

The Chautauquan Daily



VON SMITH / DAILY FILE PHOTO

At top, Boys' and Girls' Club and Children's School gather on the Amphitheater stage during the Old First Night celebration for Chautauqua's 151st birthday Aug. 5, 2025. Bottom left, Chautauquans hold up white handkerchiefs during the Drooping of the Lilies. Bottom right, Children's School students wish Chautauqua a happy birthday.



SINHA

Sinha to explore history of American republicanism

LILY RESLINK
STAFF WRITER

In looking at the history of the Civil War and Reconstruction as a remaking of the American Republic, Manisha Sinha said contemporaries call this time period “the Second American Revolution,” but she calls it the “Second American Republic.”

Her 2 p.m. lecture today in the Hall of Philosophy will focus on the history of American Republicanism, which she said is both a story of triumph and a story of tragedy when looking at achievements that have historically been undone.

“The lesson is that the defense of rights that have been won and of American democracy requires active citizenship because things can go backward pretty fast,” Sinha said.

To Sinha, America's 250th anniversary increases the importance of thinking about American Republicanism's history not as linear, but as marked by rises and falls.

“The story of how emancipation is undone in the South, how Reconstruction is undone with the rise of Jim Crow and the disenfranchisement of Black people, tells us that rights and democracy can be lost for a long period of time unless we are prepared to fight for them and safeguard them,” Sinha said.

See SINHA, Page 6

‘Chautauqua loyalty and spirit’

Old First Night to celebrate 152 years of Chautauqua Institution

CODY ENGLANDER
STAFF WRITER

“On ‘Old First Night’, frank appeal is made for the future, while the memories of the past are made vivid,” read a 1908 article from *The Chautauquan Daily* about the celebration.

The first Tuesday of every August marks the birthday celebration of Chautauqua Institution. This year, Chautauqua celebrates its 152nd year, known as “Old First Night.” Originally, early August marked the first night of the Summer Season, hence the celebration in August.

An array of festivities will take place today, beginning with music from Thursday Morning Brass at 6 p.m. in the

Amphitheater, followed by Vespers and the Drooping of the Lilies — also known as the Chautauqua Salute, a tradition dating back to 1877 that honors Chautauquans who have died.

The jubilation continues with intergenerational participation, including activities with the Children's School and the Boys' and Girls' Club. The day of celebration concludes with a rendition of “Happy Birthday” played on the Massey Memorial Organ.

Even though Old First Night has been an annual birthday for Chautauqua Institution since 1876, the original exercises were devoted to Sunday school.

See OLD FIRST NIGHT, Page 6

Burns, Rosen to return for second day of conversation on U.S. history

SOPHIA ROOKSBERRY
STAFF WRITER

For the second day in a row, famed documentary filmmaker Ken Burns and historian Jeffrey Rosen will engage in conversation together at 10:45 a.m. today on the Amp stage. As a continuation of yesterday's discussion, today's morning lecture will focus on the historical contexts surrounding America 250 and ways people can engage intellectually with the national milestone.

“It's really exciting to be

able to talk to [Ken] over two days at Chautauqua,” Rosen said. “I always learn so much from him and from his deep knowledge of history, his understanding of the importance of storytelling, his inspiring, ultimately unifying message for America about the importance of learning about history.”

The sequential days of conversation between the two historians are the latest installment of what Rosen described as “something of a roadshow” he and Burns are

doing for the country's 250th birthday. The two met during Rosen's 12-year-long tenure running the National Constitution Center and soon after began their podcast, *Pursuit: The Founders' Guide to Happiness*. More recently, they have been touring the country together to present conversations and lectures and help audiences gain a holistic understanding of the past two and a half centuries.

See BURNS/ROSEN, Page 6

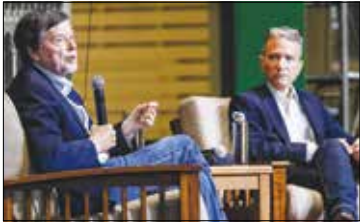


BURNS



ROSEN

IN TODAY'S DAILY



“PURSUIT OF HAPPINESS”

Burns, Rosen break down historical figures, American Revolution in first of two morning lectures.

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CELEBRATING 150 YEARS OF THE DAILY

From its founding in 1876 to the present day, the *Daily* marks 150 years of Chautauqua's news.

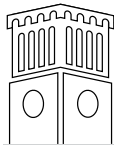
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‘WELL-ROUNDED ARTS EDUCATION’

Mini-Intensive plants seeds for future dancers at Chautauqua School of Dance.

Page 6



TODAY'S WEATHER



H 80° L 62°
Rain: 3%
Sunset: 8:34 p.m.

WEDNESDAY



H 83° L 66°
Rain: 55%
Sunrise: 6:15 a.m. Sunset: 8:33 p.m.

THURSDAY



H 81° L 64°
Rain: 92%
Sunrise: 6:16 a.m. Sunset: 8:31 p.m.

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com



The Chautauqua Dance Circle is pleased to announce

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Judy Barie



Rossen Milanov



Leslie Renjilian



Eugene Sutton

Visit chqdancecircle.org for more information.

NEWS FROM THE GROUNDS

The Smith Memorial Library programs Children's Story Time on Tuesdays and Thursdays at 10:45 in Bestor Plaza (rain location in library). Wednesdays at 9:15, join Carrie Jacobus and friends for a Fiber Arts Get Together. Bring your projects!

"We've got some people that are just here for a week. Some are here for the summer. Some are perhaps

The Chautauqua Community Band will showcase the compositional talent from a member of their own; clarinetist Scott Whittington's original piece titled "Musical Mashup" will be featured



Chamberlain has directed and conducted the two annual Community Band performances since 2023. He succeeded Jason Weintraub, who founded the band in 1990. Weintraub led the community performances until his passing in November 2022.

“36 years ago, [Weintraub] started it, and it’s just grown since then. It’s become a real tradition, you know? People keep coming back for that,” Chamberlain said.

When Greenwald attended Princeton University, she said there was no degree for environmental

The Department of Energy is currently pursuing projects to bolster nuclear energy in the United States. Given the current conversation around nuclear power, Greenwald acknowledged that there could be assumptions and misconceptions about it. She said she hopes to address some of those ideas during her lecture.

Greenwald emphasized that the balance of energy, environment and affordability can be achieved if people are intentional about working toward it. She said after her years working in environmental policy, she understood that making change is a “team sport” that needed to consider a variety of perspectives.

Greenwald said many conversations tend to center on what people don't like rather than what they want to work toward; she emphasized that improvement can be complicated, and there are multiple ways to make progress.

“...Energy guru Amory Lovins was once asked



She explained that Lovins believes in applied hope, the idea that people need to be proactive and make choices to create a better future instead of relying on wishful thinking.

"Things can get better, but we have to make them so," she said. "I agree with him. Our future is up to us."

Jakob said her desire to learn more about fungi led her down the rabbit hole of learning and documenting species through citizen science. She eventually became

Citizen science is when people without scientific backgrounds contribute to logging and discovering organisms in nature. Jakob explained that logging observations of the natural world has a rich history, and Chautauquans in particular have

However, citizen science has expanded and evolved in modern times, according to Jakob, creating new opportunities for people to get involved.

"Some of them are a little bit more grassroots, some of them are a little bit more directed by scientists, but they're all about collaboration and community around whatever your favorite organism is," she said.

This is especially true because of new technology, which allows citizen science to expand to a wider scale, according to Jakob. "People have always gotten together over birds or plants, but now you can do it across the world ... using tools like Zoom and so on," Jakob said. "This has led to a complete renaissance in citizen science."

Jakob also said apps like eBird and iNaturalist are becoming more ubiquitous and well-known, allowing anyone to participate in logging their natural observations.

“At the beginning we really had to try and persuade people to use [the apps], but now it’s almost like a matter of course,” Jakob said.

A decrease in funding for sciences, especially those “that are not considered essential,” gives citizen science a more central role, according

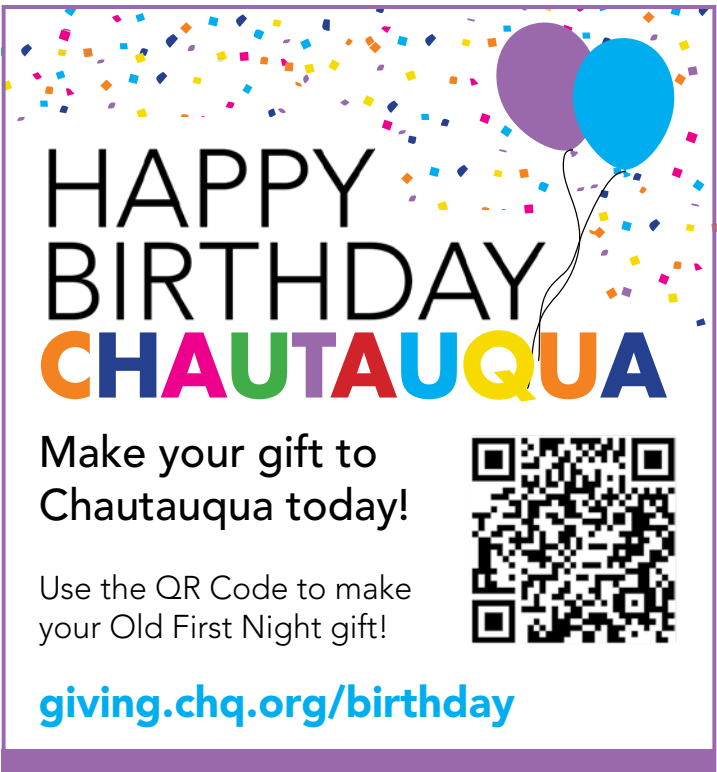


to Jakob. She said the focus on “breakthrough science” left room for regular people to step up and contribute to “foundational science” by logging what they see in the natural world.

"We live in a golden age of citizen science, just because academia does not have the funding, does not have the people, does not have the attention span to do a thorough job on birds or flowers or fungi," Jakob said.

Jakob said she wants people to come away from the lecture understanding just how accessible serious scientific work actually is.

"I'm going to show to people that this is something that's well within the reach of regular people, including DNA sequencing, which is available for free or very cheap to almost anyone," she said. "It's just a lovely array of tools that anybody can learn how to use depending on their interests."



LECTURE

Burns, Rosen break down historical figures, American Revolution

ARIANNA NEVAREZ
STAFF WRITER

For the first day of their two-day lectureship, Ken Burns and Jeffrey Rosen spoke about the pursuit of happiness, the history leading up to the Constitution and the founders of the U.S. at 10:45 a.m. Monday in the Amphitheater.

The two opened by addressing their interpretations of the phrase “pursuit of happiness.” Burns said the first time he came to Chautauqua, he saw this phrase amplified through the Institution’s mission. He said the Institution is “about lifelong learning” and doesn’t focus on the material aspects of life.

According to Burns, the American Revolution is the “most important event in world history since the birth of Christ,” but with the country’s newfound freedom came an individual responsibility to constantly improve oneself.

“[The pursuit of happiness is] not the pursuit of transitory and immediate pleasures and sensations. It’s about life-long learning. ... The keyword, in that phrase, is ‘pursuit,’ meaning it’s a process,” Burns said. “We’re never going to get there, and it keeps us Americans, and 11 years later in the Constitution, a more perfect union. It keeps us unusually corrigible, willing to correct our mistakes, willing to be restless and innovative. And it’s in that spirit that we can go back and celebrate.”

Burns said the founders were trying to direct people to improve themselves

to have a “virtuous life.” To work toward that life, Burns said he reads Leo Tolstoy’s *A Calendar of Wisdom* each morning, a habit he has maintained for more than 4,000 consecutive mornings.

The pursuit of happiness is an “obligation,” according to Burns. He said society will fail at times, but the obligation will always be there for humans.

