

The Chautauquan Daily

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Chautauqua, New York

WEEKEND EDITION, *July 11 & 12, 2026* || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

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CHAN

Chan to serve as Week Three chaplain

MARY LEE TALBOT
STAFF WRITER

"All my texts this week are from the book of Deuteronomy. I find the laws of Israel fascinating. These laws are cited often by the founders of Israel and the founders of the United States," said Michael Chan, Ph.D.

Chan is the vice president for Mission and Inclusion at Concordia College in Moorhead, Minnesota. He will preach at the 10:45 a.m. Sunday morning ecumenical worship service. His sermon title is "Memory and the Flourishing of the World."

He will preach at the 9:15 a.m. morning worship services Monday through Wednesday mornings in the Amphitheater. His sermon titles will include "Memory and the Neighbor," "Remembering our Way Forward" and "Back to the Future." Chan will share his faith journey at the 9:15 a.m. morning worship service Thursday in the Hall of Philosophy.

Chan's work at Concordia involves working with two campus ministers and interfaith endowments and programming. "One of the key issues today is how to build a more trustworthy world. Trust is in short supply, and our students feel that deeply. They are experiencing a moral awakening. It is a gift for us elders to not feel this as deeply, to be able to give perspective," he said.

For Lutherans, vocation means all the invisible threads of responsibility. Students are making a real attempt to see what that means for them. "I am fortunate to see them up close, to be part of that attempt," Chan said.

See **CHAN**, Page A4



CIRCUS AMAZEMENT WITH ORCHESTRAL FLAIR

Troupe Vertigo, Chautauqua Symphony Orchestra bring cinema to life onstage

ROCCO PRIOLETTI
STAFF WRITER

This evening, the circus will jump through the silver screen and come alive on stage.

At 8 p.m. Saturday in the Amphitheater, Troupe Vertigo will walk the tightrope with the Chautauqua Symphony Orchestra for a night full of film-inspired performances.

Their program, titled "Cirque Cinema," celebrates a wide variety of film genres by "harmoniously" pairing the circus acts to move with the music. From fantasy to sci-fi to Broadway

musicals, a wide-spanning reel of Hollywood classics will be at full display onstage.

"We have 'Mission Impossible,' which is super fun and dynamic. And then, we drop it down to a little 'James Bond' and 'Pink Panther.' And then, we do 'The Incredibles,'" said Aloysia Gavre, Troupe Vertigo's co-founding artistic director. "So, that's kind of our spy suite. And all of those pieces have very unique acts that go with them that help accentuate the drama of each of those pieces."

See **TROUPE**, Page A4



HEILIGMAN

Heiligman to speak on activist, writer Goldman

DEBORAH TREFTS
STAFF WRITER

The lives and accomplishments of innumerable women icons and instigators have historically and systematically been left out of textbooks and biographies.

Children's and young adult book author Deborah Heiligman, a recipient of many awards and honors — with 34 published works of fiction and nonfiction to her name, including a 10-book series for *National Geographic* — has in part been delving into the journeys of women who ought not to have been forgotten in order to share their stories with young readers.

Young adult parents and others keen on filling in some of the holes in their own historical knowledge may be hard-pressed to figure out how to do so without reading her biographies.

At 3 p.m. Saturday in the Hall of Philosophy, Heiligman will give a talk with the same title as her latest YA book, *Loudmouth: Emma Goldman vs. America* (A Love Story). Teenagers are encouraged to attend and to ask questions after her presentation, which is part of the Chautauqua Women's Club's Contemporary Issues Forum series.

"When I was looking at my work, I really seem to write about people who aren't well known in history," she said. "I was just at a children's literature conference in Virginia. ... At an auditorium full of teachers and librarians, I asked, 'How many people know about Emma Goldman?' Maybe five people raised their hands."

See **CIF**, Page A4

IN TODAY'S DAILY

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A GENEROUS CONTRIBUTION

Schmitt makes foundational gift supporting new sound system in the Amphitheater.

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CHARTING NEW WATERS

Lake research programs continue, move to explore mitigation projects.

Page B1



SCIENCE TAKES CENTER STAGE

Tyson, Kennedy dive into documentaries, how misinformation leads to distrust in science.

Page B4



SATURDAY'S WEATHER



H **77°** L **63°**
Rain: **0%**
Sunset: **8:55 p.m.**

SUNDAY



H **79°** L **57°**
Rain: **0%**
Sunrise: **5:51 a.m.** Sunset: **8:55 p.m.**

MONDAY



H **82°** L **61°**
Rain: **0%**
Sunrise: **5:51 a.m.** Sunset: **8:54 p.m.**

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com



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ENTERTAINMENT



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Women’s Golf Association

Join CWGA to connect with local golfers, enjoy friendly competition and play a historic course at 8:30 a.m. Tuesdays at the Chautauqua Golf Club. The annual league membership is \$50. Reduced rates for both 18 and 9 hole players. GHIN handicap required. Call the CGC Pro Shop at 716-357-6211.

Literary Arts contests

Writers of all ages are encouraged to submit their work for consideration in this year’s contest and the possibility of winning a cash prize. Go to chq.org/fcwc to find out more. Deadline: Sunday, Aug. 2. Contest awards ceremony at 2:30 p.m., Sunday, Aug. 16 in the Hall of Philosophy.

Robert Pinsky Favorite Poem Project

Selected Chautauquans will have the opportunity to read their favorite poem at 3:30 p.m. Thursday, Aug. 20 in the Hall of Philosophy. The poems cannot be by you or a family member and should be no more than a page long. For more information and to apply, go to chq.org/fcwc. Deadline: Saturday, Aug. 15.

Shirley Lazarus Sunday Evening Speakers Series

From 7 to 8:15 p.m. Sunday in Smith Wilkes Hall, Robert Wilson-Black, the newly appointed director of Religion, is the Week Two speaker presenting “Why Religion? Why Chautauqua? Why Now?” Please join us after the lecture for dessert, discussion and community, because the best conversations happen after!

Breakfast at Wimbledon

From 9 a.m. to 1 p.m. Saturday and Sunday at the Athenaeum Bar, all are welcome to view women’s and men’s finals on the large screen TV. Refreshments and coffee will be available.

Softball news

We hope to see you at Sharpe Field this summer for some old-fashioned softball and good times. Please check the Briefly and chqrec.com/home for a schedule for the men’s leagues, kids’, women’s and coed pick up games. Reach out to carriezachry@gmail.com with questions or if you are interested in playing for a team in the men’s league.

Tennis Center news

The Tennis Center will be offering stroke of the day for beginners this week, Monday through Friday. A morning clinic, including drills and match-like tennis play, will be offered from 9 to 10 a.m. Tuesday and Thursday.

Open play pickleball will be offered from 8 to 10:30 a.m. Monday through Friday for intermediate/advanced players, and from 5 to 7 p.m. Saturday and Sunday for all levels.

Reservations are required for formal match play and private lessons. For all tennis and pickleball reservations, please email tennis@chq.org up to 24 hours in advance. The Tennis Center can be reached at 716-357-6276.

Library news

Smith Memorial Library presents “The Other Seasons of Chautauqua,” a single-case photo installation by Beth Brockman Miller and Kriss Miller on the library second floor. At 4 p.m. Mondays, join Dennis Galucki for a community discussion on “The Art of Investing.”

The Daily wants to hear from you!

The Chautauquan Daily invites you to share your feedback! Please provide your input on the Daily’s areas of coverage, online content and more by scanning the QR code on the back page of this edition. Your feedback will help inform decisions made for the 2027 Summer Season and beyond.

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SOCIAL MEDIA

Keep up with the 2026 season at The Chautauquan Daily in words, photos, audio and video through out social platforms.

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Add your posts to the conversation using **#CHQ**.

SOPHIA ROOKSBERRY

STAFF WRITER

This weekend, Chautauquans will have the opportunity to witness the dizzying circus acts of Troupe Vertigo not once, but twice. Following tonight’s performance with the Chautauqua Symphony Orchestra, Troupe Vertigo will return to the stage at 3 p.m. Sunday in the Amphitheater for a second performance of its Cirque Cinema show — without the symphony, but with the same movie magic.

“We have an international cast of world-class circus performers performing to some of your favorite movie themes throughout the history of cinema, and we’re going to include an opportunity to learn more about how we build these acts and combine them with this iconic music,” Rex Camphuis, co-founding technical director, said.

The soundtrack includes numbers from “The Pink Panther,” “The Incredibles,” “How to Train Your Dragon,” “Mission Impossible” and others. While the same score will accompany both performances, the Sunday show will include an exclusive conversation with the artists.

“You have these extraordinary circus arts happening right in front of you, but then we’re going to do this really informative little talkback, which is very unique,” Aloysia Gavre, co-founding artistic



TROUPE VERTIGO

director, said. “We usually don’t offer that type of thing, but thought that this audience would really benefit and really appreciate it.”

Camphuis and Gavre’s collaboration dates back to the 1990s, when they met while working for the Pickle Family Circus, Camphuis as a stage manager and Gavre as an aerialist. Gavre discovered aerialism and acrobatics at 8 years old, and by the age of 14 she was performing with an elite circus troupe.

“It was an extraordinary mixture of the athleticism and challenge of sports, but the beauty and the lines of dance, and then the theatrics of a theater,” Gavre said. “It’s about presentation and performance, it’s about showcasing beauty and athleticism, but unlike the other aspects that I dove into, I felt like it was really about the group coming together, all types of bodies, all types of ages, all types of skills.”

Between meeting Camphuis and co-founding Troupe Vertigo together, Gavre toured Europe with the iconic Cirque du Soleil.

“After that, I realized it wasn’t necessarily that my

body was aging, it was really that my mind needed continuous stimulation and I needed to continue to be a dreamer and a visionary,” Gavre said. “Moving to Los Angeles, joining back with Rex, it really felt like, ‘Can we imagine using our own creativity to put artists on stage in a more intimate way where the audiences get the ability to connect and have fun with the theatrics?’”

The resulting project was Troupe Vertigo, which has been performing for almost two decades and has seen many iterations, from corporate events to performing dozens of symphony shows each season.

“Our circus is theatre,” Camphuis said. “We don’t have animals, we’ve never had animals. We come from a theatrical background. The nouveau circus movement was more about storytelling and character work, a precursor to what we understand Cirque du Soleil does, so that’s our background — infusing our circus acts not just with a bunch of spectacle, but also with little human moments that make the audiences connect to what’s happening on stage.”

For this performance, the

... Infusing our circus acts not just with a bunch of spectacle, but also with little human moments that make the audiences connect to what’s happening on stage.”

— **REX CAMPHUIS**

Co-founding Technical Director, Troupe Vertigo

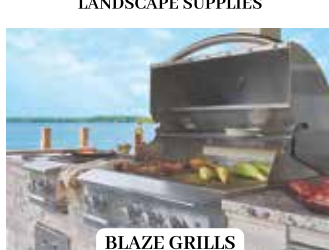
happenings onstage will include jugglers, contortionists, aerialists, acrobats and a 10-year-old hula-hooper, in addition to the talkback with the performers, which both Gavre and Camphuis believe aligns with Chautauqua Institution’s pillar of education.

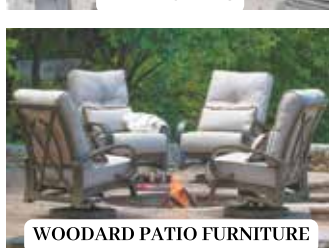
“We’re going to take an opportunity to introduce some of the artists to the audience ... and sort of peel back the curtain of circus arts, and allow the audience to hear more about how they came to get these skills and how we integrate music into these acts,” Camphuis said. “It’s going to be a really fun afternoon.”



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A Community of Readers

The Great American Picnic

Sunday, July 19

Noon - 2:00 PM

Alumni Hall

Smith’s hot dogs, potato salad, baked beans, watermelon, chips, and more!

Children’s Activities! Bring the kids!!

Weekend at the CINEMA

Saturday, July 11

THE SHEEP DETECTIVES
- 5:00 George (Hugh Jackman) is a shepherd who reads detective novels to his beloved sheep every night, assuming they can’t possibly understand. But when a mysterious incident disrupts life on the farm, the sheep realize they must become the detectives. “Accessible enough for younger viewers without condescending to them, yet complex enough to engage an adult audience.” -*Nell Minow, RogerEbert.com* (PG, 109m)

PRESSURE - 8:15 In the tense 72 hours before D-Day, and with the fate of the free world hanging in the balance, General Dwight D. Eisenhower (**Brendan Fraser**) and Captain James Stagg (**Andrew Scott**) face an impossible choice—launch the largest and most dangerous seaborne invasion in history or risk losing the war altogether. “A satisfying chamber piece about how people use and communicate information when the stakes are sky high.” -*Philip De Semlyen, Time Out* (PG-13, 100m)

Sunday, July 12

THE SHEEP DET. -3:00,6:10
PRESSURE - 9:15

COMMUNITY



From the Interim Chief Executive

COLUMN BY KYLE KEOGH

Investing in What Matters

As Week Two of the 2026 Summer Season comes to a close, I am reflecting on the conversations we have shared and the many people who make them possible.

This week, as we celebrated the 150th anniversary of *The Chautauquan Daily*, we examined the future of journalism and public discourse in a rapidly changing world. Together, we considered how information is created and the responsibility each of us shares in building informed, engaged communities.

Each week, Chautauqua Institution brings important topics into focus from many perspectives. Week Two's exploration of the changing media landscape and Week Three's focus on the 2026 election are both timely subjects with a range of viewpoints. At our best, each week should encourage, inspire and challenge us. It should leave us with a deeper understanding of the topic through the perspectives of others, including those with whom we may strongly disagree. This kind of rigorous discourse can be uncomfortable, but it is essential to both personal growth and community life.

It was an honor this past Monday to introduce Joanna Stern as The Kevin and Joan Keogh Family lecturer. Her message resonated with me because it reflected a truth that has guided Chautauqua for more than 150 years. While the world changes, our commitment to thoughtful dialogue, lifelong learning and meaningful human connection remains constant.

When my parents established that endowment years ago, they could not have imagined the impact it would have on Chautauqua or our family as we gathered for the lecture and ate lunch with Joanna. That spirit of generosity is woven throughout Chautauqua and helps ensure our long-term sustainability and relevance.

As we begin Week Three, I am reminded that one of Chautauqua's greatest strengths is not found in our buildings or programs, but in the people who believe in this Institution and invest in its future. Their support helps ensure that Chautauqua remains a place where ideas are explored for generations to come.

Kyle F. Keogh



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

All know what Chautauquans are like during the Summer Season. We witnessed this community in action during the off-season, and the same characteristics hold true. Chief David Bigelow of the Chautauqua Fire Department reached out to us after we incurred substantial damage to our cottage this past winter. He offered to have a core of volunteer firefighters help salvage some furniture and personal memorabilia. Chautauquans on grounds, as well as off grounds, (including as far away as Fredonia) showed up in inclement weather under the leadership of Ellie Nickeson, ready and willing to pack, load and transport these items to an awaiting storage unit. For several hours they endured a cold rain, turning to sleet and then snow, and worked quickly, with focus and friendliness. This is something we could have never performed on our own. Fellow Chautauquans saw a need and immediately went into "help mode" without being asked.

This is one of many reasons we love Chautauqua — compassion, kindness and commitment to help when there is a need. It is a special place year-round!

RICH AND JENNIFER JANSON FLANAGAN
20 HURST

TO THE EDITOR:

I'd like to recommend to all Chautauquans who are immersed in the new season, whether on the grounds or from other locations, to read the short June 24 article by science and climate writer Sarah Kaplan in *The Washington Post*: "Why Trump's algae problem is much bigger than the Reflecting Pool." Two different environmental researchers interviewed for the article offered some thoughts that the community in the Chautauqua Lake watershed can relate to. Joaquim Goes, an ocean scientist at Columbia University, said, "it is spreading like wildfire all over the world" and added "and there is no question that temperature is playing a role." Steve Chapra, an environmental engineer at Tufts University, said, "if you don't follow the science, then you think it's magic or espionage, and it's not," referring to algal blooms.

If you were able to attend the Wednesday, July 1 Climate Change Initiative event at Smith Wilkes Hall with Courtney Wigdahl-Perry and Allison Hrycik, some of your questions about algae in Chautauqua Lake were probably responded to with local insights.

JEFFREY S. OWEN
LAKEWOOD, NEW YORK AND SOUTH KOREA

TO THE EDITOR:

Artificial intelligence can't duplicate human intelligence. The mismatch arises less from AI's design and mostly from humans'.

People use five biological systems to produce intelligence:

1. The brain and its long nerve extensions go everywhere in the body. It's our electrical neural net. Its shape, composition and jaw-dropping billions of linked neurons aren't at all like the mechanism behind AI.
2. Senses connect neural nets to the world outside our skin. Sensations flow one way — into the neural net.
3. Some glands make feelings chemicals, like adrenaline, and put them into the blood if the neural net signals to do it.
4. The cyclic blood flow carries chemical info to everywhere. It enters the brain and alters its electrical messaging. We use an electro-chemical feedback system.
5. Memory stores sensory input. It retrieves past instances that relate to now. When events are remembered, a feelings memory is stored, one to one with each past memory of sensations.

