

‘A POWERFUL & MASSIVE STATEMENT’



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Conductor Rossen Milanov leads the Chautauqua Symphony Orchestra as they perform Holst’s ‘The Planets’ Saturday in the Amphitheater.

See **CSO**, Page 4

CSO to perform ‘Rainbow Body,’ Beethoven’s ‘Eroica’

ROCCO PRIOLETTI
STAFF WRITER

For Timothy Muffitt, artistic director of the School of Music, Ludwig van Beethoven’s Symphony No. 3, “Eroica,” is a “watershed work,” acting not only as a turning point for the composer, but for music at large.

“... You can’t follow [up] the ‘Eroica’ Symphony with anything. It’s such a powerful and massive statement,” he said about tonight’s monumental closing masterpiece, performed by the Chautauqua Symphony Orchestra.

“He ushered us over the hump of the 18th into the 19th century, incorporating so many ideas from the Age of Enlightenment,” Muffitt said. “But, ultimately, embracing the age of the individual — which is how we live now.”

Beethoven’s adoption of the interior human experience as being a valid source for artistic expression made the composer exceptionally groundbreaking and “radical” in 1803.

“So, in contrast to Mozart and Haydn and Bach and the people before Beethoven — who were just trying to often create something of extraordinary beauty — Beethoven was one of the first composers to really embrace the idea of personal expression in music, (as if Beethoven was saying) that this is something about what I’m feeling, right now, as a composer,” Muffitt said.

Author Barber to share insights on consumer exploitation

FAITH SIEGEL
COPY EDITOR

Citizens in today’s society face a tough trade-off: “You can’t have healthcare, but you can have a shopping spree at H&M.” Modern consumption patterns are intrinsically linked to histories of colonization and are detrimental to the environment, as writer and sustainability consultant Aja Barber explained in an interview with journalist Myriam François.

In her alliterative debut novel, *Consumed: The Need for Collective Change: Colonialism, Climate Change, and Consumerism*, Barber detailed where systems of power, sustainability, fashion and culture meet. She will bring her insights to Chautauqua Institution at the 10:45 a.m. lecture today in the Amphitheater, continuing Week Four’s theme, “Wasted: Our Era of Disposability.”

Grounded in her lifelong interest in fashion, Barber looks beyond sheer fabric and sees the systems that have established and enabled consumer patterns today, exacerbating wealth inequality and the climate crisis.

“From the minute we are born, we’re trained to be consumers. That’s the society we live in,” Barber said in a 2021 interview with *Vogue*.

Through the growth of



The things that are really important and really matter, those social safety nets we all love ... that stuff is going away, but instead we’re being flooded with cheap, accessible goods that are made by the exploitation of someone else.”

—AJA BARBER
Author of *Consumed*



BARBER

This exploitation has roots in colonization, Barber said. From underpaid, mistreated people working in dangerous conditions to neighborhoods acting as dumping grounds for little-worn clothing, “traditionally pillaged” countries — Barber’s preferred term, as opposed to the labels “developing countries” or “third world” — take the brunt of overconsumption’s negative impact.

In *Consumed*, Barber wrote, “... colonialism shows up all over our planet, especially in the places where our products are manufactured, but also in the places our trash goes and our used clothing gets dumped.”

See **BARBER**, Page 4

Cronin to discuss U.S. prison system issues through faith lens

LILY RESLINK
STAFF WRITER

Florida State University Department of Religion faculty member Sonya S. Cronin is “by trade, a storyteller and a biblicist,” she said.

At 2 p.m. today in the Hall of Philosophy, she’ll deliver an Interfaith Lecture informed by her observations of contemporary punitive systems in the U.S. and her experience working with carceral systems. She will connect this background to parables of Joseph and his brothers, Cain and Hagar the Egyptian in her lecture.

“What prisons do is they magnify a problem that plagues everyone,” Cronin said, “So prisons almost become a parable, even though they’re also a reality.”

Cronin is the founder of *The Carrier Pigeon Post*, a nonprofit newspaper composed of stories, essays and poetry designed to instill knowledge, literacy and hope in people in prisons and reentry facilities. Within her work on prison education, Cronin saw incarcerated people face many obstacles in accessing literature.

She said getting reading materials into prisons is tricky and costly but can be transformative. Cronin referred to these eight pages of volunteer-made newsprint as a periodical of hope.

“What we’re trying to do is instill hope into really dark places through the power of story,” Cronin said.

In conjunction with the weeklong Interfaith Lecture Series theme, “The Ethics of Enough,” Cronin said she will draw connections to a disposable society and faith’s role in offering hope.

According to Cronin, the U.S. prison system represents a “throwaway culture.”

“Most prisons are about two hours away from anything,” she said. Cronin argues that society’s treatment of people in prisons reflects a similar desire to hide trash.

“There’s psychological reasons that we want these people gone, and some of it has to do with what they remind us of ourselves,” Cronin said.

By sending people outside of society’s sightline, she said prisons reinforce an “out of sight, out of mind” mindset that makes it difficult to focus on rehabilitation or reform.

She described prisons as a microcosm that can magnify already existing problems in society.

Cronin will discuss the idea that within prisons — which she described as a place of a disposable culture — there is also the power of hope.

She said interfaith dis-



CRONIN



What we’re trying to do is instill hope into really dark places through the power of story.”

—SONYA S. CRONIN
Florida State University
Department of Religion Faculty

cussion also enters her lecture through exploring her sentiments that “hope is not owned by one tradition.” She said many of the people *The Carrier Pigeon Post* has encountered describe hope and transformation in spiritual terms.

See **CRONIN**, Page 4

IN TODAY’S DAILY



AN ENCHANTING EVENING

Opera Conservatory returns to Norton Hall for second performance of Mozart’s ‘The Magic Flute.’

Page 2



‘EVERYTHING WE BURN, WE BREATHE’

Wallace-Wells opens Week Four Lecture Series with discussion about climate change, pollution.

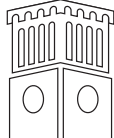
Page 3



‘DRAWING IS A WAY OF EXPERIENCING’

Artist-in-residence Nessim explains the beauty of sketching during dance rehearsals.

Page 7



TODAY’S
WEATHER



H 75° L 59°
Rain: 98%
Sunset: 8:48 p.m.

WEDNESDAY



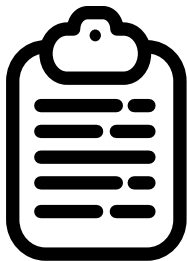
H 68° L 54°
Rain: 61%
Sunrise: 6:01 a.m. Sunset: 8:48 p.m.

THURSDAY



H 73° L 53°
Rain: 2%
Sunrise: 6:02 a.m. Sunset: 8:47 p.m.

OPERA



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily’s editorial office. Please provide the name of the organization, time and place of meeting and one contact person’s name with a phone number. Deadline is 5 p.m. four days before publication.

Women’s Center news

G. James Sammarco, M.D., will speak at 9:15 a.m. today at the CWC House for Chautauqua Speaks. His topic is “A Boy’s Story: Columbus Boychoir.” The Chautauqua Women’s Club will host Duplicate Bridge from 12:45 to 4 p.m. at the CWC House. \$12 fee to play.

Chautauqua Women’s Golf Association

Join CWGA to connect with local golfers, enjoy friendly competition and play a historic course at 8:30 Tuesday mornings at the Chautauqua Golf Club. The annual league membership is \$50. Reduced rates for both 18 and 9 hole players. GHIN handicap required. Call the CGC Pro Shop at 716-357-6211.

CLSC Class of 2018 news

The CLSC Class of 2018 is meeting for “Books and Tea” to discuss your favorite CLSC books at 3 p.m. Tuesday in the Literary Arts Center at Alumni Hall Dining Room. The CLSC scholarship recipient that our alumni class is sponsoring will also be attending. Cookies, tea and lemonade will be provided.

CLSC Class of 2000 news

Important class meeting at 4 p.m. Tuesday at Alumni Hall. The class must elect new officers, make decisions about financial contributions to programs and update the class list. If you are interested in serving as a class officer, leave your name and contact information addressed to President Margaret Minor, Class of 2000, at the Alumni Hall at the Alumni Association Desk. For the meeting, tell the book you read this year that you liked best. Refreshments will be served. Questions? Email Ellen Chamberlin erc@nweb.com or 440-346-4498. See you soon.