“This is not just a civic or political gesture. It’s a deeply spiritual one,” Burns said. “As we discuss, the spiritual origins of the United States or the commitment to an ecumenical version of worship that the founders were committed to. They had seen what having a religion meant to all the previous empires in the world and wanted to free themselves of the tyranny that comes from these tiny little differences between faiths that have engendered so much suffering in the world. So, it is a struggle that has to be engaged every day.”

Burns played the beginning of the second episode of “The American Revolution,” which took the audience through the Battles of Lexington and Concord and the Battle of Bunker Hill. After the excerpt, Burns said winning the war was a “miracle.” He said the odds of an American victory against “one of the great military powers of the earth” at Lexington were close to zero, yet they won. Often, Burns explained, the different historical figures of the American Revolution are pitted against one another,

and Burns is constantly asked who is the best writer; he said too many of the “bold-faced names” are just “marble statues,” yet society thinks of them as perfect. Society’s perception of history in this regard is a disservice because it makes history feel unapproachable, according to Burns.

“It’s important to understand that we get distracted by the romanticism and sentimentality of the revolution. We even champion ... something that fits into a kind of convenient story that we want to do,” Burns said. “We also see the pressures even today of trying to make the story simpler and more direct when it’s in fact complicated, and as we were saying earlier this morning, a complicated story might be redundant. A good story is a priori complicated, and this one, of our founding, involves such high ideals and such extraordinary betrayals.”

To understand the full and complicated story, Burns said he also tried to focus on the stories that aren’t often considered or told. From soldiers from foreign countries to minorities in the U.S., some voices are underrepresented in narratives about the U.S., yet they are central to it, Burns said. To contextualize this issue, Burns shared a clip that focused on the Sullivan Campaign of 1779 from “The American Revolution.”

He said he selected this clip because the campaign targeted tribes located in present-day Western New



SAM HUFFMAN / STAFF PHOTOGRAPHER

Documentary filmmaker Ken Burns speaks about the complexities of Revolutionary War-era American government with CEO Emeritus of the National Constitution Center Jeffrey Rosen in the first of two morning lectures Monday in the Amphitheater.

York. Six nations were attacked, burned and deprived of all resources they had built up for themselves.

“Washington, basically at the same time he is coming to deliver us to this promised land, is taking away their promised land at the same time with a chillingness that you just have to sit in order to understand. To celebrate who we are, deservedly so, we also have to know this other side,” Burns said.

Rosen cited the contradiction Thomas Jefferson created by praising Native Americans in his notes on the state of Virginia, then enacting “a policy of Native American removal.”

However, Rosen said, not all of the founders were brutal. In John Dickinson’s first draft of the Articles of Confederation in 1776, freedom of conscience would have been guaranteed to men and women, according to Rosen.

Burns then told the history of the Battle of Yorktown, including the events that led to it. Burns talked about American colonists being “spectacularly successful” against the British, convincing the French to join. The two nations worked together to win in Yorktown, but Burns said America was at a “be careful what you wish for” moment.

The nation was challenged with creating a republic, learning how to rule, addressing the topic of slavery and creating compromises as a collective. While writing a letter to Madison, Jefferson asked him questions about the future of the Constitution, writing: “What if someone should lose an election but pretend false votes and reap the whirlwind?” Burns also cited Alexander Hamilton’s words: “What if someone should mount the hobbyhorse of popularity and create chaos? No man is above the law.”

“I mean, this is why we study the past,” Burns said. “Just to be forewarned.”

The lecturers played a clip focusing on the Battle of Yorktown to close ahead of Tuesdays lecture on the aftermath of the battle, when the U.S. gained its independence. Burns asked the audience to consider the dynamic between flawed people attempting to create a system built on checks and balances.

“All of these clips we’ve given you are going to tell you what the flesh is heir to, and that they are as aware of it as we are. Even as they can’t themselves control their own hypocrisies of owning slaves or participating in the uprooting of Indian villages,” Burns said. “So, this is the great gift that they have given to us — and we are required to take, internalize and then pass on to our posterity — is this understanding that it is not you or them. It is us, and that we have met the enemy and it’s us.”

Zagarri traces transformation in roles, perceptions of women in politics

LILY RESLINK
STAFF WRITER

During her 2 p.m. lecture Monday in the Hall of Philosophy, Rosemarie Zagarri shed a light not commonly shone on women’s informal roles in the American Revolution, which she said “did start out as a revolution for and about white men.”

Zagarri’s lecture presented claims that the American Revolution had unintended consequences for women’s roles, and women influenced the revolution through informal political channels. Zagarri used historical examples of Mercy Otis Warren, Phyllis Wheatley and Judith Sargent Murray.

“The American Revolution would not have been won without the participation of women, and you may think that’s a hyperbolic claim, but it’s not,” Zagarri said.

Zagarri first provided background on the status of women in colonial America when the nation consisted primarily of farming families and offered very little opportunity for women to work outside of the domestic realm. She traced the revolution’s impact through case studies of three influential women “whose faith informed their patriotism and political activity.”

Zagarri said the relatively high literacy of American women compared to the rest of the Western world at the time enabled women to self-educate through reading and participate in “the explosion of print culture.”

Prior to this era, Zagarri said, “Both legally and by custom, politics was considered a male realm.”

“Women were not thought to be appropriate interlocutors and appropriate thinkers about political matters — about politics, war, political philosophy,” she said.

Through a lens of timeless civic engagement opportunities beyond voting and public office occupancy, the rest of Zagarri’s lecture traced the impact of the Revolutionary era as it marked women’s entrance into the U.S. political realm.

Fostered by what colonists called “a long train of abuses” from the British Parliament meant to deprive them of their rights and liberties, Zagarri said opposition brewed in grassroots forms. People, through informal gatherings, devised the idea of “an intercolonial boycott” of British goods.

According to Zagarri, the boycott’s reliance on women’s participation necessitated women’s entrance as active participants in the revolution. As a result, women began to identify with the cause and mobilize as “patriots.”

In addition to adjusting consumption habits, such as wearing homespun rather than imported clothes, Zagarri said women also joined in local organizations called the Daughters of Liberty.

“They began to practice a kind of patriotism which was ‘appropriate to their sex,’” Zagarri said.

Regarding what Zagarri said was an oversight of women by the writers of the Declaration of Independence, she said, “the phrasing of that document and the principles espoused in the Revolution opened up, from the men’s point of view, a can of worms, and from the women’s point of view, a can of possibilities.”

She said women began applying language from the Declaration of Independence, such as equality and natural rights, to themselves — within their domestic roles, the legal system and as participants in “the fight for liberty.”

For her historical case studies of women in colonial America, she assigned a “watchword” to encapsulate each of their respective influences.

She used the watchword “morality” to describe Mercy Otis Warren, a satirical playwright successful in rousing people in Massachusetts against “the threat posed by British tyranny.” Zagarri spoke about the role of her faith and education.

“She really believed that God’s hand was behind the American victory of the American Revolution,” Zagarri said, adding that War-

ren simultaneously recognized “civic virtue” as foundational to the U.S. government’s success.

Zagarri’s second example of a woman who both influenced and was influenced by the American Revolution is the iconic enslaved poet, Phyllis Wheatley. She said Wheatley’s watchword was “virtue.” As a young girl, she was taken in by the Wheatley family, Zagarri explained, and was encouraged to pursue an education; she went on to publish *Poems on Various Subjects, Religious and Moral*.

“... After the Wheatleys took Phyllis into their home, they realized that she was precocious. She was a 7-year-old girl and within about a year and a half, she was perfectly fluent in English,” Zagarri explained. “And then, it became clear that she wanted to learn to read and write. And they taught her. And soon after that, she had just a voracious intellect ... so she was also extremely well educated; more educated than certainly most other women, but most other men as well at the time.”

Zagarri said Wheatley

started “borrowing from the rhetoric of the Constitution” to write poems of more “political valence.” Through peculiar and remarkable circumstances, Zagarri noted Wheatley’s identification with the cause of the American Revolution.

As Zagarri’s third example, she presented the story of Judith Sargent Murray alongside the watchword of “equality.” Murray, according to Zagarri, resonated with ideas of the equal spiritual potential of all humans regardless of physical bodily differences.

Zagarri said Murray pointed out that any alleged intellectual disparity between men and women was a result of situational education inequality.

“In 1779, she wrote a piece ... where she said there is no sex of the mind — that is, men and women are equal — and that women should take their place in the order of nature, in the equality assigned to them by God,” Zagarri said.

After the revolution, Zagarri said many people began to support more education opportunities for women.



GABRIEL MILBY / STAFF PHOTOGRAPHER

Rosemarie Zagarri, George Mason University distinguished professor of History, talks about women’s role in politics during the Revolutionary War Monday in the Hall of Philosophy.

Gradual progress began toward equal education opportunities for women, not just in sewing and music, but also in subjects such as geography and math. She said this led to the first women teachers and other long-term impacts on the status of women.

She stressed that women’s informal impact through writing, domestic contribution and emphasis on education illuminated the possibility of civic impact while women still lacked voting rights.

“The women of the revolution show us that other forms of political engagement are as necessary to the politics of our times as they were during the era of the American Revolution,” Zagarri said.

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From left, the 1876 *Daily* staff, with General Editor Theodore Flood on the far right, the 1920 *Daily* staff, the 1976 *Daily* staff and the 2026 *Daily* staff.

150 years of Chautauqua’s news

MARY LEE TALBOT
STAFF WRITER

For 150 years, the staff of *The Chautauquan Daily* has shared the stories of Chautauquans, Chautauqua’s speakers and preachers, its actors and singers, its orchestra and artists. This anniversary, we are celebrating a few of the places where the *Daily* has been produced, but more importantly, we are celebrating the people who made the *Daily* so invaluable to all Chautauquans. While the size of the *Daily* staff has waxed and waned over the years, all who have been involved have worked to produce a paper of the highest journalistic standards.

Because the *Daily* is the repository of much of Chautauqua’s history, formal and informal, looking back into its issues always yields surprises. In a story from 1951, I found a story about Frank Chapin Bray, who served as editor of *The Chautauquan*, the magazine previously published by the Institution for the Chautauqua Literary and Scientific Circle, and other Chautauqua publications in the early 20th century. Bray was a 10-year-old child in 1876, the year the *Daily* was founded, and he delivered the *Daily* that first year.

In 1951, the Frank Chapin Bray Memorial prize was given to Virgil Freed, the editor of the *Daily* from 1948 to 1965. To receive the prize, a *Daily* staff member needed to have worked on the paper for at least two years and have a permanent interest in journalism, and their work on the *Daily* should have always been outstanding, with Chautauqua’s welfare always the objective. Freed was honored on the 75th anniversary of the *Daily*.

There have been *Daily* boys and *Daily* girls. A photo from 1920 shows a group of *Daily* carriers, including boys and girls. Over the years, there have probably been more boys than girls. Cassandra Wineman was a *Daily* girl in the 1970s when her mother told her she had to find a way to pay for her gate ticket. Wineman’s three siblings, Tom, Joe and Deborah, all delivered *Dailies*.

There were two early photographers who took many pictures of Chautauqua, but did not get many of them into the *Daily*. It was not until the 1970s that the *Daily* published more photos than headshots of

speakers. Harold Wagner was the “official” photographer for Chautauqua from the early 1920s to the late 1940s, basically following the Bestor years at Chautauqua.

Daily staff writer Lori Humphries wrote about Wagner in 2015. Humphries wrote, “He took staff, resident and visitor photos, as well as the panoply of group activities — whether kindergarten children on their miniature chairs, sports groups in action or residents dressed in their finery for evening social events. The photo archives he left behind record the society of a special place during a special time.” Silas G. Wertz was a freelance photographer whose work appeared in the *Daily* from about 1968 to 1982. Starting with Christopher Gibbs in the 1970s, the *Daily* photography staff has grown from one person to three or four each summer.