Watch these in action for two hikers. They round a bend, and in a split second, their eyes tell their neural nets, "Look out!" In a split second, subjective time stands still and the neural net tells the adrenal gland to put a shot into the blood. It flows to the brain. In response, the neural net reacts to the chemical and alters its electric messaging — constricting blood flow to the core, freezing muscles until further notice, hunching shoulders, dilating pupils, etc. In this first second, both hikers' bodies react the same.

But then the memory system kicks in, and each hiker's neural net accesses all memories of snakes along with the attached feelings. Since each hiker's store of lifelong memories are inherently unique, each hiker's memories adjust their neural net uniquely as it messages their glands and muscles. The electrochemical result for one hiker is fear and an urge to run. For the other it is elation and grabbing the snake — he's a herpetologist.

The hikers have the same sensory data, but opposite reactions — both are intelligent relative to themselves. Note that they saw each other's response to the event. Through seeing others, we learn what's smart and what's not — we learn intelligence.

DOUG WOODRING
MAYVILLE, NEW YORK

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: **Dave Munch**
Interim Managing Editor
dmunch@chq.org

Team VP

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Doll House Upper
54 Scott
4BR | 3BA | Sleeps 10
No Parking



FROM PAGE ONE

CIF

FROM PAGE 1

Yet according to Heiligman, “For three decades — starting when she was in her early 20’s, in 1892 — (Goldman) spoke to tens of thousands of people around the country about workers rights, birth control, free speech, anarchism, contemporary drama, free love and more. ... (She) changed the landscape of political discourse in America forever.”

Since her highly acclaimed and honored biography of Goldman — which Booklist described as a “masterclass” — was part of a two-book contract, Heiligman said she began her current young adult project, a biography of Anne Frank’s older sister, Margot, while working on *Loudmouth*.

“I often have different books going on at the same time, but they’re in different stages,” she said. “Two picture books are just (now) out of my hands; one maybe not completely. ... I try to

work on only one big book at a time.”

By big books, she means, *Charles and Emma: The Darwins’ Leap of Faith*, *Vincent and Theo: The Van Gogh Brothers*, *Torpedoed: The True Story of the World War II Sinking of “The Children’s Ship”* and *Loudmouth*.

On her website, Heiligman “confesses” that during her senior year in high school in Allentown, Pennsylvania, she not only co-edited *The Canary*, the sanctioned school newspaper, but also served as the ringleader for a one-issue underground paper, called *Birdsh*t*. The paper challenged the principal’s plan to fund a new gym rather than improve the school library and buy books. Although everybody else on the staff of *The Canary* was sent to the principal’s office, she got off scot-free.

Ironically — but perhaps not surprisingly, since “heilig” means “holy” in German — Heiligman went on to major in religious

studies at Brown University in Providence, Rhode Island. Upon graduation, she started off her writing career at *Monument Magazine*, and as it happens (or more often, does not), two weeks later met the man she would marry.

A position at *Scholastic News* in New York City came next. “*Scholastic News Explorer* was for the fourth grade classroom,” she said. “It was competition to the *Weekly Reader*. I wrote about all the things in the news at the time at a fourth grade level.”

First, however, she and other *Explorer* staff went to a school “to see what the kids were like,” Heiligman said. “One kid raised her hand and asked why nuclear arms are being pointed at each other.”

Later at *Scholastic*, she wrote articles at the first grade through the sixth grade level. “I wrote six weeks ahead of time, so this wasn’t ground-breaking news at all,” she said. “I

would write a 40-line article in the morning for first graders, and then in the afternoon an article for older kids about the Challenger disaster, pesticides and Rachel Carson, nuclear war, (or something else).”

Heiligman’s transition to freelance writing was gradual. “I thought, I can be a freelance writer and write, with a baby,” she said. “My husband quit his job and was working on a book. No one ever said, ‘Do you think that’s good?’ I kept writing a little for *Scholastic*, and pieces for *Parenting Magazine* and *Good Housekeeping*.”

At this time, she was also reading to her first son “all the time,” she said. “I had a book idea, I sold it, and it was published” when he was a toddler.

Into the Night, her first children’s book, which came out Jan. 1, 1990, was illustrated by Melissa Sweet (who Heiligman said would later become famous).

Goodreads describes it thusly: “During the peace-

“

Every writer has a theme, and I think my theme is connection. In writing and life, her motto is “to connect with other people and to unite the heart and the head.”

—DEBORAH HEILIGMAN

Author

ful time just before bedtime, a mother and her small boy review the events of their day — from going on a picnic, to collecting special treasures.”

“That started me on books, and I gradually stopped doing freelance,” she said. “I was feeling my way. In those days, children’s books were not hot. *Harry Potter* made them hot. I’d tell someone and they’d say, ‘That must be fun,’ and ‘They don’t pay you well.’ ... I wish I could say I had a very good plan, but I didn’t know what I was doing.”

That was then; this is now — 33 books later and counting.

“Every writer has a theme, and I think my theme is connection,” Heiligman said. In writing and life, her motto is “to connect with other people and to unite the heart and the head.”

This she will do on Saturday while sharing the astonishing story of “fiery little anarchist” Emma Goldman, “who fought to make her adopted country, which she loved, live up to its ideals.”

TROUPE

FROM PAGE 1

Prior to Troupe Vertigo’s establishment in 2009, Gavre was a tenured performer in the circus — traveling all throughout the United States and Europe with the Cirque du Soleil. However, Gavre wished to express her own artistic individuality without the spectacle to “bring it down to the human element of ... ordinary people doing extraordinary things.”

Gavre began her foray into the circus recreationally, attending the circus school in her neighborhood while also being involved in sports, dance and theater.

However, the circus resonated with her above the rest.

“I personally loved the intense physical challenge. But, then, the ability to perform and present, instead of it being about competing,” Gavre said. “All types of bodies are needed in the circus. So it feels, in general, very inclusive, and that passion led to a 30-year career.”

Now, Troupe Vertigo wishes to marry the eccentricities of circus performance with an orchestral flair. The process to meld the two together, albeit long, is ultimately free and creative once limitations are overcome.

Gavre emphasizes the “internal dynamics within the piece: making sure that there’s tension that builds. That kind of helps focus the audience’s eye on the high level of technique that the circus artist might be doing,” Gavre said. “So, whether that’s up in the air, or hand-balancing and going from two hands over to one hand, or somebody, you know, juggling three balls to seven balls — all of that needs to be supported by the music.”

Gavre sees a symbiotic connection between circus performers and orchestral musicians, one which reaches beyond their synchronous stage act. She

views musicians as athletes, respecting the work they do to keep the humanities involved and appreciated.

“Our work is very much about celebrating the union between those two art forms and blending them into a way that feels very respectful and has reverence to each art form at the same time,” Gavre said.

This evening, the relationship between circus and music is harnessed and strengthened by Principal Pops Conductor Stuart Chafetz.

“The relationship with him is very artistically fruitful, and we’ve been working (with Chafetz) for a long time,” Gavre said. “So, he

“

Our work is very much about celebrating the union between those two art forms and blending them into a way that feels very respectful and has reverence to each art form at the same time.”

—ALOYSIA GAVRE

Troupe Vertigo’s Co-founding Artistic Director

was really, really excited to bring our company there so we could share it with his community there.”

Although Gavre jokes in hopes that audiences return home wanting to stand on their hands, Troupe Ver-

tigo truly intends to spread concertgoers with joy, reminding all ages of the simple benefits of play.

“Being playful in our lives isn’t just relegated to children; adults can do this too,” Gavre said.

CHAN

FROM PAGE 1

In using scriptures from the Hebrew Bible, he tries to remember the British phrase “mind the gap.” He said, “We have to mind the gap between the cultural and linguistic setting in ancient Israel and the Christian setting today. We live in a remarkable moment, and I am grateful to reflect on that with others. I am excited to come to Chautauqua.”

When Chan joined the Concordia College community in June 2022, he was the executive director for faith and learning. His promotion to vice president is recent. Prior to that, he was

“

We live in a remarkable moment, and I am grateful to reflect on that with others. I am excited to come to Chautauqua.”

—MICHAEL CHAN

Vice President, Mission and Inclusion, Concordia College

associate professor of Old Testament at Luther Seminary in St. Paul, Minnesota.

He joined Luther Seminary after completing his Ph.D. at Emory University and a year of research and teaching at the University of Helsinki. He is a graduate of Luther Seminary (Master

of Arts in biblical theology) and Pacific Lutheran University (Bachelor of Arts in elementary education).

This program is made possible by the generous support of The Edmond E. Robb-Walter C. Shaw Fund and The John William Tyrrell Endowment for Religion.



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COMMUNITY

Schmitt makes foundational gift to ‘his bride,’ the Amp

PATRICIA BEAGLE
CONTRIBUTING WRITER

Keith Schmitt retired as Chautauqua's Amphitheater manager in August 2023, but his heart has never stopped beating for the Amp. When asked about family, Schmitt beamed and replied, “My bride is the big building down the street.”

Schmitt served Chautauqua as Amp production manager and then as Amp manager for 40 summers. A problem solver and stickler for details, he found his calling in the Amp. “I could smell when something was going wrong,” he said.

After completing a Bachelor of Arts in theatre at The George Washington University, Schmitt worked at Wolf Trap in Vienna, Virginia. He later worked as production stage manager for the Tulsa Ballet Theatre, facilities manager for the Arts Council for Chautauqua County and Reg Lenna Civic Center in Jamestown, New York and production manager at Proctors Theatre in Schenectady, New York. He retired from Proctors in 2022.

Schmitt enjoyed those facilities, but nothing brings a bigger smile to his face than recalling memorable moments at Chautauqua. “My job was to make sure the show got on stage,” he recalled. “I got everybody what they needed.”

In 1990, Sid Caesar needed to eat popcorn and fling popcorn around the stage as part of a show. Schmitt needed to fill a popcorn bucket and ensure that there was not one speck of salt or butter in it. After the show, Caesar

agreed to autograph the bucket for Schmitt ... but only after coaxing from Caesar's stage partner, Imogene Coca. That bucket remains one of Schmitt's greatest treasures.

Schmitt loved the people he worked with and encourages everyone to stay in touch with him via Facebook. He remains thankful for his mentor from Wolf Trap. “Ralph Hoffman was a former dancer,” explained Schmitt. “After he couldn't dance anymore, he became a technician. He was an amazing mentor.”

Schmitt became a phenomenal mentor to others. Deborah Sunya Moore, senior vice president and chief program officer, said, “Keith set the standard for excellence and an incredible work ethic. He always went the extra mile to mentor his crew.” She added, “When I first came to Chautauqua, Keith trained me in all things Amp, and some of my proudest moments have been by his side.”

Laura Savia, vice president of performing and visual arts, recalled, “Keith has been an unparalleled mentor who brought up generations of stage managers, crew and audio personnel who are now working all over the country. He knew that the Amp is the heart of Chautauqua and made sure every detail was perfect by the time the audience walked in every day.”

Austin Lindell, stage operations supervisor at the Amp, said, “Keith was my first true mentor in this industry, and I learned everything I know about this venue from him. I try to



Former Amphitheater manager Keith Schmitt, shown in the Amphitheater Wednesday, made a gift to support the Amp's new audio system.

embody his work ethic and eye for detail in everything I do. I would not be where I am today without his guidance.” Lindell expressed appreciation that this year, Schmitt coached him through his first Fourth of July “flag drop.”

When Chautauqua Symphony Orchestra plays “The Stars and Stripes Forever,” a 10- by 15-foot American flag unfurls during the Grandioso, the triumphant climax of the march. Schmitt fabricated the flag drop device from pipes, U-bolts, and theatrical “trick line” string. A well-executed flag drop thrills the Amp audience. Texting Savia about Schmitt and the Fourth of July drop, Lindell wrote, “The torch has been passed.”

Schmitt also went out of his way to help strangers. He recalled a devastated young man doing a project about author Kurt Vonnegut, Jr. “He arrived late and missed Kurt's lecture,” Schmitt explained. He had met Vonnegut that day, having taken him to his Amp dressing room. He walked the distraught gentleman over to what was then the Wensley House. “Kurt was on the second-floor balcony. I asked if he had a moment for the young man. Two hours later, they were still talking.”

Two months ago, Schmitt watched Community Update #7, a briefing on summer operations by Interim Chief Executive Kyle Keogh. The webinar explained the new Amp

audio system and related fundraising. Schmitt was moved to make a generous contribution toward the audio system in consideration of his 40 years at the Amp and in memory of his parents.

Paul Eugene Schmitt and Dorothy Schafer Schmitt were selfless and supportive of their four sons. Like Keith, Paul and Dorothy were born in Wheeling, Virginia. Paul was of German descent, and Dorothy was German and Irish. “She used to say I had a German head and an Irish heart,” he recalled. “They loved to visit me wherever I worked, but they had a special love for Chautauqua.”

Schmitt knows better than anyone how critical the new sound system

is for the Amp and hopes others feel the call to help. The Institution took the rare step of borrowing money for the \$1.8 million project. \$765,000 has been raised, with over \$1 million more needed.

Moore was touched by Schmitt's generous act. “He has loved this place so deeply for so many years,” she said. “It is incredibly meaningful to have this gift honoring his parents and his time here.”

A passion for travel has taken Schmitt to 50 states and almost 50 countries, yet even in retirement he keeps returning to Chautauqua — to his bride, the big building down the street. And he wants everyone who visits to enjoy her strong, clear new voice.

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LITERARY ARTS

Ton-Aime, Francis-Sharma to dive into historical moments to provide hope for today’s political landscape

NORA SMITH
STAFF WRITER

Sony Ton-Aime and Lauren Francis-Sharma will transport readers back to historical events in order to provide hope for how to handle today’s perils during Week Three’s “The 2026 Election: What’s at Stake? A Week in Partnership with American Enterprise Institute and Brookings Institution.”

“The question of what’s at stake is, I think, what both of these authors address really beautifully in their work and in varying ways, in lyrical poetry and prose,” Interim Michael I. Rudell Director of Literary Arts Stephine Hunt said.

She added that she is thrilled to welcome Haitian poet and author Ton-Aime, who is the former Michael I. Rudell Director of Literary Arts, and Francis-Sharma, author of the critically acclaimed novels “Til the Well Runs Dry, Book of the Little Axe and Casualties of Truth, back to Chautauqua.

Ton-Aime and Francis-Sharma will transport audience members into historically significant settings and experiences during their shared free faculty reading at 3:30 p.m. Sunday in the Hall of Philosophy.

“I think from the conversation, [Chautauquans will] see the wide breadth of conversation and stories that can lend itself to this conversation of what’s at stake,”

Hunt said. “I hope from the reading [Chautauquans] get that sense of the way these authors and works are speaking to each other.”

Ton-Aime positions his readers in Haiti during the 1776 Haitian Revolution in his debut poetry collection Konbit. As he relays the history of this strong community’s fight for freedom, Ton-Aime aims to grant readers some hope in grappling with climate change.

The title, Konbit, is a Haitian Creole term for a system of communal labor and mutual aid. This concept is at the heart of what Ton-Aime conveys throughout the book: The telling of a story from centuries ago can motivate communal work in the future by examining how it worked in the past.

“What we are facing when it comes to climate change, when it comes to societal collapse, we — the individual — cannot fix that,” Ton-Aime said. “We will need all of us to do it. And so, that’s why I was thinking, ‘Oh I definitely need to tell that story to see how some folks in the past came together and they defeated people that were more technologically advanced than them.’”

Ton-Aime hopes that when people read about the Haitian Revolution, they will realize that if the Haitians could overcome their battle by coming together, then the same strategy can be

utilized for climate change.

“They dared to imagine a future where they will be free, where they will be independent,” Ton-Aime said. “And that, they also knew there were a lot of things they were going to have to let go — one of them, their lives. Luckily for us, we don’t need to lose our lives, we don’t need to put our lives in danger; we just need to kind of scale down.”

Not only did the Haitians defeat Napoleon’s army, but they did so with a weaker source of weaponry, which Ton-Aime compared to the use of social media today, arguing that working together surpasses all obstacles.

“I wanted to bring that back to see the value of coming together, the value of community, the value of working together and in the face of a society that is addicted to technology when it comes to the conquests that are being made,” Ton-Aime said.

In her book Casualties of Truth, Francis-Sharma takes readers to South Africa in the year 1996. Here, readers see what it was like for people to live under apartheid, a very right-wing national party.

“I think the most important thing for me with writing this book was that I didn’t feel like it was a story that people understood, that the 50 years of apartheid sort of ended with Mandela

being freed and people not really understanding what it looked like for 50 years under this regime,” Francis-Sharma said.

While Francis-Sharma was pursuing her undergraduate law degree, she had the opportunity to enter South Africa just after Nelson Mandela had been freed and became South Africa’s first democratically elected president. During her time in South Africa, she had the chance to attend Truth and Reconciliation Commission hearings, where she learned what the country and people had endured those past 50 years prior to the release of Mandela.

“I ended up sitting at the hearings, and it completely changed my life and changed the entire way that I thought about the world,” Francis-Sharma said. “It changed my perspectives on nation building, national identity and what countries and heads of state were willing to do to citizens to maintain power.”