Learn life-saving skills at Firehouse Hall

A free “Stop the Bleed” and hands-only CPR course will be offered from 9 to 9:45 a.m. Wednesdays at Fire House Hall throughout the season. Walk-ins are welcome. For more information, contact Sid Holec, M.D., FACS, at 941-716-1729.

Library news

At 12:30 p.m. today in Smith Memorial Library, adults and youth ages 10 and up are invited to “Origami! – Fold a Calico Cat” with Carol Comstock Bussell. At 9:15 Wednesdays, join Carrie Jacobus and friends for a “Fiber Arts Get-together.” Bring your projects!

David Levy pre-concert lecture

David Levy’s pre-concert lecture at 6:30 p.m. Tuesday at Hultquist Center will feature an interview of one of CSO’s youngest and newest members, cellist Daniel Kaler.

Tennis tournament

The tennis center will be holding the team tennis tournament at 9 a.m. Saturday July 25. Check in will be at 8:30 a.m. at the pro shop. To receive the team roster and T-shirt, sign up at the Pro Shop or call (716) 357-6276 to reserve your spot.

Busch to present free masterclass as part of Miami partnership

At 12:30 p.m. Wednesday in Smith Wilkes Hall, Andrew Busch will present a free masterclass titled “Progress and Waste: Is it Possible to Uncouple these Historic Partners in Pollution?” It will explore progress in the context of human and environmental waste. Busch is director of Western Center for Social Impact and Innovation at Miami University of Ohio and a 2026 Miami-Chautauqua Faculty Fellow.

Correction

In the July 18 edition of *The Chautauquan Daily*, Chautauqua Literary and Scientific Circle author Marie Arana was incorrectly quoted as saying “testimonial” during her author presentation Friday. Arana said “testimonio,” a Spanish word referring to telling a story of what one has lived and witnessed. The Daily apologizes for this error.

SHARE YOUR FEEDBACK



Scan the QR code below and let us know how *The Chautauquan Daily* is doing!

Your input will help inform decisions made for the 2027 Chautauqua Summer Season and beyond.



An enchanting evening

Opera Conservatory returns to Norton Hall for second performance of Mozart’s ‘The Magic Flute’

PHOTOS BY SKYLAR SEAVEY



At top, from left, Hannah Verduzco, soprano, Eleanor Streisfeld, Haley Guerra, soprano, and Brenden Christie, tenor, perform as Spirits 2, 3, 1 and Tamino in the Chautauqua Opera Conservatory’s production of Mozart’s *Die Zauberflöte* Saturday in Norton Hall. At right, from left, Antoin Marshall, tenor, Elizabeth Palumbo, soprano, and Luke Randazzo, baritone, perform as Monostatos, Pamina and Papageno.

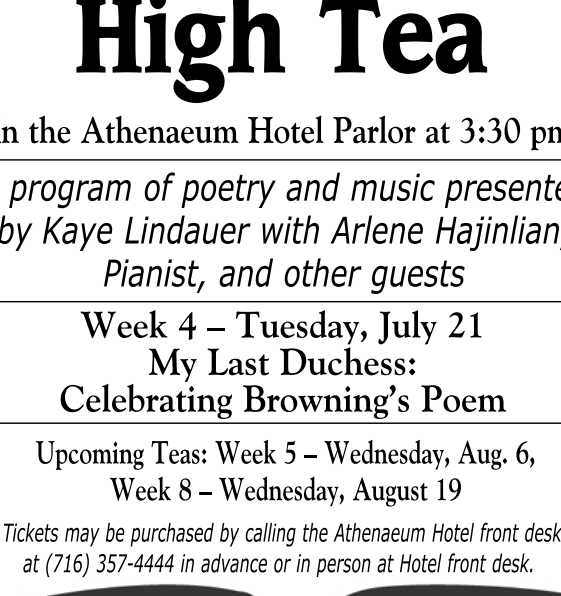


Above, Antoin Marshall, tenor, and Palumbo, perform as Monostatos and Pamina. At top right, Randazzo and Sarah Cao, soprano, perform as Papageno and Papagena. At right, Christie and Poppy Teague, soprano, perform as Tamino and Queen of the Night.

Wallace-Wells presents candid view of climate change, effects of pollution

McKibben calls for climate solutions to use ‘energy from heaven, not from hell’

McKibben said while 2026 will induce questions of what Christianity will look like politically, he said with certainty: "This is not what the good Lord had in mind."



High Tea

In the Athenaeum Hotel Parlor at 3:30 pm

*A program of poetry and music presented
by Kaye Lindauer with Arlene Hajinlian,
Pianist, and other guests*

**Week 4 – Tuesday, July 21
My Last Duchess:
Celebrating Browning's Poem**

Upcoming Teas: Week 5 – Wednesday, Aug. 6,
Week 8 – Wednesday, August 19

*Tickets may be purchased by calling the Athenaeum Hotel front desk
at (716) 357-4444 in advance or in person at Hotel front desk.*

FROM PAGE ONE

THE GREAT AMERICAN PICNIC



Above left, Matt Fitzgerald cooks hot dogs during the Great American Picnic Sunday outside Alumni Hall. Above right, Tom Harris-Adam and his father Si Harris-Adam play a game of checkers. Below right, Welling Hall and Kitty McLaren serve hot dogs to Chautauquans during the picnic.



BARBER

FROM PAGE 1

Marginalized communities are disproportionately affected by the climate crisis, according to Barber, which overconsumption contributes to on a massive scale through

resource overuse, emissions from product production and masses of discarded goods.

The cycle of consumption is largely driven by fast fashion brands whose priority is to sell as much as possible, as cheaply as possible. However, in the interview with

François, Barber said placing blame on corporations — though accurate — doesn’t relinquish individuals from their obligation to action.

“People love the conversation about, ‘It’s not on the individual, it’s on the corporation,’” Barber said. “Well

yeah, obviously. Who is going to regulate a system if we as individuals do not change ourselves a little bit? ... I still think that we have to start unlearning for ourselves before we can change anything.”

This unlearning can look like everyday efforts to make

the most with what one has. Over time, practices like questioning just how much one really needs to consume, learning how to repair one’s clothes and swapping clothes with friends can change over-consumerist habits.

Consumed ends with a

message reminding readers of their value as individuals and the power that even one action holds.

“Go ahead and put that back on the rack. Remove it from your shopper basket. You don’t need it, because you’re good as you are.”

CRONIN

FROM PAGE 1

She said hope is psychological, emotional and contagious.

In her time working on sending books into prisons, Cronin said obstacles include tailoring to individuals and, sometimes, getting the book there at all.

“It could arrive at a prison mail room, and for whatever reason somebody looks at it and goes, ‘No, we’re not letting this in,’” Cronin said. Although she said she is not sure

where these rejected packages have gone, she knows that these discarded books have led to a loss of funds at an unsustainable rate.

“We began to realize that we wanted reading materials that were reading-level appropriate, that were ... Department of Corrections compliant,” Cronin said.

She said providing a newspaper as an alternative has influenced cultural change in prisons and reentry facilities.

“Multiple people are reading the same thing, which then allows for conversation and community and the abil-

CSO

FROM PAGE 1

The colossal stature of Beethoven’s “Eroica” Symphony is felt throughout every aspect of the work. For perspective, the program’s opening piece, Christopher Theofanidis’ “Rainbow Body,” is shorter in its entirety compared to Beethoven’s first movement.

“The first movement, alone, is as long as some of the symphonies that Haydn and Mozart wrote,” Muffitt said. “He created something of a completely different weight and level of gravitas in this symphony.”

Under Muffitt’s baton, the CSO will open their program with Theofanidis’ “Rainbow

Body” and conclude with Beethoven’s Symphony No. 3, “Eroica,” at 8 p.m. tonight in the Amphitheater.

Despite being composed in 2000, the foundation of “Rainbow Body” sprung from old traditions, such as the ancient music of Hildegard of Bingen — a female composer during the High Middle Ages.

“After an introduction, [the] music reaches out to us with these echoes of an earlier time, that, I think, immediately kind of bring[s] the listener into the picture and set[s] a certain tone,” Muffitt said.

Theofanidis’ influences encompass not only the out-reaches of musical tradition, but spirituality as well. The title, “Rainbow Body,” refers to

ity to dialogue on something other than prisons and how bad the food is.”