One of the most interesting changes in the *Daily* staff is the movement from mostly adults with a few younger people to a staff mostly composed of interns from several colleges and universities around the country, with a few “older” staff members. If you follow the staff photographs, you can see that the staff moves from adults, to mostly adults and a few college-age staff, to an almost even mix of older and younger, to mostly younger.

Alfreda Irwin is credited with beginning this change. She told freelance writer Lisa Ann Barone in an article for *Ohio Wesleyan Magazine*, “the development of the *Daily*’s apprentice and internship program was perhaps the most important aspect of [my] Chautauqua work.” She started with young Chautauquans who were here with their families for the summer. Over the years, more and more students came to Chautauqua who had never been here. One of the financial pressures on the *Daily* became finding adequate but inexpensive housing for them.

Today, the *Daily*’s serves as an experiential learning opportunity for emerging journalists. Reporters, photographers, copy editors and page designers are hired from a nationally-competitive internship pool of college students in journalism programs across the nation to serve as the editorial staff of the paper each season. Many interns experience Chautauqua for the first time while working at the *Daily*.



Above, members of the *Daily* staff at work in the Colonnade, the home of the editorial office from 1931 to 1972. Right, *Daily* Editor Virgil Freed with William Clinger, Roger Garris, David Holden, Richard Duke and publisher E.C. Thurber in August 1951.



In recent years, *Daily* staffers have gone on to hold positions at publications nationwide and have earned prestigious awards. 2017 *Daily* photographer Erin Clark, now a staff photographer at *The Boston Globe*, was a finalist for the 2020 Pulitzer Prize for Feature Photography. 2018 *Daily* Assistant Editor and former page designer Chance Brinkman-Sull was part of the team of *Pittsburgh Post-Gazette* journalists awarded the 2019 Pulitzer Prize for Breaking News. Under the leadership of 1994 *Daily* reporter Almar Latour, current CEO of Dow Jones and publisher of *The Wall Street Journal*, the *Journal* has received numerous Pulitzer Prizes, including the 2023 Pulitzer Prize for Investigative Reporting and the 2025 Pulitzer Prize for National Reporting.

One of the toughest times for the *Daily* staff was Aug. 12, 2022, when Salman Rushdie was attacked in the Amphitheater. Editor Sara Toth led the staff as they worked well into the night for several days to cover the story and to provide updates as facts were released. One of the happiest nights was when staffer David Zinman ran from the *Daily* office, where there was a ticker-tape machine, to the Amphitheater

to let Chautauquans know that World War II had ended with Japan’s surrender.

We don’t have names for the many people who did composition, type-setting, page layout and ran the presses in order for the *Daily* to be printed. We have some names of people who delivered the *Daily*, and a few stories from their time with the paper. We have a long list of names of staff writers, editors, photographers and some business office staff. Do we have every name? No, from 1876 to 1930, the names of the staff and even the editors were not on the masthead in the *Daily*. Did we miss some names? Assuredly, but we hope you will find some names you know.

As with so many activities and programs at Chautauqua, it is the people who put their time and talent into the *Daily* that have made it so central to the Institution. If you are reading this article from the perspective of the 175th or 200th birthday of the *Daily*, welcome to the continuing story of Chautauqua.

“Two fat nickels or one thin dime keeps you reading all the time”



MARY LEE TALBOT
STAFF WRITER

Chautauquans of a certain age might remember the line at the Chautauqua Bookstore on Sunday morning, waiting to get *The New York Times*. The bookstore did not open until after the Sunday morning worship service was finished. A newspaper needs a delivery system, especially when subscribers like to have paper in their hands to peruse the day’s events.

Now imagine that line of customers every day at *The Chautauquan Daily* Business Office waiting to get their copy of the day’s newspaper. Thankfully, Chautauquans have had generations of *Daily* carriers who have been willing to get up early, deliver the *Daily* to subscribers, sell the *Daily* before the morning lecture and the evening concert and stand in Bestor Plaza trying to outshine each other with their sales pitches.

In 1922, John Vance Smith of Johnstown, Pennsylvania, sold nearly 6,000 papers. He was 14 years old and had just completed his third year of selling *Dailies*. In the early 1920s, there were weekly sales prizes and a seasonal prize. Smith won many weekly prizes in 1921 and 1922 and the season prize for both years. His reward for 1922 was 10 dollars’ worth of books. He told the *Daily* that he was going to look for a “regular” job next summer.

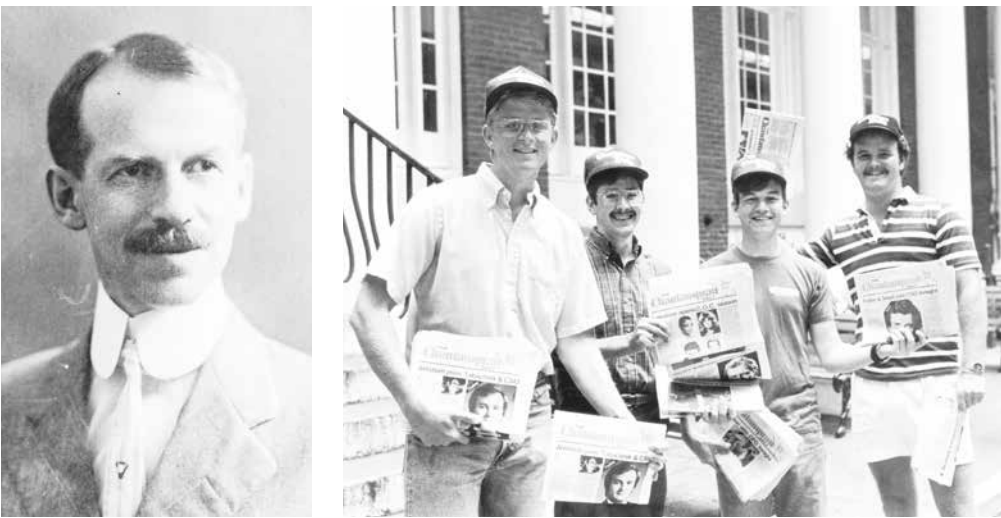
Another prize-winning seller was Allen Tate, who sold *Dailies* from the mid-50s to early 60s. One year, he was the top *Daily* seller and received a bonus: a silver dollar. He delivered papers to the south end of the grounds and sold papers on Bestor Plaza and in the Amphitheater in the morning and evening. In the Amphitheater, the sellers would walk up and down the aisles to sell papers. Tate’s chant for selling the paper was “Two fat nickels or one thin dime keeps you reading all the time. Chautauquan Dailleeey!” One of his greatest competitors was David Morrow, now deceased. Tate later worked in the Business Office of the *Daily*, assigning routes, taking subscriptions at the front desk and other tasks to get the *Daily* out to customers.

John Keating holds the record for most sales in one night (714 for Al Hirt) and more than 1,000 for two performances by the Mormon Tabernacle Choir. From 1966 to 1975 (ages 13–22), he delivered and sold papers, wrote sports coverage and handled the advertising under business manager Claire Limberg and editor Alfreda Locke Irwin. Some of the sellers he worked with included Ed Evans, Dean Eelman, Rick Talbot, Dan Templeton, Davie Thor, Bruce Horner, Doug Horner and Wesley Horner.

Trustee for Life at Chautauqua, George Snyder, worked at the *Daily*. Snyder started when he was 12 and worked through the summer after his first year of law school. He delivered and sold *Dailies* from 1975 to 1978, was the circulation manager from 1979 to 1981 and, finally, was the ad sales inside the grounds and advertising manager from 1982 to 1986. Other people he worked with or supervised included Jim Jamison, Barry Rothschild, Clay Smith, Tim King, Greg King, Chris King, Phil Lahey and Kevin Lahey, Phil Walker, John Faust, Alan Gardner (and his sister), Heidi Vanderveer, Randy Branch, Mark Jacobs, Tom McElree, Mac McElree and Tom Crissman.

Taylor Egri-Thomas sold the *Daily* during Weeks Seven–Nine from 2007 to 2009. At that time, the *Daily* was 50 cents. His favorite selling spots were the corner by the Coffee Gazebo and the Bestor Plaza fountain, and at Bellinger Hall during the 55+ week. Before the big Friday night concerts, the paper carriers sold *Dailies* inside the Amphitheater. It was not uncommon to receive \$20 for a 50-cent paper and be told to keep the change. He tracked all his earnings (mostly in quarters) by teaching himself Microsoft Excel. On Fridays, he went to the finance department in the Colonnade to change the quarters into bills. Selling the *Daily* helped him develop a strong work ethic and learn “high” finance, but he also got to chat with the friendly (and very generous) Chautauquans who loved the jingles.

Does anyone have a new jingle they want to share?



At top, a group of *The Chautauquan Daily* carriers from 1920 pose for portraits in front of the early *Daily* newsroom. Bottom left, a portrait of Frank Chapin Bray, who served as editor for *The Chautauquan* and directed the Chautauqua Press from 1899 to 1914. Bottom right, from left, 1986 *Daily* staff Jim Jameson, George Snyder, Kevin Lahey and Phil Walker show off the paper in front of the Chautauqua Post Office.

The staff of *The Chautauquan Daily*

This list was assembled by Laura Quisenberry and Mary Lee Talbot from the archived mastheads of The Chautauquan Daily. The names in bold are the editors of the Daily, some of whom served as staff writers. We apologize for any mistakes.

1876–1931

Theodore Flood, founder and editor (1876–1898), William S. Bailey, director of Chautauqua Press (1899–1902). No staff names on record from 1903 to 1931.

1931–1939

Virginia Nolte (1931), Stuart N. Hutchison Jr. (1931), Sanderson Vanderbilt (1931), Roger B. Nelson (1931–1932), Fred A. Williams (1932), MacRyan Moss (1932), Paul R. Ebel (1932), V.W. Jackson (1933), Dorothea Nolte Bestor (1931–1933), Marion Bauer (1933), H. Ordway Lloyd (1931, 1933), Fred A. Williams (1933), Paul R. Ebel (1933), **Arthur E. Bestor Jr. (1931–1933)**, Elisabeth Hall (1933–1934), Frederick Imhof (1934), Burton Rowles, Jr. (1934), Paul R. Ebel (1934), F.W. Sly (1935), Virginia O. Williams (1935), Margaret Lindsay (1935), Richard E. Gnade (1933, 1935), Harold T. Cooper (1935–1936), Jessie M. Thomas (1935–1936), Rosalie Joseph (1936), Stanley K. Anderson (1937), **W. Raymond Brown (1933–1937)**, Walter Jenkins (1938), Jack Hand (1938), Dorothy Osborne (1936–1938), E.E. Carpenter (1935, 1937–1939), **Lucian C. Warren (1935–1939)**

1940–1949

Ian McIlwraith (1940), Jane Know Hopkins (1940), Sam Schreiner (1940), Dorothy Wynn Downes (1938, 1940), Margaret Hauenstein (1938, 1940), Dale McAdoo (1936, 1938, 1940), **William E. Jackson (1940)**, Carolyn Tunstall (1941), Phil Spahr (1941), Mary Bretz (1941), S.A. Schreiner (1941), H. Kendig Eaton (1941), Rollin W. Quimby (1942), Roberta B. Clark (1942), Raymond H. Wilson (1942), Igor Buketoff (1941–1943), Emile J. Hodel (1943), Mabelle A. Myers (1943), **Thelma C. Davies (1942–1943)**, Mary Jane Herby (1944), Evelyn Holladay (1944), Elizabeth Ogren (1944), Mary Alice Eades (1943–1944), **Albert J. Coe (1935–1939, 1941–1942, 1944)**, Julius King (1935–1944), Miss Margaret Bark (1945), Kenneth Hieber (1945), Mrs. Madeline George (1945), Alberta Peterson (1945), Dorothy Lee Rainwater (1945), Judy Gordon (1946), Mary Alsop (1946), K. Virginia Wood (1943–1946), Martin Light (1947), Richard West (1946–1947), **Dr. Kenneth G. Weihe (1945–1947)**, David Rodwell (1948), Donald Fuller (1945, 1947–1948), Charles L. Bestor (1947–1948), Stephen Munger (1946–1948), David Wyman (1948), David Zinman (1945, 1948–1949), Janice Hershberger (1949)

