes, shoes, electronics (computers, TVs, printers, etc.) VHS tapes, mattresses or broken items.

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Thursday at the CINEMA
Thursday, July 9
THE BALTI-MORONS - 1:45 On Christmas Eve a dental mishap nurtures heartfelt connection in director **Jay Duplass'** excellent film. "It is so sweet, so understated, and just a wonderful slice of life." -Christy Lemire, *FilmWeek* (R, 109m)
SUPERBUGS - 4:30 Climate Change Initiative-Special Filmmaker Event! **Free Admission!** *Superbugs: The Search for the Solution to Antimicrobial Resistance* showcases groundbreaking research, personal stories, and expert insights illuminating the dire consequences of antimicrobial resistance. Filmmaker **Janice Overbeck** to host screening and discussion. (52m)
HAMNET - 7:15 In late 16th-century England, Agnes Hathaway (**Jessie Buckley**) a healer sensitive to the world around her, builds a home with local tutor and aspiring playwright William Shakespeare (**Paul Mezcal**). This is their powerful story of love and loss that inspired the creation of Shakespeare's masterpiece, *Hamlet*. "It is devastating and magnetic and most of all brilliant. Don't miss it." -*Bill Goodykoontz, Arizona Republic* (PG-13, 125m)

LECTURE

Columnist Riley analyzes changing partisan media landscape

ARIANNA NEVAREZ
STAFF WRITER

As an opinion columnist, Jason Riley, who has worked on the editorial team for *The Wall Street Journal*, does research and makes sure to keep himself informed, but he said he is not “expected to give an answer.” Instead, that is the role of news journalists, but they’re not providing an objective explanation, he said.

“It’s true that news organizations have never been entirely objective in their political coverage. But in a previous era, they were considered more trustworthy by the public,” Riley said.

At 10:45 a.m. Wednesday in the Amphitheater, Riley lectured on the public’s distrust of media, the “narrative control” journalists build and changes in the news business model that feed into what he said readers want.

According to Riley, Gallup did a poll on the trust in media in the United States, which has hit an all-time low; he pointed out the fall of trust in 2016 due to the coverage of President Donald Trump. He said that Republicans and conservatives complaining about bias in the media are not “imagining this.” According to a Syracuse University study, only 3.4% of journalists identified as Republicans.

“My point is that today we have a political press war in which almost every journalist is at political odds with nearly half of the voting public,” he said. “Let me re-iterate this: Roughly half the country supported Trump’s

presidential bids, but that was true for less than 5% of the political press. This was already a problem a quarter century ago, when most of the public trusted the media. Now, most people don’t trust the media, and it poses a much, much bigger problem.”

In 2016, Riley said, the nation’s leading news organizations that “already tended to lean left” became more openly oppositional in their White House reporting, not just in their editorial page.

Riley said the move to suspend professional standards was “enthusiastically endorsed” by those who named themselves guardians of journalism ethics. He cited The New York Times’ coverage of Trump while “discarding any pretense of objectivity.” He referred to the 2016 edition of the Columbia Journalism Review, which he said was applauding journalists who were abandoning steadfast attachment and pushing against the Trump White House.

Once Trump won, Riley said the news media’s reaction was the problem. They failed at predicting the election’s winner, so they resisted, according to Riley. He said the reporters insisted that a surge of white bigotry put Trump in the Oval Office and Trump’s victory over Hillary Clinton proved that racism and sexism were ascendant.

But, Riley said, statistics showed a rise in support for Trump from Black, Asian and Hispanic voters. He said none of these were given attention because they “did

not fit the media’s preferred narrative of Trump.”

“They’ve abandoned journalism and become political activists,” Riley said. “That’s wrong, and it has helped undermine police credibility in the eyes of the public. Even with regard to topics not directly related to electoral politics, the media has proven itself to be untrustworthy.”

Riley then turned to give an example of how the media has proved itself to be “untrustworthy.” He brought up the coverage of the police and the Black Lives Matter movement. He said the United States had looting, riots and billions of property damage that he believes the media bears a “huge responsibility for.”

“The entire Black Lives Matter movement was premised on a lie, which is that police officers were targeting unarmed Black people and that Black men in particular were being shot by cops at alarming rates,” Riley said. “In the media, on college campuses, among Civil Rights activists and in the world of sports, a dishonest narrative took hold. The press is very eager to break down police shootings by race, but hesitant to break down criminal behavior by race, which gives the public a very distorted picture of what’s happening.”

Riley said in the United States, Black people are only 13% of the population, yet they account for more than half of all homicides. But he said 90% of these murders are done by “their peers.”

Riley said the narrative of the police being at the forefront of this issue connects to stories based on viral social media clips and journalists “controlling the narrative” when there is no empirical data to support their stories.

He also said the news “bends over backwards” to provide multiple perspectives regarding the commitment of violent crime by illegal immigrants, yet they do not when there are incidents involving young Black men and police officers because “one narrative serves their agenda and the other does not.”

“Bad cops should be called out and punished, and I think the activists and the media are performing a public service when they call attention to police misconduct,” Riley said. “The problem is the overemphasis on police behavior. If you believe that these lives really matter, if you want to reduce that Black body count, just as a practical matter, should your main focus be on the 2% of Black shooting deaths that involve cops? Or the 98% that don’t?”

Riley then moved to the other issue at hand for journalism: restoring trust. He discussed how newsrooms made money primarily through advertisements. Riley said that in this past era, editors had advertisers in mind and had more reason to offer objective and balanced coverage.

Then, advertisers flew to online platforms, leaving newspapers to make the



SKYLAR SEAVEY / STAFF PHOTOGRAPHER
Jason Riley speaks on how partisanship has infiltrated the world of journalism Wednesday in the Amphitheater.

majority of their revenue through subscriptions. Riley said the prioritization of keeping the number of subscribers up leads editors to now focus on the issues and coverage that readers want.

“The dilemma the news business faces is that to regain trust, it would help to become less partisan,” Riley said. “But the subscriber-based business model rewards partisanship and divisive news coverage.”

Riley used The New York Times as an example of this phenomenon. He said the publication wrote more than 3,000 articles in two years on the Russian election interference story. Riley said the stories implied that Trump was culpable and that the scandal would take down his presidency: something that Riley said — after a lengthy investigation by Robert Mueller — ended up being a “nothingburger.”

Riley said this was a failure on the NYT, but its subscriptions doubled during the first year of the Trump presidency.

“What was a journalistic failure translated into a subscription bonanza, a business model of success,” he said.

Riley said his goal was to describe the problem. He does not know the answers to how legacy media will dig themselves out of this or if they ever will, but he said he has faith in the “free market capital system in America.”

“If there is a market for objective and trustworthy journalism — and I think there still is — news organizations will pop up or adapt to fill them,” Riley said. “Heaven knows, they will have their work cut out.”

Journalist Riley links thriving families to religious institutions

LILY RESLINK
STAFF WRITER

From outrage to curiosity, journalist Naomi Riley has built a career on the questions she has about religion’s impact — with a scope of the world, but a focus on individual households.

In conversation with Chief Program Officer and Senior Vice President Deborah Sunya Moore for the Tuesday Interfaith Lecture, Riley brought candid discussion of topics spanning religion’s supporting role in foster care, healthy negotiations in interfaith relationships, shifting trust in institutions, children’s welfare, her own parenting philosophies and coalitions of diverse groups who unite under shared concerns of drug addiction.

