

The Chautauquan Daily

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Chautauqua, New York

WEEKEND EDITION, *August 8 & 9, 2026* || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

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SAM HUFFMAN / STAFF PHOTOGRAPHER

Alonzo King LINES Ballet performs “LEGACY” Wednesday in the Amphitheater.

Alonzo King LINES Ballet to collaborate with Chautauqua Symphony Orchestra

NORA SMITH AND ROCCO PRIOLETTI
STAFF WRITERS

After world-renowned Alonzo King LINES Ballet’s week-long artistic engagement with Chautauqua’s School of Dance, they will join the Chautauqua Symphony Orchestra in a night of collaboration at 7:30 p.m. tonight in the Amphitheater.

Having performed “LEGACY” and “Ode to Alice Coltrane” during Monday’s program, LINES Ballet will now perform Maurice Ravel’s “Ma mère l’Oye” (Mother Goose) and pas de deux from “The Collective Agreement” in its second and final performance of the season.

See **LINES / CSO**, Page A4

The Rev. Thomas returns to serve as chaplain for Week Seven

MARY LEE TALBOT
STAFF WRITER

The Rev. Frank A. Thomas believes in preaching dangerous sermons. These sermons challenge the hearers’ comfort levels and challenge established powers and hierarchies. A dangerous sermon uses moral imagination to help the hearer to see what they cannot see, to hear what they cannot hear — to inhabit the lives of others, so that they can embody Christ and true freedom for those others.

Thomas will serve as chaplain for Week Seven at Chautauqua Institution. This is his third visit to Chautauqua, having served as chaplain in 2021 and spoken at the African American Heritage House in 2022. He will preach at the 10:45 a.m. Sunday

morning worship service in the Amphitheater. His sermon title is “Weeping Over Jerusalem.”

He will also preach at the 9:15 a.m. Monday through Wednesday morning worship service in the Amphitheater. His sermon titles include “The Things that Make for Peace,” “The House of God’s Visitation” and “God’s House of Prayer.” Thomas will share his faith journey at the 9:15 a.m. morning worship service Thursday in the Hall of Philosophy.

Thomas currently serves as the director of the Compelling Preaching Initiative and the Nettie Sweeney and Hugh Th. Miller professor of Homiletics at Christian Theological Seminary in Indianapolis, Indiana.



THOMAS

For many years, Thomas has also taught preaching to doctoral- and master’s-level students at McCormick Theological Seminary in Chicago, Memphis

Theological Seminary in Memphis, Tennessee, and United Theological Seminary of Dayton, Ohio. With a long history of excellence in preaching and preaching method, Thomas was inducted into the Martin Luther King, Jr. Board of Preachers of Morehouse College in 2003. Thomas serves as a member of the International Board of Societas Homiletica, an international society of teachers of preaching.

See **THOMAS**, Page A4

Rasenberger to discuss friendship, rivalry, reconciliation of Adams, Jefferson

DEBORAH TREFTS
STAFF WRITER

This past week, the extraordinary collaboration of John Adams and Thomas Jefferson in 1776 was extolled by Chautauqua Institution’s cast of “America at 250” speakers.

The continuing interactions of these indispensable founding fathers during the half-century that followed — and the uncanny circumstances of their deaths — reinforced a prevalent conviction about America’s “divine favor” and are the basis of another remarkable story.

Acclaimed historian, author and journalist Jim Rasenberger will share this story at the Chautauqua Women’s Club’s Contemporary Issues Forum. At 3 p.m. Saturday in the Hall of Philosophy, he will give a lecture titled, “Adams and Jefferson: Friendship, Ri-



RASENBERGER

valry and the Most ‘Perfect Coincidence’ in American History.”

Rasenberger is the author of *A Perfect Coincidence: The Extraordinary Friendship and Astonishing Deaths of John Adams and Thomas Jefferson*, which Scribner published in May 2026 “to coincide with the 250th anniversary of the United States and the 200th anniversary of the men’s deaths.”

“One of the messages of Adams and Jefferson is that of reconciliation,” Rasenberger said. “They met in the Second Continental Congress and worked together in a ‘perfect coincidence’ of thought and action. Adams was the chief advocate and Jefferson the chief author of the Declaration of Independence.... They went to France together and were close. But

a deep partisan divide occurred when they returned to the United States and they became bitter enemies. Then they corresponded. ...”

Born the youngest of five children with four older sisters, Rasenberger grew up in Washington, D.C. There, his father, a young attorney, had done advance work for John F. Kennedy during his campaign and presidency.

The Bicentennial sparked Rasenberger’s interest in history: “When I was 13, I read my first serious history books,” he said. “One was on Adams, and one on Jefferson — *Thomas Jefferson: An Intimate History*, by [Fawn McKay] Brodie. And I watched an early [PBS] ‘Masterpiece’-like series, ‘The Adams Chronicles.’ So I was always really interested in Adams and Jefferson.”

See **RASENBERGER**, Page A4

IN TODAY’S DAILY



REIMAGINING LAKEFRONT LAND

How Chautauquans use their homes, yards to prioritize Chautauqua Lake, environmental health.

Page A8



KEEPERS OF THE FLAME

Chautauqua Literary & Scientific Circle Class of 2026 honored with Recognition Day festivities.

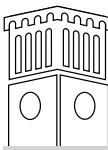
Page B1



PORCH-TRAITS OF CHAUTAUQUA

Chautauqua’s porch culture as foundation for leisure, memories, learning, community.

Page C1



SATURDAY’S WEATHER



SUNDAY



MONDAY



H 82° L 62°
Rain: 43%
Sunset: 8:28 p.m.

H 80° L 63°
Rain: 17%
Sunrise: 6:18 a.m. Sunset: 8:26 p.m.

H 80° L 65°
Rain: 70%
Sunrise: 6:19 a.m. Sunset: 8:25 p.m.

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com

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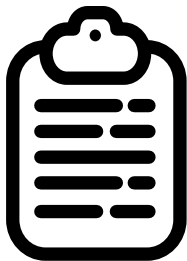
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COMMUNITY



BRIEFLY

NEWS FROM THE GROUNDS

CPOA, Annual Corporation Meeting and Leadership Forum today

The CPOA Business Meeting will be held from 11 a.m. to noon. From noon to 1 p.m., Chautauqua Institution will hold its Annual Corporation Meeting, Class B trustee election and Leadership Forum. The business portion will include opening remarks from Board Chair Laurie Branch, approval of last year's minutes, a motion to re-elect Class B Trustee Sara Ponkow, who is running unopposed, and a financial review from Chief Financial Officer Angela Schuettler. Interim Chief Executive Kyle Keogh will lead the Leadership Forum, followed by a Q-and-A.

Chautauqua Women's Golf Association

Join CWGA to connect with local golfers, enjoy friendly competition and play a historic course at 8:30 Tuesday mornings at the Chautauqua Golf Club. The annual league membership is \$50. Reduced rates for both 18 and 9 hole players. GHIN handicap required. Call the CGC Pro Shop at 716-357-6211.

Robert Pinsky Favorite Poem Project

Selected Chautauquans will have the opportunity to read their favorite poem in the Hall of Philosophy at 3:30 p.m. on Thursday, Aug. 20. The poems cannot be by you or a family member and should be no more than a page long. For more information and to apply, go to chq.org/fcwc. Deadline: Saturday, Aug. 15.

Shirley Lazarus Speaker Series

From 7 to 8:15 p.m., the Shirley Lazarus Speaker Series: "What We DO Matters" will be held in Smith Wilkes Hall with Lindsey Cormack — author, speaker, associate professor at Stevens Institute of Technology and director of DCinbox. Her presentation, "How to Raise a Citizen (And Why It's Up to You to Do It!)," explores civic engagement and the role each of us plays in preparing the next generation for democratic participation. Following the program, stay for the Hebrew Congregation's new "Sunday Sweet Talk" — dessert, conversation and community.

Chautauqua Tennis Center news

The Tennis Center will be offering stroke of the day for beginners this week, Monday through Friday. A morning clinic including drills and match-like tennis play will be offered from 9 to 10 a.m. Tuesday and Thursday. Open play pickleball will be offered from 8 to 10:30 a.m. Monday through Friday for intermediate/advanced players, and from 5 to 7 p.m. Saturday and Sunday for all levels. Reservations are required for formal match play and private lessons. For all tennis and pickleball reservations please email tennis@chq.org up to 24 hours in advance. The tennis center can be reached at 716-357-6276. The tennis center will host a team pickleball event from 9 a.m. to noon Saturday at the tennis center. Reserve your spot by signing up at the Pro Shop or by calling 716-357-6276.

CLSC Class of 2015

Come for our FINAL get-together of the season: Light refreshments with your class president, from 1:30 to 2:30 p.m. Sunday at 44 Peck (before the Bandits on the Run concert).

Off-season winter car registration

This year's off-season winter car registration stickers are here. Anyone who wants to register their car(s) for the off-season is welcome to stop in at the Safety & Security office to do so. Please note that these stickers are valid from September 2026 to June 2027. They are not necessary or required for individuals who are only parking their vehicle(s) on the grounds during our nine week operating season.

Smith Memorial Library news

The Smith Memorial Library basement book sale is ongoing! *\$1/book, *\$6/bag; *rare books priced as marked. Donations of gently used books are gratefully accepted.

ARIANNA NEVAREZ

STAFF WRITER

After performing in 2025 in the Amphitheater, Bandits on the Run will return to the stage for a concert centered on their newly released album *Rough Magic* at 3 p.m. Sunday in the Amp.

Adrian Blake Enscoe, Sydney Shepherd and Regina Strayhorn make up the musical trio from the Brooklyn-Queens border. Shepherd described the group as "a collective of three songwriters coming together to support each other."

Their sophomore project, *Rough Magic*, is their first full-length release in almost ten years, following their 2017 debut, *The Criminal Record*. Shepherd said the album was created while they were visiting a friend who lived in the Catskill Mountains. She said the trio turned the living room into a studio and the closet into a vocal booth, making the creation feel "homemade" and special.

"Our story, our hearts, and our spirits are woven through this album," Regina Strayhorn said in an interview with *Atwood Magazine*. "We hope that this album is a reminder that something can be made from nothing, a chance encounter can become a greatest hope and there is always a curve coming down the road. We hope this record keeps people curious. We hope it's a balm and a light and a friend and, at times, a great damn thing to dance to."

Throughout the album, the trio switches singing responsibilities based on who the head writer of the song was, according



BANDITS ON THE RUN

to Shepherd. She said this uncommon band dynamic has been central to the trio since they started creating music.

"We're really lucky that it's been so collaborative," Shepherd said. "There's definitely a lot of artistic friction and differences about things, but [arguments over who's lead on a song] is not a point of contention ever."

To describe the band's community, Shepherd said Chautauquans should listen to "Love Pass Through" because it highlights the support they share for one another and how far they have come as a band. On the other hand, she said "Tilted Universe" is a song that emulates the "vibe" of the band.

"Our shows are usually very joyful and fun and a little irreverent," Shepherd said. "[‘Tilted Universe’] is the more anthemic one, and we always try to throw



Our shows are usually very joyful and fun and a little irreverent. [‘Tilted Universe’] is the more anthemic one, and we always try to throw in a few super fun, upbeat songs like that."

—SYDNEY SHEPHERD
Songwriter

in a few super fun, upbeat songs like that."

The trio is also in the business of writing musicals. As they dive into the musical world, Bandits on the Run will perform an original score throughout the week in Chautauqua Theater Company's third and final New Play Workshop of the 2026 Summer Season, an adaptation of William Shakespeare's *As You Like It*, which runs Thursday-Saturday in Bratton Theater.

Bandits on the Run will also perform a late-night set

Chautauqua Corporation to hold annual meeting

CODY ENGLANDER

STAFF WRITER

"Strong governance begins with transparency," read a quote in the Chautauqua Governance Community Newsletter from Class B Trustee Sara Ponkow. "Transparency builds trust, meaningful dialogue strengthens decision-making and an engaged community helps ensure Chautauqua's continued stewardship for generations to come. It is through listening, learning, asking thoughtful questions and working together that we strengthen both our governance and our shared future."

Noon today in the Hall of Philosophy marks the beginning of in-person voting for the Board of Governance nominations during the Chautauqua Corporation's Annual Meeting.

The board is composed of 24 trustees, split between

20 Class A Trustees and four Class B Trustees. Class A Trustees are elected by sitting members of the Board of Trustees and are not required to be property owners in Chautauqua Institution. Class B Trustees are nominated by the Institution's property owners. The distinction only goes as far as the election; both Class A and B trustees have the same functional powers and fiduciary duties.

Ponkow compared the board's previous lack of transparency to "The Wizard of Oz."

"There was a wizard behind the curtain, and nobody knew what the wizard did," Ponkow said. "... Then, when Dorothy got there, [she] found it was nobody scary."

For the Board of Trustees, one of the main goals for the season has been to lift up the curtain to give Chautauquans a look into how the Board of Trustees is composed from year to year. Amid 2026's "Summer of Gratitude," Ponkow said the board's goal is to increase transparency with the community.

"There's been a lot of misinformation or theories out there as to how [the Board of Trustees election happens]," Ponkow said. "The board has a fiduciary responsibility and a stewardship responsibility, so we're kind of oversight. We are a volunteer board; there's no compensation."

The board is composed of various committees ranging from buildings and grounds, information technology, nominating governance and finance, each group bringing forward their work to present during each of the four year-round meetings. According to Ponkow, ideas are often pitched to the community before being brought to the board ahead of any major changes.

"We take all those ideas and all that listening, and all the good information that [Kyle Keogh] receives, and that goes back to the committee, and then the committee will discuss that with the board," Ponkow said. "It's a work in progress; some of these things take many, many conversations. We want to make sure everyone



Strong governance begins with transparency."

— SARA PONKOW
Class B Trustee,
2026 Class B Trustee Nominee

gets heard and all the questions are answered before any action is taken."

Ponkow noted the patron housing listening sessions are particularly useful because they allow everyone to have a voice within the community. Homeowners can continue to contribute their voice and impact within the community through the in-person vote today.

"It's the summer of gratitude," Ponkow said. "It's the spirit of transparency, it's collaborative, it's a partnership. You know, it takes all of us. That's what makes us, us. That's what makes Chautauqua, I think, so unique. We can all be in dialogue, and we should be all in dialogue. That's Chautauqua at its best."

The newly elected Board of Trustees begin their new term Oct. 1, per the Board of Governance bylaws.

AACLSC Book Discussion



The Correspondent
by Virginia Evans
and
Theo of Golden
by Allen Levi

Presented by:
Peter Franklin

8/13 12:15
Alumni Hall



A Community of Readers

EVENTIDE
August 12



The Colors of India
Chautauqua Travels

Presented by
Amit Taneja

6:30 PM - Ballroom
Light refreshments
Donations appreciated

LIFE MEMBER TEA

For Life Members of the AACLSC

Thursday, Aug 13
3:00
Dining Room of AH

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minions & monsters
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Sat.	8/8	8:30
Sun.	8/9	8:30

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www.chq.org/things-to-do/chautauqua-cinema

COMMUNITY

One of Chautauqua's enduring values is the belief that learning happens not only when we encounter ideas that reinforce our views, but also when we engage with perspectives different from our own.

As we come off a week celebrating Chautauqua's 152nd birthday and exploring America at 250, it is fitting that we turn our attention to the ways learning broadens our understanding of the world and one another. We are reminded that progress has always depended on a willingness to listen and engage with ideas that challenge our assumptions. Chautauqua has long been a place where people venture beyond familiarity, whether by engaging with perspectives that challenge their assumptions or by exploring new artistic and spiritual experiences. A worship service, an opera or theater performance or a simple conversation with a neighbor can open the door to new ideas and deeper understanding. Generations of Chautauquans have come here not simply to affirm what they know, but to expand their horizons and continue the lifelong pursuit of learning. That journey begins with curiosity.

Curiosity asks us to listen before we judge. It encourages us to seek understanding rather than simply confirmation of what we already believe. It creates space for learning, even when we encounter ideas that make us uncomfortable.



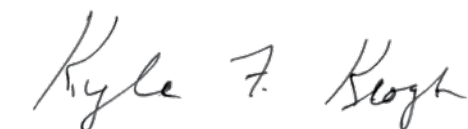
From the Interim Chief Executive

COLUMN BY **KYLE KEOGH**

Learning across difference

In today's world, opportunities for that kind of engagement can feel increasingly rare. Too often, disagreement becomes division. Conversations become debates to be won rather than opportunities to learn. Yet, many people are hungry for something different.

They are looking for places where important questions



TO THE EDITOR:

Whose idea was this to have conversations instead of lectures on the stage of the Amphitheater? Unfortunately, I detect a trend here, but I hope the 10:45 does not morph from being a "lecture platform" to becoming a "conversation platform."

In my opinion, the conversation format is too often a sad waste of time and talent. There was no comparison in the amount of information conveyed, the clarity and the impact between Wednesday's conversation featuring David Blight and Tiya Miles, which was sadly ineffective, and the dynamic and informative lecture on Thursday by Melody Barnes.

When people are conversing, they are speaking to one another; when one is giving a lecture, one is speaking to an audience and projecting. It is not possible to simultaneously really converse with someone while projecting to a large audience. However well-intentioned the concept, perhaps to make the presentation feel more personal or more participatory, it just does not work in a venue the size of the Amphitheater. For older people, it presents an additional hearing challenge because, in conversation, people's voices often drop down at the end of a sentence.

I feel that the conversational format is an unfortunate waste of precious minutes; it is too often awkward, artificial and ineffective, and I hope that its use in the future will be reconsidered.