1950–1959

Margaret Bruce Horn (1950), William Clinger (1949–1951), Roger Garris (1949–1952), Peggy Cunningham (1953), John Ross (1953), Richard Duke (1951–1954), Marilyn Denton (1953–1955), Ivan Preston (1952, 1954–1955), Robert Hewes (1955), Carol Wyman (1948, 1951–1952, 1954–1955), Anne Corpening (1956), Louise Smith (1957), Anthony Tripi (1956–1957), George Miller (1956–1957), Marge Harris (1958), John Machell (1958), John Poulson (1958), E.C. Thurber (1933–1959)

1960–1969

William Shane (1959–1960), Theodore Partlow (1961), Richard Jopperi (1962–1963), Margaret McMillin (1961), Margaret C. Hood Foley (1957–1964), Robert Blakeslee (1964), Ann Rogers (1965), David Holden (1949–1965), Timothy Sullivan (1965), **Virgil Freed (1947–1965)**, Marion E. Maynard (1966), Hugo Nicholson (1960–1966), Lois J. Baker (1966), Mary Elaine Wallace (1966–1967), Anita Palm (1967), Jeffrey B. Loomis (1968–1967), Cheryl Johnson (1968), Neil Chaffie (1968), Hart Salomon (1968–1969)

1970–1979

James D. Copeland, Jr. (1969–1970), Margaret M. Irwin (1968–1970), Douglas Miller (1971), Pam Griewahn (1970–1971), Dorothy Rickard (1971), Cynthia H. Taft (1972), Elfreda C. Graham (1967–1972), Clare E. Limberg (1967–1973), Ada C. Tanner Hewitt (1969–1973), Dorothea Smith (1956, 1973), Edward M. Bell (1974), Sue Goldberg (1974), Ira Breskin (1974), John Keating (1970–1974), Peter H. Gillingland (1975), Rosalind Reid (1974–1975), Lynn Hoffman Keating (1976), Stephen Jackson (1976), Mary Ann MacMillan (1970–1972, 1974–1976), Bruce Connors (1977), John Mundt (1977), Clinton Wilder (1973–1977), Wendy Borst (1977), Clay D. Smith (1978), Thomas McElree (1978), Sheryl Przybylski (1978), Laurie E. Tranter (1978), Mark Gimbarski (1978), Barbara S. Earnheart (1979), Lisa Barone (1979), Mary Bailey (1976–1979)

1980–1989

Charles J. Cash (1980), Patricia Hamill (1980), John P. McCarthy (1980), Marjorie Minnigh (1977–1978, 1980), Diana Marks (1979–1980), Robert Holder (1952, 1959–1980), L.A. McMahon (1981), Mary Lisa Smyth (1981), Shawn P. McCarthy (1981), Julie R. Gaell (1981), Chris Arbutina (1981), Gerald Hegdall (1967, 1972–1981), Nathalie G. Washburn (1975–1981), **Alfreda L. Irwin (1959–1981)**, Susan Tew (1982), Mary Lisa Smyth (1982), Nancy R. Gibbs (1975–1982), Lee Ann Fellendorf (1982), Joann Blair (1982), John S. Rogers, Jr. (1981–1983), Kathleen Nolan (1983), Judith Liscandro (1983), Christine Greenwald (1982–1983), Christopher Gibbs (1973–1974, 1976–1983), Wendy Delchmann (1983), Joann Blair (1983), Mark Bernheim (1980–1981, 1983), Gwen Albers (1983), Bob Sharp (1984), John Rogers, Jr. (1984), Bob Steen (1984), Barbara McGill (1984), Nancy Linnon (1984), Julie Gaell (1984), Tara Greenway (1984), Jim Clinger (1977–1984), Norman Price (1985), Tracie Sharpe (1984–1985), George Rubin (1982–1985), David Lounsbury (1985), Nancy Linnon (1985), Michelle Colvin (1985), Christopher Barton (1985), Myer Joy (1985), Ann E. Weidman (1985–1986), Janet Steen (1986), Mary Pennucci (1986), Jayne Mifsud (1986), Joann Blair (1986), Jonathan Long (1986), George T. Snyder (1979–1986), **Jane T. Mead (1982–1986)**, Kevin Lahey (1983–1987), Philip Walker (1982–1987), Lisa Tibbais (1987), Karen Schmidt (1987), Suzanne Sampson (1987), Rebecca McNulty (1986–1987), Karen Ford (1987), Jonathan Long (1987), Phil Zimmer (1978–1987), Jamie Bloomquist (1987–1988), Matt Clark (1988), Kim Strother (1988), Amy Lehman (1988), Ian Simmons (1988), Jane Cadwell (1982–1988), Mary Hudson (1988–1989), Miriam Laundry (1987–1989), Jennifer Bowers (1989), Brendan Bannon (1989), Andrea Fox (1989), Rob Austin (1989), Anne Jackson (1988–1989), Curt Wachter (1988–1989), Suzanne Samson (1988–1989)

1990–1999

Rich Papalia (1990), Dan Ford (1990), Pat Bova (1989–1990), Courtney Painter (1990), Yvette Leeson (1990), Stephen Roth (1990), Karen Wilk (1990), Linda Stout (1990), Juliet Bourne (1990), Colin Hamblin (1989–1990), Margaret Miller (1989–1990), Joan Fox (1990), Lisa Hursong (1990), David Coyle (1989–1990), Kevin Nicholas (1991), Tom Montante (1991), Anne Farrar (1991), Grace Lindstrom (1991), Mary Fidel (1991), Leigh Rockey (1991), Erica Silverstein (1991), Karen Wilk (1991), Jody Ostendorf (1991), J. Jason Phillips (1998–1991), Juliet Bourne (1991), Terry Thielen (1991), Jon Gustafson (1992), Daniel Donahue (1991–1992), Pat Clark (1992), Grace Lindquist (1992), Rebecca DeRoo (1992), Katharine Smith (1992), John Cronin (1992), Leila Havadtoy (1992), Ryan Fischer (1992), Laura Buzard (1992), Kate Maloney (1991–1992), Kathleen Hung (1992), Jon Price (1991–1992), Lane Morrison (1993), Dan Lingenfelter (1993), Cathryn Scott (1993), Rebecca DeRoo (1993), Liz Young (1993), Seth Hamblin (1993), Ellen Bloom (1993), Laura Buzard (1993), Deborah Kerr (1993), Vada Snider (1987–1993), Scott Walker (1993), **Berry Shea (1987–1993)**, Heléna Miller (1994), Mark Owens (1994), Jennifer Cosgrove (1994), Matt Jones (1994), Debra Lustig (1994), Dorothea Kelly (1994), Tom Viehe (1994), Ryan Maurer (1994), Almar Latour (1994), Elizabeth O'Connor (1994), Julia Clinger (1982–1984, 1994), Heather Smith (1994), Stephanie Rath (1994), Lydia Strohl (1994), Juliet Bourne (1994), Barney Shil-

ling (1987–1994), Kay Shilling (1987–1994), Wendy Danner (1995), Wayne Weaver (1995), Alex Levine (1995), Matt Jones (1995), Erik R. Swartz (1995), Scott Stambach (1995), Stephanie Rath (1995), Barbara Marcellus (1995), Terri Leyton (1995), Matt Kutolowski (1995), Chad Faszczka (1995), Darlene Everhart (1995), Tom Chapin (1995), Karen Carpenedo (1995), Chris Dahlie (1994–1995), Christian Plyler (1995), Charlie Pelc (1996), Deborah Martin (1996), Barry Cederquist (1996), Marty Manor (1996), Theodora Martis (1996), Revor Kapralos (1996), Brian Phillips (1996), Alice Fisher (1996), Douglas Sczygelski (1996), Jennifer Proctor (1996), David Lystlund (1996), Christine Lyons (1996), Kim Hedegaard (1996), Cynthia Greenleaf (1996), Leigh Rockey (1992–1996), Ryan Hubbard (1995–1996), Chad Fasca (1996), Tom Chapin (1996), Maritza Morgan (1970–1996), Terri Leyton (1996), Michael Hill (1996), Michael Whitney (1995–1996), Shelly Malek (1997), Carrie Donahue (1996–1997), Shana Weinstein (1997), Sarah Tranum (1997), Tyler JC Whidden (1997), Willa L. White (1997), Erik Swartz (1997), Brian Selden (1997), Samuel G. Johnson (1997), Hunter Groninger (1997), Amy Geier (1997), Darlene D'Agostino (1997), Kay Clifford (1997), Gillian Ashley (1997), Kerrie K. Brown (1997), Scott Dahlie (1996–1997), **Joan Clifford Hutter (1994–1997)**, Kevin Downey (1988–1998), Jennifer Savitz (1998), Zachary James Madden (1998), David Downey (1997–1998), Andy Benson (1998), Kevin Graff (1998), Shannon Wingard (1998), Laura Taflinger (1998), Robert Plyler (1998), Kate McConnell (1998), Donia Clark (1998), A.C. Adornetto (1998), Mark Altschuler (1996–1998), Michael Calvert (1998), Donia Clark (1998), Virginia Vance Stainbrook (1993–1998), Nathan Miller (1998–1999), Justin Mando (1998–1999), Tara Whiteley (1999), Jen Harwell (1999), Jill Snyder (1999), Walter Smith (1999), Carol Viehe (1999), Judy Klingman (1998–1999), Lee Spear (1983–1987, 1999), Bram Welch–Horan (1998–1999), Diane Firlik (1999), Mischa Gans (1999), Jennifer Darrell (1999), Shanna Wright (1999), Shantell Feesser (1999), Berry Shea (1984–1986, 1999), Pete Austin (1999), Mary Beth Klein (1999), Suzon Miner (1999)