Riley’s journalistic path began in the internship for the *Wall Street Journal* editorial page she landed right out of college.

“There was a story ... that outraged me, which is how a lot of journalism begins,” Riley said. The story covered two high schoolers who got their National Honors Society induction rescinded in their senior year upon having children.

She wanted to write about this, but her editor prompted her to explore this not as a column, but through the angle of religion’s impact.

“I said, ‘You want me to call a couple of people I don’t know and ask them about their religious beliefs? That’s

insane.’ ... He said, ‘You want to be a reporter, you better figure it out.’”

When she realized how this work could fulfill her fascinations, she knew she found the path for her.

“I could call people out of the blue and ask them about their innermost beliefs, like where they think they’re going in the next life,” Riley said.

Riley said she grew up in a conservative Jewish background with religion discussed minimally. Having also not taken any courses on religion while in college, she said this unexpected path has continued to strengthen her understanding of the religious complexities that impact relationships and family life.

Through her work, Riley said she looks at how religious institutions serve functional purposes, such as filling the gaps she has identified in child welfare. Much of her authorship and work as senior fellow at the American Enterprise Institute centers on this topic.

Rather than the state’s approach of broadcasting the need for foster parents, Riley emphasized the success in churches’ “narrowcasting” approach that speaks directly to their community and offers resources of support.

She identified this as a model of “recruit, train and support,” and said a question she started asking herself

since reporting on religion’s institutional interplay is why successful models from faith communities do not spread.

“You need people who are actually going to raise their hand and say ‘... I’m going to take a child into my home,’ and I think in part you need a little bit of a lay-led organization in order to have that.” She said willingness to directly participate is a necessary characteristic, which is an enthusiasm that can be difficult to muster for foster care and the challenges associated with it.

However, she said exposure to the process destigmatizes foster families and adds to their support system, which motivated the approaches that institutions incorporated. “They said ... ‘You want to be a foster parent? You should bring five people with you to training: your neighbors, your bible study partner, your relatives ... and we’re gonna train them too.’”

Riley covered the shifting trust in institutions of politics, marriage and churches. While she said trust and active participation has shown a decline, trust in local institutions remains.

“I think people are really putting their trust in the community that they can see,” Riley said, “not necessarily in the kind of overarching structure of religious denominations, but in their community churches and synagogues and mosques.”

She connected this to broader patterns of desiring community.

On the issue of substance-exposed children, Riley spoke about the coalitions formed when she said existing medical institutions failed to take effective action.

“The idea that they’re sending you home with your Fentanyl addiction and a newborn baby to care for without any support is crazy to me,” Riley said.

She spoke on the Temperance Movement and coalitions of non-religious, religious, conservative and progressive groups all focused on the same goal of addressing the harm of drugs and alcohol on families.

In addition to her own interfaith marriage, Riley has experienced a nation of interfaith relationships through her personal and professional life — from which she said she has learned a lot about what types of communication has worked.

“There’s an element of patience,” Riley said, yet she said ongoing negotiations and openness make it possible.

Riley spoke to how heavily religion and family are intertwined. She said it’s very hard for her to offer one prescription for positive participation in institutions. Riley encourages marriage.

“If you get married and have children, you are more likely to join a religious institution. But also, if you join a religious institution,



SAM HUFFMAN / STAFF PHOTOGRAPHER
American Enterprise Institute Senior Fellow, commentator, journalist Naomi Riley speaks Wednesday in the Hall of Philosophy.

you may be more likely to get married and have families; but if you do neither one of those things, nothing is pulling you back into community and the obligations of community.” She said it is not that single people are not active community members in religious institutions, but rather that marriage and children are the triggers.

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FROM PAGE ONE

KERGER

FROM PAGE 1

The Corporation for Public Broadcasting — the entity that funds PBS and NPR as well as many affiliate public media outlets across the nation — lost \$1.1 billion in federal funding following a congressional rescission of previously allocated funds in 2025. The change in funding had local, state and national implications — many of which Kerger has been tasked with addressing.

Kerger will deliver a lecture at 10:45 a.m. today in the Amphitheater to discuss both challenges in making tough calls for the organization and successes from community participation. She said her lecture will focus on the profound shift in media, diversification of media consumption methods and ways that PBS has evolved to meet people where they are.

“What I’m hoping that people will take away is an understanding that we, in public media, are in this together with the public,” Kerger said.

While many other public broadcasters are solely government-funded, Kerger said the majority of PBS’ funding comes from do-

nations. She said community support carried several projects to the finish line after rescinded federal funding left sudden gaps.

After losing this federal funding in the middle of producing the first season of “Phoebe and Jay,” Kerger said PBS could “quickly identify a few people” willing to fund the show’s completion. According to Kerger, the show centers around characters in lower income characters in Los Angeles and is designed to help children read informational text.

“It has been unbelievably successful coming out of the gate,” she said. Kerger added that seeing the show do well after overcoming the daunting problem-solving process to get it on air is a part of the job that makes it feel gratifying. To her, the other lesson to be learned from that experience “is that when you ask, people will respond.”

In another instance, a donor stepped in to fund a program that incorporates American Sign Language because, even though his usual focus is older adults, he found the kids’ show compelling and important for the deaf community.

Kerger said misconcep-

tions arose about what the government cuts meant for PBS’ continued future. “The one thing that I want to make sure that people recognize is we’re still here, and we will be here as long as people believe, and that’s why viewers like you — which we thank all the time — are so profoundly important.”

Although people across the country have helped fill the gaps, Kerger said that the loss of resources came with assessing long-running running programs and scaling back. The shrinking resource pool brought challenges in continuing the “American Experience” documentaries.

“At first I felt horrible in the early conversations about this series that I very much appreciated and enjoyed, and to say ‘We’re going to pause for now’ didn’t feel great,” she said. However, Kerger said the ability to work together and figure out a reasonable path forward for the series landed them in a great spot.

Amid resource loss and hard decisions, she finds a shred of positivity. According to her, “there’s nothing like a funding crisis” to stir up change. “I think a lot of organizations find them-

selves in a position where they would like to make change, but there’s no impetus to do it.”

She emphasized PBS’ commitment to accessible education and said the organization wants to invest in the content that supports this. “Obviously, we want to invest in news and public affairs; our principal investments are ‘NewsHour’ and ‘Frontline,’” Kerger said.

She referenced the quote from novelist Richard Powers: “The best arguments in the world won’t change a person’s mind. The only thing that can do that is a good story.” To Kerger, PBS’ educational mission is contingent on quality storytelling.

She said there is a big gap in scientific understanding, and making that knowledge “accessible and interesting and engaging” is important.

“We’re very interested in continuing to develop a lot of science and natural history programming. That’s something that has been a hallmark of PBS, going all the way back to everything from nature and ‘Nova’ to all the work we’ve done with David Attenborough, and so forth,” Kerger said.

Kerger said PBS adapts to fill gaps in educational

“

The one thing that I want to make sure that people recognize is we’re still here, and we will be here as long as people believe, and that’s why viewers like you — which we thank all the time — are so profoundly important.”