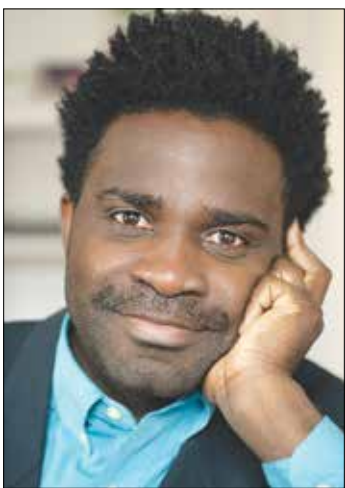
Now, Francis-Sharma keeps those citizens’ stories alive in her writing and hopes that readers can also learn from the past as she did.

Ton-Aime, who took on the ambitious feat of relaying the history of the Haitian Revolution while not being a historian, reflected on how poetry was the best vessel to work with because of its accessibility and exploration of the future.

“I did not want to dwell on the history that much,” Ton-Aime said. “My interest was really in what is happening right now and what might happen in the future, and I think that poetry allows for that because poetry is always creating new things. It’s by using language to build new things, to say things differently. That’s why we read poetry.”

For the faculty reading, Ton-Aime hopes that audience members will open themselves up to something new and in terms of the Haitian Revolution, something they might have never heard of.

“It’s going to be a moment for folks to open themselves, it’s like ‘This is something new, this is something that I do not know anything about and I’m going to listen,’” Ton-Aime said. “Sometimes the language might not fully make sense, but I’m going to open myself to listen, to get to know someone in the past better.”



TON-AIME



FRANCIS-SHARMA

Ton-Aime also hopes to bring out empathy and connectivity in the participants throughout his workshop “Characters and Voices: Write the Other.” The generative workshop will run from 8:30 to 10:30 a.m. July 13, 15 and 17 in the poetry room at Alumni Hall with a maximum of 15 participants and an entry fee of \$145 per person.

During the workshop, Ton-Aime hopes that listeners and participants will go as far as seeing themselves in the events of the Haitian Revolution and those who fought for freedom, as he does.

“I can see myself in the yearning for freedom, the yearning for community, the yearning for dignity,” Ton-Aime said. “I can see that, and I can put myself in their places for one moment — in their shoes for one moment — the reason is because I took the time to listen to their voices.”

published in 2024 during his second term in office.

“There’s a very clear playbook for how authoritarianism begins and is done,” Francis-Sharma said.

For Francis-Sharma, resistance is a large part of vocabulary that seems to be forgotten, so she emphasized the importance of being in the street and taking a visible stand.

“In this country and around the world, it’s usually the people of color who’ve sort of led the charge in these ways ...” Francis Sharma said. “This time, right now, it’s not just about rights for people of color. It’s not just about marginalized people. It is about the direction of a country that all of us hold dear.”

This resistance is an aspect she hopes audience members and participants will walk away with after her reading and workshop.

Her flexible workshop “Old Land, New Eyes: The Necessity of Worldbuilding in Historical Fiction” will run from 3:15 to 5:15 p.m. July 13, 15 and 17 in the prose room at Alumni Hall with a maximum of 15 participants and an enrollment fee of \$145 per person.

Here, Francis-Sharma will focus on world building in historical fiction and specifically the questions that go into building a world in the past and the process of deciding whose story to tell and how to tell it.

“If I can do anything it would be to talk about these small moments of resistance, whether it be through the page and how you’re writing your story and who you’re focusing the story on or whether it be sort of through hopefully my reading and what we’ll be talking about [during the workshop],” Francis-Sharma said.

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CHARTING NEW WATERS

Lake research programs continue, move to explore mitigation projects

WORDS BY [JENNA OUTCALT](#)
PHOTOS BY [SKYLAR SEAVEY](#)
DESIGN BY [LAURA QUISENBERRY](#)

The best part of Allison Hrycik's and Kira Yerofeev's job is being outdoors. The two scientists go out on Chautauqua Lake every other week in a boat brimming with scientific instruments as part of The Jefferson Project, a research endeavor entering its sixth year on Chautauqua Lake. Their equipment ranges from tools that scientists have relied on for over a century to cutting-edge sensors that take samples of lake water.

Hrycik, who has been on the project for three years, is a research scientist focusing on algae ecology for the Darrin Fresh Water Institute at Rensselaer Polytechnic Institute. She and Yerofeev, a research specialist from Rensselaer Polytechnic Institute in her second year on the project, take samples from the lake year-round, even when they have to go through ice in the winter. They are collecting massive amounts of information on the ecology of the lake, much of it focusing on when and where harmful algae blooms occur.

Why is Chautauqua Lake the right place for this research?

"A lot of algae," Hrycik said simply.

Boaters and swimmers may have already noticed bright green areas in the lake. That color comes from the cyanobacteria that make up algae blooms, some of which can be toxic to humans and animals. These blooms become more common when nutrients like phosphorus and nitrogen run off into the lake.

The Jefferson Project and State University of New York at Fredonia are conducting research on the lake, investigating what encourages algae and plant growth. On July 1, Hrycik and SUNY Fredonia professor Courtney Wigdahl-Perry gave an update on the information they gathered throughout last year.

Wigdahl-Perry explained during the research update that cyanobacteria are naturally found in the lake.

"They're supposed to be here. But when the system gets out of balance, we could create more opportunities for the cyanobacteria to really grow and proliferate," she said, "And most of the time, those causes are due to human activity."

Nutrient runoff can come from agricultural or residential fertilizers, decomposing plant matter at the bottom of the lake and stormwater that picks up

nutrients from surrounding land and deposits it in the lake. Impervious surfaces such as pavement allow more nutrients to continue into the water, where grass or wetlands could have absorbed them. The Jefferson Project is monitoring six tributaries that deposit into the lake to see where the most nutrients are coming from so it can guide mitigation efforts in the future.

However, other factors can play into algae growth in the lake as well. Algae, like plants, grows faster with more warmth and sunlight. This makes it more present in shallower parts of the lake, such as the south basin, where the average depth is only 11 feet compared to the north basin's average depth of 26 feet.

Warmth and sunlight also encourage the growth of aquatic weeds in the lake. Chautauquans who visited in 2025 might have noticed an excess of weeds; the lake failed to freeze over in the 2024–2025 winter, allowing the plants to proliferate in the spring and summer. The freeze this winter indicates less severe overgrowth during this season.

SUNY Fredonia student Mayc Kelley spent last year investigating differences in algae growth based on vertical position in the lake. During the research update, Wigdahl-Perry said Kelley's research confirmed that algae communities differed by depth. Some of the variation is due to temperature, but Wigdahl-Perry said they are looking forward to more research to determine other factors, such as the amount of light and nutrients at different depths.

Emma Steffenhagen, another SUNY Fredonia student, studied the relationship between algae and different types of aquatic plants to see if their relationship was mutually beneficial or competitive. Her research showed that there is no major difference

between algae growth around native versus invasive plants, allowing future studies and mitigation efforts to look at the physical structure that plants provide for algae growth rather than focusing on species.

Wigdahl-Perry said the goal of the research was not to "purify" the lake, but rather to encourage its natural ecology to thrive and mitigate imbalance from human activities.

"We're here to understand how the natural system works and to work within what we can do to get us back to a more natural state, where there are checks and balances biologically," she said.

Hrycik presented on the Jefferson Project's progress. Last year was the project's biggest year for funding and sampling, with 14 survey sites on the lake. This year, there are only five survey sites on the lake, but there will be a greater focus on the tributary monitoring stations, where nutrients are entering the lake.

Two of the five stations have vertical profilers, floating stations that reach downward into the lake and take up to four measurements per second through the whole water column. The Jefferson Project is also in the process of adding two weather monitoring stations to their system, according to Hrycik during the research update. The project can then use computer modeling to marry data from the lake, watersheds and weather.

"This can help us build a more complete picture of lake processes and then help us forecast what's going on if something changes over time," Hrycik said in the update.

At the lake survey stations, Hrycik and Yerofeev test for visibility, zooplankton content, temperature and more. The information helps them study where algae blooms occur most often and where they might occur next. According to the research update, The Jefferson Project will make all of its 2025 data public. This year, the funding for the project is coming from the state of New York rather than fundraising, so data will have to go through a more arduous review process by the state before it's published.

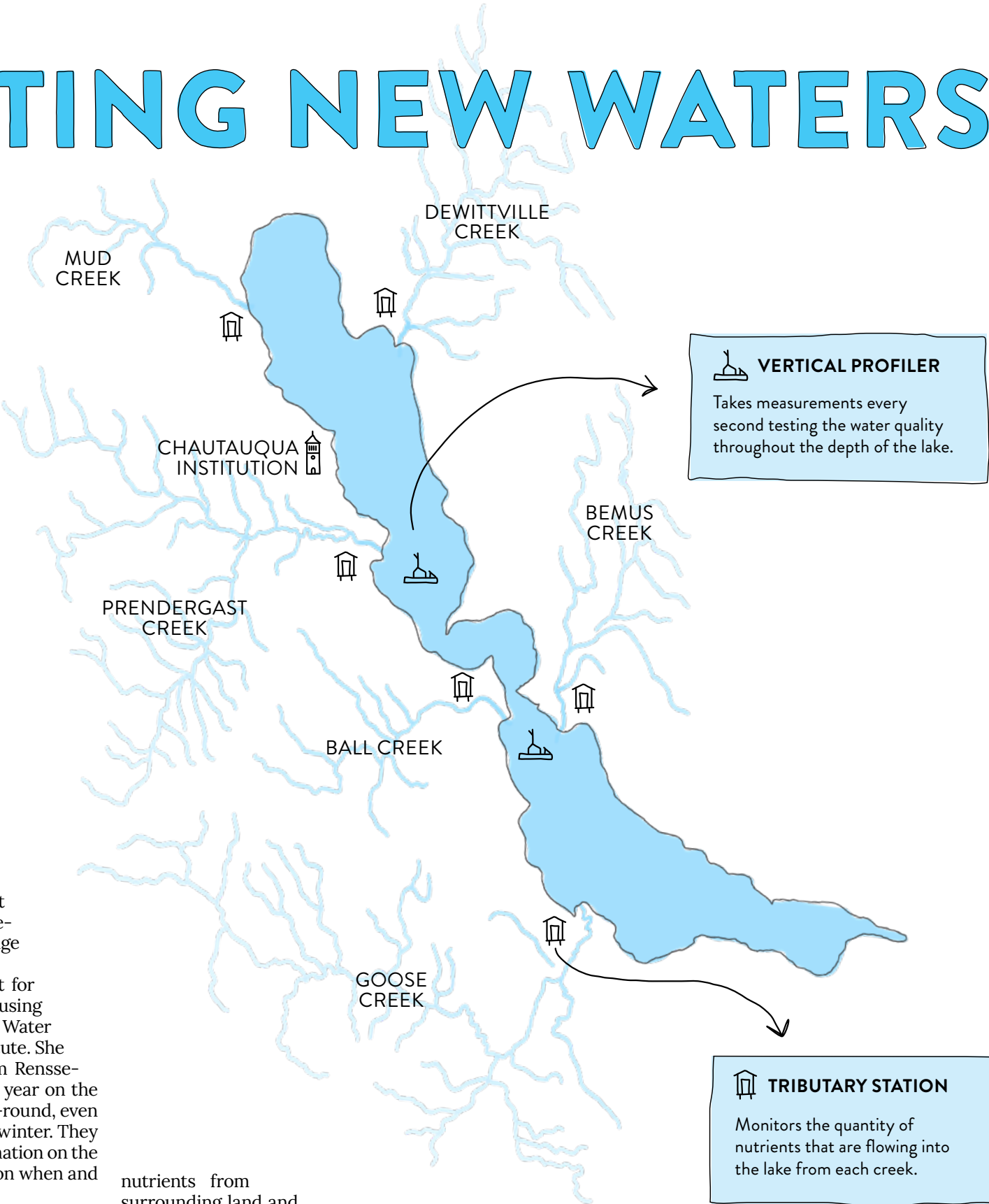
Hrycik explained that The Jefferson Project was mainly focused on research, not local action plans. For mitigation plans, the project has to utilize local partners such as Everwild Land Trust, the organization spearheading an upcoming engineered wetland project.

The Jefferson Project's research discovered that more nutrients flow into the lake at the very beginning of a storm than any other time. The project is helping Everwild Land Trust engineer a way to ensure the wetland can absorb the influx of runoff at the start of storms.

Wigdahl-Perry and Hrycik also mentioned smaller mitigation projects around the Institution during the research update, such as pervious pavement that allows nutrients to seep into the ground rather than continue into the lake and support for natural plants that can absorb extra nutrients.

Hrycik explained that people often want a silver bullet to "cure" the lake, but in reality, the pace of recovery is a little slower. However, researchers working with the lake, as well as the community around it, are committed to helping Chautauqua Lake recover to its natural state.

"There's a lot of things we can do, but it's going to be little things that add up over time," Hrycik said.



At left, Research Specialist for the Darrin Fresh Water Institute at Rensselaer Polytechnic Institute Allison Hrycik lifts a sample cup from the water of Chautauqua Lake Tuesday. Below, Kira Yerofeev, left, collects data with Hrycik using a Van Dorn water sampler.

THEATER

‘THE BONE WARS’ CONTINUES RUN IN ROE GREEN THEATER CENTER



GABRIEL MILBY / STAFF PHOTOGRAPHER
Chautauqua Theater Company Conservatory actor Ashley A. Laroche, playing the part of Suzie, performs during a rehearsal of *The Bone Wars* Thursday at Roe Green Theater Center.



Conservatory actors Chris Martin, playing the part of Marsh, and Roggi Chuquimarca, playing the part of Cope, perform during the rehearsal.



Laroche, playing the part of Suzie and Chuquimarca, playing the part of Cope, rehearse a scene in *The Bone Wars*.



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Presents



Allen West

Week 4 – Monday, July 20th – 3 PM

Allen B. West is a Christian constitutional conservative, combat veteran, and former member of the US Congress. His life has been defined as one of service, sacrifice, and commitment to the United States of America. He believes it will be conservative, free market policies, not politics that secures a sound economic future for Americans.



Paul Kengor

Week 5 – Monday, July 27th – 3 PM

Paul G. Kengor is an American author and professor of political science at Grove City College and the senior director of the Institute for Faith and Freedom, a Grove City College think tank. He is a visiting fellow at Stanford University's Hoover Institution on War, Revolution, and Peace. Kengor has focused much of his work on Ronald Reagan, faith and the presidency, conservative politics, the Cold War, Communism, and Catholicism.



Salena Zito

Week 6 – Monday, August 3rd – 3 PM

Salena Zito is a veteran political reporter with more than twenty years of award-winning experience in print and broadcast journalism. She has been a columnist for the *New York Post* and has contributed to *The Atlantic*, the *Wall Street Journal* and the *Pittsburgh Post Gazette*. Well known as one who listens to the stories of everyday Americans in places far outside the bubbles of Manhattan and the Beltway. Her book *"Butler"*



Josh Kraushaar

Week 7 – Monday, August 10th – 3 PM

Josh Kraushaar is a Washington political analyst with a track record of knowing election trends before they become conventional wisdom. Author of Axis weekly *Sunday Sneak Preview* newsletter. A political analyst for FoxNews, Josh is also the editor-in-chief of the *Jewish Insider*.



Week 3 – Monday, July 13th, 3 PM
(Athenaeum Parlor)

Jonathan Turley

George Washington University Law School professor, legal scholar, attorney, writer, commentator and legal analyst on national TV broadcasts and in print. Simon & Schuster selected his February 2026 book *"Rage and the Republic"* as their only 250th Anniversary release.



Bryan Austin as Ben Franklin

Week 8 – Monday, August 17th – 3 PM

Bryan Austin is an actor and historian known for bringing historical figures to life, particularly as Benjamin Franklin in his podcast *"Let's Be Frank"*, where he uses primary sources to humorously explore Franklin's life and times. He's also known for portraying James Madison in Colonial Williamsburg and is a storyteller who aims to connect people with history through authentic, first-person accounts.



Ivan Pongracic

Week 9 – Monday, August 24th – 3 PM

Ivan Pongracic, Jr. is the William E. Hibbs/Ludwig von Mises Professor of Economics at Hillsdale College, where he has been teaching since 2000. He came to truly appreciate the importance of free markets to human liberty and prosperity because of growing up in communist Yugoslavia. He was involved with various classical liberal and conservative institutions, such as the Foundation for Economic Education, the Independent Institute and the Cato Institute among others. His book *"Employees and Entrepreneurship"* came out in 2009."The topic of his lecture is *"A Century of Socialist Failures."*



Peter Schweizer

Week 1 – Monday, June 29th – 3 PM

Peter Schweizer is the president of the Government Accountability Institute and the author of four #1 *New York Times* bestsellers including *"Invisible Coup: How American Elites and Foreign Powers Use Immigration as a Weapon."* Topic: *"Weaponized Immigration: The Problem No One is Talking About."*



Naomi Schaefer Riley

Week 2 – Monday, July 6th – 3 PM

Naomi Schaefer Riley is an American conservative commentator and author. She is a Senior Fellow of American Enterprise Institute. Her writings have appeared in *NYT*, *LA Times*, the *New York Post* and *Washington Post*. For the *WSJ* writing on religion, higher education, and philanthropy. Her topic is: *"The Underparented and Overprinted: Understanding the Real Divide Among America's Families."*

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RELIGION



SKYLAR SEAVEY / STAFF PHOTOGRAPHER
Interim Director of Sacred Music Sonya Subbayya Sutton leads the Chautauqua Choir last Sunday in the Amphitheater.