2000–2009

Tucker Lawton (2000), Scott Hollinsworth (1997–2000), Geoffrey Bedrosian (2000), Gregory Bedrosian (2000–2001), Robert Williams (1999–2000), Shannon Weber (1999–2000), Andrea Thomas (2000), Jeans Lewle (2000), Matt Campana (2000), Kimberlee Stroebel (2000), Cory Soldwedel (2000), Catherine Wilcock (2000), Erin Weinberger (2000), Brooke Sherman (2000), Taylor Pope (2000), Sue Kister (2000), Jessica Keitz (2000), Laura Hardman (2000), Sheila Culver (2000), Carol Cohan (2000), Paul Kostyu (2000), Suzon Miner (2000), Amy Stoughton (2001), Stephanie Peterson (2001), Amy Ara (2001), Carrie Sample (2001), Carissa Horner (2001), Mark Anderson (2001), Julie Spears (2001), Nicole Schuman (2001), Emily Santolla (2001), Kara Ryckman (2001), Zachary Madden (2001), Laura Hardman (2001), Jessica Galasso (2001), Carol Cohan (2001), Hilary Branch (2001), Gladys Berger Reydman (2001), Sown Kister (2001), Darren Weber (2001–2002), Carrie Hall (2002), Kristin Purdy (2002), Monica Arjev (2002), Kylene Lloyd (2002), Alex Bickel (2002), Lorraine Shank (2002), Justin Powell (2002), Heather Violanti (2002), Sam Rule (2002), Elliott Bowerman (2002), Elaine Machleder (1995–2002), Tara Ellis (2002), Jo–Ann Albers (2002), Sara Hickman (2002), Nancy Nelson (1997–2002), **Sharon Brock (1998–2002)**, Gary Bedrosian (2003), Matthew Dahlie (2001–2003), Zachary Swank (2000–2003), Eleanor S. Larson (1996–2003), Bob Williams (2001–2003), Mike Sample (1988–1989, 2001–2003), Carla Swank (2002–2003), Kate Schalles (2003), Brian Rovegno (2003), Lauren Shuty (2003), Melissa Roberts (2002–2003), Kristin Behrle (2003), Kecia Seyb (2003), Meredith Samuels (2003), Diana Plettts (2003), Laura Pate (2003), Jennifer Marin (2003), Eve Gaus (2003), Alyssa Mitchell (2003), Lara Wysong (2003), Jesse Woodruff (2003), Taryn Chase (2002–2003), John Huber (2004), Kettle Kosarek (2004), Regina Rabin (2004), Susannah Dainow (2004), Tim Willett (2004), Mandy Zatynski (2004), Laura Boyce (2004), Michelle Simakis (2004), Eve Gana (2004), Jonathan Carl (2003–2004), Ralph Holzwarth (1998–1999, 2001, 2003–2004), Kim Smith (2004), Stephanie Boyle (2004), Jason Zehner (2004), Morgan Phillips (2004), Holly McIntyre (2004), Tina Bevis (2004), Tom Blemaster (2005), Marie Ho (2004–2005), Danielle Trusso (2005), Brian Trapp (2005), Derek Smith (2005), Kyle Renner (2005), Elaine Navais (2005), Sarah Jaquay (2004–2005), Ben Field (2005), Susannah Dalnow (2005), Kim Comuelle (2005), Suzon Kister (2001, 2005), Steven Harbaugh (2005), Matt Danford (2005), Sara Fantauzzi (2005), Jacob Eastham (2005), Scott Buga (2005), Holly Artz (2005), Lynn Beeson (2000–2006), Barbara Schutt (2006), Trent Pfeifer (2006), Laura Pappada (2006), Ameir Ali (2006), Stefanie Weiss (2005–2006), Chris Hanewinkel (2006), Meghan Gauriloff (2006), Seth Roy (2006), Christine Lyons Holzwarth (1998, 2006), Laura Michalak (2006), Christine Lunde (2006), Stephanie Gorges (2006), Carolyn Casey (2006), Colin Campbell (2006), Ellie Behling (2006), Suzan Kister (1999, 2002, 2006), Jean Stevens (2006), Jan Sopko (2006), **Linda Berrey (2000–2006)**, Nicholas Haskins (2007), Drew Gibson (2006–2007), Kristen Kondrlik (2007), William Teckmyer (2007), Jillian Nadell (2007), Shannon Miller (2007), Michele Roehrig (2007), Jessica Ebelhar (2007), Marie Comuelle (2007), Lois Vidaver (2004–2007), Kate Sullivan (2007), Erin Smith (2007), Amadeus Smith (2007), Tanya Reynolds (2007), Elaine Navias (2002–2004, 2006–2007), Sara Macho (2007), Denise Grant (2004–2007), Brigid Gallagher (2007), Emanuel Cavallaro (2007), Rachel Abbey (2007), Carly McCloskey (2007), Sharon Edwards (2006–2007), Laurie Ennis (2007), Julie Alfa (2007–2008), Jordan Nickolson (2008), Kristin Kondrlik (2005–2006, 2008), Molly Huff (2008), Nichole Frye (2008), Kristina Deckert (2008), Caitlin Prarat (2008), Elizabeth Myers (2008), Abigail S. Fisher (2008), Anna Sudar (2008), Natalie Sowa (2008), Jeff Russ (2008), Meghan McNamara (2008), Lindsey Kennedy (2008), Bethany Furkin (2008), Katy Doll (2008), Matthew E. Campbell (2008), Rebecca Black (2008), Kristin Baldwin (2008), Megan Rozsa (2008), Susan Huber (2008), Shannon Pelow (2009), Nancy Cummings (2007–2009), James A. Molnar (2009), Lindsey Burrows (2009), Jordan Schnee (2009), Katie Roupe (2009), Sara Graca (2009), Roger Coda (2003–2009), Christina Stavale (2009), Ashley Sandau (2009), Elise Podhajsky (2009), Alice O'Grady (1998–2009), Judy Lawrence (2001–2009), Jennifer Kiefer (2009), Josh Johnson (2009), Drew Johnson (2009), Jessica Hanna (2009), Regina Garcia Cano (2009), Alexandra Fioravanti (2009), Gail Burkhardt (2009), Gina Maldonado (2009), Rachel Godward (2009)

2010–2019

Bob Stevens (2010), Jordan Nicholson (2009–2010), Melissa Long (2004–2010), Sam Twarek (2010), Stefanie Romba (2010), Halley Miller (2009–2010), Justin Armbrurger (2009–2010), Rachel Kilroy (2010), Tim Harris (2010), Emily Fox (2010), Brittany Ankrom (2010), Joan Lipscomb Solomon (1998–2010), Jack Rodenfels (2010), Kelly Petryszyn (2010), Laura McCrystal (2010), Alison Matas (2010), Elizabeth Lundblad (2010), Mallory Long (2010), Laura Lofgren (2010), Karen S. Kastner (2010), Anthony Holloway (2010), Beth Ann Downey (2010), Kathleen Chaykowski (2010), Marion Calvert (1990–2010), Natalie DeBruin (2010), Allison Borgelt (2010), Priscilla Nickeson (2009–2010), Kevin Creech (2011), Kevin Carpenter (2011), Allison Baggiano (2008–2011), Heather Kozuchowsky (2011), Samantha Rainey (2011), Catherine Pomieko (2011), Linley Myers (2011), Jonathan DeAngelo (2011), Amanda Davis (2011), Megan Tan (2011), Ellie Haugsby (2011), Dem-

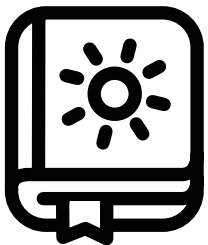
etrius Freeman (2011), Eve Edelheit (2011), Elora Tocci (2011), Suzi Starheim (2011), Taylor Rogers (2011), Leah Rankin (2011), Emily Perper (2011), Emma Morehart (2011), Aaron Krumheuer (2011), Lauren Hutchison (2011), Patrick Hosken (2011), Nick Glunt (2011), Sarah Gelfand (2011), Josh Cooper (2011), Rebecca McKinsey (2011), Mia Stevens (2011), Kayleigh Erickson (2010–2012), Lindsey Kudasroski (2012), Melanie Park (2012), Marcie Richardson (2012), Rebecca Reis (2012), Ankur Patankar (2012), Katie O'Leary (2012), Jake Newton (2012), Eric Shea (2012), Lauren Rock (2012), Michelle Kanaar (2012), Adam Birkan (2012), Jessica White (2012), Jennifer Shore (2011–2012), Sydney Maltese (2012), Laurence Léveillé (2012), Leah Harrison (2012), Joanna Hamer (2012), Yemi Falodun (2012), Grant Angle (2012), Mary Desmond (2012), Jessie Cadle (2012), Rabab Al-Sharif (2012), Rebecca Myers (2012), Ian Carlino (2012), Jen Bentley (2012), Tammy Shaffer (2013), Greg Delahoy (2013), Ryan Spink (2013), Amanda Tuthill (2013), Andrew E. Mitchell (2013), Mikaela Longo (2013), Sean Philip Cotten (2013), Katherine Armstrong (2013), Brian Smith (2013), Roxana Pop (2013), Katie McLean (2013), Benjamin Hoste (2013), Greg Funka (2010–2013), Chad M. Weisman (2013), Fredo Villaseñor (2013), Kelly Tunney (2013), Kaitrin McCoy (2013), Natalie Mayan (2013), Maggie Livingstone (2013), Nikki Lanka (2013), Beverly Hazen (2005–2013), Mark Haymond (2013), Devlin Geroski (2013), Paige Cooperstein (2013), Kelsey Burritt (2012–2013), Josh Austin (2013), Victoria Wolk (2013), Anthony Dominic (2013), Gavin Higbie (2013), **Matt Ewalt (2007–2013)**, Erin Potts (2014), Max Bernard (2014), Mac McShane (2012–2014), Remy Steinhilber (2014), Sarah Rocco (2014), Kelsie Netzer (2014), Yi-Chin Lee (2014), Carley Hull (2014), Arshie Chevalwala (2014), Krea-ble Young (2014), Amanda Mainguy (2014), Rachael Le Goubin (2014), Matt Burkhart (2014), Will Rubin (2014), Carson Quirós (2014), Mark Oprea (2014), Emma Foehringer Merchant (2014), Zachary Lloyd (2014), Cortney Linnecke (2014), Allison Levitsky (2014), Quinn Kelley (2014), Mike Kasarda (2014), Zainab Kandeh (2014), Kelsey Husnick (2014), Karly Buntich (2014), Jess Miller (2013–2014), Drew Olkowski (2014), Lynette Chase (2015), Maxwell Bernard (2015), Chandra Tyler (2015), Zachary Zatyko (2015), Martha Rial (2015), Colin Hanner (2015), Brianna Schroer (2015), Laura Rahauser (2015), Maurice Dunn II (2015), Kelsey Bell (2013–2015), Ruby Wallau (2015), Caitie McMekin (2015), Saalik Khan (2015), Bria Granville (2015), Joshua Boucher (2015), Jake Zuckerman (2015), Miranda Willson (2015), Bruce Walton (2015), Kara Taylor (2015), Georgie Silvarolev (2015), Hayley Ross (2015), Abe Kenmore (2015), Lori Humphreys (2008–2015), Alexandra Greenwald (2015), Sam Flynn (2015), George Cooper (2003–2015), Ishani Chatterji (2015), Josh Beal (2014–2015), Marissa Barnhart (2015), Laura Scherb (2015), Bill Dundancson (2016), Emily Russell (2016), Brianna Deckert (2016), Tanner Cole (2016), Reggie Allen (2016), Sarah Holm (2016), Mike Clark (2016), Carolyn Brown (2016), Eslah Attar (2016), Rachel Yang (2016), Austin Siegel (2016), Madison Rossi (2016), Georgeanne Oliver (2016), Lindsey O'Laughlin (2016), Julia Mericle (2016), Jason Mast (2016), Andrew Manzella (2016), Morgan Kinney (2015–2016), Samantha Ickes (2016), Joshua Gurian (2016), Rebekah Barnes (2016), Alexandra Greenberg (2016), Colin Perry (2016), Lauren Smart (2016), Guy Scherb (2016–2017), Kessli Hall (2017), Olivia Sun (2017), Paula Ospina (2017), Erin Clark (2017), Cam Buker (2017), Hailey Gavin (2017), Meaghan Wilby (2017), Delaney Van Wey (2017), Josh Svetz (2017), Kelly Powell (2017), Ryan Pait (2014–2017), Alex Meyer (2017), Dara McBride (2017), Ryan Lindsay (2017), Rebecca Klar (2017), Adrianna Jereb (2017), Nathan Healy (2017), Philip de Oliveira (2017), Brian Contreras (2017), Neville Hardman (2016–2017), Elizabeth Backo (2017), Amber Tong (2017), Cameron Bray (2017), **Jordan Steves (2007–2017)**, Dustin McCaslin (2018), Spencer Roggenbaum (2018), Jacob Fisher (2018), Jeana Rayo (2018), Sierra Hawthorne (2018), Riley Robinson (2018), Haldan Kirsch (2018), Brian Hayes (2018), Abigail Dollins (2018), Kevin C. Vestal (2018), Casey McCarthy (2018), Justin Kelly (2018), David Geary (2016–2018), John Ford (2010–2018), Lexie Erdos (2018), Flora Junhua Deng (2018), Kirby Davis (2018), Georgia Davis (2018), Donovan Conaway (2018), Julie Ciotola (2018), Celia Hidalgo (2018), Joseph Cooke (2018), Marley Parish (2017–2018), Cat Hoffacker (2017–2018), Chance Brinkman–Sull (2015–2016, 2018), Ryan Wilson (2016–2019), Jillian Williams (2019), Meredith Lehman (2019), Jela Latham (2019), Sarah Yenesel (2019), Alexander Wadley (2019), Mhari Shaw (2019), Vishakha Gupta (2019), Maggie Prosser (2018–2019), Julia Preszler (2019), Marianna Moore (2019), Val Lick (2019), AnaBella Lassiter (2019), Duard Headley (2019), Amy Guay (2019), Tina Giuliano (2019), Evan Dean (2019), Julia Arwine (2019), Layne Dowdall (2019), William T. Carter (2019), Matthew Steinberg (2018–2019), Ellis Giacomelli (2019), José Valle (2017–2019)

