

COMMUNITY



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Chautauqua Theater Company news

As Johnson & Johnson reaches a proposed \$5.5 billion settlement in its talc litigation, Chautauqua Theater Company's world premiere of *Best for Baby* offers audiences a timely look at the human stories behind the headlines. The production continues at 7:30 p.m. Thursday in Bratton Theater.

Johnson to facilitate end-of-week discussion as part of Miami partnership

At 12:30 p.m. Friday in Smith Wilkes Hall, Katie N. Johnson will facilitate a post-lecture discussion to help attendees unpack Week Four's lectures and programs. Johnson is a professor of English and an affiliate of film and women's gender and sexuality studies at Miami University of Ohio and a 2026 Miami-Chautauqua Faculty Fellow.

Chautauqua Property Owners Association news

CCA/Property Owners Who Rent (Chautauqua Property Owners Association) Program holds "How to Avoid Scammers and Bad Renters" from 12:30 to 1:30 p.m. Thursday at Presbyterian House.

David Levy pre-concert lecture

David Levy's pre-concert lecture will be at 6:30 p.m. in the Ida A. Vanderbeck Chapel. Levy will begin by interviewing Kieran Hanlon, who is a double-bassist with the CSO, professor at SUNY Fredonia and a first-call musician for both classical and jazz gigs.

Library news

At noon today at Smith Memorial Library, join Friends of the Chautauqua Writers Center on the porch for "Locals at The Library!" featuring Marjorie Maddox (*A Man Named Branch*) and E. L. Werbitsky (*The Marsh Keeper*). From noon to 2 p.m. Friday and Saturday on the porch, enjoy "Stonework Play" with Diana Suskind — tell your story using nature and art. John DeDakis, mystery author and former CNN editor, will speak upstairs at 12:30 p.m. Friday on the topic "From Journalist to Novelist (or How I Learned to Make it Up)." All library programs are free and in-person only; limited seating is first come, first served.

Chautauqua Women's Club news

Brad Schrader and Jerry Vezza will perform "Cocktails and Cole Porter—The Album!" at 5:30 p.m. at the CWC House. Tickets available at chautauquawomensclub.org.

Fine Arts and Fine Crafts

by 40 Regionally and Nationally Known Artists

Open Year Round

Home of Audrey Kay Dowling's Clay, Painting and Mixed Media Studios

Audrey's work... "rewards close repeated looking that distinguishes art you truly live with from art you merely own."

~ Despina Turnberg, International Curator

Portage Hill

Art Gallery

www.portagehillgallery.com

8 miles from Chautauqua. Go out the Main gate and turn right. We are on the left halfway between Mayville and Westfield. 6439 Portage Road (Rte 394), Westfield, NY

Hours: Wed.-Sat. 11-5
716-326-4478
akdowling80@gmail.com

SHARE YOUR FEEDBACK ON THE CHAUTAUQUAN DAILY

Scan the QR code below and let us know how *The Chautauquan Daily* is doing! Your input will help inform decisions made for the 2027 Chautauqua Summer Season and beyond.

BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION
P.E.O. Reunion	BYO Lunch on the porch	Today	Noon	On the porch of Sarah Hughes Rice (27 Ramble).

SAM HUFFMAN / STAFF PHOTOGRAPHER

Landon Taliercio, Lev Rolnjck and Spencer Smith of the Counselors-in-Training Group practice for their Airband routine Tuesday at Boys' and Girls' Club.

Airband competition returns to Amphitheater for 41st year

JENELL TAYLOR
STAFF WRITER

At 4:30 p.m. today in the Amphitheater, the Boys' and Girls' Club will showcase their fine-tuned entertainment skills for the 41st annual Airband competition.

The beloved tradition features groups of talented young Chautauquans as they face off in a series of competitions based on intricately choreographed lip-syncs, air-guitar performances and musical renditions of famed movie scenes.

This year, the award categories are: Best Costumes, Best Choreography, Best Props, Most Original and two overall winners.

Donning elaborate costumes and displaying carefully rehearsed breakdancing routines, the Airband participants will reflect Chautauqua Institution's Week Five theme of "Art and Artists Against the Odds."

Airband allows Clubbers to immerse themselves in Chautauqua's artistic community by performing on a stage shared by countless established musicians and entertainers.

SAM HUFFMAN / STAFF PHOTOGRAPHER

Gloria Pender, Lia Artz and Ella Hively of Group Five Girls practice for their routine.

Anna Ertenberg Coats, Boys' and Girls' Club program coordinator and former Airband participant, spoke about how important it is for children to experience personal growth through their participation in the event.

"There are a couple of kids who are like, 'I don't want to be a part of it,' then by Thursday, they're the shining star of the program," she said. "There's that confidence that gets built over time."

One performing group, the Club's CITs — or counselors-in-training — also has a slot in Airband as entertainment in between the competing groups. During their Tuesday afternoon meeting, a few of them took

the time to share what Airband means to them.

CIT Charlotte said Airband "teaches you confidence and stage presence."

The competition also kicks off the Institution's Old First Night celebrations with a unified display of teamwork. As the longest-running summer day camp in the U.S., Club offers Chautauqua's youth other meaningful experiences such as outdoor recreation, team sports and nature programs along with engagement in the arts.

According to Coats, it's an opportunity for Clubbers to share the spotlight.

"All of the special events we do are a team effort, but this one is a team effort that lets everybody shine," said Coats.

CIT Claire seconded the sentiment and explained that Airband encourages her to experiment and try new things.

"I would say that it gets me out of my comfort zone, because it's not something that I usually do," she said.

For Coats, Club's programming, including traditions like Airband, instills an inner confidence in the students she works with and sets the groundwork for the development of close friendships that are carried well past their time in Club. Coats described how for-

There are a couple of kids who are like, 'I don't want to be a part of it,' then by Thursday, they're the shining star of the program."

—ANNA ERTENBERG COATS

Program Coordinator, Boys' and Girls' Club

mer Clubbers will often return as camp counselors, and Airband gives them an opportunity to help participants with preparations such as making costumes and banners, choreographing routines and choosing music for dance numbers.

"I love that our counselors find a way to get any kid who even half wants to be involved — they give them a part," Coats said. "The counselors are what make this happen. They find ways to make every kid comfortable, but they also push them a little bit outside of their comfort zone."

"It brings people together," 16-year-old CIT Izzy said. "It's fun for everyone to get to do something together and work as a team."

Your Voice Matters

Enrich your Chautauqua Experience

Listen

Share your perspective
Learn from each other

Bridge differences
with understanding
and build community

chq.org/dialogue

LECTURE

Merchant recounts creative childhood, support of arts education programs

ARIANNA NEVAREZ
STAFF WRITER

Natalie Merchant was exposed to the arts from a young age; her mother loved the symphonic orchestra and would bring her to Chautauqua Institution to experience the arts. Now, Merchant has created a legacy of advocating for early childhood arts education by volunteering with a school-readiness program for low-income families and creating *Cabinet of Wonder*, a multimedia children's art and music project.

At 10:45 a.m. Wednesday in the Amphitheater, Merchant shared insight into her musical journey, her work in teaching and why the arts are important.

Growing up, Merchant said her “strong childhood memories” have been tied to Chautauqua, from being taken to the Chautauqua Symphony Orchestra performances at age 7 to seeing her first opera on the grounds.

During her teenage years, Merchant said, she started volunteering at an experimental therapeutic arts camp, where she worked with children from ages 5 to 18.

