



JONES

Jones to discuss spirituality across lives

LILY RESLINK
STAFF WRITER

Peter Lawson Jones is a Harvard-educated attorney, professional actor, former elected representative of Ohio, acting instructor, master of ceremonies and dramatist. He said he is someone who has had many lives, and still, he hopes to have a couple more.

With perspective as an artist and a public servant, Jones' conversation will kick off Week Five's Interfaith Lecture Series theme of "The Creative Spirit: Art, Resilience and the Soulful Work of Making."

At 2 p.m. today in the Hall of Philosophy, Jones will draw from his life story, sources of inspiration and spiritual guiding principles in the format of candid conversation rather than a formal presentation.

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GABRIEL MILBY / STAFF PHOTOGRAPHER

Music School Festival Orchestra Artistic Director Timothy Muffitt leads a rehearsal for the Chautauqua Opera Conservatory and MSFO's double-bill performance of *L'Enfant Prodigue* and *Les Mamelles de Tiresia* Saturday in Elizabeth S. Lenna Hall.

a combination of harmonies

Music School Festival Orchestra, Chautauqua Opera Conservatory to present L'Enfant Prodigue, Les Mamelles de Tirésias



Chautauqua Opera Conservatory Young Artists Anna Maria Vacca, mezzo-soprano, left, and Brendon Rapushaj, baritone, rehearse Saturday.

CODY ENGLANDER AND LAYLA VINSON
STAFF WRITERS

The talents of the Music School Festival Orchestra and Chautauqua Opera Conservatory will merge into a combination of surrealist comedy and poignant drama in their double-bill performance at 8 p.m. tonight in the Amphitheater. Shining a light on prominent French composers Claude Debussy and Francis Poulenc, the schools will showcase the lush harmonies and shimmering orchestral colors of *L'Enfant Prodigue* and *Les Mamelles de Tirésias*.

"There's a real sonic thrill to the way that the voice and the orchestra work together to create drama, and so I think they're actually a very beautiful pairing," stage director Emma Griffin said. "And I actually think it's the difference between the two that will make it such a delicious evening of theater."

See MSFO, Page 4

'The Crossover' creative team to discuss book to musical adaptation

FAITH SIEGEL
COPY EDITOR

Chautauqua Theater Company's very first musical commission, *The Crossover*, is inspired by Kwame Alexander's novel of the same name. The fictional children's book, uniquely written in verse, follows a season in the life of middle-school basketball phenom Josh Bell.

Bell's story is being adapted into song by an award-winning team of creatives: Alexander, the author of the novel and co-lyricist for the musical;

Thomas Kail, the production's creative consultant; Jade King Carroll, the producing artistic director of Chautauqua Theater Company and director of the musical; Candrice Jones, the musical's playwright and libretto writer; and Christopher Jackson, the musical's composer and lyricist.

When Alexander, Carroll, Jones and Jackson gather at 10:45 a.m. today in the Amphitheater, audiences can expect to hear a conversation about creative process, collaboration and what it means to be

generative artists; they might even hear performances of a few pieces from *The Crossover* musical.

"We know that theater brings people together in community. Musicals bring people together in often a larger community than theater, than straight plays. And basketball brings people together in an even larger community than just musicals or theater ... [*The Crossover* has] the confluence of all those three community events," Carroll said.

Reflecting the musical's merging of multiple communal events, the team behind the work-in-progress emphasized their collaborative process. After CTC commissioned the musical, the five creatives got together in January 2024 for a "creative vibe check," Carroll said.

Alexander said he was never worried whether the team had the right talent; rather, he wanted to be sure the creative team could create a familial environment.

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DAVE MUNCH / DAILY FILE PHOTO

From left, playwright and librettist Candrice Jones, director Jade King Carroll, co-book writer and original author Kwame Alexander and musician and lyricist Christopher Jackson are developing a musical adaptation of *The Crossover*, Alexander's critically acclaimed novel.

IN TODAY'S DAILY



'INFLECTION POINTS'

Verona Quartet to perform centuries-spanning program of string quartet history for CCM.

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THE FIVE W'S OF MURDER MYSTERY WRITING

Pines to discuss writing career at Chautauqua Speaks.

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'LOOK ME IN THE EYES'

We were created to look into each other's eyes, preaches Jacques in her opening sermon.

Page 5

BUILDING CONNECTIONS THROUGH SONG

Skelton to perform folk music from Bartók, strengthen connections.

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TODAY'S WEATHER

H 79° L 62°

Rain: 55%

Sunset: 8:42 p.m.

TUESDAY

H 73° L 64°

Rain: 90%

Sunrise: 6:05 a.m. Sunset: 8:42 p.m.

WEDNESDAY

H 70° L 62°

Rain: 85%

Sunrise: 6:06 a.m. Sunset: 8:43 p.m.

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www.chqdaily.com

THE ANGLICAN REFORMATION

A 16th Century Clash of Religion and Politics in Europe

Chautauqua Special Studies

Week 5, July 27 - 30, 2026 • 9:15AM Hall of Christ

Presenter: Benjamin Reid • benreid1971@gmail.com

This course surveys English history between the Crownings of Henry VIII and James I. During this ninety-four year period, nearly 1,000 years of Catholicism in England ended. At the same time, Anglicanism was born and fully developed. The course will delve into the underlying historic, political, theological, and social development during the reign of each of the Sovereigns. The international intrigues which resulted from the religious turmoil in England will also be covered.

MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Conversations with Kyle

Join Interim Chief Executive Kyle Keogh for “Conversations with Kyle” at 1 p.m. Monday in the Hall of Christ for an open discussion focused on boat access at Chautauqua Institution. Whether you are a current boat owner, interested in bringing a boat to Chautauqua but have not been able to do so or simply have questions about how to access and enjoy Chautauqua Lake, this informal gathering offers an opportunity to share your experiences and engage directly with Institution leadership. All are welcome to attend and help shape the conversation around one of Chautauqua’s most treasured resources. No registration is required.

Audition for the 2027 Motet Choir

The Motet Choir leads our weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers need to have a choral singing experience and some sight-reading ability. Selected singers are compensated for their commitment with a gate pass for the week(s) they sing with the choir. A brief audition can be scheduled on Wednesday mornings, following the worship service. Email choir@chq.org, or call 716-357-6321 to schedule in-person audition.

Tennis Center news

Dawn Patrol is from 7 to 9 a.m. Monday through Friday. All skill levels are welcome. No reservation necessary to show up to the courts and play doubles.

Women’s Club news

The Chautauqua Women's Club will host Mah Jongg from 1 to 3 p.m. at the CWC House.

Lyons, Summerville to Appear on ‘Chautauqua People’

Dana Lyons, race director of Old First Night Run/Walk scheduled for Saturday, Aug. 1, appears at 1 and 7 p.m., followed by Jay Summerville, lawyer and pastor, at 1:30 and 7:30 p.m. “Chautauqua People” Producer John Viehe will interview both, and they can be seen daily until Friday. “Chautauqua People” runs on Access Chautauqua, cable channel 1301.

Library news

At 4 p.m. Mondays in Smith Memorial Library, join Dennis Galucki and friends for “The Art of Investing,” an informal group discussion about investing, culture and community. The library programs Children's Story Time at 10:45 a.m. Tuesdays and Thursdays in Bestor Plaza (rain location in library).



