

The Chautauquan Daily



ALONZO KING LINES BALLET

Alonzo King LINES Ballet takes the stage for first of two performances

NORA SMITH
STAFF WRITER

World-renowned contemporary dance company Alonzo King LINES Ballet will convene with Chautauqua's School of Dance in a week of symbiotic artistic exploration, which kicks off with a performance by LINES at 7:30 p.m. tonight on the Amphitheater stage.

Before the performance, Chautauqua Dance Circle will host a pre-show conversation with LINES Ballet leadership at 6:15 p.m. today in Smith Wilkes Hall for a pre-show conversation before the evening program.

"I like to encourage people to go to [the pre-show conversations] because it adds another layer of richness for your viewing experience if you've heard directly from members of the company about what you're about to see," Vice President of Performing and Visual Arts Laura Savia said.

Following the pre-show talk, the company will take the stage to present "LEGACY," a meditation on lineage, memory and the unseen forces that shape who people are, featuring choreography by Alonzo King and an original score by Grammy Award-winning musician, bassist and vocalist Esperanza Spalding, according to the program description.

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Miles, Blight to discuss interpretations of US founding documents

CODY ENGLANDER
STAFF WRITER

Ahead of her conversation with historian David Blight, Tiya Miles, historian and author, discussed Blight as an inspiration and explained the heart of their forthcoming conversation as part of the Chautauqua Lecture Series.

"David Blight's work has been an inspiration for decades, especially his insights into history and national/regional memory and his contributions to public history as a scholar and an institution builder," Miles said. "...I would say that division and disorientation are two modes that have defined the country over the past year. I hope my dialogue with David will help shed light on how both those modes have occurred in the past and thereby offer hope for the future."

At 10:45 a.m. today in the Amphitheater, David W. Blight and Tiya Miles will engage in a conversation about the moral foundations of the Declaration of Independence and the Constitution and how interpretations of these documents have changed throughout American history.

As the Sterling Professor of History and Black Studies and Director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University, Blight is



MILES



BLIGHT

the author of many books, including *Yale and Slavery*, a narrative study of Yale's historic involvement and associations with slavery and its aftermath, published by Yale University Press in 2024.

See **DOCUMENTS**, Page 6

Dillard speaks on historical education at Monticello

LILY RESLINK
STAFF WRITER

Brandon Dillard spends his career as a historian in the public eye, serving as the director of historic interpretation and audience engagement at Thomas Jefferson's Monticello — where he learns not only about the formative politics of the past, but how best to communicate historic knowledge across the diverse political affiliations of today.

At 2 p.m. today in the Hall of Philosophy, Dillard said he will look at Monticello's approach to the 250th anniversary of the Declaration of Independence in a moderated conversation with Director of Religion Robert Wilson-Black.

In line with the theme of Week Six's Interfaith Lecture Series, "A More Perfect Union: Faith, Memory and the American Promise," Dillard said his conversation comes from his lens of how Monticello, Jefferson's plantation home that is now a UNESCO World Heritage Site, has prepared its public programming for the 250th.

Dillard said the conversation will likely focus on "how to talk about Jefferson's legacy, what it means in terms of civic renewal

and democracy in this moment and then, of course, conversations around [Monticello's] approaches to interpretation and how to tell truthful, honest histories in a moment of extreme partisan division."

He said Monticello's evaluation shows an even split in the political beliefs of patrons, which, according to Dillard, aligns exactly with Monticello's mission.

He said people of mixed political backgrounds gathering in a space for the same reason is an increasingly rare occurrence in American society, and Monticello's evaluations show that most people, regardless of political affiliation, are interested in having complex discussions about the past and hearing about aspects of the past that may be at odds with their partisan beliefs.

Dillard said his background in practical research has been evaluative, which he has applied to his 16 years working at Monticello.

"We look at how approaches to conversations are received by audiences, and we look for commonalities where people who hold diverse political perspectives might be sort of brushed off as not having them," he said.



DILLARD

Whereas much research is driven by understanding the past, he said Monticello's research is driven by shaping an approach to education that prompts individuals to ask themselves how they can best understand the past.

Working at Monticello, he said, has revealed positive trends in people's educational inclinations in the U.S.

"I think Americans broadly agree far more than they disagree, which is something that, especially right now, feels completely at odds to how most of us feel."

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Recognition Day honors CLSC Class of 2026

NORA SMITH
STAFF WRITER

Some Chautauqua Literary and Scientific Circle Class of 2026 graduates have been coming to Chautauqua for years, and for some, this will be their first time stepping on the grounds, but no matter their history with Chautauqua, they honor the legacy of the CLSC as they prepare to walk the stage today.

At 8:15 a.m. today at the Hall of Christ, the "Keepers of the Flame" and "Voices for Democracy" will kick off Recognition Day with a reveal of their class banner and a class photo prior to the 9 a.m. ceremony in the Hall of Philosophy.

Anne Bauer, a graduate and member of the Vigil Committee, is in her fourth year coming to Chautauqua, and she said she admires lifelong Chautauquans and the tradition of people coming to Chautauqua since childhood.

"The whole American tradition of Chautauqua has been very meaningful to me..." Bauer said, reflecting on Chautauqua's longtime devotion to a broad education and the CLSC's part in the Chautauqua tradition of promoting the act of reading.



SKYLAR SEAVEY /STAFF PHOTOGRAPHER

Members of the Chautauqua Literary and Scientific Circle Class of 2026 proceed into the Hall of Philosophy for the CLSC Vigil Sunday.

"It's connections to our political system and way of life and our freedoms," Bauer said. "It just seems to be such a strong connection there, to me, and that's really why I decided I wanted to learn more about CLSC and decided to graduate with them."

Bauer said her graduating class represents standing up for democracy and for those who seek a better life. She specifically mentioned how Interim Michael I. Rudell Director of Literary Arts Stephine Hunt and others in directing roles in the CLSC emphasize this.

"There's a big emphasis on wanting to hear from everybody, which I like," Bauer said. "[Hunt] has really tried to take into account the views of everybody and (is) encouraging people to speak up, which is not something that we see everywhere in our lives."

Bauer said she feels it is a difficult time in our country right now, so for her, it's important to have something to celebrate, like parading around the grounds later today.

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IN TODAY'S DAILY



THE IDEA OF 'ONE PEOPLE'

In second lecture, Burns, Rosen analyze Declaration of Independence, explore its history.

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OLD FIRST NIGHT RUN/WALK

Burnetts take first in 50th annual OFN Run/Walk. See results and images from this year's race.

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AN EVENING OF COLLABORATION

Scenes from Monday's School of Dance performance with the MSFO in the Amphitheater.

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NEWS FROM THE GROUNDS

WICKED - 7:50 Starring Cynthia Erivo as Elphaba, misunderstood because of her unusual green skin, and pop superstar Ariana Grande as Glinda who is gilded by privilege and ambition, director Jon M. Chu's adaptation of the Broadway hit musical is "a wickedly good time at the movies." -Max Weiss, *Baltimore Magazine* "Smart, sweet, and sassy in equal measure, with eye-popping special effects, lustroously colorful cinematography and production design, dynamic vocals and dancing, and—best of all—emotionally intimate storytelling." -Albert Williams, *Chicago Reader* (PG, 160m)

LECTURE

Burns, Rosen analyze Declaration of Independence, explore its history

ARIANNA NEVAREZ
STAFF WRITER

Following their Monday discussion of the American Revolution and the battles that led to American independence, Ken Burns and Jeffrey Rosen analyzed the Declaration of Independence, their interpretations of the document and how the words originally came to fruition at 10:45 a.m. Tuesday in the Amphitheater.

The idea of “one people” came from James Wilson, who said independence is in the name of one people rather than the sovereign states, according to Rosen. Burns said this phrase is “the birth of an idea of an entity that contained the entire body.” He said this is the first time in history that there is a collective “we” operating under “natural laws” without intervention by religion or a monarch.

To understand the idea of “one people,” Burns cited Abraham Lincoln’s first inaugural address, where he addressed southerners.

“We must not be enemies. We must be friends,” Burns said, recounting Lincoln’s words. “Though passion may have strained, we must not break our bonds of affection. The mystic chords of memory, stretching from every battlefield and patriot grave to every living heart and hearstone all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be, by the better angels of our nature.”

The first clause of the declaration states, “We hold these truths to be self-evi-

dent.” Rosen said this originated from the core of the Scottish Enlightenment. To understand this phrase, he referenced David Hume’s concept of relations of ideas. Rosen said the clause cannot be that “kind of axiom” because people throughout history have created unequal power dynamics, from tyrants to enslavers to kings.

Burns said to make these ideas of equality “self-evident” is to move them “into the realm of the unassailable.”

“The sense of the philosophy of the time (is) that if you can gravitate this, then there’s no argument that all the things that are out to follow in this magnificent question are just part of the equation’s solution, not the problem,” Burns said. “So, what we have here is, there’s no argument here. This is like night and day.”

After “we hold these truths to be self-evident” comes the phrase “that all men are created equal.” Rosen said this idea appears in many ways, through the contributions of individuals such as John Locke, John Wilton and Algernon Sidney, as well as in the Common Sense School. James Wilson, one of the most democratic founders, concluded, “if [people] are equal in moral capacities, then [they’re] equal in their political capacities and [they] are therefore equally entitled to the right to vote,” according to Rosen.

Burns played a clip from “The American Revolution,” which showed the audience how common people interacted with the Declaration

of Independence at the time of its creation and asked, “What’s in it for them?” Thomas Paine’s “Common Sense” stirred people’s minds about the possibility of a different kind of world.

“What you see (at the time) is everything’s changing now. After this January publication, people are beginning to inhale the heavy notion of independence based on — not their anger — but on big ideas,” Burns said. “... People at the margins are deeply affected by it.

Burns said the concepts presented in “Common Sense” would have only extended to white men at the time, and many marginalized groups would have been left out, but the information resonated with people and opened a door to new possibilities for the time period.

“This is the world’s — not just our — but the world’s attempt at pressing reset, and it happened,” Burns said.

The pair progressed to the next words from the Declaration of Independence: “they are endowed by our Creator with certain unalienable Rights.” Rosen said to split this into two parts. First, he referred to the rights of conscience, which is to think as you will and speak as you think. The second “unalienable right” is the right of revolution.

“If I’m surrendering to government temporary control over my unalienable natural rights, government has to keep its side of the bargain,” Rosen said. “If it doesn’t, then I have not only the right but the duty to alter our policy.”