This week’s Sacred Song to celebrate theme of Resilience

MARY LEE TALBOT
STAFF WRITER

There may be no poet more representative of the word “resilience” than Maya Angelou. Consider these words: “You may shoot me with your words, / You may cut me with your eyes, / You may kill me with your hatefulness, / But still, like air, I’ll rise.”

Or consider the words of Emily Dickinson: “‘Hope’ is the thing with feathers - / That perches in the soul - / And sings the tune without the words - / And never stops - at all -”

Resilience is the ability of something or someone to withstand, recover or bounce back quickly from difficult conditions, stress or change. When faced with the dark night of the soul — a part of everyday life — poets and musicians urge people to not despair, but to turn with others and walk into the light.

The theme of the 8 p.m. Sunday Sacred Song Service is resilience. The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua, will preside. The theme was chosen by Sonya Subbayya Sutton, interim director of Sacred Music. Owen Reyda, organ scholar and Sophia

Vastek and Sam Torres will also perform.

The readings will include a contrapuntal poem featuring the words of Emily Dickinson and Maya Angelou, a reading from Psalm 121, thoughts on the dark night of the soul by Susan Palo Cherwien, and a closing prayer by Joan Brown Campbell.

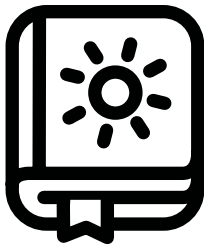
The music will include the hymns “Day is Dying in the West” and “Now the Day is Over.” The Chautauqua Choir will sing “Dare to Call it Good,” music from The Third Tune, by Thomas Tallis, 1561, arranged by Lee Dengler, 2003, and text by Carl P. Daw, Jr., 1990. They will also sing “Torrents of Summer” from “King Olaf,” music by Edward Elgar, 1896, and text by Henry Wadsworth Longfellow, 1863. The third anthem will be “Virtue Music,” with music by Gary Davison, 2025, and text by George Herbert, 1633.

There will be one musical piece entitled “As Torrents in Summer,” by Gary Davison. The service will conclude with the playing of “Largo,” from the opera “Xerxes,” by George Frederick Handel, 1738, on the Massey Memorial Organ.



SKYLAR SEAVEY / STAFF PHOTOGRAPHER
The Rev. Rachel Erin Stuart presides over the Ecumenical Communion Service Friday in the Hall of Philosophy.

Jesus gives simple gift of a straight answer, says Ehri



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

The second ecumenical communion service for the 2026 Season took place at 9:15 a.m. Friday in the Hall of Philosophy. The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, presided. Gabriel Ehri, executive director of Friends Publishing Corporation, gave the homily. The scripture was Mark 12: 28-34.

Ehri called Jesus “A great simplifier, a great editor. When he was asked what the greatest commandment was, he gave an answer that anyone could understand.” And when the questioner reflected Jesus’ answer back to him — to love God and to love your neighbor, the man extended his answer.

The man said that the commandments to love God and to love neighbors were above all the commands for burnt offerings. Jesus complimented the man for his reflected listening and told him, “you are not far from the kingdom (of God).”

Ehri, a member of the Society of Friends who served as the Friend of the Week at the Quaker house in Chautauqua, described Quaker worship as “expectant waiting,” to be calm and listen for the spark of the Holy Spirit. Listening for the spark leads to having faith in the source of love to enable us to teach.”

The Holy Spirit, he said, “speaks and leads us to love our neighbors as ourselves. But it is easier inside the worship hall than outside. Jesus challenges us to teach in our lives outside of worship,” Ehri said.



[The Holy Spirit] speaks and leads us to love our neighbors as ourselves. But it is easier inside the worship hall than outside. Jesus challenges us to teach in our lives outside of worship.”

— GABRIEL EHRI
Executive Director,
Friends Publishing Corporation

He continued, “Simplicity is in the world and in life we are grateful to our teacher for the simple gift of a straight answer — love God, love neighbor. George Fox, great Quaker leader, said it should become the pattern in our lives to answer God in everyone and make a witness of God in you.”

Sonya Subbayya Sutton, interim director of Sacred Music, played instrumental music on the piano and directed the Motet Choir. The Rev. Ed Baugh, Eugene Sutton’s college roommate, read the scripture. The Rev. Robin Woodberry led the congregation in prayer. Cory Beck played the djembe to accompany the congregation and choir. The prelude was “The Crossing” by Ola Gjeillo played by Sutton on the piano. Under Sutton’s direction, the Motet Choir sang “Jesus, I Adore Thee,” by Stephen Caracciolo. Beth Gunnell and Jane McCarthy served as sacristan. The Rev. Rachel Stuart celebrated Communion. Music from Taizé, South Africa and Peru were part of the congregational singing. Support for this week’s chaplaincy and preaching was provided by the Geraldine M. and Frank E. McElree, Jr. Chaplaincy and the Harold F. Reed, Sr. Chaplaincy.

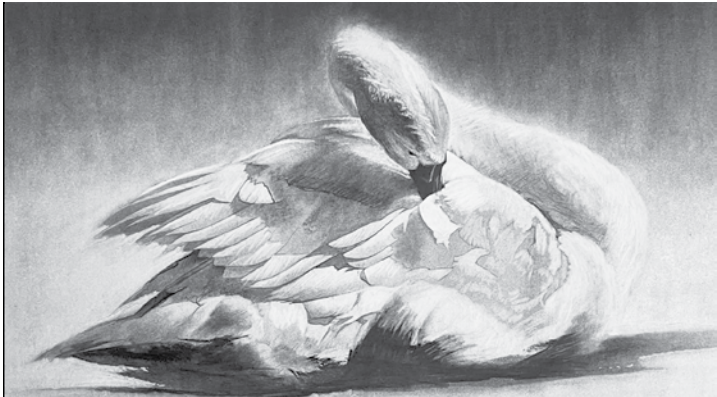
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LECTURE

Tyson, Kennedy dive into documentaries, how misinformation leads to distrust in science

ARIANNA NEVAREZ
STAFF WRITER

Closing Week Two, Neil deGrasse Tyson and Scott Hamilton Kennedy discussed the ways in which misinformation affects the scientific community and shared insights into the documentaries they have collaborated on at 10:45 a.m. Friday at the Amphitheater.

Kennedy opened up by introducing the story of his and Tyson's first film together, "Food Evolution" (2016). Kennedy pointed out that, according to a 2015 Pew Research study, 88% of scientists had confidence in genetically modified foods, but 37% of the general public said the same. Then, he shared a video with the audience of Tyson saying practically every food people buy in a store for human consumption is genetically modified through the process of artificial selection.

"We are creating and modifying the biology of the world to serve our needs. I don't have a problem with that because we've been doing that for tens of thousands of years. So chill out," Tyson said in the video.

When Kennedy saw this video, he contacted Tyson to work with him as the narrator and script consultant for "Food Evolution." Kennedy said when looking for subjects in a documentary, he sought out diverse voices and saw this represented in Hawaii. There, some politicians — without any scientific evidence — wanted to ban all GMOs on the island; there was a complication in their plans, however, because GMO technology saved the Hawaiian papaya industry.

After Kennedy began screening the film for different audiences, he started to see hesitation about GMOs and thought the Q-and-A section following the screenings might be a "disaster." After the showings, audiences surprised him.

"We made 'Food Evolution' because we saw problems with misinformation and mega-marketing that, too often, was winning out over verifiable science. But then, when we released 'Food Evolution,' we started to see something else happen at screenings," Kennedy said. "We saw changing minds."

After receiving positive feedback from viewers of the film, Kennedy shifted to talk about how he felt the work to combat scientific misinformation was incomplete. Kennedy said he saw parallels between public distrust of GMO consumption and distrust of vaccinations.

Due to the anti-vaccine movement, some people decided not to vaccinate their children, Kennedy said. A measles outbreak hit New York City in 2019; he devel-

oped another documentary, titled "Shot in the Arm," to educate the public.

As Kennedy was working on his new film, he ran into a roadblock. The COVID-19 pandemic broke out worldwide and created complications, but he saw this as an opportunity and reached out to Tyson again to bring him in as an executive producer for the film. On the subject of misinformation in both films, Kennedy said overlap exists as people approached two different topics.

Kennedy also pointed out that the people who now have influence over essentially every aspect of our science and public health, including Robert Kennedy and Dr. Mehmet Oz, are the ones spreading misinformation.

"Science and scientists [are] going up against clever and sometimes ruthless communicators, using fear and silly bargaining to undercut established science," Kennedy said. "But thankfully, just like with food evolution, we started at screenings. We started to see that 'Shot in the Arm' was moving people."

Tyson opened with how science can be fused with storytelling. He said films can make one feel different about a subject, but added that scientists aren't trained to be storytellers or charismatic. Tyson explained that this can create difficulties for the field because scientists have objective truth, yet they also need to be effective communicators.

"You can sit there and say, 'I know I'm right, and you're an idiot.' And what good is that? How are you influencing anything? People are just digging their heels harder into the ground," Tyson said.

The pair then displayed a clip from "Shot in the Arm" about the anti-vaccine movement that took place in Samoa after two infants died following a vaccination. Due to the movement, they explained, a measles outbreak occurred which killed 83 people — mostly children. It was eventually proven that nurses incorrectly prepared the vaccines, making human error the cause. Tyson said bias can feed into misinformation.

"At the time, the reason [for the infants' death] was a mystery, but the anti-vax movement immediately said that the vaccine is killing us, without realizing it was actually a mistake," Tyson said. "But if you have a bias that has whatever foundation at all, you're less likely to search for what the real answer is. You'll go with what fits your confirmations, justifiably known as a confirmation bias."

Science requires probability and statistics, Tyson said. In Texas, a child



SAM HUFFMAN / STAFF PHOTOGRAPHER

Astrophysicist and Hayden Planetarium Director Neil deGrasse Tyson speaks with documentary filmmaker and Founder of Black Valley Films Scott Hamilton Kennedy Friday in the Amphitheater.

“

Science matters here...So these two films, they embody communication at its finest. You're not just delivering information. You can get that on a [Wikipedia] page.”

—NEIL DEGRASSE TYSON

Astrophysicist, Hayden Planetarium Director

died due to measles, yet the mother still refused to vaccinate her other child. Tyson underscored the importance of statistics in this circumstance.

"They want to take the chance with the disease rather than take the chance with the vaccine, which means they have not looked at the data or the statistics," Tyson said. "The death rates of measles versus the extremely rare and unfortunate case if someone dies from a vaccine. Compare the numbers; just compare them."

Tyson posed the question, "Is science political?"

Since 1945, Republican presidents have funded significantly more science than Democratic presidents, and President Trump

has shifted that, according to Tyson. He said American scientists who are losing funding in the U.S. are now being offered opportunities in other countries to do research elsewhere. Tyson said this is different from historical precedent, when foreign researchers came to America.

Tyson described the attack on science in recent years as "entirely Trumpian." He continued, "It is not Democrat. It's not Republican. It's not American. It is Trumpian."

There are signs of hope, Tyson said, such as the Senate rejecting President Trump's proposal to cut funding from NASA, the National Science Foundation and the National Institute of Standards and



Tyson shakes hands with Kennedy during their shared presentation.

Technology. He also said judges were striking down Robert F. Kennedy Jr.'s vaccination policies.

Tyson and Kennedy closed with conversation regarding the importance of storytelling to reaching audiences across America with facts and science.

"Science matters here," Tyson said. "So these two films, they embody communication at its finest. You're not just delivering

information. You can get that on a [Wikipedia] page. It's not about information. How does the information rest within you? How does it affect you intellectually, psychologically, emotionally? And if it does not impact you, then we don't need stuff. But storytelling predates science. It's in our species. It's in our DNA."

Fatsis emphasizes humanity behind definitions, importance of physical dictionaries, media

NORA SMITH
STAFF WRITER

At 2 p.m. Friday in the Hall of Philosophy, journalist and author Stefan Fatsis began his presentation of Week Two's Chautauqua Literary and Scientific Circle selection, *Unabridged: The Thrill of (and Threat to) the Modern Dictionary* with a question to audience members: Do you own a physical dictionary?

At first, a sea of hands raced into the air, but as Fatsis reframed the question by adding "If you're under the age of 60," hands began to slink down and continued to do so as Fatsis went down in age: under 40, then 30 until there was just a singular hand raised.

Despite the decrease in both physical and online dictionary users due to the current media landscape and growth of artificial in-

telligence, Fatsis expressed his optimism on the future of dictionaries.

"Like Noah Webster, I think the preservation and chronicling of our language is enormously important to our country," Fatsis said after detailing his own relationship with dictionaries, Merriam-Webster's history and his own involvement as a lexicographer-in-training at Merriam-Webster.

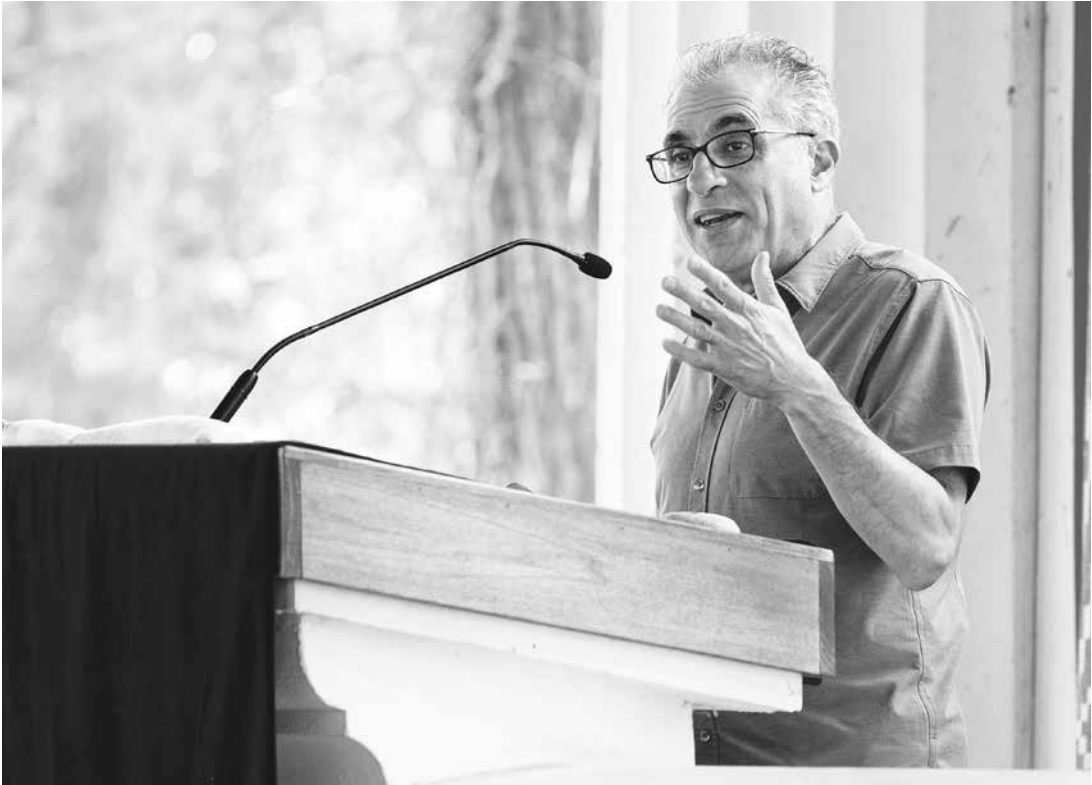
Fatsis revealed that while at Merriam-Webster, he drafted definitions of more than 90 words and as of today, 21 have made it into the dictionary. For him, humans doing this work is essential, especially during the age of AI, as he relayed to audience members.

"We don't think of the insane amount of human work that you can trace back centuries from book to book, to website, from generation to

generation, all of it supplemented and reconsidered and updated and improved along the way," Fatsis said. "Language is who we are and how we live. We shouldn't farm out its preservation to bots."

Fatsis concluded his presentation by asking the audience to do two things: First, when looking up a word, don't settle for AI; instead, scroll down to an actual dictionary that is deeply in need of your traffic. Second, maybe even go buy a physical dictionary.

"If you're feeling crazy, find a dictionary or buy a dictionary, pull it off the shelf and then spend a few minutes letting your eyes dance along the pages," Fatsis said. "That sense of discovery, that feeling of joy in spotting something that you knew nothing about — that is irreplaceable, and you don't get that online."



SAM HUFFMAN / STAFF PHOTOGRAPHER

Author and journalist Stefan Fatsis presents "Unabridged" during his Chautauqua Literary and Scientific Circle author presentation Friday in the Hall of Philosophy.

OPERA

Opera Company young artists to invade Hultquist porch with song

LAYLA VINSON
STAFF WRITER

For the first time this season, Chautauqua Opera Company will open their book of songs to the community and ask them to request which arias or songs they would like to hear most. This Opera Invasion provides the audience with an uniquely interactive opportunity with the young artists at 6:45 p.m. Saturday on the Hultquist Center porch.