“I remember how powerful the arts were. You have children who were nonverbal, but you gave them a piece of clay, and they would get so excited,” Merchant said. “... It really shows the power of music and the visual arts for therapeutic purposes.”

While enrolled in Jamestown Community College, Merchant joined the alternative rock band 10,000 Maniacs as the lead singer. She said the band wanted to take a photo in front of the Jamestown sign for their first professional photoshoot because they were proud of being “Rust Belt poets and musicians.” She said the same sign now says “Home of 10,000 Maniacs.”

In 1990, Merchant joined

forces with *Scholastic Magazine* for a campaign highlighting a nationwide poetry writing contest. She said they received 17,000 submissions, and the chosen author won a special performance from Merchant. When she visited the winning author's classroom to perform, she said one of the students told her they had never listened to her music before until they found out she was coming to the school, but since then, they had already chosen a favorite song.

“That's one of the things that people do is transcend those borders that people put around themselves,” Merchant said. “... I just feel like music can be used so much more to bring people together than to disseminate the individual groups.”

When the band was at its peak popularity, Merchant took a break to work at a homeless shelter daycare where she hoped to do something “tangible to help.” She said she believes it is an artist's responsibility and “everyone's responsibility” to stay engaged and help society.

2003 was a big year for Merchant; she said she released her first solo album and had a baby. After the birth of her daughter, she decided she didn't want to tour anymore, but she wanted to find a way to still be creative, so the day she got home from the hospital, she started writing *Leave Your Sleep*, which included adaptations of classic children's poetry.

Merchant called this her most “ambitious project,” which was centered on nursery rhymes and the tale of Mother Goose.

“Mother Goose was my inheritance from my grandmother, mother, and it's what I passed on to my daughter. It's oral tradition,” Merchant said. “It's been in existence for hundreds of



SAM HUFFMAN / STAFF PHOTOGRAPHER

Award-winning singer-songwriter Natalie Merchant answers questions from Senior Vice President and Chief Program Officer Deborah Sunya Moore during her lecture on the impact of arts education programs Wednesday in the Amphitheater.

years. It's been in print for 300 years, and it's powerful stuff. Children love it. ... They learn about phonics. They learn about new vocabulary. They learn historical concepts, idioms and it's just all around fun.”

Merchant has also taken on the role of a visiting teaching artist. She said it's the role of the visitor not only to bring something new and incorporate different teaching methods, but also to allow the teacher “a moment to sit back and observe the children engaging with the art.” She said, “Going on tour is like vacation for [her] because [working in a classroom] was some of the most exhausting work [she] did.”

As she was teaching, Merchant developed the idea for *Cabinet of Wonder*. In the beginning, she was simply trying to instill a “love of language” in the preschool children she was working with.

Merchant said the students would start understanding the meaning of the poems, which set them up for topics they might study later

in school. She also said there is not enough arts programming for preschool children.

“When they're at their most impressionable, we ignore them,” Merchant said. “Most children in America don't get any arts education programming until third grade, if they get it at all. You are completely forming as a person and as a human being before the age of 7, ... so that seems like the moment to introduce them to all the instruments and symphony, and all the words you possibly can in the dictionary, and just show them the world.”

This lack of arts education pushed Merchant to create a project to uniquely engage these students in a collaboration with Chicago Children's Theatre and the Chicago Symphony Orchestra. The three parties, along with help from artists who contributed their services for free or at an extremely discounted rate “all for the love of children,” created *Cabinet of Wonder*, she explained.

“What started as a project for a bored and isolated

mother ended up now involving at least 1,000 people,” Merchant said.

Though Merchant mainly worked with preschool-aged students, she acknowledged the cuts to art programs being made at the K-12 level. She said without access to the arts, the next generation loses human connection and emotional intelligence.

“We lose our souls,” Merchant said. “The arts teach empathy and compassion. They foster community and affection. In this moment when everyone is really despairing over the lack of communication, everybody's communicating and getting information all the time, but we're not talking to each other.”

Merchant said she has always been drawn to helping children and is concerned about their welfare. Specifically, she said Head Start, which promotes the school readiness of young children from low-income families, is where she saw the most engaged parents and saw what nurturing a child in early

education can do. But she said parents overall aren't paying enough attention to their children.

“As a culture, we don't respect children enough,” Merchant said. “We don't respect their emotional and intellectual intelligence and sophistication. When you were talking about these aggressive education and entertainment products that are just bug-eyed and aggressive, and they've got rapid-fire editing — that's not respecting children. It's not giving people what they deserve, what they need or what they want. They want you to pay attention to them.”

In closing, Merchant said all her knowledge about songwriting, recording, working with musicians and singing has led her to be prepared for her lecture.

“To me, this feels like the peak of my career,” Merchant said. “... It was my dream to be a puppeteer when I was young, and then my second dream was to be a preschool teacher... So I finally have achieved all my goals.”

Wigg-Stevenson refocuses art conversations from creation to experience

LILY RESLINK
STAFF WRITER

As an art lover, Natalie Wigg-Stevenson said she hates the question of what art means; rather, she is much more concerned with the question of what art can do.

At 2 p.m. Wednesday in the Hall of Philosophy, Wigg-Stevenson delivered “Stop, Do Nothing, Receive: Attending to Art of the Common Good” as part of the Interfaith Lecture Series.

“The context in which we give an artwork our attention, the way we let an artwork work on, in and through us — this matters just as much for the common good as the artists who make the art and the artworks themselves,” she said.

Amid Week Five's celebration of artists, Wigg-Stevenson said she wanted to invite participation from “those of us who have allowed someone else's art to create us.” She said her renamed theme would be more like: “Art, Artists and — most of all — Art-Lovers Against the Odds.”

Wigg-Stevenson began with a call for the audience to visualize a work of art that has moved them, without analyzing its meaning or justifying its importance.

“Let go of whatever you're carrying in here so that you can connect with some deeper part inside yourself — your own spirit, or divine spirit — and from that place of letting go, the invitation is to allow the artwork you wrote down to ... emerge from wherever it lives deep inside you and present itself fully to your imagination.”

She told the audience to filter the rest of her lecture through the lens of what

makes their selected artwork matter to them.

She said she is not an artist herself, so her lecture is born out of the struggles she recognizes in other art viewers and the opportunities they have to “be better art-viewers for the common good.”

Wigg-Stevenson argued that telling the story of artwork through the lens of “What does it mean?” often eclipses questions such as “Why do I love it?” and “What happened to me, what happened to all of us, that day in its presence?”

Wigg-Stevenson explained this using the example of Rebecca Horn's “Concert for Anarchy,” a moving sculpture suspended from the ceiling of the Tate Modern in London.

The sculpture is a piano programmed to open suddenly, thrash around and erupt in cacophonous sounds. The collective experience the artwork evokes, according to Wigg-Stevenson, is not one captured by a description of the piece on a wall.

Wigg-Stevenson described art's potential to alter pre-established perspectives by allowing people to “see what they couldn't see before.”

She used the example of Dorothea Lange's 1936 photograph, “Migrant Mother,” saying its iconographic portrayal of a woman named Florence Owens Thompson fostered empathy from middle-class people toward migrant workers — not through pity, but through the “dignity of their humanity.”

“‘Migrant Mother’ provoked a transformation in a whole class of people,” she said.

Art's power to achieve a common good, such as bridging misconceptions between classes, Wigg-Stevenson said, depends on the “careful attentiveness of art viewers” as much as the power of the artwork.