In the earliest stages of *The Carrier Pigeon Post* in September 2024, Cronin said they distributed 3,000 copies, and they’re now printing 25,000 copies a month.

“We have writing that’s donated, and we have people that are really concerned about the fact that the United States incarcerates two million people,” Cronin said.

As a first-time speaker at Chautauqua, she said she is excited to introduce

The Carrier Pigeon Post and, through a spiritual lens, share her experiences observing how literature instills hopes of brighter futures. She expressed how the support network around the nonprofit newspaper is part of the emotional support it provides.

“[*The Carrier Pigeon Post* is] a way of telling people that are in prison that they have not been thrown away, that they are not alone, that there are people on the outside that do genuinely care about them and we’re making efforts to make their lives better,” Cronin said.



The Chautauquan Daily

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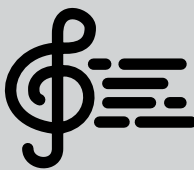
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THE CHAUTAUQUAN DAILY

LEAVING FOR THE SUMMER?

To get your subscription of the *Daily* through the mail, either stop into our office on Bestor Plaza or call us at 716-357-6235



READ SYMPHONY NOTES ONLINE

BY DAVID B. LEVY

David B. Levy is the author of *Symphony Notes*, an in-depth exploration of each Chautauqua Symphony Orchestra performance program. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven’s Ninth Symphony*, published by Yale University Press.

Levy will give a pre-concert lecture at 6:30 p.m. tonight in Hultquist 101.



You can read Levy’s full analysis of and expertise on tonight’s program at chqdaily.com or by scanning this QR code.

RELIGION

Religion has ability to anchor deeply thoughtful, moral, just society, says Brodsky

Cantor Olivia Brodsky often gets asked a provocative question. “I am sure you do too,” she told the congregation. “People ask why they should participate in religious life if their beliefs are not certain, if the sacred texts raise more questions than they answer or they can’t affirm all the beliefs the community holds. Why bother?”

Brodsky used her sermon at the 9:15 a.m. Monday morning worship service in the Amphitheater to give answers to those questions. Her sermon title was “Action, not Belief,” and the scripture reading was Deuteronomy 6:1–9. She began her sermon by singing “I Have a Voice” by Elana Arian. She was accompanied by Sonya Subbayya Sutton, interim director of Sacred Music, on the Steinway piano.

“People often think that the primary gateway to religious life is through theological certainty. But this is a misguided notion of why someone should participate in religious life,” Brodsky said. “Too many people deprive themselves of religious community because they think they have to have theological convictions before they join.”

The anthem sung by the Motet Choir, “Kehillah Kedoshah,” means holy community. The anthem described how each person must help, give, pray, heal and live in the community, to do the work of the community.

“People can value the community because of its lifelong learning, praying with their feet, teaching children or simply carrying on family traditions,” Brodsky said. “Religion offers far more than doctrine or commandments. Religion helps us to sanctify time rather than just manage it, teaches us to disagree respectfully and that we are just a small part of the whole story. It has inherent value whether or not you believe in God.”

In Deuteronomy, Moses and the Hebrew people stand at the foot of Mount Sinai and Moses gives a commandment, the Shema: “Hear, O Israel: The Lord is our God, the Lord alone. You shall love the Lord your God with all your heart and with all your soul and with all your might.”

Brodsky said, “The people respond, ‘We will do and we will hear.’ Why ‘do’ before they ‘hear’? Shouldn’t understanding come before commitment? In Hebrew, to hear can also mean to understand, or to internalize or come to appreciate. Therefore, Judaism moves toward an enduring insight about human experience: Understanding, meaning and connection can grow through action itself.”

Philosophers have long distinguished between propositional knowledge, knowing that something is true, and experiential knowledge, the kind of understanding that comes



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

only through live encounter. As an example, Brodsky said to understand the color blue, a scientist can talk about rods and cones and ways light gets into the eyes. But for a person who cannot see, it is hard to understand what blue looks like. “We can’t suspend our intellect, but some understanding only comes through lived experience.”

In Judaism, love is not just an emotional state but is something actional. When we say we love God with all our heart and soul and might, the community rituals and practices cultivate conditions so that feelings can grow.

“Teaching children to do these ritual acts, to bind them on the hand and to the doorpost, means that by love we are nurtured and sustained. We are called to honor our mother and father — not love, only honor — but with acts of devotion over time, our affections deepen, relationships mature. Love itself grows through deeds. Judaism doesn’t simply command love. It teaches us how to love,” Brodsky said.

“The heart follows the deed” is part of a 13th-century Spanish text, Sefer HaChinukh. Brodsky said, “We often speak about the commandments as obligations and restrictions rather than gifts that contain formative value. They can cultivate passion, generosity, responsibility, gratitude, humility and belonging.”

She continued, “Their value is not exhausted by their theological justification. It is also made evident by the lives that they help us to build, the communities they help us to sustain and the people they invite us to become.”

Religion has undeniably been used to justify hatred, violence, exclusion and oppression; any honest account of history must acknowledge that reality, Brodsky told the congregation. But the abuse of religion does not negate its intended purpose any more than the abuse of medicine



INTERFAITH NEWS

COMPILED BY STAFF

Episcopal Cottage

A Bible study, led by the Episcopal chaplain of the week, will take place from 8:30 to 9 a.m. each Wednesday at the Episcopal Cottage.

Everett Jewish Life Center

Appelbaum continues at 12:30 p.m. Tuesday with a lunch talk titled “The Jews Who Brought You the Weekend,” uncovering the untold story of the real origins of the American five-day work week and asking whether ancient practices might offer unexpected relief from the digital overload of contemporary life.

Hebrew Congregation and Everett Jewish Life Center

From 3:30 to 4:30 pm. Tuesday, the Hebrew Congregation and Everett Jewish Life Center will hold a meet and greet to welcome Cantor Olivia Brodsky, the Chautauqua Chaplain of the Week, on the porch of Everett Jewish Life Center.

Hurlbut Memorial Community Church

A service of meditation, scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Hurlbut Meal Ministry

Hurlbut Church will be serving lunch from 11:45 a.m. to 1:15 p.m. Monday through Friday in Truesdale Hall. Turkey Dinner will be held from 5 p.m. to 6:30 p.m. Thursdays

in Truesdale Hall. Cash and card accepted; proceeds go toward our local and global ministry partners, including the United Methodist Committee on Relief. See our website for menu options.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. Enter through Turner Community Center or the Turner Gate. The Labyrinth is on the right under the trees. Remember your gate pass.

Lutheran House

Be sure to stop by starting at 3:15 p.m. for our denomination house social with cookies and refreshments provided by members of St. John’s Lutheran Church in Erie, Pennsylvania.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Join us at 3:30 p.m. Wednesday at the Presbyterian House for “United Church of Christ (UCC) and Disciples and Their Response to the Crisis in the Middle East,” a presentation by Peter E. Makari. Makari, an Egyptian American, has lived in the Middle East, serves as

neutralizes its healing effects or the abuse of law nullifies the quest for justice.

Brodsky said, “At its best, religion has the capacity to anchor a deeply thoughtful, moral and just society. It offers practices that cultivate habits, relationships and rhythms through which meaningful lives are built.”

A meaningful life is not just stumbled upon. “For Judaism or other faiths to flourish, we need to recover the richness of our traditions to appeal to people. A tradition that teaches us to stop one day a week in order to remember that our worth is not only measured by our productivity has something important to teach a society,” she said.

She concluded, “A tradition that insists no one should mourn alone has something to say during an epidemic of loneliness. A tradition that gathers around a dinner table year after year to retell our story has wisdom to impart on a society that struggles to remember where it came from and the people who got us to where we are today. A tradition that preserved centuries of disagreements within its own sacred texts has something invaluable to teach the world increasingly plagued by polarization.”

Many people understand faith as requiring certainty in things that cannot be proven. “This perception causes many thoughtful people to conclude that religion is not for them. But perhaps by engaging in religious ritual, faith will deepen and our understanding of God will evolve. Or perhaps, all of our questions will remain,” Brodsky said.

She concluded, “What matters most is the willingness to enter the conversation, to join the community, to open yourself up to the possibility of discovering something new and to engage in whichever aspect of tradition most resonates within you. The enduring relevance of religion lies not in what it asks us to believe, but in who it asks us to become.”