“Opera Invasion is something we started in my first season...always playful and always, in some sneaky way, educational to our audience,” said Steven Osgood, general and artistic director of Chautauqua Opera Company and Conservatory. “What can we show them, through some playful experience, what it means to be an opera singer building a career?”

The now-annual Invasion deemed the “opera open book” originally began a decade prior during the 2016 Summer Season, after a conversation between Osgood and supporters who were incognizant of an audition book — a collection of five arias or songs that artists have prepared that

typically showcases multiple languages and styles to exemplify their range.

Osgood compared the program to a menu, with the audience as customers and himself as the wait-staff to moderate audience requests for the singers. The four studio artists performing at the event — Faith Adams, Audrianna Hughes, Ryan Michki and Jared Peterson — span from soprano, mezzo-soprano, tenor and bass, respectively, offering great variety in their vocal spectrum.

“The audience has the opportunity to learn about an opera or musical maybe they’ve never heard of, or listen to a language they’ve never heard sung before,” Adams explained, hopeful listeners will select her newest aria addendum from her audition book, granting her the opportunity to debut the piece in such a welcoming environment. “So I think just in the nature of the repertoire we’re presenting, it’s educational.”

In offering their book to Chautauquans, Hughes compared the individual nature of the program creation to curating a playlist that expands past typical oper-

“There’s such a stigma around opera, and every day we’re actively trying to break that stigma and show that it’s not just for a specific demographic of people.”

—JARED PETERSON
Opera Company Studio Artist

atic arias with pieces such as “Almost There” from the animated Disney film “Princess and the Frog.” Meanwhile, Peterson highlighted his long-lined aria, “Come dal ciel precipita” from Verdi’s *Macbeth*, citing the piece as interesting and fun while also providing him the opportunity to display the top of his vocal register.

Michki deviated slightly from his colleagues, harboring no particular affinity to any one of his pieces over the other in respect to the spirit of the event.

“Since the nature of this is supposed to look like what we would be bringing to an audition, there is no one



VON SMITH / DAILY FILE PHOTO
Tenor Antonio Domino performs ‘Maria’ from ‘West Side Story’ during the first Chautauqua Opera Company Opera Invasion of the 2025 Season on the Hultquist Center balcony July 12, 2025.

piece specifically that I’m hoping they pick, because hopefully when I go to an audition, I want to be comfortable having them pick anything,” Michki explained.

Walking in the shoes of a casting director, audiences are exposed to the life of an opera singer beyond finalized on-stage productions in an interactive experience

unlike any other event in the Company schedule. Even entering the Invasion without context, the community can leave having learned and laughed on account of the combination of education and entertainment.

“There’s such a stigma around opera, and every day we’re actively trying to break that stigma and show

that it’s not just for a specific demographic of people,” Peterson said, emphasizing the playful environment of the event. “I hear time and time again of people who come to operas for the first time and they’re like, ‘Wow, that was a lot of fun. Opera singers are really cool,’ and they just didn’t expect that, but you can have fun.”

Moschel to be honored by Opera Company in annual Concert

LAYLA VINSON
STAFF WRITER

Baking challah by day and fighting fires by night, Richard Moschel and his legacy will be honored by Chautauqua Opera Company at 1 p.m. Sunday in the very building developed on account of his planning — Everett Jewish Life Center at Chautauqua.

The annual Moschel Memorial Concert began five summers ago, curated by friend-turned-family of the Moschels, Miriam Charney. As the pianist for the recital, Charney has worked at Chautauqua Institution since the summer of 1995 and initially met Moschel and his wife, Lynn, in result of their passionate involvement in Chautauqua Opera Company.

“The connections were really deep and many, so the first year I wanted to do stuff that he loved, in particular,” Charney explained, noting his love for the opera program.

Alongside his work as a volunteer firefighter for Chautauqua and an EMT, Moschel also supported the community as president of the Hebrew Congregation of Chautauqua, maintaining daily involvement in the development of the EJLCC.

“Each program morphs according to ideas that I have, but even more, the repertoire that comes out from the sing-

“Each program morphs according to ideas that I have, but even more, the repertoire that comes out from the singers. It’s kind of like a jigsaw puzzle, to me, programming a concert sometimes. Just take all of this stuff and throw it up in the air and see what happens when it comes down, and look for patterns or ideas and push it a little bit.”

—MIRIAM CHARNEY
Moschel Memorial Concert Curator and Pianist

ers,” Charney explained. “It’s kind of like a jigsaw puzzle, to me, programming a concert sometimes. Just take all of this stuff and throw it up in the air and see what happens when it comes down, and look for patterns or ideas and push it a little bit.”

Sydney Dardis, Gabriel Chona Rueda and Lindsey Weissman — soprano, tenor and mezzo-soprano, respectively — have each prepared solos and duets in addition to a rare but popular trio meant for a soprano, tenor and mezzo. The jazz standard by Jerome Kern, “All The Things You Are,” pays homage to the developing theme chosen for this year’s recital, “All The Things You Are: Perception, Misconception and Reevaluation.”

“It’s about how people get into relationships and don’t even know with whom they’re actually having the relationship,” Charney said. “Or a misperception of who they are. Or a situation with which they think is one thing and it’s the other. Any of those things.”

The smaller and more personal setting of the EJLCC makes the performance comparable to a parlor recital, often resulting in the doors being opened as people line the porch and spill out onto the street.

“It’s usually easier to kind of let yourself get wrapped up in the theater just because it’s the way it is, just a big old square. And at least as a performer, looking out into the dark abyss and you can’t see anyone’s



DAVE MUNCH / DAILY FILE PHOTO
Chautauqua Opera Company studio artist Lwazi Hlati, tenor, performs a selection from Pablo Sorozabal’s “Zarzuela La Taberna del Puerto” during the Moschel Annual Memorial Concert July 20, 2025 at the Everett Jewish Life Center.

face, it’s really easy to focus on where you are at that moment in time and your colleagues,” Chona Rueda said, highlighting the technical challenges and touching support of such an intimate setting. “... But also at the same time, it’s really engaging to see someone

who’s completely all in and just completely fixated the entire hour.”

Having performed in the recital last year, Weissman expressed great excitement for her colleagues to immerse themselves in the performance and the community at large.

“After the concert it was just beautiful and I got emotional,” Weissman said. “And I remember Steve (Osgood) came over and gave me a hug and said, ‘Now you’re a part of the fabric of Chautauqua. You’re officially a part of that.’ And I was like, ‘Yeah, I feel like I am.’”

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gloves on gardening

WORDS BY **JULIA WEBER** • PHOTOS BY **SKYLAR SEAVEY**

When Ellie Nickeson moved to Chautauqua in 2023, she found she didn't have a place to do gardening — an activity she really enjoyed. As an outlet, she joined the ongoing collaboration between Chautauqua's Gardens and Landscapes staff and the Bird, Tree & Garden Club to remove invasive species across the grounds.

"It's been very productive; it's helped open up some spaces that had become overrun by what we term 'invasives,'" she said.

The ongoing effort aims to provide Chautauquans with education about invasive plants and engage individuals in the hands-on removal process combined with the resources of the Institution itself.

counters include honeysuckle, privet hedge, English ivy and vinca, a plant commonly found in discarded hanging baskets.

For Nickeson, the value of this work comes down to helping support the local ecosystem at all levels. “Having native plants helps our native critters,” Nickeson said.

She said she views the ongoing gardening initiative as important work for taking care of not just Chautauqua's landscape, but its entire climate.

"If we don't introduce things that are bad, we have fewer things to clean up later on. It's true of the lake water, it's true of the land, it's true under the ground, in the air; all of those things are true. For me, it's not hard to be passionate about it."

Gloves on Gardening takes place at 8:15 a.m. Wednesdays at three locations throughout the summer: Miller Park, Secret Silo Garden and the ravine across from Norton Hall.

ILLUSTRATION BY **LAURA QUISENBERRY** / DESIGN EDITOR



GABRIEL MILBY / STAFF PHOTOGRAPHER

Girls Group Two rests under a playground parachute during the Boys' and Girls' Track and Field Day Thursday.

A DAY OF FRIENDLY COMPETITION



Boys' and Girls' Club
sprints into summer
with Field Day

PHOTOS BY GABRIEL MILBY

Above left, Charlie Fredo mock rows on a bench as part of an obstacle course. Above right, Julia Scutella reacts after shooting a basketball through the hoop during Field Day's free throw challenge. Left, in the staff relay race, Noah D. Kasbar smashes through the finish line to claim the win for Team Penguins. Below left, Henry Berg lands a long jump. Below, Laren Burkhart and her daughter Evelyn embrace after Evelyn crosses the finish line.



THE CHAUTAUQUAN DAILY

These mid-20th century ‘Daily’ columns skewed personal

Long before subreddits and social media feeds, there were “personals” columns, newspaper columns that documented the hyper-local.

Personals columns were often mundane recitations of who showed up for Sunday dinner with his new bride and in his dress uniform. Not coincidentally, the subjects were often relatives of the column writer. But at their best, personals columns were chock full of lively anecdotes and reflected — even created — connectedness.

The Chautauquan Daily — which celebrates its 150th anniversary this year — and its predecessors the Chautauqua Assembly Daily Herald and The Chautauqua Assembly Herald had a long history of personals columns, dating back to the 1890s “Walks and Talks” column followed later by “Arrivals,” “Personals” and “Chautauquans.”

The columns were arguably in their heyday from the mid-1930s into the 1950s, when Chautauqua Institution was intimate enough that readers knew the people mentioned or could hope to know them in the space between Saturdays.

Remarkably, these lengthy columns composed of many blurbs were published daily during the season. The titles changed with some frequency, as did the writers. The assignment was surely a grind and seems to have been mostly assigned to cub reporters. But these midcentury columnists handled the assignment with aplomb.

Here, you would find out about concertmaster Mischa Mischakoff's sleeplessness on account of a noisy refrigerator. And about Col. Theodore Hall, who paddling on Chautauqua Lake, engaged a swimming deer in a race, “out-distancing the eight-point specimen by a narrow margin.” There was a plea for someone — please — to help poor Elmo Lowe and his wife, Dorothy Paxton, find baskets for their bicycles so they could go to the grocery store. “There's a war on ... Yes, I know... are all the baskets gone?”

The first of these columns came in 1935 with “Off the Plaza,” first written by Virginia O. Williams, who produced flourishes such as:

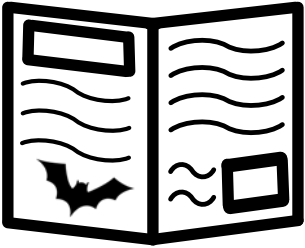
Dancing on their own floor which they “purchased” Old First Night, members of the College Club and their friends enjoyed their regular Wednesday evening party at the Golf Club. Decorations for the affair were furnished by a beautiful full moon, which had been hung up in a suitable position just for the occasion.

The next “Off the Plaza” columnist, from 1936–38, was Dorothy Osborne, who offered this tale, worthy of a routine on The Burns & Allen Show:

As the season draws to a close, many mothers have really busy days. One of them has a small son who was returning from Boys’ Club, and came in with his pants torn. His mother helped him change to another pair, but in an hour or so, he was back, his pants torn again. This was too much to be borne. “You go right upstairs, remove your pants, and mend them yourself,” his mother ordered. Some time later she thought of him, and went upstairs to see how he was getting on. The torn pants were lying on a chair, but there was no sign of Johnnie. Returning downstairs, she noticed that the door to the cellar, usually closed, was open, and she called down, loudly and sternly. “Are you running around down there without any pants on?” A deep voice answered, “No, Madam, um, reading the gas meter.”

It was followed by “Ups and Downes” in 1939 by Dorothy Wynn Downes, a freshly minted Penn State grad who was keen on chronicling the romantic (romance? Chautauqua? It was a thing...), answering for readers what became of her predecessor, Osborne. Downes wrote:

Soon after the front gate turnstiles were tucked away last season our 1936, ‘37, and ‘38 columnist, Dorothy Osborne... was wed to John A. Bates, Jr. amid white satins, bridesmaids and Lohengrin. When last noted she was filling the wifely role in Erie, Pa.... Another staffer went the way of most flesh last month when our editor, Lucian C. Warren, middle-aisled it with Katherine Smith at Ashland, Va. Airst. Warren is the daughter of Prof. and Mrs. Edward E. Smith, the former of the Summer Schools staff. The beauty of it is that Editor Warren's brother, George of the local bank, had the foresight to wed the new Mrs. Warren's sister, Harriet (our drama critic), which, if you follow, makes the Warrens and the Smiths something of one-big-happy family.



HISTORIOGRAPHICAL

COLUMN BY JOHN WARREN

In another column, Downes quoted a harried postmaster who referred to Chautauquans as “the writing'est people I ever knew,” with a daily average of one letter per day per resident.

Beginning in 1941 was a long run of column titles that would not have withstood the scrutiny of a modern-day focus group.

“Grounds of Gleanings” column writer Carolyn Tunstall wrote at the start of the 1941 Season that the column title was a “stop-gap name” until something better came along, which it never did. She'd announce, “Let's glean a bit,” before she launched into the day's column. Two gleanings:

When Warren Lee Terry prances around Norton Hall stage tonight as the Major-General in “Pirates of Penzance,” he will be wearing shoes that once belonged to Douglas Fairbanks. The two-toed Japanese sandals he wears in “The Mikado” were also owned by the actor. Mr. Terry is a friend of Douglas Fairbanks' brother, and upon the actor's death received several of his possessions.

Something gay and cool in the way of service uniforms are the broomstick skirts and white blouses worn by waitresses in the Pipin' Hot ... whose hostess is a newcomer to Chautauqua, Mrs. A. R. Ray from St. Petersburg, Florida. There must have been many more than the anticipated 150 guests at the Woman's Club Hobby Show Tea Saturday afternoon... Stretched out to greet guests on the white steps was Susy Q., Scotch terrier belonging to Miss Harriet Howe. Susy was dressed in a red, white, and blue bow and wore a corsage of scabiosa, cornflowers, and baby's breath . . .

In the 1942 Season, enter multisyllabic “Chautauquotations” by Roberta Clark, also prone to fashionable observations.

In the way of fashions and clothes, some of these attracted our attention . . . Mrs. Julian Richmond's wide-brimmed hat of deep green straw with a knitted crown of beige . Mrs. Carl S. Winters' red sandals, with chic Cuban heels and metallic studs... Mrs. Harrison Potter's blue earrings, designed like flower petals.

At the start of the 1943 Season, new Chautauquotations columnist Mabelle Myers wrote about Normie Becker's (son of Chautauqua's lone police officer) goat “Frisky,” who furnished the entertainment for residents of Cookman Street by nibbling on the ears of his improbably compliant companion-rabbit, “Mr. Thumper.” And Clark wrote that season:

FLASH ... Manpower shortage hits younger theater group. Needed: men from 12 to 30 for children's theater . . . John Zilliac is as present the sole male element in the newly formed children's players . . . He is doing quite well, thank you... among all the lovely little ladies. . . but how about the ladies?

K. Virginia Wood, an author and longtime Chautauqua theater critic-writer, took over the column by the 1944 Season and demonstrated an eye for the aesthetic.

At the College Club We found the landscape pleasingly dotted with male figures and a brand new director, Miss Margaret Anderson of Jamestown, all full of newly minted ideas. She won't let us announce them yet, though, so please stand by for startling disclosures in the future.

There are three animated and eye-pleasing damsels inhabiting the... Episcopal Cottage, who are distinctly not in their summer doldrums. We met them last night at the

Star Cafeteria. They are: Sue Crobaugh, Celeste Rosenthal, and Marguerite Wickersham.

By the 1945 Season, the Daily opted to replace the unnavigable Chautauquotations with the tongue-tripping “Chautauquacade.” By the 1947 Season, K. Virginia Wood was gone, and the coming years saw a progression of names. The most enduring of which is Carol Wyman, who first appeared in 1948, and continued to write off and on until 1956. Wyman, from July 1951:

INCREDIBLE BUT TRUE. (From) Douglas McCallister and Jimmy Houseman. While cruising around last Thursday evening, trying to prove their prowess as fishermen, a two pound, 10-inch bass came shooting up out of the water and landed in their boat. Triumphantlly they carried it to the McCallister home and deposited it in the pool but suddenly realized the bass season didn't open until Sunday. Sheepishly and chagrined they carefully carried it back to its rightful home in the lake.

By 1956, Carol Wyman had left and was replaced by Dorothea Eggers Smith, a lifelong Chautauquan and member of the Chautauqua Opera Chorus, who in one column shared an experience riding out a storm with her “small fry” at the College Club.

The Clubroom there, with its windows on all sides, was quite an exciting place-to ride out the storm. We had a close-up view of boats adrift and capsized, docks breaking up, branches crashing down, and rain, rain, and more rain. Then a mad dash home to hot baths, by flashing light.

She also shared an experience encountering “a very large gray elephant walking down Route 17 (in Mayville), led by a rather bored looking man.”

There is a progression of Margarets through the '40s and '50s: Margaret Bruce Horn, Margaret Hood, Margaret McMillan and Margaret Foley. Alfreda Locke Irwin takes turns at Chautauquacade; she was the Daily's longtime editor and one of the Institution's defining historians. Other column writers through the years include Dorothy Bates and Janice Herberger.