She called on the audience to think back on their selected artwork and note any “dissonance” it evoked, as she said this clash is the catalyst of art's transformative ability.

While calling for people to apply this approach to their own art viewership, she acknowledged cultural tendencies to view art as a novelty, high-expense, Instagram-worthy experience.

Wigg-Stevenson referenced the philosophies of Simone Weil on art's impact on human attention and spirituality.

“It holds us steady, even ‘traps’ us for a moment, ... to jump-start our willingness to wait, our desire to empty ourselves, to be re-oriented anew, so that we can receive what it has to offer us — that is, its transformation of us and society around us,” she said.

Wigg-Stevenson presented three practical tips to help audiences become “better art viewers.”

Step one is “receive the art.” In practice, she said this means to pause for at least one minute the next time one encounters an artwork that stops them in their tracks.

Step two is “receive ir-resolution.” In this state of doing nothing, she said, it is important not to form an opinion, analyze or judge. She said sitting in the unresolved is an important part of welcoming art's transformative effect.



GABRIEL MILBY / STAFF PHOTOGRAPHER

Minster, professor of theology at Emmanuel College in Toronto and author of *Transgressive Devotion* Theology as Performance Art Natalie Wigg-Stevenson speaks about viewing art mindfully Wednesday in the Hall of Philosophy.

Step three is to “receive reorientation — again, and again and again.” She said this is the moment when one can ask: “What can I now see that I couldn't see before? ... In what way can I now love God and neighbor that I couldn't love before? And why? And how?”

As a response to art's continued emotional impact, she said “Concert for Anarchy” continues to unfold in her after 20 years, she re-articulated the artwork's description, characterized this time by her three tips. Her description included the impact of the artwork on herself and others she shared the room with, using emotive words such as curiosity, guilt and wonder.

Guiding the audience in mindfulness around art, she said, leaves even those who ultimately may remember nothing of her specific references with a transformed moment in their spiritual practice.

She said not “neatly” tying up the lecture is in-

tentional, to leave the audience in a moment where art caused an individual and collective halt.

In alignment with what she called for audiences to practice, Wigg-Stevenson's reimagined art description

of “Concert for Anarchy” focused on feeling, not interpretation. She ended by identifying a common thread between those who lingered in the room with the artwork: “We're all lingering now together.”

Creating an Inclusive Chautauqua

A free, 90-minute skill-building workshop. Learn skills that foster belonging at Chautauqua and beyond.

Monday, Tuesday & Thursday: 3:30–5 p.m.
Wednesday: 9–10:30 a.m.
Alumni Hall

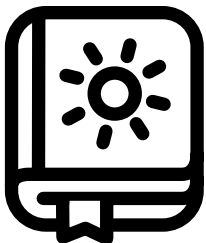
Registration encouraged.
Drop-ins welcome depending on space.



Learn more and register at:
chq.org/belong

RELIGION

Observe, interpret, reimagine the world to make it whole, says Jacque



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

This week, the Rev. Zina Jacque, Ph.D., has preached about artists against the odds. On Sunday, she spoke about Hayv Kahraman, who invited people to look others in the eye. On Monday, she brought forward Theaster Gates, whose sculpture, “Gibraltar,” reminded the congregation that what is broken is only interrupted. On Tuesday, she highlighted “Trans Forming Liberty” by Amy Sberald to show someone who stood against being tested because she knew what she stood for and on.

“They did so with what was only in their hands. Today we will talk about one after God’s own heart, David, who used what he had in his hands. So what is in your hand?” Jacque asked the congregation. She preached at the 9:15 a.m. Wednesday morning worship service in the Amphitheater. Her sermon title was “What’s in Your Hand?” and the scripture reading was 1 Samuel 17:24–33.

David was the youngest of the eight sons of Jesse, and he got the dirtiest jobs. “He was out with the sheep and he slept with them, ate with them and bathed about as often as they did,” Jacque said. It was not a life anyone would choose, and while his brothers were out fighting the Philistines with King Saul, David was out in a field.

One day, David was sent with provisions for his brothers and he heard people talking about the new fighter the Philistines introduced, Goliath. David saw that the people of Israel were afraid, and he asked why they doubted the Lord their God who had brought them out of Egypt, through the Red Sea and into the wilderness.

Eliab, David’s oldest brother, spotted David in the crowd and thought he was there just to watch the battle. Eliab told David he was in the wrong place for the wrong reason. David ignored him and went to Saul to tell him that he, David, would fight Goliath. Jacque said, “David told Saul that he had been fighting lions and tigers and bears, oh my! Saul told him he was not ready, but David saw it differently.”

She continued, “David had experience in his hands. He knew how to fight things that were bigger and stronger than he was. He had a possession in his hands, his slingshot, which he knew how to use as an offensive and defensive weapon. He had testimony in his hands, that the God who had kept them before was with him in his heart, belly and head. He defeated Goliath with only the things in his hands.”

Jacque’s featured artist for this sermon was Arthur Mitchell, who in 1955 was the first Black male principal dancer at the New York City Ballet. Within a year of his arrival at that station, the famed George Balanchine choreographed a ballet for Mitchell. He danced with a white ballerina whose name was Diana Adams, and when the audience refused to see this Black man put his hands on this white woman and lift her above his head, when they refused to sit and watch the ballet, Balanchine would not change a thing. Mitchell danced that role with white partners around the world.

But American television refused to show it until 1968, on “The Tonight Show.” “The Tonight Show” did a revolutionary thing and showed how Mitchell used what was in his hands. But on April 4, 1968, Martin Luther King, Jr. was assassinated, and Mitchell looked at what was in his hands and he knew what he needed to do.



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

The Rev. Zina Jacque delivers her sermon “Look Me in the Eyes” Sunday in the Amphitheater.

“Mitchell walked away from NYC Ballet and went back to Harlem in a church garage and began a ballet school with 30 students,” Jacque said. “Black people asked, ‘Why are you bringing up classical dance that has been held over our heads as something not for us?’ Mitchell had a story, a history and a testimony that Black excellence is not an anomaly but long overdue.”

Jacque continued, “He took what was in his hands and silenced the ballet world. He taught those who had never experienced the beauty of ballet in their bodies. Both David and Mitchell used what was in their hands. The world needs people who will stand against the odds, who are not looking for anything but what the creator put in their hands.”

She told the congregation, “The world needs people who will stand against the redlining of hope that decides in advance which zip codes get to dream. The world needs people who will stand against the weaponized version of our nation’s history that insists slavery was somehow a mercy because it taught slaves a trade. The world needs those who will stand with what is in your hands and understand that the manufactured scarcity that tells a community there’s not enough talent, not enough discipline, not enough readiness. This is a lie: all there is is not enough opportunity.”

Whatever is in your hand was placed there by the creator. It is not what you wish you had, but what you have right now that is the proof of the power and testimony of God. “It is not there by accident or as a place holder. It is yours to use,” she said.

The spiritual practice Jacque suggested was to go home and trace your hand on a piece of paper. “Write, very specifically, what is in your hand. What is not transferable. Then put up the drawing and see it,” she said.

Jacque continued, “Look for an opportunity to apply it. This week has taught me something: that the definition of an artist is one who interprets, observes and reimagines the world. Observes, interprets and reimagines the world in a way that others can encounter. Observe, interpret, reimagine the world and provide a way for others to do the same.”