2020–Present

Cloey Olkowski (2017–2020), Chloe Murdock (2020), Jamie Landers (2018–2020), Jamie Clarkson (2020), Eleanor Bishop (2019–2020), Maggie Angevine (2020), Corrie Kayes (2021), Brittney Majewski (2021), Jennifer Montani–Hicks (2015–2019, 2021), Olivia Dutkewych (2021), Grace Bukowski (2021), Meredith Wilcox (2021), Kristen Triplett (2021), Max Zambrano (2021), Sarah Vest (2021), Jordyn Russell (2021), David Kwiatkowski (2021), Nichole Jiang (2021), Nick Danlag (2020–2021), Annalee Hubbs (2021), Laura Philion (2020–2021), Alexander Graham (2022), Addyson Gibson (2022), Drew Follmer (2022), Dylan Townsend (2022), Georgia Pressley (2022), Joelleen Hubbard (2022), Ellen E. Mintzer (2022), Cassidey Kavathas (2022), Will Karr (2022), Chris Clements (2019–2020, 2022), Skyler Black (2022), GraciAnn Hicks (2022), Raegan Steffey (2022), Hal Stein (2022), Breanna Nelson (2021–2022), Justin Seabrook (2023), Henry Domst (2023), Jess Kszos (2023), HG Biggs (2023), Carrie Legg (2023), Brett Phelps (2023), Meg Viehe (1992–2000, 2009–2023), Stacey Federoff (2009, 2023), Zoe Kolenovsky (2023), James Buckser (2023), Sarah Russo (2023), Maria Novoselia (2023), Arden Ryan (2019, 2021–2023), Alyssa Bump (2022, 2023), Alton Northup (2023), Sophia Neilsen (2023), Ryan Corey (2023), Ruchi Ghare (2023–2024), Sean Smith (2022, 2024), Emilee Arnold (2024), Aden Graves (2024), Sabine Obermoller (2024), Jeremy Kohler (2024), Maia Caleca (2024), Madeline Deabler (2017–2018, 2020, 2024), Lily Runkel (2025), Jackson Howe (2025), Kaitlyn Finchler (2022–2025), Abraham Kenmore (2025), Emma Francois (2017–2018, 2025), Antonella Rescigno (2025), Olivia Asp (2025), Shelbi Bale (2025), Von Smith (2025), Tallulah Brown Van Zee (2025), Joseph Ciembroniewicz (2025), George Koloski (2022–2023, 2025), Liz DeLillo (2025), Gabriel Weber (2024–2025), Susie Anderson (2015), Megan Brown (2019, 2021–2022, 2025), Alexandra McKee (2025), **Sara Toth (2008–2010, 2014–2025)**, Evan Riedesel (2023–2026), Meredith Lendt (2025–2026), Wilson Kane (2025–2026), Izzy Dawson (2021–2026), Josie Dawson (2023–2026), David Postiglione (2025–2026), Jen Weblor (2025–2026), Lily Reslink (2026), Ben Stavnezer (2026), Laura Quisenberry (2024–2026), Cody Englander (2025–2026), Jenell Taylor (2026), Layla Vinson (2026), Rocco Prioletti (2026), Sam Huffman (2026), Gabriel Milby (2026), Jenna Outcalt (2026), Faith Siegel (2026), Sophia Rooksberry (2026), Skylar Seavey (2026), Nora Smith (2026), Guinevere MacLowry (2026), Arianna Nevarez (2026), Sam Jankowski (2026), Patricia Beagle (2025–2026), Gracie Szablewski (2026), Stacy Stone (2012–2014, 2024–2026), Raymond Downey (1999–2014, 2024–2026), John Warren (2014–2018, 2021–2026), Deborah Trefts (2014–2026), Mary Lee Talbot (1973–1979, 2008, 2011–2026), Julia Weber (2023–2026), **Dave Munch (2016–2026)**

RELIGION

If you can't see Jesus, change your view, climb a tree, says Florence



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

The Rev. Anna Carter Florence began her sermon on Monday by telling the congregation what the scripture reading was not telling us. She preached at the 9:15 a.m. Monday morning worship service in the Amphitheater. Her sermon title was “Learning to Climb Trees,” and the scripture reading was Luke 19:1-10, the story of Jesus and Zacchaeus.

“The scripture does not tell us if Zacchaeus is a regular tree climber, if he was nimble and agile. Jesus was coming, the streets were mobbed and in order not to miss out because he was short, Zacchaeus climbed a tree,” she said. “How short he was doesn’t seem to be the point because height is relative.”

Zacchaeus made a problem-solving maneuver, like in improvisation, to say, “Yes, and...” He ran ahead, climbed a sycamore tree, waited and it worked — he had a view of Jesus. He might have hoped that no one would notice him. “The view from the ground of a man straddling a limb is comical at best and humiliating at worst,” Florence said.

The crowd may have laughed, pointed at him and turned him into a public spectacle, but Jesus did not laugh. Jesus told Zacchaeus to come down because Zacchaeus had dinner plans at his own house. “Zacchaeus had a change of heart that was long overdue and he would repay those he had defrauded,” she said.

Florence told the congregation, “This is not so much a story as an invitation to join Zacchaeus up a tree. That is where we need to be now, or (are) willing to go. People of faith try to see God in the text; Christians try to see Jesus. Just like Zacchaeus, we have to work for it because Jesus is always on the move. We read the New Testament hoping for a word from the Lord.”

Not only are we looking for inspiration in the text, she continued, we are looking to see Jesus in each other. “We are trying to glimpse the Christ from where we stand but we are all too short. We can’t see over other people, we can’t see over the cultures that formed us and we can’t see over the systems that bind us. They keep us blocked.”

Sometimes it makes us want to sit on the curb and cry. “When we can’t get through, we wonder why it always feels like Jesus has left the building. On other days, we realize



DAVE MUNCH / INTERIM MANAGING EDITOR

The Rev. Anna Carter Florence, Ph.D. delivers her sermon “Bread at the Gate” Sunday in the Amphitheater.

the problem is where we are standing. If we stood somewhere else, our vision would be different — say up a tree, bruised,” Florence said.

She continued, “This would not be necessary if Jesus were easy to see, if the crowd gathered on a schedule. Zacchaeus was bold: there was nowhere he would not look, nowhere he would not climb. He took an outrageous posture to see Jesus and if we don’t have that boldness, we are missing the gift Zacchaeus’ spirit gives.”

Zacchaeus’ foolishness did not go unrewarded, and his actions shed light on what we have overlooked that brings salvation to our house, Florence told the congregation. There is a word from the Lord, who sees us in a tree and sees the lengths we would go to see Christ passing through.

“Zacchaeus had some accounting to do and so do we. What is this community if not a place to practice? Take time each day to climb new trees. Let’s get really good at it,” she said.

The Rev. Cynthia Strickland, a retired Presbyterian minister, presided. Deborah Hazlett, an active member of the Cathedral of the Incarnation, Episcopal, in Baltimore, read the scripture. Sonya Subbayya Sutton, interim director of Sacred Music, played “Hozho,” by Connor Chee for the prelude on the Massey Memorial Organ. “Hozho” is the Navajo concept of balance and beauty. The Motet Choir, under the direction of Sutton and accompanied by Owen

“

We are trying to glimpse the Christ from where we stand but we are all too short. We can’t see over other people, we can’t see over the cultures that formed us and we can’t see over the systems that bind us. They keep us blocked. Sometimes it makes us want to sit on the curb and cry. On other days, we realize the problem is where we are standing. If we stood somewhere else, our vision would be different — say up a tree, bruised.”

—THE REV. ANNA CARTER FLORENCE
Week Six Chaplain

Baptist House

All Chautauquans are invited for cookies and punch at 3 p.m. today at the Baptist House (35 Clark).

Blessing and Healing Daily Service

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:40 a.m. weekdays in UCC Randell Chapel, located on Odland Plaza. All are welcome.

Chabad Jewish House

Chabad invites all Chautauquans to the following programs. Today, Rabbi Zalman Vilenkin teaches “Jewish Ethics,” exploring everyday moral dilemmas through the wisdom of the Talmud and other Jewish sources, from 9:15 to 10:15 a.m. at Zigdon Chabad Jewish House (23 Vincent on the Brick Walk).

Wednesday, Rabbi Zalman Vilenkin teaches “Positive Living,” a class on practical principles, wisdom and tools for developing a positive outlook, from 9:15 to 10:15 a.m. at Zigdon Chabad Jewish House.

Chabad invites all Chautauquans to a Community Shabbat Dinner at 6:30 p.m. Friday in the Zigdon Chabad

Jewish House with a traditional kosher Shabbat dinner, stories, Torah thoughts and Shabbat songs. The dinner is FREE, but there is a suggested donation. RSVP is required at cocweb.org/shabbat-dinners.

Sunday, Chabad hosts a community Kosher BBQ and Klezmer concert, featuring the Simply Sfad Trio from noon to 2 p.m. in Miller Park.

Chabad’s Kosher food tent/Trailer is available at the following times and locations:

8:30 a.m.–2 p.m. Sunday through Thursday in Bestor Plaza

11:45 a.m.–1:45 p.m. Friday in Bestor Plaza

For dinner service and specialized dining needs, individuals are encouraged to pre-order from a full lunch and dinner menu by visiting cocweb.org.

Chautauqua Catholic Community

Join us for Mass at 8:15 a.m. Monday–Friday at Hurlbut Church (NEW worship site and time). All Chautauquans are welcome at our Social Hour at 3:15 p.m.

Chautauqua Mystic Heart

Sensei Dhara Kowal will lead Zen Buddhism Meditation



INTERFAITH NEWS

COMPILED BY STAFF

sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily.

Christian Science House

The Social Hour is at 3:15 today on the porch.

The testimony meeting is at 6:45 p.m. Wednesday evening in the Christian Science Chapel. Readings of citations from the Bible and the Christian Science textbook are followed by congregants sharing examples of the benefits of their study in their daily lives. All are welcome to use our Study Room 24/7 for reflection and prayer. You are invited to study this week’s Bible lesson, “Spirit,” to read Christian Science periodicals, including *The Christian Science Monitor* and use our computer-based church resources.

Disciples of Christ

The Disciples of Christ will host a Social Hour at 3:15 p.m. today at the Disciples of Christ House (32 Clark on the Brick Walk).

Episcopal Cottage

A Bible study, led by the Episcopal chaplain of the week, will take place 8:30–

9 a.m. each Wednesday at the Episcopal Cottage. All are welcome.

Everett Jewish Life Center

Ambassador Stuart Eizenstat will talk about the art of American diplomacy at 12:30 p.m. Tuesday in the Hall of Philosophy. Drawing on personal experience across six American administrations and interviews with more than 130 senior officials and generals, Eizenstat will discuss the lessons of successful diplomacy over the past 50 years and address the unique diplomatic approach of President Trump. A book signing will follow.

