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THE ARTS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Audition for the 2027 Motet Choir

The Motet Choir leads our weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers need to have a choral singing experience and some sight-reading ability. Selected singers are compensated for their commitment with a gate pass for the week(s) they sing with the choir. A brief audition can be scheduled on Wednesday mornings, following the worship service. Email choir@chq.org or call 716-357-6321 to schedule an in-person audition.

Tennis Center news

Dawn Patrol is from 7 to 9 a.m. Monday through Friday. All skill levels are welcome. No reservation necessary to show up to the courts and play doubles.

Tennis tournament

The tennis center will be holding the team tennis tournament at 9 a.m. Saturday. Check in will be at 8:30 a.m. at the pro shop. To receive the team roster and T-shirt, sign up at the Pro Shop or call 716-357-6276 to reserve your spot.

Women's Center news

The Chautauqua Women's Club will host Mah Jongg from 1 to 3 p.m. today at the CWC House "Moonlight & Mississippi: An Intimate Salon with Eden Brent" will take place at 5:30 p.m. today at the CWC House. Tickets available at chautauquawomensclub.org.

Softball news

You are invited to an exposition game between the Jamestown Tarp Skunks and the Chautauqua All Stars at 5:30 p.m. today at Sharpe Field. Activities include a five-inning game, home run derby and the opportunity for young (or young at heart) to bat against the Tarp Skunks. Please plan to join the Chautauqua Softball League at the Tarp Skunks vs. Geneva RedWings game at 6:30 p.m. Saturday at Diethrick, Jr. Park in Jamestown, New York.

Library news

At 12:30 p.m. Tuesday in Smith Memorial Library, adults and youth ages 10 and up are invited to "Origami! — Fold a Calico Cat" with Carol Comstock Bussell. All library programs are free and in-person-only; limited seating is first-come, first-served.

Old First Night Race

Register today for the 50th Old First Night Run/Walk/Speed Walk Race and four youth races (diaper crawl, toddler trot, 100-yard dash, 1-mile chip-timed race) today before a price increase on July 28. The 2.75-mile race is held at 8 a.m. Saturday, Aug. 1 at the Sports Club. T-shirt included with race registration. Proceeds benefit Chautauqua Fund. Register at forms.chq.org/oldfirstnight.

Abbott, Lyons to appear on 'Chautauqua People'

IBM engineer John Abott will discuss artificial intelligence at 1 and 7 p.m., followed by race director Dana Lyons, who will discuss the Old First Night Run at 1:30 and 7:30 p.m. Both are interviewed by *Chautauqua People* Producer John Viehe and can be seen daily until Friday. *Chautauqua People* runs on Access Chautauqua, cable channel 1301.

Chautauqua Women's Golf Association

Join CWGA to connect with local golfers, enjoy friendly competition and play a historic course at 8:30 a.m. Tuesdays at the Chautauqua Golf Club. The annual league membership is \$50. Reduced rates for both 18 and 9 hole players. GHIN handicap required. Call the CGC Pro Shop at 716-357-6211.

Literary Arts contests

Writers of all ages are encouraged to submit their work for consideration in this year's contest and the possibility of winning a cash prize. Go to chq.org/fcwc to find out more. Deadline Aug. 2. The contest awards ceremony is at 2:30 p.m. Aug. 16 in the Hall of Philosophy.

Robert Pinsky favorite poem project

Selected Chautauquans will have the opportunity to read their favorite poem at 3:30 p.m. Aug. 20 in the Hall of Philosophy. The poems cannot be by you or a family member and should be no more than a page long. For more information and to apply, go to chq.org/fcwc. Deadline: Aug. 15.

Off-season winter car registration

This year's off-season winter car registration stickers are here. Anyone who wants to register their car(s) for the off-season is welcome to stop in at the Safety and Security office to do so. Please note that these stickers are valid from September 2026 to June 2027. They are not necessary or required for individuals who are only parking their vehicle(s) on the grounds during our nine-week operating season.

Del Sol Quartet to sail seaward in expansive program

ROCCO PRIOLETTI
STAFF WRITER

At 4 p.m. today, Del Sol Quartet will sail Elizabeth S. Lenna Hall seaward during their performance spanning eight unique works. Wading into the vast sea of distinctive compositions slated for tonight, the quartet will perform the East Coast debut of "Moananuiākea" by Leilehua Lanzilotti.

The piece celebrates the 50th anniversary of the Hōkūle'a's first expedition to Tahiti, which Lanzilotti musically personifies to audiences. Whether this manifests in sounds of overhead rainfall or gliding conch shell greetings, Del Sol's program, broadly, is both a celebration of and call for the protection of nature.

The quartet recently performed a handful of tonight's pieces on Angel Island in San Francisco, California, including the premiere of "Moananuiākea." Charlton Lee, Del Sol Quartet's violist and artistic director, reflected on Lanzilotti's ability to immerse and portray lived experiences with precision.

"It's funny, at the premiere, there was a captain from the Hawaiian traditional canoe-journeying group, and he had never heard the piece — he had never spoken to the composer. But, when he heard it, he described it perfectly."

Lee recalled a lecture from people associated with Hawaiian Hōkūle'a voyaging and wayfinding groups. Continuing in their oral tradition, Lee explained one of the techniques they use to "navigate by the stars and sun" through the Pacific Ocean without any navigational assistance.



DEL SOL QUARTET

"When they're heading towards the island, you're not just heading for that one dot, that physical dot," Lee said. "But, actually, it's a bit of a cloud because you need to know what kind of birds, seabirds, are associated with that island. And then, you look for those birds."

Like "Moananuiākea," Lee hopes that Del Sol's program "can help transport people to different places and different experiences."

He relayed that the Angel Island repertoire resonated particularly with the audience, due in part to the performance necessitating a ferry for travel. Given the average Chautauquan's knack for seafaring the nearby lake, Del Sol's mission should surely also resonate with local concertgoers.

The quartet's repertoire spans a vast array of inspirations and dedications.

For instance, Michael-Thomas Foumai's piece, "Ka Makani Pa'akai

(The Salt Wind)," is inspired by the poetry of Brandy Nālani McDougall, a Native Hawaiian author. The composition is a reflection on Native Hawaiian identity. "The Salt Wind" itself acts to conserve both culture and generational pains across history.

What unites these pieces is their contemporary nature; Del Sol makes it an initiative to emphasize current voices in classical music whose works are "inspired by what is happening to their lives now."

"There's a relevance, I feel, that is really important — a relevance that is being expressed by who we feel are incredible artists," Lee said. "And so, it's a pleasure and an honor for us to be able to share that with as many people as we can."

Lee felt that relaying a greater message through music possesses an inherent, powerful abstractness which enables audiences to engage in the material in a unique

way. Without outright stating the work's subject matter or emotional intent, concertgoers are able to interpret and feel the music differently.

"I think that's what we hope can happen — that people can continue the dialogue about these topics," Lee said. "Whether or not they felt a direct connection, through that music, to whatever they were feeling or thinking. But, that it gives them a platform to engage."

Prior to Del Sol's first performance at Chautauqua Institution in 2011, Lee spent a couple of summers in Chautauqua's School of Music. Lee originally studied math and physics in college before switching to music — the School of Music marked Lee's first summer program he had been involved with.

"... It's been a while. So, I look forward to it," Lee said on returning to the Institution. "I always had a lovely time there."

Armstrong shares repertoire for Conservatory master class

LAYLA VINSON
STAFF WRITER

Twenty years after his first summer at Chautauqua as a student of the Voice Program, renowned

tenor Dominic Armstrong will continue to share his repertoire as a part of the Chautauqua Opera Conservatory master class series at 10 a.m. today in McKnight Hall. As associate professor of voice at the University of South Carolina with degrees from Truman State University, The Juilliard School and the Curtis Institute of Music, Armstrong is a firm advocate of continued learning.

"Isn't that what Chautauqua was all about in the first place?" Armstrong asked.

Being a member of the Chautauqua community for so long, both as an educator and a student, Armstrong said he finds great enjoyment in reacquainting himself with those he's connected with over the years. In his experience, despite the short length of the season, the condensed and intensive nature of the pedagogical program fosters an environment conducive to development.

"You'd feel like you were in a time capsule," Armstrong recalled. "And then you got back to school and would be like, 'What? Look at how much has changed.'"