She concluded, “I’m just foolish enough to believe that if God brought you to Chautauqua, God will not waste what is in your hands. I am just foolish enough to believe

“

The world needs those who will stand with what is in your hands and understand that the manufactured scarcity that tells a community there’s not enough talent, not enough discipline, not enough readiness. This is a lie: all there is is not enough opportunity. Whatever is in your hand was placed there by the creator. It is not what you wish you had, but what you have right now that is the proof of the power and testimony of God. “It is not there by accident or as a place holder. It is yours to use”

—THE REV. ZINA JACQUE
Week Five Chaplain

that you are not here by accident but by providence. I’m just foolish enough to believe that if you trace your hand and place before God, in writing, what God has placed in your hand, God will honor it and use it and you. Now God, make us restless until we use, discomfort us until we obey you, then do what only you can do through us because of you, because of what you’ve placed in our hands, bless the world.” The congregation applauded.

Robert Wilson-Black, Ph.D., director of the Department of Religion, presided. The Rev. Lawrence A. Malakie, who leads one of the CHQ Dialogues and started two counseling centers over 35 years, read the scripture. Sonya Subbayya Sutton, interim director of Sacred Music, played “Air Tendre,” by Jean-Baptiste Lully, for the prelude on the Massey Memorial Organ. The Motet Choir sang “How Can I Keep From Singing” by Robert Lehman a capella under the direction of Sutton. The postlude was “Cat’s Fugue, L. 499” by Domenico Scarlatti, played by Sutton on the Massey Organ. Support for this week’s chaplaincy and preaching is provided by The Robert D. Campbell Memorial Chaplaincy and The Jackson-Carnahan Memorial Chaplaincy.

Baptist House

The Rev. Dr. Tracy Hartman, chaplain, presents “Art as Faith Formation, an Introduction to the St. John’s Bible,” at 7 p.m. at the Baptist House (35 Clark).

Blessing and Healing Daily Service

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 a.m. to 10:40 a.m. weekdays in UCC Randall Chapel located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Join us for Mass at 8:15 a.m. Monday–Friday at Hurlbut Church (NEW worship site and time). Our twice-a-week Seminar Series is held from 12:45 to 1:45 p.m. at the UM House Chapel. On Thursday, the Rev. Paul Novak, OSM, will present “Dilexi Te: Loved into Service of the Gospel.” On Friday, Michael E. DeSanctis, Ph.D., professor emeritus in fine arts and theology at Gannon University and editor of *Emmanuel Magazine*, will present “The Persistent Allure of Gothic Church Architecture.” All are welcome.

Chabad Jewish House

Chabad invites all Chautauquans to the following programs. From 9:15 to 10:15 a.m. Thursday, Rabbi

Zalman Vilenkin teaches “Maimonides Thirteen Core Beliefs,” exploring the principles of faith and their relevance to Jewish belief and daily life, at Zigdon Chabad Jewish House (23 Vincent on the Brick Walk).

On Friday, Rabbi Zalman Vilenkin teaches “Jewish Mysticism & Philosophy,” exploring Jewish thought on G-d, the soul, free will and creation, from 9:15 to 10:15 a.m. at Zigdon Chabad Jewish House.

The Miriam Gurary Challah Baking Series takes place from 12:15 to 1 p.m. at Zigdon Chabad Jewish House; participants make and braid challah while discovering the meaning and significance of Shabbat foods and rituals.

Chabad invites all Chautauquans to a Community Shabbat Dinner at 6:30 p.m. in the Zigdon Chabad Jewish House, with a traditional kosher Shabbat dinner, stories, Torah thoughts and Shabbat songs. The dinner is FREE but there is a suggested donation. RSVP is required at cocweb.org/shabbat-dinners.

On Sunday, Chabad hosts a Community Kosher BBQ and a magic show featuring Keith West’s Illusioners from noon to 2 p.m. at Miller Bell Tower Park; the magic show will start around 1 p.m. All Chautauquans are welcome.

Chabad’s kosher food tent/trailer is available at the following times and locations:



INTERFAITH NEWS

COMPILED BY STAFF

From 8:30 a.m. to 2 p.m. Sunday–Thursday at Bestor Plaza

From 11:45 a.m. to 1:45 p.m. Friday at Bestor Plaza

For dinner service and specialized dining needs, individuals are encouraged to pre-order from a full lunch and dinner menu by visiting cocweb.org.

Chautauqua Mystic Heart

Mateo Mortellaro will lead Tibetan Buddhist Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House. Monte Thompson will lead Movement and Meditation from 8:30 a.m. to 8:45 a.m. Monday in the Hall of Philosophy Grove.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 a.m. to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different de-

nomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

All are welcome to use our Study Room 24/7 as a place of quiet study and prayer. You may study this week’s Bible lesson “Love,” read Christian Science periodicals, including *The Christian Science Monitor* and use our computer-based church resources.

Hebrew Congregation

From 5 to 6 p.m. Friday, “Kabbalat Shabbat: Welcoming the Shabbat” service will be held at Miller Park. If there is rain, the service will take place at Smith Wilkes Hall. If the weather is questionable, call 716-742-2228 for information on service location. Services will be led by Rabbi Adam Scheldt and Susan Goldberg Schwartz. Scheldt serves as the director of spiritual care at Hospice & Palliative Care in Buffalo. Schwartz is a lifelong Jewish educator and spiritual leader in the Buffalo Jewish community.

From 6 to 7:15 p.m. Friday, Shabbat’zza post-service pizza picnic will be held, rain or shine, at the same location as the Kabbalat Shabbat service. We supply pizza! Bring your own beverage and a side dish or dessert to share.

From 9:30 to 10:25 a.m. Saturday, Scheldt will lead Torah study, “Today’s Torah for Today’s Times,” in the lower level of Hurlbut Church.

From 10:30 to 11:45 a.m., Scheldt and Schwartz will lead Shabbat morning services at Hurlbut Church sanctuary. Kiddush luncheon to follow.

Hurlbut Meal Ministry

Hurlbut Church will serve lunch from 11:45 a.m. to 1:15 p.m. Monday–Friday in Truesdale Hall. Turkey Dinner will be held from 5 to 6:30 p.m. Thursdays in Truesdale Hall. Cash and card accepted; proceeds go toward our local and global ministry partners, including the United Methodist Committee on Relief. See our website for menu options.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. Enter through Turner Community Center or the Turner Gate. The Labyrinth is on the right under the trees. Remember your gate pass.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch.

The annual meeting of the Presbyterian Association of Chautauqua, New York, will be held at 4 p.m. today in the Presbyterian House Chapel and via Zoom. A reception will follow. All members of the Association are invited and encouraged to attend. The Zoom link is available on the website, presbychq.org.

The Rev. Rebecca DePoe leads contemplative evening prayer with scripture, silence, candlelight and sung prayer at Vespers from 7 to 7:45 p.m. in the Presbyterian House Chapel.

Quaker House

Join us for a “BYO Lunch: A Quaker’s Perspective on the Theme of the Week” to hear printmaker Todd Drake, Friend of the Week (Chaplain), share connections between the theme and Quakerism at 12:30 p.m. at the Quaker House (28 Ames).

Unity of Chautauqua

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday and a 9:30 a.m. Sunday Celebration service in the Hall of Missions. For details visit unitychq.org.