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The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	DATE	TIME	LOCATION	SPONSOR
“Is Peaceful Coexistence Possible in Israel/Palestine: A Bold Vision for a Better Future.”	Today	7 p.m.	UM House	Chautauqua Seeking Healing for Palestinians and Israelis



VERONA QUARTET

Verona Quartet to perform centuries-spanning program of string quartet history for CCM

ROCCO PRIOLETTI
STAFF WRITER

For Jonathan Dormand, Verona Quartet's cellist, the sheer possibilities of a string quartet underpins their performance.

“... Unlike a whole orchestra, for example, where

there are sort of endless combinations of different colors, ... with us, we want to be able to make a program that, with four instruments, also gives that possibility,” Dormand said.

At 4 p.m. today, Verona Quartet will make their Chautauqua Institution debut in Elizabeth S. Lenna Hall.

Verona Quartet's program, titled “Inflection Points,” focuses on the progression of string quartet writing every 100 years.

Alessandro Scarlatti's 1720 piece, Sonata a Quattro No. 4, acts as both the program's opening statement and the inception point for the genre at large. Dormand called it “possibly one of the very first ever imaginings for string quartet.”

“The Scarlatti [piece] was a particular[ly] wonderful find because we don't have, as quartet musicians, very many opportunities to delve into Baroque music. It's really been like a treat to explore that side about playing,” Dormand said.

Austrian composer Joseph Haydn is remembered as the “father of the string quartet” for his influential works from 1750 onwards, which spawned the genre. This makes Scarlatti's quartet, composed decades be-

fore Haydn, notably groundbreaking for its time.

Verona Quartet makes an effort to highlight uncommon quartet repertoire — like a contemporary piece composition by Augusta Read Thomas — while simultaneously performing “cornerstones of the quartet literature.”

Leoš Janáček's String Quartet No. 1, “Kreutzer Sonata,” tells the eponymous story by Leo Tolstoy in musical form. Dormand highlights the “very dramatic” ending of the story in which a man kills his wife.

“The thing that's interesting about this music is that it doesn't tell the story from a programmatic point of view; it more is a reaction to the emotional feeling of what the story is telling you as you would read through it,” Dormand said.

Storytelling comprises another throughline to the greater narrative of “Inflection Points.”

The program's arc crescendos into Ludwig van Beethoven's String Quartet No. 12, Op. 127. Dormand called Beethoven “the ultimate protagonist for the string quartet.”

“The Beethoven [piece] is sort of one of the ultimate thoughts, even today, of what is possible for musicians coming together,” Dormand said.

Despite the quartet each individually deriving from unique backgrounds, cultures and locations, Dor-

mand viewed music as Verona Quartet's unifying bond.

“We're very fortunate to have each other, because we have an equal passion for what the string quartet is all about,” Dormand said. “... We speak to each other through that common language of music and the artistry of what we're playing.”

Dormand's passion for the cello arose during his upbringing in England when his first cello teacher brought him to a cello festival in Manchester.

“The nearest city to where I grew up — which is Sheffield, in England — didn't have a professional orchestra. But, we did have a professional string quartet that was in residence, called the Lindsay String Quartet,” Dormand said.

Hearing these performing cellists sparked his interest in string quartets.

“From a very early age, I always wanted to be a quartet cellist,” Dormand said. “So, I feel so happy that it's something that I get to be able to do.”

He relayed that tonight's performance marks the quartet's first visit to Chautauqua.

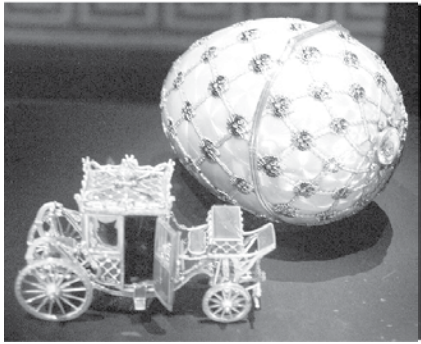
“We're really excited to be there, and we've been hoping to come for many years to Chautauqua,” Dormand says. “Because we live in northeast Ohio now, we're kind of relatively local. And so, we're very, very excited for our first visit to the Chautauqua [Institution].”

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LECTURE

Pines to discuss murder mystery writing at Chautauqua Speaks

DEBORAH TREFTS
STAFF WRITER

What’s not to like about co-zying up with an intriguing mystery set in one’s go-to summer place, especially when there’s an entire series to enjoy?

Chautauqua’s very own murder mystery writer, Deb Pines, will give a presentation for the Chautauqua Speaks lecture program titled “The 5 W’s of a Chautauqua Murder Mystery Writer” at 9:15 a.m. Tuesday at the CWC House.

Applying journalistic fundamentals, Pines will share the “who, what, where, when, and why” behind her novel writing. Maybe, if asked, she’ll also talk about the H – “how” she writes.

She said she will “explain why Chautauqua stands apart from even the most iconic fictional locales, including Agatha Christie’s St. Mary Mead and *Murder, She Wrote*’s Cabot Cove.”

“I was born in Brooklyn, [New York], but raised in Miami Beach, Florida,” Pines said. “I went to high school there, and then to Brown University [in Providence, Rhode Island].”

After graduating from Brown, she married, and she and her husband Dave – a Chautauquan – tag-teamed following each other around for their careers.

“First, I followed him to [Washington.] D.C. and did the reverse commute to Gaithersburg, Maryland, to work for the *Gaithersburg Gazette*,” Pines said. “Then I [got a job at] *The Indianapolis Star*, and he came too, until I wanted out of there. It was a stepping

stone paper in the era of lots of papers.”

When her husband landed a job in New York City, she began working in the Gannett chain for the Westchester and Rockland papers, serving the lower Hudson River area.

“I was a crime reporter for a long time and really loved covering the courts,” Pines said. “Then I worked for the *New York Law Journal*. I loved covering federal courts.”

About 20 years into her career, the “mystery-writing bug” bit her. “A friend who was also working in the courthouse said, ‘Don’t you think two people working in the federal courthouse could write a John Grisham novel faster than one person?’

By now, they both had children.

“My friend was a gifted writer; she was a clerk to a law judge,” Pines continued. “I loved research. We decided to write a legal thriller together. I have no complaints. She just could not meet a deadline, so we never could finish the book. ... I decided to write a mystery myself to show I could do it and meet a deadline.”

The experience was more challenging than anticipated. During her “blue period” of writing unpublished novels, she said she got an agent (Barack Obama’s), but that person couldn’t sell her book. So she found another agent. Although three books were sold to Bantam Publishing, the deal fell through.

“It’s hits and misses,” Pines said. “This is the life of artists. I was pretty worn out. I’d written four to five books in that period.”

“

I thought that at Chautauqua I might have a niche; an ability to sell it on its own. After all these years of trying to publish traditionally, I wanted my name on the shelf. A huge number of books are self-published. Young people choose [that path], but I was ... resistant to [it].”

— DEB PINES
Author

That’s when she decided to self-publish. “I thought that at Chautauqua I might have a niche; an ability to sell it on its own. After all these years of trying to publish traditionally, I wanted my name on the shelf. A huge number of books are self-published. Young people choose [that path], but I was ... resistant to [it].”