Now a Metropolitan Opera

National Council Grand Finalist and winner of the George London Foundation Competition, the tenor has been deemed as having "impeccable control" and "blistering intensity" from sources including *Opera News* and *Seen and Heard International*.

Armstrong said this same "intensity" is what he brings to his work with students, encouraging them to create individual characterizations while also sharing with them his particular forte by "really clarifying" what and how they enunciate in performance. This, he said, ensures maximum clarity "so that the technical aspect of their singing actually shines through much more."

While emphasizing techniques surrounding breath, vowel and space as the few all-encompassing points of focus applicable to all singers, Armstrong urges each artist to discover their own version of these general methods best suited to their unique repertoire. But navigating specifics of the operatic craft can sometimes prove difficult for students still trying to find their footing.

"I think that the reason that people like what I do much of the time is because I connect myself to the text so much, and I try to come at it with as much vulnerability as possible," Armstrong said. "It's hard to do that when you're a learning singer, only



ARMSTRONG

because you're trying to figure out 'How do I make the sounds that I need to make?' on top of these other things."

Tackling other core concepts such as acting, diction and linguistic challenges, Armstrong stressed the ever-growing requirements for many opera singers who must learn to formulate a "mini-business" as they find themselves treading the uncharted waters of freelance work.

Continuously impressed by the dedication and talent within the Conservatory, Armstrong urged audiences to seek out any of the master classes taking place this season to observe the developing young artists.

"They're getting even better throughout (this) process, which is wonderful," Armstrong said. "Finding more of their own truth."

Monday at the
CINEMA
Monday, July 20

DISCLOSURE DAY - 5:00 If you found out we weren't alone, if someone showed you, proved it to you, would that frighten you? This summer, the truth belongs to eight billion people. Today is... Disclosure Day. **"Emily Blunt** amazes in a new **Steven Spielberg** alien close encounter that probes his classic earlier work... Lucky for us, the master still hasn't forgotten how to deliver full-body chills that knock you sideways." -*Peter Travers, The Travers Take* "A summery sci-fi thriller, and a close encounter with classic-era Spielberg." -*Rafer Guzman, Newsday* (PG-13, 14Sm)

SENTIMENTAL VALUE - 1:45 & 8:30 Sisters Nora (**Renate Reinsve**) and Agnes (**Inga Lbsdøtter Lilleaas**) reunite with their estranged father, Gustav (**Stellan Skarsgård**), a charismatic, once-renowned director who offers Nora a role in what he hopes will be his comeback film. When Nora turns it down, she soon discovers he has given her part to an eager young Hollywood star (**Elle Fanning**). Written and directed by **Joachim Trier**. "A subtle yet sweeping tapestry of art, family and connection." -*Chase Hutchinson, TheWrap* "This might be the best movie of the year." -*Christy Lemire, FilmWeek (LAist)* (R, 133m. In Norwegian, English, French and Danish with subtitles.)

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COMMUNITY

Sammarco to share story of singing with renowned Columbus Boychoir

DEBORAH TREFFTS
STAFF WRITER

The Columbus Boychoir — “America’s Singing Boys” — and Chautauqua Institution share a unique history that some longtime Chautauquans may fondly recall.

Founded in 1937 in Columbus, Ohio, as both a choir and boarding/day middle school by choral conductor Herbert Brown Huffman, a member of Westminster Choir College’s very first graduating class, the choir rapidly gained prominence.

Huffman believed “the experience of performing the great choral literature — and performing it at the highest professional levels — could have a profound effect on the academic, social and moral development of boys.”

Dr. G. James Sammarco, a standout Boychoir member whose late uncle, Mario Sammarco, sung at the historic La Scala opera house in Milan, Italy, will give a talk at 9:15 a.m. Tuesday at the CWC House titled, “A Boy’s Story: Columbus Boychoir.”

In 1950, just before Sammarco was selected to be part of the choir, the Columbus Boychoir moved into Albemarle — the former estate of Gerald Lambert, the phar-

maceutical magnate who developed Listerine — in Princeton, New Jersey.

“I grew up in Hackensack, New Jersey, and came (to Chautauqua Institution) in the early 1940s with my mother and family,” Sammarco said. “Early on I went to the Children’s School, and then to Boys’ Club for three years.”

According to Sammarco, the Chautauqua Movement fostered a need for culture in towns and small cities, which the traveling Columbus Boychoir helped meet. Featured on radio and television, as well as in theaters, the choir made numerous recordings with opera and vocal professionals.

“The Boychoir came (to Chautauqua) for four weeks every summer,” he said. “(They) rehearsed for national tours and two Amphitheater performances. That’s where they introduced to the kids (in the choir) the concert tour for the fall, October and November, and for the spring, March and April, when there were an average of three to five concerts a week.”

In November 1950, the Boychoir was on tour in Dumont, New Jersey. “My mother asked if I wanted to go and I said, ‘Sure,’” Sammarco said.

“And afterwards, she asked if I wanted to audition, and I said, ‘Sure.’ Then I was accepted to the Columbus Boychoir, the most exciting part of my childhood. I was 10 years old when I entered the Columbus Boychoir School in January 1951. It was wild.”

Soon after, the Italian librettist, director and playwright Gian Carlo Menotti — who also composed 25 operas — came to Albemarle, held an audition and chose novice Sammarco and two older, trained, choirboys to perform in the world premiere of his opera, *Amahl and the Night Visitors*.

“I entered the fast lane,” Sammarco said. “... I was put into the touring choir. ... I was a soprano and I soloed. ... I was having the time of my life. ... *Amahl* became the opera for about 10 years.”

The rest of Sammarco’s Columbus Boychoir adventure is his to share in person on Tuesday morning.

“I did that for four years,” he said. “... The arts are competitive, I was taller and my voice was changing at 15, so I left. ... I went home, enrolled in high school and did some regional stuff, including Gilbert and Sullivan.”

At Dartmouth College in Hanover, New Hampshire,

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The Boychoir came (to Chautauqua) for four weeks every summer. (They) rehearsed for national tours and two Amphitheater performances. That’s where they introduced to the kids (in the choir) the concert tour for the fall, October and November, and for the spring, March and April, when there were an average of three to five concerts a week.”

—JAMES SAMMARCO
Former Columbus Boychoir Member



SAMMARCO

Sammarco joined the Glee Club, which performed in shows at Radio City Music Hall seven days a week during the summer. “You did your part, walked around New York City for two hours, then came back and did another show,” he said.

Despite not having applied to Tulane University School of Medicine, Sammarco’s uncle Charlie, who was a surgeon and professor there, “called and told (him) that he’d been accepted,” so he decided to earn an M.D. at Tulane. Since he’d been in the officer corps, he then went into military service.

Afterwards, having been assured that there was a position waiting for him at Case

Western Reserve University, Sammarco said that he and his first wife drove to Cleveland, Ohio, with their two young children in the back seat. With so many Vietnam veterans returning, however, there was no place for him

“Victor Frankel, a Ph.D./M.D. orthopaedic surgeon, said, ‘Come with me,’” Sammarco said. “NASA was doing research on putting people on the moon. When an astronaut is in space for two weeks, he can’t get out of the chair. (Frankel) said, ‘We don’t know what the range of motion of the leg is.’ They’d already done the hip and the knee. He asked me to do the kinematics of the ankle — the

range of motion. The reason I could do that was because I’d had two years of surgery in the service.”

Sammarco said he chose the Biomedical Lab in the Department of Orthopaedics and remained at Case for four years. Then he “went into a town/gown practice at the University of Cincinnati” so he could be in private practice and teach.

“My hobby was ballet medicine,” Sammarco said. “And I was one of the physicians for the U.S. alpine ski team for four years. In the off years of the Olympics, they’re involved in the Cup du Monde [World Cup]. I traveled with them. That was fun.”

Atkinson, Cohen, Omeruo to discuss moving beyond era of disposability

JENNA OUTCALT
STAFF WRITER

University at Buffalo professor John Atkinson conducts his courses by challenging his students to examine what they are actually trying to “sustain” when they talk about sustainability. Although he gets plenty of answers like humanity or the Earth, Atkinson argues that what we’re really trying to sustain is our lifestyle.

“We don’t want to change the wonderful life that we have,” Atkinson said.

Atkinson will join Kenneth Omeruo, founder of UpCycleCHQ, and Diane Cohen, the executive director of Finger Lakes ReUse, on a panel at 12:15 p.m. today in Smith Wilkes Hall about moving beyond the era of disposability and the reuse economy. The panel is presented by a partnership with the Chautauqua Climate Change Initiative and the Western New York Sustainable Business Roundtable.