CLASSIFIEDS

FOR RENT

Newly renovated Brick Walk hide-a-way available weeks 6-9. Close to Bestor Plaza and all the action! Private one-bedroom apartment with shared front porch. Contact Felice 513-461-3539

FOR SALE

12 place settings and extras, vintage Haviland/Bavaria China in Apple Blossom pattern with white gold trim. Asking \$300 OBO. Call 716-386-4821

Pontoon BOAT RENTALS
Chautauqua Marina
716.753.3913
www.ChautauquaMarina.com
104 W. Lake RD (Rt. 394), Mayville, N.Y.

**SPORTS CLUB THURSDAY
AFTERNOON BRIDGE SCORES**
JULY 23, 2026

1st	Peggy Blackburn - Bill Blackburn	68.52%
2nd	Den Gordon - Marc Gordon	53.70%
3rd	Neil Himelein - Melissa Himelein	48.41%

Please come enjoy our ACBL sanctioned games.
12:45 p.m. Tuesdays at the Chautauqua Sports Club

TO ADVERTISE:
716-357-6206

SCHOOL OF MUSIC PIANO PROGRAM SHOWCASE



SKYLAR SEAVEY / STAFF PHOTOGRAPHER
At top, pianists bow after performing in the School of Music Piano Program Showcase Sunday in the Amphitheater. Left, Nikita Istratov and Alison Diu perform Saramouche, Op. 165. Right, Szyu Su, Enni Harlan, Jingling Lin and Kako Hayashi play A Scott Joplin Rag Rhapsody.

Campbell Department of Religion Endowment supports Hendler

The Joan Brown Campbell Department of Religion Endowment supports Micah Hendler's Interfaith Lecture at 2 p.m. today in the Hall of Philosophy.

For more than 150 years, Chautauqua Institution's Department of Religion has provided a space for reflection, learning and meaningful dialogue. Established in 1874 as a Sunday School Assembly for teacher education, the Department has grown into a vital expression of Chautauqua's commitment to spiritual exploration.

That legacy was further shaped by the Rev. Joan

Brown Campbell, whose 13 years as director brought transformative leadership and expanded the Department's impact. Campbell's remarkable career included becoming the first female director of the Department of Religion, the first female member of Chautau-

qua's senior staff and the first ordained woman to serve as general secretary of the National Council of the Churches of Christ in the U.S. Her dedication to interfaith understanding and social justice continues to guide the Institution's work today.

Together, The Foglesong Family Lectureship Fund and The Helen S. and Merrill L. Bank Lecture-ship demonstrate the lasting impact of philanthropy in advancing Chautauqua's mission of education and public dialogue. Chautauqua is deeply grateful for their generosity and for the enduring opportunities they create for audiences to engage with important ideas and one another.

Foglesong Family, Bank Lectureship Funds support Hendler

The Foglesong Family Lectureship Fund and The Helen S. and Merrill L. Bank Lectureship supports Micah Hendler's morning lecture at 10:45 a.m. today in the Amphitheater.

Today's lecture reflects the shared commitment of two donor families who believe in the power of thoughtful conversation to inspire learning and engagement. Established around 2020 through the philanthropic support of

the Foglesong family, The Foglesong Family Lectureship Fund supports lectures exploring public policy, global affairs and international issues. Mark Foglesong serves as the internship director and manager for the International Order of the King's Daughters and Sons, reflecting the family's enduring commitment to education, civic engagement and meaningful dialogue.

Established in 2012 by their daughter and grandson

in memory of Helen S. and Merrill L. Bank, The Helen S. and Merrill L. Bank Lectureship honors their passion for environmental and artistic topics through support of the Chautauqua Lecture Series. For more than 20 years, Helen and Merrill were devoted summer residents whose love for Chautauqua inspired generations of family members. Their legacy continues to foster thoughtful discussion and deeper understanding of the defining issues of our time.

The Fogle-son Family Lectureship Fund and The Helen S. and Merrill L. Bank Lecture-ship demonstrate the lasting impact of philanthropy in advancing Chautauqua's mission of education and public dialogue. Chautauqua is deeply grateful for their generosity and for the enduring opportunities they create for audiences to engage with important ideas and one another.

Fausnaugh, Moe, Bellowe Funds for Theater support 'Best for Baby'

The Agnes H. and Hal A. Fausnaugh Fund for Theater Programming, The Helen Moe Fund for Theater and The Arnold and Jill Bellowe Fund for Theater proudly support this week's performances of *Best for Baby* by Sharyn Rothstein, directed by Oliver Butler, in Bratton Theater.

These funds represent the enduring generosity of Chautauqua families and theater supporters who recognize the power of live performance to inspire, challenge and connect audiences.

The Fausnaugh Fund honors the couple's deep commitment to Chautauqua Theater Company. Hal served as a member of the Institution's Board of Trustees and the Chautauqua Foundation Board of Directors. In celebration of the Fausnaughs' 50th wedding anniversary, members of Friends of Chautauqua Theater established the fund, with Aggie and Hal also making a significant contribution. They played an integral role in founding the Friends organization, serving as its first secretary and treasurer.

The Helen Moe Fund for Theater was established to provide vital support for Chautauqua Theater Company and its programming, honoring Helen Moe's lasting dedication to the arts and the continued vitality of theater at Chautauqua.

Established in 1998, the Arnold and Jill Bellowe Fund for Theater reflects the Bellowes' multigenerational commitment to Chautauqua. Residents of Chautauqua Shores since 1972, Arnie and Jill have dedicated decades of service and leadership to the Institution. Arnie served on

the Board of Trustees from 1997 to 2005 and chaired the Theater Team during the Challenge and Renewal Campaigns. Jill served on the Board from 2007 to 2015, chaired the Program Policy Committee and was a founding member and former president of Friends of Chautauqua Theater.

Chautauqua is deeply grateful to the Fausnaugh, Moe and Bellowe families for their generosity and for their commitment to sustaining the transformative power of theater for generations of audiences.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 "Pygma-lion"
playwright
5 Moves like a moth
10 Moved slowly
12 Send in
13 Less foolish
14 Cartoon genre
15 Luau strings
16 Porky's problem
18 Green need
20 Impress greatly
21 Shades
23 Eastern "way"
24 Calendar units
26 Some primates
28 Tiara feature
29 Matching
31 Phone download
32 Patrol boat
36 Com-motion
39 — de la Cité
40 Book's page number
41 Staffers
43 Put up
44 Laughable

- 45 Office fixtures
46 Louver piece

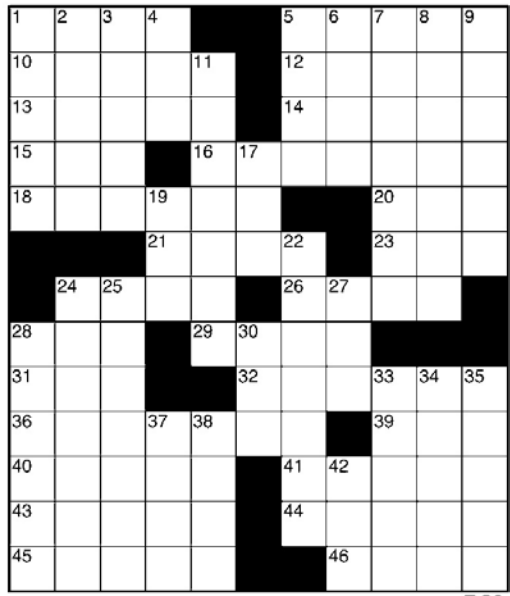
DOWN

- 1 Make sure of
2 17-syllable poem
3 Useful skill
4 Petite
5 Herr's wife
6 Easter lead-in
7 Parrot
8 "I remember when ..."
9 Sound system
11 Creator of the Zax
17 Uno, due, —
19 Belonging to thee
22 Feudal warrior
24 Regret
25 Single-dose containers
27 Parrot or puppy
28 Deceived
30 Perfect serve