Burns defined unalienable rights as “a law of three things: ... life, liberty and the pursuit of happiness.” He said there is mystery at the center of the pursuit of happiness, which includes questions about purpose, a citizen’s role and tensions between individual and collective freedom.

Burns showed another clip from the television series about the government’s formation and the creation of many legislative committees that made it difficult for citizens of the new nation to follow the developments of the country. It highlighted women in the story, such as Abigail Adams, and provided insight into how people were initially opposed to democracy because of the problems that can arise.

Rosen introduced the idea of sovereignty and how James Wilson said, “sovereignty is unalienable.” Wilson said the power lies in the people, and they have the right to rebel if the government is “exercising unjust powers.”

Building on this point, Burns cited Bishop Thomas Nechich, saying democracy “is not passive, it is an active verb.”

“What’s so beautiful is that inherent in this document is also the idea of the liberation of the spirit,” Burns said. “That through this discipline and self-denial, we have the possibility to rise and perhaps, in a religious sense, move closer to our... right of resistance.”

After the Constitution was ratified, the Bill of Rights was introduced. Burns said the



SKYLAR SEAVEY /STAFF PHOTOGRAPHER

Ken Burns, renowned documentary filmmaker, speaks with Jeffrey Rosen, CEO emeritus of the National Constitution Center, Tuesday in the Amphitheater.

three-part First Amendment ensures there is no establishment of religion. Rosen also said that James Madison, although a Presbyterian, thought about the effects of an established religion, saying, “What’s the point of having one church try to force you into their model because it’s going to be ineffective anyway because you can’t force them to think?”

“Although they had different views of the divine, they were believers in the divine. Many believed that faith was compatible with reason, and that it was possible to, and that led inevitably to religious toleration,” Rosen said. “... It’s just the glory of the American First Amendment, which has so many glories in it, that we are the first religiously tolerant nation.”

Burns said, reflecting on the conversation and the document, the Bill of Rights is still central to the country and a

recipe for happiness.

“Happiness of the people is the object of government. That brings us back to where we began,” Burns said. “... But this is why the founders believed that personal self-government was necessary for political self-government. We cannot constitute ourselves as united people until we first achieve the same self-mastery over our own souls.”

In closing, Rosen referenced the founders’ pessimism about the union’s success. Washington worried the union wouldn’t be sustained without the spirit of religion, according to Rosen. He also said Thomas Jefferson feared civil war, but Madison was more optimistic and said open-mindedness and reason could sustain the country.

“If they’d come here,” Burns said. “They would be overjoyed to see that the pursuit of happiness was living and breathing in Chautauqua.”

Sinha parallels impact of American Republicanism, emancipation history

LILY RESLINK
STAFF WRITER

During her 2 p.m. lecture Tuesday in the Hall of Philosophy, Draper chair in American History at the University of Connecticut Manisha Sinha presented the ramifications and implications of what she calls “the second American Republic.”

“A lot of us, when we think about the history of American Republicanism, we think of it as an unbroken chain,” Sinha said.

As a Civil War historian, she said she wanted her lecture to instead convey that the Republic has been challenged, remade and re-founded. She said the narrative around the Republic can be troublesome, but can also provide hope.

To introduce her lecture’s main argument, she quoted President Abraham Lincoln’s message to Congress a month before he signed the Emancipation Proclamation. The quote begins, “As our case is new, so we must think anew, and act anew.”

In this message, Sinha said Lincoln is saying the American Republic must disenthral itself entirely from slave power to “refund our Republic and recommit it to the founding ideals.”

Her lecture traced historical instances that she explained link the history of slavery and emancipation to the history of American republicanism.

Throughout this history, she emphasized the influence of religious debates in shaping narratives about slavery and the path to emancipation.

“I think it is very important for us to look at this history of abolition — this forgotten history — and the ways in which they particularly use Christianity to make their case,” Sinha said.

She spoke about protestant sects and noted Quakers as the “ones who really came up with a concerted, religious critique of slavery,” Sinha said, “Slave resist-

ance, for me, did not lie outside the boundaries of abolition,” and clarified the scope of people she includes as a part of abolition.

“I am reimagining it as an interracial, radical social movement composed of ordinary Americans enslaved and free, Black and white, men and women,” Sinha said.

To explain religion’s complex role, Sinha connected what she called the “Christianization” of enslaved people to progress in abolition. As an example, she said enslaved people began to sue for their freedom.

“They used Christianization in particular, saying, ‘We are Christians, and therefore you cannot enslave us,’” she said.

She emphasized her view of emancipation “not just as a gift handed down to enslaved people,” but instead as a struggle they were an active part of. Sinha spoke about the Antebellum debate as another example, describing how its rejection propelled a greater challenge.

“Many, including some of the founders..., felt that maybe one way to solve the ‘race problem’ or the ‘slavery problem’ is to simply colonize all free Black people back to Af-

rica, so that the only people left in the American Republic would be free white citizens and enslaved Black people,” she said. “That is the program that African Americans completely reject.”

This marks the second wave of the abolition, according to Sinha. As starkly different leading voices in this wave, she named pacifist William Lloyd Garrison and Nat Turner, who she said incited massacres of slaveowner families.

Sinha traced Lincoln’s evolution of abolition thought, beginning as a skeptic of abolition and eventually adopting abolitionist rhetoric.

“By being our first president to publicly endorse Black citizenship, I call him our first Reconstruction president, because that was in fact the agenda of Reconstruction.”

“Reconstruction is an extraordinary period when the foundation of our modern interracial democracy is being laid,” Sinha said.

She added that the era propelled valued American ideals, such as women’s suffrage.

“It’s an enormous expansion of American democracy, but I think it’s a cautionary

tale that things can go backward so fast,” she said.

She said the American experiment was thwarted by a “campaign of violent terror” and some “pretty reactionary Supreme Court decisions at that time,” which Sinha said demonstrates how rights that have been won can be lost again. Sinha said, “It is a constant struggle to implement the values on which our Republic was founded.”



DAVE MUNCH / INTERIM MANAGING EDITOR

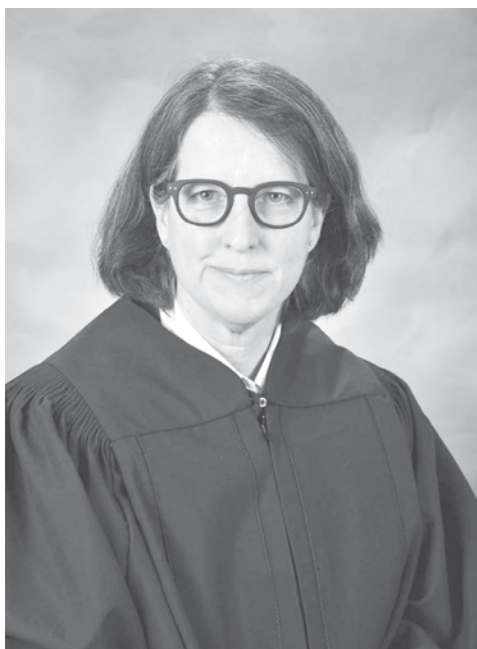
Manisha Sinha, Draper chair in American History at the University of Connecticut, speaks Tuesday in the Hall of Philosophy.

Honorable Grace Hanlon

New York State Supreme Court Justice

Wednesday, August 5

12:15pm - 1:15pm at Smith Wilkes Hall



Honorable Grace Hanlon



Join us Wednesday, Aug. 5 at 12:15pm - 1:15pm at Smith Wilkes Hall to hear the Honorable Grace Hanlon, New York State Supreme Court Justice, talk about the legal state of affairs for LGBTQ+ community and the wider US Supreme Court issues. This event is free and open to everyone.

The Honorable Grace Hanlon is a New York State Supreme Court Justice and Director of the Richard C. Failla LGBTQ Commission of the NY State Courts. Justice Hanlon will talk about the LGBTQ Commission she leads as well as update us all on the legal state of affairs for our community. Justice Hanlon will also offer some insights into the recent US Supreme Court decisions.

The format of the talk will be a 40-minute lecture followed by a 20-minute Q&A.

Sponsored by LGBTQ+ and Friends
Visit our website at [lgbtqchq.com](#)

High Tea

In the Athenaeum Hotel Parlor at 3:30 pm

A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and other guests

Week 5 – Wednesday, August 6

Dreams:

Mystery and Intrigue

Upcoming Tea: Week 8 – Wednesday, August 19

Tickets may be purchased by calling the Athenaeum Hotel front desk at (716) 357-4444 in advance or in person at Hotel front desk.

OLD FIRST NIGHT RUN/WALK



SAM HUFFMAN / STAFF PHOTOGRAPHER

Racers sprint past the starting line as the 50th annual Old First Night Race/Walk begins Saturday at the Sports Club.

OLD FIRST NIGHT RUN/WALK

RUN RESULTS

RESULTS PROVIDED BY CHAUTAUQUA SPORTS CLUB

OLD FIRST NIGHT RUN WINNERS (MEN)

	Name, Age	Clock	Pace
1	Clay Burnett, 44	14:03	5:12
2	Will Chubb, 22	15:05	5:35
3	Jesse Rappole, 43	15:14	5:38

OLD FIRST NIGHT RUN WINNERS (WOMEN)

	Name, Age	Clock	Pace
1	Lisa Burnett, 43	17:33	6:30
2	Marissa Pavlinich, 37	18:24	6:48
3	Ella Reidinger, 18	18:25	6:49

Burnetts take first in 50th annual OFN Race

CODY ENGLANDER
STAFF WRITER

At 8 a.m. Saturday morning, runners lined up in front of Chautauqua Sports Club for the fiftieth run of the Old First Night Run/Walk. The 2.75-mile run and walk course spans across the grounds, finishing where it began.

The cloudy sky stood no chance for the competitors, notably Clay Burnett,

44, who finished first with a time of 14:02, a minute ahead of the second-place finisher, Will Chubb, 22, who finished with a time of 15:03.

Lisa Burnett, 43, was the first-place finisher for the women's division with a dominating time of 17:33. She was followed by Marissa Pavlinich, 37, crossing the line with a time of 18:22, and Ella Reidinger, 18, on her

heels with a time of 18:25.

The walk was dominated by Kells Christian, 62, with a time of 30:38. Christian was succeeded by Holly Kasbar, 17 and Aly Vloria, 12, finishing with times of 32:36 and 34:57, respectively.

Following the race, there were four kids' fun runs, beginning with a 1-mile run, a 100-yard dash, a 25-yard Toddler Trot and

an intense 10-yard Diaper Crawl between two worthy competitors.