Atkinson is the Scott and Coleen Stevens chair in engineering sustainability at University at Buffalo. He said when people find out he studies trash, their first reaction is usually to say, “I’m sorry.”

“It wasn’t necessarily where I saw myself heading as a 7-year-old, literally diving into dumpsters with students,” he joked.

Atkinson explained when people think of waste reduction, they often jump to ideas like banning plastic bags.

“Why plastic bags? Because nothing changes,” he said. “At the end of the day, our lives are no different if we have or don’t have plastic bags.”

Larger change, however, will accompany a shift in mindset and lifestyle, according to Atkinson.

“We have to do it because it’s the right thing to do or

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“I believe one of the greatest opportunities ahead isn’t simply reducing what we throw away. It’s discovering what already exists in our communities.”

—KENNETH OMERUO
Founder of UpCycleCHQ



ATKINSON



COHEN



OMERUO

because it’s important, not because it’s low-hanging fruit and it’s simple,” he said.

Atkinson held up the other two panelists as examples of people who implement those changes and “made it a lower bar for others to make similar lifestyle changes.”

Omeruo started GreenClusta Technologies, which connects people in local or rural areas with opportunities and resources in their community, in 2024. In 2026, he started UpCycleCHQ, an initiative supporting the circular economy — reducing waste through reuse, creativity and local production — in Chautauqua.

Omeruo said he realized the reuse economy is about connecting materials, people, skills, communities and new opportunities.

“That realization has led to community material exchanges, library programs, maker spotlights, sewing and upcycling classes, weekly creative challenges and our UpcycleCHQ Maker Pilot Program, where local makers are exploring how reclaimed materials can become products and new business opportunities,” he explained.

According to Omeruo, the skills and materials for a reuse economy already exist — the key is connecting everything with the local community.

“I’d encourage people

to think beyond waste,” he said. “I believe one of the greatest opportunities ahead isn’t simply reducing what we throw away. It’s discovering what already exists in our communities.”

Although Omeruo said technology can foster those discoveries and connections, people are at the center of change.

“The real change happens when people begin seeing value differently,” he said. “When someone looks at a pile of fabric scraps and sees potholders instead of waste, or sees feed bags becoming reusable shopping bags, that’s a mindset shift.”

Cohen is the executive director of Finger Lakes ReUse, a nonprofit in Ithaca rescuing and reselling used materials, repairing or deconstructing old possessions and houses and teaching practical skills to locals. Since it opened in 2008, Finger Lakes ReUse has quadrupled in size and continues to expand.

Cohen said many people don’t realize how much consumption and waste have skyrocketed only in

the past few years.

“The magnitude of the problem is hard to see because our waste systems are fairly efficient [in] getting [trash] to landfills or incinerators,” she said. “But we need to disrupt that, and what Finger Lakes ReUse is proving is that people want to participate in a better system.”

According to Cohen, people’s excitement about reuse has made it hard to keep up with demands for expansion in the community.

“It’s an exciting piece of evidence to show that if the public has an easy and accessible solution for their potentially reusable or repairable materials, they will participate in it, and we’d like to see a lot more of that happen,” she said.

Cohen explained that although reuse seems like a relatively simple concept, “it’s quite complex both to enact and to understand its potential.” Reusing an item doesn’t

just keep something out of the landfill; it prevents the need for a new product with its own environmental footprint.

“From the whole life cycle of the product, the simple act of reuse avoids the creation of another one and the extraction of the materials to make it,” Cohen said.

Atkinson said he is looking forward to the panel because he values sharing messages and having conversations about waste and reuse systems.

“I want to learn as much as I want to teach. And that happens through dialogue. I don’t really want to just give a lecture. I can do that in my room, I can do that in my classroom, I do it all day,” he said. “But a dialogue and a conversation is how progress happens.”

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FROM PAGE ONE

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“I’m very happy to see such a community again. Community is (the) most important. I’m pretty happy to see such a close community in every way, and (it) looks like everyone knows each other [in Chautauqua].”

—LUIS BERNARDO CASTRO SÁNCHEZ
Venezuelan Cellist

MSFO

FROM PAGE 1

Sanchez has been playing cello since he was about 8 years old, a part of his life that’s followed him ever since. His childhood neighbor inspired him first to play the violin, but he wasn’t drawn to the instrument. When his neighbor began playing cello, he followed, and he has been playing for 23 years.

“I was pretty inspired by her,” Sanchez said. “I mean, all these music education and opportunities happen because we have El Sistema, which is the national music orchestra program of education. This is kind of an after-school program where orchestra training is taught for free.”

Sanchez grew up in Caracas, Venezuela, and came to the United States for the first time five years ago to pursue his master’s degree from Louisiana State University. His girlfriend, a flutist, encouraged him to apply to the MSFO program at Chautauqua Institution. A few days after he arrived, the earthquake struck. Being far

away was a challenge, as he watched videos and heard stories of the disaster from thousands of miles from his home. Then, he started to think of being far from home as an advantage through an ability to provide help.

“I’m trying right now to formalize what I’m doing,” Sanchez said. “I am talking with a friend. She’s also from Venezuela, and she has a non-profit organization. So we’re trying to put this together in order for me to send more resources to them. So I will see which way or how we can do (this) to help for the next stage of this crisis. Maybe we can provide any kind of service for free to the people who are the victim of all this.”

Sanchez noted Chautauqua as an escape from the earthquake, but he has struggled with not being in Venezuela while effects of the disaster continue to be tracked. One of the things that has kept him going is seeing the impact other Venezuelans are able to have.

“I can say I have never seen such community organization up to now,” Sanchez said. “I saw people just



SAM HUFFMAN / STAFF PHOTOGRAPHER

Music School Festival Orchestra Cellist Luis Bernardo Castro Sánchez rehearses for tonight’s performance Sunday in Elizabeth S. Lenna Hall.

do amazing things to mobilize in order to help [the people of] La Guaira.”

Having a community behind change is important, and from the arts scene to just walking down the streets, Sanchez has seen it in Chautauqua.

“[Chautauqua] is kind of taking me back to what I was used to in my country in a good way. So it’s a combination of the social meetings, also sharing with peers, do-

ing something and at the same time that doing music is [creating] a good, a perfect match,” Sanchez said. “... Thank God, because it’s helping me a lot to keep my mind busy and in a better place.”

During the early stages, he was in contact with an unofficial rescue crew comprising community members. The group was able to rescue people from rubble and found a group of people alive in a basement.

The group directed professional rescuers to the people in the basement, who eventually performed a safe rescue. Sanchez said he admired the initiative people took to mobilize following the disaster and find various ways to support Venezuelans affected.

“That makes me happy and proud of the good of my people,” he said.

Sanchez believes that communities with the heart

of Chautauqua can bring people together, not just in Venezuela, but all across the world.

“I’m very happy to see such a community again. Community is (the) most important. I’m pretty happy to see such a close community in every way, and (it) looks like everyone knows each other [in Chautauqua],” Sanchez said. “I haven’t seen any of that happening in [America] ever, so it’s a good surprise, too.”

WELLS

FROM PAGE 1

The Uninhabitable Earth addresses climate change as a current issue with tangible effects rather than a distant dystopian future. Wallace-Wells explained in the book that he started collecting “terrifying, gripping, uncanny” stories of climate change years ago.

“At first, it seemed the news was inventing a new genre of allegory,” he wrote. “But of course climate change is not an allegory.”

Chautauqua itself has been no stranger to environmental issues, with smoke from Canadian wildfires leaving a haze over the state of New York in recent days. Wallace-Wells addressed the threat of wildfires in *The Uninhabitable Earth*. He pointed out that fires in places like Los Angeles were one of the environmental disasters that wealth couldn’t insulate against.

“The fact that warming is now hitting our wealthiest citizens is not just an opportunity for ugly bursts of liberal schadenfreude; it is also a sign of how hard, and how indiscriminately it is hitting,” he wrote. “All of a sudden, it’s getting a lot

harder to protect against what’s coming.”

Wallace-Wells also coined the term “climate kaleidoscope” in his book, which he identifies as the phenomenon where “we can be mesmerized by the threat directly in front of us without ever perceiving it clearly.”