The Rev. Mary Lee Talbot, Ph.D., a member of The Chautauquan Daily editorial staff, presided. Leslie Adler, president of the Hebrew Congregation of Chautauqua, read the scripture. Sonya Subbayya Sutton, interim director of Sacred Music, played “Melody” by Myroslav Skoryk, arranged by Jonathan Dimmock, for the prelude on the Massey Memorial Organ. The Motet Choir, under the direction and accompanied by organ scholar Owen Reyda, sang “Kehillah Kedoshah,” music by Dan Nichols, text by Mike Moskowitz. Reyda played Fünf Fest-Präludien: No. 1 by Louis Lewandowski on the Massey Organ. Support for this week’s chaplaincy and preaching is provided by the J. Everett Hall Memorial Chaplaincy and the Randell-Hall Memorial Chaplaincy.

Baptist House

All Chautauquans are invited for cookies and punch at 3 p.m. today followed by a hymn sing at the Baptist House (35 Clark).

Blessing and Healing Daily Service

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 a.m. to 10:40 a.m. weekdays in UCC Randell Chapel located on Odland Plaza.

Chautauqua Catholic Community

Join us for Mass at 8:15 am Monday–Friday at Hurlbut Church. (NEW worship site and time). All Chautauquans are welcome at our social hour at 3:15 p.m.

Chabad Jewish House

Chabad invites all Chautauquans to the following programs. On Tuesday, Rabbi Zalman Vilenkin teaches “Jewish Ethics,” exploring everyday moral dilemmas through the wisdom of the Talmud and other Jewish sources, from 9:15 to 10:15 a.m. at Zigdon Chabad Jewish House.

On Wednesday, Vilenkin teaches “Positive Living,” a class on practical principles, wisdom and tools for developing a positive outlook, from 9:15 to 10:15 a.m. at Zigdon Chabad Jewish House (23 Vincent on the Brick Walk).

At 9:45 p.m. Chabad will be hosting a Tisha B’Av service — Lamentations reading at the Zigdon Chabad Jewish House.

Chabad’s Kosher food tent/trailer is available at the following times and locations:

From 8:30 a.m. to 2 p.m. Sunday through Wednesday on Bestor Plaza

From 11:45 a.m. to 1:45 p.m. Friday on Bestor Plaza

For dinner service and specialized dining needs,

individuals are encouraged to pre-order from a full lunch and dinner menu by visiting [cocweb.org](#).

Chautauqua Mystic Heart Meditation Program

Cantor Julie Newman will lead Jewish Mindfulness Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 a.m. to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily.

Christian Science House

The social hour is at 3:15 p.m. today on the porch.

The evening testimony meeting is at 6:45 p.m. Wednesday in the Christian Science Chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives. All are welcome to use our Study Room 24/7 for reflection and prayer. You are invited to study this week’s Bible lesson, “Truth,” to read Christian Science periodicals including *The Christian Science Monitor* and use our computer-based church resources.

Disciples of Christ House

David S. Liebschutz will present a talk on “Resilient Leadership” during our social hour at 3:30 p.m. today at the Disciples of Christ House (32 Clark).

serving Jewish culture and tradition while making it evermore applicable to daily life and accessible for people of all generations.

The J. Everett Hall Memorial Chaplaincy was established in 1960 through thoughtful gifts from Mrs. Hall in loving memory of her

husband. Through her vision, Mr. Hall’s legacy lives on, supporting meaningful worship experiences for generations to come.

The Randell-Hall Memorial Chaplaincy, created in 1963 by Mrs. E. Snell Hall of Jamestown, honors two distinguished individuals whose

lives were closely intertwined with both Jamestown and Chautauqua: the Rev. Alfred E. Randell and E. Snell Hall.

Randell, minister emeritus of Jamestown’s historic First Congregational Church, served as director of Religion at Chautauqua for 14 years, beginning in 1943. His lead-

ership came at a pivotal time, and his dedication helped shape the Institution’s religious life in lasting ways. In 1946, following distinguished service in New York City as assistant superintendent of the New York State Congregational Churches, Randell and his wife chose to make

Chautauqua their permanent home, devoting themselves fully to its community.

Together, these chaplaincies represent a legacy of generosity and devotion. The families’ enduring support continues to nurture Chautauqua’s traditions of worship and spiritual reflection.

Hall, Randell-Hall Chaplancies support Cantor Brodsky as Week Four chaplain

THE MIX

Atkinson to talk trash, waste disposal for CSG, CCI lecture

JENNA OUTCALT
STAFF WRITER

Waste disposal is one of the most ubiquitous environmental concerns that surrounds us — and one of the most undervalued, according to John Atkinson.

“We take it for granted that the trash is going to disappear, that it’s out of sight, out of mind,” Atkinson said.

Atkinson is an environmental engineering professor and the Scott and Coleen Stevens chair in engineering sustainability at University at Buffalo. He will speak at 9:15 a.m. today in Hurlbut Sanctuary for Chautauqua Science Group and the Chautauqua Climate Change Initiative about changes in recycling and waste management.

“I think many people still

have the same view of recycling systems and waste management systems as they had probably for the past 40 years because what they see hasn’t really changed,” he said. “It’s still a truck that comes up once a week, collects their trash and then disappears.”

Atkinson plans to discuss what is changing behind the scenes in waste management, alongside the societal implications of those changes. Atkinson, who was originally trained as a chemist, said his favorite part of teaching about waste was the fact that anyone could understand it and he could see tangible results in the field.

“I am not diminishing the importance of fundamental

science. It is absolutely essential, but it’s not for me,” he said. “I wanted to study something that I could talk to everybody about.”

He believes conversations about waste systems are especially important because many people don’t fully understand them.

“If you can’t understand the system, you can’t be expected to engage with it,” Atkinson said. “You can’t be expected to improve it.”

And, according to Atkinson, not many people really understand where trash goes.

“If you pull a random person off the street and you say, ‘What happens to your trash?’ — it doesn’t matter who they are; they can be a 7-year-old or they can be a lawyer — they will tell you the same

thing, and they will tell you a story that sounds like a magic trick: ‘I roll my bin out in the morning, I come back from work and it’s gone,’” Atkinson said. “And that is the extent of their knowledge.”

He said the biggest misconception about waste disposal is that it doesn’t work.

“Recycling is not broken. It needs to be improved. It can be improved. There’s a lot of smart people thinking about how to improve it,” Atkinson said. “But at the end of the day, I think the standard methods still hold a lot of weight and we will still continue to rely on them for a long time.”

Atkinson said he plans to highlight the value of new technology versus traditional methods like physical

sorting of garbage.

“Some of the tried-and-true methods are still good. We read a lot about robots and we read a lot about chemical recycling and turning plastic into oil and things like that. And there’s certainly value there,” Atkinson said. “There’s certainly opportunities there, but I think one of the things that I want to do in this talk is ground those opportunities.”

However, he is also excited for a conversation about lifestyle change, which he sees as the most important factor in improving waste systems.

“At the end of the day, waste management is dictated by each and every one of us. The amount we generate, the type we generate and what we do with it —



ATKINSON

that’s what’s going to solve the waste problem,” Atkinson said. “It’s not going to be some billion dollar company that comes up with a new magic trick. It’s going to be you and I giving a damn.”

Author Buchanan to discuss hidden heritage of America for AAHH

LAYLA VINSON
STAFF WRITER

Opening the doors of its home and conversation, the African American Heritage House welcomes award-winning author and educator Shonda Buchanan for a discussion centering “hidden Black Indian figures and the heritage of America,” according to the AAHH. Weaving the complicated web of history and lived experience in her memoir *Black Indian*, Buchanan will share her insights at 4 p.m. today at the AAHH.

“Writing about someone who is not a savory character — how do you give them their humanity?” Buchanan asked, detailing the challenging process of balancing nuance, complexity and truth as she navigates the path that led many individuals toward complicity or perpetuation within unjust systems. “It’s a fun exercise, but also for some people it’s painful because we just re-

member the villainous part of it. And sometimes we can’t get past that.”

An associate professor for the Department of English at Western Michigan University and faculty member for the creative writing program at Alma College, Buchanan tackles that challenge further in her writing workshop, “The Funny Thing About Memory.” Conveying the oral narratives of others while also maintaining that their lived experiences do not necessarily equal fact requires a certain technique she frequently utilizes in her writing and covers in her workshop.