No longer; she said she’s even taught Special Studies classes at Chautauqua on this topic. “Seven of 10 books are self-published now,” she said. “Colleen Hoover and Frieda McFadden’s books are huge bestsellers.”

Pines published her first of 12 novels to date, *In the Shadow of Death: A Chautauqua Murder Mystery*, in paperback in 2013. On its back cover, she wrote: “Mimi Goldman, a reporter and single mom, leaves New York City in 1997 for a small-town newspaper job in the middle of nowhere, Chautauqua, New York.”

Meaning – to be perfectly clear here – Pines’ protagonist is a reporter and copy editor for *The*

Chautauquan Daily. Her “sidekick” is 90 years old.

Back to her first back cover: “When [Goldman’s] landlord drops dead at a community race she’s covering (for Old First Night?), Mimi suspects foul play. And soon she’s in a race of her own to catch the killer ... before the killer catches her.”

The 12th novel in Pine’s Chautauqua Murder Mystery series – hot off the press – is *Tossing Seas*.

“When Simon Cole, a wealthy widower, takes up with Jeanine Davis, a woman who claims to have known him from childhood Chautauqua summers, Simon’s family is dubious. They enlist Mimi Goldman, ‘Chautauqua’s Miss Marple,’ to prove she’s a gold-digging fraud.”

There’s more: “[W]hen Simon turns up dead after his 65th birthday bash on a local steamboat (the ‘Chautauqua Belle’ no doubt), Mimi has a new mission: finding his killer among Chautauqua’s high-minded talks and charming cottages.”

The Chautauqua Bookstore began carrying and



PINES

selling Pine’s self-published mystery novels, at first “modestly, then each year a little more.” She added, “My sweet spot for sales are people who love both Chautauqua and mysteries.”

According to Pines, one need not begin with *In the Shadow of Death* and progress chronologically through the series for fear of missing essential information. Digging into any of her mysteries in any order is fine.

“My [style] isn’t Michael Connelly,” she said. “Mine is more in the Agatha Christie vein. ... I’ve learned a tremendous amount as I go along, though it’s hectic to finish writing [each book] in a year. People write me and send suggestions, so I feel like I’m starting to connect.”

In addition to her dozen novels, Pines has also written *Where’s the Beef: A Chautauqua Mystery Nov-elette* (c. 2014), *Gone Fish-in’: A Grisly Chautauqua Short Story* (2021 during the COVID-19 pandemic), and *The Dead Zone: A Mimi Goldman Chautauqua Short Story* (April 2025).

“All this time, I’ve been working,” Pines said. “When I got on the path of writing the mysteries and left the *New York Law Journal*, my husband was doing well enough so I could work part-time and mix with mystery writers. I wrote course-catalog listings for The Learning Annex and was the online copy editor for XXL magazine. They needed someone with good grammar skills, but they tired of me because I didn’t know anything about hip-hop.”

She continued: “Then I thought, wouldn’t it be fun to work for *The New York Post* and use my grammar skills for headlines and editing. I work from 4 to 8 p.m., but it’s a really hectic 4 to 8. You can barely get up. I like the deadlines and the rush. I don’t agree politically with the newspaper, but I know legal stuff because of the *Law Journal*, so I do court stories. And I do culture stories because I’m a Chautauqua snob. Others do most of the politics. It fits.”

As it turns out, Pines’ headline writing has been recognized. According to the bio on her website, “she continues to edit tabloid stories and write award-winning, snarky, pun-filled headlines including: ... FLAKE NEWS (for a forecasted NYC blizzard that never happened) and THIS IS YOUR CAPTAIN FREAKING (for a Jet-Blue pilot’s mid-flight mental breakdown).”

So, what’s not to like about cozying up with an Agatha Christie-like Mimi Goldman murder mystery set at – and partially written at – Chautauqua?

Dreeben to deliver 22nd Jackson Lecture on citizenship, rights

NORA SMITH
STAFF WRITER

Michael R. Dreeben, “one of the nation’s most experienced and skilled Supreme Court advocates,” will deliver the 22nd annual Robert H. Jackson Lecture at 3:30 p.m. today in the Hall of Philosophy.

Currently serving as a distinguished lecturer from government at Georgetown University Law Center and adjunct professor at American University Washington College of Law, Dreeben has argued 109 Supreme Court cases on behalf of the United States and other private clients throughout his career.

In his lecture, Dreeben said he hopes to provide audience members with insights into how the Supreme Court plays a major role in defining what it means to be an American citizen and in Americans’ everyday lives.

“This is a significant year in the life of the nation and in the life of the Supreme Court,” Dreeben said. “We are 250 years from the Declaration of Independence, which begins with



DREEBEN

very stirring language, ‘all men are created equal,’ and the Supreme Court plays an important part in defining what it means to be an American – both what it means to be an American citizen and what rights you have as a citizen.”

Dreeben said recently, significant rulings of the Supreme Court have continued to characterize what it means to be an American citizen and the rights that follow.

“Perhaps the most salient case on the court’s docket was its reaffirmation of birthright citizenship as en-

“

This is a significant year in the life of the nation and in the life of the Supreme Court. We are 250 years from the Declaration of Independence, which begins with very stirring language, ‘all men are created equal,’ and the Supreme Court plays an important part in defining what it means to be an American – both what it means to be an American citizen and what rights you have as a citizen.”

— MICHAEL R. DREEBEN

Distinguished Lecturer from Government, Georgetown University Law Center
Adjunct Professor, American University Washington College of Law

shrined in the 14th Amendment, [which] rejected an effort by President [Donald] Trump to redefine birthright citizenship to include only people who are residents and domiciled in the United States and to exclude the children of people temporarily or unlawfully here,” Dreeben said.

Dreeben explained this ruling reaffirmed the principle that this land is a nation

of immigrants, but in other rulings, “the court defined what it meant to have equal rights as a citizen in far less generous ways and ways that are less true to the heritage of the country.”

In one case, Dreeben said the court cut back on the Voting Rights Act, leaving minority communities without full political rights or the ability to fight against voting discrimination.

“The court, as Justice Robert Jackson recognized, is said to be infallible only because it’s final; but in reality, as Justice Jackson understood, the court’s decisions are not final,” Dreeben said. “The court can overrule its own rulings, amendments to the Constitution can be enacted and the long-run promise of the Supreme Court is to bring us closer to liberty and equality, and my hope is that over time, the court achieves that promise.”

Dreeben said Jackson proposed “a view of impartiality and neutral enforcement of the law” that has been upheld by the Department of Justice for decades.

In a recent essay for *Harvard Law Review*, “Robert Jackson’s *The Federal Prosecutor Revisited*,” Dreeben revisited Jackson’s 1940 speech and explained how Supreme Court decisions have both increased the

president’s power and created a way for the DOJ to advance presidential policies instead of acting as a neutral enforcer of the law, according to Dreeben.

“I would like to see a return to the ideals that Jackson articulated in his 1940 speech,” Dreeben said.

Dreeben said this tradition of independence and judiciary guaranteed by Article 3 of the Constitution is a pillar in the stability of our society.

“That is a priceless gift that I hope to see continued, and having the chance to deliver the Robert Jackson lecture is an honor because he represents the best of that tradition,” Dreeben said.

