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A change in Atmosphere & Perception

Krauss & Union Station to bring bluegrass sound to Amp

JULIA WEBER
ASSISTANT EDITOR

Brad Paisley, Phish, Gillian Welch, Elvis Costello, Def Leppard, Dolly Parton, Sting, Emmylou Harris, Robert Plant, Taylor Swift — relatively few artists boast a list of creative collaborations as robust and far-reaching as bluegrass icon Alison Krauss.

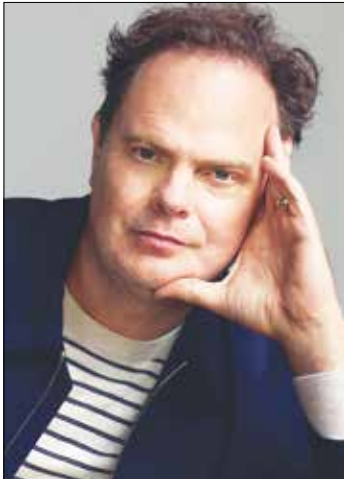
At 7:30 p.m. tonight, Alison Krauss & Union Station, featuring Jerry Douglas, will bring their signature bluegrass sound to the Amp stage alongside special guest Theo Lawrence.

At 5 years old, Krauss started taking violin lessons but quickly pivoted toward country and bluegrass music; by 8, she was performing in talent contests in and around her hometown of Champaign, Illinois. At 12, Krauss was already performing with a band, was signed to a record label by 14 and had released her debut album *Too Late to Cry* by 16.

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ALISON KRAUSS & UNION STATION



WILSON

Wilson to discuss ties between climate and spirituality

LAYLA VINSON
STAFF WRITER

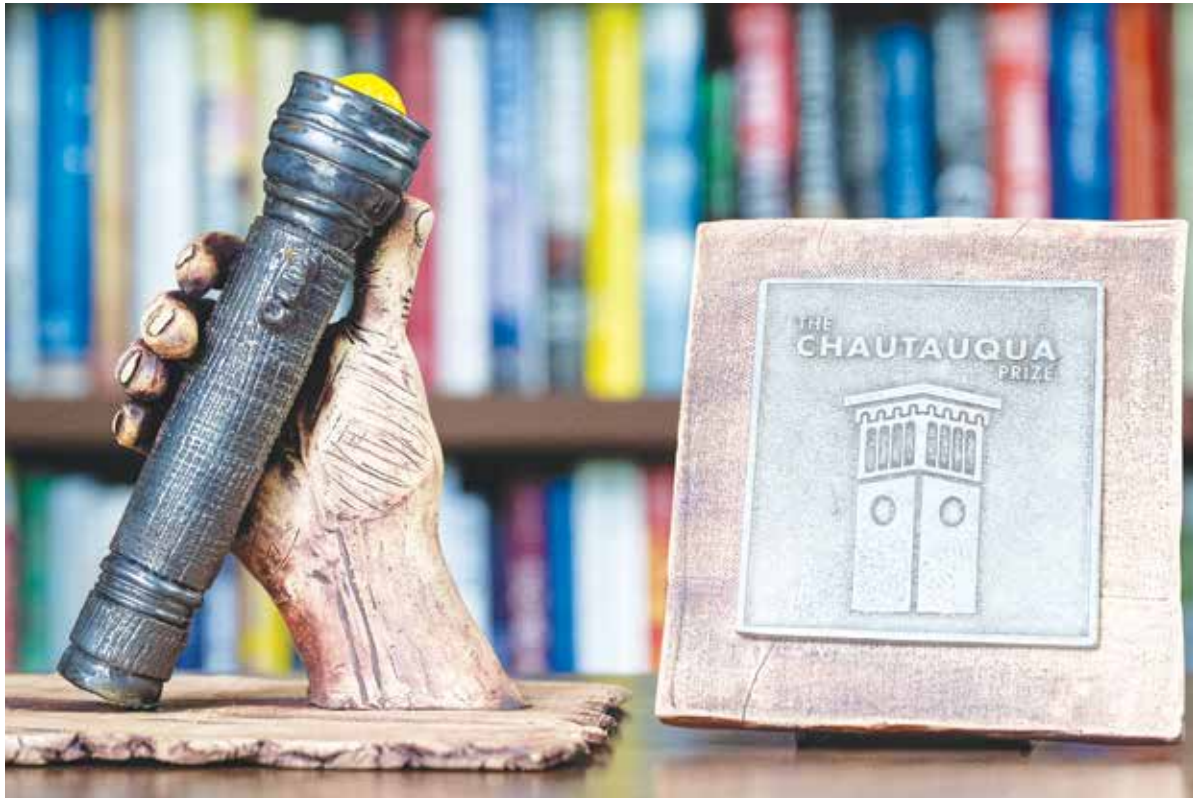
Rainn Wilson — more frequently recognized as Emmy-nominated actor, author and activist Rainn Wilson — will share his insights with Chautauqua Institution at 10:45 a.m. today in the Amphitheater. Adopting the comedically lengthy pseudonym on social media accounts to raise awareness about climate change, Wilson engages ordinary people with humor to tackle grave environmental concerns.

“What happens in the Arctic doesn’t stay in the Arctic. As the polar caps melt, it drives up risks throughout the world, including extreme weather events that affect all of us,” Wilson said in an interview with *E! News*, discussing the viral climate awareness campaign. “... I am an Arctic risk name changer, which is going to be a game changer.”

After producing the online travel series “An Idiot’s Guide to Climate Change” as a part of his digital media and entertainment company SoulPancake, Wilson joined the advisory board of non-profit Arctic Basecamp in 2019. Founded by Gail Whiteman, professor of sustainability at the University of Exeter Business School, the roster of research scientists aims to “speak science to power and to give power to those scientists.”

See **WILSON**, Page 4

‘Human life experience and beyond’



DAVE MUNCH / INTERIM MANAGING EDITOR

The 2026 Chautauqua Prize, created by Chautauqua School of Art Visiting Artist Rick Sullivan, will be presented to author Susan Choi for her novel “Flashlight.”

15th Chautauqua Prize winner Choi to present ‘Flashlight’

NORA SMITH
STAFF WRITER

This year marks Chautauqua Institution’s 15th annual celebration of the Chautauqua Prize — an award dedicated to celebrating literary and narrative nonfiction, fiction or book-length poetry collections that provide “a richly rewarding reading experience” and honor the authors for “a significant contribution to the literary arts.”

Today, author Susan Choi returns to Chautauqua to accept the 2026 Prize for her historical fiction novel *Flashlight*.

In addition to a \$7,500 monetary prize, Choi will receive a handcrafted ceramic prize and will read from *Flashlight* at 2 p.m. today in the Hall of Philosophy, followed by a reception at 5:30 p.m. in the Athenaeum Hotel Parlor.