Throughout the 1960s, Chautauquacade continued. In this later incarnation it was shorter, often running without a byline. The personals became less personal, more utilitarian — a soft landing for content that didn't fit elsewhere. Of course, the shift was a product of larger societal change, and conversational local columns seemed to many newspaper readers quaint, or even amateurish.

In the early 1970s, the Daily got a groovy '70s graphic makeover — think “School House Rock” — with the editors' discovery of the joy of clip art. In 1973, Dorothea Eggers Smith, who by then owned a home at 8 Simpson, had returned after many years for the last hurrah of Chautauquacade. She offered a glimpse of what was on the Daily's pages.

When Affiliate Artist Julia Lovett told a group of local school-children that she would be singing the lead this summer in Puccini's “Madame Butterfly” at an opera matinee for young people only, one boy asked if there would be popcorn. Julia rashly promised that there would. Later she told the story to the Westfield Rotary Club, which generously offered to supply no less than three popcorn machines for the Norton Hall lobby for that day!

Referencing Palestine Park, she wrote:

Mrs. Walter Lissfelt saw a man packing his car after a recent weekend here and heard him shout to his wife, who was in an upstairs window: “Don't forget that Morgan is in the Sea of Galilee with his alligator; but by this time he may be in the River Jordan!”

Do you have connections to the columnists (or others) mentioned above? Please share. Also... that elephant in Mayville?

For a future column, please share remembrances of the cafeterias that once populated Chautauqua's streets. The cafeterias I am aware of include Glen Park, Tally Ho, Star, Thompson, Pipin' Hot, the Muncie Tea Room, and The Waffle Kitchen, which occupied the building where the Borg-Sundstrom family's 2 Ames restaurant is now.

Column writer John Warren's family landed in Chautauqua in 1956. He has been a writing coach and writer for the Daily since 2014. Reach him at chqhistoriographical@gmail.com.

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Week 3: July 11-July 18

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Following the 2025 class on the Red Book, this course will continue to explore the rich stories, visions and imaginings of the founder of Analytical Psychology. The book was written over 16 years after Jung experienced a mid-life crisis caused by his split from Freud. It is not necessary to have taken the 2025 class. Fascinating and spiritual!

REGISTRATION: 1) Online: tickets.chq.org. 2) In person: Main Gate Welcome Center, Visitor's Center beside the Post Office; or 3) Call 716-357-6250.

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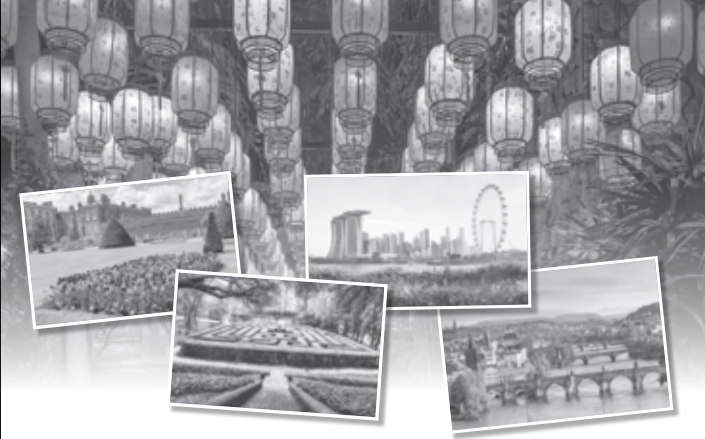


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1:00 PM
Sunday, July 12, 2026
at Smith-Wilkes Hall

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injury to yourself, please
join family and friends of
**Dianne K.
Martín**
(1946-2026)
for a memorial service at
the Hall of Philosophy on
Sunday, July 12th at 2pm

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2027 season. Long time
Chautauquans and 45 year mar-
ried couple seeks clean and bright
2 BR 2 BA condo/duplex/small
house on the grounds with kitch-
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laundry. Wish to rent at earliest
convenience and view it while on
grounds until July 18, 2026. Call
or text Kim at 612-741-9847

SERVICES WANTED

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Stand-Up Paddleboarding this
Saturday afternoon, maybe
around 4. I am physically fit and
can balance though a bit older
and not sure how to get started
(like how to first stand up on it). I
should have a board here. Will
pay whatever you wish. Harv.
716-861-8000.

Crockett, Ott Funds, Vaile Hauck Endowment support ‘The Bone Wars’

The Crockett Family Fund for Theater, The Terrie Vaile Hauck Theater Endowment and The Phoebe Wagner Ott Theater Fund graciously support today's performance in Roe Green Theater Center featuring FutureNow New Play Lab 1: *The Bone Wars*, written by Sarah Saltwick and directed by Liz Fisher.

Ralph and Helen Crockett first discovered Chautauqua Institution during a golf outing in the early 1960s. After falling in love with the

Institution, they purchased 20 S. Terrace in 1974. Ralph took great pride in seeing four generations of his family enjoy Chautauqua, with children, grandchildren and great-grandchildren returning each summer.

Over the years, Ralph served on Chautauqua Institution's Board of Trustees, its Buildings and Grounds Committee, and the Chautauqua Property Owners Association. He contributed to the Renewal Campaign, helping

secure renovations for the Boys' and Girls' Club, and participated in the Chautauqua Conferences on U.S. and Soviet Relations exchange program in 1986. As founding president of Friends of Chautauqua Theater, he also played a key role in the renovation of Bratton Theater.

The Terrie Vaile Hauck Theater Endowment honors the legacy of Terrie Vaile Hauck, a devoted Chautauquan and passionate supporter of the arts. Through

her generosity, the endowment helps sustain theater programming and artistic development at Chautauqua.

The Phoebe Wagner Ott Theater Fund provides vital support for the Chautauqua Theater Company's operations, fellowships and programming. A longtime Chautauquan, Phoebe Wagner Ott has demonstrated a deep commitment to ensuring the future of theater at Chautauqua through her philanthropic leadership.

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**Chautauqua Institution
Corporation Meeting Set For
August 8, 2026**

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 8, 2026, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations
Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) (July 8, 2026) and not less than fifteen (15) (July 24, 2026) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. To be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 24, 2026) days prior to the date of the annual meeting of the Members of the Corporation.

Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at aschuetttler@chq.org or 716-357-6222.

Voter Designations
Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 8, 2026, Annual Corporation meeting must assign and complete the voter designation form, which must be received and filed with the secretary of the Corporation no later than 15 days (July 24, 2026) prior to the Corporation meeting.

Proxy Voting
If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Angela Schuetttler, at aschuetttler@chq.org. Voters wishing to assign a proxy must do so no later than July 24, 2026.

Note
All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Angela Schuetttler, at aschuetttler@chq.org.

Published in the Chautauquan Daily, July 9, 10, 11 & 12, 13, 14, 15, 16, 17, 18 & 19, 20, 21, 22, 23, 24 & 25, 2026. Posted on chq.org Board of Trustees webpage as of July 8, 2026.

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- Check out the new website <https://www.gathering2027.com/> for a schedule of the 2026 Gathering along with photos and pricing for the 2027 event. All reservations are made through the Athenaeum Hotel 716-357-4444. Email: [john-kaye\(5\)hotmail.com](mailto:john-kaye(5)hotmail.com)

THE CHAUTAUQUAN DAILY

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CROSSWORD
By THOMAS JOSEPH

ACROSS
1 Racket sport
7 Agatha Christie, e.g.
11 Mame, for one
12 Geometry calculation
13 Gypsy language
14 Tony winner Diana
15 Peace goddess
16 Sanctioned
17 Cager Archibald
18 So far
19 Notorious emperor
21 Stroller user
22 Racket sport
25 Summer cooler
26 Wild party
27 Canine coat
29 Enthralled
33 Mystery writer's award
34 Raft mover
35 Tabloid fodder
36 Absolutely not, informally
37 Coup d'—

DOWN
38 Each
39 Colosseum setting
40 Racket sport
1 Deadly gas
2 Required numbers
3 Not achieved, as a goal
4 Finished
5 Trig function
6 "You there!"
7 Was bold
8 Tokyo thanks
9 Bomb unit
10 Aerie youngster
16 Canadian birds
18 Ordeal
20 Bit from the fire
22 Old Western villain
23 Servant for taverns, e.g.
24 Add for free
25 Tributary
28 Dull finish
30 Space visitor
31 "My Cousin Vinny" star
32 Grove makeup
34 Church leader
36 D.C. baseballer

Yesterday's answer

AXYDLBAAXR
is **LONGFELLOW**

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-11 **CRYPTOQUOTE**

L F A J F X ' M K N E E A K

N T R J V M F E K N P V .

— **ORPMFT UCFOVT**

Yesterday's Cryptoquote: THERE'S ALWAYS THE SUNSHINE, ONLY WE MUST DO OUR PART. WE MUST MOVE INTO IT. — CLARA LOUISE BURNHAM

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

5								4
	7			8	2	9		
	6	9						3
			3					
			9	6		7		
3		1		5				
	1				9			7
							1	
			1			3	4	5

Difficulty: ★★★★★ 7/11

8	7	3	2	5	6	4	9	1
6	5	1	4	9	7	2	8	3
4	9	2	8	3	1	5	6	7
5	3	7	6	2	8	1	4	9
2	4	8	9	1	5	7	3	6
9	1	6	7	4	3	8	5	2
7	6	4	1	8	9	3	2	5
1	2	5	3	6	4	9	7	8
3	8	9	5	7	2	6	1	4

Difficulty: ★★★★★ 7/10

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"I highly recommend Ruth Nelson for anyone buying or selling in the Chautauqua Institution. She has a deep understanding of the community and brings a level of professionalism and responsiveness that makes the entire process feel easy and stress-free."

- Scott E. 

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The Red Brick Farm

MLS R1680054





PROGRAM



DAVE MUNCH / INTERIM MANAGING EDITOR

In a composite image, Chautauquans pack the Amphitheater to attend Neil deGrasse Tyson and Scott Hamilton Kennedy’s lecture Friday.



Building on the Foundation

“Also, seek the peace and prosperity of the city to which I have carried you into exile. Pray to the Lord for it, because if it prospers, you too will prosper.”

Jeremiah 29:7

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Sa

SATURDAY
JULY 11

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:15 **Chautauqua Mystic Heart Meditation Program.** Centering Prayer with Carol McKiernan. Hall of Philosophy

9:30 (9:30–10:25) Hebrew Congregation Torah study. “Today’s Torah for Today’s Times.” Led by Rabbi Elyse Goldstein. Lower level of Hurlbut Church

10:00 (10–12) “Shabbat Service and Blessing of the New Month – Av” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:00 (10–12) **Kids’ Kickball.** Playground Fundraiser. Sharpe Field

10:15 Coffee/Tea on the UM House Porch

10:30 (10:30–11:45) Hebrew Congregation Sabbath Morning Worship. Led by Rabbi Elyse Goldstein and Susan Goldberg Schwartz. Kiddush luncheon to follow. Hurlbut Sanctuary

11:00 **CPOA Meeting & Chautauqua Leadership Forum.** Hall of Philosophy

12:15 “Lunch ‘n’ Learn – Ethics of Our Fathers.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

1:00 (1–5) **Exhibitions open** Fowler-Kellogg Art Center & Strohl Art Center

3:00 Contemporary Issues Forum. (Programmed by Chautauqua Women’s Club). Deborah Heiligman. Hall of Philosophy

4:00 **School of Music. Piano Program Masterclass with Alexander Gavrylyuk.** Elizabeth S. Lenna Hall

5:00 Catholic Mass. Hall of Philosophy

5:00 **Cinema Film Screening.** “The Sheep Detectives.” Fee. Chautauqua Cinema

6:00 THEATER. FutureNow New Play Lab 1. The Bone Wars. Fee. Roe Green Theater Center

6:15 Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one Rehearsal. Two or more recommended. Fletcher Music Hall

6:45 **Opera Invasion.** Hultquist Porch

8:00 AMPHITHEATER SPECIAL. CHAUTAUQUA SYMPHONY ORCHESTRA. With **Troupe Vertigo.** **Stuart Chafetz**, conductor. Amphitheater

8:15 **Cinema Film Screening.** “Pressure.” Fee. Chautauqua Cinema

Su

SUNDAY
JULY 12

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

9:00 Episcopal Holy Eucharist. Chapel of the Good Shepherd

9:00 United Church of Christ Worship Service. UCC Randell Chapel

9:30 Baptist House Service. The Rev. Ralph Starling, chaplain. Baptist House. 35 Clark

9:30 Catholic Mass. Hurlbut Church. 21 Scott

9:30 Ecumenical Community of Chautauqua Worship Service. ECOC

9:30 Presbyterian Association Service. Presbyterian House Chapel

9:30 Unitarian Universalist Service. Hall of Philosophy

9:30 United Methodist Worship Service. 14 Pratt

9:30 Unity Service. Hall of Missions

9:30 Quaker Worship Service. Quaker House

10:15 Coffee/Tea on the UM House Porch

before the Amp Service

10:45 ECUMENICAL WORSHIP. Michael Chan. Amphitheater and online

11:30 Fireman’s BBQ. (11:30–until sold out). Fee. Fire Hall on Massey Avenue

12:00 **Instructor Meet and Greet.** Hultquist 101

12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room

1:00 **Martha Root Lecture Series.** “The Power of Local Initiative: Global Change Through Collective Learning.” Helga Stokes. Tabby Anvari. (Co-sponsored by the Department of Religion and the Chautauqua Baha’i). Smith Wilkes Hall

1:00 **Children’s School Location Tour and Open Play.** Children’s School

1:00 **Boys’ and Girls’ Club Location Tours.** Beeson Youth Center

1:00 Sixth Annual Richard Moschel Memorial Concert. Everett Jewish Life Center. 36 Massey

2:00 THEATER. FutureNow New Play Lab 1: The Bone Wars. Fee. Roe Green Theater Center

3:00 **Troupe Vertigo.** Amphitheater

3:00 **Cinema Film Screening.** “The Sheep Detectives.” Fee. Chautauqua Cinema

3:30 **Chautauqua Writers’ Center Poetry Reading.** Sony Ton-Aime and Lauren Francis-Sharma. Hall of Philosophy

3:30 Jewish Film Series: “The Road Between Us.” Everett Jewish Life Center. 36 Massey

4:00 **New Visitors Orientation.** Hultquist 101

4:00 **Church of the Wild with Kriss Miller.** Burgeson Nature Classroom

4:30 **Children’s Worship.** Hall of Philosophy Grove

4:30 **Braid & Decorate Your Own Hallah with the Zigdon Chabad Lubavitch House.** Timothy’s Playground

5:00 **Newcomers Reception.** 3 Taps

5:00 Open Mic with the Friends of Chautauqua Writers’ Center. Alumni Hall Prose Room

5:15 **Blessing of the Animals** (weather permitting). Hall of Philosophy Grove

6:00 THEATER. FutureNow New Play Lab 1: The Bone Wars. Fee. Roe Green Theater Center

6:10 **Cinema Film Screening.** “The Sheep Detectives.” Fee. Chautauqua Cinema

6:30 LGBTQ+ and Friends Meet and Greet. Athenaeum Hotel porch

7:00 (7-8:15) Hebrew Congregation, Shirley Lazarus Speakers Series: “Why Religion? Why Chautauqua? Why Now?” Director of Religion Robert Wilson-Black. Smith Wilkes Hall

7:00 **Palestine Park Tour.** Palestine Park

8:00 SACRED SONG SERVICE, Amphitheater

8:15 Hebrew Congregation Sunday Sweet Talk. Dessert and discussion following the Shirley Lazarus Speakers Series. Smith Wilkes Hall

9:15 **Cinema Film Screening.** “Pressure.” Fee. Chautauqua Cinema



Chautauqua Women’s Club

EST. 1889

30 South Lake Drive 357-4961

Contemporary Issues Forum

Deborah Heiligman, Award-winning Author

“Loudmouth: Emma Goldman vs. America (A Love Story)”

Saturday, July 11th at 3pm (Hall of Philosophy)

Chautauqua Speaks: Dr. Alfred Scopp

“Longevity Science”

Tuesday, July 14th at 9:15am (CWC House)

The Delta Blues with Eden Brent

Award-Winning Rhythm & Blues Artist

Sunday, July 19th at 3pm (30 South Lake)

Free Community Concert – Lawn Seating

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Sundays, Wednesdays, and Fridays 12-2pm

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chautauquawomensclub.org

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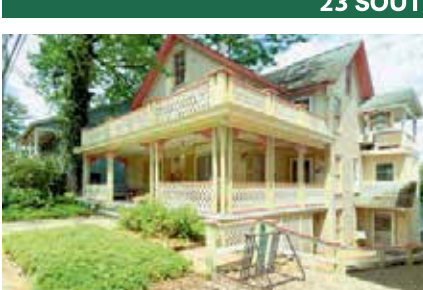


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23 SOUTH TERRACE



This charming seasonal cottage is right In the center of the heart of CHQ. Multi-family or single family home use possible. The current layout has 3 separate units - one 2 BDRM/2 Bath; and two 1BDR/1Bath units. Porches everywhere and offered mostly furnished.