The kids' 1-mile run saw Gus Savett, 9; Theo Zellers, 8; and Emma Long, 11, come first, second and third with times of 6:25, 6:28 and 6:30, respectively.

Proceeds from the race go toward the Chautauqua Fund, continuing the future legacy of Chautauqua Institution.

	Name, Age	Clock	Pace
Men Under 13			
1	Tenley Adler, 12	20:15	7:28
2	Riley Rogers, 11	21:27	7:53
3	Avery Larson, 10	22:17	8:10

	Finn Cornelius, 11	26:10	9:39
	Curran Snair, 10	26:10	9:41
	Armie Adler, 10	27:34	10:10
	Simon Mathes, 11	30:50	10:41
	Sam Kasbar, 11	33:11	11:50
	Emmett Rogers, 9	33:08	12:05
	Ellis Hird, 7	37:36	13:46
	Connor Watkins, 11	41:56	15:18
	Brayden Delancey, 11	48:46	17:49
	William Coats, 8	52:02	18:50
	William Rogers, 9	52:47	19:11

	Name, Age	Clock	Pace
Men 13-19			
1	Maximilian Kirvan, 15	15:32	5:45
2	Derek Berg, 16	16:44	6:12
3	Luke Finnerty, 16	17:30	6:28

	Noah Kasbar, 18	18:17	6:46
	Cole Shaffer, 19	18:36	6:52
	Samuel Steere, 18	18:53	6:58
	Caden Sanger, 18	19:02	7:02
	Oliver Yang, 14	19:08	7:04
	Bo Rogers, 13	19:22	7:08
	Hank Landon, 15	19:38	7:14
	Thomas Loughrey, 14	19:37	7:15
	Zacary Salvesen, 17	19:52	7:21
	Benjamin Henry Morse, 17	19:58	7:23
	McCabe Overton, 17	20:00	7:24
	David Postiglione, 13	21:26	7:51
	Harrison Cornelius, 14	21:19	7:53
	Jude Mertz, 13	21:46	7:57
	Elliott Kitai, 15	22:15	8:10
	Oliver Zachry, 14	23:29	8:40
	Anderson Birkett, 17	24:59	9:13
	Charlie Recely, 14	26:29	9:46
	Emmett Artz, 13	27:25	10:07
	Riley Scanlon, 16	28:31	10:25
	Nathaniel Godoe, 15	41:10	15:08

	Name, Age	Clock	Pace
Men 20-29			
1	Will Chubb, 22	15:05	5:35
2	Jasper Giltitz, 23	16:36	6:08
3	Kirk Morrison, 25	17:19	6:25
	Cody Englander, 22	19:23	7:03
	Austin Levin, 22	20:00	7:22
	Milo Klise, 21	20:50	7:38
	Brian Linares, 27	21:03	7:47
	Luke Sobolevitch, 25	21:20	7:53
	Joshua Pecz, 28	25:05	8:52
	Andrew Macyko, 24	24:13	8:55
	Brandon Moon, 21	24:50	9:03
	Joel Clemens, 28	24:30	9:03
	Luis Vega-Torres, 21	25:34	9:24
	Jacob Sutton, 22	26:49	9:48
	Gabriel Milby, 21	32:02	11:45
	Logan Grasser, 21	32:14	11:45
	William Gawtry, 23	34:04	12:33
	Nick Schuch, 29	34:45	12:34
	Cooper Phillips, 24	34:17	12:35
	Finn Johnson, 20	54:32	19:50

	Name, Age	Clock	Pace
Men 30-39			
1	Matthew Pavlinich, 39	18:05	6:41
2	Michael Pratt, 36	18:06	6:41
3	Dan Simon, 30	18:07	6:42

	Andrew Viehe, 35	19:30	7:07
	Pacom Tsague, 32	20:08	7:25
	Noah Dugan, 30	20:43	7:38
	Christopher Vance, 38	21:52	8:03
	Walker Truluck, 34	22:36	8:19
	Andy See, 35	22:51	8:24
	Justin Honigstin, 34	23:39	8:26
	Seth Koslov, 37	23:20	8:26
	James Seymour, 30	23:33	8:40
	Andrew Vance, 36	23:56	8:49
	Jonathan Clark, 35	24:14	8:57
	Sam O'Reilly, 35	24:26	8:57
	Charlie Dunning, 35	24:28	8:57
	Dennis Askew, 38	24:59	9:11
	Austin Bradham, 37	27:10	10:00
	Calvin McCormick, 33	29:22	10:47
	Owen McCormick, 31	30:23	11:09
	Cody Gleason, 36	47:27	17:06

	Name, Age	Clock	Pace
Men 40-49			
1	Clay Burnett, 44	14:03	5:12
2	Jesse Rappole, 43	15:14	5:38
3	Robert Precht, 42	16:58	6:16

	Michael Lucke, 44	18:05	6:41
	John Turney, 41	19:00	6:53
	Benjamin Van Every, 44	19:44	7:17
	Andrew Henderson, 49	20:35	7:34
	Craig Lyndall, 47	20:29	7:34
	Alexander Artz, 44	20:52	7:42
	Joshua Livingstone, 41	21:25	7:52
	Aaron Payne, 45	22:01	7:58
	Tristen Rappole, 41	22:05	8:07
	Robbins Schrader, 46	22:38	8:07
	Matthew Larson, 47	22:34	8:16
	Peter Anderegg, 44	22:31	8:17
	Micah Wilkinson, 42	23:17	8:20
	Steve Eddington, 43	22:44	8:22
	Kyle Strnad, 44	23:04	8:25
	Dominic Armstrong, 47	24:03	8:44
	Jesse DeMarco, 42	23:50	8:45
	Tim Church, 45	23:58	8:47
	Marc Chrus, 41	23:54	8:47
	Matthew Vance, 41	24:08	8:54
	Ved Lekic, 43	25:02	9:13
	Tom Salvesen, 49	25:36	9:26
	Christopher Bassi, 49	25:59	9:28
	Kevin Young, 46	26:53	9:41
	Andrew Bleeker, 41	27:05	9:49
	Joel Dunn, 49	27:52	10:12
	Matt Rogers, 46	30:31	10:24
	Rob Johnson, 42	28:39	10:32
	Matthew Williams, 45	28:59	10:37
	Justin Mando, 44	29:21	10:45
	Matt Kerls, 44	29:42	10:46
	Michael Mathes, 43	31:11	10:48
	Ben Langmead, 45	31:23	11:26
	Sean Cornelius, 45	31:22	11:28
	Brad Donatille, 42	31:23	11:36
	Jason Hobbie, 47	33:02	12:05
	Seth Rogers, 45	33:12	12:06
	Mischa Winters, 47	33:50	12:22
	Jonathan Weston, 44	37:09	13:18
	Christopher Griffith, 41	42:44	15:33

	Name, Age	Clock	Pace
Men 50-59			
1	Sam Steere, 50	18:12	18:08 6:43
2	Jonathan Talierno, 51	19:11	18:34 6:53
3	David Lee, 55	19:05	19:00 7:02

	John Allen, 54	19:24	19:23 7:11
	Victor Northrup, 51	20:53	20:49 7:42
	Daniel Moulthrop, 52	20:56	20:50 7:43
	Kenneth Yang, 53	20:58	20:54 7:44
	Thomas McCray-Worrall, 52	21:37	21:10 7:50
	Felix Wang, 57	22:28	22:13 8:14
	Mike Holland, 59	22:45	22:35 8:22
	Michael Smith, 58	25:01	24:50 9:12
	Ravi Kamble, 55	25:32	24:53 9:13
	Tim Vereb, 59	25:37	25:15 9:21
	Stephen Fazekas, 57	26:30	26:04 9:39
	Dan Sharp, 54	30:06	29:43 11:00
	Rob Wilson-Black, 57	31:46	31:33 11:41
	Stephen Gawtry, 55	34:15	34:05 12:37
	Joe Tannery, 52	36:09	35:54 13:18
	Eric Riggie, 58	38:26	38:07 14:07
	Joe Godoe, 54	42:01	41:44 15:27
	Mark Meyerson, 55	46:15	44:55 16:38

	Name, Age	Clock	Pace
Men 60-69			
1	Henley Smith, 69	18:10	6:43
2	Bob Bowers, 69	19:51	7:20
3	Ted Branch, 64	21:25	7:46

	Tim Briglin, 60	21:16	7:51
	Todd Minnigh, 62	23:35	8:39
	Davis Fulkerson, 61	24:48	8:56
	Bill James, 64	25:03	9:09
	Howard Mandel, 65	25:49	9:28
	Jeff Acker, 63	26:04	9:35
	Paul Swanson, 67	26:16	9:40
	Neil Epstein, 60	27:11	9:54
	David Thomas, 67	27:03	9:57
	David Flesher, 69	27:35	10:05
	Kurt Miller, 68	28:21	10:20
	Bernard Bernstein, 60	30:20	11:06
	Dave Pelton, 65	30:32	11:11
	Carl Gaede, 68	32:29	11:56
	Peter Wiley, 62	38:25	14:07
	Thomas Feher, 66	39:00	14:15
	Jay Zarnikau, 66	41:06	14:44
	John Breiding, 64	1:01:12	22:40

	Name, Age	Clock	Pace
Men 70-79			
1	Peter Brodhead, 71	25:18	9:17
2	Robin Harbage, 72	27:28	10:05
3	John Samuelson, 79	28:08	10:24
	Jan Levinson, 75	33:43	12:20
	Doc Rappole, 77	34:12	12:35
	Ernest C Speckman, 79	35:29	13:01
	Don Hilbinger, 71	39:31	14:26
	Larry Hambrecht, 75	39:25	14:33
	John Propst, 77	43:03	15:48
	Michael McGee, 79	46:25	17:03
	Robert VanEvery, 79	49:55	18:02
	Brett Altman, 71	49:47	18:09

	Name, Age	Clock	Pace
Men 80-89			
1	Robert Dilley, 81	28:28	10:28
2	Tony Muir, 82	37:16	13:45
3	Ralph Walton, 84	39:49	14:35
	George Grasser, 86	46:59	17:14
	Marc Hersh, 81	57:08	20:38
	Bill Lowstuter, 81	59:41	21:45
	Sidney Holec, 80	1:00:39	22:12