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IN TODAY’S DAILY

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Rehmans teach with a personal touch to ‘demystify’ and highlight Muslim traditions.
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CTC DEBUTS NPL ‘ERASERS’
Season’s second FutureNow New Play Lab explores censorship through satire.
Page 7

TODAY’S WEATHER
H **79°** L **62°**
Rain: **3%**
Sunset: **8:46 p.m.**

SATURDAY

H **80°** L **62°**
Rain: **84%**
Sunrise: **6:04 a.m.** Sunset: **8:45 p.m.**

SUNDAY

H **79°** L **65°**
Rain: **88%**
Sunrise: **6:05 a.m.** Sunset: **8:44 p.m.**

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com

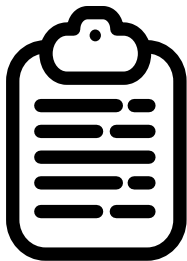
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COMMUNITY



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Amphitheater water bottle guidelines

Personal water bottles of all types are welcome at all events. On concessions nights, including Alison Krauss & Union Station on July 24, bottles must be empty when entering through the security perimeter, but may be re-filled at water stations or with purchased water inside the Amphitheater.

This requirement helps Chautauqua comply with New York State Liquor Authority regulations and protect its liquor license. Opaque bottles and bottles with large openings may also be subject to additional screening at any event. We understand that being asked to empty your water bottle before entering the Amphitheater can be inconvenient, and we appreciate your partnership as we pilot this new offering at Chautauqua.

Busch to facilitate end-of-week discussion as part of Miami partnership

At 12:30 p.m. Friday in Smith Wilkes Hall, Andrew Busch will facilitate a post-lecture discussion to help attendees unpack Week Four's lectures and programs. Busch is director of Western Center for Social Impact and Innovation at Miami University of Ohio and a 2026 Miami-Chautauqua Faculty Fellow.

Tennis news

Chautauqua Tennis Center will hold the Team Tennis Tournament at 9 a.m. Saturday. Check in will be at 8:30 a.m. at the Pro Shop. To receive the team roster and T-shirt, sign up at the Pro Shop or call 716-357-6276 to reserve your spot.

Chautauqua Women's Club news

The Flea Boutique will be open from noon to 2 p.m. today behind the Colonnade. Members are invited to attend a Member Social Hour from 4:30 to 6 p.m. Friday at the CWC House. \$20 entry fee.

Library news

The Smith Memorial Library basement book sale is ongoing: \$1/book, \$6/bag, rare books priced as marked. All proceeds benefit the library.

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~ Despina Turnberg, International Curator



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BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	SPEAKER	DATE	TIME	LOCATION
"Do Palestinians Exist?"	Dr. Houssam Abdul Al	Today	2:30 p.m.	UM House Chapel



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

A PAW-SOME RACE

Bosco Mini Marathon returns to Athenaeum Hotel for its fifth annual small dog run



SAM HUFFMAN / STAFF PHOTOGRAPHER

At top, small dogs race to the finish line of the Bosco Mini Marathon Sunday on the lawn of the Athenaeum Hotel. At left, Racer No. 4, Cynthia, receives pets from a young Chautauquan before taking her position at the starting line.



SAM HUFFMAN / STAFF PHOTOGRAPHER



SAM HUFFMAN / STAFF PHOTOGRAPHER



SAM HUFFMAN / STAFF PHOTOGRAPHER

At top left, the Rt. Rev. Eugene Taylor Sutton blesses all the racers competing. Above, racer no. 21, Coco, scamps around the front lawn. At left, Chautauquans stand for the Star Spangled Banner.

FROM PAGE ONE

KRAUSS

FROM PAGE 1

By 17, she had performed with the Grand Ole Opry (she would later officially join the Opry cast at 21) and 18 saw her first Grammy Award nomination for *Two Highways*.

Since then, she's enjoyed decades of success in the music industry, bringing bluegrass to contemporary audiences worldwide.

The 27-time Grammy Award winner and National Medal of Arts recipient has been playing alongside Union Station for decades, with the group's latest release, *Arcadia*, having been released in 2025 — 14 years since their last album, *Pa-*

per Airplane — following the departure of longtime Union Station member Dan Tyminski. In the time following, Krauss and Union Station welcomed new member Russell Moore into the group.

“The way he sings, it’s the epitome of that kind of blue-grass singing where there’s just no shuck and jive. It’s just all power, and that’s who he is. Even though he’s from Texas, so he says things a little bit differently, and it’s just wild to hear that in the trio now. He doesn’t change himself. And you hear, just like Dan was always Dan, Russell is always Russell, with how he says what he says,” Krauss said about Moore in an interview with *Variety*.

Arcadia is the first studio release the group has put forth since 2011’s *Paper Airplane*, which was received with critical acclaim. Tonight’s performance celebrates the new album as the group continues its *Arcadia* 2026 tour.

For Krauss, the process of curating an album is an intuitive one. She said the albums she puts forth often contain both new songs she discovered recently and old ones she’s sat with for years.

“For a lot of songwriters, the writing is a tough process; it’s an emotional process. It’s heavy. For me, when I find something it’s only joy,” Krauss said in an interview with *ELLE*.

“

For a lot of songwriters, the writing is a tough process; it’s an emotional process. It’s heavy. For me, when I find something it’s only joy.”

—ALISON KRAUSS

Bluegrass Musician

In an interview with *The Bluegrass Situation*, Krauss said songs can resonate with listeners because they allow listeners to change people’s atmospheres and the way they see themselves.

FLASHLIGHT

FROM PAGE 1

“It’s a huge honor, just all by itself, because I know how seriously Chautauqua takes books and takes literature. I’m just incredibly honored to be chosen because being chosen by a community of really serious readers is just particularly meaningful,” Choi said.

For Choi, the experience is especially meaningful because of her firsthand experience of this love for reading, having previously come to Chautauqua with the Chautauqua Writers’ Center and as a Chautauqua Literary and Scientific Circle author.

Interim Michael I. Rudell Director of Literary Arts Stephine Hunt said she is thrilled to welcome Choi back to honor this work.

“It was kind of an obvious choice from the start in conversations with the jury members,” Hunt said.

“It was one of the first few books that a couple of them read, and really early on it was obvious in conversation that this was a stand-out book and it was obviously going to be a finalist, if not the winner.”

Hunt said the Prize is notably unique within the literary world because it is specifically awarded to a book that provides a rewarding reading experience and significantly contributes to the field of literary arts.

“[*Flashlight* is] just a powerful story about a family, about geopolitics in this world, about the impacts of border crossings and boundary setting and both the human life experience and beyond,” Hunt said.

Guest judge and award-winning poet Oliver de la Paz said he was immediately taken by the intergenerational voices throughout *Flashlight* and Choi’s ability to make

the reader feel a part of the story.

“Spanning from Japan to North Korea to the United States, I think that [Choi] does a great job of allowing you into the minds of these characters, as flawed as they are, so that you understand the connected threads between them,” Paz said.

When judging, Paz looked for books with great depth that could impact a broader audience and encourage larger conversations.

“The experience of reading *Flashlight* is indeed rewarding because you go on this journey with these characters that span generations, and I think that ultimately there is a payoff in the book,” Paz said. “You leave the book understanding how difficult their lives had been and what these particular mysteries ... had on the impact of the family.”

During the writing process, Choi was originally interested in how a family with a particular burden of secrets and hardships could survive.

“It was, for me, a fascinating psychological problem,” Choi said. “I was like, ‘What would it be like for these people to have this happen?’”

Choi said she hopes readers can connect with

the story, although they might not have endured the same circumstances presented in the book.