JANET WALLACE
4 JUDSON

TO THE EDITOR:

I am most dismayed by Marcy Cohn's published Letter to the Editor about the lecture by Micah Hendler, Week Five. For the record, Hendler did not "compare one Israeli police officer's shooting" of a Palestinian-Israeli civilian with the Hamas terrorist attack on Israel, Oct. 7.

Ms. Cohn's conflation of those events only promotes further polarization rather than its mitigation, which is the goal of Hendler's Jerusalem Youth Chorus and the essence of his lecture.

Also, the writer continued to press her point by disapproving of the Institution's invitation to Jeremy Ben-Ami, the director of J Street. She cited a vicious remark directed at J Street by Yechiel Leiter, the current Israeli ambassador to the U.S., as ammunition. However, she failed to point out that more than 500 rabbis, cantors and Jewish communal leaders signed a letter calling on Leiter to rescind and apologize for describing J Street as a "cancer within the Jewish community." As reported by Jewish Telegraph Agency on July 30, those signing the letter wrote that "disagreements must be conducted with humanity and respect for the dignity of every Jew," reminding the ambassador that "in this painful and polarized moment in Jewish life, leaders on both sides of the ocean bear a heightened responsibility to lower the flames rather than fan them further."

Let's not prejudice what Ben-Ami has to offer us based upon what others have to say about him and/or his organization. I recall when the late Joan Brown Campbell, our remarkable former head of the Department of Religion, reminded us from the podium in the Hall of Philosophy that at Chautauqua, we value honest civil dialogue.

CHARLOTTE COHEN
PORT WASHINGTON, NEW YORK

TO THE EDITOR:

An incident during the morning lecture on Wednesday, Aug. 5 raised issues of community norms as well as accessibility. For Chautauquans attending the lecture live in the Amp, it was difficult to hear the two speakers, especially Tiya Miles. I am sure the person who twice shouted "Louder!" when Miles was speaking did so out of frustration and a genuine desire to hear what she had to say. I felt the same way, as I did multiple times this week when I struggled to hear what a speaker was saying. Audibility in the Amp should be a priority.

Folks with healthy hearing should not need to rely on captions or devices intended for those with hearing limitations. There used to be a sound engineer in the Amp during the morning lectures; he would even walk the perimeter to check the sound quality from each direction. On-site, real-time audio monitoring seems to be missing now, and the change is affecting the experience for those who attend the lectures in person. Sound management seems to be especially problematic when the format is a "conversation" rather than the traditional lecture, since they are using a more variable, conversational tone instead of a clearer public speaking voice.

I think this is a technical issue that should be addressed by sound engineers, not by shouting at the speakers. If a speaker's wearable mic became muffled or displaced, a technician would go out on stage and fix it. They should, likewise, take measures if a speaker is not being heard for any reason by adjusting the levels or even going on stage to show the speaker where to hold the microphone. The audience should not need to shout "Louder!" and risk unsettling the speaker. Other (older, male, white) speakers this week were similarly difficult to understand, yet it was only Miles who was barked at. I hope the Institution will address the problems with sound quality in the Amp so that everyone can hear the wonderful speakers and so that no speaker is made to feel uncomfortable or singled out.

RACHAEL BARNES
28 MILLER



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

We have been coming to Chautauqua for more than two decades. There have been so many "only at Chautauqua" moments, but Sunday's presentation by Natalie Merchant of *Cabinet of Wonder* may be our favorite hour at Chautauqua ever.

With children encouraged to sit in the usually off-limits area in front of the stage, time and place were suspended for a brief hour. Even adults were transported to a childlike state.

Kudos to Deborah and Laura for the entire week of programming with Natalie Merchant, who proved to be not only a unique artistic voice but also a compassionate, giving human being.

How fitting to offer this during a free Sunday afternoon.

What a display of the best Chautauqua has to offer to those near and far. Ironically, family was listening to a piece on *Cabinet of Wonder* on NPR when we called to tell them what they had missed.

More weeks like this one, please — Amy Grant, Dolly Parton and Natalie Merchant give us all reassurance that there is still grace, kindness and beauty in the world.

PATTI AND SCOTT FINE
8 BLISS

TO THE EDITOR:

In celebration of the opening of Roe Green Theater Center and the amazing work of Chautauqua Theater Company this season, the Board of Friends of Chautauqua Theater would like to challenge our community. The board has pledged \$45,000 to be used to match dollar-for-dollar any contributions to Chautauqua for the benefit of the Theater this year.

Every dollar you give right now will go twice as far!

A gift of \$50 becomes \$100.

A gift of \$150 becomes \$300.

A gift of \$500 becomes \$1000.

From today until the end of the year, every single dollar you donate (up to \$45,000) will be matched dollar-for-dollar. Please be generous!

With gratitude,

AV POSNER
43 ROOT
The Board of Friends of Chautauqua Theater

TO THE EDITOR:

This is my fifth year at Chautauqua. I love the people, especially the children who smile and say "hello" and "have a nice day." I really care about everyone, and for that reason, once again, I am writing about bicycle helmets. There is a famous moral maxim rooted in ancient religious texts — "Whoever saves one life saves the world." Every person has infinite value and all lives are sacred. Each human being represents a universe of future generations, family and potential.

New York law requires those under 14 years of age to wear a bicycle helmet. I am not sure why that age was picked. Skulls at 15 and over can be injured, and brains can bleed just as easily as those of a 14-year-old. Let's face it, the adults and their 14-year-old children are smart enough to know that they risk death or lifelong disability if they crash without head protection. Additionally, disability becomes a family affair — emotionally and economically. I can quote statistics, but you all know the score. Helmets save lives and prevent disabilities. Wear one!

IKE KOZIOL, M.D.
19 HURST



can be explored thoughtfully and respectfully. They want to understand more about the world and about one another. Chautauqua has long aspired to be one of those places.

Civil dialogue does not require agreement. It does not ask us to abandon deeply held convictions or ignore differences. It asks that we approach one another with respect and remain open to the possibility of learning something new.

The exchange of ideas is not a byproduct of Chautauqua's mission. It is central to it. Through conversations across the grounds, whether it be on stage or on a bench, we create opportunities for people to encounter new perspectives and wrestle with important issues together. Those experiences contribute to the kind of community life that Chautauqua has fostered for generations.

As we gather this week, may we embrace the spirit of curiosity that has always defined Chautauqua. May we listen carefully and ask questions.

In doing so, we honor one of the Institution's most important traditions and help ensure that Chautauqua remains a place where meaningful dialogue can flourish.

TO THE EDITOR:

Here's an open thank you to Chautauqua's Volunteer Firefighters & EMS, Safety & Security Department, Westfield Memorial Hospital ER Staff and good Samaritans:

"If there's any place you have to be seriously hurt, Chautauqua's the best place to be," my mother, Vicki, said while I sat at her bedside in a Pittsburgh trauma unit.

Around 4 p.m. Wednesday, July 29, my mom and I were heading toward Main Gate when a bumblebee began stinging us repeatedly. Aside from being painful, my mom has an anaphylactic allergy to bees. While trying to get away, she fell hard onto the pavement. There aren't words for hearing my mom scream in agony on the ground. Knowing I couldn't save her alone, I shouted for help.

The swiftness with which others came to our aid was miraculous. While I called Safety & Security, strangers kindly tended to her and stayed as first responders arrived. A few of them were medical professionals themselves!

The firefighters administered lifesaving measures on scene. On a busy day for EMS, the ambulance still came promptly. What was most moving was everyone's generosity: receiving water bottles from strangers, someone running to get an ice pack and my friends at Chautauqua Theater Company driving me to meet my mom in the emergency room.

Despite being at capacity, the compassionate Westfield Memorial Hospital staff quickly gave her the best care possible. Their hard work that made my mom stable and comfortable enough to be life-flighted to Pittsburgh.

"Everyone was so kind to me," Vicki continued. "I've never been in a place where if someone falls or gets hurt, people actually come to help. I am amazed how nice everybody was."

I had the privilege of working last summer at Chautauqua, and coming back to visit the place and people that lifted me up repeatedly was an easy choice. But to see how quickly Chautauqua rallied around my mother is incredibly powerful. We are beyond grateful to the emergency and first responders of Chautauqua Institution and County and for the genuine community this place builds.

Sincerely,
RACHAEL & VICKI LYNN ELLIS
PITTSBURGH

TO THE EDITOR:

I was deeply disappointed by the treatment my 100-year-old mother and I received while attending Ken Burns' lecture in the Amphitheater. I brought my mother, who has significant vision and hearing impairments, to the designated accessible entrance. We were told she could not use it because she did not have a wheelchair or a cane. Her age and obvious physical limitations were disregarded. They were even told that if she went home and returned with a cane, she could use the entrance — a requirement that seemed to value a visible prop over common sense and compassion.

Eventually, another staff member allowed my mother to enter, but I — who was assisting her — was initially prevented from accompanying her.

This is not the gracious, welcoming Chautauqua that our family has known and supported for more than six decades. Policies are important, but they should never replace judgment, empathy and respect for our oldest and most vulnerable guests.

I hope this unfortunate incident prompts a review of how accessibility policies are applied so that no one else — especially a centenarian — has to endure such an unnecessary and disheartening experience.

CINDY GELB GRABNER
MAYVILLE, NEW YORK

Note: This story was relayed to Amit Taneja, interim chief Advancement officer and senior director for Community and Belonging, who reached out to Grabner to discuss the incident, apologize and to set a path forward.

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Dave Munch, Interim Managing Editor
dmunch@chq.org

FROM PAGE ONE

RASENBERGER

FROM PAGE A1

He continued: “I used to go to Monticello, which was nearby. I remember just loving it. I think Jefferson particularly appeals to boys because he was an inventor. During the 1970’s, slavery was an aside. Not until later was there recognition of the hypocrisy. Now at Monticello, it’s taken more seriously.”

At Dartmouth College in Hanover, New Hampshire, Rasenberger majored in philosophy rather than history or English because he knew he would always read history and literature.

“Philosophy gives you a framework,” he said. “It teaches you how to think. It’s not opaque, arcane, BS-y. It teaches you how to remove your prejudices and strip down your argument to the core.”

Initially, Rasenberger wanted to be a novelist, but then he “realized it wasn’t

(his) thing.” During his early 20s and his 30s, he said he did some screenwriting. “That tells you how to structure your story — how to think and structure. ... I wrote something that got attention and (the agent) William Morris was interested. You spend your time writing it, but you don’t have ownership. You’re a writing hack. ... You’re writing on spec or assignment. I wrote for *Vanity Fair* for a while, while trying to write fiction.”

By his late 30s, Rasenberger was frustrated with screenwriting. “I wrote New York City history for *The New York Times*. I was late blooming. I loved doing it and they gave me free rein for the ‘City’ section, which no longer exists. I wrote a piece on the ironworkers — Mohawk Indians and Newfoundlanders.”

High Steel: The Daring Men Who Built the World’s Greatest Skyline became Rasenberger’s first book, published in 2004.

“I started it in 2000, and was writing it when 9/11 happened,” he said. “Before then, these guys were close (to each other), and who was [I]? After 9/11, we became closer, and I got to know them quite well. They came from families of ironworkers — fourth or fifth generation — who had put up the World Trade Center. Then after 9/11, they had to cut it down.”

Ever since then, Rasenberger has “been writing books and ... kept on with journalism.” The latter includes “offering thoughtful perspectives on history, culture and the forces that shape our world” for *The New York Times* and *Smithsonian* magazine.

“And I’ve been ghost writing memoirs for wealthy people ... who all want NDAs,” he said. “... It’s a really nice side gig that’s allowed me to write my histories. My books do take a lot of time; ... years of work. And I put a lot of time into the memoirs; I want them

to be good.”

America, 1908: The Dawn of Flight, the Race to the Pole, the Invention of the Model T, and the Making of a Modern Nation was Rasenberger’s second book, published in 2007.

“It came out of the first book in many ways,” he said. “A lot of what I was writing about was expressions of ingenuity. The Wright brothers began to fly publicly in the U.S. and France, ... Teddy Roosevelt sent a great white fleet of 16 battleships around the world ... American exceptionalism was expressed. All of my books are about bigger, better, faster, higher.”

While working on *America, 1908*, Rasenberger said he “... kept running into Chautauqua — it was so prevalent, not just as a town, but as a movement.”

His book, *Brilliant Disaster: JFK, Castro, and America’s Doomed Invasion of Cuba’s Bay of Pigs*, came out in 2011. “The Bay of Pigs is the flip side,” he said. “You see

the U.S. doing something it should not have done. You see it all the time in American history. ... We went into Vietnam right after the Bay of Pigs with the exact same people in charge.”

Rasenberger has a personal connection to the Bay of Pigs invasion: “My father was one of the young attorneys brought in after (it). Castro took more than 1,000 men as prisoners. They were trapped on the beaches. My father negotiated with RFK. JFK and RFK very much wanted to get them out.”

Published in 2020, *Revolver: Sam Colt and the Six-Shooter that Changed America* came about because Rasenberger was “looking to do a biography, and as an East Coaster, I wanted to write about the West.” At a funeral, a friend suggested he write about Colt.

“I said, ‘No, I’m not a gun guy.’ (But) Colt was the innovator in mass production of interchangeable parts. The role of the revolver in

the 1840s and ‘50s, in the era of Manifest Destiny, was really important in opening up the West. (Yet Colt) had never been written about.”

For three years, Rasenberger traveled every other weekend from his home in New York City to Hartford, Connecticut, to read Colt’s non-digitized, handwritten letters.

“He was a fascinating guy,” he said. “Unfortunately, many people — particularly women readers — saw it as a gun book. But it’s really not. It’s a different way of writing about American history.”

On Saturday afternoon, Rasenberger will focus on his latest book, *A Perfect Coincidence*, about “the intertwined lives and simultaneous deaths of John Adams and Thomas Jefferson on July 4, 1826.”

This is the lens through which he will be inviting Chautauquans “to reflect on legacy, leadership and the enduring complexity of the American experiment.”

LINES / CSO

FROM PAGE A1

In 2024, Alonzo King relayed in an interview with the San Francisco Symphony that he is trying to showcase the underlying archetypes and “underlying metaphysical truths” in children’s stories like Ravel’s “Mother Goose.” This motive still holds its merit today in this evening’s CSO-backed rendition.

“I’m not trying to rec-

reate Mother Goose fairy tales,” King said, according to LINES Ballet’s program. “My intention is to unearth the deeper allegorical meanings beneath the fairy tales and illustrate those with dance.”

Laura Savia, vice president of performing and visual arts, said Chautauqua is blessed to have a symphony and music director who are both so skilled at performing live with ballet companies. With LINES

performing twice during its visit to Chautauqua, Savia said the audience will get a lot out of seeing the dancers perform in two different settings — one with recorded music and one with live music. Savia said she works closely with Music Director Rossen Milanov throughout the planning process to coordinate a balanced program that works well for both artistic parties.

Savia said “The Collective Agreement” is very contemporary in contrast to “Mother Goose,” which she described as a “lengthy, full meal of ballet.” In ad-

dition to the symphony accompanying the LINES dancers on their pieces, they will also be featured with an overture.

“It’s really a chance to see the symphony at the height of its powers and Alonzo King LINES with live music at the height of their powers,” Savia said.

King, an acclaimed dancer and choreographer, opened the San Francisco-based contemporary ballet company in 1982. He was named a Master of Choreography by the Kennedy Center in 2005.

Likewise, King has been recognized for his work as

a dance teacher and educator; in 2012, King received the Lifetime Achievement Award by the CORPS de Ballet International Teacher Conference.

Since the company’s doors opened more than 40 years ago, LINES has continued to work toward its mission to “nurture artistry and the development of creative expression in dance, through collaboration, performance and education,” according to the company’s website.

Now, Alonzo King LINES Ballet will bring this dance-driven ideology to Chautauqua, backed by symphonic orchestration — a component that intrinsically pairs well with dance.

In the interview with the San Francisco Symphony, King described the LINES’ dancers’ relationships to their bodies as possessing an inherent, instrument-like quality.

“They begin to see it as an instrument ... They begin to work it as a violin, as a piano, as a harpsichord. It’s music. And what’s really playing that instrument is the mind and the heart,” King said in the interview. “And as you’re playing, whether it’s choreography or as a composer, you’re trying to find the essence of the communication, the ideas that are behind the music or the choreography. And you want them to inhabit you, so that they’re clear.”

THOMAS

FROM PAGE A1

He is the author of several books, including *The God of the Dangerous Sermon*, *Surviving a Dangerous Sermon*, *How to Preach a Dangerous Sermon* and *Introduction to the Practice of African American Preaching*. He also co-edited the anthology *Preaching with Sacred Fire: An Anthology of African American Sermons 1750 to the Present*. Thomas is also the author of several other books on subjects ranging from matters of prayer to spiritual maturity.

Thomas served with distinction as the senior pastor for two remarkable congregations: New Faith Baptist

Church of Matteson, Illinois, and Mississippi Boulevard Christian Church of Memphis, Tennessee.

He holds a Doctor of Philosophy in Communications from the University of Memphis, a Doctor of Divinity from Christian Theological Seminary and Doctor of Ministry degrees from Chicago Theological Seminary and United Theological Seminary. He also holds a Master of Fine Arts from Alma College, a Master of Divinity from Chicago Theological Seminary and a Master of Arts from Northwestern Illinois University.

This program is made possible by the generous support of The Reverend Leonard J. Ebel Chaplaincy.



