



YOUSSEF

Youssef to discuss foreign policy

SOPHIA ROOKSBERRY
STAFF WRITER

By the time Nancy Youssef graduated middle school, she knew she wanted to be a journalist. However, by the time she graduated university, Youssef boasted degrees in economics and security studies rather than journalism or communications.

By pursuing higher education in the fields she wanted to write about instead of the writing itself, Youssef set herself up for a robust career as a reporter for *The Baltimore Sun*, *The Detroit Free Press*, *The Wall Street Journal* and, for the past year, as a staff writer for *The Atlantic*.

At 10:45 a.m. today in the Amphitheater, Youssef will kick off Week Seven's theme of "Global Power and Our Evolving International Order" with a lecture encapsulating her more than two decades of experience covering national security and foreign policy.

"We're entering a new era," Youssef said. "We think about foreign policy often in terms of eras — the Cold War era, the post-Cold War era — and I think that the Trump administration is really challenging a lot of assumptions for the last 20, 30 years, and is looking to position itself not as the guarantor of the post-Cold War era, but the most powerful negotiator within it ... I want to look at how America has changed its view, what role economics is playing in foreign policy [and] how military force is being used differently."

See **YOUSSEF**, Page 4

'Bring it to the max together'



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

From left, Music School Festival Orchestra violists Mateo Calderon, Gordan Liu, Isabel Aronin, Diego Mieres, Lillianna Wodzisz, Sarah Spitzer, David Lawrence, Victoria Goettel and Claire Draney stand with their violas July 21 in Fletcher Music Hall.

MSFO violists reflect on summer performances, experience

CODY ENGLANDER
STAFF WRITER

In preparation for their final performance of the summer, the violists of the Music School Festival Orchestra reflected on their performance of *Les Mamelles de Tirésias* earlier this season. For the instrumentalists, the collaborative piece with Chautauqua Opera Conservatory resonated artistically.

"In the opera, there's a scene where all the babies show up, so the violas get into the pit before the show even starts, and we start quoting the baby's entrance to each other, yelling, 'Papa!'" Victoria Goettel, one of the violists, said. "[A baby] started speaking in English; he has a whole monologue."

The MSFO's season finale will take place at 8 p.m. tonight in the Amphitheater, set to perform Manuel de Falla Suite No. 2 from *The Three Cornered Hat*

conducted by the David Effron Conducting Fellow Michelle Bushkova and Sergei Rachmaninoff's Symphony No. 2, conducted by Artistic Director of the MSFO Timothy Muffitt.

The violists, the smallest of the string section, are a tight-knit group composed of Isabel Aronin, Amelia Branch, Mateo Calderon, Claire Draney, Goettel, David Lawrence, Gordan Liu, Diego Mieres, Sarah Spitzer and Lillianna Wodzisz under the instruction of Lynne Ramsey. Despite only having 10 performers, the section's music far exceeds their numbers.

"We have at least three or four bars [every performance] when we can release into the sound, put our arms into the strings," Goettel said. "We all have had a similar pedagogy, so we know how to bring it to the max together."

See **MSFO**, Page 4

Former Australian PM Rudd to talk about statecraft, faith, Asia

LILY RESLINK
STAFF WRITER

As the former Australian prime minister and current CEO of Asia Society, The Honorable Dr. Kevin Rudd AC will deliver a lecture at 2 p.m. today in the Hall of Philosophy.

Director of Religion Robert Wilson-Black said Rudd will talk about faith, politics, statecraft and Asia. He also noted Rudd's perspective on China and U.S.-China relations.

Rudd served as Australia's

26th prime minister from 2007 to 2010 and from June to September 2013, holding office as the leader of the Labor Party. Rudd served as Australia's ambassador to the U.S. from 2023 until he stepped into his current position.

In a fireside chat from the Asia Society between Rudd and Eurasia Group President Ian Bremmer, Rudd said, "[Asia Society] is a great institution, gone from strength to strength over the last 70 years, and the mission statement for those 70 years,

which we encapsulate today, is navigating shared futures when so many folks around the world want to divide on a continuing basis."

Rudd said in the conversation that Asia Society is in the business of navigating a way forward amid this division.

As of 2026, Rudd is Global President and CEO of Asia Society, a nonprofit that educates the world on Asia with 16 centers internationally. Rudd is also founding president of the Asia Society Policy Institute.

On Feb. 13, 2008, at the Australian Parliament House, Rudd offered a formal apology on behalf of the nation to Australia's Indigenous peoples. He particularly focused on the Stolen Generations, the indigenous children who were forcibly removed from their families and fostered or adopted by non-Indigenous families or raised in institutions, according to the Parliament of Australia collections.

See **RUDD**, Page 4



RUDD

IN TODAY'S DAILY



'A CHALLENGE AND AN OPPORTUNITY'

Keogh discusses Chautauqua's future, patron housing, programming in weekly forum.

Page 3



'A DUTY TO PRACTICE LOVING KINDNESS'

Jesus acts out God's loving kindness in journey into Jerusalem, Thomas preaches.