As guest judge and Emmy award-winning poet Jillian Hanesworth made her way through the selection of books, she’d usually read the first 100 pages of each to gather an opinion before reading on. However, when reading *Flashlight*, Hanesworth flew through the first 100 pages and continued to finish the book over the span of a couple of days.

“I’ve learned so much, and it really caught my attention,” Hanesworth said. “It read like a mystery thriller, but there were also those components of history, the multi-generational saga that it told. It was amazing. I couldn’t put it down.”

Hanesworth said she hadn’t known about the political tension between Japan and Korea and hadn’t thought about the perspective of a person coming from these tensions and immigrating to America.

“I was able to digest a perspective that I had never really thought about,” Hanesworth said.

Hanesworth said every submission honored what an author and artist should be doing throughout their work: educating, chal-

AMPHITHEATER CONCESSIONS

Beginning in the 2026 Season, concessions will be sold in the Amphitheater during select Evening Entertainment performances at the Odland Plaza Kiosk, including wine and beer. While food isn’t allowed inside the Amphitheater, alcohol and other drinks purchased at the Kiosk are permitted alongside water bottles, which must be empty upon entry. The Kiosk will begin selling concessions 60 minutes prior to the start of select performances.

July 24: Alison Krauss & Union Station

July 31: Amy Grant

August 13: Josh Groban & CSO

August 14: The Revivalists

August 21: Renée Fleming with Béla Fleck

August 27: Kenny G

August 19: Tower of Power

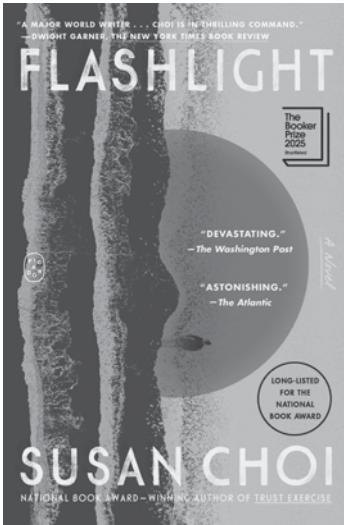
September 10: Indigo Girls

“It’s a magical thing, music in general, and to be a part of it is a really powerful experience. I find it — I don’t know what oth-

er word to use, other than magical. It’s costly to your emotions. Done well, you’ll feel it. That’s what we’re here to do,” she said.



CHOI



“

The experience of reading *Flashlight* is indeed rewarding because you go on this journey with these characters that span generations, and I think that ultimately there is a payoff in the book. You leave the book understanding how difficult their lives had been and what these particular mysteries ... had on the impact of the family.”

—OLIVER DE LA PAZ

Chautauqua Prize Guest Judge and Poet

lenging and sharing different perspectives. What put *Flashlight* at the top, however, was its ability to bring a deeper conversation to Chautauqua.

“I think that honors Chautauqua the most,”

Hanesworth said. “Introducing people to ideas and perspectives that they may not be familiar with, but once they see it or [are] exposed to it even a little bit, they want to dive all in. They want to know more.”

“

Folks in contemporary American culture don’t really see spiritual ideas as tools that can be transformative to their communities and to the world at large ... How can you harness ancient spiritual truths for societal change?”

—RAINN WILSON

Actor, Author and Activist

workbook exists as a guide based on Wilson’s previous novel *Soul Boom: Why We Need a Spiritual Revolution*, which explains why people need spirituality in everyday life. Despite its spiritual emphasis, the workbook was designed to remain relatively practical, threading themes of community engagement, having a service mindset and recognizing the individual role each of us can play in

creating change.

“Folks in contemporary American culture don’t really see spiritual ideas as tools that can be transformative to their communities and to the world at large,” Wilson explained in a “Soulboom” podcast, hoping to transcend those barriers through his work. “... How can you harness ancient spiritual truths for societal change?”

WILSON

FROM PAGE 1

Amassing publicity and wide-reaching recognition, Wilson’s work with Arctic Basecamp led to his founding of Project Basecamp, described on the project’s website as “a unique blend of scientific experts and social trendsetters.” Committed to fostering dialogue about climate change for all people — not only scientists and activists — Project Basecamp uses the “five pillars of culture: food, entertainment, sports, fashion and music” to get people invested in the state of the environment.

Friday at the CINEMA

Friday, July 24

ARCO - 5:30 The year is 2075. 10-year-old Iris sees a mysterious boy wearing a rainbow jumpsuit fall from the sky. It’s Arco who comes from a distant future. Iris befriends him as she tries to help him return home. Featuring the voice talents of **Will Ferrell** and **America Ferrera**. “Reminds us that suspension of disbelief is a quality of youth worth preserving.” —*Chris Klineck, Washington Post* “Disarming, charming, and unafraid to be sincere” —*Michael Leader, Little White Lies* (PG, 88m)

ONE BATTLE AFTER ANOTHER - 8:00 Paul Thomas Anderson’s brilliant film stars **Leonardo DiCaprio** as Bob, a washed-up revolutionary who lives in a state of stoned paranoia, surviving off-grid with his spirited and self-reliant daughter, Willa (**Chase Infinit**). When his evil nemesis (**Sean Penn**) resurfaces and Willa goes missing, the former radical scrambles to find her as both father and daughter battle the consequences of their pasts. “It’s impossible to overstate how much fun this thing is.” —*Max Weiss, Baltimore Magazine* (R, 162m)

THE CHAUTAUQUAN DAILY

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Advertising telephone 716-357-6206
Business telephone 716-357-6235
Circulation telephone 716-357-6235
Editorial telephone 716-357-6205
Email address daily@chq.org
Fax number 716-357-9694

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RELIGION

Brodsky discusses her faith journey with Senior Pastor the Rt. Rev. Sutton

Cantor Olivia Brodsky grew up in West Bloomfield, Michigan, in an observant Conservative movement Jewish home. “We kept Kosher and celebrated Shabbat dinners. My father still calls me on Friday night to give me the priestly blessing,” she said. Brodsky shared her faith journey at the 9:15 a.m. Thursday morning worship service in the Hall of Philosophy. Bishop Eugene Taylor Sutton asked her questions about her journey.

She attended a Conservative day school and found that questions were not encouraged. “This is not the Jewish tradition, and I had genuine questions. When I would ask, ‘why?’ the teachers would tell us, ‘because God told us to,’” she said.

In fifth grade, Brodsky received detention because she asked a question. Her class was reading the first part of Genesis and translating it from Hebrew to English. As they were reading, she realized that there were two creation stories about Adam and Eve.

“I asked, which one is it: created in God’s image or created from dust (Adam) and Adam’s rib (Eve)? I got detention because the teacher said I was trying to sow doubt about the divine nature of the Torah in my classmates,” Brodsky said. “If I am going to obey, I want genuine understanding.”

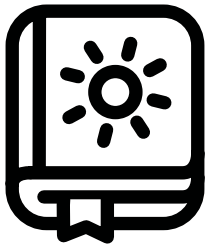
Sutton asked if the stories in the Bible are true. Brodsky said some of them can be proved archaeologically, like the site of the First and Second Temples at the Dome of the Rock. Others are divinely inspired and could be interpreted in a variety of ways.

Brodsky said she thinks of herself as an agnostic about the existence of God. “I can feel the Spirit in nature, acts of kindness and so I practice my faith as if God does exist. I believe we can grow spiritually if we engage in practice over time. It was Abraham Joshua Heschel who said that we can pray with our feet and to engage in social justice is a Godly act.”