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LECTURE

George discusses human nature’s impact on government, founding documents

ARIANNA NEVAREZ
STAFF WRITER

At 10:45 a.m. Friday in the Amphitheater, Robert P. George closed out Week Six, “America at 250: In Partnership with The Colonial Williamsburg Foundation,” with a philosophical perspective on the founding documents and the influence of “human nature” on the United States’ governmental structure in conversation with Jeffrey Rosen.

George is the McCormick professor of Jurisprudence and director of the James Madison program in American Ideals and Institutions at Princeton University. Rosen is a historian and law professor at The George Washington University Law School.

At the beginning of their conversation, Rosen reflected on the conversation he had with Ken Burns earlier in the week about the Declaration of Independence and the idea of “the pursuit of happiness.” George provided a more philosophical background on the term, saying in the 18th century, the interpretation is rooted in “a state of being” and “a state of character” that includes virtue above all.

“If we’re pursuing happiness in the sense of fulfillment, flourishing, felicity, virtue, then we will be exercising our liberty not in pursuit of whatever we want ... but rather in the pursuit of what is worth having, worth doing, in pursuit of the good,” George said.

Due to a lack of education about constitutional principles, George said younger generations believe happiness is rooted simply in the fulfillment of desires and gratification, though this is not what “pursuit of happiness” actually means; rather, constitutional pursuit of happiness comes with obligations, self-discipline, humility and civic-mindedness.

“When [the founding fathers] spoke of liberty and the pursuit of happiness, those were concepts to them that were deeply connected to responsibility,” George said. “They weren’t the aversion of responsibility. They were about exercising one’s liberty responsibly in the pursuit of virtue, the pursuit of flourishing for oneself, one’s family, for one’s country.”

To understand the principles in the founding documents of self-government, George said he tried to analyze the minds of the nation’s founders. They had just succeeded in overthrowing the strongest mil-

itary power of the time, and they wanted to prevent “a homegrown tyranny,” according to George. He said they came to the conclusion of needing a republic, but it was not an easy decision because other countries had tried republican governments and failed.

When trying to create the best version of a republic they could, George said the founders had to look at what made other republics collapse or even turn into forms of tyranny. The answer was human nature, he said.

According to George, James Madison understood these intricacies.

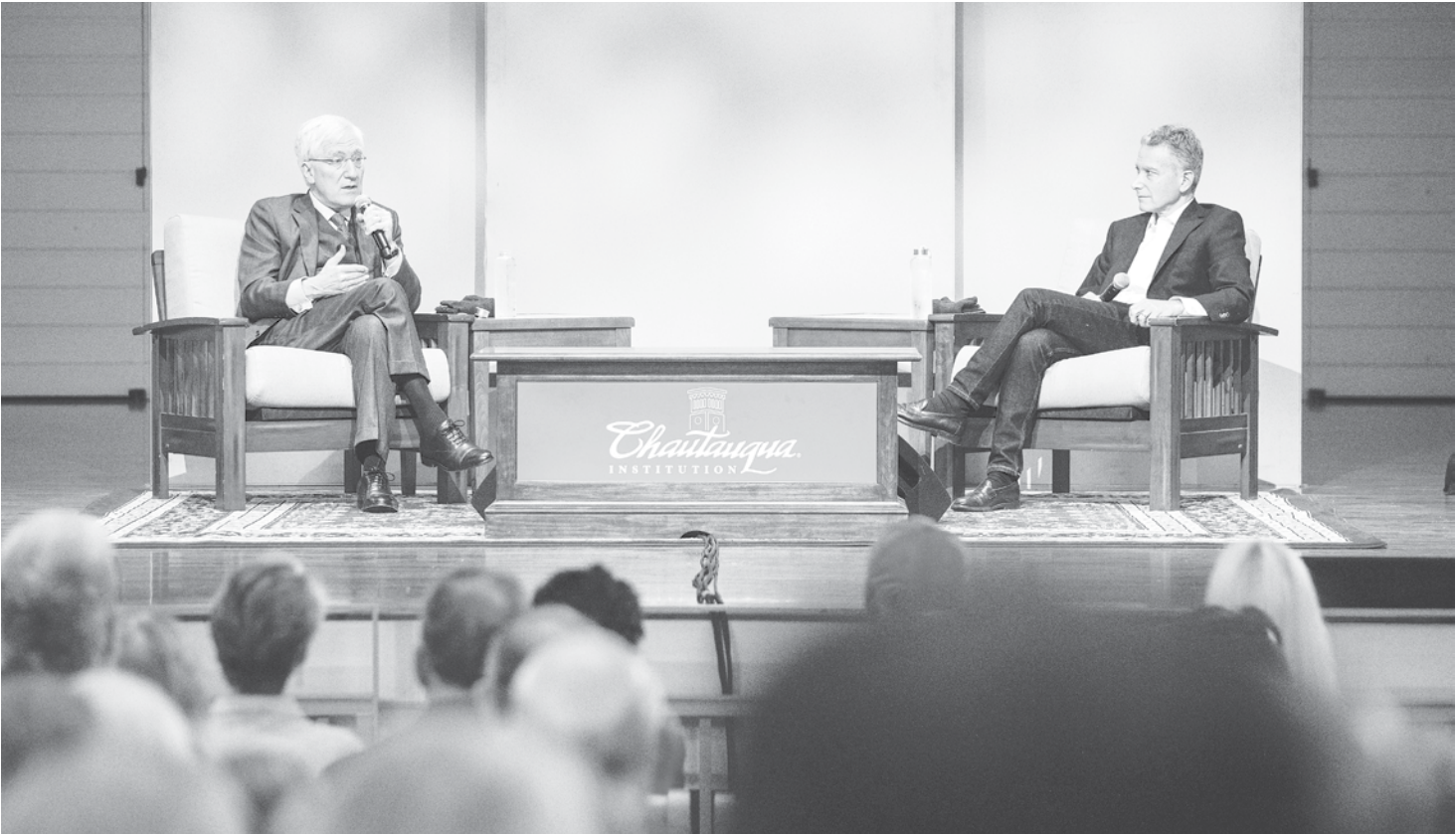
“Madison did have a very realistic understanding between faults and foibles and fallenness and fallibility, and he knew that we could go off the rails,” George said. “And when we go off the rails, it’s usually when we leave reason behind and instead allow ourselves to be motivated by these wayward passions, wayward desires — selfishness, greed, hatred, animosity, rapacity. ... This causes republics to degenerate. This causes democracies to become the rule of the law. That’s why our founders did not use or like the term democracy.”

Now, George said, democracy is the blueprint, and even the most tyrannical countries in the world proclaim themselves to be democracies. He said for a republic to survive, Madison knew that it would need “people who can be fit for self-governing” and “structural constraints.”

Though the human mind is complex, George said people can be built to be virtuous by formation and education, something that the government cannot provide.

“Virtues you acquire because of mom, pastor and teacher and coach, the people close to you and the institutions they serve — the institutions of civil society, the family, the church, the civic association, the entities, the little platoons ... that play the primary role that government can never play well,” George said. “Not only providing fundamental health education and welfare, but of transmitting to each new generation the habits of mind and heart. The qualities of soul reward the virtues that enable human beings to lead decent lives and to become responsible republican citizens.”

Regarding checks and balances, George said the two most important ways to check power are through sovereignty and



SKYLAR SEAVEY / STAFF PHOTOGRAPHER
Robert P. George, professor of Jurisprudence and director of the James Madison program in American Ideals and Institutions at Princeton University, speaks with Jeffrey Rosen, author and law professor at The George Washington University, about the context of the Declaration of Independence and the misconceptions about it Friday in the Amphitheater.

not adopting a parliamentary system. Furthermore, he said power is not entirely centered in the federal government; it can be checked by the states and vice versa. George also said in order for these checks to work, the three branches of government should be “distinct and separate” from one another.

The human condition can make distinguishing between these powers difficult.

“But the actual separation of powers doctrine will only work if the people themselves police those borders. If the people themselves let one branch intrude on another branch, the more powerful branch will prevail,” George said. “... Government offices are occupied by human beings. ... Those human beings will grab power that they’re not entitled to, unless the people at the next election bring swift and certain political retaliation.”

While George said it’s the responsibility of the people in representative positions to hold one another accountable, he said it is the citizens’ job to call out wrongdoings by members of their party when they overstep their roles.

“The country benefits by having strong arguments on the competing sides, but when it comes to these basic constitutional questions, federalism, separation of power, civil rights protec-

tions and the rule of law, all Americans need to be united, and we need to be willing to call out those on our own side,” George said.

George went on to address the competing philosophies of Hamilton and Jefferson and how they have defined subsequent political and constitutional battles. He said Hamilton envisioned a “commercial republic” that would impart its own virtues by having people give back in the form of philanthropy. On the other hand, Jefferson imagined an “agrarian republic,” and to have virtue, the country must not “give our people over to money,” according to George.

“Throughout American history, both sides have invoked Hamilton and Jefferson opportunistically to justify whatever result they want,” George said.

In talking about how these philosophies and powers interact today, George cited the words of the Constitution: “All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.” He said branches’ power has shifted in recent years, and “legislative authority has dissipated on the one side over to the executive,” something the Constitution is adamantly against.

Though these issues have



arisen, George said it is important to recognize the success and endurance of the U.S. It’s easy to criticize the Constitution because it can slow down processes and make changes difficult, George said, but the document’s rules allow the country to make more deliberate decisions.

“I like a system where we have to think, where we have to debate, where we have to deliberate, where we have to, if not achieve consensus, at least achieve

some level of bipartisanship as we move along,” George said. “I know we’re all worried about the polarization, ... It is true that polarization poses a real threat to republican democracy, but despite all that, we’re still here. Our republic has to quote those words from Lincoln: ‘long endure.’ And I don’t see any reason, in principle, why we can’t go on another 250 and another 250 after that. But only if you’re engaged, well-constructed citizens.”

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LITERARY ARTS

Eversole, Miranda to share Native literature in Writers’ Center Reading

NORA SMITH
STAFF WRITER

Prose writer and enrolled member of the Cherokee Nation A.J. Eversole, and writer, poet and enrolled member of the Ohlone-Costanoan Esselen Nation with Santa Ynez Chumash lineage Deborah A. Miranda explore their tribal ancestry throughout their writing and share these perspectives with readers.

Michael I. Rudell Director of Literary Arts Stephine Hunt said she's thrilled to celebrate Native American voices during Week Seven's "Global Power and Our Evolving International Order."

"In many places around the country and the globe, Indigenous voices are not always held up in the ways that they should be and celebrated in the ways that they should be, and this celebrating Indigenous voices in a week that's geared toward international conversations, I think, is really important," Hunt said.

Hunt said she is excited for Miranda to be teaching poetry because Miranda is most often known for her memoir, *Bad Indians: A Tribal Memoir*, so this will give Chautauquans a chance to see a different side of her work.

"I'm delighted to have her focusing her work in that aspect of Indigenous poetry, which is, of course, so close to the tradition of oral storytelling and oral histories," Hunt said.

Miranda credited her background as a writer to having been born into a family of storytellers.

"My dad was native and quite a good storyteller," Miranda said. "Not a traditional one, just he liked to tell his stories, and I also, for some reason, very early on, started writing stories and poems."

Miranda said she wrote

her first story when she was just 7 years old; at 10, she begged her mom for a typewriter, typing away day and night. She said she apprenticed as a poet for a long time and, in turn, wanted to record what she had seen.

"I wanted to create a way for my family's stories to live on, and when I got a little older, I started writing down my grandmother's stories, my mom's stories and of course, my dad's stories," Miranda said. "At a certain point, I just realized that it kind of had fallen to me in the family to be the person who recorded our Indigenous history in a way that was really legible to us."

Miranda said she records this history through poetry.

"I think that a lot of California Indians did not know our own history," Miranda said. "So, this was a way to kind of spread it around and tell people what I'd learned, and now I feel like the poet laureate of my tribe."

Miranda's mom was born in Beverly Hills, and her dad was born on the Tuolumne Rancheria, a native reservation, with his mom Chumash from the Santa Ynez Reservation, and his dad Esselen from the Carmel Missions.

Miranda said in the U.S., there is a culture in which most people think Native people are extinct or that they live on small reservations, but Miranda said, "the truth is, we're everywhere."

"I'm really happy that my work has been able to educate people, but also create a lot of compassion and understanding for what Native people in California have been through," Miranda said.

In addition to telling the stories of her ancestry and tribe, Miranda said she's interested in "writing about the different ways there

are to be human" and how these overlap.

"There are ways that Indigenous people overlap so much with non-Indigenous people in terms of what we hope for, and what we have been through and what we want for ourselves and our children, and I really hope to make (that) connection with my poetry," Miranda said.

At the Free Faculty Reading 3:30 p.m. Sunday in the Hall of Philosophy, Miranda said she plans to read excerpts from *Bad Indians: A Tribal Memoir* and from her forthcoming poetry book from University of Arizona Press in Spring 2027 titled *Maxanax Chempapisi / Bloodwriting*.

In addition to Miranda's reading, she will host a generative workshop titled "Writing Down Your Demons," that will run from 8:30 to 10:30 a.m., Monday, Wednesday and Friday from Aug. 10 to Aug. 14 in the Alumni Hall Poetry Room with an enrollment fee of \$145 and a maximum of 15 participants.

"I want to give people a lot of generative ideas," Miranda said. "I want to show them that there is poetry all around them and it's almost like you have to reach out and catch it."

Miranda said in addition to teaching participants techniques to find poetry in daily life, she will also provide generative and revision ideas, which she said participants don't often receive in a workshop.

Although Eversole doesn't have her own collection of work out yet, Hunt said she has been contributing to the literary world in a variety of ways for about a decade now.

"She's done a lot of in-depth work with Native literature in particular, so that history of storytelling practices within Native tradition

is a part of her not just cultural experience but her central focus literary experience..." Hunt said.

Having grown up in rural Oklahoma, Eversole said her love of writing stemmed from having a very active imagination as a child when playing outside. She said she has always adored fantasy and wanted to explore different worlds and tell different stories, but it wasn't until after working for the Disney company for several years and being let go that she began to create her own magic.

"That is when I really made my pivot to, 'I'm going to make magic in a different way, and I'll do it myself . . .'" Eversole said.

Dedicating herself to writing and finishing the stories she had always hoped to write, Eversole finished a young adult contemporary story, wrote some picture books and is contributing to two anthologies, one of which, *Never Whistle At Night Part II: Back For Blood*, will be released Aug. 18.

" . . .When I was younger, I wanted a commercial story, which I don't think I'm against that anymore, but I think now that I'm older . . . I feel like there's more like, 'Oh no, I can say something with what I'm writing,' and I definitely pivoted," Eversole said.

During the Free Faculty Reading, Eversole said she plans to read the story, "Dilasulo Walks" from *Beyond the Glittering World*, "an Indigenous futurism type fantasy story about a pair of moccasins who gain sentience at night..."

Eversole said this piece explores which qualities are valued in museums.

"Is it better to look at something that was used for its purpose, or is it better to



EVERSOLE



MIRANDA

look at something that was never used at all?" Eversole said. "What is it about humanity touching things that matters in a museum setting?"

In her writing, Eversole said she hopes to encourage the inclusion of all narratives.

"I think we're so used to thinking of history one way and of our versions of history as well-taught and the only narratives," Eversole said. "There are multiple narratives, there are other ways to look at history beyond just what your views of history are..."

Eversole said these narratives and different views of history can all share the page; to her, short stories can show a variety of perspectives, from the personified perspectives of the artifacts in the museum to the viewers from specific communities who are examining them and how their perspectives differ.

The story is based on the Dallas Museum of Art, where Eversole said there are many Mesoamerican artifacts, but only four objects from ancient North America.

" . . . It just really sits there, and it makes me question, because I go through the museums and think about identifying with the Mesoamerican

stuff even though that's not where my people are from, but it's the closest I have to ancient Americas as a whole," Eversole said.

In addition to Eversole's reading, she will host a generative workshop titled "When Your Story Refuses to Fit" from 3:15 to 5:15 p.m., Monday, Wednesday and Friday from Aug. 10 to Aug. 14 in the Alumni Hall Prose Room with an enrollment fee of \$145 and a maximum of 15 participants.

Here, Eversole will nurture a genre-blending workshop. She said her workshop will investigate questions about how genres meet reader expectations as well as how different genres can be combined to enhance the reading experience.

" . . . I think the talking about, 'What does each genre promise the reader?' and 'How can you combine like a thriller promise and a romance promise to create the perfect combination of reader enjoyment, where they get both?'" Eversole said.

Eversole hopes participants can learn to braid multiple genres by highlighting different aspects of each one to please the readers' desire for a range of genres.



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COMMUNITY



SAM HUFFMAN / STAFF PHOTOGRAPHER

Above, a group portrait of donors who supported the reopening of Heinz Beach along with Boys' and Girls' Club lifeguards Wednesday at Heinz Beach.

Heinz Beach reopens through community-driven partnership, philanthropy

PATRICIA BEAGLE
STAFF WRITER

Heinz Beach, the site of fond memories for many families, reopened this year through community-driven partnership, philanthropy and persistence. The beach had been closed since 2019, when Chautauqua Institution reported budgetary restrictions and lifeguard shortages. After the beach closed, various community members had voiced a desire for the return of swimming at Heinz Beach but had not overcome those issues.

Laura Rice Dawson, a life-long Chautauquan, stood at Heinz Beach and recalled how often she and other families had enjoyed the beach after finishing a day at Boys' and Girls' Club. "All of the mothers were here," she said. "After Club, we would play at Heinz Beach until dinner." She added, "I lifeguarded here. It was a community. My mother, grandmother and my two daughters came here."