Yesterday's answer

- 33 Kind of basin
34 Justice Kagan
35 Stop-watch button
37 Watch sound
38 Young ones
42 Useful connections



AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-30 CRYPTOQUOTE

PCA YBD LCX Y RBCT HL XMD

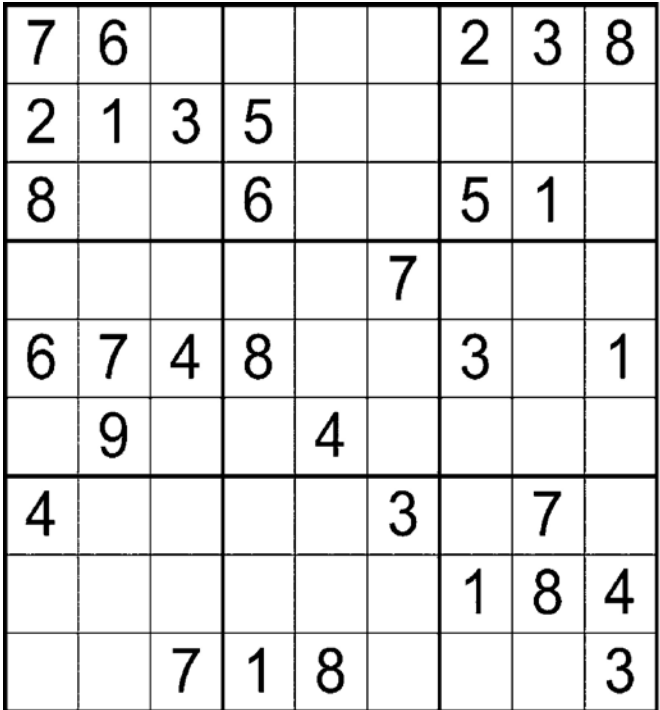
CNDYL . PCA YBD XMD

DLXHBD CNDYL HL Y RBCT .

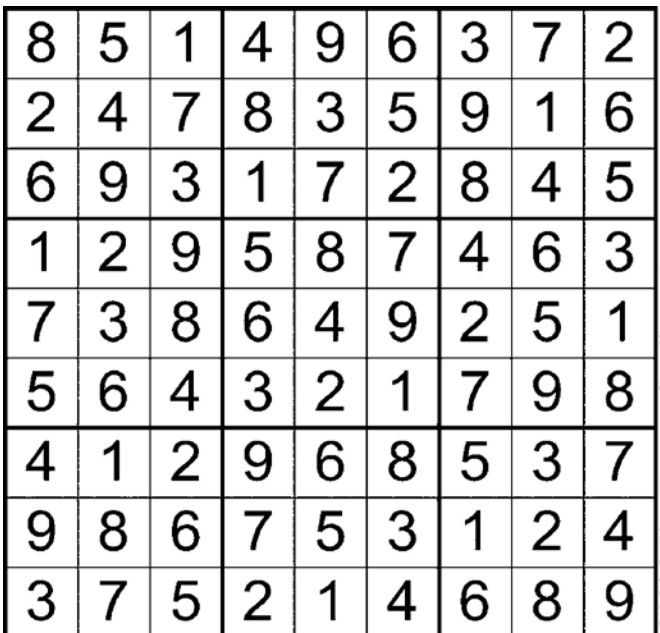
— BAOH
Yesterday's Cryptoquote: AGAINST A DARK SKY, ALL FLOWERS LOOK LIKE FIREWORKS.
— GILBERT K. CHESTERTON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.



Difficulty: ★★★ 7/30



Difficulty: ★★★ 7/29

THEATER

Second New Play Workshop goes through ‘The Motions’ of life

SOPHIA ROOKSBERRY
STAFF WRITER

Last year, Zora Howard arrived at Chautauqua Institution with a draft of a play called *The Motions* in hand. After spending some reflective weeks on the grounds reworking the script, she returned this season with the version that will be presented as the summer’s second New Play Workshop.

At 2 p.m. today in Bratton Theater, three characters will bring the script to life from behind music stands, allowing the audience to engage with and react to the story while Howard continues to refine her words.

“There’s a lot to be learned in getting [*The Motions*] on its feet,” Howard said. “As much work as I can do on the page, it gets to a point where it needs to be animated, needs to be realized, and I think that’s what this week is going to be — a lot of discovery, a lot of playing around, a lot of figuring it out.”

The process of workshopping a play does not end with actors reading the words aloud for the first time. As the script is presented over the course of three days, the audience will also have its say in the version of the script that leaves Chautauqua at the end of the run.

“It’s not a production, so the audience is part of the development,” Howard said. “We gain intel, we learn what they respond to, where they lean in, where they lean back, where ... their attention may wander. All of those things are bits and pieces of information that eventually find themselves in the fabric of the piece as I continue to refine and work on it.”

Joining Howard in this process of discovery is Keenan Tyler Oliphant, a former collaborator and the play’s director.

“It’s so sparse, but so full,” Oliphant said. “[Howard] is really trying to put life on stage in a way that is sort of observational and not necessarily plot-oriented ... It’s only three characters, and not a lot is said, but a lot happens between the three of them.”

With few words, Howard’s script tells the story of a son who returns home to care for his estranged and ailing father, who already has an established rhythm with a home healthcare aide, played by Darlesia Cearcy.

“It’s a very attractive medium, the way that [Howard] has really emphasized the scene work,” Cearcy said. “There are motions that are repeated several different times. However, my ... interactions with the fellow characters on stage can be exact or emphasized or different, and all of the choices are really unique from moment to moment, so there is so much lati-

“

It’s about grief and how we deal with grief and what grief does to us — preemptive grief and then actual grief... We as a society ... need to spend more time investigating grief and what it means for us and how we notice it and what we do with it.”

—KEENAN TYLER OLIPHANT
Director of ‘The Motions’

tude there and yet it is also very specific. There’s also a tremendous amount of silence, and I find that very interesting, too, because how do you convey the story in silence?”

This question is also what drives Oliphant as he approaches the directorial challenge of staging a reading that contains more silence than it does dialogue.

“As a director, that’s a fascinating prompt, to be able to create a language that exists outside of spoken language, and how that tension and that language develops over the course of the piece,” Oliphant said. “... I love a question. I love something that feels slightly impossible.”

The brevity of spoken word in *The Motions* is not only Howard’s way of encapsulating the dynamic of the characters and the weight of their specific moment, but it is also the space in which Howard anticipates the audience finding the most relatability.

“There are no big monologues in this one,” Howard said. “There’s no point where everybody is like, ‘This is the climax of the piece.’ It’s really just about these small, mundane, intimate moments between folks, which makes it

quite universal, and ... I think there will hopefully be some resonance with the audience that come.”

Oliphant said he believes the audience will connect with the story through these moments of silence and also through the broader throughline of the play.

“It’s about grief and how we deal with grief and what grief does to us — preemptive grief and then actual grief,” Oliphant said. “... We as a society ... need to spend more time investigating grief and what it means for us and how we notice it and what we do with it.”

This weekend, Chautauquans are invited to go through *The Motions* alongside a dedicated team of new play developers, in hopes of infusing feedback into the work while also experiencing some moments of introspection.