When asked about her Wednesday sermon on the biblical roots of Zionism, Brodsky said that to say the land belongs solely to Israel or solely to Palestinians is not correct. “Jews have an historical commitment to the land and so do others. We should be pro both peoples, living side by side in peace, safe and secure and with sovereignty for both.” The congregation applauded.

Sutton asked Brodsky if she felt safe in the United States today. “I grew up in a Jewish bubble and I did not hear the ‘k-word’ until high school. October 7 was a rude awakening; I am discouraged at how prevalent antisemitism is. But I won’t allow that to prevent me from being proud of my heritage. I hope this attitude does not bring me physical trouble.”

Another issue Sutton raised was about security at temple



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



There is no right or wrong way to be Jewish or religious. Find the hook in your religious community and latch on to it. Find a home, a community, because no one is judging.”

—CANTOR OLIVIA BRODSKY

Week Four Chaplain



SAM HUFFMAN / STAFF PHOTOGRAPHER

Week Four Chaplain Cantor Olivia Brodsky and Senior Pastor the Rt. Rev. Eugene Taylor Sutton invite Chautauquans to sing “Down by the Riverside” Wednesday during Brodsky’s Faith Journeys Service in the Hall of Philosophy.

reflect my Jewish and spiritual journey. There is no right or wrong way to be Jewish or religious. Find the hook in your religious community and latch on to it. Find a home, a community, because no one is judging.”

The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua, presided. Flutist Colleen Law played “Pastorale” by Germaine Tailleferre and “Suite Modale” by Ernest Bloch. Sonya Subbayya Sutton, interim director of Sacred Music, provided piano accompaniment. The Rev. Laura Harris-Adam, chaplain at the Baptist House this week, led the morning prayers in English. Renee Andrews, who coaches bar and bat mitzvah students at Temple Rodef Shalom in Falls Church, Virginia, explained the history of the song “Mi Shebeirach” by Debbie Friedman. Cantor Olivia Brodsky sang “Mi Shebeirach” as part of the morning prayers. Friedman was one of the first composers to combine Hebrew and English in her compositions for Jewish services. Support for this week’s chaplaincy and preaching is provided by The J. Everett Hall Memorial Chaplaincy and The Randell-Hall Memorial Chaplaincy.

Rehmans to teach with a personal touch to ‘demystify’ Muslim tradition

LILY RESLINK
STAFF WRITER

Khalid and Sabeeha Rehman, who have taught Islam 101 at Chautauqua Institution for 10 years, want people to think of them as their “Muslim next-door neighbors sitting on a stoop and having a conversation,” Khalid said. The couple is dedicated to spreading a foundational understanding of Islam to anyone interested in learning.

The Rehmans said they have come to Chautauqua since 2012 and, prior to Islam 101, they were connected with the Department of Religion during Joan Brown Campbell’s tenure as director of Religion.

They said they bring no background in religious scholarship; Khalid explained they both have healthcare backgrounds. “So we are not Islamic scholars. We have no degrees,” he said. “No credentials,” Sabeeha added with a laugh. Rather, they center the course around their personal experience as Muslims and adapt the course content based on feedback and common questions.

At 3:30 p.m. today in the Hall of Christ, the Rehmans will conclude their last week of Islam 101 for the summer season with the course’s final installment, “Islam in America.” Today’s topic, they said, incorporates their journey since coming from Pakistan to New York 54 years ago.

“We had to struggle to bring faith to our children and then also started to assimilate and incorporate the American culture,” Khalid said. Khalid said this concluding topic for their course allows them to explore how Muslim ethics apply to topics relevant in the modern U.S. but not addressed in the Quran, such as organ donation and LGBTQ+ support.

The Rehmans began Islam 101 in 2016, inspired by the lead up to the 2016 election. Khalid thought an educational course on Islam might help address concerns relating to then-presidential candidate Donald Trump’s lan-

guage toward Muslims.

Khalid told Sabeeha he thought they should write to Maureen Rovegno, former director of Religion, to propose a course on Islam as a response to the growing interest in it due its presence in U.S. politics.

Because Sabeeha was already in communication with Rovegno, Khalid prompted her to initiate the pitch. Sabeeha said she thought the pitch was audacious, but Khalid ultimately took the proposal into his hands and created the same five-day outline they still use today.

To Sabeeha’s surprise, Rovegno said yes, and the course was underway.

For their first class, they said, they thought it would be sufficient to arrive 20 minutes early to the Hall of Missions in order to set up a few chairs. When they got to the venue, Sabeeha said there was a crowd.

She remembers someone telling her, “You can’t go in, the place is full.” She responded, “I’m the speaker.”

“Nobody knew who Khalid and Sabeeha were,” Sabeeha said. “This was the Chautauqua spirit of learning. They wanted to learn, the topic interested them and so they came.”

The couple said each day of the course offers an opportunity for them to “demystify” a part of the Islam faith.

Day one begins the course with an overview on “The Quran and What it Says About Other Faiths.”

Day two is “Family Life & Women in Islam,” which the couple said covers marriage, divorce, adoption, abortion and rituals.

Day three is “Shia-Sunni Divide & Religious Hierarchy,” in which Sabeeha said she represents the Shia and Khalid represents the Sunni. They use a format that engages the audience as “the judge and the jury” in an interactive mock trial.

Day four covers “Shariah” — the body of religious and secular law drawn from Islamic tradition — something that Sabeeha called “very misunderstood.”

Khalid said day five, today’s installation, brings anecdotal explanations

to “Islam in America, and American Muslim Identity,” including an exploration of what it means for the Rehmans’ children to “practice Islam in an American way, not the Pakistani way.”

The two end each class with an open Q-and-A. Participants can also leave their email to receive digital copies of the Quran and educational materials the couple has developed over time.

Khalid said each year, at least 200 people request these materials.

Because the course’s high demand during the first year, Rovegno proposed that, for the next summer, the Rehmans instruct multiple weeks of Islam 101 and use Hurlbut Church Sanctuary as a venue.

“We came for four weeks, and the church filled up,” Sabeeha said. She said she saw word-of-mouth invitations succeed in growing class attendance.

This year, Sabeeha said attendance has ranged from 40 to 100 people. The couple said they worked with Director of Religion Robert Wilson-Black and the department’s administrative assistant Carolyn Snider to conduct an official survey this summer.

Sabeeha said the 200 completed surveys processed so far have been “very generous indeed,” with over 90% saying the class is excellent.

Sabeeha said “at least 75% (of people) that have returned their survey say this is the first time that they are listening to something about Islam.”

Because many participants are new to the content of Islam 101, it is meant to be easy to understand, according to Khalid. “There are no slides, there are no data, there are no statistics.”

Through the class, Khalid said they have made friends and connected to opportunities for teaching Islam 101 courses across the nation.

Sabeeha said the couple offered to talk to any community that invited them, and they would pay out of their own pockets to do so. This offer came at the time of Trump’s election in November, when she said she



SAM HUFFMAN / STAFF PHOTOGRAPHER

Author Sabeeha Rehman listens to a question from Julianne Curtis about the interpretations of Jesus in the Quran and the difference between he and the prophet Muhammad Monday during an Islam 101 session titled “The Quran and What it Says About Other Faiths” in the Hall of Christ.

noticed anti-Islamic actions “became very much part of the news cycle.”