	Name, Age	Clock	Pace
Women Under 13			
1	Parks Zachry, 11	20:27	7:33
2	Logan Feher, 11	21:59	8:05
3	Atha Rogers, 11	22:56	8:28
	Logan Turney, 10	23:17	8:28
	Emily Parmelee, 10	23:42	8:43
	Lia Artz, 10	26:03	9:37
	Harper Dunn, 1	26:37	9:50
	Rosie Johnson, 11	28:38	10:32
	Bella Lipman-Diaz, 10	32:19	11:56
	Zoe Winters, 5	33:32	12:15
	Madison Winters, 8	33:49	12:22
	Lilia Weston, 10	37:08	13:18
	Blaine Feher, 9	38:08	13:49
	Coco Johnson, 9	38:08	13:49
	Rory Kaye-Walsh, 9	39:38	14:22
	Grace Godoe, 12	39:34	14:33
	Claire Y, 8	46:31	17:03

	Name, Age	Clock	Pace
Women 13-19			
1	Ella Reidinger, 18	18:25	6:49
2	Pearl Rogers, 13	19:43	7:17
3	Charlotte Arlo Griffith Griffi, 14	22:45	8:23
	Phoebe Loughrey, 15	22:44	8:23
	Annika Burkhart, 18	23:09	8:29
	Eve Kushnial, 17	24:37	9:01
	Danielle Frick, 15	33:51	12:05
	Hollis Tannery, 17	36:09	13:18
	Julia Langmead, 14	40:54	15:03
	Julia Kitai, 16	49:55	18:07
	Daley Keogh, 18	51:55	18:52

	Name, Age	Clock	Pace
Women 20-29			
1	Mengwe Wapimewah, 25	19:43	7:18
2	Jamilly Lee, 20	20:51	7:38
3	Maggie Jordan, 24	20:56	7:40
	Kara Ravaschieri, 20	21:07	7:44
	Kelsey Watts, 28	21:11	7:50
	Cristina Cutts, 28	22:24	8:15
	Lydia Kushnial, 20	24:37	9:01
	Julia Messing, 20	26:41	9:44
	Sophia Rooksberry, 22	26:48	9:48
	Jenna Outcalt, 22	27:23	10:01
	Sara Paul, 29	29:12	10:21
	Jane Barnard, 22	28:20	10:24
	Guin MacLowry, 22	28:42	10:30
	Alice Oh, 21	30:58	11:23
	Emerald Van Arnam, 25	31:01	11:28
	Ava Simon, 26	33:33	12:20
	Maddie McLaughlin, 29	34:44	12:34
	Annie Maley, 27	51:44	18:36
	Clare Kelly, 21	59:18	21:21

OLD FIRST NIGHT RUN/WALK



Clay Burnett crosses the finish line with a time of 14:03, becoming overall winner of the 50th Annual Old First Night Run/Walk Saturday.



Lisa Burnett crosses the finish line clocking in with a time of 17:33, becoming the winner in the open women's group.

	Name, Age	Clock	Pace
Women 30-39			
1	Marissa Pavlinich, 37	18:24	6:48
2	Whitney Gleason, 37	22:01	8:08
3	Karen Truluck, 33	25:26	9:22
	Lily Cohen, 32	25:44	9:26
	Jennifer Bradham, 36	27:15	10:02
	Annie Palmquist, 39	28:20	10:26
	Hillary Hirsch, 39	29:08	10:41
	Laura Tozzi, 39	29:18	10:42
	Margaret Van Wassenaer, 36	30:37	11:13
	Cameron Walpole, 35	33:02	12:05
	Allison Magee, 34	50:59	18:27
	Joni Keating, 34	59:09	21:21
	Amber Schuch, 34	59:23	21:29

	Name, Age	Clock	Pace
Women 40-49			
1	Lisa Burnett, 43	17:33	6:30
2	Annie Calhoun, 43	19:21	7:09
3	Georgia Rappole, 41	20:17	7:29
	Michelle Savett, 40	21:24	7:53
	Megan Rogers, 45	22:17	8:12
	Rosemary Mellor, 43	22:22	8:13
	Kalen Strickland, 48	22:29	8:18
	Leslie Anderegg, 45	22:44	8:22
	Jessica Turney, 41	23:18	8:22
	Gillian Weeks, 41	23:57	8:47
	Anna Coats, 41	24:41	9:07
	Sara Langmead, 45	25:41	9:24
	Rachel Metzger, 48	26:36	9:39
	Megan Snair, 43	26:10	9:40
	Catherine Serrano, 40	26:31	9:46
	Christin Evans, 41	27:45	10:06
	Ellen Werble, 41	27:45	10:09
	Laura Kerls, 44	28:21	10:18
	Kathryn Sternweis-Yang, 46	29:36	10:57
	Erin Cornelius, 46	30:27	11:08
	Sarah Crimmins, 44	30:28	11:11
	Jean Doyle, 49	31:54	11:26
	Mollie Merchant, 44	32:22	11:40
	Elizabeth Lyndall, 44	32:56	11:55
	Kiera Henderson, 46	33:23	12:08
	Britt Carr, 41	33:35	12:13
	Rachel Veto, 41	33:50	12:24
	Miriam Bassi, 42	37:08	13:29
	Holly Weston, 42	38:18	13:44
	Maureen Cleary, 42	38:10	13:59
	Emma Hersh, 41	46:33	16:43
	Elizabeth Watkins, 46	46:33	17:04

	Name, Age	Clock	Pace
Women 50-59			
1	Deborah Sunya Moore, 54	25:16	9:15
2	Liz Witherspoon, 51	26:46	9:46
3	Anne Vereen, 58	27:24	9:56
	Sherry Sanger, 56	28:08	10:20
	Rachel Barnard, 44	28:16	10:23
	Mj Johnston, 58	32:22	11:40
	Sara Gilbertson, 50	32:51	12:03
	Gwen Bradley, 52	33:33	12:20
	Kristin Allen, 55	38:36	14:16
	Brooke Fehrer, 55	39:45	14:25
	Heather Overton, 51	42:38	15:30
	Jill Penrose, 53	42:44	15:33
	Elizabeth Lipman Diaz, 50	42:46	15:33
	Shannon Hesse, 51	49:53	18:07
	Noella Lombaehe, 51	52:59	19:08

	Name, Age	Clock	Pace
Women 60-69			
1	Bonnie Lindblom, 62	20:40	7:37
2	Michelle Keane, 64	21:51	8:03
3	Betsy Vance, 69	22:51	8:26
	Laura Dawson, 66	23:55	8:45
	Mary McFarland, 62	24:51	9:08
	Noreen See, 64	25:26	9:21
	Cherie Neville, 66	25:58	9:26
	Jean Fulkerson, 60	29:03	10:30
	Angela James, 64	29:44	10:53
	Rosemary Hanrahan, 67	30:23	11:08
	Sheila Schroeder, 65	34:17	12:35
	Joy Boyle, 64	34:23	12:36
	Carolyn Snider, 60	34:43	12:46
	Miki Yokozeki, 64	36:02	13:18
	Kim Hehr, 65	38:47	14:10
	Stacy Tager, 60	39:16	14:29
	Cheryl Roberto, 63	50:59	18:27
	Sue Johnson, 60	54:30	19:49
	Carol McKiernan, 66	57:48	20:38
	Liz Kelly, 61	59:49	21:26

	Name, Age	Clock	Pace
Women 70-79			
1	Alice Hood, 70	26:47	9:50
2	Mary Mitchell, 75	27:36	10:06
3	Lynne Brennan, 79	31:54	11:42
	Pam Lupton-Bowers, 72	35:40	13:05
	Terry Foody, 78	35:42	13:09
	Deborah Hall, 77	36:48	13:31
	Katie Swanson-Harbage, 73	38:09	13:43
	Dale Inlander, 79	43:55	16:01
	Claudia Twist, 75	1:01:44	22:28

	Name, Age	Clock	Pace
Women 80-89			
1	Susan McCabe, 81	40:59	14:58
2	Tommy Sue Stone, 80	48:57	17:36
3	Markie McCarthy, 80	55:43	20:31