Wallace-Wells uses fiction like movies and television shows to illustrate this concept. Movies and books often portray a world ravaged by some kind of disaster that invokes, but does not necessarily mirror, the threat of climate change. However, despite public fascination with fictional apocalypses, Wallace-Wells warns the rate and scope at which the real world is changing might “eliminate any effort to narrativize warming.”

“No longer a narrative, it would recede into what literary theorists call a meta-narrative, succeeding those — like religious truth or faith in progress — that have governed the culture of earlier eras,” he wrote.

In his book, he also cautioned against betting on new technology to outpace climate change.

“We think of climate change as slow, but it is unnervingly fast. We think of

“

And yet climate change is also, inarguably, a saga in which we are all implicated, and which threatens to deform all of our lives should we not change course.”

—DAVID WALLACE-WELLS

Columnist and staff writer, *The New York Times*

the technological change necessary to avert it as fast-arriving, but unfortunately it is deceptively slow — especially judged by just how soon we need it,” he wrote.

Wallace-Wells wrote in *The New York Times* this month about the need to recognize warming in Europe and prioritize practical solutions instead of assigning blame.

“To pretend adaptation is simple is to live in denial of the pace and scale of warming,” he wrote.

In the afterword of *The Uninhabitable Earth*, Wallace-Wells addressed how he had to wrestle with difficult questions and new revelations about a changing climate while he wrote the book.

One of the biggest questions he came across during

the writing process was who he meant when he wrote “we” have to address the climate. He noted that people with the power and wealth to push real change are often the ones who have the least to lose and most to gain from climate change.

“And yet climate change is also, inarguably, a saga in which we are all implicated, and which threatens to deform all of our lives should we not change course,” he wrote.

However, Wallace-Wells hopes this will be a motivating factor for global solutions. He wrote that humanity has the potential to create a livable, prosperous and just future in response to climate change.

“Call me crazy, or better yet naive, but I still think we can,” he wrote.

MCKIBBEN

FROM PAGE 1

McKibben — a Methodist — said he is on the board of a group called Dayenu that organizes Jewish Americans for climate activism.

While not holding a title on the “ecclesial hierarchy,”

McKibben said he’s happy to participate in these discussions as part of “being a good Protestant.”

In the realm of religion, McKibben said a primary challenge in engaging with climate action is “the absurd evangelical hijacking of Christianity” that rejects

climate change as a serious concern.

McKibben said he sees these views as oppositional to the Bible.

McKibben said he observed that “this right-wing evangelical Christianity refuses to grapple with questions of creation and stewardship,” unlike other faith communities worldwide. He said this year, “Christians are finally beginning to take on that warped misunderstanding of the gospels.”

McKibben said many people are very concerned about climate change, but different messages appeal to different people, and there are many ways to get to “the right place.”

“There’s some people who understand that this transition to clean renewable energy is a huge economic boom. There’s some people who view it through the lens of competition with other coun-

“

There’s some people who understand that it will be a much more peaceful world when we no longer rely on energy that’s only found in a few places.”

—BILL MCKIBBEN

Author, Environmentalist, Founder of Third Act

tries... There’s some people who understand that it will be a much more peaceful world when we no longer rely on energy that’s only found in a few places,” McKibben said. “And there’s people who understand that they’ve been told that their faith instructed them to do the right and moral thing.”



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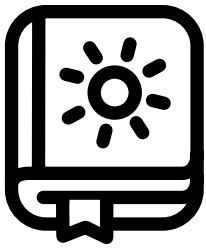


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RELIGION

Music taught me what prayer feels like, says Brodsky



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

When someone asks you if you are religious, it can be a very complex question. Cantor Olivia Brodsky asked the congregation at the 10:45 a.m. Sunday morning worship service in the Amphitheater to close their eyes for a moment. “Think of a time when you felt connected to something greater than yourself. Try to evoke that feeling within you.” She suggested watching the ocean, a sunset or singing happy birthday to a stranger in a restaurant.

Brodsky continued, “In those moments, something shifts. Parts of ourselves that may have been dormant are suddenly awakened. Our senses are heightened, and we are entirely consumed by the moment. Some people describe this experience as awe or wonder and others as spiritual or religious. Religion helps us to encounter those feelings of awe and wonder more frequently and with greater intentionality.”

“Music as a Gateway for Spirituality” was the title of her sermon. The Scripture reading was 1 Samuel 16:10–23. Before she began her sermon, Brodsky sang “Modim” by Jonathan Comisar, accompanied by Sonya Subbayya Sutton, interim director of Sacred Music, on the Steinway piano.

“I sang ‘Modim,’ a song of thanksgiving, because music enables me to embody joy in real time. Judaism and perhaps other traditions more broadly teach us not only what to believe, but also how to cultivate our capacity for noticing the blessings that are already before us,” Brodsky said.

Brodsky said her introduction to Jewish worship as a child left her unengaged and playing cards in the coat lobby with her friends. When she encountered a cantor, Mayor Finklestein, who became her mentor, her understanding of worship changed. “Sometimes action is what inspires belief. What changed was how I encountered the prayers. Music taught me what prayer feels like; it became my gateway to Jewish ritual life.”

Music facilitates sacred experiences to allow people to encounter holiness. “Before we have resolved our theology, music allows us to encounter holiness. That, I believe, is one of Judaism’s greatest insights,” she said. “Religion is not merely a collection of ideas about the sacred, it is a set of practices that helps us to perceive the wonders that are already before us. Music was never regarded as mere decoration for worship; it functioned as a medium in which human beings encountered one another and the divine.”

As a vehicle for revelation, music opens the heart and mind to the sacred. We praise God with music, like Psalm 150, when our ordinary language reaches its limits, Brodsky told the congregation.

Music carries an intrinsic power to heal, as in the Scripture for the day, 1 Samuel 16: 10–23. Music therapy is an established part of patient care, she noted. Those with dementia often remember songs from their childhood. Music reaches places where memory can’t.

In Jewish worship, the Torah is proclaimed by can-



SAM HUFFMAN / STAFF PHOTOGRAPHER

Cantor Olivia Brodsky sings “Hallelujah/Hinei Ma Tov” before delivering her sermon “Music as a Gateway for Spirituality” Sunday in the Amphitheater.

tillation, the chanting of the text. “Torah is proclaimed through cantor, the mark that transforms written text into sacred song,” Brodsky said. “This is not accidental. It reflects a profound theological conviction. Torah study was never intended to exist solely up around the printed page. It was meant to be heard. One who reads scripture without melody and studies emotionally without song has failed to engage Torah as it is meant to be experienced.”

She continued, “We elevate our worship through music. We do this because beauty itself can become a vehicle for holiness. The purpose of beauty is not merely aesthetic pleasure, it is attention. Beauty awakens us. It interrupts routine and prevents ritual from becoming mechanical, reminding us that something extraordinary can be encountered within the ordinary.”

Music draws our full selves into the act of prayer. It asks not only for our intellect, but also our spirit, imagination, emotions and memories. “Only years later did I come to recognize that my own experience reflected something Judaism had understood for millennia: Music taught me what prayer feels like. Long before it taught me anything about theology, it revealed something fundamental about how human beings come to know the sacred. Some realities cannot be grasped through explanation alone; they must first be encountered,” she said.

Religion does not create spirituality. It harnesses it, enabling us to access that which is sacred more easily, she told the congregation. The primary purpose of Jewish ritual is not to prove God’s existence; it is about cultivating the capacity to encounter the sacred in ordinary life.

“Perhaps we have misunderstood the relationship between belief and experience. We often assume that belief produces religious practice. But, Judaism has long suggested that experience can also deepen our beliefs,” she said. “That is perhaps why it is sometimes regarded as a religion of deed over creed. May we continually pursue that which evokes the spirituality within us and continue to open our hearts and minds to the holiness that exists all around us.”

“

We elevate our worship through music. We do this because beauty itself can become a vehicle for holiness. The purpose of beauty is not merely aesthetic pleasure, it is attention. Beauty awakens us. It interrupts routine and prevents ritual from becoming mechanical, reminding us that something extraordinary can be encountered within the ordinary.”