“My story is only one story of the millions; I’m one person writing about my family,” Buchanan said.

Buchanan emphasized the importance of personal dialogue to recognize distinctions and avoid distorted classifications.

“There are millions of people who have had the

“

For me, writing is definitely an act of resistance. Writing is an act of recovery of the lost and hidden heritage or lost stories that we lost on the migration trail. ... It is our responsibility as storytellers, as writers, to uncover these narratives that live under the land and that are represented when we talk about boundaries and why a boundary was drawn.”

— SHONDA BUCHANAN
Author,
Black Indian

same kind of bi- and tri-racial experiences.”

Buchanan said racial identities are “constructions” of categories “for purposes of classifying, dividing and then providing — or not providing — services or rights.” These classifications impact everything from legal language to healthcare.

“The things that we call

in the Constitution inalienable rights — we don’t all get that,” she said.

In her extensive research of these societal systems spanning centuries, Buchanan urged individuals to realize the pillars of racism in which society continually engages have been taught for generations through schools, books and

healthcare. In identifying these facilitators and how they impact younger generations, she said individuals should ask themselves to consider possible approaches for addressing these issues.

“For me, writing is definitely an act of resistance. Writing is an act of recovery of the lost and hidden heritage or lost stories that we lost on the migration trail,” Buchanan said. “... It is our responsibility as storytellers, as writers, to uncover these narratives that live under the land and that are represented when we talk about boundaries and why a boundary was drawn.”

Despite deeming her work as an “act of resistance,” Buchanan said she found it incredibly important that *Black Indian* does not attempt to provide all of the answers. Instead, she finds it critical that the dialogue remains open with-



BUCHANAN

out constraint to ensure each voice has an opportunity to be heard.

“We need everyone’s story and everyone’s narrative so that we can just essentially say, ‘Oh, we have this in common. This is different, but I still respect you. I still respect you and I can live next to you and we can make a community,’” Buchanan concluded.

From the ocean to the kitchen, Miller to discuss sustainability big, small

JENNA OUTCALT
STAFF WRITER

According to Rachael Zoe Miller, there’s not just one way people can connect to the water. Miller herself is a fan of watersports, including paddling, sailing and swimming. Beyond recreation, the water also ignites her creativity and curiosity.

“Whether someone makes a connection through motion and sport, or through curiosity and understanding and knowledge, or through creativity and inspiration, all of those end up with a similar outcome, which is an energy and enthusiasm to protect those places,” Miller said.

Miller, an ocean conser-

vationist, author and National Geographic Explorer, will speak about the era of disposability and launch her new book at 12:30 p.m. today in Smith Wilkes Hall in partnership with the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.

The first part of Miller’s lecture will present some of her stories about protecting the ocean, particularly focusing on marine debris.

“The water, because you can only see so much when you’re standing next to it, holds such a lore and mystery for people,” Miller said.

She will play a game with the audience called “Source or Sink,” asking attendees

to guess whether particular places around the globe create more waste or absorb more waste from other places. Miller will also introduce a new citizen science program that recently opened for participants.

Her lecture will lead into a book launch where she will introduce *Decision-Making in the Age of Plastics: Kitchens!* The new book looks at essential kitchen products and how people can reduce their exposure to microplastics and other chemicals with their purchasing choices.

“It’s an opportunity for people to understand more about these categories of products, what they’re

made of, what the consequences of those materials might have in terms of their health, environmental health and even on their wallets,” Miller said.

According to Miller, kitchens are “one of the most significant vectors for microplastics becoming inhaled or ingested.” However, her book lays out ways to minimize potential harm in the kitchen.

“And the good news is it doesn’t have to cost a fortune,” she added. “It doesn’t have to mean that you completely change all of your kitchen habits, and it is pretty low-hanging fruit for personal and environmental impact.”

Week Four’s theme focuses on the era of disposability;

Miller, an expert in the way waste can affect the world, said the theme goes to the root of many issues she works with, such as marine debris and exposure to plastics or plastic-related chemicals. However, Miller also hopes disposability is a bell curve, and society is past the peak.

“We’ve learned a lot about the consequences, and I do think that collectively we are moving towards seeing the value in materials, and seeing the value in things, and seeing the negative value that the end of life produces,” she said.

Miller said finding solutions to disposability requires everyone from consumers and small businesses to national governments and large corporations.

“This is complex, and



MILLER

complexity doesn’t mean that we can’t overcome it,” she said. “It just means that it requires interdisciplinaryity and that we need to address this complex problem from multiple disciplines, with multiple stakeholders.”

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THE ARTS

LEARNING FROM A MASTER



SAM HUFFMAN / STAFF PHOTOGRAPHER

At left, Chautauqua Opera Conservatory Director Jonathan Beyer coaches Conservatory artist Sarah Cao, soprano, on her vocal delivery during his master class Friday in McKnight Hall. During the public master class, Beyer critiqued artists' performances and coached them on posture. Above, Beyer embraces Conservatory artist Ethan Neal, baritone, at the conclusion of his performance during the master class.

SOA artist-in-residence hones practice through observation

JENELL TAYLOR
STAFF WRITER

Last Thursday, a collection of dreamlike classical piano fantasies filled a room of the Carnahan-Jackson Dance Studios, providing the pre-professional division of the Chautauqua School of Dance with a gently pensive accompanying score for their 9 a.m. ballet rehearsal.

At the front of the studio, dressed in baggy blue jeans and a paint-splattered white T-shirt, sat Joel Nessim, cross-legged and sketching silently.

The 22-year-old is a rising senior at the Rhode Island School of Design, spending his first summer in Chautauqua Institution focused on enhancing his artistic knowledge and practice in Chautauqua Visual Arts' 2026 School of Art residency program.

Nessim will participate in the immersive, six-week faculty-led program that mentors emerging artists in a variety of fields such as drawing, fiber arts, ceramics, woodwork and printmaking.

Artists-in-residence will often sit in on dance rehearsals to observe and draw the dancers as they move, providing the artists with live subjects to reference while refining their techniques.

"[The residents] have classes with visiting artists, which is really amazing," Nessim said. "It's all pretty self-paced."

As far back as his memory can take him, Nessim has nurtured his creative interests through the exploration of many artistic mediums, though he remains partial to oil paint. However, for this session, he swapped out his paint palette in favor of a black ink brush pen, a pencil and a large sketchbook.

The task of capturing moving subjects — dancers

in particular — can prove to be a trying one. Rather than remaining in a state of stagnant comfort, Nessim invites the challenge. He feels it adds a necessary intrigue and depth to his sketches that allows him to capture impermanence in transitional stages.

"Drawing is a way of experiencing," he said. "I like to watch [the dancers], and sketching them is just a different way of watching."

Drawing the dancers means more to Nessim than a live backdrop for practice. When he finds himself away from his brushes and paints, he also likes to dance. The act of movement brings him to a space similar to where he goes mentally while painting.

Using swift pen strokes, Nessim draws his figures with a control that mirrors the precision of the pirouettes and grand jetés that flowed in front of him. In less than 10 minutes, he's drawn about eight forms — all in various stages of motion and position.

The forms appear faceless and ambiguous upon first glance, but Nessim's technique works to quickly reveal the dancers' adagio: the sequence of sustained, controlled movements that are foundational to ballet.

"I don't feel like any of the poses that I'm drawing really exist, because I'm catching them in between movements," he said. Pointing to the figures in his sketchbook, he continued, "Maybe this is when they were spinning — like this, with their arms up."

Nessim said he's excited for more opportunities like this to arise while he continues his residency. These up-close, interactive experiences enable him to further cultivate his practice and enrich the breadth of his artistic capability.

"I love this collaboration



SAM HUFFMAN / STAFF PHOTOGRAPHER

Joel Nessim, a School of Art artist-in-residence, sketches pre-professional School of Dance students during a rehearsal Thursday in Carnahan-Jackson Dance Studios.

with the dancers," he said. "I really admire them and what they are able to do with their bodies — it's crazy!"

So far, Nessim's residency experience has been an impactful one. Although his time in Chautauqua is centered around advancing his education and evolving in his craft, he is also concerned with spotlighting the individuals who are willing to lend their talents so he can strengthen his own. What he asks of readers is simple: "Go watch the dancers."



Spanish pianist Méndez to perform human experience through piano

CODY ENGLANDER
STAFF WRITER

To José Ramón Méndez, music is a cornerstone of the uneven world in which people reside.