By plane, bus and train, the couple said they traveled to more than 100 U.S. cities and have given around 250 talks.

Khalid acknowledged the distinction between the scholarly religion lectures at Chautauqua and the Rehmans’ more casual approach, characterized by banter and a “very folksy point of view.”

After a session, Khalid said a gentleman who became familiar with their classes through Chautauqua made a point to express his disappointment that their banter was particularly lacking that day.

“We inevitably end up contradicting one another, arguing with each other,” Sabeeha said. From what audiences have shared about finding value in watching the couple openly disagree, Khalid said the two have realized that this less “scholarly” approach holds its own unique educational value.

“People have told us that they just love the fact that a woman is challenging her husband in public,” Sabeeha said.

Khalid reflected on how their representation of a marriage between Muslims might be challenging pre-

conceptions.

“I think, subconsciously, they see a Muslim woman who’s not covered (by a traditional Muslim head covering) taking charge and pushing the husband around a little bit ... and it gives them a different impression of what they think Muslim is and what a Muslim woman is,” Khalid said.

In the ’80s, the couple contributed to organizing the addition of a mosque on Staten Island. It was then Khalid began to encourage Sabeeha to write a book sharing the stories of her trailblazing efforts.

“And of course, life got in the way,” Sabeeha said.

In 2010, she said their 8-year-old grandson was detained at an airport because he had the same name as a terrorist on the No Fly List.

Sabeeha said amid their family’s frustration, Khalid encouraged her to just tell the story so it may reach people outside of their usual interfaith dialogues. Without academic discourse or references, he said to let readers learn about Islam by getting to know her.

She recounts these stories in her 2016 book, *Threading My Prayer Rug: One Woman’s Journey from Pakistani Muslim to American Muslim*.

The book also documents the couples’ experience with the Staten Island mosque they helped to organize.

Although the men who formed the mosque’s leadership ultimately did not allow Sabeeha to run as a board member for the mosque, Sabeeha said her takeaways are positive because of the supportive community.

“People from all faiths, from all communities were there standing by us, supporting us, educating us,” Sabeeha said.

She said today, it is common for women to be a part of mosque leadership. “I lost the battle, but we women won the war because it started a movement.”

From this experience, Sabeeha said they learned “this can happen only in America where there is freedom of religion, there is freedom of choice, there is freedom of expression and that the hearts of the American people are so open, they want to learn, they want to know.”

Of her family’s story that has led them to this point as Islam 101 instructors, Sabeeha said, “that’s one of the key lessons: ... this is the American experience.”

CLASSIFIEDS

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Watters Family, Berglund Lectureships support Wilson

The Watters Family Ecological Impact Fund and The Berglund-Weiss Lectureship Fund generously support today's 10:45 a.m. lecture in the Amphitheater featuring Rainn Wilson.

Jeff and Suzanne Watters have been active Chautauqua Institution supporters since 2008. Their commitment spans environmental sustainability, the arts and community wellbeing. They purchased their Chautauqua home in 2011 and achieved LEED certification, reflecting their dedication to sustainable living. Suzanne Watters' work centers on climate change and community engagement; she founded the group Sustainable Sewickley and has an academic background in art history and visual communications.

The Watters Family Ecological Impact Fund advances sustainability initiatives at Chautauqua, supporting environmental awareness and conservation efforts.

Established in 2009, The Berglund-Weiss Lec-

tureship Fund reflects the philanthropy of Mary Berglund Weiss and her late husband, Dr. Robert J. Weiss. Dr. Weiss served the Warren, Pennsylvania, community for more than 40 years as an ophthalmologist, while Mary pursued a career in nursing. Together, they demonstrated a strong commitment to service and community impact.

Their generosity extended across western Pennsylvania and western New York, including support for Warren General Hospital, Hospice of Warren County, and the Cancer Care Center. Since first coming to Chautauqua in 1985, the Weiss family has maintained a deep connection to the Institution. Today, their children and grandchildren continue this legacy of engagement and giving.

Together, these funds strengthen Chautauqua's mission by supporting programs that inspire learning, creativity and responsible stewardship for future generations.

Fausnaugh, Moe, Bellowe Funds for Theater support ‘Best for Baby’ performance

The Agnes H. and Hal A. Fausnaugh Fund for Theater Programming, The Helen Moe Fund for Theater and The Arnold and Jill Bellowe Fund for Theater proudly support today's performance in Bratton Theater featuring *Best for Baby* by Sharyn Rothstein, directed by Oliver Butler.

The Agnes H. and Hal A. Fausnaugh Fund for Theater Programming was established in the Chautauqua Foundation by Agnes H. and Hal A. Fausnaugh of Rocky River, Ohio. In honor of the Fausnaughs' 50th wedding anniversary, members of Friends of Chautauqua Theater created this fund to which Aggie and Hal also contributed.

The Helen Moe Fund for Theater was established to provide vital financial support for Chautauqua Theater Company and its programming, honoring Helen Moe's enduring legacy.

The Arnold and Jill Bellowe Fund for Theater, established in 1998, also provides support for today's performance. Arnie and Jill Bellowe have maintained a residence at Chautauqua Shores since 1972 and have demonstrated a deep, multigenerational commitment to the Institution.

Through the generosity of these funds and families, Chautauqua's theater programming continues to flourish, bringing dynamic performances and meaningful storytelling to audiences each season.

Hall, Randell-Hall Chaplancies support Cantor Brodsky

The J. Everett Hall Memorial Chaplaincy and The Randell-Hall Memorial Chaplaincy generously support this week's Cantor Olivia Brodsky at 9:15 a.m. in the Amphitheater. Cantor Brodsky serves as cantor and co-clergy of East End Temple in Manhattan and is dedicated to preserving Jewish culture and tradition while making it evermore applicable to daily life and accessible for people of all generations.

The Randell-Hall Memorial Chaplaincy, created in 1963 by Mrs. E. Snell Hall of Jamestown, honors two

distinguished individuals whose lives were closely intertwined with both Jamestown and Chautauqua: the Rev. Alfred E. Randell and E. Snell Hall. This tribute reflects not only their lasting contributions but also Mrs. Hall's deep commitment to preserving their impact by continuing to support Chautauqua's religious mission.

Together, these chaplaincies represent a legacy of generosity and devotion. The families' enduring support continues to nurture Chautauqua's traditions of worship and spiritual reflection.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Outlet output

6 Worry excessively

11 Heavier than heavy

12 Midwest airport

13 City on the Mohawk

14 Dwelled

15 Weaver's creation

16 Hit from behind

18 "Sorta"

19 Bud

20 Put into words

21 Brooklyn team

23 Watches over

25 Pot part

27 Polite address

28 Speeders' worries

30 "Non-sense!"