\$595,000 - MLS# 1689917

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Beautifully maintained and custom-designed, this exceptional lakefront estate features 6 BDRMS. 5.5 BATHS. panoramic lake views, apx 150 ft. of frontage with a gorgeous dock, and 4.2 private acres. A large, equipped maintenance barn is included. Mostly furnished.

\$3,200,000 - MLS# R1676734



Discover a truly one-of-a-kind home where history, character, & modern comfort come together. This carefully renovated former Church is now a year-round home with vaulted ceilings, a custom kitchen, 4 BDRMS plus a loft/2.5 new Baths. Offered partially furnished.

\$379,500 MLS#R1653014

SHARE YOUR FEEDBACK

Scan the QR code below and let us know how *The Chautauquan Daily* is doing! Your input will help inform decisions made for the 2027 Chautauqua Summer Season and beyond.





WEEK THREE 2026

10:45 a.m. • Chautauqua Lecture Series Theme | **The 2026 Election: What's at Stake?**2 p.m. • Interfaith Lecture Series Theme | **Faith in the Public Square****Schedule as of 7/9/26 — Subject to change after printing.** For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

Sa

SATURDAY
JULY 11

7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:15	Chautauqua Mystic Heart Meditation Program. Centering Prayer with Carol McKiernan. Hall of Philosophy
9:30	Hebrew Congregation Torah study. "Today's Torah for Today's Times." Led by Rabbi Elyse Goldstein. Lower level of Hurlbut Church
10:00	(10–12) "Shabbat Service and Blessing of the New Month – Av" Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
10:00	(10–12) Kids' Kickball. Playground Fundraiser. Sharpe Field
10:15	Coffee/Tea on the UM House Porch
10:30	(10:30–11:45) Hebrew Congregation Sabbath Morning Worship. Led by Rabbi Elyse Goldstein. Kiddush luncheon to follow. Hurlbut Sanctuary
11:00	Chautauqua Property Owners General Meeting. Guest Speaker Laurie Branch, Rick Evans, Chautauqua Board of Trustees. Hall of Philosophy
12:15	"Lunch 'n' Learn – Ethics of Our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
1:00	(1–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
3:00	Contemporary Issues Forum. (Programmed by Chautauqua Women's Club). Deborah Heiligman. Hall of Philosophy
4:00	School of Music. Piano Program Masterclass with Alexander Gavrylyuk. Elizabeth S. Lenna Hall
5:00	Catholic Mass. Hall of Philosophy
5:00	Cinema Film Screening. "The Sheep Detectives." Fee. Chautauqua Cinema
6:00	THEATER. FutureNow New Play Lab 1: <i>The Bone Wars</i>. Fee. Roe Green Theater Center
6:15	Chautauqua Choir Rehearsal. Anyone interested in singing for Sunday Worship must attend one Rehearsal. Two or more recommended. Fletcher Music Hall
6:45	Opera Invasion. Hultquist Porch
8:00	AMPHITHEATER SPECIAL. CHAUTAUQUA SYMPHONY ORCHESTRA with Troupe Vertigo. Stuart Chafetz, conductor. Amphitheater
8:15	Cinema Film Screening. "Pres-sure." Fee. Chautauqua Cinema

Su

SUNDAY
JULY 12

7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd
9:00	Episcopal Holy Eucharist. Chapel of the Good Shepherd
9:00	United Church of Christ Worship Service. UCC Randell Chapel
9:30	Baptist House Service. The Rev. Ralph Starling, chaplain. Baptist House. 35 Clark
9:30	Catholic Mass. Hurlbut Church. 21 Scott
9:30	Ecumenical Community of Chautauqua Worship Service. ECOC
9:30	Presbyterian Association Service. Presbyterian House Chapel
9:30	Unitarian Universalist Service. Hall of Philosophy
9:30	United Methodist Worship Service. 14 Pratt
9:30	Unity Service. Hall of Missions
9:30	Quaker Worship Service. Quaker House
10:15	Coffee/Tea on the UM House Porch before the Amp Service
10:45	ECUMENICAL WORSHIP. Michael Chan. Amphitheater and online
11:30	Fireman's BBQ. (11:30–until sold out). Fee. Fire Hall on Massey Avenue
12:00	Instructor Meet and Greet. Hultquist 101
12:15	Twelve Step Meeting. Hurlbut Church. Marion Lawrance Room

1:00	Martha Root Lecture Series. "The Power of Local Initiative: Global Change Through Collective Learning." Helga Stokes. Tabby Anvari. (Co-sponsored by the Department of Religion and the Chautauqua Baha'i). Smith Wilkes Hall
1:00	Children's School Location Tour and Open Play. Children's School
1:00	Boys' and Girls' Club Location Tours. Beeson Youth Center
1:00	Sixth Annual Richard Moschel Memorial Concert. Everett Jewish Life Center. 36 Massey
2:00	THEATER. FutureNow New Play Lab 1: <i>The Bone Wars</i>. Fee. Roe Green Theater Center
3:00	Troupe Vertigo. Amphitheater
3:00	Cinema Film Screening. "The Sheep Detectives." Fee. Chautauqua Cinema
3:30	Chautauqua Writers' Center Poetry Reading. Sony Ton-Aime and Lauren Francis-Sharma. Hall of Philosophy
3:30	Jewish Film Series: "The Road Between Us." Everett Jewish Life Center. 36 Massey
4:00	New Visitors Orientation. Hultquist 101
4:00	Church of the Wild with Kriss Miller. Burgeson Nature Classroom
4:30	Children's Worship. Hall of Philosophy Grove
4:30	Braid & Decorate Your Own Hallah with the Zigdon Chabad Lubavitch House. Timothy's Play-ground
5:00	Newcomers Reception. 3 Taps
5:00	Open Mic with the Friends of Chautauqua Writers' Center. Alumni Hall Prose Room
5:15	Blessing of the Animals (weather permitting). Hall of Philosophy Grove
6:00	THEATER. FutureNow New Play Lab 1: <i>The Bone Wars</i>. Fee. Roe Green Theater Center
6:10	Cinema Film Screening. "The Sheep Detectives." Fee. Chautauqua Cinema
6:30	LGBTQ+ and Friends Meet and Greet. Athenaeum Hotel porch
7:00	(7–8:15) Hebrew Congregation, Shirley Lazarus Speaker Series: "Why Religion? Why Chautauqua? Why Now?" Dr. Robert Wilson-Black Smith Wilkes Hall
7:00	Palestine Park Tour. Palestine Park
8:00	SACRED SONG SERVICE. Amphitheater
8:15	Hebrew Congregation Sunday Sweet Talk. Smith Wilkes Hall
9:15	Cinema Film Screening. "Pres-sure." Fee. Chautauqua Cinema

M

MONDAY
JULY 13

7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd
7:45	Chautauqua Mystic Heart Meditation Program. Cantor Julie Newman, Jewish Mindfulness Meditation. Presbyterian House
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
8:15	Catholic Mass. Hurlbut Church Sanctuary
8:30	Movement and Meditation with Monte Thompson. Hall of Philosophy Grove
8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove
9:15	ECUMENICAL WORSHIP. Michael Chan. Amphitheater and online
9:15	(9:15–10:15) Jewish Discussions. (Programmed by the Chabad Jewish House). "Maimonides: The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
9:15	Unitarian Universalist Fellowship Minister Talk Back. UU House Porch. 6 Bliss
10:00	School of Music: Opera Conservatory Masterclass with Jonathan Beyer. McKnight Hall
10:00	Coffee on the Porch. Presbyterian House
10:15	Service of Blessing and Healing. UCC Randell Chapel
10:45	CHAUTAUQUA LECTURE SERIES. Marcela Escobari and Charles Lane. Amphitheater and online
11:00	(11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
12:00	(12–2) Play CHQ. (Programmed by Youth and Family Programs). Rainbow Fish Weaving. Bestor Plaza

12:15	ECOC Mid-day Talk. "Saving Claire." Lisa Kearny. Randell Chapel. Enter from Odland Plaza
12:15	CLSC Book Discussion: <i>Latino-Land: A portrait of America's Largest and Least Understood Minority</i> by Marie Arana.
12:30	Masters Series Masterclass: The Art of Listening with Rossen Milanov. Fletcher Music Hall
12:45	Guided Kayak Eco Tour. Sports Club Waterfront
1:00	Conversations with Kyle. Smith Wilkes Hall
1:00	English Lawn Bowling Tips. Bowling Green
1:00	Fire Extinguisher Class. (Programmed by the Chautauqua Volunteer Fire Department). Royal Way at Massey
2:00	INTERFAITH LECTURE SERIES. Randall Balmer. Hall of Philosophy and online
2:20	Cinema Film Screening. "Pres-sure." Fee. Chautauqua Cinema
3:00	Patron Housing Listening Session. Alumni Hall Ballroom
3:30	Islam 101. Khalid and Sabeeha Rehman. "The Quran and What is Says About Other Faiths." Hall of Christ Sanctuary
3:30	Afternoon Talk. "Zionism and Progressivism: The Twin Jewish Mandates of Particularism and Universalism." Amanda Berman. Everett Jewish Life Center. 36 Massey
3:30	(3:30–5) Creating an Inclusive Chautauqua & Beyond. Registration at chq.org/ally . Alumni Hall Poetry Room
3:30	"Courageous Conversation on Death and Dying" Shahid Aziz. Presbyterian Chapel
3:30	Humanist Community at Chautauqua. Seminar on Humanism. UU House Porch. 6 Bliss
3:30	Destiny Magnett (CMEP). Hosted by the Chautauquans Seeking Healing for Palestinians and Israelis. UM House Chapel
4:00	Chautauqua Chamber Music: WindSync. Elizabeth S. Lenna Hall
4:00	(4–6) Play CHQ. (Programmed by Youth and Family Programs). Vegetable Print. Heinz Beach
4:00	Creating in Community. Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House. 28 Ames
4:00	Art of Investing. Community discussion with Dennis Galucki. Smith Memorial Library Classroom
5:00	Men's Softball League. YAC PAC V. Arthritics. Sharpe Field
5:00	Cinema Film Screening. "The Sheep Detectives." Fee. Chautauqua Cinema
5:00	Theater Happy Hour. (Programmed by Chautauqua Theater Company). Cash bar. Roe Green Theater Center
6:30	Men's Softball League. Fish Heads V. SLUGS. Sharpe Field
7:00	Taize and Tea Meditation Worship. UCC Randell Chapel
8:00	MUSIC SCHOOL FESTIVAL ORCHESTRA. Amphitheater
8:15	Cinema Film Screening. "Pres-sure." Fee. Chautauqua Cinema
10:00	Chautauqua Opera Conservatory Late-Night Cabaret. Fee. Roe Green Theater Center

Tu

TUESDAY
JULY 14

7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd
7:45	Chautauqua Mystic Heart Meditation Program. Cantor Julie Newman, Jewish Mindfulness Meditation. Presbyterian House
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
8:15	Catholic Mass. Hurlbut Church Sanctuary
8:30	(8:30–12:30) Bestor Fresh Market. Bestor Plaza
8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove
9:15	ECUMENICAL WORSHIP. Michael Chan. Amphitheater and online
9:15	Chautauqua Science Group Weekly Lecture. JD Stillwater: One Song: The Science. Hurlbut Church Sanctuary
9:15	(9:15–10:15) Jewish Discussions. (Programmed by the Chabad Jewish House). "Jewish Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:00	School of Music Masterclass: WindSync. Elizabeth S. Lenna Hall
10:00	Coffee on the Porch. Presbyterian House
10:15	Service of Blessing and Healing. UCC Randell Chapel
10:15	Coffee/Tea on the UM House Porch
10:45	CHAUTAUQUA LECTURE SERIES. James C. Capretta and Matthew Fiedler. Amphitheater and online
10:45	Children's Story Time. (Programmed by Smith Memorial Library). Rain locat. Bestor Plaza
11:00	(11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center.
12:00	(12–2) Play CHQ. (Programmed by Youth and Family Programs). Paper Bag Puppets. Bestor Plaza
12:00	Chaplain's Chat and Lunch. The Rev. Mary Kelly on "Loving Boldly in a Time of Uncertainty." UM House porch
12:15	LGBTQ+ and Friends discussion "Our Fragile Democracy: authoritarian alert." Dining room at Alumni hall. Bring your lunch
12:30	BYO Lunch: A Quaker's Faith into Action. Anika Forrest, Friend of the Week (Chaplain). Quaker House. 28 Ames
12:30	Chautauqua Mystic Heart Meditation Program. Cantor Julie Newman, Jewish Mindfulness Meditation. Hall of Missions
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Presbyterian House
12:30	Lunch Talk. "Jews as a Football: The Political Weaponization of Antisemitism on Left and Right." Amanda Berman. Everett Jewish Life Center. 36 Massey
12:30	Lunchtime Lecture. (Programmed by The Bird, Tree & Garden Club). "Architecture of the 2026 House and Garden Tour." Bob Jeffery, historian. Smith Wilkes Hall. Bagged Lunch available at the door – \$10
1:00	(1–3) Mah Jongg. Sports Club
1:00	English Lawn Bowling Tips. Bowling Green
2:00	INTERFAITH LECTURE SERIES. Najeeba Syyed. Hall of Philosophy and online
2:00	School of Music: Open Recital. Fletcher Music Hall
3:00	Social Hour. Baptist House. 35 Clark
3:15	Unitarian Universalist Fellowship "UUTea." UU House Porch. 6 Bliss
3:15	Social Hour hosted by Christ UMC (Buffalo). All are welcome! UM house
3:30	Islam 101. Khalid and Sabeeha Rehman. "Family Life and Women in Islam." Hall of Christ Sanctuary
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center
3:30	(3:30–5) Creating an Inclusive Chautauqua & Beyond. Registration at chq.org/ally . Alumni Hall Prose Room
3:30	Social Hour. Catholic House. 20 Palestine
3:30	Social Hour. "The Soul's 4 Tasks." Kaye Lindauer. Disciples of Christ House
3:30	Social Hour. Porch of Christian Science House. 10 Center
3:30	Social Hour. Quaker Art Speaks. Exhibitions and Discussions. Cai Quirk, Quilting. Quaker House. 28 Ames.
4:00	School of Music Piano Faculty Recital: Ilya Itin. Elizabeth S. Lenna Hall
4:00	(4–6) Play CHQ. (Programmed by Youth and Family Programs). Bird Feeders. Miller Park
4:15	(4:15–5) "Baking Workshop - Babka Cakes." Learn kosher baking; the whole family is welcome. Zigdon Chabad Jewish House. 23 Vincent
4:15	"Eyewitness Testimony: What Healthcare Workers Saw in Gaza." Hosted by Bob Horner of Chautauquans Seeking Justice for Palestinians and Israelis. Baptist House. 35 Clark
5:00	(5–7:30) Drop-in Softball. Sharpe Field
6:30	Pre-Concert Lecture with David Levy. Hultquist 101
6:30	Chautauqua Mystic Heart Meditation Program. Labyrinth History and Meditation. Outside Turner Community Center
6:30	Grief Support Group. UCC Randell Chapel
7:00	Bible Study led by the Rev. Rachel Erin Stuart and Rabbi Mark Labowitz. UM House Chapel

8:00	CHAUTAUQUA SYMPHONY ORCHESTRA. An Evening of Brahms. Rossen Milanov, conductor. Sharon Roffman, violin. Jolyon Pegis, cello. Amphitheater - Johannes Brahms: Concerto for Violin and Cello in A minor, op. 102 - Johannes Brahms: Symphony No. 3 in F major, op. 90
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W

WEDNESDAY
JULY 15

6:00	Sunrise Kayak and Paddleboard. Sports Club Waterfront
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd
7:45	Chautauqua Mystic Heart Meditation Program. Cantor Julie Newman, Jewish Mindfulness Meditation. Presbyterian House
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
8:15	Catholic Mass. Hurlbut Church Sanctuary
8:30	Movement and Meditation with Monte Thompson. Hall of Philosophy Grove
8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove
9:00	Creating an Inclusive Chautauqua & Beyond. Alumni Hall Ballroom
9:15	ECUMENICAL WORSHIP. Michael Chan. Amphitheater and online
9:15	Fiber Arts Get Together. Bring your projects. Smith Memorial Library Listening Room
9:15	(9:15–10:15) Jewish Discussions. "Positive Living." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
10:00	Coffee on the Porch Presbyterian House
10:00	School of Music: Opera Conservatory Masterclass with Rachel Calloway. McKnight Hall
10:15	Service of Blessing and Healing. UCC Randell Chapel
10:15	Coffee/Tea on the UM House Porch
10:45	CHAUTAUQUA LECTURE SERIES. Ben Harris and James Pethokoukis. Amphitheater and online
11:00	(11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
12:00	(12–2) Play CHQ. (Programmed by Youth and Family Programs). In Partnership with CLSC Young Readers. Bestor Plaza
12:15	Women In Ministry. Hall of Missions
12:15	Twelve Step Meeting. Hurlbut Church Marion Lawrance Room
12:30	"Imagining a Future Beyond Climate Change: Lessons from the Haitian Revolution." Smith Wilkes Hall
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Presbyterian House
12:45	Guided Kayak Historic Tour. Sports Club Waterfront
1:00	English Lawn Bowling Tips. Bowling Green
2:00	INTERFAITH LECTURE SERIES. Terrence Johnson. Hall of Philosophy and online
3:00	Knitting etc. Everyone is welcome. United Methodist House Porch
3:30	Islam 101. "Shia-Sunni Sects and Religious Hierarchy." Khalid and Sabeeha Rehman. Hall of Christ Sanctuary
3:30	UU Cultural Ethics Series: Dr. Elias Ortega, President and Professor of Religion. Hall of Philosophy
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Catholic House
3:30	Market update with Alan Greenberg. Smith Memorial Library Classroom
3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center.) "The Road Between Us." Everett Jewish Life Center. 36 Massey
3:30	(3:30–5) "The Healing Power of Dreams" talk by Susan Silhan, GPC Minister Trainer). UM House Chapel.
4:00	(4–6) Play CHQ. (Programmed by Youth and Family Programs). Parachute Challenge. Miller Park
4:15	Jacks Tree Walk. (Programmed by the Bird, Tree & Garden Club). Jack Calvin, Naturalist. Smith Wilkes Hall lakeside patio