—OLIVIA BRODSKY
Week Four Chaplain

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, presided. Rabbi Samuel Stahl, associate in the Department of Religion, read the scripture. Richard Spivak, a member of the Hebrew Congregation of Chautauqua, read the prayers. Owen Reyda, organ scholar, played “Prelude for the Opening of the New Synagogue in Berlin,” by Hugo Schwantzer, for the prelude on the Massey Memorial Organ. Sonya Subbayya Sutton, interim director of Sacred Music, accompanied and directed the Chautauqua Choir for the anthem, “Hallelujah/Psalm 150,” music by Leonard Cohen and words from Psalm 150. Cantor Olivia Brodsky, chaplain at Chautauqua for Week Four, sang the words to the psalm and led the congregation in singing the chorus. Sutton directed and Reyda accompanied the Chautauqua Choir in the offertory anthem. “Bless the Lord, O my soul,” music by John Dove and text from Psalm 104. For the postlude, Sutton performed “Miriam’s Dance,” by Joel Martinson, on the Massey Memorial Organ. Support for this week’s chaplaincy and preaching is provided by the J. Everett Hall Memorial Chaplaincy and the Randell-Hall Memorial Chaplaincy.

Editor, author Applebaum to lead Week Four EJLCC programming

Yoni Applebaum, deputy executive editor of *The Atlantic* and author of a newly acclaimed work on American opportunity, will lead the Everett Jewish Life Center at Chautauqua’s Week Four programming with two talks drawing on the surprising intersections of Jewish history and American civic life.

Applebaum is the author of *Stuck: How the Privileged and the Propertied Broke the Engine of American Opportunity*. A social and cultural historian of the United States, he was a lecturer on history and literature at Harvard University before joining *The Atlantic* and has also taught at Babson College and Brandeis University, where

he received his Ph.D. in American history.

At 3:30 p.m. Monday in the EJLCC, Applebaum will deliver “The Antisemitic Origins of American Zoning.” A century ago, he argues, the specter of Jews moving in next door drove a legal revolution that gave communities new tools to push out the unwanted. In the decades that followed, Jews would be not just the victims of exclusion, but also its skilled practitioners. Together, Applebaum and his audience will unravel the tangled question of who belongs in American communities — and who should have the right to answer that question.

Applebaum continues at

12:30 p.m. Tuesday with a lunch talk titled “The Jews Who Brought You the Weekend.” The talk explores the conflicts between individual and collective needs, commercial and communal interests and sacral and secular senses of time that produced the modern calendar — including the untold story of the real origins of the American five-day work week. Applebaum will also consider whether ancient practices might have unexpected relevance for surviving the digi-

tal overload and chaos of contemporary life.

At 3:30 p.m. Tuesday, the EJLCC will host a meet and greet with the week’s Chaplain, Cantor Olivia Brodsky, co-sponsored by the Everett Jewish Life Center and the Hebrew Congregation of Chautauqua.

The week’s Jewish Film Series screens Monday and Wednesday at 3:30 p.m. with “The Last Spy,” a 2025 American documentary running 106 minutes.

The film offers the thrilling biography of a 102-year-old CIA spymaster who escaped from Nazi Germany as a young Jewish refugee, went on to become the first CIA Station Chief in post-war Berlin and played an important role in later Cold War espionage.

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High Tea

In the Athenaeum Hotel Parlor at 3:30 pm
A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and other guests

Week 4 – Tuesday, July 21
**My Last Duchess:
Celebrating Browning’s Poem**

Upcoming Teas: Week 5 – Wednesday, Aug. 6,
Week 8 – Wednesday, August 19

Tickets may be purchased by calling the Athenaeum Hotel front desk at (716) 357-4444 in advance or in person at Hotel front desk.

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3rd Peggy & Bill Blackburn

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51.46%
51.40%

East/West

1st Betty Lyons - Rivona Ehrenreich

2nd James Cornell -Rolene Pozarny

3rd Penny Miller - Dave Benedict

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61.34%
53.70%

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Hall and Randell-Hall Chaplancies support Cantor Brodsky

The J. Everett Hall Memorial Chaplaincy and The Randell-Hall Memorial Chaplaincy generously support Cantor Olivia Brodsky at 9:15 a.m. this week in the Amphitheater. Cantor Brodsky serves as cantor and co-clergy of East End Temple in Manhattan and is dedicated to preserving Jewish culture and tradition while making it evermore applicable to daily

life and accessible for people of all generations. The J. Everett Hall Memorial Chaplaincy was established in 1960 through thoughtful gifts from Mrs. Hall in loving memory of her husband. Her generosity reflects a deep personal connection to Chautauqua, where she spent many cherished summers. Through her vision, Mr. Hall's legacy lives

on, supporting meaningful worship experiences for generations to come. The Randell-Hall Memorial Chaplaincy, created in 1963 by Mrs. E. Snell Hall of Jamestown, New York, honors two distinguished individuals whose lives were closely intertwined with both Jamestown and Chautauqua: The Rev. Dr. Alfred E. Randell and E. Snell Hall. This

tribute reflects not only their lasting contributions but also Mrs. Hall's deep commitment to preserving their impact by continuing to support Chautauqua's religious mission. Together, these chaplaincies represent a legacy of generosity and devotion. The families' enduring support continues to nurture Chautauqua's traditions of worship and spiritual reflection.

The Hultquist Foundation, Inc. supports MSFO concert

The Hultquist Foundation, Inc. generously supports tonight's performance featuring the Music School Festival Orchestra at 8:15 p.m. in the Amphitheater. Composed of top-tier students from conservatories and universities in the U.S. and abroad, alumni from the MSFO can be heard in many of

the world's top orchestras and chamber ensembles and can be found on music faculties worldwide. The Hultquist Foundation of Jamestown, New York, is a long-term supporter of the MSFO. Founded in 1965 in memory of Earle Hultquist, a successful industrialist from Jamestown, the Foundation provides financial support to

numerous organizations in the greater Jamestown community each year. The Hultquist Foundation's investment in the MSFO enables these talented students to improve their skills and gain valuable experience during their time at Chautauqua. "It's exciting to be able to attract so much young talent from around the world

to our rural community each summer and to watch participants grow, flourish, and move on to national and international venues," said Stephen Wright, president of the Hultquist Foundation. Through this support, Chautauqua continues to inspire and elevate young talent on a global stage.

Foorman Science Endowment supports Wallace-Wells talk

The Barbara R. Foorman Science Literacy Endowment supports today's 10:45 a.m. lecture in the Amphitheater featuring David Wallace-Wells. Wallace-Wells is an acclaimed columnist and staff writer for *The New York Times*. A celebrated climate change speaker and journalist, Wallace-Wells uses the power

of storytelling to move the needle on climate action. The Foorman Endowment enables audiences to engage with ideas that inform, challenge and motivate. Established in 2018 by lifelong Chautauquan Barbara Foorman, the Science Literacy Endowment reflects her deep commitment to education and intellectual cu-

riosity. Her vision supports a wide range of initiatives, including morning lecture programming, Chautauqua Literary and Scientific Circle lectures, science education and mentoring programs and opportunities that advance science literacy for learners of all ages. Through her generosity and vision, Foorman em-

powers Chautauqua Institution to expand scientific understanding and foster informed dialogue. Her enduring support ensures that audiences today and generations to come can engage more deeply with the scientific ideas shaping our world.

Logan Fund supports Del Sol Quartet performance

The Kay Hardesty Logan Fund generously supports today's performance at 4 p.m. in Elizabeth S. Lenna Hall featuring Chautauqua Chamber Music: Del Sol Quartet. Experience the adventurous Del Sol Quartet in a powerful concert that explores how generational knowledge helps us heal our world. The program highlights the quartet's signature blend of innovation, beauty, and cultural storytelling. The Kay Hardesty Logan Fund was created in 2017 to honor the life and legacy of

longtime Chautauqua music patron and supporter Kay Hardesty Logan. During her life, Logan was an ardent supporter of chamber music at Chautauqua. She believed that chamber music was an essential part of the Institution's musical offerings, and her support ensured that Chautauquans of all ages could enjoy it. The creation of this fund, along with additional support from the trustees of the Kay Hardesty Logan Foundation, helps ensure the presence of chamber music at Chautauqua in perpetuity.