Marion Ein Lewin will speak about her Holocaust survival at 3:30 p.m. Tuesday in the EJLCC. In her talk, “Inseparable: The Hess Twins’ Holocaust Journey through Bergen-Belsen to America,” Ein Lewin recounts how she, her parent and her twin brother survived deportation from Amsterdam, internment at Bergen-Belsen and a perilous 13-day journey on the “lost train” before arriving in New York City in 1947. A book signing will follow.

Ambassador Eizenstat returns at 12:30 p.m. Wednesday in the Hall of Philosophy with a Lunch Talk titled “The Holocaust: Past, Present and Future,” examining the contemporary relevance of Holocaust history for understanding Russian aggression, Iranian radicalism and the rise of the far-right in Europe.

Week Six programming is generously sponsored by Daniel Horowitz, Helen L. Horowitz, Benjamin Horow-

itz and Sarah Horowitz in loving memory of Leonard Katz, husband of Judy Katz, who was the first program chair of the EJLCC.

Hurlbut Meal Ministry

Hurlbut Church will be serving lunch from 11:45 a.m. to 1:15 p.m. in Truesdale Hall, Monday through Friday. From 5 to 6:30 p.m. Thursdays, Turkey Dinner will be held in Truesdale Hall. Cash and card accepted; proceeds go toward our local and global ministry partners, including the United Methodist Committee on Relief (UMCOR). See our website for menu options.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. Enter through Turner Community Center or the Turner Gate. The Labyrinth is on the right under the trees. Remember your gate pass.

Lutheran

Be sure to stop by starting at 3:15 p.m. today for our denominational house social with cookies and refreshments provided by members of St. Mark Lutheran church in Mayville, New York. The Lutheran House hosts Chautauqua Dialogues at 6:30 p.m. Wednesday. We are located on the Brick Walk at the corner of Peck Avenue.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Quaker House

Join us for a BYO Lunch: A Quaker’s Faith Into Action to hear Gwen Erickson, Quaker archivist and special collections librarian, Guilford College, Friend in Residence

(Chaplain), share her journey of how faith transforms her life’s work and experience at 12:30 p.m. today at the Quaker House (28 Ames).

Join us for Social Hour: Quaker Art Speaks: Exhibitions and Discussions. Interact with Quaker artist Todd Drake’s prints. Delicious snacks provided at 3:30 p.m. Tuesday at the Quaker House.

Join Chautauqua Quakers for an unprogrammed meeting for worship in the Burgeson Nature Classroom at 8 a.m. Thursday mornings throughout the season.

Unitarian Universalist Fellowship

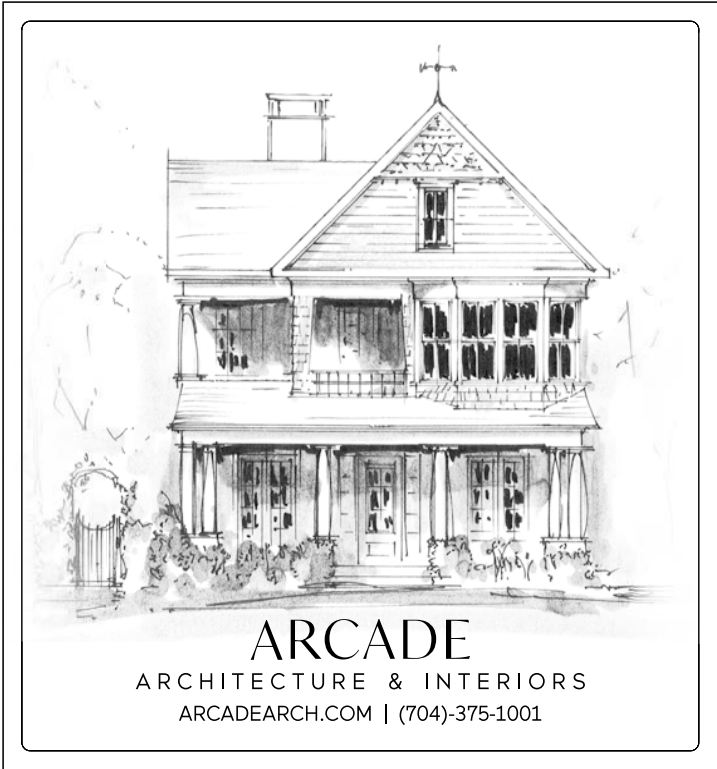
All are invited to join us for our “UU Tea” for beverages, a delicious array of snacks and, of course, fellowship. We gather at 3:15 p.m. today on our beautiful back patio at the UU House (6 Bliss). Ravi and Sudha Sankar, this week’s guest worship leaders, will be in attendance to engage in conversation.

Unity of Chautauqua

On Wednesday evening from 6:30 to 7:30 p.m. in Turner Community Center, the Rev. Robin Ferguson will present a Positive Path for Spiritual Living lecture titled “Writing the Next Chapter.” This workshop explores how we can move from being passive inheritors of historical narratives to active authors of our own future, using creative reflection to rewrite the scripts that hold us back. Chautauqua residents should bring gate passes.

The Rev. Robin Ferguson has previously served as both a senior minister and a leadership and organizational consultant for Unity Worldwide Ministries.

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday and a 9:30 a.m. Sunday Celebration service in the Hall of Missions. For details, visit unitychq.org.



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SPORTS CLUB THURSDAY
AFTERNOON BRIDGE SCORES
JULY 30, 2026
SECTION A

James Cornell - Shelley Dahlie	57.50%
Louise Beldon - Michael Beldon	55.00%
Paul Perry - Jennifer Delancy	65.63%
George Heintzelman - Jane Heintzelman	58.13%

Please come enjoy our ABL sanctioned game.
12:45 p.m. Thursdays at the Sports Club

Sample Fund supports Puppy Pals Live in Amp

The Helen H. and Paul L. Sample Fund graciously supports the evening entertainment of Puppy Pals Live — The Action-Packed Comedic Stunt Dog Show at 7:30 p.m. tonight in the Amphitheater. Established in 1999, the Helen H. and Paul L. Sample

Fund is a flexible program fund created in tribute to the Samples' deep love for and service to Chautauqua Institution. Both Helen and Paul served as long-time trustees and shared a strong commitment to supporting youth and the wide range of programs

designed to enrich their Chautauqua experience. Today's family-friendly performance is a fitting reflection of the Samples' belief in creating joyful, memorable experiences that bring generations together. Through the Sample Fund, their generosity

continues to enrich Chautauqua's programs and strengthen the sense of community they so deeply valued. Chautauqua is deeply grateful for the Sample family's enduring support and for the lasting impact of their philanthropy on audiences of all ages.

Hagen Lectureship Funds support Burns, Rosen

The Susan Hirt Hagen Lectures Fund and The Tom Hagen Lectureship Fund support the Chautauqua Lecture Series morning lecture featuring Ken Burns and Jeffrey Rosen at 10:45 a.m. today in the Amphitheater. Established in 1993, The Susan Hirt Hagen Lectures Fund reflects Susan Hirt Hagen's visionary commitment to strengthening Chautauqua's lecture platform and advancing the Institution's educational and cultural mission. A life-

long Chautauquan, property owner, and member of the Board of Trustees from 1991 to 1999, Susan devoted herself to preserving and enriching the Institution she loved. Her generosity helped bring distinguished voices to the lecture platform while also supporting the renewal of the Hagen-Wensley House and the creation of the Susan Hirt Hagen Center at the Amphitheater. Following Susan's passing, Tom Hagen has con-

tinued the family's longstanding commitment to Chautauqua through his own philanthropy and leadership. Chairman of Erie Insurance Group and a longtime civic leader, Tom has dedicated his career to business, public service and community engagement. He also continued the family's service to Chautauqua as a director of the Chautauqua Foundation from 2011 to 2017. Today, that commitment carries forward through the next

generation, as his daughter, Sarah Hagen McWilliams, serves as a trustee of Chautauqua Institution. Together, the Hagen family's enduring generosity has strengthened Chautauqua's ability to welcome distinguished speakers and foster meaningful dialogue. Chautauqua is deeply grateful for their lasting commitment to the Institution's educational and cultural mission.

Martin Lectureship supports Sinha's interfaith lecture

The Eileen and Warren Martin Lectureship for Emerging Studies in Bible and Theology generously supports Manisha Sinha's Interfaith Lecture at 2 p.m. today in the Hall of Philosophy. Established by Warren

Martin in 2007, the Eileen and Warren Martin Lectureship for Emerging Studies in Bible and Theology carries forward the couple's commitment to exploring new ideas in faith and theology.

After retiring in 1983, Eileen and Warren devoted their time to travel, volunteering and returning each summer to the Institution they loved. Warren's journey from being the first member of his family to graduate from high school to serving as a Presbyterian minister for 38 years reflected a lifelong dedication to education and service. Eileen spent more than 20

years teaching elementary students while raising their four children. Through this lectureship, the Martins' legacy continues to enrich Chautauqua's tradition of interfaith learning and exploration. Chautauqua is sincerely grateful for their enduring generosity and for the conversations their vision continues to inspire.

Chautauqua Institution
Annual Corporation Meeting
August 8, 2026

The annual meeting of the members of the Chautauqua Corporation will be held at noon on Saturday, August 8, in the Hall of Philosophy at Chautauqua Institution in Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's bylaws. Chautauqua Institution's audited financial statements may be found at chq.org/about/board-of-trustees/.

2026 Class B Trustee Nominee(s): Sara Ponkow
Nominee Statements may be found at chq.org/about/board-of-trustees/.

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CROSSWORD
By THOMAS JOSEPH

ACROSS

1 Sells for
6 TV's Philbin
11 Eye-related
12 Wear away
13 Oscar winner for "Annie Hall"
15 Major lang.
16 Homer's neighbor
17 Flamenco cry
18 Becomes more profound
20 Costume part
21 Gallery fill
22 Strip in the Middle East
23 Ashen
26 Cook's mushroom
27 Gloss targets
28 Sedan or SUV
29 Screw up
30 Soap option
34 Saloon supply
35 Genesis woman
36 Before, in poems

37 Oscar winner for "Bullets Over Broadway"
40 Finished
41 Part player
42 Work breaks
43 Kind of question

DOWN

1 Wrote an app
2 Speculate
3 Play place
4 Light metal
5 Vista sight
6 Marsh plants
7 Historic time
8 Start fighting
9 Put on a pedestal
10 Mali neighbor
14 English county
19 Touches lightly
22 Like slasher movies
23 Attorney, at times
24 Pilot's employer

25 Mayo and butter
26 Stepped aside
28 Place to put in
30 Flexes
31 Borscht base
32 Hot crime
33 Stylishly quaint
38 Capture
39 Bar supply

1	2	3	4	5	6	7	8	9	10	
11						12				
13					14					
15				16				17		
18			19					20		
21							22			
23	24	25				26				
27					28					
29				30				31	32	33
34				35				36		
37			38					39		
40						41				
42						43				

8-4

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-4 CRYPTOQUOTE

KZRXIWR VDK DNYDAZDVHDC,
CIPDRXZVL ZVCZBD IQ WC
CFDDYC. RXD CFDDYDA PWCR
GKGJDV. — QAGVJ XDASDAR

Yesterday's Cryptoquote: MAY YOU ALWAYS HAVE A SHELL IN YOUR POCKET AND SAND IN YOUR SHOES. — UNKNOWN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

	8		1	2			9	
1		7	9	5		6	2	
	4		3		7	1	5	
		3				9		
		9	2			5	6	
4			5	7			2	3
3	9					6		7
6		5	7	9	3		8	
			6				9	

Difficulty: ★★ 8/4

1	9	5	2	3	4	7	6	8
4	7	6	8	1	9	2	5	3
2	3	8	5	6	7	1	9	4
6	5	7	9	4	3	8	1	2
9	4	3	1	8	2	6	7	5
8	2	1	6	7	5	4	3	9
3	1	4	7	9	8	5	2	6
5	6	9	4	2	1	3	8	7
7	8	2	3	5	6	9	4	1

Difficulty: ★ 8/3

COMMUNITY

A Fur-tastic night, Puppy Pals Live brings canine comedy to Amp

SKYLAR SEAVEY
STAFF PHOTOGRAPHER

Chautauqua Institution is crawling with canine friends, but for one night only, Chautauquans will be able to witness professional pooches perform fur-tastic feats as evening entertainment.