Carol McKiernan also has fond memories. "I grew up on this beach and spent my life with friends and family, and I want it to be there again," she said.

Betsy Vance, a board member of the Chautauqua Property Owners Association, explained that last summer, Chautauqua held listening sessions. The possibility of building boat docks at Heinz Beach was discussed. "People were upset over boat docks," said Vance, who serves as the CPOA representative for CPOA's Area 3, a section of the grounds that includes Heinz Beach.

Chip Hancock said he does not want the beach turned into boat dock space. He is a member of the family whose philanthropy gave Heinz Beach its name. A 1982 plaque at the beach memorializes Frederick C. Heinz and Margaret E. Heinz of Pittsburgh. Hancock's mother, Babs Heinz Hancock, taught swimming at Boys' and

Girls' Club. Following in the footsteps of his father, Chip Hancock worked as a lifeguard at Heinz Beach. "I always want it to remain as a beach area that I can enjoy with children and grandchildren," he said.

Hancock discussed his concern about docks with Karla Van Drunen Littooy. She, too, wanted to save the beach. "When the Institution floated the idea of docks, my interest was to keep the space forever open, clear and free," she said, using words from a book by Lois Wille. The book, *Forever Open, Clear, and Free*, chronicles the struggle to retain lakefront parks in Chicago. After talking with Hancock, Van Drunen Littooy reached out to the CPOA through Vance.

Mary Stroh Henderson, president of the CPOA, explained that the CPOA surveyed its members about Heinz Beach. "The CPOA conducts surveys to help inform Chautauqua Institution of what the community feels is important, to ensure we effectively advocate for our members. We used a data-based approach," she explained. The CPOA also established a Waterfront Committee, currently chaired by Vance.

Van Drunen Littooy praised the Institution's partnership and follow-up steps taken in support of this effort. She noted that in a community newsletter, Interim Chief Executive Kyle Keogh invited those interested in Heinz Beach restoration to make a gift for that purpose. Chautauquans donated thousands of dollars to the cause. The CPOA also donated funds and provided outdoor furniture and a maple tree that will grow to shade the area.

Henderson pointed out that considerable behind-the-scenes work was necessary to open the beach. Alyssa Porter, director of community education and youth programs, attended every planning meeting and

acted as a liaison to CPOA, according to Henderson.

"Alyssa Porter did phenomenal work with how the beaches were staffed," Van Drunen Littooy said.

In addition to arranging lifeguards and rescue equipment, Porter had to submit a safety plan to Chautauqua County. Porter shared that she, along with Brandon Sublett and Jennifer Majewski's dock team, installed the Heinz Beach docks. Majewski, executive assistant and waterfront manager, also worked with Chautauqua Lake Association to ensure weed cutting. Porter, Derek Hosier and Anna Entenberg Coats set lines and buoys to properly mark swim area boundaries.

In addition, the Institution submitted water samples to the County Health Department for testing. Sampling is repeated regularly throughout the season. "This was doing good work with good people," Porter recalled. "Community members were really passionate and care about having a space for the community."

Henderson said she is proud of the community effort, grateful for each gift and pleased with the outcome.

"This was driven by community advocacy. Community organizing and philanthropy made this happen. Generous donations prompted the administration to rethink the decision about Heinz Beach," she said, adding, "I knew we could make it happen. The community cares about it."

Keogh expressed thanks to the CPOA and described the organization as "tireless." He said, "We are a place, a program and a com-



Betsy Vance, Chip Hancock and Karla Van Drunen Littooy pose for a portrait. Vance and Van Drunen Littooy both advocated for the re-opening of Heinz Beach and Hancock, a relative of the Heinz family the beach was named after, also supported their efforts.

munity. It is amazing to see the combination of staff and community come together to launch this special place."

Henderson said she wants to remind the community that lifeguards keep a daily tally of people entering the water and a tally of people relaxing on land at Heinz Beach. That data will inform Chautauqua's decision regarding future use of the space. "If you want swimming to remain available," Henderson advised, "vote with a splash and bring your friends and family. In this case, I encourage you to vote often!"

Vance invited community members who contributed to the effort to come together for a photo. An impressive number of supporters enthusiastically participated, demonstrating their passion for Heinz Beach.

They are (in alphabetical order) Nikki Benatovich, Penny Benatovich, Bob Bowers, Pam Bowers, Jillian Broszofsky, Lisa Broszofsky, Sarah Broszofsky, Bijou Clinger, Laura Rice Dawson, Debra Dinnocenzo, Townes Doane, Chip Hancock, Jennifer Hancock, Mary Stroh Henderson, Alice Hood, Helen Ingram, Joan Ingram, Thomas Loughrey, Walter Loughrey, Bob McKiernan, Carol McKiernan, Pat Mead, Denise

Minnigh, Todd Minnigh, Heather Overton, Barbara Park, Robert Park, Sue Ann Power, Linda Spaulding, Jay Summerville, Rick Swegan, Bud Toole, Kate Toole Doane, Reed Toole Loughrey, Karla Van Drunen Littooy, Caroline Van Kirk Bissell and Betsy Vance. The group thanked lifeguards Abigail Mellors and Owen Wilson-Black for their service and invited them to join the photo.

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ENVIRONMENT

Reimagining land: How Chautauqua homes are supporting the lake

JENNA OUTCALT
STAFF WRITER

Chautauqua Lake is an essential part of the community, providing an opportunity for boating, swimming, relaxation and education. However, the lake is not immune to environmental threats, including influxes of nutrients picked up by rainwater that run into the lake. Throughout Chautauqua, homeowners are thinking creatively about how their own yards can help the lake remain as healthy as possible.

At the north end of the lake, Justin Stewart and Mamie Kanfer Stewart have transformed their yard into a system of streams and cisterns that turn rainstorms into their own babbling brook. “Having a way to grab the rain and activate the landscape while it’s raining, it really just makes the whole experience better,” Stewart said.

In the couple’s front yard, rainwater flows through carved-out streams in the front yard. At various points, water can seep into underground cisterns, then continue on if enough rain falls to fill each cistern.

When rainwater flows into the lake, it carries nutrients from the ground that encourage algae and plant overgrowth. Stewart said using permeable surfaces to absorb rainwater and engineered landscapes to divert it is not only healthier for the lake, but also a way to deepen connection to the environment.

“If you grab that water, put in a pipe and send it into the lake, you’re missing an opportunity to engage with it,” he said. He said that although people did not understand how the yard worked at first, they now seem to enjoy the unique view.

“I think it looks great from the street now,” Stewart said. “But it’s much more unconventional.”

The lake-facing backyard has natural growth extending

to the water, with young trees spotted throughout the yard.

“As these trees grow in, they’ll make a little canopy over it,” Stewart said. “It just brings down the scale and makes everything a little more intimate as you’re coming off the street.”

Stewart said the trees and landscaping enhanced the view of the lake rather than obstructed it.

“The lake is beautiful, but if you just have (the) lake, it’s like having a painting with only background and no foreground,” he said.

Stewart and Kanfer bought their house in August 2020 and finished landscaping and renovations in June 2021. Stewart, who worked in design and construction for 10 years, said he drew inspiration for the project when he helped his in-laws, who live only a few houses away, set up their own property with stormwater management in mind.

“I took those goals and was like, ‘Okay, we’re just going to slow down as much of the water and keep it as much of the water going underground as we can to slow it on its way to the lake,’” Stewart said.

Stewart emphasized that everyone wants the lake to be healthier, and ensuring his property helped keep the water healthy was “like paying the lake tax.”

“I think that we all need to do our part to make the interventions that we can to make our local area better,” Stewart said. “And these were my interventions that I wanted to make.”

On the southern end of the lake, Suzanne and Jeff Watters’ house sits atop the hill overlooking the John R. Turney Sailing Center. The Watters have been coming to Chautauqua for about 20 years, and the couple bought their current home almost a decade ago.

“I really believe we’re in a crisis situation with what’s happening with the environ-

ment,” Suzanne said. “I think it’s something people really need to start thinking about.”

The Watters’ house does not use any fossil fuels and is built with energy efficiency in mind, from the windows and doors to the thermal insulation to keep it warm in the winter. However, the Watters said they also tried to prioritize sustainable design inside the home.

“We really thought a lot about reuse. Some of the furniture that’s here we re-used, and there’s recycled material ... like the flooring and a lot of different elements of lighting,” Suzanne said. “And then another really important piece is trying to source everything as locally as possible.”

The Watters offset about 50% of their energy usage with solar panels on the roof. They’ve also reduced the number of cars the family uses down to one, which is mainly used for long-distance travel.

“We’re doing everything we can to manage down our consumption through choices big and small,” Jeff said.

Beyond the walls of the Watters’ house, brush and wildflowers frame the view of the lake. The yard is almost entirely composed of native plants, with more and more wildflowers coming in to support pollinators every year, Suzanne said.

The property also includes rain gardens and a permeable driveway to absorb water during storms, preventing runoff from reaching the lake. The Watters said back when they were renovating the property, it was hard to even find contractors who were familiar with the designs they wanted.

“Hopefully, as more people start to want to build this way and want to have driveways like this, there’ll be more contractors out there to make it easier,” Suzanne said.

The Watters said they have seen trends moving towards more environmentally friendly lawns, especially in Chautauqua.

“The more you can visibly manifest that, which is what we’re trying to do here, the better, because it gives people an actual frame of



SAM HUFFMAN / STAFF PHOTOGRAPHER

Jeffery and Suzanne Watters stand front of their home Tuesday on Longfellow Avenue. The Watters designed their home through local sourcing and other sustainable practices to minimize their environmental impact and prioritize environmental health.

reference to unpack and connect the dots between the words and concepts and what reality might look like for those of us that have stepped from the concept into actual implementation of it,” Jeff said.

Jeff said they were very conscious of how whatever choices they make on their property “will have a direct bearing” on the lake.

“We were very mindful as we began the rebuilding of this property that we had an opportunity here to be stewards not only of the immediate environment that this footprint resides on,” Jeff said, “but because of the land that we own, we had a real responsibility to ensure that the landscape design thinking accounted for the lake and the ways in which our property might interact with the lake.”

The Watters emphasized the importance of the lake to Chautauqua Institution as a recreational touchstone to round out the intellectual offerings.

“I think this place minus the lake is every bit as big a question mark as this place without the Amphitheater,” Jeff said.

He said the lake is at an “existential risk” if the community turns its back on it.



GABRIEL MILBY / STAFF PHOTOGRAPHER

Justin Stewart stands in front of his home July 31. During the landscaping and renovation process, Stewart designed the property to capture as much rainwater as possible.

“We’re all the lesser for it if we can’t figure out a way to sustain the lake as a bridge to helping the lake thrive at some point 20, 30, 40 years from now,” Jeff said. “I think it’s a long journey.”

Suzanne said Chautauquans in particular have a responsibility to be leaders in lake health.

“It’s kind of who we are as lifelong learners and as people who just care for each other in community and care for the planet,” she said.

Suzanne also uses art to consider humans’ connection to the environment. She works with a variety of mediums, including sculpture, textiles and painting. Suzanne explained that as she realized how many resources were used in common art mediums, she shifted to using things she found in the natural world and reused materials for her pieces.

“I feel like as a society we’ve moved too far away from nature and we’re almost

detached from it,” she said. “So I try to, in my own making, think of ways to signal more coming back to a connection with the natural world.”

The Watters emphasized how much the lake meant to them as a place that their family could enjoy for years to come.

“We wanted to build a multi-generational happy place for our family, but we also wanted to do so in a way that could almost serve as a benchmark or a standard for others to follow as we thought about doing the right thing by the planet,” Jeff said.

Suzanne said the home was a valuable counterbalance to the rest of the year in New York City.

“This is our happy place in part because of the intellectual and cultural pursuits that it affords us,” Suzanne said, “but also because of the simplicity and the meditative refuge that this home overlooking the water represents to us.”

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The CLSC Class of 2026 poses for a photo during Recognition Day Wednesday on the steps of the Hall of Christ.

THE KEEPERS OF THE FLAME

Chautauqua Literary & Scientific Circle Class of 2026 celebrates Recognition Day

WORDS BY **NORA SMITH** • PHOTOS BY **GABRIEL MILBY**

At 8:15 a.m. Wednesday morning, the steps of the Hall of Christ and the grove between Alumni Hall and the Hall of Philosophy grew vibrant with chatter and excitement as the Chautauqua Literary and Scientific Circle Class of 2026 graduates gathered for their anticipated banner reveal. Graduates took out their phones to capture Michael I. Rudell Director of Literary Arts Stephine Hunt’s reveal of the banner. The reveal was followed by an admirable applause and a shout of thanks to the banner committee that featured Elizabeth Bender and Kriss Young Miller, who made the banner, in addition to Anne Shayne and Buffy Elder, who worked alongside Miller and Bender in the banner’s planning and creation process.

Following the reveal, graduates happily took turns taking photos with the banner before grouping together for their class photo in front of the Hall of Christ and afterward lined up in alphabetical order before parading to their next destination: the Golden Gates.

At the same time, CLSC alumni classes spanning from the 1970s and 1980s to 2025 paraded their way into the Hall of Philosophy from Bestor Plaza, waving flags and clapping in support of the new graduates. Meanwhile, the Messenger and Gatekeeper, this year representing Ida Tarbell and Kate Kimball, led the graduates down Fletcher Avenue and to the base of the stairs by the Hall of Philosophy before opening the Golden Gates.

After making their way through the gates and the pews toward the front rows, graduates were officially congratulated and welcomed by Emily and Richard Smucker Chair for Education Jordan Steves.

“Collectively, the CLSC Class of 2026 invites us to celebrate those connections that draw us here each summer: a spirit of democracy, the shared responsibility of keeping the flame of learning alive, the many diverse voices that strengthen our community and, of course, the written word,” Steves said.

From there, the ceremony continued with the Recognition Day Address, many

congratulations and the “CLSC Anniversary Ode,” performed by the Motet Choir.

However, before moving on to the responsive reading, Steves reflected on the CLSC and Chautauqua Literary Arts’ “proud tradition of leadership by women” and Hunt’s own leadership before sharing “some joyful news.”

“It is my honor to announce to this most fulsome gathering of our Chautauqua Literary Arts community that, effective immediately, Stephine Hunt is our permanent Michael I. Rudell Director of Literary Arts,” Steves said, followed by an eruption of applause and celebration before Hunt led the responsive reading.

“I do a lot of planning, but I forgot to grab tissues,” Hunt said and thanked attendees before beginning the reading.

After a welcoming from President of the Alumni Association of the CLSC Pat McDonald, the Guild of the Seven Seals graduates were recognized before the graduation ceremony commenced, in which graduates made their way across the stage as their names were called and officially became members of the CLSC.

“It’s been an honor to do this,” Hunt said. “This is my 10th summer here at Chautauqua, since 2017 was the first graduating class with me — congratulations for being here in your 10th summer — to now, the Class of 2026 to be a steward of this tradition.”

Then, each alumni class of the CLSC was dismissed one at a time, leaving the once-brimming Hall of Philosophy with only the newest graduates remaining.

Graduates and alumni proceeded from Cookman Avenue to the Amphitheater to enjoy the 10:45 a.m. lecture from David Blight and Tiya Miles in the front rows. Afterward, graduates and alumni made their way to Alumni Hall for the celebratory reception at 12:15 p.m., where cake and punch were served.

Christine R. M. Bourgeois, a 2026 graduate and part of the International Order of the King’s Daughters and Sons from Canada, was first introduced to Chautauqua when she received an Elizabeth Wilson Memorial Scholarship. From there, she was intro-



Class of 2026 graduate Charlene Tobie receives her diploma during the CLSC Recognition Day Ceremony Wednesday in the Hall of Philosophy.

duced to the Chautauqua Scholars and, as a part of the IOKDS, came to Chautauqua for the first time as a student in 2013 and has been coming back every year since.

Last year, Bourgeois said she met fellow graduate Patricia B. Lundquist, and there they decided to graduate with the CLSC together this Summer Season.

“I met a new friend, and she held me accountable and was checking in on me throughout the winter, and she would tell me, ‘Oh, I just finished a book,’ and then I would be like, ‘Okay, I need to catch up,’” Bourgeois said.

Bourgeois said walking through the Golden Gates was a particularly special moment during the day and week of recognition.

“It was really, really special, and then having so many alumni there to celebrate and being part of something that’s so historic,” Bourgeois said.

Lundquist is a part of a lifelong journey at Chautauqua.

“I am descended from many generations of Chautauqua cleaning ladies and security guards and whatnot, like most local people are,” Lundquist said. “... Chautauqua has always had an important place in our lives.”

Lundquist is an Alumni Association scholarship winner, was a librarian at Panama Central School and said she “owes a

tremendous amount of gratitude to the Alumni Association.”

Lundquist said she has experienced some true friendships by staying at a denominational house on the grounds and has taken a Writers’ Center course each year, thanks to the Alumni Association. At first, Lundquist said, she felt like an imposter in the class, having not published anything, but as participants took turns reading, she began to feel welcomed and just like one of them.

“... Now I understand so much more about the process of writing and the meaning of writing,” Lundquist said. “It’s been very rewarding.”

David Randall Hollier first visited Chautauqua in 2025 at his friend’s encouragement, but at that point, he didn’t know what to expect. Hollier said he learned a majority about the CLSC during Wednesday’s ceremony.

As a retired professor of education, Hollier said joining the CLSC was right down his alley, especially being an avid reader. He even said he wouldn’t have become exposed to a variety of books if they hadn’t been on the list.

“It’s really cool, and to celebrate reading and encourage reading, who does that?” Hollier said.