Lincoln and Comfort Funds support McKibben

Today's 2 p.m. Interfaith Lecture in the Hall of Philosophy with Bill McKibben is generously supported by The David and Joan Lincoln Family Fund for Applied Ethics and The Richard W. and Dorothy B. Comfort Religious Initiatives Fund. Bill McKibben is a contributing writer to *The New Yorker* and a founder of Third Act, which organizes people over the age of 60 to work on climate and racial justice. Throughout his life, David Lincoln supported the Institution in many ways. He donated to the Chautauqua Fund, contributed to endowments including Lincoln Dormitory and established the Lincoln Applied Ethics Series in 1997. Before his passing, he created a \$1 mil-

lion endowment to sustain the program. Established in 1997, the Richard W. and Dorothy B. Comfort Religious Initiatives Fund continues Dick and Dottie Comfort's commitment to Chautauqua's Department of Religion and supports programs like today's lecture. Married for 69 years, Dick and Dottie spent many summers at Chautauqua and were deeply engaged in the Institution and Episcopal communities in Columbus and Delray Beach. The fund established in their name ensures their commitment to faith, learning and dialogue continues to enrich Chautauqua for future generations.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Make

6 Strong winds

11 Rich dessert

12 Precise

13 Added

14 First Indian prime minister

15 Spur on

17 Sprint

18 Speaks like Porky Pig

22 Gasp for air

23 Generous diner

27 Birch's cousin

29 Garlic unit

30 Gets a point

32 Formerly owned

33 Window blockers

35 Nile serpent

38 Give off

39 Fixed proportion

41 Floppy cap

45 Sports surprise

46 Furious

DOWN

47 Fire remnants

48 Egyptian city

1 Had lunch

2 Cereal buy

3 Gallery fill

4 Peacocks, notably

5 Body pump

6 Nonbrand

7 Chopping tool

8 Cowardly Lion

9 Beige

10 Knock for a loop

16 Acquire

18 Relaxing resorts

19 Soft mineral

20 Take apart

21 Makes spitting sounds

24 Do some modeling

25 At any time

26 Cincinnati team

28 Prepares leftovers

31 Total

34 Leg bone

35 Blue hue

36 Dines late

37 Swanky

40 Course peg

42 Uncooked

43 Greek vowel

44 Toe count

Saturday's answer

1	2	3	4	5	6	7	8	9	10
11						12			
13									
			15		16			17	
18	19	20					21		
22					23		24	25	26
27				28		29			
30					31		32		
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35	36	37		38					
39			40				42	43	44
45						46			
47						48			

7-20

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-20

CRYPTOQUOTE

OKFY BDAAFI HEAF. E

BDAAFI GLAC VLOK OKF

VFLQKO ZN W GZBBZAFM

OKLYQB. — OZYL AZIILBZY

Saturday's Cryptoquote: IT'S A SURE SIGN OF SUMMER IF THE CHAIR GETS UP WHEN YOU DO. — WALTER WINCHELL

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

	7	6	4		2	9		3
	2	8				7		
	3	4	8	7			1	
			3	2		1	6	
	8			6	1			2
2	6				7			9
				9				8
3		7	2		6			5
8	9			3	4			1

Difficulty: ★

7/20

5	4	6	3	9	8	7	1	2
8	1	3	7	4	2	6	9	5
2	9	7	5	1	6	4	8	3
6	8	4	2	5	1	9	3	7
3	5	1	8	7	9	2	4	6
7	2	9	6	3	4	1	5	8
4	6	2	1	8	5	3	7	9
1	3	8	9	6	7	5	2	4
9	7	5	4	2	3	8	6	1

Difficulty: ★★★★★

7/18

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COMMUNITY

Coming ‘full circle’: UpcycleCHQ brings regional creative reuse opportunities

LILY RESLINK
STAFF WRITER

Kenneth Omeruo said living in Nigeria normalized reducing waste through reuse, and he carried this mindset into his business ventures in Jamestown, New York, which ultimately led to founding UpcycleCHQ.

According to Omeruo, UpcycleCHQ is an initiative to provide opportunities for social connection and economic development to local makers and creatives who repurpose materials.

“From my experience, people are already doing things to reduce waste, but nobody’s giving them a voice,” Omeruo said.

UpcycleCHQ emerged from GreenClusta Technologies LLC — Omeruo’s 2024 startup focused on digital tools to support sustainable local commerce and resource-sharing. He said the long-term vision for the organization is “making it easier for people to discover reusable materials, connect with local makers, share skills, find repair services and support locally made products.”

Omeruo said he launched the UpcycleCHQ Maker’s Pilot Program online to explore “whether reusable materials, local skills, creativity and community collaboration can become the foundation for new products and micro-enterprise opportunities.”

With some in-person programming at local libraries, he said Facebook is currently the hub for most of UpcycleCHQ’s operations. Omeruo said the page gained momentum in March through a weekly upcycling challenge open to all in the region.

Omeruo said UpcycleCHQ provides makers opportunities to benefit from each other’s skills and connections. He said he aims to increase access to participation in local

commerce. “When you talk about the economic aspect of it, which is where my heart is ... we want to bring people into that maker space, into that maker system.”

Focusing on local economies in the region, Omeruo said, often consists of farmers markets and other platforms for local exchange. Upcycling in local commerce, according to Omeruo, prevents both materials and skills from being wasted. Omeruo said pushing people into sustainable actions is not necessary when a platform enables opportunities for upcycling that align with community members’ existing skills and personal interests.

“While I coordinate the initiative through GreenClusta Technologies, what makes UpcycleCHQ special is that it’s supported by an incredible network of makers, volunteers, libraries, community partners, instructors, businesses and organizations who have embraced the idea and contributed their own time, skills and creativity,” Omeruo said.

Included in this network is Chautauqua’s Climate Change Initiative, whose partnership enabled UpcycleCHQ’s debut on Institution grounds for Sunday’s Community Material Exchange.

“I ... hope this becomes the beginning of a longer relationship where Chautauqua can serve as a place to explore, test and share ideas that other communities can learn from,” Omeruo said.

Omeruo credited Chautauqua Institution with helping to inspire these ideas. Now, he said his return “feels like bringing that conversation full circle.”

“Before launching UpcycleCHQ, I attended circular economy programs here



OMERUO

that encouraged me to think differently about waste, local economies and the assets already present in communities,” Omeruo said.

Since attending those programs in 2024, Omeruo has been in conversation with Peter Nosler Director of the Chautauqua Climate Change Initiative Mark Wenzler. Omeruo and Wenzler agreed on upcycling’s potential to create opportunities in the region in a way that is environmentally sustainable and economically feasible across the range of financial statuses.

“We want to be good neighbors and good stewards and good citizens and we want to help ... the community by giving them a place to make more connections, a place where they can feel welcomed to come,” Wenzler said.

Omeruo said he sees reuse practices as a means of community development, and with UpcycleCHQ, “a big part of what we’re doing ... is bridging that economic gap.”

Longtime Chautauquan Janet Forbes has followed CCI’s implementation from the start and spoke on the Institution’s efforts to amplify its regional, year-round impact.

“It’s a very unique place



SAM HUFFMAN / STAFF PHOTOGRAPHER

UpcycleCHQ held a booth for Chautauquans to drop off and exchange material goods during the Chautauqua Climate Change Initiative’s Community Material Exchange Sunday on Bestor Plaza.

here because at the same time, the county and the region is here ... 365 days a year,” Forbes said. “To me, the things that Chautauqua can do to really connect meaningfully beyond the nine weeks is a wonderful thing.”

Claire Johnson Baker, an independent contractor working with CCI, commented on Omeruo’s efforts to build a grassroots community of upcycling in the Chautauqua region. “He has built a really great network of people in Chautauqua County who are just incredibly creative with what they’re reusing or what they’re making out of offcast ... byproducts of really anything.”

Following the first material exchange, Wenzler said he wants to implement more opportunities for off-grounds makers and material repurposing, particularly in the weekly Sunday community fairs.

Baker said this collaborative program was a pilot, but she sees opportunity for growth at the Institution as a venue for “creating a future where we’re not throwing away these useful materials and we are able to connect them to the creatives who can build something beautiful or just repurpose them meaningfully.”

Omeruo said upcycling encourages people to use their existing skills in creative ways. Omeruo talked about cultural shifts in the U.S. and said it is important to continue generationally passing on these skills. He said he wants to make these generational skills “fashionable again.”

Regarding the range of motivation to participate in UpcycleCHQ, Omeruo said one stands out: “People are looking for community.”

Following his 2014 move from Nigeria to Jamestown,

Omeruo said he became increasingly interested in sustainability as he immersed himself in entrepreneurial endeavors. Through UpcycleCHQ, Omeruo said he has seen creativity, resourcefulness and ingenuity through people’s engagement in upcycling.