"It's so important that we keep [the arts] going," Méndez said. "I think in a world where we're seeing so much uncertainty and war and conflict, the arts are more important than ever before. It's basically what keeps us human and what makes life worth living."

At 4 p.m. today in Elizabeth S. Lenna Hall, Méndez will return to Chautauqua Institution to grace the performance venue with sounds of Johann Sebastian

Bach, Joseph Haydn and Nikolai Medtner.

He has previously performed with the Cuban National Symphony Orchestra and the Nittany Valley Symphony, with various solos and chamber music performances spanning the United States, Europe and Asia. Today, he plans to perform pieces by Haydn then two pieces by the Russian composer Medtner, culminating in a performance about the human experience.

"The whole program is trying to depict something very human," Méndez said. "... The idea of the program is to go from an invocation

to God through the tragic moments of human existence, [to] a sense of relief and peace at the end."

Méndez has gone through his own spiritual journey, especially as his piano-playing career has progressed, and he noted that the experience has made him more humble and appreciative of everything that has come his way.

"When I was much younger, I was slightly self-centered and slightly preoccupied with the practical aspects of the career and with the practical aspects of making a living in music," Méndez said. "Then

there were moments in my life that opened my eyes to seeing that, at the end of the day, I am not that relevant, that all these practicalities are important to a point, but music is a lot more important than that. From that moment, I realized that what I was trying to do personally was to communicate with people and glorify God."

Much of the program is based around the idea of what it means to be human and the exploration of the human experience, which Méndez has found increasingly more relevant to his own life.

"Basically, this program

is pretty much based on the idea that the whole phenomenon of music cannot be truly explained as just simply a collection of pitches and frequencies, but there is something inherently human about making music," Méndez said. "Fundamentally, music has always played that role in human evolution. You think about the use of chant in rituals and religious experiences, that is something connected to human emotions and the human understanding of the transcendental that I don't think [artificial intelligence] will ever get to capture."



MÉNDEZ

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Sterritte, Halford Lectureships support Barber

The Marjorie and Frank Sterritte Memorial Lecture-ship and The Travis E. and Betty J. Halford Lectureship Endowment generously support today's 10:45 a.m. lecture in the Amphitheater featuring Aja Barber.

Established in 1998, the Sterritte Lectureship reflects Marjorie Sterritte's deep love for Chautauqua Institution. She first visited in 1970 and soon made it a permanent part of her family's life, purchasing homes on Bliss and later in the Longfellow. In 1982, she

and her daughters graduated in the 100th class of the Chautauqua Literary and Scientific Circle.

Marjorie's generosity extended widely. She funded the Sterritte Serendipity Serpentine Path and supported improvements to the Presbyterian and Methodist Houses. Beyond Chautauqua, she contributed to Nationwide Children's Hospital in Columbus and supported the installation of a pipe organ at Moorings Presbyterian Church in Naples, Florida. She passed

away in 2014, leaving a legacy of curiosity, generosity and community spirit.

Established in 2012, the Halford Lectureship Endowment reflects Travis and Betty Halford's strong commitment to Chautauqua's mission. Though relatively recent members of the community, they have become deeply engaged supporters, contributing both philanthropically and as volunteers for the Chautauqua Fund and Promise Campaign. The Halfords have also included the In-

stitution in their estate plans, ensuring future generations benefit from its transformative programs.

Travis earned a law degree and MBA and retired from Equifax as CEO and president of Equifax Europe. Betty earned a B.A. in business and retired from IBM as a director of human resources. In retirement, both pursued Master of Arts degrees in theological studies and served as chaplains in hospice and assisted-living settings, as well as in church ministry.

Lincoln, Miller Funds support Cronin interfaith lecture

The 2 p.m. Interfaith Lecture today with Sonya S. Cronin in the Hall of Philosophy is generously supported by The David and Joan Lincoln Family Fund for Applied Ethics and The Rachel Alice Miller Memorial Fund.

David Lincoln visited Chautauqua Institution every season with his parents. Throughout his life, Lincoln supported the Institution in numerous ways. He donated to the Chautauqua Fund, contributed numerous endowments — including the

maintenance of Lincoln Dormitory, established by his parents — and established the Lincoln Applied Ethics Series in 1997. Before his passing, Lincoln established a \$1 million endowment to sustain the program.

The Rachel Alice Miller Memorial Fund was established in 1973 and revised in 1978 to support Department of Religion lectures. It was established in honor of a granddaughter of Chautauqua co-founder Lewis Miller.

Levy, Chalfant Funds support CSO ‘Eroica’ performance

The Kathryn A. and David B. Levy Fund for the Chautauqua Symphony Orchestra and The Mary Peterson Chalfant Fund for the Chautauqua Symphony Orchestra generously support tonight's CSO performance of Beethoven's "Eroica" at 8 p.m. in the Amphitheater.

Established in 2021, the Levy Fund provides general support for the CSO and honors Kathryn Levy's nearly five decades as principal piccolo of the CSO. Kathryn and David Levy have dedicated their careers to music education and performance as longtime music professors at Wake Forest University.

Since 2015, David Levy has enriched audiences' appreciation of music through program annotations and pre-concert lectures for the CSO. Kathryn is principal flutist with the Winston-Salem Symphony, where David also gives concert commentary. Their lifelong dedication to performance, education and musical engagement fosters a deep appreciation for classical music.

The Mary Peterson Chalfant Fund for the Chautauqua Symphony Orchestra is a lasting expression of Mary Peterson Chalfant's dedication to preserving and advancing classical music at Chautauqua. Held as a permanent endowment by the Chautauqua Foundation, the fund helps ensure the long-term strength and artistic vitality of the CSO by supporting musical programming that enriches Chautauqua Institution's cultural life.

Chalfant's philanthropy reflected both a deep appreciation for the arts and a thoughtful commitment to creating enduring impact. By establishing the Mary Peterson Chalfant GST Trust, she transformed personal resources into a permanent source of support for the orchestra and its audiences. Her generosity continues to sustain performances of extraordinary artistry while helping future generations experience the inspiration, joy and shared community that live symphonic music brings to Chautauqua each season.

Fausnaugh, Moe, Bellowe Funds support ‘Best for Baby’

The Agnes H. and Hal A. Fausnaugh Fund for Theater Programming, The Helen Moe Fund for Theater and The Arnold and Jill Bellowe Fund for Theater proudly support today's performance in Bratton Theater featuring *Best for Baby* by Sharyn Rothstein, directed by Oliver Butler.

The Agnes H. and Hal A. Fausnaugh Fund for Theater Programming was established in the Chautauqua Foundation by Agnes H. and Hal A. Fausnaugh of Rocky River, Ohio. Hal was a former member of the Chautauqua Institution's Board of Trustees and the Chautauqua Foundation Board of Directors. In honor of the Fausnaughs' 50th wedding anniversary, members of Friends of Chautauqua Theater created this fund to which Aggie and Hal also contributed.

The Helen Moe Fund for Theater was established to provide vital financial support for Chautauqua Theater Company and its programming, honoring Helen Moe's enduring legacy.

The Arnold and Jill Bello-

we Fund for Theater, established in 1998, also provides support for today's performance. Arnie and Jill Bellowe have maintained a residence at Chautauqua Shores since 1972 and have demonstrated a deep, multigenerational commitment to the Institution.

Arnie served on the Chautauqua Board of Trustees from 1997 to 2005 and played a key role in major campaigns, including the Challenge and Renewal Campaigns, where he served as Theater Team Chair. Jill served on the board of trustees from 2007 to 2015, chairing the Program Policy Committee. A passionate advocate for theater, she was a founding member of Friends of Chautauqua Theater and later served as its president from 1997 to 1999.