—PAULA KERGER

CEO, PBS

coverage, charting plans to make cuts that do not compromise the knowledge accessible. For historical documentaries, Kerger said she thinks “it’s especially important to make sure that we’re telling the story of all of America.” Kerger has collaborated with filmmaker Ken Burns, whose range includes programs on the Civil War, national parks, Lewis and Clark, baseball and jazz. She said they are in the process of making his entire library accessible. “This is where technology gives us the opportunities that we never had before,” Kerger said.

If PBS had unlimited resources, Kerger said, she would leap at the opportunity to invest in science, as well as arts programming

and gaming platforms.

For her, serving kids, “particularly kids that don’t have access,” is a high priority in decision-making at PBS. Kerger explained how games can help expand access to learning and engagement. “Half the kids in the country aren’t former pre-K, and I think some of the most powerful work we do is in providing games that parents or caregivers can download into ... their phones.”

Having taken the stage at Chautauqua once before, she is excited to return to where she said she felt like she was among her people. “Chautauqua ... is filled with people who are deeply dedicated to lifelong learning,” Kerger said.

MILANOV

FROM PAGE 1

Dvořák wrote the “New World” symphony during his time living in the United States where he was the director of the National Conservatory of Music of America.

Milanov noted that, as a Czech composer, one of Dvořák’s main objec-

tives was to establish his country’s identity, people and folklore quantifiably through song. In America, the composer sought out the same for American classical music under the influence of folk traditions — specifically, African American spirituals and Native American music.

“He was a person that was very open-minded, and

he helped a lot of people. And he advised them to look into the ... spirituals, to look into whatever was the first step of jazz at the time, you know?” Milanov said.

In 1893, when the symphony was composed, American classical music was defined by imitations of European styles; there was no style synonymous with the country’s identity itself.

Dvořák wanted to showcase “the music that was created literally on the streets, or in the bars or in the dance clubs and say, (to American composers), ‘This is what your music could sound like.’”

Dvořák’s “New World” symphony helped American composers find their own voices, as well as help inform the country’s unified voice.

Milanov draws similarities between fellow “compatriot of Dvořák,” Bohuslav Martinů, and his “Oboe Concerto.”

“...It’s always so striking how, had Dvořák lived 50 years later, that could have been, actually, written by him — with the same kind of Czech idioms, with the same combination of exuberant, dance-like idioms, but also kind of like a sad and more emotional introspection, particularly in the oboe part,” Milanov said.

Milanov has lived with this piece for a long time, being a former oboist.

“I think this concerto features these two extremes of Martinů’s music: the dance element, and also the element of writing down, almost as [a slow] cry for an instrument that sort of reveals something very private about the composer or the performer. So, that combination makes this piece very special for me,” Milanov said.

Principal Oboist Jaren Atherholt will be spotlighted during Martinů’s “Oboe Concerto” as the soloist.

“I want to do it justice, you know? Because [Milanov] knows it so well,” Atherholt said. “And, I’m also excited for him to hear my interpretation and for us to collaborate in that way.”

Atherholt notes her excitement to debut this piece

“

And, it literally became, probably, one of the first pieces that Americans have adopted as something that sounds American.”

—ROSSEN MILANOV

Principal Symphonic Conductor, Chautauqua Symphony Orchestra

alongside Milanov, as previously, she had never performed Martinů’s concerto before. She displays how much fun it has been practicing it, characterizing the concerto’s depth of emotion. “The first movement and the last movement are lighthearted and fun and exciting,” Atherholt said. “And the middle movement is almost prayerful. It’s a moment, in the middle of the piece, that’s so special and introspective. I think having that range of feelings in the piece is really interesting and exciting.”

At 8 p.m. in the Amphitheater, the Chautauqua Symphony Orchestra will open the evening’s program with John Corigliano’s “Midsummer Fanfare.”

Corigliano differs from the rest of the program, being the only American-born

composer. Milanov sees the piece as being representative of Corigliano’s originality and cleverness.

“The sections when [it’s] almost like everything emerges out of a mist. And when the elements of the fanfare, later on in the piece, are sort of exposed as if you’re looking at the New York harbor covered by fog and you just barely notice — [it’s a] very impressionistic way of writing,” Milanov said.

Milanov describes the improvisatory aspects of the score, noting musicians will never play the same thing twice.

“I think it’s a great opener, just because after ... finding the elements of the piece at the beginning, you know, it transforms into this beautiful and optimistic fanfare,” Milanov said.

“

conversations about media responsibility, and Chautauquans will have the chance to learn what considerations are shaping her next steps.

“Christianity Today is really the standard-bearer of evangelical Christianity, and of course evangelical Christianity is changing underneath people’s feet, so she is there to ... bring new leadership, fresh leadership,” Wilson-Black said.

In an interview with Religion News Service, Martin shared considerations that guided her approach to leading the nonprofit global media organization at a time of some disrepaired trust. “We own that we have not always been a healthy culture. We own that we have sometimes had to release people for rea-

—NICOLE MARTIN

President and CEO, Christianity Today

sons that I wish we didn’t have to. We own that people have left because of contention. We don’t ignore that, but we learn from that.”



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RELIGION

Keep differences from becoming divisions, says Henderson

MARY LEE TALBOT
STAFF WRITER

The theologian Miroslav Volf, a professor at Yale Divinity School, once gave a lecture on reconciliation. After the lecture a person rose and asked Volf, as a Croatian, if he could forgive the Serbian Chetniks for the slaughter of Croatsians in the 1990s Balkan wars.

Volf said, “I had just argued we need to embrace our enemies as God embraced us in Jesus Christ. Can I embrace the ultimate other, so to speak? The evil other? It took me a while to answer ... although I immediately knew what I wanted to say, which was this — ‘No, I cannot’ — but as a follower of Christ, I think I should be able to.”

Volf’s wrestling with this issue became his book *Exclusion and Embrace*.

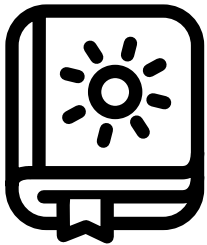
The Rev. Robert Henderson used this example to begin his sermon, “Conflicted?,” at the 9:15 Wednesday morning worship in the Amphitheater. The scripture readings were Acts 15: 36–41 and Matthew 18: 15–20.

The book of Acts describes the growth of the early Christian church. Saul, who had persecuted the early church and presided over the death of Stephen, was knocked to the ground on the way to Damascus. “He had an immersion experience that led him to become Paul,” Henderson said.

Paul joined a group of men traveling around the Greek isles preaching about the resurrected Jesus. “Traveling around the Greek isles sounds more like boondoggle than a rigorous assignment,” Henderson said. But it was a tough assignment, and at one point, John Mark decided that he could not take any more and left the group.

Later John Mark wanted to come back and Barnabas, whose name means “son of encouragement,” wanted to give John Mark another chance. Paul, who had persecuted the church, refused to give him that chance. And the disagreement became so sharp that Barnabas took John Mark and went to Cyprus and Paul took Silas; Christians have been dividing ever since.

“I wonder if Paul regretted that decision,” Henderson asked the congregation. “Jesus preached loving the neighbor, don’t judge, take the log out of your own eye. But Paul,



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

I want to ask, do you want the same standard of accountability that you’re applying to John Mark, do you want that applied to you? For Peter to say to you, ‘Look, pal, after all you have done to us, the way you have behaved, there’s not a chance you’re joining our movement.’”