33 Pole worker

34 Clock numeral

36 Casserole bit

37 Riga native

39 Mythical piper

40 Verdi pieces

41 On the way out

43 High-strung

44 Pound part

45 Borders

46 Bengal beast

DOWN

1 Enter en masse

2 None too bright

3 Gym activity

4 PC key

5 Violate a treaty, maybe

6 Comforts

7 Motor sound

8 Spy activity

9 Bowls

10 Lingerie buy

17 Put away

22 Sermon subject

24 Pen point

26 Dreams up

28 Intensified

29 "Chandelier" singer

31 Medium meeting

32 Closet item

33 Tickle pink

35 Silver buy

38 Bud's place

42 Anjou answer

Yesterday's answer

7 Motor sound

8 Spy activity

9 Bowls

10 Lingerie buy

17 Put away

22 Sermon subject

24 Pen point

26 Dreams up

28 Intensified

29 "Chandelier" singer

31 Medium meeting

32 Closet item

33 Tickle pink

35 Silver buy

38 Bud's place

42 Anjou answer

7-24

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-24

CRYPTOQUOTE

PK GOO PHX AHJJC EPXOY, S

ESAI PJOC KPX G TGXYBJ

APKG EIBXB G FGR SA AHJJSJT

SRABOK. — BYSRI APYBXTXGJ

Yesterday's Cryptoquote: IF NOTHING IS GOING WELL, CALL YOUR GRANDMOTHER. — ITALIAN PROVERB

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Difficulty: ★★★★★

7/24

Difficulty: ★★★

7/23

Chautauqua Institution Corporation Meeting Set For August 8, 2026

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 8, 2026, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations
Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of Chautauqua Institution not more than thirty (30) (July 8, 2026) and not less than fifteen (15) (July 24, 2026) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. To be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 24, 2026) days prior to the date of the annual meeting of the Members of the Corporation.

Members may self-nominate or be nominated by other members. Anyone wishing to nominate a candidate should request a Nomination Form by contacting the Secretary at aschuetzler@chq.org or 716-357-6222.

Voter Designations
Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 8, 2026, Annual Corporation meeting must assign and complete the voter designation form, which must be received and filed with the secretary of the Corporation no later than 15 days (July 24, 2026) prior to the Corporation meeting.

Proxy Voting
If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Angela Schuetzler, at aschuetzler@chq.org. Voters wishing to assign a proxy must do so no later than July 24, 2026.

Note
All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary to be eligible. Please contact the Corporate Secretary, Angela Schuetzler, at aschuetzler@chq.org.

Published in the Chautauquan Daily, July 9, 10, 11 & 12, 13, 14, 15, 16, 17, 18 & 19, 20, 21, 22, 23, 24 & 25, 2026. Posted on chq.org Board of Trustees webpage as of July 8, 2026.

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THEATER

‘ERASERS: A Bloodthirsty Comedy’ satirizes office supplies

SOPHIA ROOKSBERRY
STAFF WRITER

When Jenny Connell Davis' alma mater, the University of Chicago, approached her last summer to participate in a summer playwriting residency, she immediately began brainstorming ideas that were of interest to her and would entice the university community.

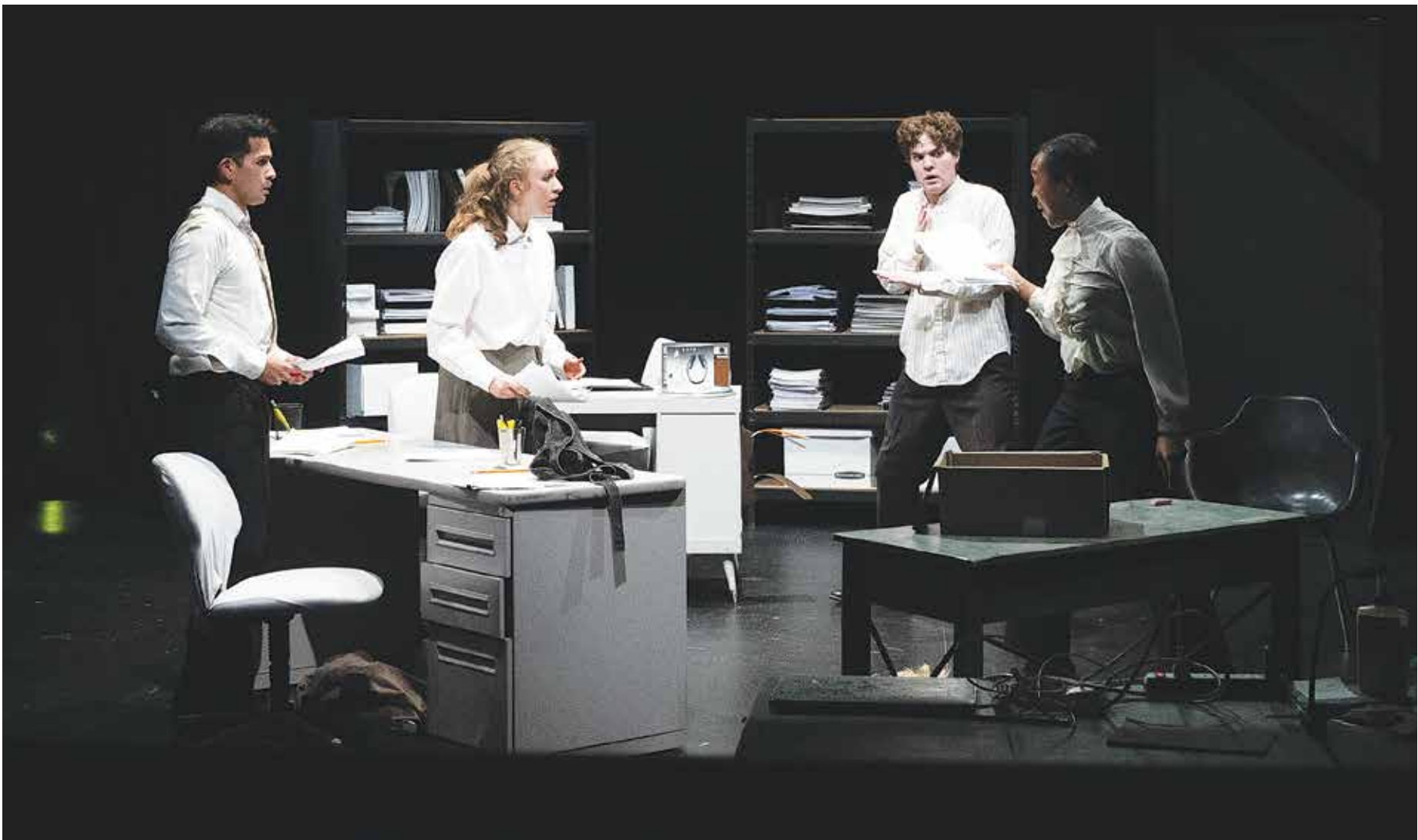
“The thing we came to was conversations that feel very contemporary about censorship,” Connell Davis said. “... What can be said? What can't be said? Who decides? What does overt censorship look like versus softer censorship or self censorship? ... Those questions felt really alive and electric to me, and they made me mad.”

Connell Davis approached the answers to these questions by writing a play within a lighthearted genre — more specifically, “a comedy about office supplies and fascism” that became *ERASERS: A Bloodthirsty Comedy*, to be presented at 2 p.m. today in Roe Green Theater Center as the summer's second FutureNow New Play Lab.

“ERASERS uses satire and various forms of comedy to talk about fascism,” Bronwen Carson, the play's director, said. “I kept envisioning what happens when frogs are boiled alive ... I think we're seeing it right now, this boiling of our atmospheric water, our societal water, and the powers that be are trying to normalize things that are horrific. I was really drawn to [this play], but since it's such an intense topic, I thought it was really smart to use satire and different forms of comedy to explore that.”