Through the generosity of these funds and families, Chautauqua's theater programming continues to flourish, bringing dynamic performances and meaningful storytelling to audiences each season.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Went under

7 Fling

11 White Rabbit's cry

12 Pearl Harbor setting

13 American fashion designer

15 Arrange

16 Stadium section

18 Unhearing

21 Minnow's home

22 With 27-Across, French fashion designer

24 Museum focus

25 Bowler, for one

26 Word on a bill

27 See 22-Across

29 Simmer, say

30 Rhino feature

31 Bakery buy

32 Perfect

34 American fashion designer

40 Tot's scrape

41 Give a hand

42 Banana leftover

43 Moved like a crab

DOWN

1 Fragrant tree

2 Dr.'s org.

3 Under the weather

4 Ran out

5 Old anesthetic

6 Shoulder muscle, for short

7 Bald spot cover

8 Life-boat need

9 That girl

10 Day light

14 Filer's worry

16 Temple scroll

17 Prologue

19 Passion

20 Produce section

21 Lobbying org.

22 Scathing review

23 Long swimmer

25 Delhi tongue

28 Nonsense

29 Romantic song

31 George of "Star Trek"

33 Cuts off

34 Beat walker

35 Reverent wonder

36 Use deceit

37 Building wing

38 Mineral suffix

39 Silent okay

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Yesterday's answer

16 Temple scroll

31 George of "Star Trek"

17 Prologue

33 Cuts off

19 Passion

34 Beat walker

20 Produce section

35 Reverent wonder

21 Lobbying org.

36 Use deceit

22 Scathing review

37 Building wing

23 Long swimmer

38 Mineral suffix

25 Delhi tongue

39 Silent okay

28 Nonsense

29 Romantic song

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42						43				

7-21

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-21 CRYPTOQUOTE

M W L K D U N A T N A M I D

E G J C L A X G Q M I G P D V D U G K D

N P I G J D N A J G M N G A .

— UDNTI IZAM

Yesterday's Cryptoquote: THEN SUMMER CAME. A SUMMER LIMP WITH THE WEIGHT OF BLOSSOMED THINGS. — TONI MORRISON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

			3	7		9	2	
3	5	7	9		2			
2				6		4		
				2	8		9	1
8	4					2	3	
				1	3		5	4
			1	5				2
5		4	6	8		3	1	
1			3			5		8

Difficulty: ★★ 7/21

1	7	6	4	5	2	9	8	3
9	2	8	6	1	3	7	5	4
5	3	4	8	7	9	2	1	6
4	5	9	3	2	8	1	6	7
7	8	3	9	6	1	5	4	2
2	6	1	5	4	7	8	3	9
6	4	2	1	9	5	3	7	8
3	1	7	2	8	6	4	9	5
8	9	5	7	3	4	6	2	1

Difficulty: ★ 7/20

THE ARTS

AN OPEN COLLABORATION



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Music School Festival Orchestra cellist Luis Bernardo Castro Sánchez rehearses with pre-professional dancers Natalie Bowman, Molly Nyhan, Bess Millard and Lily Peeta Saturday in Carnahan-Jackson Dance Studios for their open recital at 2:00 p.m. today in Fletcher Music Hall.

Volunteer Recognition Tuesdays

Chautauqua Institution is grateful for the community groups and their volunteers that help create a sense of welcome and belonging. Please thank the volunteers listed below if you see them around this week! Each week, two or three groups will be recognized at the Tuesday CSO concert!



Common Grounds	
Betsy Goodell	Linda Hepp
Deb First	Linda Prechtl
Holly Martineau	Marilyn Scarpino
Joan Mistrough	Mary Rappole
Kathy Greenhouse	Nancy Waasdorp
.....	
Presbyterian Association of Chautauqua	
Alice Hood	Dede Gregory
Betsey Crimmins	Jo Wolfe
Bob Wolfe	Steve Brown
Cyndy Brown	Tom Gregory

Tuesday at the CINEMA

Tuesday, July 21

MARY OLIVER: SAVED BY THE BEAUTY OF THE WORLD - 6:00 If poetry had a pop icon, Mary Oliver would be it. Celebrated best-selling poet, Pulitzer Prize-winner, lover of dogs and long walks in the woods, openly queer but intensely private, Oliver was America's unlikely contemporary mystic, stalking the ponds and forests of Cape Cod for nearly fifty years in order to open herself—and her readers—to the known and unknowable world. (NR, 91m)

POWER BALLAD - 8:30 When Rick (Paul Rudd), a past-his-prime wedding singer, meets fading boy-band star Danny (Nick Jonas) during a gig, the two bond over music and a late-night jam session. But when Danny turns one of Rick's songs into the hit that reignites his career, Rick sets out to reclaim the recognition he believes he deserves. Writer-director John Carney (*Sing Street, Begin Again, Once*) brings us "another catchy valentine to the transcendent properties of music." -*Ian Freer, Empire Magazine* "Utterly, thrillingly satisfying." -*Angie Han, The Hollywood Reporter* (R, 98m)



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~ Despina Turnberg, International Curator



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WASTED OUR ERA OF DISPOSABILITY

A 4-part series featuring Pardes Institute faculty

Pardes Institute of Jewish Studies

Everett Jewish Life Center | Chautauqua Institution

JULY 19 - 23 | 12:30-1:30 PM

What does it mean to live in an age of disposability?

Through four dynamic sessions, Pardes faculty bring classical Jewish texts into conversation with one of the defining moral questions of our time:

What should never be treated as disposable?

Sunday July 19 Water, Torah, & Friendship Rabba Yaffa Epstein	Monday July 20 Property, Responsibility, & Sharing Rabbi Will Friedman	Wednesday July 22 Waste Not Rabbi Sara Rich	Thursday July 23 Tisha b'Av Nothing Is Wasted Rabbi Leon A. Morris
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The Pardes Institute of Jewish Studies is a vibrant center of Jewish learning based in Jerusalem, bringing together students and educators from across the Jewish world for deep, open, and text-centered learning.

Made possible through the generous support of the Lippman-Kanfer Foundation for Living Torah and an anonymous donor.