Dreeben said he is honored to be a part of the Chautauqua Institution community and looks forward to sharing his thoughts about the Supreme Court as well as Robert Jackson’s influence with Chautauquans.

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FROM PAGE ONE

CROSSOVER

FROM PAGE 1

“We genuinely have an appreciation, and a love, and an encouragement and a support for each other as artists and as people. And I think once you do that, anything’s possible, because you’ve got the talent,” Alexander said.

As a novel, *The Crossover* provides a form unusually primed for musical adaptation, as it is already composed of a collection of poems.

“It was a natural transition to begin to think of *The Crossover* as a play, or as a musical, because its foundation is performance,” Alexander said.

The rhythm and music already inherent in the book’s verses have helped Jones as she has written the musi-

cal’s libretto; every previous play she’s written begins with a poem, so the process of writing the book for the musical felt familiar.

“This comes very natural to me, because I don’t feel like I’m adapting my process. There could not have been a better book for me to adapt onto the stage because it is poetry, and I feel like poetry is my first writing language,” Jones said.

Beyond the book as a roadmap, though, the team has been able to expand on ideas that will elevate the story as it transcends paper. Alexander discussed how he hopes the musical will not only adapt the novel, but enrich it.

“The music will enhance and increase the emotional engagement that the audi-

ence has with it — I know it has for me. Candrice will make the story jump off the page and put it on the stage,” Alexander said.

Jones’ libretto will work in tandem with Jackson’s hip-hop score, and the two have already shared moments of creative synchronicity, Jones said.

“I like it when I talk to Chris and he’s created something, and I’ve created something, and somehow we’ve created things that fit together like a puzzle — like we’re thinking about the same thing,” Jones said.

The Crossover will be Jackson’s first foray into composing the score for a stage musical, which he called “daunting,” but he noted the importance of sharing in the creation and

distribution of art.

“As opposed to a novel that comes from the mind and the imagination of one pen, this is the collection of four people that are putting their heads together to try to land on ideas that are true to the telling of the story and the experience of the characters,” Jackson said.

The Crossover’s creative team, Carroll said, aims to hold a workshop in 2028 and a production in 2029. Beyond these estimations, the panelists do not know where the musical will go, but they know they want the world to see it.

“The whole point is to make something that you can share with the world and hopefully inspire someone else to have another idea. We all try to make

“

We genuinely have an appreciation, and a love, and an encouragement and a support for each other as artists and as people. And I think once you do that, anything’s possible, because you’ve got the talent.”

—KWAME ALEXANDER
Author, *The Crossover*

something that can be successful, but the success in it, as I see it, isn’t found in a box office number or a statue or award or recognition — more in just being able to make something,” Jackson said.

After sharing their process and progress this morning, the team hopes

Chautauquans leave with curiosity and generosity regarding the musical’s future.

“What do I see next? I think with the collaboration and the involvement of Chautauquans, what I see is quite simple,” Alexander said. “It’s one word, two syllables: Broadway. Mic drop.”

MSFO

FROM PAGE 1

Conducted by Timothy Muffitt, the collaboration is an incredibly unique and special circumstance, Griffin said; working on *Les Mamelles de Tirésias* is particularly special, as it is performed so rarely that she has never seen it in person until now.

“To hear [*Mamelles*] with a full orchestra is really special. It’s often done with a reduced registration — there’s a very famous two-piano version that’s done very frequently. So to hear it with the full orchestra is a treat,” Griffin said.

Through developing the

program in the selection process, Griffin and Muffitt worked to find pieces to exemplify as much of the orchestra and opera as possible.

“From the instrumentals perspective, it’s important to involve everything,” Muffitt said. “Part of the selection process for the works was to examine pieces that can involve most of the orchestra.”

Despite the age of both operas, Griffin firmly believes both the classics and their messaging stand the test of time, crediting the surrealist humor of *Les Mamelles de Tirésias* as one of its greatest strengths in making that possible.

“Surrealist comedy has a

little bit more longevity because it’s just so dang wacky. I mean, the show is wacky,” Griffin said. “There’s a silliness ... and there’s something about its wild silliness that I think is eternal.”

Griffin cited concerns surrounding a declining birth rate in the post-WWII era as a prevalent theme in the storytelling that transcends time, as similar concerns in the Western world have begun to rise at present.

“There’s a lot of people who feel anxious about a declining birth rate. So, it’s just funny that the things that people are upset about are eternal,” Griffin said.

The collaboration is also an effort to bring the best out of opera and orchestra students, who will work together to exhibit the heights of their skills on stage.

“It’s beneficial on a few levels. One is just the experience of putting together something as complex as an opera with an orchestra,” Muffitt said. “That is a highly involved process, and it challenges the musicians, both those on stage and those in the pit, to bring a heightened sense of awareness about their musical surroundings. It’s really great for developing sensitive musicians.”

There’s a second component to this, as well; Muffitt noted how both opera singers and orchestra performers can learn from each other and exceed each other’s expectations.

“All of the coloristic po-



GABRIEL MILBY / STAFF PHOTOGRAPHER

Violist Mateo Calderon Samper rehearses for the Chautauqua Opera Conservatory and MSFO’s double bill of “*L’Enfant Prodigue*” and “*Les Mamelles de Tiresia*” Saturday in Elizabeth S. Lenna Hall.

tentials that exist on stages with vocalists and in the pit for the orchestra when the players and the singers are in the thick of it — I think they glean a lot from their colleagues in production that applies to their own artistry,” Muffitt said.

He worked with both the opera and orchestra during the rehearsal process, so when it was time to bring the two artistic bodies together, their performances became that of a single, cohesive entity.

“To be developing the program musically in coordination with what’s

happening with staging, so that when it’s time to put the singers and instrumentalists together in the same room, there is someone — me — who has been working on both sides of the equation,” Muffitt said. “Sort of like when you build a railroad, one side starting in the east and the other in the west, making sure the tracks meet in the middle.”

As managing artistic director of Mannes Opera, Griffin views the teaching experience as an equal partnership and “two-way street” that fosters learning on both ends. Bearing wit-

ness to students harnessing their talents and energy to breathe life into a role is what she deems both a “privilege and an honor.”

“[Chautauqua Institution] is such a unique and special place for a young artist to come,” Griffin said. “The kind of support they’re getting, the sort of faculty that they are exposed to, the sort of focused, genuinely idyllic life that they have here — I cannot think of another summer program like this. It feels really special.”

JONES

FROM PAGE 1

In line with his diverse range of roles, he said the conversation will likely explore the “process and the possibility of reinvention” through the lens of his own experiences.

“The things that I’ve really enjoyed doing in life ... have been motivated first by passion,” Jones said. “I feel passionate about acting; I felt passionate during my career as a public servant; I felt passionate when I was arguing the case in court; I felt passionate when I was writing a play.”

While passion is what fuels him, according to Jones, the other commonality between his interests is “the art of persuasion.”

Across careers, Jones said his motivation is making so-

cietal impact and helping “repair the breach,” which he drew from the Hebrew phrase “*tikkun olam*.” To him, this means making impactful art and legislation.

He described Sunday school, sitting in church with his parents and becoming conversant with the Bible as the first articulated principles to have shaped his spirituality, and subsequently, his life’s moral and ethical underpinnings.