Carson was drawn to this project both by her existing relationship with Connell Davis from a past project and the opportunity to hone her skills as a director of new work.

“Across America, there are playwright-based fellowships ... but this fellowship is explicitly equal partnership of the director and the playwright, and so in that way, it's brand new,” Carson said. “It's never been done before. That was the main thing that drew me to it — working with a playwright in a more col-



GABRIEL MILBY / STAFF PHOTOGRAPHER

Above, Chautauqua Theater Company conservatory actors Roggi Chuquimarca, Lydia Mushkatina, Brendan Lowry and Ashley LaRoche rehearse for FutureNow New Play Lab 2: *ERASERS: A Bloodthirsty Comedy* Thursday at Roe Green Theater Center. At right, Chuquimarca performs a scene.

laborative way from an earlier stage.”

Throughout the rehearsal process, other members of the company have been made privy to the teamwork that fuels the fellowship. Emma Battle, stage manager for both New Play Labs, has enjoyed witnessing the evolution of the play as the minds of Carson and Connell Davis continue to meld.

“Jenny's work paired with Bronwen's is such a treat, because the script in itself ... is hysterical, then Bronwen's directing adding on top of it this farce and physical comedy,” Battle said. “... Being able to put all of those things into a script that really could just stand on its own is just so delightful.”

Unlike *The Bone Wars*, the prior New Play Lab that largely prioritized facts and historical context, the focus of *ERASERS* is the timing of corporeal comedy — a challenging enough task without the limited resources and

timeline of the program.

“It begins as a quiet comedy, but by the end it is a slam-door farce,” Connell Davis said. “We are doing it with a maximum of one door, so ... thank God for my brilliant director, Bronwen Carson. She is figuring out how to solve a slam-door farce in a thrust space with only one door when the script requires three, but that's the nature of the lab. We're running that experiment, and if it can hold up to that, then it can hold up to a lot.”

According to Battle, almost half of the script was staged after the first day of rehearsals, allowing the cast to dedicate themselves to pacing and comedic delivery. However, with a play like *ERASERS*, another challenge quickly presented itself in the need for an audience.

“The challenges and the highlights lie in the comedy of it,” Battle said. “I think it can be really challenging



to be rehearsing a comedic piece in a room where there is no laughter ... but that's also really the joy of it, because when there is a moment that just like clicks ... and flows perfectly, and the actors are really in it with each other, that's certainly the highlight.”

Presenting this play to an audience will not only help the actors land the comic elements, but it will also serve as another collaborative puzzle piece for Connell Davis as she nears the finish line of the work-

shopping process.

“I'll be listening during the show for laughs, and then I'm really going to be listening after the show for what are the ideas that people are latching onto and engaging with, and maybe arguing with me about,” Connell Davis said. “It's not a simple idea.”

Chautauqua Theater Company will present *ERASERS: A Bloodthirsty Comedy* four times over the course of the weekend, providing multiple chances for Chautauquans to experience the

offbeat play and internalize some of the broader implications offered by Connell Davis' script.

“On top of it being so humorous, it's just such a great commentary of the world right now,” Battle said. “It's really reflective. I find myself leaving rehearsal every day thinking more about the way that we work and the things going on in our world right now. I think that pairing those two things together of the humor, but also the introspectiveness, is just so beautiful.”

CTC Acting Conservatory brings improv comedy to Roe Green Theater Center

SOPHIA ROOKSBERRY
STAFF WRITER

The art of improvisation is as old as live theater itself. For centuries, actors have learned to think on their feet to prevent flubbed lines, enhance the comedy of a scene or build an entire performance with whatever they can imagine in the moment. For Chautauquans interested in the latter type of entertainment, Chautauqua Theater Company will present “Conservatory Improv Night” at 10 p.m. tonight in Roe Green Theater Center.

One of the performers is Mengwe Wapimewah, who recently received her MFA from the University of North Carolina at Chapel Hill and is spending her summer as a member of the CTC Acting Conservatory. Although her experience with improv is limited to a few sketch comedy and clown classes, she said she often finds herself leaning on those skills.

“Whenever we're doing scene work, we also do improv as our characters,” Wapimewah said. “... I think it's super useful. I do a lot of commercials, and they always want you to improv something for commercials, so it's a skill that a lot of actors have in their back pocket.”

Despite the industry-wide emphasis on the

value of improvising, walking on stage with no preparation is still nerve-wracking for experienced actors.

“They say, ‘If you're not nervous, then it doesn't mean anything,’” Thaddeus Fitzpatrick, another member of the Acting Conservatory, said. “... Whether you can pinpoint what you're nervous about or why, it's good that you are ... I'm nervous about people coming and seeing us ... but to do the thing anyway because you're nervous, that's where the magic is.”

Fitzpatrick said he has also noticed a certain “magic” within the Acting Conservatory cohort since the beginning of summer, which he believes will translate onstage during the night of improv comedy.

“We have a really great cohort of people that are multi-talented and multifaceted in beautiful ways, and each one of the people in the cohort have this light,” Fitzpatrick said. “... [Audience members] can expect for us to share that light in really fun and bright and beautiful ways, and then also to see us mess it up, have fun and laugh with us.”

Wapimewah has experienced the same nerves leading up to the performance, as well as the same kinship with the cohort that



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Roe Green Theater Center, home of The Michael E. Hill & Peter M. Korn's Black Box Theater, hosts the late-night event series.

helps calm anxiety around improvised performing and will make for an even more rewarding night of comedy.

“There are some people who haven't done improv before [and] there are some people who hate improv,” Wapimewah said. “Those of us who ... hate improv are going to do it because it's something that's out of our comfort zone and makes us uncomfortable ... I don't know what we're doing, but that's exciting because I'm not the only one. A lot

of people are like, ‘I'm so scared,’ and we're like, ‘Do it. We're all scared, let's just do it together.’”

Although the nerves are essential to delivering an emotive performance, Fitzpatrick believes many cohort members are more prepared than they realize based on the daily interactions of the group.

“Nobody lets go of the bit,” Fitzpatrick said. “Everybody will continue with the bit. Nobody denies the bit, and I'm like, ‘I don't

know why everyone's so scared to do improv — we're doing it right now.’ We just let things build in a hysterical way, [and improv] is just that, and remaining at home with each other in a way that is reminiscent of the first day we got here. On the daily, just never saying no to the opportunity to create a moment of comedic magic with each other.”

“Conservatory Improv Night” will feature a selection of improv games and scenes, but there is no way to know

what jokes or bits will be featured until tonight's program commences.

“I'm most excited to see how diamonds are made under pressure, seeing how the thing shapes up and comes out, especially with a group of people this talented,” Fitzpatrick said. “I can't articulate just how talented everybody is ... That's what I'm most excited about, to see how that pressure brings out the most beautiful aspects of everybody's talent.”

PROGRAM

CELEBRATING 95 YEARS AS CHAUTAUQUA’S LIBRARY



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

At left, Friends of Smith Memorial Library host the annual Library Day bash Thursday in front of Smith Memorial Library. The morning of socializing, refreshments and word games celebrated the Smith’s 95th birthday. Above, Patti Fine writes down her favorite book on a Library Day sticker.