Henderson added, “Most of us would like to do better, to keep differences from becoming divisions.”

There are three ways people can deal with differences, Henderson said. The first is silence: Think if you can’t say anything nice, don’t say anything at all. “In one of my congregations, a woman said, ‘If you can’t say something nice, at least be vague.’ The illusion of harmony is more important than telling the truth, your feelings or even you.”

The second way is humble confrontation, to bring the problem into the light in hopes that the relationship will still be there even if there is no agreement. The problem, Henderson noted, is that the conversation tends to end with excuses and distance between the people.

The third way is revenge, to sneakily question the other person’s character. “You end up telling yourself that it makes you feel better,” he said.

Author C.S. Lewis, in *The Great Divorce*, described hell as a vast grey city with many empty houses in the middle. Everyone quarreled with their neighbors and moved to get away from them. In their new neighborhood, they again quarreled with their neighbors and moved again. People lived only at the fringes of the city;

they chose distance over confrontation.

“For people who prefer a better neighborhood, Jesus proposed a better way: to go to the other party and describe to them what we think is wrong,” Henderson said. Before we do, he told the congregation, we should answer some questions for ourselves.

These questions are: Am I sure I know what I am talking about? What are my motives for this confrontation? Have I assumed positive intent? What am I afraid of? Is the relationship worth the risk?

“The last question is the most important, because the only reason to take Jesus’ advice at all is to win back a relationship in danger of being lost,” Henderson said. “Once we have decided what we want, we can be inspired by the fact that we are working for the relationship, not against it, that our goal is reconciliation, not retribution, and that being in relationship is more important than being right.”

Henderson admitted that this work is not easy. “Offense is taken more often than it is given. As people of faith, we try not to let differences become division. As people of faith, we have to act like family. That is how we know God and God knows us.”

He suggested to the congregation that the answer was to throw a block party in hell “so all the residents will come into the center and see what joy is all about. I am going to give it a try. I hope you will too.”

Robert Wilson-Black, director of the Department of Religion, presided. Mary Beth Parrinello, corresponding secretary of the Friends of Smith Library, read the scripture. The prelude, “Improvisation on Simple Gifts,” by David Kelley, was performed by Sonya Subbayya Sutton, interim director of Sacred Music, on the Massey Memorial Organ. The Motet Choir, under the direction of Sutton and accompanied by Owen Reyda, organ scholar, on the Massey Organ, sang “Jubilate Deo” by Benjamin Britten. The postlude was “Toccata from Symphony No. 5” by Charles-Marie Widor, played by Reyda on the Massey Organ. Support for this week’s chaplaincy and preaching is provided by the Geraldine M. and Frank E. McElree, Jr. Chaplaincy and the Harold F. Reed, Sr. Chaplaincy.

Jewish Lecture Series to begin with ‘The Meaning of Dreams’

Today, July 9, Chabad Jewish House of Chautauqua will present the first lecture in its Jewish Lecture Series, “The Meaning of Dreams,” at 3:30 p.m. in the Hall of Philosophy. The lecture will be delivered by Rabbi Zalman Vilenkin.

Some people dream frequently, others experience recurring nightmares, while some believe they rarely dream at all. In reality, everyone dreams.

But what do our dreams mean? Do they carry messages of significance, or are they merely random images that should be dismissed? If nightmares have meaning, what, if

anything, should we do about them?

For centuries, philosophers, psychologists and theologians have sought to understand the mystery of dreams. In 1900, Sigmund Freud published *The Interpretation of Dreams*, arguing that every detail of a dream — even its most bizarre elements — reveals hidden aspects of the subconscious that are normally suppressed by social constraints.

Although many of Freud’s theories have since been challenged, other psychologists, most notably Carl Jung, viewed dreams as meaning-

ful communications from the inner self. Jung believed dreams play an essential role in personal growth and the development of one’s personality, a process he called individuation.

A very different perspective was proposed by neuroscientists Francis Crick and Graeme Mitchison through their “reverse learning” theory. They suggested that dreams themselves hold no intrinsic meaning, but instead serve as the brain’s way of clearing away unnecessary information accumulated throughout the day, allowing it to remain

efficient and receptive to new experiences.

What does Judaism teach? Do dreams convey Divine messages? Are pleasant dreams signs of blessing? Can disturbing dreams serve as calls for self-reflection or repentance?

Jewish tradition contains a remarkably rich body of literature devoted to the subject of dreams. During the lecture, Rabbi Vilenkin will examine sources from the Bible, Talmud, Maimonides, the *Code of Jewish Law*, Kabbalah, and other classical Jewish texts to present a Jewish understanding of dreams and

their significance.

All Chautauquans are invited to attend.

Rabbi Zalman Vilenkin is the spiritual leader of Chabad Lubavitch of Chautauqua. A former teacher at the Rabbinical College of Johannesburg, South Africa, he has taught for the past 27 years at the Talmudic Seminary in Brooklyn, New York, where he also served as assistant dean. A highly sought-after lecturer, Rabbi Vilenkin has presented annual lectures in Chautauqua’s Hall of Philosophy for the past 25 years and leads daily classes as part of Chabad’s Jewish Discussions

Group.

The lecture series is co-sponsored by Chabad Jewish House and the Department of Religion.

Throughout the season, Chabad Jewish House also offers daily classes on Maimonides, Jewish Ethics, Positive Living, Jewish Mysticism and Psychology at 9:15 a.m. at the Zigdon Chabad Jewish House, 23 Vincent (on the Brick Walk), along with numerous additional programs for the Chautauqua community. All programs are open to the public free of charge.

For a complete calendar of events, visit cocweb.org.

Baptist House

The Rev. Bert Browning, chaplain, Baptist House, presents a dialogue about the nature of “truth” titled “That’s the Truth! (and other Falsehoods)” based on John 14 and 18:37b–38a, at 7 p.m. at the Baptist House (35 Clark).

Blessing and Healing Daily Service

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 a.m. to 10:40 a.m. weekdays in the UCC Randell Chapel located on Odland Plaza. All are welcome.

Catholic Community of Chautauqua

Join us at 8:15 a.m. for Mass (Monday–Friday) at Hurlbut Church (new worship site and time). Our twice-a-week Seminar Series is held from 12:45 to 1:45 p.m. at the Methodist House Chapel. On Thursday, the Rev. Sam Sawyer, SJ presents “The American Bishops Find Their Voice.” On Friday, Sophronia Scott, MFA, author of *The Seeker and the Monk*, will speak on “Anam Cara: Thomas Merton and Pursuing Relationships That Enlighten Our Lives.” All are welcome.

Chabad Jewish House

Esther Vilenkin teaches “Maimonides Thirteen Core Beliefs,” exploring the principles of faith and their relevance to Jewish belief and daily life, from 9:15 to 10:15 a.m. today at Zigdon Chabad Jewish House (23 Vincent on the Brick Walk).
At 3:30 p.m., Rabbi Zalman

Vilenkin presents the first of the Jewish Lecture Series talks on the “The Meaning of Dreams” in the Hall of Philosophy. This lecture is co-sponsored with the Department of Religion.

From 9:15 to 10:15 a.m. Friday, Rabbi Zalman Vilenkin teaches “Jewish Mysticism & Philosophy,” exploring Jewish thought on G–d, the soul, free will and creation, at Zigdon Chabad Jewish House.