Chautauqua does.

Uncovering the roots of a Chautauquan’s family history

As a child, Corinne “Cori” Hatcher remembers her grandmother constantly recounting having to swim the width of a lake to become a lifeguard; little did Hatcher know, the lake her grandmother swam borders her now home-away-from-home at Chautauqua Institution.

“That’s the only story as a child I ever heard about Chautauqua,” Hatcher said. “My mother didn’t grow up going to Chautauqua. It was just this story my grandmother always told about being a lifeguard in a lake.”

It wasn’t until 2009, when Hatcher first came to Chautauqua, that she looked out on the water, knowing her grandmother had been talking about that lake all along. Now, Hatcher is on a mission, trekking through the Institution’s archives to uncover how deep her family’s roots in Chautauqua really go.

Hatcher discovered that her grandmother wasn’t the only one with ties at Chautauqua, but that her great aunt worked at the Athenaeum Hotel as a maid, her great-grandfather was a night watchman and her great-grandparents had a house in Mayville where they had retired.

“Before the summer, [I was] just thinking they weren’t people who vacationed here,” Hatcher said. “They were a white family who needed to work here to be here. So, I felt like I was entering into a legacy of getting a job as an usher, and I was going to live more of what my family legacy was by working here.”

That, however, was all Hatcher knew

before returning to Chautauqua during the 2026 Summer Season, when she began to discover more. Hatcher visited the Oliver Archives Center earlier this season to see what she could find out about her great-grandparents’ relationship with Chautauqua and where the Chautauquan roots really began.

Hatcher started by looking for proof that her great-grandmother had been to Chautauqua as a child or had been employed by Chautauqua, but nothing came up. Eventually, Hatcher was able to find an article from *The Chautauquan Daily* with information about a radio forum, “Your Community and Intergroup Relations” to be broadcasted over WJTN as the last feature of an all-day conference from 8 to 8:30 p.m. on Saturday, July 13, 1946.

The article read that one of the speakers on the panel would be Hatcher’s grandmother, “teacher of East Chicago Ind.,” and so Hatcher said she is now trying to obtain the radio recording.

“I’m discovering things,” Hatcher said. “It feels like I belong here in a way that I’ve never felt that I’ve belonged here before. Before, I just felt like, ‘Oh well, Grandma spent time here, and they had to work and look at me, I’m vacationing.’ I can sit in the house and enjoy, but now it feels like, ‘Oh no, they were a part of this community, she was asked back to speak...”

Hatcher is a 2026 graduate of the Chautauqua Literary and Scientific Circle; in her archival research, she learned that her family has a legacy in the CLSC, too.



From left, CLSC Class of 2026 graduates Kriss Young Miller, Corinne “Cori” Hatcher, and Elizabeth Bender celebrate as they enter the Amphitheater during the Recognition Day parade Wednesday.

A 1936 article about a CLSC garden party references Hatcher’s grandmother serving punch toward the end, suggesting she was involved to some degree with the CLSC.

“Don’t think I didn’t cry when I found it,” Hatcher said. “Not because I didn’t know she was here, but it’s evidence that she’s here outside of what I knew in my family.”

Although Hatcher had never heard any stories about the CLSC from her grandmother or mother, this likely means her grandmother was a CLSC graduate. Now, Hatcher is in the process of finding her

grandmother’s graduation class.

“... When I come here, I think about that relationship with my grandmother and how close we were and how she would be so happy that we found a place at Chautauqua...” Hatcher said.

Having met some of the previous classes of the CLSC, Hatcher said she feels incredibly welcomed by the alumni.

“It’s hard to feel like it’s a big deal when you’re reading by yourself, but when you’re with people and you’re celebrating it, it feels like you found your people,” Hatcher said.

VISUAL ARTS

Investigation of perception, memory, purpose connects interdisciplinary artists

JENELL TAYLOR
STAFF WRITER

Today’s contemporary artists share the fascinating ability to transform vastly differing practices and varied materials into works that consistently evoke similar ideas of perception, memory, purpose and permanence.

For artists exhibiting at Chautauqua Institution, a persistent itch to investigate unanswered questions drives their innate desire to create.

As a Nicaraguan American, multimedia artist Quinn Antonio Briceño said he used to feel pressure to assimilate into American culture and dismiss his Latin identity.

“As I’ve grown older and began exhibiting my artwork, I have consciously chosen to celebrate that other half of me that was hidden away,” Briceño said.

Drawing on his familial history as a foundation, Briceño said he has found healing and affirmation through his practice.

“Through the completion of each piece, I feel as if I’m reclaiming and reaffirming who I am as a bi-cultural person,” he said.

Briceño creates vivid paintings rooted in memory. He said he begins by accessing imagery from his personal database of family photographs, Google Earth images and photos of daily life that are inherent to the Latin American diaspora. He then combines and collages pieces that reflect his daily life in the United States. Briceño says this creates a space that “reflects [his] own duality.” Briceño’s paintings are displayed in “Homecoming: School of Art Alumni,” which can be found in the Second Floor Galleries of Fowler-Kellogg Art Center

through Aug. 16.

Wood sculptor Vivian Chiu’s artwork also speaks to her identity and cultural heritage. “I was raised in a fairly traditional household in Hong Kong before moving to the U.S. for college,” she said. “In both places, I am perceived and treated differently.”

Chiu said she discovered a connection between perception, camouflage and disorientation when she was exploring her sexual identity and researching queer theory in her 20s. She said she started to make sculptural self-portraits that “interrogated these themes.”

Creating these surreal self-portraits using plywood and puzzles reminiscent of optical illusions, Chiu said she wanted viewers to “feel that confusion” embedded within her newfound ideas of visibility.

Her practice involves marquetry, or the art of applying decorative pieces of wood veneer to a structure to create images or geometric forms. It allows her to “combine traditional symbolism with signifiers of urbanization and modernity,” which she said speaks to Hong Kong’s social and economic growth.

To create her “Revolving Vessels” collection, Chiu was gifted a large quantity of heirloom crates from the Lum family at Wing On Wo & Co, the oldest operating general store in Chinatown, New York City.

“Each crate is meticulously deconstructed, cut into hundreds of individually faceted pieces and reassembled to resemble the ceramic vessels they once held,” she explained.

She said the lengthy process ensures the preservation of the markings im-



SKYLAR SEAVEY /STAFF PHOTOGRAPHER

Pieces in the “Homecoming: School of Art Alumni” exhibition are displayed July 6 in the Second Floor Galleries of Fowler-Kellogg Art Center.

printed on the crates, which serve as “tangible traces of their own journey from Asia to the United States — symbolically mirroring the migration shared by both the Lum Family and [herself].”

Chiu described how the crates were constructed to withstand the demands of overseas transportation, which parallels the experience of early Chinese immigrants in America, “many of whom endured forced labor, enslavement and racial discrimination,” she said.

Through “Revolving Vessels,” Chiu sought to pay homage to those who have helped to create better opportunities for future generations of Asian Americans. In her perspective, contemporary craft feels more important than ever because artists are “carrying forward not only the legacy of craft traditions, but also the histories embedded in the materials themselves,” she said.

Like Chiu, multimedia sculptor Kyle Cottier works to investigate ideas of memory and connection through

wood manipulation. However, Cottier’s process holds photography at the center.

“An image is created by light but shaped by absence,” Cottier said. “I became interested in bringing that tension into the sculptures, allowing photographic processes to record traces of time, environment and perception.”

His largest work, “the light grew an eye to see itself,” is made of thousands of uniquely sized wooden blocks arranged to create a circular structure — each carrying a fragment of a collapsed image made from natural imagery. Cottier said photos capture only a fragment of a larger world, and through his sculptures, he seeks to “explore how something incomplete can still hold meaning.”

After wood has been cut and shaped, Cottier said it still continues to shift — expanding and contracting in response to its surroundings. “Rather than resisting those changes, I want to work with them,” he said.

For Cottier, the idea of permanence in woodworking or photography is essentially an illusion. His practice is driven by an interest in the coexistence of opposing states: stability and change, construction and collapse, image and object.

“The moment something takes form, it has already begun to change,” he said. “My instinct is to move toward repair — not by erasing fractures, but by finding ways to hold them.”

Cottier explained how incorporating photography in his work presents a unique kind of instability; he said that while photos appear to preserve a moment, in truth, they are a “fragment shaped by perspective, framing and interpretation.”

Sometimes, Cottier has disassembled pieces that have taken months to build. These moments are difficult, but he said they remind him that making is a form of care.

“Sometimes my faith is simply that my faith will return,” he said. “The work is ultimately a search for something grounded and felt — a place where vulnerability, uncertainty and presence can coexist.”

Both Cottier and Chiu’s works are on display in “Twisted,” a sculpture-themed exhibition

housed in the Gallo Family Gallery of Strohl Art Center, on view through Aug. 24.

Contrasting with Cottier’s assembled forms, Daphne Minkoff uses paint to create landscapes that investigate memory and permanence as subjects.

“I’m drawn to ordinary neighborhoods, aging buildings, empty lots and spaces that quietly reveal the passage of time,” she said. “Even when I’m painting abandoned or deteriorating structures, I’m looking for beauty, light and resilience rather than loss alone.”

Minkoff’s works in “Homecoming” are paintings inspired by the memories of places she’s visited that refuse to fade. While rooted in the image of a specific place, she said her paintings are not intended to be exact records.

“As I work,” she said, “I edit, reconstruct and layer the imagery until the paintings begin to occupy a space between observation and memory.”

The buildings that Minkoff paints are representative of the places that occupy space in one’s mind long after they’ve left. She said they reach toward ideas of “home, belonging and change.”

Having her pieces shown in the alumni exhibition is especially meaningful to Minkoff because it marks “an important turning point” in her practice. When she participated in the Chautauqua School of Art residency program, she had just graduated with her MFA from the Rhode Island School of Design.

“At the time, I was trying to continue making work connected to what I had been exploring in graduate school,” she said. “But I found myself in western New York attempting to paint places that existed somewhere else.”

Minkoff said there was a disconnect between where she was physically and the landscapes she was trying to create, which made it difficult for her to create work that felt rooted in substance. Looking back, she said that experience pushed her to focus less on “representing a specific location” and shifted her attention to “what it means to carry a place with you.”

That realization translated into a conscious step within her practice. Instead

of playing a mental tug-of-war against her desire to capture scenes with intention, Minkoff said her work is now focused on “memory and the emotional resonance of landscapes.”

“I’ve become more comfortable allowing paintings to hold uncertainty instead of trying to resolve every question,” she said.

Similarly, multidisciplinary sculptor Jeremiah Ibarra says clay challenges his understanding of certainty and “what it really means to wash our hands and clothes.” As a medium, clay absorbs and reflects the conditions of its making. Ibarra’s practice stays true to this sentiment.

“Clay, in its fired and unfired forms, has a way of recording the history and environment it touches,” he said. “It’s messy. Red clay, especially — it stays with you.”

Ibarra’s works in “Homecoming” include ceramic jars from his cookie jar series. He said cookie jars fit comfortably into Americana culture; on kitchen counters and atop refrigerators, the jars slowly become fixtures in homes — monuments of the lives lived around them.

He said if one leaves a cookie jar alone for long enough, it will eventually “establish itself as a valued object and stake claim as one of your kitchen essentials without ever really storing cookies.” Ibarra draws on the jars, creating iconography that disrupts viewers’ ideas of continuity and timeline. Depicted on his jars are a series of referees, all engaged in irrelevant activities, such as browsing a menu or taking a phone call.

“I’m interested in seeing this character playing an arbiter or mediator doing anything else but refereeing a contest,” he said. “For me, this character becomes a stand-in for anyone making big decisions.”

The universal practice that unites these artists is a ceaseless internal call to investigate perception, memory and the unknown. From shredding paper into hundreds of pieces to molding structures from clay, one question brings together these exhibiting artists at Chautauqua Institution this season: What does it mean to be changed?

CVA GALLERIES

Chautauqua Visual Arts

Strohl Art Center

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Gallo Family Gallery
June 28 - August 24

Twisted



Luis Sahagun Nuño | Limpia: Gloria "La Güera" Nuño (detail)

Main Gallery

Cutwork

July 26 - August 25

Bellowe Family Gallery

A Different Light: Landscapes by Gwen Norton

July 26 - August 25

Fowler - Kellogg Art Center

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Second Floor Galleries

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RELIGION

The hour is late, says Jesus, you are called to action, preaches Jackson

There is a reason the feeding of the multitude is found in all four gospels, the Rev. Julius Jackson, Jr., said. “We see compassion from Jesus, and we see God’s abundance to solve problems that are large.” His sermon title was “Compassionate Hospitality,” and the Scripture reading was Matthew 14:13–21.

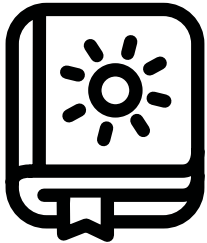
Jackson preached at the 9:15 a.m. ecumenical communion service in the Hall of Philosophy. Jackson is the senior pastor of the United Church of Pittsford, New York. In his work in community service and interracial healing in the Rochester, New York, area, he has served on the Martin Luther King, Jr. Greater Rochester Commission and in 2023, he received the New York State Council of Churches’ Award for Excellence in Ecumenical and Interfaith Relations.

In the Scripture reading, Jesus had just received word of the death of John the Baptist. Jesus went to a place to be alone and grieve. The most likely reason for his withdrawal was that John was his cousin, kinfolk and trusted friend. “Surely John’s death grieved him, and Jesus needed a breather. But Jesus being Jesus, when the people showed up, he showed compassion to them and one them. He healed the sick; hospitality trumped solitude,” he said.

At the end of a long day, the disciples tried to send the crowd away, but this was a pivotal point. Three times Jackson said, “This becomes a call to action.” The disciples could not ignore the need of the people, like the mendacity of people in high places today.

He added, “You can’t say you are a Christian if you will not take up the tools, because the hour is late to do away with racism, sexism, antisemitism, Islamophobia and all the other –isms that should have been addressed long ago. The hour is late, but this is our time. The hour is still late but God is still speaking.”

Jackson asked the congregation, “While you are in need



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

to be fed, are you willing and able to take up the task? Today, you are seeking nourishment for your soul. When you leave, you will be filled with compassionate hospitality for all.”

The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua, presided. The Rev. Rachel Stuart, pastor of the Hurlbut Memorial Community United Methodist Church, served as communion celebrant. Sonya Subbayya Sutton, interim director of Sacred Music, played “Sometimes I Feel Like a Motherless Child” by 19th-century composer Samuel Coleridge-Taylor, a British citizen of mixed race, who was called during his lifetime “the African Mahler.” The Scripture reader was the Rev. Donald Gillett, II, regional minister for the Christian Church (Disciples of Christ) in Kentucky and chaplain this week at the Disciples House. The Rev. Danae Ashley, an Episcopal priest, therapist and vocal actor, who is teaching a course on Hildegard von Bingen, led the morning prayers and gave the final blessing. The Motet Choir, under the direction of Sutton, sang a cappella, a setting of the George Herbert text “Love Bade Me Welcome” by David Hurd. Sutton and the choir led the congregation in singing during the communion service. The com-



SKYLAR SEAVEY / STAFF PHOTOGRAPHER
The Rev. Julius Jackson, Jr., senior pastor of the United Church of Pittsford, New York, delivers the homily during the ecumenical communion service Friday in the Hall of Philosophy.

munion chaplains were Gillett; Ashley; Presbyterian Chaplain from Falls Church, Virginia, Megan Close; United Methodist Chaplain from Durham, North Carolina, Laurie Hays Coffman; and David Myers, host and chaplain at the Episcopal Cottage, a retired priest from the Great Lakes Diocese. Each chaplain chose a member of the congregation to help serve communion with them. Support for this week’s chaplaincy and preaching was provided by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy and The Alison and Craig Marthensen Endowment for the Department of Religion.

Klezmer music returns to Chabad’s Kosher BBQ

The joyful sounds of Klezmer music, delicious kosher food and warm community spirit will once again fill the air as Zigdon Chabad Jewish House of Chautauqua hosts its much-anticipated Community-wide Kosher BBQ from 12 to 2 p.m. Sunday in Miller Park. Tents will be set up near the Miller Bell Tower, creating the perfect setting for what has become one of Chautauqua’s favorite family summer traditions.

Following the tremendous success of previous summers, Chabad is delighted to welcome back Simply Tsfat, the acclaimed trio of musicians from the Breslev community, whose uplifting blend of Chassidic melodies, traditional Klezmer music, storytelling and spirited performance has captivated audiences year after year.

The trio — acoustic guitarist and vocalist Elyahu Reiter, violinist Yehonason Lipshutz and classical guitarist Yonatan Tzarum — performs regularly at synagogues, weddings, schools, hospitals, nursing homes and community celebrations. Their unique combination of Hebrew and English songs, lively instrumentals and engaging stories creates an atmosphere that is both inspiring and entertaining for audiences of every age and background.

Each musician brings exceptional talent and experi-

ence. Reiter, originally from New York City, holds degrees from Tufts University and Stanford University and is an accomplished guitarist, vocalist and storyteller. Lipshutz earned his music degree from SUNY Purchase, studied with renowned teachers from Juilliard and the New York Philharmonic and has performed with several symphony orchestras and chamber ensembles. Tzarum, who studied under his father, a professional flamenco guitarist, masterfully blends the expressive style of flamenco with the soulful traditions of Chassidic music.

The afternoon is about far more than great music. Guests will also enjoy a full kosher barbecue featuring hot dogs, hamburgers, veggie burgers, potato knishes, fresh salads, desserts, cotton candy, ice cream, beverages and vegan options. The musical performance is free, while food will be available for a nominal charge.