“Those lessons learned from biblical teachings and from the Scriptures absolutely establish the guardrails and the infrastructure for how I’ve endeavored — hopefully more successfully than unsuccessfully — to live my life,” Jones said.

Jones said the human mission is making Earth a better place, and this is not

“

To me, Chautauqua is this beautiful intersection of intellectual curiosity, spirituality, arts and culture — and joy.”

—PETER LAWSON JONES
Performing Artist, Public Service Professional

possible without helping others. He said improving the Earth means pursuing fairness, equity and peace — principles he said he sees embedded in most theologies regardless of their religious and denominational distinctions.

“I think my spirituality informs my moral and ethical code,” Jones said.

He said the essence of most religions is a set of

core values without significant interdenominational, ecumental or dogma-based variations.

Jones said he is excited to be at Chautauqua Institution around people who are “serious about advancing humankind.”

“To me, Chautauqua is this beautiful intersection of intellectual curiosity, spirituality, arts and culture — and joy,” Jones said.

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The Humanist Community of Chautauqua Presents a
Seminar on Humanism
Monday @ 3:30 at the UU Denominational House

“The Role of Humanism in Interfaith Encounters”
Facilitator: John B. Hooper, PhD, MALA
President of the Humanist Community at Chautauqua
For more information on the Humanist Community at Chautauqua contact
John Hooper at johnbhooper@comcast.net

THE CHQ DAILY

Follow the 2026 *Daily* staff as we document our season on Instagram: **@chqdaily**



RELIGION



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

The Rev. Zina Jacque delivers her sermon “Look Me in the Eyes” Sunday in the Amphitheater.

We were created to look into each other’s eyes, says Jacque

“What does it mean when someone demands that you look them in the eyes? What does it mean when someone challenges you to take the directionality of your gaze and lift it by implication, seeing who they are?” the Rev. Zina Jacque asked. Jacque preached at the 10:45 a.m. Sunday morning worship service in the Amphitheater. Her sermon title was “Look Me in the Eyes.” The scripture reading was Numbers 27:1–7.

In preparing her sermon series for Week Five at Chautauqua Institution, Jacque took seriously the theme “Art and Artists against the Odds.” She said, “We are being invited, with art and artists, to come in and strengthen ourselves and to bring ourselves to a new level of awareness.”

Printed in the service bulletin, there was a photograph of a painting by Hayv Kahraman, a Kurdish-Iraqi artist whose family had to flee Baghdad during the First Gulf War. Her family first went to Sweden, then Kahraman traveled to Italy and then to the United States. Her work has been exhibited at Rice University, the Frye Museum and the Institute of Contemporary Art San Francisco. The photo in the bulletin was from the exhibition “Look Me in the Eyes,” at the ICA San Francisco.

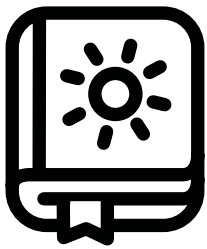
At its core, to look someone in the eyes requires one to be present in the moment — to not look away, but instead to see what is before oneself as best as one can. Jacque said, “Look me in the eyes is an affront to erasure, a challenge to dishonesty, an argument against pretense. It is an invitation to a deeper awareness and a call to a basic action of acknowledging the humanity of the other.”

Numbers 27:1–7 is the story of the daughters of Zelophehad. He had died in the wanderings of the Israelite people after the Exodus. He left no sons but five daughters: Mahlah, Noah, Hoglah, Milcah and Tirzah. At a time when inheritance went through the male line, they stood before Moses and claimed their birthright.

Jacque said, “They looked up and saw clearly that they were about to be denied. So they stood up against the social mores of the time and spoke up.” They looked up, stood up and spoke up in an open public space, in the light of day, where they could clearly be seen. They challenged Moses, saying, “Look me in my eyes and tell me I should lose my inheritance.”

Jacque continued, “It just makes me want to shout because God said they were right. Heaven sided with the ones about to be overlooked. And nothing would be the same.”

As much as individuals might want to be the ones in the painting or in the story, they are not the ones demanding justice, Jacque told the congregation. Chautauquans are the ones called to look the other in the eyes. “We are the ones being called to meet the gaze of those we have dehumanized, those we have defamed, who have



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



We have to look in the eyes of the ones we have othered. We have to look with honesty and integrity, to seek each other in our gaze. When we don’t, we make monsters possible. The biggest horrors start when we look away and say the other is not human enough.”

— THE REV. ZINA JACQUE
Week Five Chaplain-in-Residence

been denied the right to life and life abundant. We are the ones being called to look them in the eyes.” The congregation applauded.

She continued, “We have to look in the eyes of the ones we have othered. We have to look with honesty and integrity, to seek each other in our gaze. When we don’t, we make monsters possible. The biggest horrors start when we look away and say the other is not human enough.”

Looking away ruins people’s own souls, she said. “We ruin our own souls and fail ourselves. To not look is to not see, and we become incapable of wonder and mercy. We are made to see each other, and if we don’t, creation goes dark and we silence the voice of God.”

God speaks through faces, Jacque said. She told the congregation that when people look away from one another, they are not just failing themselves, they are refusing to hear the one who made them. “Jesus said the eye is the portal that lets the light in so darkness has to flee.”

Jacque designed a spiritual practice for each day based on her sermon. The spiritual practice for Sunday was to look into another’s eyes. “Look into the eyes of someone whose politics you don’t care for, who loves someone you don’t like. Understand how they see the world. The other



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

The Rev. Jacque preaches in the Amp.

practices are not possible if we don’t look.”

Zelophehad’s daughters looked up at a system that would have swallowed them whole and they demanded to be seen. Jacque continued, “The one who loves you, who calls you, whose salvation makes us whole is calling us to do the same. Not with ease, not in simplicity and not because it is comfortable, but because it is necessary and because it is what we were created to do. To look into one another’s eyes now. The week has begun, and baby, now it is your turn.” The congregation applauded.

The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua, presided. Veronica Biggins, a member of the Chautauqua Institution Board of Trustees, participated in the service. Owen Reyda, organ scholar, played Voluntary in D by George Dyson for the prelude on the Massey Memorial Organ. For the anthem, the Motet Choir, under the direction of Carl Dupont, sang a capella “Hope,” by Ysaye Barnwell. Dupont teaches applied voice and African American Art Song Composers at the Peabody Institute. His extensive opera career has taken him across the United States and Europe. He has directed the Washington National Opera Institute since 2022. The offertory anthem, sung by the Chautauqua Choir, was “Wade in the Water,” a spiritual arranged by Moses Hogan. Dupont conducted the choir and sang the verses of the anthem. The featured soloist was Michael Wallace. Sonya Subbaya Sutton, interim director of Sacred Music, played Charles-Marie Widor’s Toccata, Symphony 5, for the postlude on the Massey Memorial Organ. Support for the preaching and chaplaincy is made possible by the generous support of The Robert D. Campbell Memorial Chaplaincy and The Jackson-Carnahan Memorial Chaplaincy.

Columbia historian Kobrin to lead Week Five programs at EJLCC

Rebecca Kobrin, a leading scholar of American Jewish history at Columbia University, will lead the Everett Jewish Life Center at Chautauqua’s Week Five programming with two talks exploring the overlooked Jewish role in shaping American banking and financial life.