“I hope that the audience feels like ... they are really able to understand the experience or identify with it, and I think that they will walk away with some highlight or a new perspective on the moments of our lives ... [and] how pertinent they are,” Cearcy said. “Each moment is a very important moment.”



SAM HUFFMAN / STAFF PHOTOGRAPHER

Playwright Zora Howard goes over the script with Peter Gerety and Trevor Long during a rehearsal for Chautauqua Theater Company’s New Play Workshop ‘The Motions’ Wednesday in Roe Green Theater Center.



Director Keenan Tyler Oliphant discusses a scene in rehearsal with Long, Gerety and Darlesia Cearcy while Zora Howard and Bea Perez-Arche, stage manager, look on.



Painted Finch Gallery

32 N. Center St. Corry, PA

Hours: Mon-Sat 10am-5pm & Sun 12-4pm

Contact: 814-664-3053 | paintedfinchgallery@gmail.com | paintedfinchgallery.com

BUILDING TRUST SINCE 1973

CUSTOM HOMES
REMODELING AND RESTORATION
SUSTAINABLE DESIGN
CUSTOM CABINETRY/MILLWORK



MAYSHARK
ARCHITECTURE | DESIGN | CONSTRUCTION

5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM

716.386.6228



CHAUTAUQUA LOVES
ITS “BABY”!

*“I was doubled over laughing”
“Courageous. Creative. Just wonderful”
“The actors were brilliant!”*

– Chautauquans overheard leaving *BEST FOR BABY*

Best for Baby
A VERY FUNNY TRAGEDY

By Sharyn Rothstein Directed by Oliver Butler

*
Friends of Chautauqua Theater invites you to the WORLD PREMIERE of a play created right here in Chautauqua!

*A devilishly funny and enormously heartfelt play
about Johnson & Johnson’s decades-long baby powder scandal*

At Bratton Theater Running through Aug. 2!
Get your tickets today!



CHAUTAUQUA INSTITUTION
FOOD FESTIVAL
AUGUST 16–28, 2026

**Battle of the Bites:
Best Meatball Showdown**

Monday, Aug. 17 • 3 p.m. • Bestor Plaza

Meatballs and Bragging Rights

Four local chefs go head-to-head in a live culinary showdown inspired by your favorite competitive cooking shows.

Featuring Chefs From: The White Inn, Andriaccio’s Restaurant, Dina’s and Sandee’s Bakery & Deli

Scan the QR code to purchase a tasting ticket and sample all four meatballs.

Limited Tasting Tickets Available — \$20
Free Admission to Watch



LEARN MORE AT **FOODFESTIVAL.CHQ.ORG**

PROGRAM

TEAM YELLOW WINS ANNUAL TEAM TENNIS TOURNAMENT



Above, Team Red’s Tracie Eaglen and Katey Goldberg celebrate after defeating Team Blue in round three of the Team Tennis Tournament Saturday at Chautauqua Tennis Center. At right, Stewart Savage competes for Team Yellow, which won with a score of 86, followed by Blue with 85, Grey with 68 and Red with 50.