“The event also offers an opportunity to learn about kosher food and Jewish tradition,” Esther Vilenkin, co-director of the Chabad Jewish House, explained. “One of

the biggest misconceptions is that kosher food means it has been blessed by a rabbi. In reality, the Hebrew word kosher means ‘fit’ — food prepared according to the dietary laws of the Torah.”

These centuries-old laws govern which foods may be eaten, how they are prepared and the careful separation of meat and dairy. Every item served at Chabad’s BBQ is prepared under strict kosher supervision, allowing guests to enjoy an authentic kosher dining experience while learning about one of Judaism’s most enduring traditions.

“But beyond the food,” Rabbi Zalman Vilenkin, director of Chabad at Chautauqua, said, “this event is really about bringing people together. Whether you keep kosher, are curious about Judaism or simply want to enjoy a wonderful afternoon with family and friends, everyone is welcome.”

Attendance has grown steadily over the years, with nearly 1,000 people participating during past summers. Set against the beautiful backdrop of Chautauqua’s lakeside grounds, the Community Kosher BBQ has become a place where neighbors, visitors and families gather to enjoy music, conversation and genuine hospitality.

This year’s Klezmer concert and BBQ are generously sponsored by Dr. Itzik Levari in loving memory of his wife of 45 years, Ilana Levari. Remembered as a wise, generous and joyful woman, Ilana loved God, loved people and especially loved the music of Simply Tsfat. Her memory continues to inspire this celebration of community, friendship and Jewish life.

Everyone is warmly invited to attend this memorable afternoon of music, food and fellowship. For more information, visit cocweb.org.

Sacred Song to feature ‘Song of the Universal’ with CSO guest musicians

MARY LEE TALBOT
STAFF WRITER

“Come, said the Muse, / Sing me a song no poet yet has chanted, / Sing me the Universal,” wrote Walt Whitman. The Sacred Song Service at 8 p.m. Sunday evening in the Amphitheater will explore how time, space and creation come together to form “the universal.”

The Rt. Rev. Eugene Taylor Sutton will preside. The Chautauqua Choir will be under the direction of Sonya Subbayya Sutton, interim director of Sacred Music, and accompanied by Owen Reyda, organ scholar. Members of the Chautauqua Symphony Orchestra will be guest musicians.

Readings will come from the Book of Common Prayer, a poem by Susan

Palo Cherwien and Psalm 145 from the St. Helena Psalter. Anthems include “O Inexpressible Mystery,” music by Tawnie Olson and text by St. Gregory Nazianzen, and “Song of the Universal,” music by Ola Gjeilo and text by Walt Whitman. The scores for “Song of the Universal” were donated to the Chautauqua Choir library in memory of Richard Pedersen. The accompanying instrumentalists are playing as an expression of gratitude for the Richard G. Pedersen Endowed Chair for Viola in the Chautauqua Symphony, established in 2026 by his wife, Alice Pedersen.

Congregational hymn singing and the playing of Handel’s “Largo” from Xerxes will complete the evening.

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- Check out the new website https://www.gathering2027.com/ for a schedule of the 2026 Gathering along with photos and pricing for the 2027 event. All reservations are made through the Athenaeum Hotel 716-357-4444. Email: john-kaye(5)hotmail.com

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August 7–9, 10am to 5pm
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CRAFTS ALLIANCE

RELIGION



INTERFAITH NEWS

COMPILED BY STAFF

Baptist House

The Rev. Anna Miller will preach at the 9:30 worship service at the Baptist House (35 Clark). Her sermon, titled “To and Through Us All,” is based on 1 Samuel 3:1–20. Miller is a pastor from the Richmond, Virginia area. Most recently, she served for seven years as the associate pastor for adult discipleship at River Road Church, Baptist before adventuring forth to begin her own ministry, Wild Compass Creatives, LLC. In her work, she creates and supports spaces where nature, art and faith come together.

Blessing and Healing Service

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:40 a.m. on weekdays in UCC Randell Chapel located on Odland Plaza. All are welcome.

Catholic House

Join us for Mass at 8:15 a.m. Monday–Friday at Hurlbut Church (NEW worship site and time). All Chautauquans are welcome at our Social Hour at 3:15 p.m.

Chabad Jewish House

Chabad hosts a traditional Shabbat morning service from 10 a.m. to noon Saturday at Zigdon Chabad Jewish House (23 Vincent on the Brick Walk), followed by Lunch n’ Learn: Ethics of Our Fathers at 12:15 p.m. Saturday. From noon to 2 p.m. Sunday, Chabad hosts a Klezmer concert, featuring the Simply Tsfat Trio at Miller Bell Tower; all Chautauquans are welcome.

From 9:15 to 10:15 a.m. Monday, Rabbi Zalman Vilenkin teaches “The Guide for the Perplexed,” a Jewish Discussions Group class on one of Maimonides’ major works and his philosophical views at Zigdon Chabad Jewish House.

8:30 a.m.–2 p.m. Sunday through Thursday in Bestor Plaza

11:45 a.m.–1:45 p.m. Friday in Bestor Plaza

For dinner service and specialized dining needs, individuals are encouraged to pre-order from a full lunch and dinner menu by visiting cocweb.org.

Chautauqua Mystic Heart

Kainat Norton and Muinuddin Smith will lead Sufi Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

“Spirit” is the subject of this week’s service at 9:30 a.m. Sunday in the Christian Science Chapel (12 Center). Our Study Room is open 24/7 for reflection and prayer. Starting Monday, the Bible lesson “Soul” may be read along with

church-based resources on the computer and copies of Christian Science periodicals, including *The Christian Science Monitor*.

At 3 p.m. Monday, join us to read together and discuss Jesus’ Sermon on the Mount and its messages for today at the Christian Science House (10 Center). All are welcome.

Disciples of Christ

A Communion Service with homily will be held 9:30 a.m. Sunday at the Disciples of Christ House (32 Clark). Our chaplain of the week is the Rev. Brian Frederick-Gray. This week’s homily is titled “First and Foremost.” All are welcome.

Brian Frederick-Gray serves as the director for Justice and Advocacy Ministries at Disciples Home Missions, where his work helps to empower disciples to use their voices and actions to promote great justice and mercy in the world. He has previously served as mission director at Disciples Peace Fellowship and as senior minister at First Christian Church of Scottsdale, Arizona. He enjoys movies, the theater and live music. His wife, the Rev. Susan Frederick-Gray, is the lead minister at the Unitarian Universalist Church of Bloomington, Indiana, and their son Henry is a junior at Chapman University, where he studies screen writing, religion and peace studies.

Ecumenical Community of Chautauqua

The Ecumenical Community of Chautauqua presents “Incarceration in America: The System, the Challenges, and the Opportunities for Transformation” at 12:15 Monday in UCC Randell Chapel. Enter from Odland Plaza.

Michael McGillicuddy will begin with an overview of the subject and locate his perspective as informed by his history as a former correctional manager and current jail volunteer. He will provide a brief review of the scope of American corrections: demographic composition, mental health challenges, educational profile, recidivism, etc. Then he will introduce two distinct but complimentary approaches to system transformation: one guided by social capital and the other guided by faith vision. He will share his personal history, highlighting examples of what it is like to work and volunteer in correctional settings and inviting participants to consider whether volunteer opportunities appeal to them.

Episcopal Cottage

A Bible study, led by the Episcopal chaplain of the week, will take place from 8:30 to 9 a.m. each Wednesday at the Episcopal Cottage. All are welcome.

Everett Jewish Life Center

The Jewish Film Series will screen the Dutch documentary “Neshoma” at 3:30 p.m. Sunday at EJLCC (36 Massey). In English and Dutch with English subtitles, the film captures the richness of Jewish life in Amsterdam before World War II. Neshoma is the Hebrew and Yiddish word for soul or spirit. The film runs 87 minutes. A second screening takes place at 3:30 p.m. Wednesday.

Sarah Hurwitz will talk

about reclaiming the Jewish story at 3:30 p.m. Monday at EJLCC. Drawing on visits to dozens of college campuses and her research into the history of antisemitism, Hurwitz will explore how Jews can live proudly, boldly and joyfully as Jews in an era of rising hostility. A book signing will follow. Hurwitz is the author of *As a Jew: Reclaiming Our Story from Those Who Blame, Shame, and Try to Erase Us*, a *New York Times* bestseller, and served as head speechwriter for First Lady Michelle Obama.

Hurwitz continues at 12:30 p.m. Tuesday with a lunch talk titled “The Radical, Counter-Cultural Wisdom of Jewish Tradition and Why the World Desperately Needs It Right Now,” exploring the ancient Jewish ideas that offer powerful antidotes to the polarization, narcissism and dehumanization of modern life.

At 12:30 p.m. Wednesday, the EJLCC will host a meet and greet with Jeremy Ben-Ami, founder and president of J Street, the liberal advocacy organization dedicated to promoting American leadership toward a peaceful resolution of the Israeli-Palestinian conflict.

Week Seven programming is generously sponsored by Saul Ludwig in memory of his wife Linda Ludwig.

Hebrew Congregation

From 9:30 to 11:45 a.m. Saturday, the Hebrew Congregation will hold its annual Interfaith Outreach Shabbat in Hurlbut Church Sanctuary. The service will be led by Rabbi Cookie Lea Olshein and Susan Goldberg Schwartz, a lifelong Jewish educator and spiritual leader in the Buffalo Jewish community. Leaders of the Chautauqua interfaith community will participate. All members of the Chautauqua community are welcome. A Kiddush luncheon will follow the service. Please note: there will be no Torah study this week.

Humanist Community at Chautauqua

The Humanism Seminar will hold its fifth Conversation Beyond Belief, an interfaith dialogue exploring the deeper dimensions of spiritual traditions. Moving beyond doctrine and dogma, participants will engage questions of meaning, consciousness, compassion and shared humanity. The guest for this week will be Fish Stark, executive director of the American Humanist Association. The topic will be “Humanist Spirituality.” The program will take place at 3:30 p.m. Monday at the Unitarian Universalist House (6 Bliss).

Hurlbut Memorial Community Church

A service of meditation, scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Hurlbut Church Meal Ministry

Hurlbut Church will serve lunch from 11:45 a.m. to 1:15 p.m. Monday–Friday in Truesdale Hall. Turkey Dinner will be held from 5 to 6:30 p.m. Thursdays in Truesdale Hall. Cash and card accepted; proceeds go toward our local and global ministry partners, including the United Methodist Committee on Relief. See our website for menu options.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. Enter through Turner Community Center or the Turner Gate. The Labyrinth is on the right under the trees. Remember your gate pass.

Lutheran House

Former Bishop of the Rev. John Macholz of Rochester, New York, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion will be served. Steinway artist Hsing-Ay Hsu will provide piano accompaniment. The Lutheran House is located on the Brick Walk at the corner of Peck Avenue, near the Hall of Philosophy.

Presbyterian House

The Rev. Steve Schaick, former USAF Chief of Chaplains, the Pentagon in Arlington, Virginia, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. His sermon, “Small is Beautiful,” is based on Matthew 5:11–16. Lynn Silver provides music for the service. In his retirement, Schaick has served as the interim senior pastor of the Kirk of Kildaire in Cary, North Carolina, and then as interim senior pastor at Westminster Presbyterian Church in Greensboro, North Carolina. He earned degrees from University of Wisconsin–Oshkosh, McCormick Theological Seminary (M.Div.), Fuller Theological Seminary (D.Min.), Webster University (MBA) and Air University (Masters in Operational Warfare and Strategic Warfare).

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Quaker House

The Religious Society of Friends (Quakers) meets for worship at 9:30 am Sunday at the Quaker House (28 Ames). Quaker House invites all Chautauquans to “Church of the Wild,” an outdoor worship experience celebrating ecospirituality at 4 p.m. Sunday at the Burgeson Nature Classroom.

All are invited to join artist Kriss Miller, Friend in Residence (Host) for “Creating in Community: Artmaking for All Ages” at 4 p.m. Monday at Quaker House (28 Ames).

Unitarian Universalist

The Rev. Lisa Ward will be our guest minister for Week Seven Sunday service at 9:30 a.m. in the Hall of Philosophy. Her sermon title is “Spiritual But Not Religious.” Ward is recently retired from First Parish Milton in Milton, Massachusetts, where she served since 2016. This is a return visit to Chautauqua for Ward. Ordained in 1992, Ward has served congregations in New York City, White Plains, New York and Harford County, Maryland. A graduate from Union Theological Seminary, she has engaged in social justice initiatives throughout her career.

The music soloist at our Sunday service this week is Kyree McCarthy, a 17-year-old violist who just graduated from Fredonia High School. She has participated in the Greater Buffalo Youth Orchestra, Chautauqua County’s Area All State Orchestra and Chautauqua’s All County Orchestra.

Join Ward for discussion and reflection on her sermon, “Spiritual But Not Religious,” and issues of the times at 9:15 a.m. Monday on the front porch of the UU House (6 Bliss).

All are invited to join us for our “UU Tea” for beverages, a delicious array of snacks and, of course, fellowship. We gather at 3:15 p.m. Tuesday on our beautiful back patio at the UU House. Ward, this week’s guest minister, will be in attendance to engage in conversation.

The Cultural Ethics Series will take place at 3:30 p.m. Wednesday in the Hall of Philosophy. Our guest speaker this week will be Fish Stark, executive director of the American Humanist Association. His talk will be, “Human Rights as a Religion.” A self-proclaimed developmental psychology nerd, Stark is passionate about giving everyone the tools to live lives of meaning, service and self-determination. Stark holds a Master’s of Education focusing on child development and psychology from Harvard University and a Bachelor’s of Education from Yale University.

United Church of Christ

The Rev. Mark Pettis, senior minister at Avon Lake United Church of Christ,

outside of Cleveland, Ohio, presides at the 9–9:45 a.m. Worship Service. Pettis is a graduate of Pomona College and Lexington Theological Seminary in Kentucky. Pettis served in the National Setting for the United Church of Christ as Ecumenical and Interfaith Relations minister. He also served 10 years in government and government relations, including time working for the California State Assembly. Jim Johnston will provide the music for the service and refreshments will follow in the UCC Randell Hall living room.

United Methodist House

The United Methodist House invites all Chautauquans and visitors to join us at 3:30 p.m. Monday for “Gaza Through the Eyes of Children,” a presentation by Destiny Gates, the president of Refugee Alliance International. The nonprofit supports Palestinian children who have been medically evacuated from Gaza and provides educational and sports programs for Palestinian children in refugee camps in the West Bank. Gates is a local from Randolph, New York and lived in a refugee camp in Palestine from 2018 to 2022. Gates has been living in Egypt since 2024, in response to the current escalation in Gaza, where her nonprofit seeks to support the 100,000+ evacuees from Gaza who have come to Egypt for medical assistance.

Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Nat Carter, who will lead Celebration Service at 9:30 a.m. Sunday in the Hall of Missions. His message: “Emerging Order.” Unity and the teachings of Jesus choose bringing heaven into life on Earth, choose being radically inclusive of creation’s incompleteness and choose prosperity, healing, purpose and oneness as the context for the emergence of Divine Order.

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday–Friday in the Hall of Missions.

From 6:30 to 7:30 p.m. Wednesday in the Turner Community Center, Carter will present a Positive Path for Spiritual Living lecture “The Art of Stillness.” This is an introduction and brief practice of two basic and seemingly opposite forms of meditation from the Christian, yogic and Buddhist traditions – concentrated focus and open mindfulness. Chautauqua residents bring gate pass.

Carter came to Unity ministry as a yoga teacher and Unity M.Div. student at a Methodist seminary. He has served Unity churches as a senior or co-minister in Michigan, Washington and Colorado since the 1980s. For details, visit unitychq.org.

Donate to the \$3 Million Endowment Fund

In 2024, the Chautauqua Opera Guild began a campaign to raise a \$3 million Endowment Fund. This fund objective is to ensure the continuation of staged performances of opera each season. Next season, opera returns to Norton Hall. To date, the Guild has raised \$1.6 million. Please visit chq.org/opera-guild or use the QR code below to learn more about this giving opportunity. Also, donations can be sent to Chautauqua Opera Guild, P.O. Box 61, Chautauqua, New York 14722



Join the Chautauqua Opera Guild

In 2023, the Chautauqua Opera Guild’s mission changed from being a support and advocacy group to being the major fundraiser for Chautauqua Opera.

As a donor of the Opera Guild, you will:

- Provide critical funding for future staged productions and opera budgets
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Please visit chq.org/opera-guild or use the QR code below to learn more about this giving opportunity. Membership and donations can be sent to Chautauqua Opera Guild, P.O. Box 61, Chautauqua, New York 14722



The Humanist Community of Chautauqua Presents a
Seminar on Humanism
Monday @ 3:30 at the UU Denominational House

A Conversation Beyond Belief

This Week’s Guest: Fish Stark

Executive Director, American Humanist Association

“Humanist Spirituality”

For more information on the Humanist Community at Chautauqua contact
John Hooper at johnbhooper@comcast.net

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Heinz Beach Party

Sunday, August 9th, 4:00 – 7:00

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Unitarian Universalist Fellowship of Chautauqua

Sunday Service

9:30 AM - Hall of Philosophy

Guest Minister:

Reverend Lisa Ward

Minister (Retired) First Parish Milton, Mass.