Puppy Pals Live will make their debut performance in Chautauqua at 7:30 p.m. to-night in the Amphitheater with wild tricks and paw-some routines. Both adopted and rescued dogs will perform feats such as hurdle jumps, barrel balancing and car-driving, according to Puppy Pals Live General Manager and Host Yonelle Otero. However, each show is personally customized and refined for its specific audience.

All the dogs that join the Puppy Pals Live team are adopted or rescue dogs, Otero explained.

“It gives a lot more character to the doggies. I love

working with them in specific because some of them need a little bit more special attention,” Otero said. “We pick them up from these different situations... and then we make the best things about that dog shine.”

Puppy Pals Live began with founder Wesley Williams’ childhood love for animals, according to the website. From potbelly pigs to miniature ponies, Otero said Williams was constantly infatuated with creatures of all kinds. Only after he adopted his companion dog, Cash, however, was the idea of Puppy Pals Live even conceived. Williams and Cash formed an instant bond and created the first “act,” and a year later, Williams adopted furry friends Rudy and Jetta, making the official first three stars of Puppy Pals Live.

In their first year of offering shows, Puppy Pals Live produced and sold out more than 80 shows across the

nation, according to its website. A year later, the troupe reached a height of stardom, competing on the renowned television show, “America’s Got Talent” and placing in the top two in the quarterfinals. In the years following, the pups took the nation by storm, performing at festivals, theaters, fairs and more, even pursuing an 11-month tour in 2023. By 2024, the crew had added more dogs, trainers and hosts to its team and officially rebranded as “Puppy Pals Live - The Action Packed Comedic Stunt Dog Show.”

Chautauquans can expect to see dogs climbing ladders, doing handstands, sliding down slides and many more surprises. Otero even said he typically tries to bring out some of the canine stars before the show; “I’ll come out and I’ll bring the puppies out... [the audience] feels like, ‘Oh, well, I got to see one of the superstars.’” Additionally, Puppy Pals Live

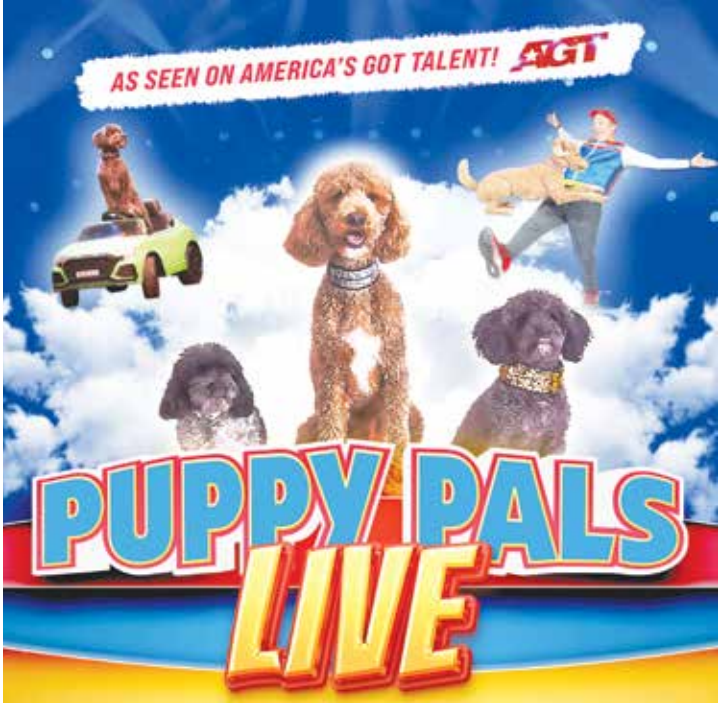
“

I’m excited to see — more than anything — the smiles on everybody.”

—YONELLE OTERO
General Manager and Host,
Puppy Pals Live

will be asking for some audience participation during Tuesday’s performance.

The dogs go through progressive levels of training, but there can be times when they experience a bit of stage fright, according to Otero. To combat this, trainers work specifically to help the dogs associate clapping and laughter as positive reinforcement. “So they just have an association of applause for coming up here, and the audience always



helps me with that. They always do great,” Otero said.

Otero hopes everyone will leave the Amphitheater to-night with a pawprint left on their heart.

“I try to bring all the smiles to the families, and honestly, that’s the best,” Otero said. “I’m excited to see — more than anything — the smiles on everybody.”

Mini-Intensive plants seeds for future dancers at Chautauqua School of Dance

NORA SMITH
STAFF WRITER

At last season’s Chautauqua School of Dance Mini-Intensive demonstration, Denise Cecere, guest faculty member and artistic director of Northeast Youth Ballet, noticed one student with teary eyes; hugging the student goodbye, Cecere asked what was wrong. The student said, “I just don’t want to go.”

Those six words only begin to describe the Workshop Division Mini-Intensive Program’s tremendous influence on young dancers, dating back 31 years.

“It was just a way to attract younger students who weren’t eligible to be in residence, but to let them see Chautauqua,” Janice Wells, managing director of Chautauqua’s School of Dance, said.

The program’s first year attracted 15 students, and as the years went on, the numbers just kept growing. This season, 44 students ages 10–14 took part in the non-residential condensed intensive between Aug. 1 and 4, during which they took classes with School of Dance faculty, explored Chautauqua’s grounds and even had a chance to experience residential dancers performing with the Music School Festival Orchestra Monday evening.

Having previously trained as a ballet dancer, Erika Wolf always heard of the “highly regarded” School of Dance program at Chautauqua. Now three of her kids have or are currently attending a program.

“It’s unique in how small it is,” Wolf said. “I feel like the faculty really get to know the students and there’s a lot of growth there every year for my kids ... they just come back in a happier place...”

Wolf’s son is currently in the Pre-Professional

Division; her eldest daughter is in the Festival Division after participating in both the Mini-Intensive and the Workshop Division in the past and her youngest daughter did her first Workshop Division this season after doing the Mini-Intensive last year.

“The kids in the [Mini-Intensive] get to see kids that they’ve seen walking around the studios on stage and that’s exciting for them, and they get really into it, so it’s a good introduction for sure,” Wolf said. “For Lulu, she looked at those kids walking in and out of the dorms, and she was like ‘Oh yeah, I want to do that next year.’”

Cecere has been a guest faculty member with the School of Dance for six years, teaching students in all programs, including the Mini-Intensive. She said working with the students in the program is special because it’s often their first time being here and usually their first summer dance program.

“There’s an energy in the room, and they’re super enthusiastic; they’re like little sponges that are just absorbing everything, and I love it,” Cecere said. “I love teaching them. They inspire me.”

Cecere said when young dancers come to Chautauqua for programs like the Mini-Intensive, they are often able to evolve in other areas of their personal development by putting a great amount of work toward dance.

“They’re growing in more ways than one,” Cecere said. “They got the vitamin D here when they sit by the lake, they’re growing in the classroom, they’re meeting new people from all over the United States. It really is just a beautiful cultural opportunity for them.”

Cecere said for young

“

There’s an energy in the room, and they’re super enthusiastic; they’re like little sponges that are just absorbing everything, and I love it. I love teaching them. They inspire me.”

—DENISE CECERE

Guest Faculty Member, Artistic
Director of Northeast Youth Ballet

dancers to come and see the older students around the studio is an experience unlike any other, but also that when her own daughter came to the School of Dance at 13, she would often walk past artists creating sculptures, musicians practicing their instruments, different lectures throughout the day and ongoing theater productions, all of which cultivated a creative environment.

“It’s all encompassing,” Cecere said. “To give children that well-rounded arts education is amazing.”

Cecere said the Mini-Intensive is such an impactful introduction to Chautauqua’s School of Dance that many of the students return repeatedly, with some eventually returning to perform in the Alumni Gala.

When the students conclude their Mini-Intensive experience, there’s always an informal demonstration on the last day of the program during which students can show their parents what they have learned.

“It’s nothing short of miraculous what these kids do in four days,” Cecere said. “I think it’s because they’re happy, they’re engaged. They’re having the time of their life.”



SAM HUFFMAN /STAFF PHOTOGRAPHER

Guest Faculty Member Denise Cecere helps a School of Dance Mini-Intensive student reach the proper height on a sauté Monday in Carnahan-Jackson Dance Studios.

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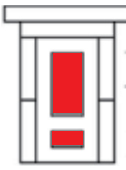
Home of Audrey Kay Dowling's Clay,
Painting and Mixed Media Studios

Audrey's work... "rewards close repeated
looking that distinguishes art you truly
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~ Despina Turnberg, International Curator



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All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101

Week 6: August 1-August 8

Dante's Divine Comedy: An Introduction

As T.S. Elliot wrote: "Dante and Shakespeare divide the world between them – there is no third." This course will give an accessible overview of *The Inferno*, *The Purgatorio* and *The Paradiso* along with selected excerpts (with commentary) from each. Dante's life and exile from Florence discussed. Illustrations by Blake, Duer, Botticelli and others included.

REGISTRATION: 1) Online: tickets.chq.org.
2) In person: Main Gate Welcome Center, Visitor's Center
beside the Post Office; or 3) Call 716-357-6250.



FOR SALE: Vintage
Tiffany-style Chandelier

Fruit motif. Originally from a Chautauqua home; wants to return!
Approx. 20"W x 16"H. Includes vintage escutcheon and chain. One small piece of stained glass has a hairline crack. \$500 OBO.
Available until August 7th.
Call 815-298-5580 or email
Jrdurst@gmail.com

Tuesday at the
CINEMA
Tuesday, August 4

TIME & WATER - 4:30 Climate Change Initiative-Special Filmmaker Event! Free Admission! Icelandic writer and filmmaker Andri Snær Magnason returns to Chautauqua Cinema vis zoom with his new film *Time & Water*, a vibrant elegy which preserves vanishing glaciers, departed grandparents, family memories, and flowing time in his personal archives, transforming loss into a time capsule. "Breathtaking!" -Tim Cogshell, FilmWeek LAist Andri will host discussion vis zoom to follow the screening. (NR, 93m)

PURSuing LIGHT: THE BILL STRICKLAND STORY - 8:00 Closing Event of the GORDON PARKS FILM FESTIVAL. Free Admission! Director Karen Somers' documentary follows the life and legacy of Bill Strickland, whose philosophy of "hope through opportunity" has impacted thousands of lives. Introduction by Kwame Alexander with a welcome from Bill Strickland. Panel discussion to follow with Karen, Kwame, Bill and producer Steve Sarowitz (NR, 86m)

Volunteer Recognition Thursday

Chautauqua Institution is grateful for the community groups and their volunteers that help create a sense of welcome and belonging. Please thank the volunteers listed below if you see them around this week! Each week, two or three groups will be recognized at the CSO concert!



Catholic House/Chautauqua
Catholic Community

Claudia Wood
Jeff Wood
Laura Anfang
Marge Metzger
Mike Metzger
Ray Silver
Sara Ponkow
Steve Drabant
Susan Drabant
Terri Calderone

Chautauqua Symphony
Orchestra League

Arlene Hajinlian
Cathy Clark
JoJo Muir
Liz Kolken
Mark Rose
MaryLou Clark
Nancy Weintraub
Steve Shorb
Sue Ann Power
Suzanne Shull

Ecumenical Community
of Chautauqua

Bob Tupaj
Cheryl Chandola
Christine Stamper
Ron Stamper
Craig Dolbeer
Diane Andrasik
Jack Knepp
Mary Knepp
Jeff Kane
Susan Doran