WALK RESULTS

CLOSEST TO PREDICTED TIME

RESULTS PROVIDED BY CHAUTAUQUA SPORTS CLUB

	Name, Age	Delta Time	Time Predicted	Actual Time
1	Daniel Mansoor, 69	55:00	55:01	
2	Sue Tebor, 77	54:00	54:02	
3	Lynn Stahl, 82	54:00	54:02	
	Jesse Mansoor, 29	55:00	54:59	
	Jill Fuerst, 60	55:00	54:59	
	Ben Fuerst, 30	49:00	48:55	
	Chris Coats, 39	58:55	59:02	
	Carla Tricarichi, 68	41:15	41:07	
	Barry Taylor, 90	52:45	52:34	
	Kathleen Olowin, 57	52:45	52:34	
	Tristan Olowin, 21	52:45	52:34	
	Griffin Olowin, 14	47:00	47:13	
	Kathleen Corrigan, 65	40:30	40:46	
	Charlotte Morse, 19	44:44	45:05	
	Carrie Zachry, 45	55:54	56:18	
	Amelia Martin, 12	55:00	55:25	
	Jacob Ebersol, 28	59:30	59:04	
	Glenn Starkman, 63	58:06	58:34	
	Debby Rosenthal, 61	58:02	58:31	
	Tracey Rosa, 48	59:30	59:00	
	Patricia Moynihan, 76	54:02	53:28	
	Joan Rosenthal, 88	58:00	57:25	
	Charlie Webber, 14	58:00	57:25	
	Ken Linder, 80	58:00	57:25	
	Carol Ann Linder, 78	58:00	57:25	
	Rick Birkett, 80	58:00	57:25	
	Ted Crum, 70	52:12	52:51	
	Marguerite Crum, 70	52:12	52:51	
	Rebecca Denton, 69	49:38	48:57	
	James Lovelace, 61	46:30	47:13	
	Lora Khosh-Morse, 58	40:00	40:46	
	Lily Nagle, 26	46:45	47:34	
	Judith Claire, 75	48:59	49:51	
	Chris McLaren, 61	43:30	42:35	
	Lauren Hoyt, 48	54:23	53:27	
	Bryan Webber, 43	56:24	55:26	
	Amy Kiodowski, 73	50:00	51:00	
	Finley Carr, 8	50:00	51:01	
	Kathryn Ressel, 76	51:51	52:55	
	Melanie Wilkinson, 68	50:15	51:30	
	Leah Goldman, 68	46:18	44:58	
	Sara Muir, 82	58:00	59:29	
	William O'Reilly, 70	53:45	55:20	
	Connie Wright, 74	58:00	56:20	
	Barbara Rappole, 68	44:28	46:10	
	Andrew Lyons, 35	55:00	56:45	
	Alaisha Martin, 49	55:55	57:40	
	Jennifer Snyder, 28	45:46	47:35	
	Dave Brown, 78	1:00:00	58:05	
	Jack Voelker, 77	1:00:00	58:05	
	Sue Brown, 77	1:00:00	58:04	
	Diane Voelker, 78	1:00:00	58:01	
	Anne Zaragoza, 74	57:44	59:46	
	Courtney Cooper, 31	55:00	52:58	
	Jack McFarland, 70	46:43	48:47	
	Lindsey Pratt, 35	55:00	57:05	
	David DeLancey, 73	1:03:30	1:01:22	
	Susan Taylor, 69	1:03:30	1:01:22	
	Kathy Birkett, 80	58:00	1:00:14	
	Austin Delancey, 11	45:00	42:35	
	Charles Ebersol, 63	55:00	57:26	
	John Northman, 81	1:00:00	57:34	
	Elizabeth Ross, 71	51:33	49:05	
	Karen Williams Miller, 71	1:00:00	57:29	
	Michael Simon, 69	50:00	52:32	
	Holly Kasbar, 17	30:00	32:36	
	Haley Rosa, 19	55:00	52:22	
	Lily Hird, 12	52:00	54:44	
	Lisa Hird, 43	52:01	54:46	
	Eliza Scutella, 13	45:00	42:08	
	Annie Hamill, 45	46:00	48:56	
	Catherine Brown, 25	48:07	45:06	
	Katie Maley, 29	47:12	50:15	
	Rachel Sobolevitch, 26	50:00	53:04	
	Bennett Vloria, 10	55:00	51:53	
	Joseph Twist, 73	57:30	1:00:41	
	Kristen Conklin, 26	1:02:00	58:50	
	Charlie Denton, 69	45:45	48:57	
	Nancy Sohn, 70	50:00	53:13	
	Sam Webber, 8	58:58	55:45	
	Danielle DeLancey, 45	58:30	55:17	
	Arthur Willson, 71	53:00	56:16	
	Jane Foster, 70	53:00	56:17	
	Maggie Webber, 11	58:46	55:27	
	Steve Martin, 49	55:54	52:35	
	Patty Boham, 59	41:40	38:20	
	Sophia Martin, 15	55:55	52:34	
	Carrie Jacobus, 72	55:00	51:38	
	Jeff Jacobus, 72	55:00	51:38	
	Katie Lincoln, 71	43:56	40:29	
	Kyra Kocis, 28	1:00:00	56:22	
	Edith Bernosky, 65	1:00:00	56:21	
	Miguel Rosa, 49	56:00	52:15	
	Caroline Cooke, 13	46:00	42:09	
	Belinda Rogers, 46	55:00	51:07	
	Michael Jacobus, 41	55:00	51:06	
	Sarah Holzhauser, 35	55:00	51:06	
	Betty Lyons, 87	55:00	58:56	
	Dee Hoyt, 81	57:22	53:27	
	Laura Sobolevitch, 61	56:32	52:33	
	Rachel Sobolevitch, 23	56:32	52:31	
	Sidney Lyons Iv, 37	55:00	59:03	
	Abby Villella, 25	56:32	52:29	
	Steve Sobolevitch, 61	56:32	52:28	
	Deirdre Anderson, 58	45:00	49:11	

Name, Age	Delta Time	Time Predicted	Actual Time
Kate Bowdy, 49	4:23	55:00	50:38
Isabel Recely, 17	4:23	55:00	50:38
Robert Boham, 60	4:24	42:42	38:19
Lillian Schroeder, 14	4:40	40:29	35:50
Erin Michel, 29	4:47	55:30	50:44
Sarah Breeding, 63	4:52	55:00	59:52
Patrick Twist, 53	4:54	48:44	53:38
Rainy Evans, 77	4:54	1:00:00	55:07
Scott Holzhauser, 37	4:55	55:00	50:06
Alice Fazekas, 60	4:57	48:08	43:12
Eric Vloria, 43	4:57	40:00	35:04
Kyle Keogh, 54	4:59	55:55	50:57
Fiona Kelly, 28	5:01	50:00	55:01
Bridget Keogh, 22	5:02	55:55	50:54
Aly Vloria, 12	5:03	40:00	34:58
Sonny Payne, 84	5:08	46:20	41:13
Jessica Griffith, 48	5:11	43:33	38:23
Heidi Zellers, 46	5:11	43:33	38:23
Katie Cooke, 47	5:11	43:33	38:23
Sharon McClymonds, 65	5:22	49:23	54:45
Caswell Lockwood, 12	5:34	48:00	42:27
Sheri Solomon, 44	5:34	48:00	42:27
Frank Steininger, 68	5:51	1:00:00	54:10
Karen Steininger, 67	5:56	1:00:02	54:07
David Wilkinson, 72	5:59	51:10	57:09
Marcia Tondora, 66	6:01	45:00	51:01
Krista Ritacco, 55	6:10	51:30	57:40
Paul Ritacco II, 57	6:11	51:30	57:41
Paul Ritacco III, 20	6:11	51:30	57:41
Jill Peckinpaugh, 68	6:15	45:00	51:15
David Peckinpaugh, 68	6:16	45:00	51:16
Phyllis Schultz, 79	6:18	1:00:20	54:03
Richard Barnard, 75	6:20	48:00	41:41
Rick Evans, 73	6:25	1:00:00	53:36
Don Novak, 84	6:32	1:06:16	59:45
Noel Kelly, 61	6:37	50:00	56:37
Beth Epstein, 60	6:39	56:00	49:22
Darcy Branch, 64	6:49	50:00	43:12
Indiana Twist, 16	7:17	46:19	53:36
Melanie Vloria, 42	7:21	55:00	47:40
Jennifer DeLancey, 76	7:27	1:05:08	57:42
David Ingram, 79	7:32	50:00	57:32
Sidney Lyons III, 66	7:52	50:00	57:52
Matilda Twist, 15	8:27	45:11	53:38
Emily Epstein, 61	8:30	57:50	49:21
Louisa Rogers, 7	8:31	55:00	46:30
Grace Vloria, 8	8:32	55:00	46:29
Kenneth Humbert, 78	8:33	48:00	39:28
Jill Rose, 72	8:46	1:00:00	51:15
Caroline Rose, 18	8:46	1:00:00	51:15
Nieve Kelly, 24	8:51	50:00	58:51
Kalgi Lyons, 36	8:52	50:00	58:52
Michael Tozzi, 42	8:54	50:00	58:54
Dena DiOrio, 44	8:57	36:00	44:57
Kells Christian, 62	8:58	39:36	30:39
Lisa Lyons, 66	9:01	50:00	59:

FROM PAGE ONE

DILLARD

FROM PAGE 1

Regarding how the conversation might connect to the Interfaith Lecture Series, Dillard said the discussion will likely explore Jefferson's unique religious perspectives, as well as how Monticello engages with audiences who come to Monticello with broad preconceptions of Jefferson's religious practice.

"Jefferson was an uncommon man in so many ways, and especially in the way he approached his own personal faith, about which he was quite guarded," Dillard said. "He was very much somebody who — maybe more than any of the founders — advocated

so strongly for the spiritual church and state and the freedom of religion that we enjoy in this country today."

Dillard said he has encountered audiences who both come to Monticello with understandings of Jefferson as an atheist and some who come with understandings of him as an Evangelical.

"Neither of those things are exactly accurate, but we want to be able to reach people where they're coming from and help them complicate every perspective," he said. "The intent is to welcome complexity and to welcome nuance."

Dillard is currently a Ph.D. student at University of North Carolina at Chapel Hill, where

he is working toward a doctorate in American Studies with a focus on public history and Indigenous memory in the United States, to which he said he brings a "nontraditional" approach.

"I have had a 17-year career in public history before attempting to get this doctorate degree," Dillard said. "I think that practical approach informs the way that I discuss these topics with public audiences."

At some point during the conversation, he said he expects to discuss his own perspective as a Cherokee Nation citizen who studies public memory. He said, "I spend a lot of time thinking about Indigenous ways of knowing

and looking at this anniversary as well," he said. He acknowledged his perspective on the difference between how research historians talk about the past and how public historians engage with public audiences about the past.

In reference to Monticello's approach to historical interpretation as "empathetic and emotive," he said this empathy must extend to the audience, the historical figures being discussed and change over time.

"The emotive quality is that there's nothing wrong with people having emotional responses to hard conversations or to inspiring conversations," Dillard said.

He acknowledged how

“

...We want to be able to reach people where they're coming from and help them complicate every perspective. The intent is to welcome complexity and to welcome nuance."

—BRANDON DILLARD

Director of Historic Interpretation and Audience Engagement, Thomas Jefferson's Monticello

the work of academic historians informs the ability of public historians to effectively communicate learned knowledge.

"Without academic historians, obviously, I can't do the work that I do, but ... (I)

think that the goal is to have a more off-the-cuff discussion when I can, and I think that [today's Interfaith Lecture Series program] is going to provide an opportunity for that," Dillard said.

BALLET

FROM PAGE 1

Tonight's program will also feature Alonzo King's "Ode to Alice Coltrane," which *The San Francisco Chronicle* declared as "a conversation thrilling to behold" that "lifts us... to a higher bliss."

Savia said she's been working to bring LINES to Chautauqua since she assumed her role five years ago. In programming the Summer Season, she said, "This was the very first booking in any media, in any art form, that I booked for 2026."

Because the company is known for its stunning technique, Savia said their visit is not only attractive to Chautauqua's "very discerning ballet audience," but also beneficial to the students enrolled in the School of Dance.

"The work is also incred-

ibly vibrant on stage," Savia said. "I've heard it said that seeing an Alonzo King LINES performance, you are seeing what it means to be human and [Alonzo King is] one of the most influential choreographic and company-building voices in dance today."

In addition to getting a chance to see the company perform, School of Dance students will have opportunities to be in the classroom with LINES; the company will work closely with dancers and their technique and offer company classes in the studios.

Savia said everyone participating "gets fed and nourished by this experience," and that she's heard ballet companies get a lot out of coming to Chautauqua as well, especially given the opportunity to spend time with Director of Ballet Studies and Principal Repetiteur and "na-

tional treasure in the world of ballet" Patricia McBride.

In addition to LINES collaborating with the School of Dance, the company will also host a free community dance event from 12:15 p.m. to 1 p.m. Friday in Odland Plaza, giving Chautauquans of all ages and experience levels an opportunity the chance to come out and dance.

Savia said tonight's earlier start time makes for an opportunity to bring children to see the show.

"It creates an unforgettable first for that child, so this could be that," Savia said.