The Miriam Gurary Challah Baking Series takes place from 12:15 to 1 p.m. at Zigdon Chabad Jewish House; participants make and braid challah while discovering the meaning and significance of Shabbat foods and rituals.

Chabad invites all Chautauquans to a Community Shabbat Dinner at 6:30 p.m. at Zigdon Chabad Jewish House, with a traditional kosher Shabbat dinner, stories, Torah thoughts and Shabbat songs. RSVP is required at cocweb.org/shabbat-dinners.

Chabad’s Kosher food tent/trailer is available at the following times and locations:

8–10 a.m. Sunday through Thursday: Farmers Market (Breakfast Service)

12–2 p.m. Sunday through Friday: Bestor Plaza (Lunch Service)

For dinner service and specialized dining needs, individuals are encouraged to pre-order from a full lunch and dinner menu by visiting cocweb.org.

Chautauqua Mystic Heart Meditation Program

Sharon Wesoky will lead Buddhist Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the low-



INTERFAITH NEWS

COMPILED BY STAFF

er-level chapel of the Presbyterian House. Monte Thompson will lead Movement and Meditation from 8:30 a.m. to 8:45 a.m. Monday in the Hall of Philosophy Grove.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 a.m. to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

All are welcome to use our Study Room 24/7 as a place of quiet study and prayer. You may study this week’s Bible lesson, “Sacrament,” read Christian Science periodicals, including *The Christian Science Monitor*, and use our computer-based church resources.

Disciples of Christ

At 6 p.m. Friday, there will be a potluck cookout at the Disciples of Christ House Deck (28 Janes). Please sign up on Wednesday at the Disciple of Christ House. \$10. Meat,

baked beans, chips, beverage and ice cream provided. Please bring a side dish to share.

Hebrew Congregation

From 5 to 6 p.m. Friday, “Kabbalat Shabbat: Welcoming the Shabbat Service” will be at Miller Park. If there is rain, the service will take place at Smith Wilkes Hall. If the weather is questionable, call 716-742-2228 for information on service location. Services will be led by Rabbi Elyse Goldstein and Susan Goldberg Schwartz. Goldstein is the founding rabbi of City Shul in Toronto and will be teaching Special Studies classes Weeks Two and Eight. Schwartz is a lifelong Jewish educator and spiritual leader who has spent the past 30+ years serving the Buffalo, New York, Jewish community.

From 6 to 7:15 p.m. Friday, Shabbat’zza, a post-service pizza picnic, will be held at the same location as the Kabbalat Shabbat service, rain or shine. We supply pizza! Bring your own beverage and a side dish or dessert to share.

From 9:30 to 10:25 a.m. Saturday, Torah study “Today’s Torah for Today’s Times” takes place in the lower level of Hurlbut Church.

From 10:30 to 11:45 a.m.

Saturday, morning services are led by Goldstein and Schwartz in Hurlbut Church sanctuary. Kiddush luncheon to follow.

Hurlbut Church

A service of meditation, scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center, and is accessible through the Turner building or parking lot. If arriving via Route 394, bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. Timothy Dawes presides at a 7 p.m. Vespers today at the Lutheran House.

Methodist House News

At 7 p.m. today, the Methodist house will host the Rev. Jim Cotter in the parlor. Come learn more about how worship can fill our spiritual needs.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch.

The Rev. Denise Pass presides at Vespers from 7 to 7:45 p.m. in the Presbyterian House Chapel. The Lutheran House hosts Chautauqua Dialogues at 12:30 p.m. tomorrow. We are located on the

brick walk at the corner of Peck Avenue.

Quaker House

All are invited to a “BYO Lunch: A Quaker’s Perspective on the Theme of the Week” to hear Gabe Ehri, executive director, Friends Publishing Corporation and Renzo Mejia Carranza, Friends Publishing Corporation, Friends in Residence (Chaplains) share connections between the theme and Quakerism. 12:30 p.m. at the Quaker House (28 Ames).

Unity of Chautauqua

Unity holds a weekday morning Daily Word meditation Monday through Friday from 8 to 8:30 a.m. and a Sunday Celebration service at 9:30 a.m. in the Hall of Missions. For details visit unitychq.org.

United Methodist House

From noon to 2 p.m. Thursday, the Rev. Sam Sawyer, SJ, president and editor in chief at American Media will discuss “The American Bishops Find Their Voice.” The Catholic House is sponsoring this program for the community in the UM House Chapel. All are welcome.

From 3:30 to 5 p.m. Thursday, please come join us for Chautauqua Dialogues with members from the community. Join fellow Chautauquans in discussing what you have heard and learned during your week here!

At 7 p.m. Thursday, come join us for “Pastor in the Parlor” to hear about “The Spirit Falls Equally: Celebrating the 70th Anniversary of Women’s Ordination in the UMC,” presented by the Rev. Erica Robinson-Johnson.

CLASSIFIEDS

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Lodging requested for Weeks 1-3 2027 season. Long time Chautauquans and 45 year married couple seek clean and bright 2 BR 2 BA condo/duplex/small house on the grounds with kitchen, WiFi , air conditioning and laundry. Wish to rent at earliest convenience and view it while on grounds until July 18, 2026. Call or text Kim at 612-741-9847

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12:45 p.m. Thursdays at Sports Club

McElree, Reed Chaplaincies support the Rev. Henderson

The Geraldine M. and Frank E. McElree, Jr. Chaplaincy Fund and The Harold F. Reed, Sr. Chaplaincy generously support this week's chaplain, the Rev. Robert W. Henderson, at 9:15 a.m. in the Amphitheater.

The McElree Fund was established by a couple deeply rooted in leadership and community service at Chautauqua Institution. Dr. Frank E. McElree, Jr., a prominent general surgeon, medical director of emergency services and deputy coroner from Greenville, Pennsylvania, served as a Trustee of the Chautauqua Institution from 1972 to 1980 and of the Chautauqua Foundation from 1980 to 1996. Alongside his wife, Geraldine McKinnon McElree, the family maintained a

beloved summer home on the grounds and spent 58 years fostering philanthropy and engagement.

The Reed Chaplaincy was established by the family of Harold F. Reed, Sr. in gratitude for his extraordinary leadership and enduring service to both the Chautauqua Foundation and Institution. Mr. Reed became a director of the Foundation in 1951 and served as its second president from 1957 to 1967. He also served as a Trustee of Chautauqua Institution from 1950 to 1972 and was later named an Honorary Trustee. He and his wife, Mary Lou, returned for 47 consecutive summers, creating a lasting family tradition. Today, their descendants continue that legacy as fifth-generation Chautauquans.

Daugherty, Carnahan-Jackson support the Rev. Martin lecture

The Eleanor B. Daugherty Fund and the Carnahan-Jackson Religious Lectureship generously support the Interfaith Lecture by the Rev. Nicole Martin, president and CEO of *Christianity Today*, at 2 p.m. today in the Hall of Philosophy.

The Eleanor B. Daugherty Fund was established by Eleanor B. Daugherty, a devoted Chautauquan and retired music teacher from Buffalo, New York, to support religious programs at the Institution. Her extraordinary generosity created an enduring legacy that continues to shape the Institution in profound ways. Today, her legacy lives on through the Eleanor B. Daugherty Society, which honors individuals who, like her, sustain Chautauqua's mission through thoughtful and transformative planned giving.