4:45	Chautauqua Mystic Heart Meditation Program. Therapeutic Gong Meditation with Kim Hehr. Hall of Christ Sanctuary
5:00	Men's Softball League. SLUGS V. YAC PAC. Sharpe Field
6:30	Men's Softball League. Arthritics V. Fishheads. Sharpe Field
6:30	School of Music: Vocal Chamber Concert. Elizabeth S. Lenna Hall
6:30	Ida by Lamplight Performance. Alumni Hall
6:30	CVA Lecture Series: Stephanie Pierce, School of Art Faculty. Hultquist 101
6:30	Unity's Positive Path for Spiritual Living. Turner Conference Room
6:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Lutheran House
6:30	Eventide: <i>Ida by Lamplight.</i> Literary Arts Grove
6:30	(6:30–7:30) Positive Path for Spiritual Living. Turner Community Center
6:45	Testimony Meeting, Christian Science Chapel. 12 Center
8:00	AMPHITHEATER SPECIAL. Alexander Gavrylyuk, piano. Amphitheater

Continued on back

Clear Bag Policy

In effect for bags over 4.5" x 6.5" for **ALL** performance venues. Visit clear.chq.org for details

SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) **Sign up for emergency alerts by texting CHQ150 to 333111**

For emergency care, call 911. Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

DIRECTORY

Accommodations	357-6231
Administration Offices	357-6200
Amphitheater Gazebo	357-6308
Athenaeum Hotel	357-4444
Bank	357-6224
Boat Rental	357-6281
Bookstore	357-2151
Boys' and Girls' Club	357-6295
Chautauqua County	357-4569
Visitors Bureau	
Children's School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fitness Center	357-6430
FIRE DEPARTMENT	911
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
Information	357-6263
Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate	357-6263
Welcome Center	
Medical Services	357-3209
Mobility Rentals	357-6263
Post Office	357-3275
Performing and	357-6217
Visual Arts	
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
SAFETY & SECURITY	357-6225
After 5	p.m.
357-6279	
Special Studies Office	357-6348
in Hultquist Center	
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office	357-6250
(Ticket window, Will Call)	
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6310

THURSDAY
JULY 16

7:00	(7-11) Chautauqua Farmers Market. Massey and Miller
7:30	Forest Bathing. (Programmed by the Bird, Tree and Garden Club). Kate Mayberry. Intersection of Massey and Hawthorne
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd
7:45	Chautauqua Mystic Heart Meditation Program. Cantor Julie Newman, Jewish Mindfulness Meditation. Presbyterian House
8:00	Daily Word Meditation. (Pro- grammed by Unity of Chautauqua). Hall of Missions
8:00	Silent Worship in the Woods. Burgeson Nature Classroom
8:15	Catholic Mass. Hurlbut Church Sanctuary
8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove
9:15	ECUMENICAL WORSHIP. Michael Chan. Hall of Philosophy and online
9:15	(9:15-10:15) Jewish Discussions. (Programmed by the Chabad Jew- ish House). "Maimonides: Thirteen Core Beliefs." Mrs. Esther Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
10:00	Coffee on the Porch. Presbyterian House
10:15	Service of Blessing and Healing. UCC Randall Chapel
10:15	Coffee/Tea on the Porch UM House Porch
10:45	CHAUTAUQUA LECTURE SERIES. E.J. Dionne, Jr. and Christine Emba. Amphitheater and online
10:45	Children's Story Time. Pro- grammed by Smith Memorial Library Rain locat. Bestor Plaza
11:00	(11-5) Exhibitions open. Fowler Kellogg Art Center & Strohl Art Center.
12:00	(12-2) Play CHQ. (Programmed by Youth and Family Programs). News Paper Construction. Bestor Plaza

12:00	Locals at the Library. Meet Friends of Chautauqua Writers Center authors: Dawn Swanson, Deb Pines & Ann E. Wallace. Smith Memorial Library
12:00	Bird, Tree & Garden Club House and Garden Tour. Fee. Purchase tickets at chautauquabtq.org
12:15	CTC Theater Chats. CWC House
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center
12:30	Chautauqua Mystic Heart Meditation Program. Cantor Julie Newman, Jewish Mindfulness Meditation. Hall of Missions
12:30	BYO Lunch: A Quaker's Perspective on the Theme of the Week. Anika Forrest, Friend of the Week (Chaplain). Quaker House. 28 Ames
12:45	Duplicate Bridge ABCL Sanctioned. Free. Sports Club
12:45	Catholic Seminar. The Rev. Anthony Pogoreic, "PSS, Synodality since Vatican II." Methodist House Chapel. 14 Pratt
12:45	(12:45-1:45) Catholic Seminar on Synodality since Vatican II. UM House Chapel
1:00	English Lawn Bowling Tips. Bowling Green
2:00	INTERFAITH LECTURE SERIES. E.J. Dionne, Jr. Hall of Philosophy and online
3:15	Chautauqua Opera Company Presents: An Afternoon of Song. Fletcher Music Hall
3:30	Islam 101. Khalid and Sabeeha Rehman "Shariah." Hall of Christ Sanctuary
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Baptist House
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). United Methodist House
3:30	(3:30-5) Creating an Inclusive Chautauqua & Beyond. Registration at chq.org/ally . Alumni Hall Prose Room
3:30	(3:30-4:30) Jewish Lecture Series: "Steps to Positive Living." (Co-sponsored by by the Chabad Jewish House and the Department of Religion). Hall of Philosophy.
4:00	Piano Faculty Master Class: Alexander Kobrin. Sherwood-Marsh 101

4:00	(4-6) Play CHQ. (Programmed by Youth and Family Programs). Paper Chain Challenge. Heinz Beach
4:15	Kids' Drop-in Softball. Sharpe Field
4:15	Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club). Jack Gulvin, naturalist. Sports Club by the Purple Martin Houses.
5:30	(5:30-8) Adults' Drop-in Softball. Sharpe Field
6:30	Pre-Concert Lecture with David Levy. Hultquist 101
6:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Disciples of Christ House
7:00	"Lectio Divina on Luke 15, The Lost Son." The Rev. Ralph Starling, chaplain. Baptist House. 35 Clark
7:00	Vespers. Presbyterian House Chapel
7:00	Pastor in the Parlor Program. The Rev. Mary Kelly will speak on "What's at Stake? Our Faith as Action." UM House Chapel
8:00	CHAUTAUQUA SYMPHONY ORCHESTRA. With Mak Grgic, guitar. Amphitheater • Igor Stravinsky: Chant du rossignol (Song of the Nightingale) • Michael Aulens: Borders • Francis Poulenc: Suite from "Les Biches"

8:30 Catholic Mass. Hurlbut Church Sanctuary

8:30 Movement and Meditation with Monte Thompson. Hall of Philosophy Grove

8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove

9:00 Jack's Nature Walk. (Programmed by the Bird, Tree & Garden Club). Jack Gulvin, naturalist. Smith Wilkes hall lakeside patio

9:15 ECUMENICAL COMMUNION
SERVICE, Michael Chan. Hall of Philosophy

9:15 (9:15–10:15) Jewish Discussions. "Jewish Mysticism & Philosophy." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:00 **School of Music: Opera Conservatory Masterclass with Jonathan Beyer.** McKnight Hall

10:00 Coffee on the Porch. Presbyterian House

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:15 Coffee/Tea on the UM House Porch

10:45 CHAUTAUQUA LECTURE SERIES.
Kevin R. Kosar and Kathryn Dunn Tenpas. Amphitheater and online

11:00 (11–5) **Exhibitions open.** Fowler Kellogg Art Center & Strohl Art Center.

12:15 **Community Reading.** Alumni Hall Porch

12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room

12:15 (12:15–1) Jewish Experiences. "Challah Baking – Miriam Gurary Challah Baking Series." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House, 23 Vincent

12:30 **Introduction to Jumu'ah Muslim Prayer.** Visitor introduction at 12:30 p.m.; service at 1:05 p.m. Hall of Christ Sanctuary

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Lutheran House

12:30 Garden Talk (Programmed by the Bird, Tree & Garden Club). Carol Markham, Conservationist. 9 Harris

12:45 Catholic Seminar on "Flannery O'Connor: Culture Shock!." Jill Pe-láez Baumgaertner, PhD. Methodist House Chapel. 14 Pratt

1:00 **English Lawn Bowling Tips.** Bowling Green

2:00	CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE PRESENTATION. Marie Arana. <i>LatinLand: A Portrait of America's Largest and Least Understood Minority.</i> Hall of Philosophy
3:30	Islam 101. "Islam in America." Khalid and Sabeeha Rehman. Hall of Christ Sanctuary
3:30	Community Compact: Summer Scholars' Reflections. Hall of Philosophy
3:30	School of Music: Open Recital. Fletcher Music Hall
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Unitarian Universalist Fellowship
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Christian Science House
3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Episcopal Cottage
4:15	5th Annual CHQ Country Book Read Reception with Marie Arana
4:30	Cinema Film Screening. "The Extraordinary Caterpillar Documentary Film." Free. Chautauqua Cinema
5:00	Men's Softball League. Sharpe Field
5:00	(5-6) Hebrew Congregation "Kabal-bat Shabbat." Led by Rabbi Ral Morais. Miller Park (rain location Smith Wilkes Hall). Call 716-SHAB-BAT for information on service location.
6:00	(6-7:15) Hebrew Congregation Shabbat'zza. Post-service pizza picnic. Miller Park (rain location Smith Wilkes Hall)
6:00	Potluck Cookout. Fee. Please sign up on Wednesday at the Disciple of Christ House. Please bring a side dish to share. Disciples of Christ House. Deck of 28 Janes
6:30	"Community Shabbat Dinner." RSVP required. Rabbi Zalman Vlienklin. Zigidon Chabad Jewish House. 23 Vincent
8:00	AMPHITHEATER SPECIAL. Harry Connick Jr. Amphitheater
9:15	Popcorn on the Porch (post-amp program). UM House Porch

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SATURDAY
JULY 18

7:15 **Chautauqua Mystic Heart Meditation Program.** Centering Prayer with **Carol McKiernan**. Hall of Philosophy

9:30 (9:30–12) Shabbat Service, Rabbi Zalman Vilenkin. Chabad Jewish House

9:30 Hebrew Congregation Torah study. "Today's Torah for Today's Times." Lower level of Hurlbut Church

10:30 (10:30–11:45) Hebrew Congregation Shabbat Morning Worship. Kiddush luncheon to follow. Hurlbut Sanctuary

12:15 Lunch 'n' Learn. Ethics of Our Fathers." (Programmed by the Chabad Jewish House). Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

1:00 **Piano Program Student Recital.** Sherwood-Marsh 101

2:00 **Chautauqua Opera Conservatory: Mozart's *Die Zauberflöte*.** Fee. Norton Hall

5:00 Catholic Mass. Hall of Philosophy

5:00 **THEATER, *Best for Baby*** (Pick-Your-Price). Fee. Bratton Theater

6:30 **Pre-Concert Lecture with David Levy.** Hultquist 101

8:00 **CHAUTAUQUA SYMPHONY OR-
CHESTRA.** Holst's *The Planets*. **Rossen Milanov**, conductor. Amphitheater

- John Williams: Star Wars: Suite
- Gustav Holst: The Planets, op. 32

10:00 **Unscripted! An Evening of Musical Improv.** Fee. Roe Green Theater Center

Car Bag Policy

In effect for bags over
4.5" x 6.5" for **ALL**
performance venues.
Visit **clear.chq.org** for details

GENERAL INFORMATION

AREA INFORMATION

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

DINING

Visit merchants.chq.org for additional details and links

- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
- Afterwords Wine Bar (opening Week One) – Colonnade, Bestor Plaza – 716-357-5757
- 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
- 3 Taps & The A Truck (lakeside bar service) – Pier Building, Miller Park)
- The Brick Walk Cafe – Bestor Plaza – 716-357-2042
- Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
- Hurlbut Church (weekday lunches, Thursday night dinners) – Pratt & Scott – 716-357-4045
- Gather at the St. Elmo
- LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-969-7871
- On the Fly (food truck)
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Tally Ho (full food menu) – 16 Morris – 716-357-3325

SHOPPING / SERVICES

Visit merchants.chq.org for additional details and links

- Bestor Fresh Market (produce, baked goods, flowers, etc.) – 8:30 a.m. to 12:30 p.m. Tuesdays, Bestor Plaza
- Chautauqua Bookstore – Post Office Building – 716-357-2151
- Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211
- Chautauqua Wearhouse (adult and children's clothing) – Colonnade – 716-357-4629
- The CHQ Store – Hultquist Center
- Farmers Market (produce, baked goods, flowers, etc.) – Main Gate area
- The Gallery Store (museum quality gift shop) – Strohl Art Center – 716-357-2771
- GG My Love (women's clothing, handbags, jewelry & gifts) – St. Elmo concourse – 716-357-4348
- GG My Love II (women's clothing, handbags, jewelry & gifts) – Colonnade lower level (adjacent to women's restroom) – 716-357-4348
- Gretchen's Gallery/Sable Studio (original fine art, photography & gifts) Colonnade – 716-969-1268
- Jamestown Cycle Shop Bike Rental – Massey Avenue – 716-357-9032
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Post Office – Bestor Plaza – 716-357-3275
- SPRUCE Home Decor and Gift Shop – Colonnade
- St. Elmo Spa (appointment required) – St. Elmo concourse – 716-357-2224
- Vincenza Salon and Spa – Colonnade – 716-357-4135

SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) Sign up for emergency alerts by texting CHQ150 to 333111

MEDICAL SERVICES

The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209). Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel. **For emergency care, call 911.** Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

TOURS OF THE GROUNDS

Narrated bus tours and guided walking tours of the Chautauqua Institution grounds are available for \$10. Bus tours are daily at 1:30 p.m. Tickets are available same-day at the Main Gate Welcome Center and must be purchased in-person.

TRANSPORTATION SERVICES ON THE GROUNDS

The Institution provides free shuttle bus and tram service on the grounds. The service runs 7:40 a.m. to 8:20 p.m. at 20-minute intervals and evenings after events at the Amphitheater, Bratton Theater and Norton Hall. Routes and schedules are available day-of, in-person, at the Main Gate Welcome Center Ticket office or at the ticketing counter in the Visitors Center on Bestor Plaza. The tour bus picks up just inside the Main Gate, near the bus stop. Visit chq.org to access the popular Tram Tracker page.

PETS

Register cats and dogs at the Clautauqua Police Department from 9 a.m. to 5 p.m. Monday through Saturday for a \$1 fee. Leashing and cleaning up after your dog is mandatory. A dog park is located at the north end of Turner Community Center. Hours are 6 a.m. to 8 p.m.

FARMERS MARKETS

Fresh vegetables, fruits, cut flowers, breads, pastries and preserves and other homemade items may be purchased from 7 to 11 a.m. weekdays during the season. The Farmers Market is located just south of the Main Gate Welcome Center. The Bestor Fresh Market, Tuesday mornings on Bestor Plaza, offers a variety of fresh and raw ingredients from local farms and vendors, including meats, eggs, fruits and vegetables.

The Bestor Fresh Market, Tuesday mornings on Bestor Plaza, offers a variety of fresh and raw ingredients from local farms and vendors, including meats, eggs, fruits and vegetables.

ATMS

Automated teller machines (M&T Bank) are located in the Colonnade, Brick Walk Cafe, Main Gate Welcome Center, Bellinger Hall and at the Athenaeum Hotel. Money orders are available at the Chautauqua Post Office.

COMMUNITY ACTIVITY FAIRS

On Sunday afternoons, volunteer community groups and program staff will staff tables on Bestor Plaza to share information about their activities and how you can get involved — whether you are here for a day, a week or a season. Tours of the central grounds will leave from Bestor Plaza during the fair hours.

GROCERIES

The Plaza Market, located in the Colonnade, offers limited convenience store-type items. Full-service local groceries and supermarkets are: Lighthouse Point Grocery and Tops in Mayville; Wegmans, Save A Lot and Walmart in Lakewood; and Tops Super Center in Jamestown.

LOST AND FOUND

A lost and found office is located in Turner Community Center (716-357-6314)

Schedule as of 7/9/26 — Subject to change after printing. For the most current schedule of events, refer to the back page of *The Chautauquan Daily* or visit chq.org/events