“I think people are often remembered more for what they create than for what they consume. Creating requires imagination, problem-solving, generosity and a willingness to share something with others,” Omeruo said. “One of the beautiful things we’ve seen through UpcycleCHQ is that when people begin making things — whether it’s a quilt, a tote bag, a repaired chair or a garden planter — they also begin sharing stories, teaching skills and building relationships. Creation has a way of bringing people together.”



**ADVOCATES FOR
BALANCE AT
CHAUTAUQUA INC.**

presents
TODAY



Allen West

Allen B. West is a Christian constitutional conservative, combat veteran, and former member of the US Congress. His life has been defined as one of service, sacrifice, and commitment to the United States of America. He believes it will be conservative, free market policies, not politics that secures a sound economic future for Americans.

Monday, July 20th, 3 PM
The Athenaeum Parlor

Doors open at 2:30 PM —
Seating & capacity limited
www.abcatchq.com



THE CHAUTAUQUA INSTITUTION ADMINISTRATION HAS REQUESTED THE FOLLOWING DISCLAIMER:
Advocates for Balance at Chautauqua, Inc. is not affiliated with Chautauqua Institution.



Pardes Institute of Jewish Studies
Everett Jewish Life Center | Chautauqua Institution

JULY 19 – 23 | 12:30–1:30 PM

What does it mean to live in an age of disposability?

Through four dynamic sessions, Pardes faculty bring classical Jewish texts into conversation with one of the defining moral questions of our time:

What should never be treated as disposable?

Sunday July 19 Water, Torah, & Friendship Rabba Yaffa Epstein	Monday July 20 Property, Responsibility, & Sharing Rabbi Will Friedman	Wednesday July 22 Waste Not Rabbi Sara Rich	Thursday July 23 Tisha b'Av Nothing Is Wasted Rabbi Leon A. Morris
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The Pardes Institute of Jewish Studies is a vibrant center of Jewish learning based in Jerusalem, bringing together students and educators from across the Jewish world for deep, open, and text-centered learning.

Made possible through the generous support of the Lippman-Kanfer Foundation for Living Torah and an anonymous donor.



PROGRAM

M MONDAY JULY 20	
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:45	Chautauqua Mystic Heart Meditation Program. Bhante Chipamong Chowdhury, Theravada Buddhism/Mindfulness Meditation. Presbyterian House
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
8:15	Catholic Mass. Hurlbut Church Sanctuary. 21 Scott
8:30	Movement and Meditation with Monte Thompson. Hall of Philosophy Grove
8:30	(8:30–2) Chabad Kosher Tent. Bestor Plaza
8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove
9:15	ECUMENICAL WORSHIP. Cantor Olivia Brodsky. Amphitheater and online
9:15	(9:15–10:15) Jewish Discussions. “Maimonides: The Guide for the Perplexed.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
9:15	United Universalist Fellowship Minister Talk Back. UU House Porch. 6 Bliss
10:00	School of Music: Opera Conservatory Masterclass with Dominic Armstrong. McKnight Hall
10:00	Coffee on the Porch. Presbyterian House
10:00	Coffee/Tea on the UM House Porch
10:15	Service of Blessing and Healing. UCC Randell Chapel
10:45	CHAUTAUQUA LECTURE SERIES. David Wallace-Wells. Amphitheater and online
11:00	(11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
12:00	(12–2) Play CHQ. (Programmed by Youth and Family Programs). Water-bottle Fish. Bestor Plaza
12:15	CLSC Book Discussion: <i>Where the Rivers Merge</i> by Mary Alice Monroe. Presented by Christina Noel and Bronwyn Roantree. Alumni Hall Porch
12:15	Moving Beyond Our Era of Disposability: How a Reuse Economy Benefits People, Planet and Profit. Smith Wilkes Hall
12:15	“Defying Dementia: What You Can Do Today to Protect Your Brain Tomorrow.” (Presented by The Ecumenical Community of Chautauqua). UCC Randell Chapel
12:30	BYO Lunch: A Quaker’s Faith into Action. Liz Nicholson, Friend of the Week (Chaplain) with Jonny Costello and Clara Fuehler, Young Friends of the Week. Quaker House. 28 Ames
12:30	BTG Lunchtime Lecture: Decision Making in the Age of Plastic. Rachael Zoe Miller, National Geographic explorer. Bagged lunch available at the door, \$10. Smith Wilkes Hall
12:30	Chaplains Brown Bag Lunch. Hall of Missions
12:45	Guided Kayak Eco Tour. Sign up in advance at 716-3547-6281. Fee. Sports Club Waterfront
1:00	English Lawn Bowling. Free tips 1–1:15. Stay and play for \$12. Bowling Green
1:00	(1–3) Mah Jongg. CWC House. 30 South Lake
1:15	Docent Tours of Alumni and Pioneer Halls. 50 Wythe
2:00	INTERFAITH LECTURE SERIES. Bill McKibben. Hall of Philosophy and online
3:00	Social Hour and Hymn Sing. Baptist House. 35 Clark
3:00	(3–4) Open House at Alumni Hall. 50 Wythe
3:15	Unitarian Universalist Fellowship “UU Tea.” UU House Back Patio. 6 Bliss
3:30	“Courageous Conversation on Death and Dying.” Shahid Aziz. Presbyterian Chapel
3:30	Creating an Inclusive Chautauqua & Beyond. Registration at chq.org/ally . Alumni Hall Poetry Room
3:30	Islam 101. “The Quran and What is Says About Other Faiths.” Khalid and Sabeeha Rehman. Hall of Christ Sanctuary
3:30	Humanist Community at Chautauqua Seminar on Humanism. UU House Porch. 6 Bliss
3:30	“The Antisemitic Origins of American Zoning.” Yoni Applebaum. Everett Jewish Life Center. 36 Massey
3:30	Social Hour Porch Christian Science House. 10 Center
3:30	Social Hour: Quaker Art Speaks: Exhibitions and Discussions. Cai Quirk, quilting. Quaker House. 28 Ames
4:00	Art of Investing. Community discussion with Dennis Galucki. Smith Memorial Library Classroom
4:00	CHAUTAUQUA CHAMBER MUSIC. Del Sol Quartet. Elizabeth S. Lenna Hall



GABRIEL MILBY / STAFF PHOTOGRAPHER

Monte Thompson leads Movement and Meditation Wednesday in the Hall of Philosophy Grove. Thompson leads Movement and Meditation each week at 8:30 a.m. Mondays, Wednesdays and Fridays.

Tu TUESDAY JULY 21	
4:00	Concessions Community Listening Session. Smith Wilkes Hall
4:00	(4–6) Play CHQ. (Programmed by Youth and Family Programs). Upcycle Buffet. Heinz Beach
4:00	Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House. 28 Ames
4:45	Chautauqua Mystic Heart Meditation Program. Sound Meditation with Suzanne Watters. Hall of Christ Sanctuary
5:00	Chautauqua Travels Reception. Athenaeum Porch
5:00	Cinema Film Screening. “Disclosure Day.” Fee. Chautauqua Cinema
5:00	(5–7) Theater Happy Hour. (Programmed by Chautauqua Theater Company). Cash Bar. Roe Green Theater Center
5:30	(5:30–8) Tarp Skunk v.s. CHQ Softball Exhibition game. YAC smash burgers on sale. Sharpe Field
5:30	Moonlight & Mississippi: An Intimate Salon with Eden Brent. (Ticketed Event). CWC House. 30 South Lake
7:00	Taize and Tea Meditation Worship. UCC Randell Chapel
8:00	AMPHITHEATER SPECIAL. Music School Festival Orchestra. Timothy Muffitt, conductor. Tianyu Liu, violin. Amphitheater
• Rautavaara. A Tale of Fate • Jean Sibelius. Violin Concerto in D minor, op. 47 • Sergei prokofiev. Romeo and Juliet: Suite No 2	
8:30	Cinema Film Screening. “Sentimental Value.” Fee. Chautauqua Cinema
10:00	Unscripted! An Evening of Musical Improv. Fee. Roe Green Theater Center
Pontoon BOAT Rentals, Sales, Service, Dockage, Storage, and Showroom We pump Non Ethanol Fuel Open 7 days a week Chautauqua Marina 716.753.3913 104 W. Lake RD (Rt. 394), Mayville, N.Y.	
9:15	(9:15–10:15) Jewish Discussions. “Jewish Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
9:15	Chautauqua Speaks: G. James Sammarco, MD. CWC House. 30 South Lake
10:00	(10–10:30) Roe Green Theater Center Tour. Roe Green Theater Center
10:00	Coffee on the Porch. Presbyterian House
10:00	Coffee/Tea on the UM House Porch
10:15	Service of Blessing and Healing. UCC Randell Chapel
10:45	CHAUTAUQUA LECTURE SERIES. Aja Barber. Amphitheater and online
10:45	Children’s Story Time. (Programmed by Smith Memorial Library). Rain location in library. Bestor Plaza