The Carnahan-Jackson Religious Lectureship, established in 1991, reflects a multigenerational devotion to Chautauqua. Mrs. Alvin

C. Jackson was the first in her family to come to the Institution, arriving at age 18 to study Sunday school teaching methods. Her early connection blossomed into a lifelong commitment, as she later returned regularly with her husband and daughter, Katharine. When Katharine married Clyde L. Carnahan of Jamestown, the family deepened its roots at Chautauqua by purchasing a home on Palestine Avenue, where they spent many meaningful summers together.

Their son, David Carnahan, carried forward this remarkable legacy of service and dedication. As Chairman of the Board of the Carnahan-Jackson Foundation, Inc., a director of the Chautauqua Foundation, and a trustee of the Institution, he continued to build upon his family's legacy. David also formed a personal connection to Chautauqua, where he met his wife, Martha. His passing in 2022 marked the loss of a deeply devoted steward of the Institution.

Eleanor, Leibowitz Kuhn Fund support Kerger lecture

The Eleanor Fund Lectureship and the Susie Leibowitz Kuhn Endowment Fund support the 10:45 a.m. lecture today at the Amphitheater with PBS President and CEO Paula Kerger. Their generosity brings influential leaders and important conversations to Chautauqua Institution.

Established in 2014 by Cathy Bonner, the Eleanor Fund Lectureship Endowment honors her mother, grandmother and Eleanor Roosevelt, celebrating a legacy of leadership and service. Bonner has been an active Chautauquan since 1996.

Bonner, a University of Texas graduate, is an

accomplished entrepreneur and founder of The Women's Museum. She has served as Chair of the Chautauqua Foundation Board and is dedicated to supporting Chautauqua and the arts.

The Susie Leibowitz Kuhn Endowment Fund, created in 2023 by Blossom Leibowitz to honor her daughter Susie's marriage, supports and strengthens Chautauqua's morning lecture platform.

Since 2009, Blossom and Susie have been dedicated to Chautauqua. Susie also serves as co-chair of the Chautauqua Fund, helping sustain the Institution's mission.

Kinley, Williams Funds support CSO

The William M. Kinley Fund for the Chautauqua Symphony Orchestra and the Nora J. Williams Symphony Fund generously support tonight's Chautauqua Symphony Orchestra performance. These funds help sustain the exceptional musical experiences that continue to enrich Chautauqua's cultural life.

Established in 1995, the William M. Kinley Fund for the Chautauqua Symphony Orchestra reflects Kinley's longstanding love for Chautauqua and commitment to community service. A devoted Chautauquan,

Kinley's legacy of generosity and service continues through his enduring support of the Chautauqua Symphony Orchestra. He passed away in 2016.

The Nora J. Williams Symphony Fund was created through a bequest to the Chautauqua Foundation in 1975, reflecting Mrs. Williams' lasting commitment to music and the arts at Chautauqua. Nora Williams resided at 11 Foster. Following her passing in December 1973, her legacy continued through a fund that still supports the Chautauqua Symphony Orchestra today.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Part player
6 Had longings
11 Large mob
12 Very serious
13 Be patient for
14 "The Age of Anxiety" poet
15 Really stuck
17 Fellows
19 Filmmaker Burns
20 "Dynamite" K-pop group
23 Bruce Wayne's butler
25 Diva's piece
26 Slight skepticism
28 Standard
29 Dwell
30 Supporter's vote
31 Pickle purchase
32 Homer's neighbor
33 Confer
35 Takes it easy
38 Bridge utterance
41 Deal maker

42 Flatten

43 Borscht base

44 Foe

DOWN

- 1 "So that's it!"
2 Pasture grazer
3 Travel cost, sometimes
4 Valhalla VIP
5 Won back
6 Once more
7 Pivotal point
8 Owned
9 Genesis name
10 Cub's home
16 Felt
17 — Carta
18 The Jetson boy
20 Sudden inspiration
21 Spanish squiggle
22 Quite full
24 Crater part
25 Cart puller

S	C	A	L	E		S	E	A	T
E	L	I	O	T		B	L	A	R
N	E	R	V	E		L	A	T	E
S	A	F	E		G	U	I	A	N
E	R	A		A	P	E		T	A
S									
	P	E	N	N		O	L	A	F
A	T	M			Y	I	N		S
B	R	A	Z	I	L			L	O
A	A	R	O	N			C	I	R
C	L	I	N	G			A	M	B
K	A	N	E					B	A
									S

Yesterday's answer

- 27 Productive
31 Bits of banter
33 Crooked
34 Ready for business
35 Research setting
36 Ripen
37 Last letter
39 Sch. for priests
40 Willy

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
		15			16					
17	18			19				20	21	22
23			24				25			
26						27				
28					29					
30				31				32		
			33				34			
35	36	37				38			39	40
41						42				
43						44				

7-9

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-9

CRYPTOQUOTE

S M V S U D K V A V Q D Z N C Q D S
F V N Q T L V I V S I Y V O Q K S Z
D K V C A V K N P V Z K V M
Q S F V D K O M R U L V V O Q

S U U V L V H . — N M M Y N M H V L Q
Yesterday's Cryptoquote: MATH. IT'S JUST THERE — YOU'RE EITHER RIGHT OR YOU'RE WRONG. THAT'S WHAT I LIKE ABOUT IT.
— KATHERINE JOHNSON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

9			7	8				
5	4				2		3	7
			5					
8					1			
	3					2	7	9
4	9			3	5	8		
							4	2
	8					9		
		9	1			3		

Difficulty: ★★★

7/9

6	3	4	7	5	1	9	2	8
1	5	9	3	2	8	7	4	6
8	2	7	4	9	6	5	3	1
3	7	8	2	6	4	1	9	5
5	4	6	9	1	7	2	8	3
2	9	1	5	8	3	6	7	4
9	1	3	6	4	2	8	5	7
4	8	2	1	7	5	3	6	9
7	6	5	8	3	9	4	1	2

Difficulty: ★★★

7/8

THE ARTS



FROM PAGE *TO STAGE*

PHOTOS BY SAM HUFFMAN

At top, Music School Festival Orchestra Artistic Director Timothy Muffitt leads the end of the final movement in Joseph Haydn’s “Symphony No. 96 in D Major, Hob. I:96 ‘Miracle’ (21)” during the MSFO’s opening concert of the season Monday in the Amphitheater. At right, African American Heritage House Distinguished Fellow and author of *An American Story* Kwame Alexander narrates the world premiere of “An American Story,” a commissioned piece by Alexander based on his #1 *New York Times* bestselling picture book with music composed by Damien Geter.



The MSFO’s double bass section perform “An American Story.”



Alexander and Geter receive applause after the premiere of “An American Story.”



Christopher Wheaton and principal violinist Ayana Dalley perform “Symphony No. 96 in D Major.”

CVA lecture series hosts multidisciplinary artist Klein

JENELL TAYLOR
STAFF WRITER

At 6:30 p.m. tonight in Hultquist 101, Chautauqua Visual Arts’ School of Art will welcome faculty member and multidisciplinary artist Susan Klein as she speaks about her career and practice as an artist.

“This is my first time in Chautauqua, and I look forward to speaking with the community,” she said. “I feel excited to share my practice and be part of the artistic tradition that is so important in Chautauqua.”