In LINES' full week of events, the company will take the Amp stage once more later this week, accompanied by the Chautauqua Symphony Orchestra. The second performance is scheduled to take place at 7:30 p.m. Saturday in the Amphitheater.

DOCUMENTS

FROM PAGE 1

As the Michael Garvey Professor of History and Radcliffe Alumnae Professor at the Radcliffe Institute for Advanced Study at Harvard University, Miles is the author of eight books exploring Black, Indigenous and women's history; place and environment; and contemporary uses of the past. Her novel, *All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake*, won eleven historical literacy prizes and was a *New York Times* bestseller.

Ahead of their discussion, Miles reflected on the changes U.S. culture may see in its future.

"...I think we can glimpse around the bend that [artificial intelligence], climate change and political destabilization and reorientation, as well as people's and nation's reactions to these forces, will be primary driv-

ers of change," Miles said.

These changes may further redefine how the U.S. understands the Declaration of Independence and Constitution, as certain sections can fade in and out of relevance depending on the state of the country and its leaders.

"In Section 3 is that section that was almost all forgotten until recent times because of President Trump," David Blight said in a June 2026 interview with *The Atlantic*. "It's the one that says no one who had taken an oath of office to the federal government, the United States, and then engaged in insurrection or anything like insurrection could never again hold office in the federal government. That [section] was lost to history almost until just a couple of years ago."

Miles said she hopes the audience is able to open their ears and hearts to their discussion about the great American documents.

“

I hope we will all be present to share, listen and learn in a spirit of openness, which makes hard topics easier to broach and bear."

—TIYA MILES

Michael Garvey Professor of History and Radcliffe Alumnae Professor, Harvard University

"I don't expect the conversation to be unusually difficult even as we know that U.S. history is replete with uncomfortable, unsettling and even unconscionable aspects," Miles said. "I hope we will all be present to share, listen and learn in a spirit of openness, which makes hard topics easier to broach and bear."



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Publisher
Advertising Manager
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Business Office Associate
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Advertising telephone 716-357-6206
Business telephone 716-357-6235
Circulation telephone 716-357-6235
Editorial telephone 716-357-6205
Email address daily@chq.org
Fax number 716-357-9694

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THE MIX

RECOGNITION DAY 2026

PARADE ROUTES*

Alumni Association of the CLSC Banner Parade:
Bestor Plaza to Hall of Philosophy along the Clark Brick Walk

Class of 2026:
Hall of Christ down Haven to Hall of Philosophy

Parade of Classes; Graduates and Alumni:
The two parades converge at the Hall of Philosophy. After the ceremony, all participants march down Cookman, along South Lake Drive and up Bowman to the Amphitheater for the morning lecture.

RECOGNITION DAY SCHEDULE

- 8:15 a.m.** CLSC Class of 2026 Class Photo and banner reveal, Hall of Christ*
- 9 a.m.** Alumni Parade, Bestor Plaza to Hall of Philosophy
- 9 a.m.** Recognition Day Ceremony, Hall of Philosophy
- 10 a.m.** Parade of Classes
- 12 p.m.** CLSC Class of 2026 Reception, Alumni Hall Porch*

In Case of Rain:

* In case of rain, the banner parade from Bestor Plaza (all Alumni) and the Hall of Christ (CLSC Class of 2026 only) will proceed with vinyl replicas of class banners. The graduating CLSC class members should still meet at the Hall of Christ, unless a decision has been made to convene in the Hall of Philosophy.

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“TO LEARN, TO TEACH, TO SERVE, TO ENJOY”

GUILD OF SEVEN SEALS

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Alan Blackburn
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CLSC

FROM PAGE 1

For graduate Norah Rowland, also a member of the Vigil Committee, this week marks her first time stepping onto Chautauqua Institution’s grounds.

“I took the challenge to read the books in the winter, in January, and it was a great challenge,” Rowland said. “I really felt like it broadened my horizons to read a variety of things, and

I am excited about learning about Chautauqua and all the history and just having the experience.”

Rowland said she heard about Chautauqua through her best friend, who visited last year and later encouraged Rowland to join her this Summer Season. Rowland said she’s looking forward to all the celebratory events, but especially the banner reveal and parade afterward.

“I feel really proud to be in the [Class of 2026] , and

I’m excited about our values . . .” Rowland said. “[The class values] just kind of go along with the whole 250 celebration and proud to be an American in the democracy at this time, trying to incorporate democratic values, respect for others and inclusion.”

As a nurse working with Medicaid recipients, Rowland honors these values every day.

“I’m all about helping some downtrodden folks,”

Rowland said. “Let them feel the respect and that they’re important and that their needs matter, and that’s what I do for my day job, so the whole democracy — letting the voices speak — goes along with what I do.”

Graduate and member of the Banner Committee Ann Shayne had been a part of the Monteagle Sunday School Assembly, the daughter chautauqua in Tennessee, for a long time and even

owned a cottage, but hadn’t visited Chautauqua, New York, until she made a trip last summer with her sister, Buffy Elder, co-president of the Class of 2026.

“We cooked up a quick trip, just the two of us last summer and had a great time and saw what a true Chautauqua looks like, and just had a blast, had an incredibly great time,” Shayne said.

Shayne said getting to be at a place like Chautauqua

for the summer with such a strong sense of community is impactful, especially when surrounded by such joyful and wonderful people.

“That kind of thing is something that we really crave, and we just love it,” Shayne said.

Shayne said she thinks Recognition Day will be the most fun and looks forward to the parade, meeting other graduates afterward and getting to be a part of such an honorable and long tradition of the CLSC.

Imaginative fortitude needed to see what God is doing in the world, preaches Florence

Thomas the Twin, Thomas the Doubter, usually gets his 15 minutes of faith and fame on the Sunday after Easter if a congregation follows the lectionary readings. Little is ever said about what Thomas actually did with his life. “Legend and tradition say he left Palestine and went to India in 52 C.E., to Kerala and founded the Mar Thoma church. When explorers came to Goa in the 16th century, they found faithful Christians who were without the pope, the patriarchy or scripture for 15 centuries,” the Rev. Anna Carter Florence said.

Florence preached at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. Her sermon title was “Changing the Subject,” and the scripture was John 20:19–20, 24–29.

“There are no epistles from Kerala, but there are other ways to look at Thomas. Scripture can’t capture all the world of what God has to see and say,” she said.

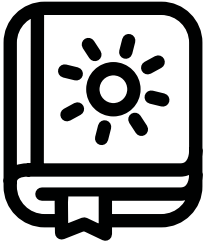
Thomas was not a flashy disciple; he did not have a starring role at the Last Supper like Peter and Judas or walk on water like Peter, or make strategic cameos like James and John. Thomas asked good questions and had a twin. He was steady, reliable, competent and content with his role.

“He showed up and was a witness to the life of Jesus, but he missed the Resurrection. When Jesus appeared, for the first time, Thomas was not there and it was the absolute worst time to not be there,” Florence said.

Some people see the Resurrection and some don’t. She continued, “If you happen to be at the tomb, or on the road to Emmaus, or in the house, you will see it. For others, it is not their fault they were not there; scripture does not assign blame. When Resurrection happens, it is an equal opportunity challenge to know how to speak about what was seen and what hasn’t been seen.”

She told the congregation that both seeing and not seeing are important. “We have to practice seeing what God is doing, but it is also a gift not to see but hear second hand.”

Seeing Resurrection takes imaginative fortitude that exceeds the daily allotment. Thomas won’t believe, it is not because he can’t. Rather than rejoice, Thomas explodes, puts himself in the center and makes conditional statements. “Unless I put my hand in his wounds,” sounds more like a tantrum. Florence said, “Don’t take it personally because it is not about you but about what God is doing to reconcile the world.



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

It is about God having the power to say no to the power of death. Thomas does not have the emotional maturity to understand this and Jesus is generous; he agrees to Thomas’ demands and Thomas has time to rethink the whole situation.”

Jesus appears to ask Thomas: Is the resurrection so impossible, or are you angry because you did not see it? Might the resurrection be true but you are putting God to the test? Was God the subject or are you?

Common wisdom is that doubt is the opposite of faith, Florence told the congregation. “For Thomas doubt is the warping of faithful imagination.” He doubted because he did not see the Resurrection in the same way as the others. His doubts led to him making statements to limit God and his doubts let his ego have free rein.

“So let’s change the subject to something else,” she said. Thomas set sail for India, leaving the old maps and borders behind and replacing them with new partnerships to share the gospel in a different culture. “This was more about God’s glory than Thomas’ ego.”

Whatever Thomas had to learn, he did it well because the next time he is heard from is 15 centuries later. “Even the most ego-centric personality can have a change of heart; even a pot-bound plant can have new life when transplanted. It is not about us but about what God is doing. We have to have an open, patient, apostolic imagination that will carry us to a place not on our maps,” she concluded.

The Rt. Rev. Eugene Sutton, senior pastor of Chautauqua, presided. James Denuil, an actor, attorney and active member of the Cathedral of the Incarnation, Episcopal,

in Baltimore, read the scripture. Sonya Subbayya Sutton played “Wonderous Love,” by Samuel Barber for the prelude on the Massey Memorial Organ. The Motet Choir sang “Simple Gifts,” from an 18th-century Shaker text and music arranged by Robert Lehman. The choir sang a cappella under the direction of Sutton. Sutton also played the postlude, “Rubrics: Let the People Say ‘Amen’” on the Massey Organ. Support for this week’s chaplaincy and preaching is provided by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy and the Alison and Craig Marthinson Endowment for the Department of Religion.

Julius Jackson to preach at Friday Communion

Morning worship will take place at 9:15 a.m. Thursday and Friday in the Hall of Philosophy.

Thursday’s conversation between the Rev. Anna Carter Florence and the Rt. Rev. Eugene Taylor Sutton about Florence’s faith journey will be complemented by music performed by saxophonist and flutist George Wolfe, accompanied by Rami Vamos, guitarist.

For the prelude, they will play Sonata in A minor, Movement 1, by Jean Baptiste Loeillet, arranged for guitar and soprano saxophone by Wolfe. The musical meditation mid-service will be an improvisation by Wolfe on the Native American flute. The postlude will be Gymnopédie No. 1 by Erik Satie, arranged for guitar and soprano saxophone by Paul Reilly and George Wolfe. The congregation will be invited to sing during the service as always.

On Friday, the Rev. Julius D. Jackson, pastor of the United Church of Pittsford, New York, a congregation that describes itself as “an inclusive community of hope and love — serving, loving and caring together for transformation in our world,” will preach. Music will include a work for piano, “Sometimes I Feel Like a Motherless Child,” by 19th-century composer Samuel Coleridge-Taylor, a British citizen of mixed race, called during his lifetime “the African Mahler.”