Kobrin is the Russell and Bettina Knapp associate professor of American Jewish History in Columbia University’s Department of History and codirector of the Institute for Israel and Jewish Studies at Columbia. Her book *Jewish Bialystok and Its Diaspora* (Indiana University Press, 2010) received the Jordan Schnitzer Prize. Her most recent book, *A Credit to the Nation: Jewish Immigrant Bankers and American Finance, 1870–1930* (Harvard University Press), brings together scholarship in Jewish history, American immigration studies and American economic history. She re-

ceived the 2015 Columbia University Lenfest Distinguished Faculty Award for outstanding teaching.

At 12:30 p.m. Monday in the EJLCC — note the special start time — Kobrin will deliver “Credit to the Nation: Sender Jarmulowsky and His Bank on Orchard Street.” While the names of investment bankers such as Jacob Schiff and Mayer Lehman are well known, fewer know Sender Jarmulowsky, whose innovative credit strategies at his Lower East Side bank reshaped not only the process of mass migration but the practice of banking in the United States. Offering financial services in foreign languages to new immigrants, Jarmulowsky accepted deposits, sold ship tickets, made small loans, translated documents, transferred funds overseas and helped immigrants invest in real estate — forever changing how foreign-born workers banked in New York City. A

book signing follows.

Kobrin will continue at 12:30 p.m. Tuesday with a Lunch Talk titled “The Failure that Changed American Banking.” Despite its name, the Bank of United States on the Lower East Side was a simple commercial bank founded by Russian-born Jacob Marcus in 1906 to serve immigrants and other un-

banked New Yorkers. By 1930, it had become the largest retail bank in the United States, with more than 440,000 depositors and 54 branches across the five boroughs. When rapid expansion led to a run on the bank in December 1930, antisemitism at the Federal Reserve Bank of New York prevented the bailout it deserved. Its forced closure

left a deep imprint on Governor Franklin Roosevelt, who would carry the lessons to Washington, D.C.

The week’s Jewish Film Series screens at 3:30 p.m. Monday and Wednesday with *Once Upon My Mother*, a 2025 French-Canadian comedy-drama running 102 minutes in French with English subtitles. Based on a

novel by French lawyer and broadcaster Roland Perez, the film tells an autobiographical story of a Sephardic Moroccan Jewish mother’s fierce determination that her son’s clubfoot will not prevent him from leading a full and successful life — a celebration of the triumphant power of maternal love.

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THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the newspaper, please stop at the *Daily* Business Office in Logan Hall.

Hultquist Foundation, Inc., Lenna Fund support MSFO

The Hultquist Foundation, Inc. and The Lenna Fund for the Performing Arts proudly support the performance featuring the Music School Festival Orchestra and Chautauqua Opera Conservatory in *L'Enfant Prodigue* and *Les Mamelles de Tirésias* at 8 p.m. tonight in the Amphitheater.

For decades, the Hultquist Foundation has invested in the MSFO, helping talented young musicians from across the United States and around the world refine their artistry at Chautauqua. Founded in 1965 in memory of Jamestown

industrialist Earle Hultquist, the Foundation has long championed educational and cultural organizations throughout the region. “Our foundation has a long history with the Institution, and our directors remain committed to funding the MSFO because we feel strongly about the program and its leadership, and it has an impressive record of success in training young musicians,” Stephen Wright, president of the Hultquist Foundation, said. Through this support, emerging musicians gain invaluable training while enriching Chautauqua’s

summer community with exceptional performances. Established in 1987 during Chautauqua’s Overture to the Future campaign, The Lenna Fund for the Performing Arts reflects the Lennas’ enduring commitment to the Institution and its artistic mission. Reginald and Elizabeth “Betty” Lenna were devoted civic and philanthropic leaders whose generosity helped shape Chautauqua for future generations. Betty served on the Chautauqua Institution Board of Trustees and later

the Development Council, while the family’s gifts made possible Elizabeth S. Lenna Hall and the Main Gate Welcome Center.

Together, the Hultquist Foundation and The Lenna Fund for the Performing Arts ensure that Chautauqua remains a place where aspiring artists receive world-class training and audiences experience extraordinary performances. Chautauqua is deeply grateful for their enduring generosity and commitment to cultivating the next generation of musicians.

Gorelick Lectureship Fund supports ‘The Crossover’ panel

The Drs. Kenneth and Cheryl Gorelick Lectureship Endowment Fund supports the morning lecture featuring *The Crossover* author Kwame Alexander at 10:45 a.m. today in the Amphitheater. Alexander is a celebrated poet, educator, Emmy-winning producer of *The Crossover* and #1 *New York Times* bestselling author of 41 books, including his latest release, *Black Star*,

the second installment in his *Door of No Return* trilogy. Today’s lecture reflects the Gorelicks’ enduring commitment to bringing acclaimed voices and thought-provoking ideas to Chautauqua. Established in 2013, the Gorelick Lectureship was created in honor of the late Kenneth Gorelick, a valued member of the Chautauqua Opera Company Board and a

distinguished scholar. The fund reflects his passion for the arts and literature, ensuring lasting support for Chautauqua’s lecture series. As devoted patrons, Cheryl and Kenneth immersed themselves in the culture and spirit of the Institution through their involvement in numerous Chautauqua organizations and community activities. Their generosity continues

to make lectures like *The Crossover* panel possible, strengthening Chautauqua’s commitment to creativity, learning and meaningful dialogue.

Chautauqua is deeply grateful to the Gorelick family for their enduring generosity, which continues to enrich the cultural and intellectual life of the Institution.

Campbell Department of Religion Endowment supports Jones

The Joan Brown Campbell Department of Religion Endowment supports Peter Lawson Jones’ lecture at 2 p.m. today in the Hall of Philosophy. Peter Lawson Jones is a professional actor, former elected official, acting instructor, master of ceremonies and dramatist. Founded in 1874, the Department of Religion began

as a Sunday School Assembly dedicated to training teachers and quickly grew into a cornerstone of Chautauqua’s broader educational and spiritual mission.

The Reverend Campbell was a pioneering figure — the first woman to serve as director of the Department of Religion and the first woman member of the Institution’s

senior staff. She also made history as the first ordained woman to serve as general secretary of the National Council of the Churches of Christ in the USA.

Throughout her life, she was deeply engaged in social justice and interfaith work, collaborating with leaders such as Martin Luther King, Jr. and co-founding the National

Religious Partnership for the Environment with Carl Sagan.

Reverend Campbell passed away on March 28, 2025, at the age of 93. Her enduring legacy of interfaith cooperation, compassion and leadership continues to shape Chautauqua’s mission and inspire future generations.

Logan Fund supports Chautauqua Chamber Music: Verona Quartet

The Kay Hardesty Logan Fund proudly supports Verona Quartet’s Chautauqua Chamber Music performance at 4 p.m., in Elizabeth S. Lenna Hall. Join the acclaimed Verona Quartet for an afternoon of expressive performances and dynamic ensemble

artistry. Hailed for their “sensational” playing and deep musical insight, the Verona Quartet brings passion and precision to every work they perform.