Working in sculpture, painting and textile, Klein’s pieces explore architectural and abstract forms. Her work has been shown both nationally and internationally, earning her the Pollock-Krasner Foundation Grant in 2020 and 2021. She currently serves as an associate professor of art and chair of the Art Department at the College of Charleston.

At the start of her career, the social sphere was much smaller than it is now. Klein began her work in an era when there was no social media and the internet was still very new. For Klein, this meant that the art world was teeming with new possibilities; it also meant that there was much more room for uncertainty.

“Everything is different now,” she said. “It is both a smaller world and a larger one. Larger in that there is a constant barrage of images and endless information — often it is too much!”

However, the sense of togetherness within the community remained uninterrupted, Klein said.

“Other things are the same, it’s all about community and finding a way to sustain a practice through economic and personal hardship. That was true then, and it’s true now,” she said.

As an artist, Klein feels



KLEIN

that her practice is constantly teaching her about herself. Through the combination of painting, textile, sculpture and installation, she makes sense of a world that is continuously evolving and pausing for none.

“It is a constant navigation between my inner and outer worlds, which is what is so interesting about making the work,” she said.

Choi to grace Lenna with compositions from Debussy, Schubert, Chin

CODY ENGLANDER
STAFF WRITER

To pianist HieYon Choi, music is more than the listening experience: It’s a form of worship.

“The music I’m bringing is not for entertainment, it’s something beyond that,” Choi said. “It reveals some kind of an unknown truth within the audience.”

In her first residency at Chautauqua Institution, Choi will perform at 4 p.m. today in Elizabeth S. Lenna Hall with a selection of contemporary works by Unsuk Chin and traditional works from Claude Debussy and Franz Schubert. She has performed mainly in Europe and Asia, but is excited to bring her sound to Chautauqua — especially the contemporary work of Chin.

Choi has a special connection to Chin’s work; before the pieces were published, both artists collaborated to develop them.

“It’s quite a special performance for me,” Choi said.

“Before the publication of the pieces, she brought me in to sight-read the pieces.”

But Chin’s Three Études is not just an important composition because of the relationship Choi has with it.

“Her piece is one of the most performed contemporary pieces of our time,” Choi said. “It is very famous in Europe. I am very happy to introduce this piece for the Chautauqua audience.”

The next three pieces she will perform come from Debussy’s Études, which she notes as sounding like Greek mythology to her.

“[The arrangements] are so magically intertwined, in an almost architectural way,” Choi said.

The last piece she will perform in today’s recital is the final Schubert Sonata. Choi said the composition reminds her of the comedy and tragedy masks, cheerful moments and somber melodies at war with each other throughout the piece.

“The most tragic mo-



CHOI

ment, that’s the best part of the piece,” Choi said. “[The listener] ascends to heaven.”

An out-of-body experience is important to her recital, transcending music as purely a form of entertainment.

“The music is about uplifting spirits,” Choi said. “I hope the audience would have that kind of expectation. We’ll have true, deep exchanges through the music.”

PROGRAM

Thursday JULY 9	
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center
7:30	Forest Bathing. Kate Mayberry. Meet at the intersection of Massey and Hawthorne
7:45	Chautauqua Mystic Heart Meditation Program. Sharon Wesoky, Mahayana Buddhism / Mindfulness Meditation. Presbyterian House
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd
8:00	(8–10) Chabad’s Kosher Tent at the Farmers Market
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
8:00	Silent Worship in the Woods. Burgeson Nature Classroom
8:15	Catholic Mass. Hurlbut Church Sanctuary
8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove
9:15	ECUMENICAL WORSHIP. The Rev. Robert W. Henderson, senior minister and head of staff, Covenant Presbyterian Church in Charlotte, NC. Hall of Philosophy and online
9:15	Harnessing the Power of Breath and Core with Dr. Gaynell Anderson (Programmed by Chautauqua Women’s Club). Fee. CWC Tent. 30 South Lake
9:15	(9:15-10:15) Jewish Discussions. “Maimonides: Thirteen Core Beliefs.” Esther Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
10:00	Coffee on the Porch. Presbyterian House
10:15	Service of Blessing and Healing. UCC Randell Chapel
10:15	Coffee/Tea on the UM House Porch
10:45	Children’s Story Time. (Programmed by Smith Memorial Library). Rain location in library. Bestor Plaza
10:45	CHAUTAUQUA LECTURE SERIES. Paula Kerger, president and chief executive officer of PBS. Amphitheater and online
11:00	(11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
12:00	Locals at the Library. Meet Friends of Chautauqua Writers Center authors: Dawn Swanson, Deb Pines & Ann E. Wallace. Smith Memorial Library
12:00	(12–2) Play CHQ. (Programmed by Youth and Family Programs). Watermelon Fans. Bestor Plaza
12:00	(12–2) Chabad’s Kosher Tent in Bestor Plaza
12:00	(12–5) Silent Auction and Sale. Alumni Hall. 50 Wythe
12:15	Chautauqua Theater Company Theater Chat. Introducing Playwriting Fellows. Sarah Saltwick’s <i>The Bone Wars</i> . (Programmed by Chautauqua Theater Company). Smith Wilkes Hall
12:15	Book Discussion. Margaret Edwards presents <i>Loving Frank</i> by Nancy Horan. Porch of Alumni Hall. 50 Wythe
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center
12:30	Chautauqua Mystic Heart Meditation Program. Sharon Wesoky. Mahayana Buddhism / Mindfulness Meditation. Hall of Missions
12:30	BYO Lunch. A Quaker’s Perspective on the Theme of the Week. Gabe Ehri, Executive Director, Friends Publishing Corporation and Renzo Mejia Carranza, Friends Publishing Corporation. Quaker House. 28 Ames
12:30	CPOA Meeting. “Conflict Management for Property Owners.” Presbyterian House
12:45	(12:45–4) Duplicate Bridge ABCL Sanctioned. \$12 Fee. Sports Club
12:45	Catholic Seminar Series. The Rev. Sam Sawyer, SJ. The American Bishops Find Their Voice. Methodist House Chapel. 14 Pratt
1:00	English Lawn Bowling. Free tips 1–1:15. Stay and play for \$12. Bowling Green
1:45	Cinema Film Screening. “The Bal-timorons.” Fee. Chautauqua Cinema
2:00	INTERFAITH LECTURE SERIES. The Rev. Nicole Martin. Hall of Philosophy and online
3:30	(3:30–4:30) Jewish Lecture Series: “The Meaning of Dreams.” (Co-sponsored by Chabad Jewish House and the Department of Religion). Rabbi Zalman Vilenkin. Hall of Philosophy
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Baptist House
3:30	Chautauqua Dialogues. (Programmed by the Department of



SKYLAR SEAVEY / STAFF PHOTOGRAPHER
Pianist Alexander Gavrylyuk and Principal Symphonic Conductor Rossen Milanov bow together following Gavrylyuk’s performance Tuesday in the Amphitheater.