The Motet Choir will sing a setting of the George Herbert text “Love Bade Me Welcome” by David Hurd, and the congregation will join them in singing music from Taizé and around the world.

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Anderson Fund supports Blight, Miles morning lecture

The Malcolm Anderson Lecture Fund graciously supports the 10:45 a.m. lecture today in the Amphitheater featuring distinguished historians David W. Blight and Tiya Miles.

Established in 1987, The Malcolm Anderson Lecture Fund honors the life and legacy of D. Malcolm Anderson of Chautauqua and Pittsburgh. He was a dedicated servant leader whose lifelong connection to the Institution reflected a deep commitment to its mission. A fourth-generation Chautauquan, Malcolm carried forward a rich family tradition of engagement, service and generosity.

His contributions to Chautauqua were both meaningful and lasting. Serving as an Institution trustee from 1982 to 1990, he helped guide and strengthen the community he cherished. His dis-

tinguished professional career further reflected his commitment to public service, including his roles as U.S. attorney for the Western District of Pennsylvania and later as assistant attorney general for the Department of Justice.

Through the establishment of this lectureship fund, Malcolm Anderson's dedication to civic life, intellectual inquiry and Chautauqua endures. His legacy continues to enrich the Institution, ensuring that future generations can gather to learn, reflect and be inspired by the exchange of ideas that defines the Chautauqua experience. Chautauqua Malcom's enduring generosity continues to strengthen the Chautauqua experience for generations to come. Chautauqua is deeply grateful for the support.

Martin Lectureship supports Fleet interfaith lecture

The Eileen and Warren Martin Lectureship for Emerging Studies in Bible and Theology generously supports Cliff Fleet's 2 p.m. Interfaith Lecture today in the Hall of Philosophy.

Established by Warren Martin in 2007, the endowment supports lectures that encourage exploration of emerging ideas in Bible and theological studies. Throughout their lives, Eileen and Warren embraced opportunities for learning and discovery. Their appreciation for progressive religious thought was influenced by the theologians including Marcus Borg and John Dominic Crossan, whose work encouraged thoughtful engagement with questions of faith and society.

The Martins' relationship with Chautauqua grew

through decades of participation and connection. After retiring in 1983, they devoted time to the Institution, volunteering, travel and family. Warren earned his degree from Washington and Jefferson College before completing seminary studies and dedicating 38 years to ministry in the Presbyterian Church. Eileen balanced a career teaching elementary students with raising their four children.

Although Warren passed away in 2017, the values he and Eileen shared continue through this lectureship. Chautauqua is deeply appreciative of their generosity and the lasting impact of their commitment to meaningful dialogue, lifelong learning and the exploration of faith.

Greene Family Fund supports Alonzo King LINES Ballet

The Craig and Catherine Greene Family Fund and The Sasha Janes Fund for Dance generously support the Alonzo King LINES Ballet at 7:30 p.m. tonight in the Amphitheater.

Established in 2014, the Greene Family Fund supports dance presentation at Chautauqua, including visiting companies and the

School of Dance. The Sasha Janes Fund for Dance was established in February 2024 and is dedicated to supporting dance programming, staff and facility improvements. The Fund was created through an exceptional gift from Craig and Catherine Greene as part of the Boundless Campaign.

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Chautauqua Institution
Annual Corporation Meeting
August 8, 2026

The annual meeting of the members of the Chautauqua Corporation will be held at noon on Saturday, August 8, in the Hall of Philosophy at Chautauqua Institution in Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's bylaws. Chautauqua Institution's audited financial statements may be found at chq.org/about/board-of-trustees/.

2026 Class B Trustee Nominee(s): Sara Ponkow
Nominee Statements may be found at chq.org/about/board-of-trustees.

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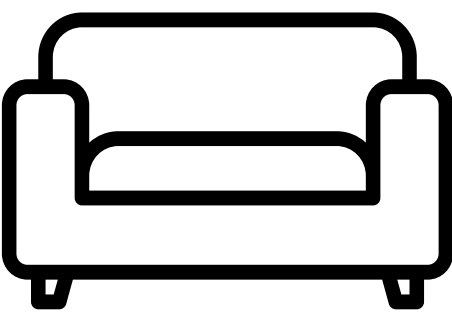
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11 Midwest airport

12 Furious

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15 Saskatchewan city

16 GI-entertaining grp.

17 Road goo

18 Coral island

19 Quebec city

22 Vega's constellation

23 Final, for one

26 Alberta city

29 Road sign word

32 Corn unit

33 Sturgeon eggs

34 Ontario city

36 Night fliers

37 Kitchen come-on

38 Like good brownies

39 Cruise vessel

40 "Tomorrow" musical

41 Declares

42 Did some modeling

DOWN

1 Slopes regular

2 Can type

3 Suffering greatly

4 D.C. team

5 Suit accessory

6 Uneven hairdo

7 Wild fear

8 Sporting site

9 Pass along

11 + or -, in math

15 "Norma —"

17 Escalation of retaliatory tariffs

20 Uno plus due

21 Writer Deighton

24 Tries hard

25 Foot, in slang

27 Goat sound

28 Like Russian dolls

29 Targets

30 Parts of hearts

31 Unfeeling

35 Iowa State setting

36 U2 singer

38 Atlas page

Yesterday's answer

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8-5

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-5 CRYPTOQUOTE

HES NMOOSUH WMS MP HES

DJXWZ MU HES CPUDSX HJ

HES BYSUHMJP, "EJD CXS

QJY?" — NXMHHCPCQ EJDCXZ

Yesterday's Cryptoquote: WITHOUT NEW EXPERIENCES, SOMETHING INSIDE OF US SLEEPS. THE SLEEPER MUST AWAKEN. — FRANK HERBERT

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

	5	6	4		9	8		
	4		6	8		9	7	
9			7	5				4
2	3						5	
	6	4			2	7		
								6
	9			3	5	6		
4	2				7			
				9		3		7

Difficulty: ★★★ 8/5

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5	8	6	1	4	2	7	3	9
1	3	7	9	5	8	4	6	2
9	4	2	3	6	7	1	5	8
2	5	3	4	8	6	9	7	1
8	7	9	2	3	1	5	4	6
4	6	1	5	7	9	8	2	3
3	9	4	8	2	5	6	1	7
6	1	5	7	9	3	2	8	4
7	2	8	6	1	4	3	9	5

Difficulty: ★★ 8/4

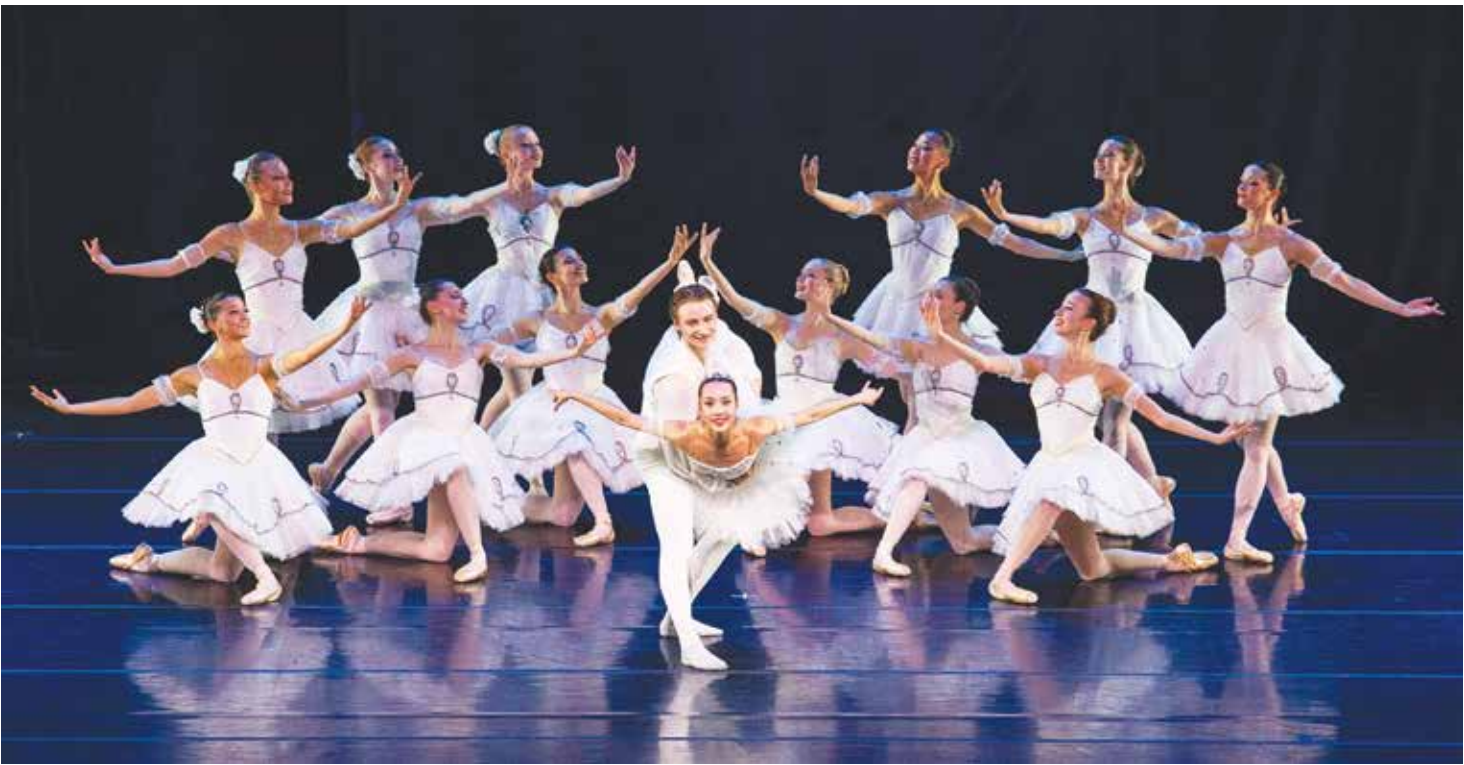
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DANCE

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SKYLAR SEAVEY /STAFF PHOTOGRAPHER
Chautauqua School of Dance pre-professional dancers perform “One,” choreographed by Sasha Janes, accompanied by the Music School Festival Orchestra Monday in the Amphitheater.