The Kay Hardesty Logan Fund was created in 2017 to honor the life and legacy of longtime Chautauqua music

patron and supporter Kay Hardesty Logan. During her life, Logan was an ardent supporter of chamber music at Chautauqua. She believed that chamber music was an essential part of the Institution’s musical offerings, and her support ensured that Chautauquans of all ages could enjoy it. The creation of this fund, along with additional support from the trustees of the Kay Hardesty Logan Foundation, help ensure the presence of chamber music at Chautauqua in perpetuity.

Logan first came to Chautauqua as a student in the 1950s on scholarship, studying flute at the School of Music. She often remarked that her time at Chautauqua was life changing. She went on to become the principal flutist for the Columbus Symphony Orchestra for 15 years and continued to return to Chautauqua throughout her life. She passed away in 2016, and her legacy lives through the many chamber music performances held each summer.

CROSSWORD

By THOMAS JOSEPH

ACROSS
1 Speech problem
5 Milk choice
9 Time being
10 Wanderer
12 Part player
13 Autumn zodiac sign
14 Spring zodiac sign
16 Boxing’s Muhammad
17 Writer Wiesel
18 Winter zodiac sign
21 Filming site
22 Hook-billed bird
23 Year divisions
24 Purported homes of some urban gators
26 Vigor
29 Spring zodiac sign
30 Farm sight
31 “— we there yet?”
32 Summer zodiac sign
34 Summer zodiac sign
37 Grimace

38 Raring to go
39 Does book work
40 “Why don’t we!”
41 Min. parts

DOWN
1 Place
2 Know by feeling
3 Get a goal
4 Andean nation
5 NBC show since 1975
6 Colorful carp
7 Return announcement
8 Matlin of “Children of a Lesser God”
9 Archibald and Thurmond
11 Speaker’s stand
15 Round
19 Ticks off
20 Bro’s sibling
22 Glimpsed
23 It ended Nov. 11, 1918
24 Continuing story
25 Come into view
26 Meal on the grass
27 Votes in
28 Skin openings
29 Donated
30 Disparaging
33 Really impresses
35 Acquire
36 Hosp. areas

B	E	A	M			N	E	P	A	L
A	D	L	I	B			A	G	A	V
S	U	G	A	R			M	O	R	O
E	C	O		A	G	E		A	I	D
S	E	R	B	I	A		O	D	D	S
						D	E	A	D	
						B	E	E	N	E
						H	E	A	D	
H	O	U	R			O	R	D	A	I
E	R	R				T	S	O		S
A	R	O	S	E			F	R	E	E
R	O	P	E	S			F	E	I	N
T	R	E	A	T				O	N	T

Saturday’s answer

	1	2	3	4		5	6	7	8	
9							10			11
12							13			
14						15			16	
17							18	19	20	
21										
24	25								26	27
29									30	
31										
34										
38										
	40									

7-27

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-27 CRYPTOQUOTE

J I I A U G W H P B D I X G X Z I

T W O T Z L O I B O R U G W D B O O G X

T I I X Z I T Z B R G N T . — Z I S I O

J I S S I H
Saturday’s Cryptoquote: WALKING THROUGH THE SURF, THE SEA SNEAKS UP BEHIND ME, AND SHOWS ME ITS LOVE. — NALLÉN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

						4	2	8
	5	7				6	3	
8	4	3	6					9
	2		7			9		5
9	6		1					3
		5		6	4	1		
5	3		2		6		9	
	9			3		2		
1	8		4	9			5	6

Difficulty: ★ 7/27

2	4	1	7	3	9	8	6	5
3	5	9	1	8	6	4	2	7
7	6	8	5	2	4	9	1	3
1	7	4	6	9	3	5	8	2
6	2	3	8	1	5	7	4	9
8	9	5	4	7	2	1	3	6
5	8	6	2	4	7	3	9	1
4	3	7	9	6	1	2	5	8
9	1	2	3	5	8	6	7	4

Difficulty: ★★★★★ 7/25

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Week 5: July 25-August 1

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“I feel like this is the best of humanity,” he said.