	Religion and IDEA Office). United Methodist House	Orchestra. Toward a New World. Jaren Atherholt, oboe. Rossen Milanov, conductor. Amphitheater
3:30	(3:30–5) Creating an Inclusive Chautauqua & Beyond. Alumni Hall Prose Room	9:30 Master Series Masterclass. “Surviving AI in partnership with Arizona State University.” Fee. Athenaeum Parlor
3:30	Islam 101. Khalid and Sabeeha Rehman. Hall of Christ Sanctuary	
4:00	(4–6) Play CHQ. (Programmed by Youth and Family Programs). Obstacle Course. Heinz Beach	
4:00	School of Music Piano Faculty Recital. HieYon Choi. Elizabeth S. Lenna Hall	
4:00	Vision Boarding & Manifesting Workshop (Programmed by Chautauqua Women’s Club). Fee. CWC House. 30 South Lake	
4:15	(4:15–5:15) Kids’ Drop-In Softball. Sharpe Field	
4:15	Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club). Jack Gulvin. Sports Club	
4:30	Film and Filmmaker Talk. (Co-sponsored by the Chautauqua Climate Change Initiative). “Superbugs: The Search for a Solution.” Chautauqua Cinema	
5:30	(5:30–8) Adults’ Drop-in Softball. Sharpe Field	
6:00	Live music at Three Taps. Sarah James, musician	
6:15	Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one Rehearsal. Two or more recommended. Fletcher Music Hall	
6:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Disciples of Christ House	
6:30	CVA Lecture Series: Susan Klein, School of Art Faculty. Hultquist 101	
6:30	Pre-Concert Lecture with David Levy. Ida A. Vanderbeck Chapel	
7:00	“That’s the Truth! (and other Falsehoods).” John 14 and 18:37b–38a.” The Rev. Bert Browning, chaplain. Baptist House. 35 Clark	
7:00	Pastor in the Parlor Program The Rev. Jim Cotter will speak on “Worship and Our Spiritual Needs.” UM House Chapel	
7:00	Vespers. Presbyterian House Chapel	
7:15	Cinema Film Screening. “Hamnet.” Fee. Chautauqua Cinema	
8:00	AMPHITHEATER SPECIAL. Chautauqua Symphony	
6:00	Sunrise Kayak & Paddleboard. Sign up with payment in advance at 716-357-6281 or sportsclub@chq.org. Sports Club.	
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller	
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center	
7:45	Chautauqua Mystic Heart Meditation Program. Sharon Wesoky, Mahayana Buddhism / Mindfulness Meditation. Presbyterian House	
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd	
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions	
8:15	Catholic Mass. Hurlbut Church Sanctuary	
8:30	Movement and Meditation with Monte Thompson. Hall of Philosophy Grove	
8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove	
9:00	Member Coffee Hour. CWC House, 30 South Lake	
9:00	Jack’s Nature Walk. (Programmed by the Bird, Tree & Garden Club). Jack Gulvin. Smith Wilkes Hall Lakeside Patio. 21 Foster	
9:15	ECUMENICAL COMMUNION SERVICE. Hall of Philosophy	
9:15	(9:15–10:15) Jewish Discussions. “Jewish Mysticism & Philosophy.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent	
10:00	Opera Conservatory Masterclass. Nicole Cabell. McKnight Hall	

10:00	Coffee on the Porch. Presbyterian House	Company workshop: Sarah in the Theatre. Fee. Panel Discussion to follow. Elizabeth S. Lenna Hall
10:15	Service of Blessing and Healing. UCC Randell Chapel	3:30 Authors @ The Smith. Paul Stob, <i>Empire of Skulls.</i> Smith Memorial Library Classroom
10:15	Coffee/Tea on the UM House Porch	3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Christian Science House
10:45	CHAUTAUQUA LECTURE SERIES. Neil deGrasse Tyson and Scott Hamilton Kennedy. Amphitheater and online	3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Episcopal Cottage
11:00	(11-5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center	3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Unitarian Universalist Fellowship
12:00	(12–2) Chabad’s Kosher Tent in Bestor Plaza	3:30 Islam 101. Khalid and Sabeeha Rehman. Hall of Christ Sanctuary
12:00	(12–5) Silent Auction and Sale. Alumni Hall 50 Wythe	4:00 Film and Filmmaker Talk. “Superbugs: The Search for a Solution.” Fee. Chautauqua Cinema
12:00	(12–2) Flea Boutique. Behind the Colonnade	4:00 Masters Series Masterclass: Meet the Filmmaker. A screening and discussion with documentary filmmaker Scott Hamilton Kennedy. Fee. Chautauqua Cinema
12:15	Community Reading. Literary Arts Center at Alumni Hall Porch	4:00 Piano Faculty Master Class. HieYon Choi. Sherwood-Marsh 101
12:15	Twelve Step Meeting. Hurlbut Church Marion Lawrance Room	5:00 (5–6) Hebrew Congregation Kabbalat Shabbat: Welcoming the Shabbat service. Rabbi Elyse Goldstein. Miller Park. If rain, service will be held in Smith Wilkes Hall.
12:15	(12:15–1:00) “Challah Baking – Miriam Gurary Challah Baking Series.” Zigdon Chabad Jewish House. 23 Vincent	5:00 Men’s Softball League. YAC PAC vs. SLUGS. Sharpe Field
12:30	Authors @ The Smith. Deb Pines, Chautauqua Murder Mystery series. Smith Memorial Library Classroom	6:00 THEATER. FutureNow New Play Lab 1. The Bone Wars. Fee. Roe Green Theater Center
12:30	Chautauqua Dialogues. (Programmed by the department of religion and IDEA Office). Lutheran House	6:00 (6–7:15) Hebrew Congregation Shabbat’zza, a post-service picnic, rain or shine. Miller Park. We supply pizza! Bring your own beverage and a side dish or dessert to share.
12:30	Introduction to Jumu’ah Muslim Prayer. Hall of Christ Sanctuary	6:30 Men’s Softball League. Fish Heads vs. Arthritics. Sharpe Field
12:30	Garden Talk: “How to Grow Your Soil.” Dinah Covey. Chautauqua County Master Gardener. BTG Arboretum. Intersection of Wythe and Whittier	6:30 “Community Shabbat Dinner.” Zigdon Chabad Jewish House. RSVP required. 23 Vincent
12:45	Catholic Seminar Series. Sophronia Scott, MFA. Thomas Merton and Pursuing Relationships that Enlighten Our Lives. Methodist House Chapel. 14 Pratt	7:15 Cinema Film Screening. “The Sheep Detectives.” Fee. Chautauqua Cinema
1:00	English Lawn Bowling. Free tips 1–1:15. Stay and play for \$12. Bowling Green.	8:00 AMPHITHEATER SPECIAL. Trombone Shorty & Orleans Avenue. Amphitheater
1:15	Cinema Film Screening. “Pres-sure.” Fee. Chautauqua Cinema	9:15 Popcorn on the Porch (post-Amp program) UM House Porch
1:15	Docent Tours. Literary Arts Center at Alumni Hall and Pioneer Hall	
2:00	School of Music. Open Recital. Fletcher Music Hall	
2:00	CLSC Author Presentation. Stefan Fatsis, <i>Unabridged: The Thrill of (and Threat to) the Modern Dictionary.</i> Hall of Philosophy	
3:15	OPERA. Chautauqua Opera	

“The Lord is near to all who call on him, to all who call on him in truth. He fulfills the desires of those who fear him; he hears their cry and saves them.”

Psalm 145: 18-19

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HAMNET		
PG-13		125m
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