“Spiritual But Not Religious”

Guest Soloist: Kyree McCarthy – Viola

This Week at the UU House

Monday – 9:15 – Minister’s Talk Back
Monday – 3:30 – Seminar on Humanism
Tuesday – 3:15 – Hospitality Hour
Friday – 3:30 – Chautauqua Dialogues

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THE CHAUTAUQUAN DAILY

SOCIAL MEDIA

Keep up with the 2026 season at *The Chautauquan Daily* in words, photos, audio and video through out social platforms.

Add your posts to the conversation using **#CHQ**.



/chqdaily



@chqdaily



RECREATION

YAC PAC TAKES SOFTBALL LEAGUE CHAMPIONSHIP



Above left, the YAC PAC defeated the SLUGS 15-9 in the Men’s Chautauqua Softball League Championship Game Thursday at Sharpe Field. Above right, Marshall Howe of the YAC PAC makes a leaping catch.



The YAC PAC celebrate after defeating the SLUGS.



Tate Ritacco of the SLUGS swings at a pitch.



Austin Levin of the SLUGS tags out Leo Anderson of the YAC PAC.



Members of the SLUGS watch the action on the field from their dugout.



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From left, Nora, Christie and Josie Crane and their dog Wiley sit on the steps of their family’s Chautauqua home Thursday on Harris Avenue. The Cranes have been coming to Chautauqua for five generations, with Nora and Josie being the youngest.

Porch-traits of Chautauqua



Exploring Chautauqua’s porch culture

PHOTOS AND WORDS BY SKYLAR SEAVEY

Practically every home and building on the grounds of Chautauqua Institution has a porch. Whether it be wraparound, double-decker, small or large, one can see some form of porch almost anywhere they look. One of the first things visitors see as they enter Chautauqua and walk the iconic red Brick Walk are the porches that have become more than just extensions of homes. They represent a space for leisure, memories, learning and community. The porches of Chautauqua are where grandparents witness their grandchildren take their first steps; where Chautauquans read the *Daily* and take their morning coffee; where mah-jongg is played and laughs are shared; and the landing place for sounds from the Amphitheater carried by the wind. Porches are the foundation that hold up the four pillars of Chautauqua, and the threshold Chautauquans pass to start their day of education. A day in Chautauqua is a day full of learning and thrill, but the porches are the first and last places a Chautauquan spends their day.



Geoff and Katie Church play sudoku and read *The Chautauquan Daily* July 15 on their house’s porch on the corner of Peck and Wythe Avenue. Katie’s family has owned the house since 1952 and she has been spending her summers here since just three years old.



Joan Townsend chats with Patricia Lundquist as they work on their knitting projects July 22 on the porch of the United Methodist House. Starting after the Knitting for Peace group disbanded, a few fiber artists decided to create their own knitting collective.



Kwame Alexander gives writing critiques to Jordan Holmes July 31 on the porch of the African American Heritage House. Holmes is a poet and trauma coach, dealing specifically with men’s mental illness, using spoken word and poetry as a tool to teach and spread awareness.



Left, Frankie Robertson and Roman Robertson sit with their grandfather, Kit Trapasso, July 21 on their porch on Palestine Avenue. Trapasso works at Children’s School, where he has served as director since 1984.



Middle, from left, Kristian Allen, Beth Wood Kearns, Kelly Shipley and Betsy Wood play a game of mah-jongg July 20 on the porch of the Wood family home on South Lake Drive.



Right, Rabbi Sruly Kivman sits on the porch of Zigdon Chabad Jewish House July 14 while reading the Torah with his daughter Nechama Kivman.

RECREATION

BEACH-TO-BEACH COLOR SPRINT



PHOTOS BY SAM HUFFMAN AND SKYLAR SEAVEY
Left, young Chautauquans are doused in clouds of colored corn starch Thursday at the Youth Activities Center after crossing the finish line in the Beach-to-Beach Color Sprint. Below, Lia Artz and Bella Lipman-Diaz walk along a color stained South Lake Drive. Bottom left, Bella Lipman Diaz crosses the finish line. Bottom right, Lillian Schroeder, Julia Langmead, Rell Clemente, and Lola Humke Hoey cheer after jumping into Chautauqua Lake after the sprint.



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Presents



Bryan Austin as Ben Franklin

Week 8 – Monday, August 17th – 3 PM

Bryan Austin is an actor and historian known for bringing historical figures to life, particularly as Benjamin Franklin in his podcast “*Let’s Be Frank*”, where he uses primary sources to humorously explore Franklin’s life and times. He’s also known for portraying James Madison in Colonial Williamsburg and is a storyteller who aims to connect people with history through authentic, first-person accounts.



Ivan Pongracic

Week 9 – Monday, August 24th – 3 PM

Ivan Pongracic, Jr. is the William E. Hibbs/Ludwig von Mises Professor of Economics at Hillsdale College, where he has been teaching since 2000. He came to truly appreciate the importance of free markets to human liberty and prosperity because of growing up in communist Yugoslavia. He was involved with various classical liberal and conservative institutions, such as the Foundation for Economic Education, the Independent Institute and the Cato Institute among others. His book “*Employees and Entrepreneurship*” came out in 2009. The topic of his lecture is “**A Century of Socialist Failures.**”



Peter Schweizer

Week 1 – Monday, June 29th – 3 PM

Peter Schweizer is the president of the Government Accountability Institute and the author of four #1 *New York Times* bestsellers including “*Invisible Coup: How American Elites and Foreign Powers Use Immigration as a Weapon.*” Topic: “**Weaponized Immigration: The Problem No One is Talking About.**”



Naomi Schaefer Riley

Week 2 – Monday, July 6th – 3 PM

Naomi Schaefer Riley is an American conservative commentator and author. She is a Senior Fellow of American Enterprise Institute. Her writings have appeared in *NYT*, *LA Times*, the *New York Post* and *Washington Post*. For the *WSJ* writing on religion, higher education, and philanthropy. Her topic is: “**The Underparented and Overprinted: Understanding the Real Divide Among America’s Families.**”



Week 7 – Monday, August 10th, 3 PM
(Athenaeum Parlor)

Josh Kraushaar

Josh Kraushaar is a Washington political analyst with a track record of knowing election trends before they become conventional wisdom. Author of Axis weekly *Sunday Sneak Preview* newsletter. A political analyst for FoxNews, Josh is also the editor-in-chief of the *Jewish Insider*.



Jonathan Turley

Week 3 – Monday, July 13th – 3 PM

George Washington University Law School professor, legal scholar, attorney, writer, commentator and legal analyst on national TV broadcasts and in print. Simon & Schuster selected his February 2026 book “*Rage and the Republic*” as their only 250th Anniversary release. The topic of his lecture is “**Rage and the Republic: The Past and Future of the American Republic.**”



Allen West

Week 4 – Monday, July 20th – 3 PM

Allen B. West is a Christian constitutional conservative, combat veteran, and former member of the US Congress. His life has been defined as one of service, sacrifice, and commitment to the United States of America. He believes it will be conservative, free market policies, not politics that secures a sound economic future for Americans.



Paul Kengor

Week 5 – Monday, July 27th – 3 PM

Paul G. Kengor is an American author and professor of political science at Grove City College and the senior director of the Institute for Faith and Freedom, a Grove City College think tank. He is a visiting fellow at Stanford University’s Hoover Institution on War, Revolution, and Peace. Kengor has focused much of his work on Ronald Reagan, faith and the presidency, conservative politics, the Cold War, Communism, and Catholicism. The topic of his lecture is “**The Popes and the President**”



Salena Zito

Week 6 – Monday, August 3rd – 3 PM

Salena Zito is a veteran political reporter with more than twenty years of award-winning experience in print and broadcast journalism. She has been a columnist for the *New York Post* and has contributed to *The Atlantic*, *the Wall Street Journal* and the *Pittsburgh Post Gazette*. Well known as one who listens to the stories of everyday Americans in places far outside the bubbles of Manhattan and the Beltway. Her book “*Butler*” debuted last July as the #1 *New York Times* best seller. Her Topic is “**The Importance of Place in American Politics.**”



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COMMUNITY

GOLF CLUB CHAMPIONSHIP & AMELIA’S LANDING LADIES GOLF TOURNAMENT



GABRIEL MILBY / STAFF PHOTOGRAPHER
Will Kurtz hits out of a sand trap Aug. 2 during the Chautauqua Golf Club Championship. Kurtz won the men’s division with a score of 136. Colleen Reeve won the women’s division with a score of 166.



GABRIEL MILBY / STAFF PHOTOGRAPHER
From left, Ellen Lehning, Kathy Stedman, Marcia Derby, and Mary Green won the Amelia’s Landing Ladies Golf Tournament July 31 at the Chautauqua Golf Club with a score of 118.

Before Hultquist, this bustling building was home to a cultural crossroads

Chautauquans of recent vintage raise an eyebrow when you tell them what preceded Hultquist Center on Miller Avenue, by Smith Memorial Library.

There was a retail outlet that would seem, well, bizarre by today’s standards. For much of the previous century, a building called The Oriental Bazaar occupied the space.

The Oriental Bazaar was an Asian oasis that emerged in the midst of Victorian- and Edwardian-era culture, a curated hodgepodge of imported rugs, knick-knacks and bric-a-brac of porcelain, brass and carved wood.

In the Victorian era, there was a fascination with the cultures of Asia and the Middle East, a trend today known as “Orientalism.” It was a holdover from the era, and its earliest, longest-lasting incarnation was overseen by the Rashid brothers, V.S. and S.M., of Syria. S.M. is the brother who achieved prominence in Chautauqua’s early 20th-century records and became something much more than a retailer to the early 20th-century institution.

There was an educational aspect to the bazaar. S.M. Rashid was aware this resonated with longtime Chautauqua president Arthur Bestor, with whom he became close friends, hosting Bestor’s family when they traveled to the Middle East. It dovetailed well with the Institution’s programming and its hosting of missionaries.

As much as selling goods, Rashid was interested in educating Chautauquans in the ways of Asian culture, including the practice of haggling for goods. Customers could learn the art of bargaining and how to discriminate among different levels of workmanship.

Americans went bonkers for all things Asian following the 1876 Philadelphia Centennial Exposition and the 1893 Chicago World’s Fair, where there were living exhibits such as “Street in Cairo” and “Turkish Village.”

The trend encouraged Americans to view the region as exotic, mysterious and romantic, which was reflected in art and film culture. American painters produced depictions of bazaars, mosques and harems. 1921’s silent film “The Sheik,” with Rudolph Valentino, was one of the first movies to break the million-dollar threshold.

The Rashid brothers made the most of the opportunity on the Chautauqua grounds, beginning in 1902 in the old Pier Building below present-day Miller Park. After the building was razed, the seasonal operation was moved to its penultimate location on (what would become) Bestor Plaza, in a building that had previously housed *The Chautauqua Assembly Herald* and *The Chautauquan Daily*.

Riding the wave of Orientalism, rugs, as well as Japanese screens, lanterns, bamboo furniture, wood and ivory carvings, porcelain figurines, ceramics and fans became decorative objects in Chautauqua cottages around the grounds.

The advertisements in early 20th-century *Daily* newspapers are more eloquent precursors to the “everything must go” sales pitches to which we have become inured.

From the 1930s:

“Beautiful rugs ... many of them from the royal palaces and richly furnished homes of Persia, Mesopotamia, Turkey, Caucasia and Syria ... are now being offered at auction. The reason is that we must decrease our insurance and interest costs, and release some of our tremendous investment.”

Summer Class
with Kaye Lindauer

All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101

Week 7: August 8-August 15

Emily Dickinson: Ecstasy

I find ecstasy in living, the mere sense of living is joy enough. For each ecstatic instant we must anguish pay. Dickinson explores her topics from multiple perspectives. Along with a study of selected poems, lecture material will place Dickinson in the context of her times with discussions on such contemporaries as Walt Whitman, Thoreau, Margaret Fuller and others.

REGISTRATION: 1) Online: tickets.chq.org.
2) In person: Main Gate Welcome Center, Visitor's Center beside the Post Office; or 3) Call 716-357-6250.

HISTORIOGRAPHICAL

COLUMN BY JOHN WARREN

Promoting “Damascus Day,” a 1932 advertisement begins with a quote from the Prophet Muhammad, and talks of the city’s “pink-tinted mosques,” and “the age-old cry of ‘Ya rezzak!’ (God give me a customer).”

The same year:

“During 1928 and 1929 I scoured Europe and the Near East for treasures of Oriental art and handicraft. Everything of beauty and charm that I could find I bought. I bought too much. And even since then I have been unable to resist buying lovely things whenever I found them. Now, with this huge stock of Oriental Rugs, European and Oriental Goods, our investment is far too heavy to wait to sell in the normal course of events. It is vital that we reduce this investment, and AT ONCE.”

For “Rashid’s Nineteenth Anniversary Sale” in August 1921:

“For the first time since I established my business at Chautauqua, I am able to sell Oriental Rugs less than I did the year before. In previous years it has always been going up: but this year owing to the money exchange they are down, and this is the time that you should invest your money in rugs, and particularly so as our stock is so large in variety, so beautiful in quality, so perfect in weave, and so reasonably priced. Many of them are one-half price.”

Promoting twice-a-day auctions, a 1934 ad reads:

“Camels slowly plod their way thru the deserts to bring inlaid brasses and silver of Damascus, the engraved woods of Syria, the gloriously soft and luxurious rugs of Persia.”

And, in realization that women drove household purchases:

“Linen is the most adorable and durable fabric that housewives use to adorn their homes. Lace has been the adornment of princess, queen, and empresses, and is still today the most sought article in which women pride themselves. Embroidery has been the passing time and amusement of the leading women of all times.”

In 1948, an advertisement featured a contest “to improve your knowledge of Oriental Rugs.” Chautauquans were encouraged to study up from Rashid’s library of books and literature on Oriental rugs. Those who could name the largest number in the window displays would vie to win rugs.

By the 1930s, the Bazaar offered daily auctions and end-of-season auctions. The end-of-season auction featured Persian and Oriental rugs, including hand-knotted Sarouks,

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PHOTO COURTESY OF THE OLIVER ARCHIVES CENTER

Dean’s Oriental Bazaar, formerly the Old Administration Building and Halaby’s Oriental Bazaar, Sept. 24, 1976.

Kashans and Kirmans rolled out across the plaza grass. Also offered were brass urns, carved teakwood furniture and Chinese silks.

Chautauquans brought lawn chairs and blankets to behold the spectacle, a theatrical event in which the auctioneer interwove history lessons in the trades.

By the 1950s, the bazaar was run by the Halaby family as Halaby’s Oriental Bazaar, and was later operated by Virginia Wareham Dean from the 1960s into the 1970s.

The store eventually closed in the late 1970s, and with a \$668,000 donation from the Hultquist Foundation, Inc., the building was gutted and renovated. The building was dedicated as the Hultquist Center for Continuing Studies on June 28, 1999.

As the Hultquist Center, the building remains a hub of a different sort of commerce in the Institution, hosting adult-education classes, community events and key administrative functions. For those who experienced the labyrinth of display cabinets and carved figurines and the layers of sprawled carpets that spread onto its porches, the association will always be something more exotic.

Tai Chi @ Heinz 1

Weeks 5, 7, 8 and 9

Dr. Bob Moore has thirty years of experience with all levels welcome.

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~ Baha’i Community ~

“Sing Praises”

A Concert By
Van Gilmer and the Chautauqua
Workshop Gospel Choir

1:00 PM
Sunday,
August 9, 2026
at
Smith-Wilkes Hall

CLASSIFIEDS

CHAUTAUQUOTATIONS

OVERHEARD ON THE GROUNDS BY HEIDI WARREN

In connection with a recent article about social columns historically run in the Daily, this reincarnation is keeping with the times via anonymity.

Woman: Three lectures a day for four days in a row on the same subject is too much. I want more variety!
Man, drolly: It's called a theme.

Air jail is definitely the answer for a second-born son...
A young mom is trudging up the hill with her two-year-old son sandwiched between her and an older boy riding a bicycle.
With his free hand, the toddler gleefully reaches over to stop the bike.
Mom: Don't grab your brother's brakes, please.
Breaking free of his mother's grasp, he walks a few steps, then darts to the opposite side, proceeding to halt the wheels again.
Mom, angrier: Don't grab his brakes, please!
Seeing no remorse, she sweeps up the toddler, carrying him home.

Coming from the Upper East Side of Manhattan.
Lady: People in Chautauqua will smile at you as you walk by; I love it!

Older man: A new season of "Star Trek" started on Paramount Plus!
Younger man: Which version? There are many.
Older man: I don't know, whichever one is new!

Messi didn't care about sharing after losing the World Cup final.
A boy, donning Argentinian superstar soccer player Lionel Messi's jersey, is dribbling around Bestor Plaza. His younger brother, maybe 5 years old, is desperately running and trying to kick the ball as well.
Little boy, getting increasingly frustrated and crying: Please!
Grandmother: He's not going to want to play together if you aren't going to pass the ball!

Millennial man and woman are discussing a third friend.
Man: I'm like, "Bro, you're 35, and you can't even grill hot dogs!"

Is it comedy week?
A Gen X man is holding court near Odland Plaza.
Man: How many Chautauquans does it take to change a light bulb?
Another Man: Change?!

This antiquing will have to wait!
Lady: My children have recently purchased their own homes. The only thing they are buying "new" are Persian rugs, because I am not dead yet!
A young man is seeking advice.
Middle-aged lady: It just depends on what kind of circle you want to run in.