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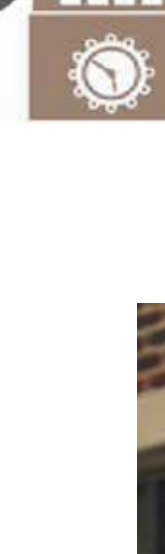
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10:00	Coffee/Tea on the UM House Porch	2:00	Cinema Film Screening. "Arco." Fee. Chautauqua Cinema
10:15	Service of Blessing and Healing. UCC Randell Chapel	2:00	(2–3) Piano presentation on Béla Bartók. Logan Skelton. Sherwood-Marsh Studios
10:45	CHAUTAUQUA LECTURE SERIES. <i>The Crossover</i> panel with Kwame Alexander, Candrice Jones, Christopher Jackson. Amphitheater and online	3:30	The 22nd Annual Robert H. Jackson Lecture on the Supreme Court of the United States. Michael R. Dreeben. Hall of Philosophy and online
11:00	(11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center	3:30	"Courageous Conversation on Death and Dying" Shahid Aziz. Presbyterian Chapel
12:00	(12–2) Play CHQ. (Programmed by Youth and Family Programs). Drip Drop Painting. Bestor Plaza	3:30	Humanist Community at Chautauqua Seminar on Humanism. UU House Porch. 6 Bliss
12:15	CLSC Book Discussion: <i>Feeding Ghosts: A Graphic Memoir by Tessa Hulls.</i> Presented by Karl Winter and Terrie Tucker. Alumni Hall Porch	3:30	Creating an Inclusive Chautauqua & Beyond. Skill-Building Workshop. Registration at chq.org/ally. Alumni Poetry Room
12:15	"The Healthcare Puzzle Nobody Explained to Us by John Woods" (Presented by the Ecumenical Community of Chautauqua). UCC Randell Chapel	4:00	Chautauqua Chamber Music: Vero-na Quartet. Elizabeth S. Lenna Hall
12:30	All Denomination House Chaplain of the Week Brown Bag lunch. Hall of Missions	4:00	Patron Housing Listening Session. Alumni Hall Ballroom
12:30	"Credit to the Nation: Sender Jar-mulowsky and His Bank on Orchard Street." Rebecca Kobrin. Book signing to follow. Everett Jewish Life Center. 36 Massey	4:00	(4–6) Play CHQ. (Programmed by Youth and Family Programs). Mini Golf. Heinz Beach
12:45	Guided Kayak Eco Tour. Sign up in advance at 716-3547-6281. Fee. Sports Club Waterfront	4:00	Art of Investing. Community discussion with Dennis Galucki. Smith Memorial Library Classroom
1:00	CLSC Book Discussion: <i>Contraposto: A Novel by Dave Eggers.</i> Presented by Mary Pat MacFarland and Stephine Hunt. Alumni Hall Porch	4:00	Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House. 28 Ames
1:00	Conversations with Kyle. Smith Wilkes Hall	4:30	Cinema Film Screening and Filmmaker Talk. "Troubled Waters." Sponsored by Chautauqua Climate Change Initiative. Chautauqua Cinema
1:00	English Lawn Bowling. Free instruction. 1–1:30. Stay and play for \$12. Bowling Green	5:00	Theater Happy Hour (Programmed by Chautauqua Theater Company). Cash Bar. Roe Green Theater Center
1:00	(1–3) Mah Jongg. CWC House. 30 South Lake	5:00	Chautauqua Softball League. SLUGS vs. Fish Heads. Sharpe Field
1:15	Docent Tours of Alumni and Pioneer Halls. 50 Wythe	6:30	Chautauqua Softball League. Arthritics vs. YAC PAC. Sharpe Field
2:00	INTERFAITH LECTURE SERIES. Peter Lawson Jones. Hall of Philosophy and online	7:00	Taize and Tea Meditation Workshop. UCC Randell Chapel
2:00	Coffee on the Porch. Presbyterian House	7:00	"Is Peaceful Coexistence Possible
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller	7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:00	(7–9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center	7:00	(7–9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd	7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd
7:45	Chautauqua Mystic Heart Meditation Program. Mateo Mortellarto, Tibetan Meditation. Presbyterian House	7:45	Chautauqua Mystic Heart Meditation Program. Mateo Mortellarto, Tibetan Meditation. Presbyterian House
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions	8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
8:15	Catholic Mass. Hurlbut Church Sanctuary	8:15	Catholic Mass. Hurlbut Church Sanctuary
8:30	Movement and Meditation with Monte Thompson. Hall of Philosophy Grove	8:30	Beginning SUP Class. \$59. Sign up with Special Studies. Sports Club Waterfront
8:30	(8:30–2) Chabad Kosher Tent. Bestor Plaza	8:30	(8:30–12:30) Bestor Fresh Market
8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove	8:30	(8:30–2) Chabad Kosher Tent. Bestor Plaza
9:15	(9:15–10:15) Jewish Discussions. "Maimonides: The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent	8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove
9:15	Unitarian Universalist Fellowship Minister Talk Back. UU House. 6 Bliss	9:00	Masters Series Masterclass: The Picture Book with Kao Kalia Yang. \$49. Fee. Alumni Hall Ballroom
9:15	ECUMENICAL WORSHIP. The Rev. Zina Jacque. Amphitheater and online	9:15	ECUMENICAL WORSHIP. The Rev. Zina Jacque. Amphitheater and online
10:00	Coffee on the Porch. Presbyterian House	9:15	Chautauqua Science Group Lecture. "Protecting the integrity of science underpinning public health and environmental protections." (Co-sponsored by the Chautauqua Climate Change
		12:00	(12–2) Play CHQ. (Programmed by Youth and Family Programs). Juggling with Zach Fish. Bestor Plaza
		12:00	Chaplains Chat and Lunch: "Let's talk about Soil and Plants (Matthew 13: 1–9). The Rev. Catillo. UM House Porch
		12:15	Authors' Hour (FCWC): Jason Irwin, memoir, <i>These Fragments I Have Shored.</i> Marjorie Maddox, multiple genres, <i>A Man Named Branch, Seeing Things.</i> Carol Townsend, <i>The Color of Shadows.</i> Porch of the Literary Arts Center at Alumni Hall (Ballroom in case of rain)
		12:15	LGBTQ+ and Friends discussion. "Cultural Creatives: the heart of society" Bring your lunch. Dining room Alumni Hall
		12:30	Bird, Tree & Garden Club Luncheon Lecture. "Delivering large-scale solutions to climate and environmental problems worldwide." (Cosponsored by the Chautauqua Climate Change Initiative). Todd Paglia, CEO Stand. Bagged lunch available at door - \$10. Smith Wilkes Hall
		12:30	BYO Lunch: A Quaker's Faith into Action. Todd Drake, Friend of the Week (Chaplain). Quaker House. 28 Ames
		12:30	Lunch Talk: "The Failure that Changed American Banking." Rebecca Kobrin. Everett Jewish Life Center. 36 Massey
		12:30	Chautauqua Mystic Heart Meditation Program. Mateo Mortellarto, Tibetan Meditation. Hall of Missions
		12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Presbyterian House
		12:30	"Is Peaceful Coexistence Possible in Israel/Palestine: A Bold Vision for a Better Future." Jonathan Kuttab. United Methodist House. 14 Pratt
		12:45	(12:45–4) Duplicate Bridge. \$12. Fee. CWC House. 30 South Lake
		12:45	(12:45–5) "Kosher Pickle Making Workshop." Zigdon Chabad Jewish House. 23 Vincent
		3:00	Social Hour and Hymn Sing. Baptist House. 35 Clark
		3:15	(3:15–4:15) Hebrew Congregation Chautauqua School of Music student recital. Performed by recipients of the Hebrew Congregation School of Music scholarships. Everett Jewish Life Center
		3:15	Social Hour. All are welcome! UM House Porch
		3:15	Unitarian Universalist Fellowship "UU Tea." UU House Back Patio. 6 Bliss
		3:15	Social Hour. Catholic House. 20 Palestine
		3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center
		3:30	Creating an Inclusive Chautauqua & Beyond. Registration at chq.org/ally. Alumni Hall Prose Room
		3:30	Social Hour: "Sharing Your Wealth Freely." Beth Brockman Miller. Disciples of Christ House. 32 Clark
		3:30	Social Hour: Quaker Art Speaks: Exhibitions and Discussions. Todd Drake, Friend of the Week (Chaplain), printmaking. Quaker House. 28 Ames
		3:30	Social Hour. Christian Science House Porch. 10 Center
		3:30	Creating an Inclusive Chautauqua & Beyond. Skill-Building Workshop. Alumni Hall Prose Room
		4:00	School of Music Piano Faculty Recital: Sara Davis Buechner. Elizabeth S. Lenna Hall
		4:00	(4–6) Play CHQ. (Programmed by Youth and Family Programs). Mono Painting. Miller Park
		4:00	THEATER. <i>Best for Baby</i> (Live audio descriptions). Fee. Bratton Theater
		4:00	Innovator Series Lecture. Meshelle Foreman. African American Heritage House. 40 Scott
		4:15	



ADVOCATES FOR
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presents
TODAY



Paul Kengor

Paul G. Kengor is an American author and professor of political science at Grove City College and the senior director of the Institute for Faith and Freedom, a Grove City College think tank. He is a visiting fellow at Stanford University's Hoover Institution on War, Revolution, and Peace. Kengor has focused much of his work on Ronald Reagan, faith and the presidency, conservative politics, the Cold War, Communism, and Catholicism. The topic of his lecture is **"The Popes and the President"**

Monday, July 27th, 3 PM
The Athenaeum Parlor

Doors open at 2:30 PM –
Seating & capacity limited
www.abcatchq.com



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“See, the Lord has chosen Bezalel son of Uri, the son of Hur, of the tribe of Judah, and he has filled him with the Spirit of God, with wisdom, with understanding, with knowledge and with all kinds of skills to make artistic designs...”

Exodus 35: 30-32



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Week 5: July 28 - 30

Tue · Wed · Thu · 3:30 - 5 PM

Literary Arts Center at Alumni Hall / Poetry Room

Register Here



Presenter: Eileen Caroscio, MSN, RN, CSC

Award-winning co-author of

Midlife New Life: Living Consciously in Midlife and Beyond



Eileen's book is available in the Chautauqua Book Store

THE CHQ DAILY

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The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

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