At left, pre-professional dancers Neah Lim and Ellis Wolf-Annunziata perform “Raymonda Variations,” choreographed by George Balanchine and staged by Patricia McBride. At top, dancers perform “Raymonda Variations.” Above left, dancers perform “One.” Above right, dancers perform “Dreamscape,” choreographed by Kara Wilkes.

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PROGRAM

W WEDNESDAY AUGUST 5					
6:00	(6–7) Sunrise Paddle - Kayak/SUP. Fee. Sign up in advance at 716-357-6281. Sports Club Waterfront	10:00	Coffee on the Porch. Presbyterian House	1:15	Docent Tours of Alumni and Pioneer Halls. 50 Wythe
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller	10:15	Coffee/Tea on the UM House Porch	2:00	School of Music: Brass Chamber Concert. Fletcher Music Hall
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center	10:15	Service of Blessing and Healing. UCC Randell Chapel	2:00	INTERFAITH LECTURE SERIES. Brandon Dillard. Hall of Philosophy and online
7:45	Chautauqua Mystic Heart Meditation Program. Dhara Kowal, Zen Buddhism Meditation Practice. Presbyterian House	10:45	CHAUTAUQUA LECTURE SERIES. David W. Blight and Tiya Miles. Amphitheater	3:00	Knitting etc. Everyone is welcome. United Methodist House Porch
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd	11:00	(11–5) Exhibitions open. Fowler Kellogg Art Center & Strohl Art Center	3:30	Chautauqua Dialogues. Catholic House
8:00	Gloves on Gardening. (Programmed by the Bird, Tree & Garden Club). Intersection of Hawthorne and Massey Avenue	12:00	(12–2) Colonial Williamsburg Historic Trades & Skills Demonstrations. Bestor Plaza	3:30	Jewish Film Series. “The Sea.” In Arabic and Hebrew with English subtitles. Everett Jewish Life Center. 36 Massey
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions	12:00	(12–4) Colonial Williamsburg Historic Trades & Skills Demonstrations. Oliver Archives Center	3:30	(3:30–5) Healing Power of Dreams. Susan Silhan - GPC Minister Trainer. UM House Chapel
8:15	Catholic Mass. Hurlbut Church Sanctuary	12:00	(12–2) Flea Boutique. Behind the Colonnade	3:30	(3:30–6) Colonial Williamsburg Historic Trades & Skills Demonstrations. Bestor Plaza
8:30	Movement and Meditation with Monte Thompson. Hall of Philosophy Grove	12:00	CLSC Class of 2026 Reception. Alumni Hall. 50 Wythe	4:00	(4–6) Play CHQ. (Programmed by Youth & Family Programs). Balancing Bubby. Miller Park
8:30	(8:30–2) Chabad Kosher Tent. Bestor Plaza	12:15	“Teaching Hope: Art, Education and the End of Poverty.” A live, multimedia conversation inspired by the documentary film “Pursuing Light — The Bill Strickland Story.” Alumni Hall Ballroom	4:15	Jack’s Tree Walk. (Programmed by the Bird, Tree, & Garden Club). Jack Gulvin. Back patio of Smith Wilkes Hall
8:45	Banner Parade leaves Bestor Plaza	12:15	Lecture by the Honorable Grace Hanlon, NYS Supreme Court Justice: On the State of Legal Affairs for LGBTQ+ People. Smith Wilkes Hall	4:30	Masters Series Masterclass. Colonial Williamsburg Foundation presents “Becoming History” Katharine Pittman, nation builder Martha Washington. Fee. Norton Hall
8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove	12:15	Twelve Step Meeting. Hurlbut Church Marion Lawrance Room	4:30	Cinema Film Screening. “Wicked For Good.” Fee. Chautauqua Cinema
9:00	Creating an Inclusive Chautauqua. Skill-Building Workshop. Alumni Hall Ballroom	12:15	Women In Ministry. Hall of Missions	4:45	Chautauqua Mystic Heart Meditation Program. Therapeutic Gong Meditation with Kim Hehr. Hall of Christ Sanctuary
9:00	CLSC Recognition Day Ceremony. Hall of Philosophy	12:15	(12:15–1:15) Men in Ministry. UCC Randell Chapel	5:00	Men’s Softball League. Sharpe Field
9:15	Fiber Arts Get Together. Bring your projects!. Smith Memorial Library Listening Room	12:30	Chautauqua Dialogues. Presbyterian House	5:45	Colonial Williamsburg Fifes & Drums performance. Outside Norton Hall
9:15	ECUMENICAL WORSHIP. The Rev. Anna Carter Florence. Amphitheater and online	12:30	Everett Jewish Life Center Lecture: “The Holocaust: Past, Present and Future.” Ambassador Stuart Eizenstat. Hall of Philosophy	6:15	Dance Preview: Alonzo King LINES. Chautauqua Dance Circle. Anita Lin. Smith Wilkes Hall
9:15	(9:15–10:15) Jewish Discussions. “Positive Living.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent	12:30	Guided Kayak Historic Tour. Sign up in advance at 716-357-6281. Fee. Sports Club Waterfront	6:30	Chautauqua Dialogues. Lutheran House
		1:00	Docent Tours. Fowler-Kellogg Art Center & Strohl Art Center. (Meet in Fowler-Kellogg Art Center)	6:30	CVA Lecture Series: Susan Lichtman, School of Art faculty. Hultquist 101
		1:00	English Lawn Bowling. Free instruction. 1–1:30. Stay and play for \$12. Bowling Green	6:30	School of Music: Double Bass Concert. Fletcher Music Hall
		1:00	(1–2) Language Hour. CWC House. 30 South Lake	6:30	Unity’s Positive Path for Spiritual Living. Programmed by Unity of Chautauqua Turner Conference Room
		1:15	Informal Critique. A published author will lead a discussion of one page of your prose or poetry. Bring 10 copies. Literary Arts Center at Alumni Hall Ballroom	6:30	(6:30–7:30) Grief Support Group. UCC Randell Chapel

Th

THURSDAY
AUGUST 6

7:00	(7–11) Chautauqua Farmers Market. Massey and Miller	10:15	Coffee/Tea on the Porch UM House Porch	3:30	(3:30–4:30) “Jewish Lecture Series: Jewish Humor.” Rabbi Zalman Vilenkin. Hall of Philosophy. (Cosponsored by Chabad Jewish House and the Department of Religion)
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center	10:15	Service of Blessing and Healing. UCC Randell Chapel	3:30	Creating an Inclusive Chautauqua. Skill-Building Workshop. Alumni Hall Prose Room
7:30	Forrest Bathing. (Programmed by the Bird, Tree & Garden Club). Kate Mayberry. Intersection of Massey and Hawthorn	10:45	Children’s Story Time. Rain location in library. Bestor Plaza	3:30	(3:30–6) Colonial Williamsburg Historic Trades & Skills Demonstrations. Bestor Plaza
7:45	Chautauqua Mystic Heart Meditation Program. Dhara Kowal, Zen Buddhism Meditation Practice. Presbyterian House	10:45	CHAUTAUQUA LECTURE SERIES. Melody Barnes, exec. dir., Karsh Institute of Democracy, University of Virginia. Amphitheater and online	4:00	(4–6) Play CHQ. (Programmed by Youth and Family Programs). Bubble Party. Heinz Beach
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd	11:00	(11–5) Exhibitions open. Fowler Kellogg Art Center & Strohl Art Center	4:30	(4:30–5) Beach-to-Beach Color Sprint. \$15 Ages 6+. Register and pick up shirt at Sports Club. Sports Club
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions	12:00	(12–2) Colonial Williamsburg Historic Trades & Skills Demonstrations. Bestor Plaza	4:30	Masters Series Masterclass. Colonial Williamsburg Foundation presents “Pursuing Happiness” with Thomas Jefferson, nation builder. Fee. Norton Hall
8:00	Mid-Week Meeting for Worship (Quaker) Burgeson Nature Classroom	12:00	(12–4) Colonial Williamsburg Historic Trades & Skills Demonstrations. Oliver Archives Center	4:30	Cinema Film Screening. “Wicked.” Fee. Chautauqua Cinema
8:15	Catholic Mass. Hurlbut Church Sanctuary	12:00	Locals at the Library. Meet Friends of Chautauqua Writers’ Center authors: Evette Beckett-Tuggle, Reggie Tuggle & Janay Cosner. Smith Memorial Library	5:00	Kids’ Pick Up Wiffleball game. Sharpe Field
8:30	(8:30–2) Chabad Kosher Tent. Bestor Plaza	12:30	Chautauqua Dialogues. Everett Jewish Life Center	5:00	All-Alumni Gala for CLSC. Tickets required. Athenaeum Hotel Parlor
8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove	12:30	Chautauqua Mystic Heart Meditation Program. Dhara Kowal, Zen Buddhism Meditation Practice. Hall of Missions	5:00	A Deep Dive into Bubbles (Ticketed Event) CWC House. 30 South Lake
9:15	ECUMENICAL WORSHIP. The Rev. Anna Carter Florence. Hall of Philosophy and online	12:30	BYO Lunch: A Quaker’s Perspective on the Theme of the Week. Gwen Erickson, Friend of the Week (Chaplain). Quaker House. 28 Ames	5:45	Co-ed pick up game. Sharpe Field
10:00	Coffee on the Porch. Presbyterian House	12:45	(12:45–4) Duplicate Bridge ABCL Sanctioned. Fee. Sports Club	5:45	Colonial Williamsburg Fifes & Drums performance. Outside Norton Hall
10:00	(10–10:30) Roe Green Theater Center Tour. Roe Green Theater Center	12:45	Catholic Seminar. “Serving the Poor as a Way of Discerning a Call to the Priesthood.” The Rev. Peter Santandreu. United Methodist House Chapel. 14 Pratt	6:00	Sarah James and guest artist Alex Chacon. 3 Taps
		1:00	English Lawn Bowling. Free instruction. 1–1:30. Stay and play for \$12. Bowling Green	6:15	Chautauqua Choir rehearsal. Fletcher Music Hall
		2:00	INTERFAITH LECTURE SERIES. David Waldstreicher. Hall of Philosophy and online	6:30	Chautauqua Dialogues. Disciples of Christ House
		3:15	OPERA. Chautauqua Opera Company Workshop: <i>Anne of Green Gables</i> and <i>A Prayer for Owen Meany</i> . Fletcher Music Hall	6:30	Pre-Concert Lecture with David Levy. Hultquist 101
		3:30	Chautauqua Dialogues. Baptist House	7:00	Vespers. Presbyterian House Chapel
		3:30	Chautauqua Dialogues. United Methodist House	7:00	Vespers. Lutheran House. 25 Peck on Brick Walk

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