Greene, Carnahan-Jackson support CSO with Alonzo King LINES Ballet

The Craig and Cathrine Greene Family Fund and The Carnahan-Jackson Foundation Fund for Chautauqua generously support Alonzo King LINES Ballet with the Chautauqua Symphony Orchestra at 8 p.m. Saturday in the Amphitheater.
Established in 2014, the Craig and Cathrine Greene Family Fund provides general support for the presentation of dance at Chautauqua, including visiting companies and the School of Dance. The fund reflects the Greens' deep appreciation for artistic excellence and the transformative power of the performing arts.
In 2024, the Greens made transformational gifts toward the renovation of Bellinger Hall, now Greene Family Commons, helping enhance student housing, rehearsal spaces, dining facilities and other spaces supporting the Schools of Performing and Visual Arts.
That tradition of family philanthropy is shared by the Carnahan-Jackson Foundation, whose roots at Chautauqua span more than a century.
Together, these supporters help ensure Chautauqua's artistic traditions continue to inspire audiences and enrich community life. Chautauqua is deeply grateful for their enduring generosity and the lasting impact of their philanthropy.

Chautauqua Institution Annual Corporation Meeting August 8, 2026

The annual meeting of the members of the Chautauqua Corporation will be held at noon on Saturday, August 8, in the Hall of Philosophy at Chautauqua Institution in Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's bylaws. Chautauqua Institution's audited financial statements may be found at chq.org/about/board-of-trustees/.

2026 Class B Trustee Nominee(s): Sara Ponkow
Nominee Statements may be found at chq.org/about/board-of-trustees.

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Posted on the Board of Trustees webpage August 1, 2026 – August 8, 2026, at noon.

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The Rev. Ebel Chaplaincy supports the Rev. Thomas

The Reverend Leonard J. Ebel Chaplaincy supports this week's morning worship with the Rev. Frank A. Thomas at 10:45 Sunday in the Amphitheater. The Rev. Thomas currently serves as the director of the Compelling Preaching Initiative and the Nettie Sweeney and Hugh Th. Miller professor of Homiletics at Christian Theological Seminary in Indianapolis. This week's worship con-

tinues the legacy of the Reverend Ebel, whose life was dedicated to faith, education and helping others grow in their spiritual journeys.

Chautauqua is deeply grateful to Dr. Greene for establishing The Reverend Leonard J. Ebel Chaplaincy and for honoring a legacy of faith, education and service that continues to enrich the spiritual life of the Institution.

Chautauqua Theater, Rittman, Norton Funds support 'How I Learned What I Learned'

The Chautauqua Theater Fund, The Rittman Family Fund for Performing Arts and The Florence and Cynthia Norton Fund for Theater graciously support this week-end's performances in the Amphitheater featuring *How I Learned What I Learned* by August Wilson and directed by Jade King Carroll.

The Norton endowment was established by

Florence Norton in 2002 through outright gifts to the Chautauqua Foundation for the purpose of providing general support of the theater program at the Institution.

Also providing support is The Rittman Family Fund. Patricia B. Rittman established the Fund in 2000 for family and friends to honor her husband, William Rittman.

Johnson Memorial Trust supports Bandits on the Run

The John Alfred and Oscar Johnson Memorial Trust proudly supports the Bandits on the Run performance at 3 p.m. Sunday in the Amphitheater.

Through the Johnson Foundation's enduring support, Sunday performances at Chautauqua remain free to the public, ensuring that families and audiences of all backgrounds can experience

enriching cultural events. This commitment was secured in perpetuity through the establishment of an endowment fund in 2015, allowing these traditions to continue for generations.

Through this enduring generosity, the Johnson Foundation helps sustain Chautauqua's mission of community, access and lifelong enrichment.

Chautauqua Foundation Inc. Meeting Set For August 22, 2026

The annual membership meeting of the Chautauqua Foundation, Inc. will be held at 9 a.m. EDT Saturday, Aug. 22, 2026, in Fletcher Music Hall, for the purpose of transacting such business as may properly come before the meeting. Directors and staff of the Foundation will present a review of the Foundation's activities during the past year. A full report on the investment performance of the endowment portfolio will be delivered by Hirtle & Co., who serve as the Foundation's outsourced chief investment officer. This meeting is open to the public and no advance RSVP is required.

Additionally, there will be a view-only opportunity available through a live Zoom webinar. Anyone may register by visiting foundation.chq.org and clicking Membership. If you have questions, please contact foundation@chq.org or 716-357-6220.

CROSSWORD

By THOMAS JOSEPH

ACROSS
1 Monopoly avenue
7 Burns and Berry
11 Carry too far
12 In — (aligned)
13 Map area
14 Arizona city
15 Some change
16 "The Kiss" sculptor
17 Iditarod need
18 Secant's reciprocal
19 Diamond Head setting
21 Souvenir shop buy
22 Monopoly avenue
25 King, in Latin
26 Brussels-based org.
27 Intensifies
29 Viral concept
33 Period of time
34 Makes a lot
35 Make sound
36 Raft movers

37 Commedia dell'—
38 Shrink in fear
39 Endure
40 Monopoly avenue

DOWN

1 Some investments
2 Benefit
3 Door holder's words
4 Checked for fit
5 Altar exchange
6 Take in
7 Decks
8 Learned neighbor
9 Oscar hopeful
10 River of song
16 Drive from bed
18 Tightfisted
20 Make void
22 Fried veggie dish
23 Pros
24 Kenya
25 Scoundrel
28 Wintry weather
30 News item
31 Come together
32 Slalom curves
34 Cruise stop
36 CPU settings

T	A	C	H	S		C	A	M	E	L
A	S	Y	E	T			A	G	I	L
M	I	C	R	O		G	O	L	D	A
P	A	L			O	D	E		L	E
E	G	O		G	A	S		I	R	E
D	O	N	K	E	Y		B	O	S	S
		E	A	S	T	M	A	N		
R	A	C	Y		R	A	N	S	O	M
O	R	E		H	I	D		E	R	A
O	I	L		A	P	E		L	I	D
M	A	L	A	Y		M	I	L	E	R
I	N	A	W	E		A	R	E	N	A
E	A	R	L	S		D	A	R	T	S

Yesterday's answer

1	2	3	4	5	6		7	8	9	10
11							12			
13							14			
15							16			
17							18			
				19	20				21	
		22	23					24		
25					26					
27				28			29	30	31	32
33							34			
35							36			
37							38			
39						40				

8-8

A X Y D L B A A X R
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-8 CRYPTOQUOTE

A X Z Z Q V B R A J H K K Q T B Q V

U Q H L A G H I B K H F B I R L T B Q V

B Q R V I H A G R A B Q T G H I B

L Y Y L . — P . T R N K Q G H A

Yesterday's Cryptoquote: WHATEVER MUSIC YOU BEAT ON YOUR DRUM THERE IS SOMEBODY WHO CAN DANCE TO IT. — CHINUA ACHEBE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

8	6							4
				9			7	
		9				2	6	
	3	2			4		1	
		6		5	9	8		
		1				6	4	
	1		8				2	9
6					2	1		
2		7	9	3				

Difficulty: ★★★★★

8/8

1	8	2	4	6	3	9	5	7
9	5	4	8	1	7	3	2	6
3	6	7	9	5	2	4	1	8
2	7	9	1	3	8	5	6	4
8	1	5	6	4	9	7	3	2
6	4	3	2	7	5	8	9	1
5	3	1	7	2	4	6	8	9
4	2	8	5	9	6	1	7	3
7	9	6	3	8	1	2	4	5

Difficulty: ★★★★★

8/7

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-Ruth

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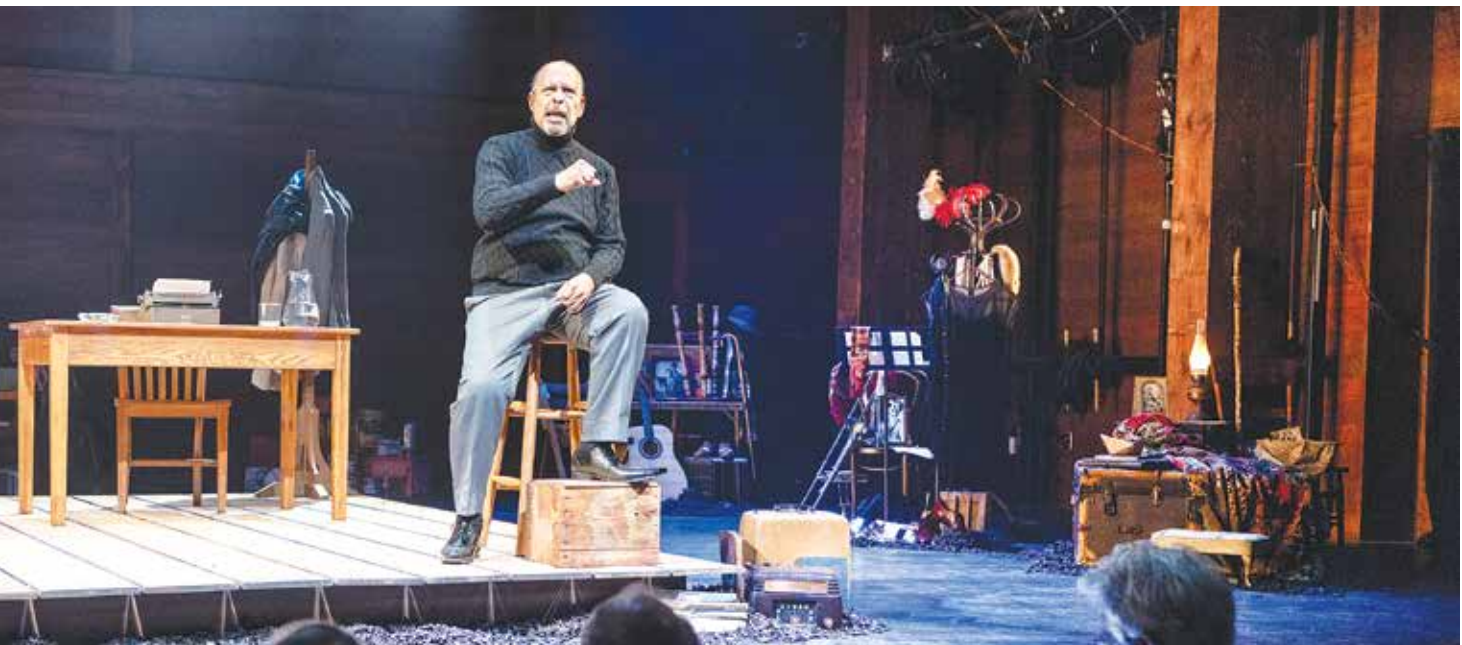
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PROGRAM

Sa	SATURDAY AUGUST 8	
	7:15 (7:15–7:45) Chautauqua Mystic Heart Meditation Program. Centering Prayer with Carol McKiernan. Hall of Philosophy	10:00 (10–12) “Shabbat Service, Torah reading and Blessing of the New Month – Elul” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
	8:30 (8:30–2) Chabad Kosher Tent. Bestor Plaza	10:15 Coffee/Tea on the UM House Porch before the Amp service. 14 Pratt
	9:00 (9–11) Food Rescue. Donate your non-perishable items to help us reduce waste and feed communities in need. Turner Community Center	11:00 CPOA Business Meeting. Hall of Philosophy
9:00	Team Pickleball Event. Reserve your spot by signing up at the Tennis Pro Shop or by calling 716-357-6276. Tennis Center	12:00 (12–1) Annual Corporation Meeting, Class B Trustee Election & Leadership Forum. Hall of Philosophy
9:30	(9:30–11:45) Hebrew Congregation Interfaith Outreach Shabbat. Rabbi Cookie Lea Olshein and Susan Goldberg Schwartz. Kiddush luncheon to follow. Note: No Torah study. Hurlbut Church sanctuary. Please enter on Scott Avenue	12:15 “Lunch ‘n’ Learn – Ethics of Our Fathers.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
9:30	United Methodist Worship Service, “Trust and Obey.” The Rev. Mark Hurst. UM House. 14 Pratt	1:00 (1–5) Exhibitions open. Fowler Kellogg Art Center & Strohl Art Center
		3:00 Contemporary Issues Forum: Jim Rasenberger. (Programmed by Chautauqua Women’s Club). Hall of Philosophy.
		4:00 THEATER. <i>How I Learned What I Learned.</i> Pick-Your-Price. Bratton Theater
		5:00 Catholic Mass. Hall of Philosophy
		6:00 Cinema Film Screening. “Minions & Monsters.” Fee. Chautauqua Cinema
		6:15 Chautauqua Choir rehearsal. Fletcher Music Hall
		7:30 AMPHITHEATER SPECIAL. Alonzo King LINES Ballet with the Chautauqua Symphony Orchestra. Rossen Milanov, conductor



SAM HUFFMAN / STAFF PHOTOGRAPHER

Chautauqua Theater Company Guest Actor Lance E. Nichols, playing the part of August Wilson, performs during a rehearsal of ‘How I Learned What I Learned’ Friday in Bratton Theater.

8:30 Cinema Film Screening. “Carolina Caroline.” Fee. Chautauqua Cinema	9:00 UCC Worship Service. UCC Randall Chapel
	9:30 Services in Denominational Houses
	9:30 Catholic Mass. Hurlbut Church. 21 Scott
	9:30 Unitarian Universalist Service. Hall of Philosophy
	9:30 Unity Service. Hall of Missions
	10:15 Coffee/Tea on the UM House Porch
	10:45 ECUMENICAL WORSHIP. The Rev. Frank A. Thomas. Amphitheater and online
	11:30 (11:30 until sold out) Firefighters’ BBQ. Fee. Fire Hall on Massey Avenue
	12:00 (12–2) Flea Boutique. Behind the Colonnade
	12:00 Special Studies Instructor Meet and Greet. Hultquist 101
	12:00 (12–2) Community Kosher BBQ & Klezmer Concert. Simply Tsfat.
7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd	
8:30 Song, Prayer, Communion & Meditation. Hurlbut Church Sanctuary	
9:00 Episcopal Holy Eucharist. Chapel of the Good Shepherd	

Su
SUNDAY
AUGUST 9

12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room	4:00 New Visitors Orientation. Hultquist 101
1:00 (1–3) Class Connections at Alumni Hall. 50 Wythe	4:30 Children’s Worship. Hall of Philosophy Grove
1:00 (1–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center	5:00 Newcomers Reception. 3 Taps
1:00 Martha Root Lecture Series. “Sing Praises!” Concert. Van Gilmer and the Chautauqua Workshop Gospel Choir. Smith Wilkes Hall	5:00 Open Mic age 18 and older. Literary Arts Center at Alumni Hall Prose Room, second floor
2:00 THEATER. <i>How I Learned What I Learned.</i> Fee. Bratton Theater	5:15 Blessing of the Animals (weather permitting). Hall of Philosophy Grove
2:30 Listen Wifi Technology Assistance. Amphitheater, Gate 4. Provided by ITS and IDEA Office. More info at chq.org/listen	6:00 THEATER. <i>How I Learned What I Learned.</i> Fee. Bratton Theater
3:00 Bandits on the Run. Amphitheater	6:00 Cinema Film Screening. “Minions & Monsters.” Fee. Chautauqua Cinema
3:00 Lucy Karslake Reception. Pioneer Hall. 36 Cookman	6:30 LGBTQ+ and Friends Meet and Greet. Allies welcome! Athenaeum Porch
3:30 Chautauqua Writers’ Center Faculty Reading. Deborah A. Miranda and A. J. Eversole. Hall of Philosophy	7:00 (7–7:30) Palestine Park Tour. Palestine Park
3:30 Cinema Film Screening. “Minions & Monsters.” Fee. Chautauqua Cinema	7:00 (7:00–8:15) Hebrew Congregation Shirley Lazarus Speaker Series: “What We DO Matters” “How to Raise a Citizen (And Why It’s Up to You to Do it!)” Lindsey Cormack, author, speaker, associate professor at Stevens Institute of Technology, and director of DCinbox. Smith Wilkes Hall. Followed by “Sunday Sweet Talk” - dessert and conversation. (Bring your own beverage)
3:30 Jewish Film Series. “Neshoma.” Everett Jewish Life Center. 36 Massey	8:00 SACRED SONG SERVICE. Amphitheater
4:00 Church of the Wild. Mystic Heart Meditation Program. Kriss Miller. Burgeson Nature Classroom	8:30 Cinema Film Screening. “Carolina Caroline.” Fee. Chautauqua Cinema

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life that the Lord has
promised.

James 1:12



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Contemporary Issues Forum: Jim Rasenberger
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Saturday, August 8 at 3pm (Hall of Philosophy)

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Monday, August 10 at 6:30pm (CWC House)
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“Heroes and Villains: Psychology of World Leaders”
Tuesday, August 11 at 9:15am (CWC House)

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Weekend at the
CINEMA

Saturday, August 8

MINIONS & MONSTERS
- 6:00 The Minions bring their penchant for mayhem to Hollywood history in this affectionate and charming sendup of moviemaking magic. “Very funny and often insightful as it zooms through what amounts to a crash course in the early days of Hollywood moviemaking.” -Soren Andersen, Seattle Times (PG, 90m)

CAROLINA CAROLINE
- 8:30 Desperate to escape her small West Texas town, Caroline Daniels runs away with a charismatic con man who takes her on a romantic crime spree through the American South in Director Adam Carter Rehmeier's gothic thriller. “Samara Weaving and Kyle Gallner, two fine actors rarely granted the glow that comes with a proper star vehicle, positively bask in it here.” -Guy Lodge, Variety “The movie is good from its first shot.” -Mick LaSalle, San Francisco Chronicle “It’s a rip-roaring, tragic, joyride.” -Zachary Lee, RogerEbert.com (R, 105m)

Saturday, August 8

MINIONS... - 3:30 & 6:00
CAROLINA... - 8:30

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