FRIDAY
JULY 24

6:00 (6–7) **Sunrise Paddle - Kayak/SUP.** Fee. Sign up in advance at 716-357-6281. Sports Club Waterfront

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Bhante Chipamong Chowdhury, Theravada Buddhism/Mindfulness Meditation. Presbyterian House

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7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua). Hall of Missions

8:15 Catholic Mass. Hurlbut Church Sanctuary. 21 Scott

8:30 **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove

8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove

9:00 Jack’s Nature Walk. Jack Gulvin, naturalist. Smith Wilkes Hall lakeside patio

9:15 ECUMENICAL COMMUNION SERVICE. The Rev. Katie Campbell-Morrison, homilist. Hall of Philosophy

9:15 (9:15–10:15) Jewish Discussions. “Jewish Mysticism & Philosophy.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:00 Coffee on the Porch. Presbyterian House

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:15 Coffee/Tea on the UM House Porch

10:45 CHAUTAUQUA LECTURE SERIES. Rainn Wilson. Amphitheater and online

11:00 (11–5) **Exhibitions open.** Fowler-Kellogg Art Center & Strohl Art Center

11:30 (11:30–1:30) Chabad Kosher Tent. Bestor Plaza

12:00 OPERA. Chautauqua Opera Guild: Annual Meeting & Picnic. Norton Hall

12:00 (12–2) Flea Boutique. Behind the Colonnade

12:15 **Community Reading.** Alumni Hall Porch

12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room

12:15 “Challah Baking – Miriam Gurary Challah Baking Series.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Lutheran House

12:30 Quaker Voluntary Service. Jonny Costeelo and Clara Fuehler with Liz Nicholson, Friend of the Week (Chaplain). Quaker House. 28 Ames

12:30 **Introduction to Jumu'ah Muslim Prayer.** Visitor introduction at 12:30 p.m. service at 1:05 p.m. Hall of Christ Sanctuary

12:30 **Miami of Ohio Program — Andrew Busch.** Smith Wilkes Hall

12:45 Catholic Seminar: “Faith in Action: Responding to Global Humanitarian Needs with Compassion and Innovation.” Ziad Al Achkar, PhD. UM House Chapel. 14 Pratt

1:00 **Archives Tent Talk with Jon Schmitz.** Oliver Archives Center

1:00 **English Lawn Bowling.** Free tips 1–1:15. Stay and play for \$12. Bowling Green

1:15 **Docent Tours of Alumni and Pioneer Halls.** 50 Wythe

2:00 THEATER. FutureNow New Play Lab 2: ERASERS: A Bloodthirsty Comedy. Fee. Roe Green Theater Center

2:00 **The 2026 Chautauqua Prize Presentation of Flashlight by Susan Choi.** Hall of Philosophy.

2:30 “Do Palestinians Exist?” Hussam Abdul. UM House Chapel

3:30 **School of Music: Violin Masterclass with Ilya Kaler.** Fletcher Music Hall

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Christian Science House. 10 Center

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Episcopal Cottage

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Unitarian Universalist Fellowship

3:30 **Islam 101.** “Islam in America.” Khalid and Sabeeha Rehman. Hall of Christ Sanctuary

3:30 **Masters Series Masterclass: A Dialogue with Rainn Wilson.** Fee. Norton Hall

4:00 THEATER. Best for Baby. Fee. Bratton Theater

5:00 (5–6) Hebrew Congregation “Kabbalat Shabbat: Welcoming the Shabbat” service. Led by Cantor Jodi Sufrin and Cantor Roy Einhorn. Miller Park (rain location Smith Wilkes Hall). If the weather is questionable, call 716-742-2228 for information on service location

5:00 (5–8) **Men’s Softball League.** Sharpe Field

5:30 **Cinema Film Screening.** “Arco.” Fee. Chautauqua Cinema

6:00 (6–7:15) Hebrew Congregation Shabbat’zza. Post-service pizza picnic. Miller Park (rain location Smith Wilkes Hall). We supply pizza! Bring your own beverage and a side dish or dessert to share

6:15 Chautauqua Choir Rehearsal. Fletcher Music Hall

6:30 “Community Shabbat Dinner.” RSVP required. Zigdon Chabad Jewish House. 23 Vincent

7:30 AMPHITHEATER SPECIAL. Alison Krauss & Union Station featuring Jerry Douglas with special guest Theo Lawrence. Amphitheater

8:00 **Cinema Film Screening.** “One Battle After Another.” Fee. Chautauqua Cinema

9:15 Popcorn on the Porch (post-Amp program) UM House porch

10:00 THEATER. Conservatory Improv Night! Fee. Roe Green Theater Center

Sa
SATURDAY
JULY 25

7:15 **Chautauqua Mystic Heart Meditation Program.** Centering Prayer with Carol McKiernan. Hall of Philosophy

9:00 (9–11) **Food Rescue.** Donate your non-perishable items to help us reduce waste and feed communities in need. Turner Community Center

9:30 (9:30–10:25) Hebrew Congregation Torah study. “Today’s Torah for Today’s Times.” Led by Cantor Jodi Sufrin and Cantor Roy Einhorn. Lower level of Hurlbut Church

10:00 (10–12) “Shabbat Service and Torah Reading” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:30 (10:30–11:45) Hebrew Congregation Sabbath morning service. Led by Cantor Jodi Sufrin and Cantor Roy Einhorn. Hurlbut Church sanctuary. Kiddush luncheon to follow Auction. CWC Tent. 30 South Lake

11:00 (11–3) CWC Tent Sale & Silent Auction. CWC Tent. 30 South Lake

12:15 Lunch ‘n’ Learn - “Ethics of Our Fathers.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

1:00 (1–5) **Exhibitions open.** Fowler-Kellogg Art Center & Strohl Art Center

2:00 THEATER. FutureNow New Play Lab 2: ERASERS: A Bloodthirsty Comedy. Fee. Roe Green Theater Center

3:00 Contemporary Issues Forum: Pedro Reis (Programmed by Chautauqua Women’s Club). Hall of Philosophy

4:00 THEATER. Best for Baby. Fee. Followed by LGBTQ+ and Friends reception. Bratton Theater

5:00 **Catholic Mass.** Hall of Philosophy

5:30 **Cinema Film Screening.** “Arco.” Fee. Chautauqua Cinema

6:00 THEATER. FutureNow New Play Lab 2: ERASERS: A Bloodthirsty Comedy. Fee. Roe Green Theater Center

6:30 LGBTQ+ and Friends reception following CTC’s *Best for Baby*. African American Heritage House, 40 Scott

6:30 **Pre-Concert Lecture with David Levy.** Hultquist 101

6:45 OPERA. Opera Invasion. Hultquist Porch

8:00 AMPHITHEATER SPECIAL Chautauqua Symphony Orchestra. Carmina Burana. Rossen Milanov, Conductor. Amphitheater

• Carl Orff: Carmina Burana

8:00 **Cinema Film Screening.** “One Battle After Another.” Fee. Chautauqua Cinema

“But godliness with contentment is great gain. For we brought nothing into the world, and we can take nothing out of it. But if we have food and clothing, we will be content with that.”

1 Timothy 6:6-8

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