Th THURSDAY JULY 30		9:15 ECUMENICAL WORSHIP. The Rev. Zina Jacque. Hall of Philosophy and online 9:15 (9:15–10:15) Jewish Discussions. “Maimonides: Thirteen Core Beliefs.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent 10:00 Coffee on the Porch. Presbyterian House 10:15 Service of Blessing and Healing. UCC Randell Chapel 10:15 Coffee/Tea on the Porch UM House Porch 10:45 CHAUTAUQUA LECTURE SERIES. Micah Hendler. Amphitheater and online 10:45 Children’s Story Time. (Programmed by Smith Memorial Library). Rain location in library. Bestor Plaza 11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center 12:00 (12–2) Play CHQ. (Programmed by Youth and Family Programs). Canvas painting. Bestor Plaza 12:00 Locals at the Library. Meet Friends of Chautauqua Writers’ Center authors: Marjorie Maddox & E. L. Werbitsky. Smith Memorial Library 12:15 THEATER. CTC Theater Chats. Zora Howard’s <i>The Motions</i>. (Programmed by Chautauqua Theater Company). Smith Wilkes Hall 12:15 AACLSC Book Discussion: Scott Ekstrom presents <i>My Beloved</i> by Jan Karon. Porch of Alumni Hall		12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center. 36 Massey 12:30 Chautauqua Mystic Heart Meditation Program. Mateo Mortellarto, Tibetan Meditation. Hall of Missions 12:30 (12:30–1:30) CPOA Discussion. “How to avoid scammers and bad renters.” Sean Cornelius, president at Weed Ross Insurance and Graham Soffel director of rental management, Team VP. Presbyterian House 12:30 BYO Lunch: A Quaker’s Perspective on the Theme of the Week. Todd Drake, Friend of the Week (Chaplain). Quaker House. 28 Ames 12:45 (12:45–4) Duplicate Bridge. Fee. Sports Club 12:45 Catholic Seminar. Dilexi Te: Loved into Service of the Gospel. The Rev. Paul Novak, OSM. UM House Chapel. 14 Pratt 1:00 School of Music: Chamber Music Concert #3. Fletcher Music Hall 1:00 (1–4) Duplicate Bridge. ACBL Sanctioned. \$12 fee. Sports Club 1:00 English Lawn Bowling. Free instruction. 1–1:30. Stay and play for \$12. Bowling Green 2:00 INTERFAITH LECTURE SERIES. Micah Hendler. Hall of Philosophy and online 2:00 (2–4:30) THEATER. New Play Workshop 2: <i>The Motions</i> by Zora Howard. Bratton Theater 3:20 Cinema Film Screening. “Fackham Hall.” Fee. Chautauqua Cinema 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Baptist House 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). United Methodist House 3:30 Creating an Inclusive Chautauqua & Beyond. Registration at chq.org/ally. Alumni Hall Prose Room 3:30 Creating an Inclusive Chautauqua & Beyond. Skill-Building Workshop. Alumni Hall Prose Room 4:00 School of Music: Chamber Music Concert #4. Fletcher Music Hall 4:00 School of Music: Piano Faculty Masterclass. Sara Davis Buechner. Sherwood-Marsh 101 4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs). Juggling with Zach Fish. Heinz Beach 4:00 Masters Series Masterclass. “Art as a Tool for Social Change.” Natalie Merchant. Fee. Norton Hall 4:30 Airband. Amphitheater 4:30 Masters Series Masterclass: Write On: Writing for a Revolution with Jillian Hanesworth. Fee. Alumni Hall Ballroom 5:30 Cocktails and Cole Porter - The Album (Ticketed event). CWC House. 30 South Lake 6:00 Cinema Film Screening. “Put Your Soul on Your Hand and Walk.” Fee. Chautauqua Cinema 6:15 Chautauqua Choir rehearsal. Elizabeth S. Lenna Hall 6:30 School of Music: Chamber Music Concert #5. Fletcher Music Hall 6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Disciples of Christ House 6:30 Pre-Concert Lecture with David Levy. Ida A. Vanderbeck Chapel 7:00 “Art as Faith Formation, an Introduction to the St. John’s Bible.” The Rev. Dr. Tracy Hartman, chaplain. Baptist House. 35 Clark 7:00 Pastor in the Parlor Program. The Rev. Castillo will reflect on the Theme of the week, “Art and Artists Against the Odds.” UM House 7:00 Vespers. Lutheran House. 25 Peck 7:00 Vespers. Presbyterian House Chapel 7:30 THEATER. Best for Baby. Fee Bratton Theater 8:00 AMPHITHEATER SPECIAL. Sounds of Strauss. Rossen Milanov, conductor - Richard Strauss. Also sprach Zarathustra, op. 30 - Richard Strauss. Tod und Verklärung (Death and Transfiguration), op. 24 8:50 Cinema Film Screening. “Fackham Hall.” Fee. Chautauqua Cinema 10:00 THEATER. Sally Love & Friends: Sleep is the New Sex. Fee. Roe Green Theater Center		Philosophy Grove 9:00 Jack’s Nature Walk. Jack Gulvin. Smith Wilkes Hall Lakeside Patio 9:15 ECUMENICAL COMMUNION SERVICE. Hall of Philosophy 9:15 (9:15–10:15) Jewish Discussions. “Jewish Mysticism & Philosophy.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent 10:00 Coffee on the Porch. Presbyterian House 10:15 Service of Blessing and Healing. UCC Randell Chapel 10:15 Coffee/Tea on the UM House Porch 10:45 CHAUTAUQUA LECTURE SERIES. Dave Eggers. Amphitheater and online 11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center 11:30 (11:30–1:30) Chabad Kosher Tent. Bestor Plaza 12:00 (12–2) Flea Boutique. Behind the Colonnade. 12:00 Stonework Play with Diana Suskind. Smith Memorial Library 12:15 Community Reading. Alumni Hall Porch 12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room 12:15 (12:15–1) Jewish Experiences. “Challah Baking – Miriam Gurary Challah Baking Series.” Zigdon Chabad Jewish House. 23 Vincent 12:30 Masters Series Masterclass. Amy Grant. Fee. Norton Hall 12:30 Introduction to Jumu’ah Muslim Prayer. Visitor introduction at 12:30 p.m.; service at 1:05 p.m. Hall of Christ Sanctuary 12:30 Facilitated End-of-Week Discussion. Katie Johnson, Western College Endowed Professor of English, Miami University of Ohio; 2026 Chautauqua-Miami Faculty Fellow. Smith Wilkes Hall 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Lutheran House 12:30 Authors @ The Smith: John DeDakis, The Lark Chadwick Mystery Series. Smith Memorial Library Classroom 12:30 Garden Talk. (Programmed by the Bird, Tree & Garden Club). Nick and Sandi Stupiansky. Children’s School Garden 12:30 (12:30–1:30) Hebrew Congregation “BYO Lunch and Learn.” “Talking About Israel: Dealing with Implicit & Explicit Bias.” Rabbi Cookie Lea Olshein. Everett Jewish Life Center 12:45 Catholic Seminar. “The Persistent Allure of Gothic Architecture.” Michael E. DeSanctis, PhD. Methodist House Chapel. 14 Pratt 1:00 Archives Tent Talk with Jon Schmitz. Oliver Archives Center 1:00 English Lawn Bowling. Free instruction. 1–1:30. Stay and play for \$12. Bowling Green 1:15 Docent Tours of Alumni and Pioneer Halls. 50 Wythe 2:00 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE PRESENTATION: Tessa Hulls. Feeding Ghosts: A Graphic Memoir. Hall of Philosophy. 2:00 (2–4:30) THEATER. New Play Workshop 2: <i>The Motions</i> by Zora Howard. Fee. Bratton Theater 2:00 School of Music: Opera Conservatory Sing-Out. Fletcher Music Hall 3:30 Community Compact: Summer Scholars’ Reflections. Hall of Philosophy 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Unitarian Universalist Fellowship 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Christian Science House 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Episcopal Cottage 4:00 School of Music: Piano Program Play-Out. Sherwood-Marsh 101 4:30 Cinema Film Screening and Filmmaker Talk. “Descent: into the Blue.” Sponsored by the Chautauqua Climate Change Initiative. Chautauqua Cinema 5:00 Chautauqua Softball League. Fish Heads vs. YAC PAC. Sharpe Field 5:00 (5–6) Hebrew Congregation “Kabbalat Shabbat: Welcoming the Shabbat” service. Led by Rabbi Adam Scheldt, Director of Spiritual Care at Hospice & Palliative Care Buffalo, and Susan Goldberg Schwartz, a lifelong Jewish educator and spiritual leader in the Buffalo Jewish community. Miller Park (rain location Smith Wilkes Hall). If the weather is questionable, call 716-742-2228 for information on service location 6:00 (6–7:15) Hebrew Congregation Shabbat’zza. Post-service pizza picnic. Miller Park (rain location Smith Wilkes Hall). We supply pizza! Bring your own beverage and a side dish or dessert to share 6:00 Potluck Cookout. Advance registration required. Meat, baked beans, chips, beverage and ice cream provided. Please bring a side dish to share. Disciples of Christ House. Deck of 28 Jones 6:15 Chautauqua Choir rehearsal. Elisabeth S. Lenna Hall 6:30 Chautauqua Softball League. SLUGS vs. Arthritics. Sharpe Field 6:30 School of Music: Chamber Music Concert #6. Fletcher Music Hall 6:30 “Community Shabbat Dinner.” (Programmed by the Chabad Jewish House). Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House, 23 Vincent. RSVP required; FREE; suggested donation \$36 7:30 THEATER. Best for Baby. Fee. Bratton Theater 8:00 AMPHITHEATER SPECIAL. An Evening with Amy Grant 9:15 Popcorn on the Porch (post-Amp program). UM House Porch
---	--	--	--	---	--	---

Festival and Legacy

a lecture by Zach Fish

On the hidden magic of festivals that have endured for over 100 years

Week 5, Thursday July 30^h
12:30pm-1:45pm
Ida Vanderbeck Chapel, 36 Pratt Ave
(just past Norton Hall)

Air Conditioned

CHAUTAUQUA CINEMA

Th. 7/30 3:20 8:50

FACKHAM HALL

R 97m

Th. 7/30 6:00

PUT YOUR SOUL ON YOUR HAND AND WALK

NR 112m

www.chq.org/things-to-do/chautauqua-cinema

Celebrating 75 Years

Stop in and explore the extensive collection of upscale furnishings and home decor.

Free white-glove delivery to the Institution

Lakewood Furniture Galleries

Est. 1950

Over 30,000 sq. feet of 150 furniture lines
Superior customer service • Experienced interior design

716.763.8589 • 75 E. Fairmount Ave., Lakewood NY
Monday - Saturday 10-5, or by appointment

Jack McFarland is 70!

Please celebrate this special day by stopping by 32 Scott Avenue or walking with Jack at the Firehouse bell at 8:30am.

Building on the Foundation

“Sing to him a new song; play skillfully, and shout for joy. For the word of the Lord is right and true; he is faithful in all he does.”

Psalm 33: 3-4

F

FRIDAY
JULY 31

- 6:00 (6–7) **Sunrise Paddle/Kayak/SUP.** Fee. Sign up in advance at 716-357-6281. Sports Club Waterfront
- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) “**Dawn Patrol!**” Round Robin Doubles. Chautauqua Tennis Center
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Mateo Mortellarto, Tibetan Meditation. Presbyterian House
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua). Hall of Missions
- 8:15 **Catholic Mass.** Hurlbut Church Sanctuary
- 8:30 **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove
- 8:55 **Chautauqua Prays for Peace through Compassion.** Hall of