11:00	(11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
12:00	(12–2) Play CHQ. (Programmed by Youth and Family Programs). Juggling w/ Zach Fish. Bestor Plaza
12:00	Chaplains Chat and Lunch. “Celebrating Two American Treasures: Chautauquas & Camp Meetings.” Charles Yoost. UM House porch
12:15	Authors’ Hour. (Programmed by Friends of the Chautauqua Writers Club). Alumni Hall Porch
12:15	LGBTQ+ and Friends discussion. “Our Disposable Selves: the challenge of remaining relevant.” Dining room at Alumni Hall. Bring your lunch
12:30	Chautauqua Dialogues. Presbyterian House
12:30	Chautauqua Mystic Heart Meditation Program. Bhante Chipamong Chowdhury, Theravada Buddhism/Mindfulness Meditation. Hall of Missions
12:30	Origami! with Carol Comstock Bussell. Calico Cat. Smith Memorial Library Classroom
12:30	Rozalia Project to Save Our Seas: From Disposability to Ingenuity & Decision-making in the Age of Plastics: Lecture and Book Launch. Rachael Zoe Miller. Smith Wilkes Hall
12:30	Lunch Talk: “The Jews Who Brought You the Weekend.” Yoni Applebaum. Everett Jewish Life Center. 36 Massey
12:30	BYO Lunch: A Quaker’s Faith into Action. Liz Nicholson, Friend of the Week (Chaplain) with Jonny Costello and Clara Fuehler, Young Friends of the Week. Quaker House. 28 Ames
12:30	BTG Lunchtime Lecture: Decision Making in the Age of Plastic, Bagged lunch available at the door, \$10. Rachael Zoe Miller, National Geographic explorer. Smith Wilkes Hall
12:45	Catholic Seminar. “Good Samaritanism: The Politics and Economics of Christianity.” The Rev. Kevin Nadolski, OSFS. UM House Chapel. 14 Pratt
12:45	(12:45–4) Duplicate Bridge. \$12 Fee. CWC House. 30 South Lake
1:00	Archives Tent Talk with Jon Schmitz. Oliver Archives Center
1:00	Athenaeum Hotel History Lecture “Past, Present and Future of the Athenaeum.” Athenaeum Parlor
1:00	English Lawn Bowling. Free tips 1–1:15. Stay and play for \$12. Bowling Green
1:00	(1–3) Mah Jongg. Experienced players only. Sports Club
1:00	Docent Tours. Fowler Kellogg Art Center and Strohl Art Center. Meet in Fowler-Kellogg Art Center
2:00	INTERFAITH LECTURE SERIES. Sonya S. Cronin. Hall of Philosophy and online
3:00	CLSC Class of 2018 Tea. 50 Wythe
3:00	Social Hour. Lutheran House. 25 Peck on the Brick Walk
3:00	Social Hour. Ecumenical Community of Chautauqua
3:15	Social Hour hosted by Christ UMC (Buffalo). All are welcome!
3:15	(3:15–4) Social Hour with Chaplain of the Week Faith Journey. UCC Headquarters. 6 Bowman
3:15	Social Hour. Catholic House 20 Palestine
3:30	Chautauqua Dialogues. Everett Jewish Life Center. 36 Massey
3:30	Creating an Inclusive Chautauqua & Beyond. Registration at chq.org/ally . Alumni Hall Prose Room
3:30	Islam 101. “Family Life and Women in Islam.” Khalid and Sabeeha Rehman. Hall of Christ Sanctuary
3:30	Social Hour: Quaker Art Speaks: Exhibitions and Discussions. Cai Quirk, quilting. Quaker House. 28 Ames
3:30	(3:30–4:30) Hebrew Congregation and Everett Jewish Life Center. “Meet and Greet” Cantor Olivia Brodsky, Chautauqua Chaplain of the Week. Everett Jewish Life Center
4:00	(4–6) Play CHQ. (Programmed by Youth and Family Programs). TP Roll Painting. Miller Park
4:00	African American Heritage House Lecture. Shonda Buchanan. 40 Scott
4:30	2026 Guild of Seven Seals Preparation Meeting. Kate Kimball Room. Alumni Hall
5:00	Chautauqua Opera Conservatory: Mozart’s <i>Die Zauberflöte</i>. Fee. Norton Hall
5:00	(5–7:30) Drop-in Softball. Sharpe Field
6:00	Cinema Film Screening. “Mary Oliver: Saved By The Beauty Of The World.” Fee. Chautauqua Cinema
6:30	Chautauqua Mystic Heart Meditation Program. Labyrinth History and Meditation. Bring gate pass. Outside Turner Community Center
6:30	Pre-Concert Lecture with David Levy. Hultquist 101
6:30	(6:30–7:30) Grief Support Group. UCC Randell Chapel
7:00	Bible Study led by the Rev. Rachel Erin Stuart and Rabbi Marc Labowitz. UM House Chapel
7:30	THEATER. <i>Best for Baby.</i> Fee. Bratton Theater
8:00	AMPHITHEATER SPECIAL. Chautauqua Symphony Orchestra. Beethoven’s “Eroica.” Timothy Muffitt, conductor. Amphitheater
• Christopher Theofanidis: Rainbow Body • Ludwig Van Beethoven: Symphony No. 3 in E-flat major, op. 55, “Eroica”	
8:30	Cinema Film Screening. “Power Ballad.” Fee. Chautauqua Cinema

Building on the Foundation

“When they had all had enough to eat, he said to his disciples, ‘Gather the pieces that are left over. Let nothing be wasted.’ So they gathered them and filled twelve baskets with the pieces.”

John 6:12-13

THE ANGLICAN REFORMATION

A 16th Century Clash of Religion and Politics in Europe

Chautauqua Special Studies

Week 5, July 27 - 30, 2026

9:15AM Hall of Christ

Presenter: Benjamin Reid

benreid1971@gmail.com

This course surveys English history between the Crownings of Henry VIII and James I. During this ninety-four year period, nearly 1,000 years of Catholicism in England ended. At the same time, Anglicanism was born and fully developed. The course will delve into the underlying historic, political, theological, and social development during the reign of each of the Sovereigns. The international intrigues which resulted from the religious turmoil in England will also be covered.

Henry VIII 1509: The Tudor Dynasty Begins in a Thorny Bush on Bosworth Field
"Divorced, beheaded, died, divorce, beheaded, survived"

Edward VI 1547: Anglican Theology and Practice take hold Principally by Act of Parliament
"The Monstrous Regimen of Women"

Mary I 1553: Catholicism Comes Roaring Back in all of its Bloody Excesses
"The most unhappy and unsuccessful of England's Sovereigns"

Elizabeth I 1558: Anglicanism Returns with the Elizabethan Settlement
"The battle between elevating the Host above or keeping it below the eyes"

James I 1603: The Church and State in Tandem Become More Centralized and Tyrannical
"Opponents of the established will be harried out the land or do worse"

The Chautauqua Property Owners Association invites you to our:

ANNUAL POTLUCK PICNICS

Wednesday, July 22nd

5:00 - 7:00

EVERYONE WELCOME

Meet your neighbors and visit with members of the administration

Fried Chicken Provided by the CPOA

Please bring a side, salad or dessert to share

*Please bring a serving utensil and beverage of you choice.

* Be sure to label your dish and serving utensils.

Areas	Picnic Locations
1 & 2	Miller Park
3	Heinz Beach
4	Arboretum
5 & 6	Lincoln Park
7	Grounds of Lenna Hall/level area
8	Orchard (off Elm)
9 & 10	University Park– south side of Park

If you do not know your area, please join wherever you see a group gathering for a picnic at this time.

Air Conditioned

CHAUTAUQUA CINEMA

Mon. 7/20 5:00

DISCLOSURE DAY

PG-13 145m

Mon. 7/20 1:45 8:30

Sentimental Value

R 133m

www.chq.org/things-to-do/chautauqua-cinema