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PROGRAM

Tu TUESDAY JULY 21			9:15 Chautauqua Speaks: G. James Sammarco, MD. CWC House. 30 South Lake	12:30 BYO Lunch: A Quaker’s Faith into Action. Liz Nicholson, Friend of the Week (Chaplain) with Jonny Costello and Clara Fuehler, Young Friends of the Week. Quaker House. 28 Ames	4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs). TP Roll Painting. Miller Park	7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd	1:15 Docent Tours of Alumni and Pioneer Halls. 50 Wythe
			10:00 (10–10:30) Roe Green Theater Center Tour. Roe Green Theater Center		4:00 African American Heritage House Lecture. Shonda Buchanan. 40 Scott	8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions	2:00 INTERFAITH LECTURE SERIES. Rita Nakashima Brock. Hall of Philosophy and online
			10:00 Coffee on the Porch. Presbyterian House	12:30 BTG Lunchtime Lecture: Decision Making in the Age of Plastic, Bagged lunch available at the door, \$10. Rachael Zoe Miller, National Geographic explorer. Smith Wilkes Hall	4:30 2026 Guild of Seven Seals Preparation Meeting. Kate Kimball Room. Alumni Hall	8:00 Gloves on Gardening. Ellie Nickeson. Miller Bell Tower	3:00 Knitting etc. Everyone is welcome. UM House Porch
			10:00 Coffee/Tea on the UM House Porch		5:00 Chautauqua Opera Conservatory: Mozart’s Die Zauberflöte. Fee. Norton Hall	8:15 Catholic Mass. Hurlbut Church Sanctuary. 21 Scott	3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Catholic House
			10:15 Service of Blessing and Healing. UCC Randell Chapel	12:45 Catholic Seminar. “Good Samaritanism: The Politics and Economics of Christianity.” The Rev. Kevin Nadolski, OSFS. UM House Chapel. 14 Pratt	6:00 Cinema Film Screening. “Mary Oliver: Saved By The Beauty Of The World.” Fee. Chautauqua Cinema	8:30 Movement and Meditation with Monte Thompson. Hall of Philosophy Grove	3:30 Islam 101. “Shia-Sunni Sects and Religious Hierarchy.” Khalid and Sabeeha Rehman. Hall of Christ Sanctuary
			10:45 CHAUTAUQUA LECTURE SERIES. Aja Barber. Amphitheater and online	1:00 Archives Tent Talk with Jon Schmitz. Oliver Archives Center	6:30 Chautauqua Mystic Heart Meditation Program. Labyrinth History and Meditation. Bring gate pass. Outside Turner Community Center	9:00 (9–10:30) Creating an Inclusive Chautauqua & Beyond. Alumni Hall Ballroom	3:30 Cinema Film Screening. “Mary Oliver: Saved By The Beauty Of The World.” Fee. Chautauqua Cinema
7:00 (7–11) Chautauqua Farmers Market. Massey and Miller			10:45 Children’s Story Time. (Programmed by Smith Memorial Library). Rain location in library. Bestor Plaza	1:00 Athenaeum Hotel History Lecture “Past, Present and Future of the Athenaeum.” Athenaeum Parlor	5:00 (5–7:30) Drop-in Softball. Sharpe Field	9:15 ECUMENICAL WORSHIP. Cantor Olivia Brodsky. Amphitheater and online	3:30 UU Cultural Ethics Series: J. D. Stillwater, president of Religious Naturalists. Hall of Philosophy
7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center			11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center	1:00 English Lawn Bowling. Free tips 1–1:15. Stay and play for \$12. Bowling Green	6:30 Pre-Concert Lecture with David Levy. Hultquist 101	9:15 Fiber Arts Get Together. Bring your projects! Smith Memorial Library Listening Room	3:30 Jewish Film Series. “The Last Spy.” (Sponsored by the Everett Jewish Life Center). Everett Jewish Life Center. 36 Massey
7:45 Chautauqua Mystic Heart Meditation Program. Bhante Chipamong Chowdhury, Theravada Buddhism/Mindfulness Meditation. Presbyterian House			12:00 (12–2) Play CHQ. (Programmed by Youth and Family Programs). Juggling w/ Zach Fish. Bestor Plaza	1:00 (1–3) Mah Jongg. Experienced players only. Sports Club	6:30 (6:30–7:30) Grief Support Group. UCC Randell Chapel	9:15 (9:15–10:15) Jewish Discussions. “Positive Living.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent	3:30 (3:30–5) “Prayer and Ritual for Social Change.” George D. McClain, social activist & author. UM House Chapel
7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd			12:00 Chaplains Chat and Lunch. “Celebrating Two American Treasures: Chautauquas & Camp Meetings.” Charles Yoost. UM House porch	1:00 Docent Tours. Fowler Kellogg Art Center and Strohl Art Center. Meet in Fowler-Kellogg Art Center	7:00 Bible Study led by the Rev. Rachel Erin Stuart and Rabbi Marc Labowitz. UM House Chapel	10:00 School of Music: Opera Conservatory Masterclass. Kevin Murphy. McKnight Hall	4:00 Piano Faculty Masterclass: José Ramón Méndez. Sherwood-Marsh
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions			12:15 Authors’ Hour. (Programmed by Friends of the Chautauqua Writers’ Center). Alumni Hall Porch	2:00 INTERFAITH LECTURE SERIES. Sonya S. Cronin. Hall of Philosophy and online	6:30 (6:30–7:30) Grief Support Group. UCC Randell Chapel	10:00 Coffee on the Porch. Presbyterian House	4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs). Bottle Bubble Blower. Miller Park
8:15 Catholic Mass. Hurlbut Church Sanctuary. 21 Scott			12:15 LGBTQ+ and Friends discussion. “Our Disposable Selves: the challenge of remaining relevant.” Dining room at Alumni Hall. Bring your lunch	3:00 CLSC Class of 2018 Tea. 50 Wythe	7:00 Bible Study led by the Rev. Rachel Erin Stuart and Rabbi Marc Labowitz. UM House Chapel	10:15 Service of Blessing and Healing. UCC Randell Chapel	4:00 “Hands Across the Century” with Sonya Sutton, pianist and playwright (Ticketed Event). CWC House. 30 South Lake
8:30 Beginning SUP Class. \$59. Sign up with Special Studies. Sports Club Waterfront			12:30 Chautauqua Dialogues. Presbyterian House	3:00 Social Hour. Lutheran House. 25 Peck on the Brick Walk	7:30 THEATER. Best for Baby. Fee. Bratton Theater	10:15 Coffee/Tea on the UM House Porch	4:15 Jack’s Tree Walk. Jack Gulvin, naturalist. Smith Wilkes Hall lakeside patio
8:30 (8:30–12:30) Bestor Fresh Market			12:30 Chautauqua Mystic Heart Meditation Program. Bhante Chipamong Chowdhury, Theravada Buddhism/Mindfulness Meditation. Hall of Missions	3:15 Social Hour hosted by Christ UMC (Buffalo). All are welcome!	8:00 AMPHITHEATER SPECIAL. Chautauqua Symphony Orchestra. Beethoven’s “Eroica.” Timothy Muffitt, conductor. Amphitheater	10:45 CHAUTAUQUA LECTURE SERIES. Ron Gonen. Amphitheater and online	4:30 CLSC Class of 2026 Graduation Preparation Meeting. Alumni Hall Kate Kimball Room
8:30 (8:30–2) Chabad Kosher Tent. Bestor Plaza			12:30 Origami! with Carol Comstock Bussell. Calico Cat. Smith Memorial Library Classroom	3:15 Unitarian Universalist Fellowship “UU Tea.” UU House Back Patio. 6 Bliss	• Christopher Theofanidis: Rainbow Body	11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center	4:45 Chautauqua Mystic Heart Meditation Program. Therapeutic Gong Meditation with Kim Hehr. Hall of Christ Sanctuary
8:55 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove			12:30 Lunch Talk: “The Jews Who Brought You the Weekend.” Yoni Appelbaum. Everett Jewish Life Center. 36 Massey	3:15 Social Hour. Catholic House. 20 Palestine	• Ludwig Van Beethoven: Symphony No. 3 in E-flat major, op. 55, “Eroica”	12:00 (12–2) Play CHQ. (Programmed by Youth and Family Programs in Partnership with CLSC Young Readers). Bestor Plaza	5:00 (5–7) CPOA Annual Picnic. Check with your area representative for location
9:15 ECUMENICAL WORSHIP. Cantor Olivia Brodsky. Amphitheater and online				3:15 Social Hour. Chautauqua Dialogues. Everett Jewish Life Center. 36 Massey	8:30 Cinema Film Screening. “Power Ballad.” Fee. Chautauqua Cinema	12:00 (12–2) Flea Boutique. Behind the Colonnade	5:00 OPERA. Chautauqua Opera Company Operalogue: <i>The Music Shop / A.E. Reverie / Ida by Lamplight.</i> Smith Wilkes Hall
9:15 Chautauqua Science Group Lecture. “Are Technical Improvements Actually Improving Recycling?” John Atkinson. Hurlbut Church Sanctuary				3:30 Creating an Inclusive Chautauqua & Beyond. Registration at chq.org/ally . Alumni Hall Prose Room		12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room	5:00 (5–8) Men’s Softball League. Sharpe Field
9:15 (9:15–10:15) Jewish Discussions. “Jewish Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent				3:30 Islam 101. “Family Life and Women in Islam.” Khalid and Sabeeha Rehman. Hall of Christ Sanctuary		12:15 Homeboy Industries. Representatives on campus this week will share their stories. UCC Randell Chapel	6:00 THEATER. Best for Baby. Fee. Bratton Theater

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CHAUTAUQUA
CINEMA

Tue. 7/21 6:00

MARY OLIVER

Saved by the Beauty of the World

NR 91m

Tue. 7/21 8:30

POWER
BALLAD

R 98m

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WEDNESDAY
JULY 22

6:00 (6–7) **Sunrise Paddle - Kayak/SUP.** Fee. Sign up in advance at 716-357-6281. Sports Club Waterfront

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Bhante Chipamong Chowdhury, Theravada Buddhism/Mindfulness Meditation. Presbyterian House

Annual Dog-Gone Good
Yard Sale

July 24, 25 & 26
Friday and Saturday 9-4
Sunday 9-1

Stop by for great bargains, a chance to win themed raffle baskets, and most of all to help support our dogs!

NCCR is in the process of fund raising for a new shelter to be built next to our current building. Ask how you can contribute. All funds raised will help that goal!

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AACLSC Book Discussion



Counting the Cost or A Summer at Chautauqua by Cornelia A Teal (1889)

Presented by:
Dr. Welling Hall

7/23 12:15
Alumni Hall

Alumni Association

A Community of Readers

EVENTIDE

July 22

**Henry Turner Bailey:
Ambassador of Beauty &
Director of the
Chautauqua
School of Arts & Crafts
1906-1917**

Presented by:
Mary Bailey

6:30 PM
Alumni Hall
Light refreshments

THE GREAT
AMERICAN
PICNIC!

Sunday, July 19
12:00 - 2:00

The lawn of Alumni Hall

Smith’s hot dogs,
baked beans, potato
salad

Children’s games
and crafts!



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