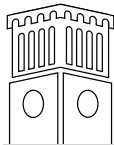
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A 'BESPOKE-TAILORED PAST'

Upholstered furniture keeps more than 100 years of Chautauqua history alive in Lewis Miller Cottage.

Page 7



TODAY'S
WEATHER



H 78° L 65°
Rain: 88%
Sunset: 8:26 p.m.

TUESDAY



H 78° L 61°
Rain: 55%
Sunrise: 6:21 a.m. Sunset: 8:25 p.m.

WEDNESDAY



H 78° L 63°
Rain: 55%
Sunrise: 6:22 a.m. Sunset: 8:23 p.m.

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com



ADVOCATES FOR
BALANCE AT
CHAUTAUQUA INC.

presents

TODAY

Monday, August 10th, 3 PM

Josh Kraushaar

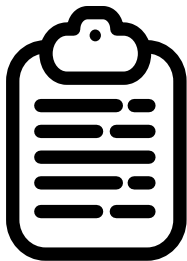
Josh Kraushaar is a Washington political analyst with a track record of knowing election trends before they become conventional wisdom. Author of Axis weekly *Sneak Preview* newsletter. A political analyst for FoxNews, Josh is also the editor-in-chief of the *Jewish Insider*.



The Athenaeum Parlor
Doors open at 2:30 PM — Seating & capacity limited
www.abcatchq.com



MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Audition for the 2027 Motet Choir

The Motet Choir leads our weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers need to have a choral singing experience and some sight-reading ability. Selected singers are compensated for their commitment with a gate pass for the week(s) they sing with the choir. A brief audition can be scheduled on Wednesday mornings, following the worship service. Email choir@chq.org, or call 716-357-6321 to schedule in-person audition.

Tennis Center news

Dawn patrol is from 7 to 9 a.m. Monday through Friday. All skill levels are welcome. No reservation is necessary to show up to the courts and play doubles.

CLSC Class of 2024

Class members are invited to a Porch Chat from 5 to 6 p.m. Thursday at the Episcopal Cottage (24 Peck on the Brick Walk). Kim and Dave Meyers have volunteered as hosts. Come prepared to share a bit about a favorite book. Light snacks will be provided.

Chautauqua Women's Club news

The Chautauqua Women's Club will host Mah Jongg from 1 to 3 p.m. at the CWC House. Join us for "Ramblin' Boy: The Songs of Tom Paxton," hosted by Phil Lerman and featuring local musicians at 6:30 p.m. at the CWC House. \$20 admission at the door (limited capacity).

United Methodist House news

Destiny Gates will present "Seeking Healing For Palestinians and Israelis" at 3:30 p.m. today at the UM House Chapel.

Neches, Dilley and Starks to appear on 'Chautauqua People'

Bill Neches and John Dilley will discuss the Chautauqua Institution Lighting Project at 1 and 7 p.m. today, followed by Chautauqua Utility District Superintendent Michael Sparks, at 1:30 and 7:30 p.m. Both are interviewed by "Chautauqua People" Producer John Viehe and can be seen daily until Friday. "Chautauqua People" runs on Access Chautauqua, cable channel 1301.

Library news

At 4 p.m. Mondays, join Dennis Galucki and friends for "The Art of Investing," an informal group discussion about investing, culture and community at Smith Memorial Library.



JACK QUARTET

JACK Quartet to play early-music-inspired program

ROCCO PRIOLETTI
STAFF WRITER

Imagine splitting a piano key down the middle. Instead of enraging the near-est pianist, in the world of microtonality and just intonation, this action figuratively reveals the hidden notes in between a note. These new piano keys, frequencies in-between what is typically considered to be in-tune to Western standards, comprise a wide variety of new pitches which would usually be deemed flat or sharp. However, music did not always adhere to these rules that now dictate this as being out of tune.

At 4 p.m. today, JACK Quartet will guide Elizabeth S. Lenna Hall to hear the notes hidden in between the piano keys in their program, "Modern/Medieval."

For the quartet's cellist Jay Campbell, the pieces are all unified by the sounds of very early music; some are reminiscent of Medieval music, some Baroque and others Renaissance. Members of JACK Quartet were collectively inspired by a "strong resonance" they felt connected contemporary experimental music to the music from many centuries ago.

"If you go back to the 14th century, you get some of the most rhythmically complex music that exists up until, maybe, the 1950s," Campbell said. "You get people who are experimenting with all kinds of really interesting microtonality and rethinking tuning systems."

This connection forms the narrative motivation behind the program.

"I think it's really kind of to showcase that some of these ideas that feel really new and novel within contemporary music are actually very, very old. Like, these ideas have roots, and these ideas come from somewhere," Campbell said.

Their opening piece, titled "Angelorum Psalat," is the only remaining work from a 14th-century composer named Rodericus; though, even this name is unverifiable as to whether it was real or a pseudonym. The composition is part of a larger manuscript of medieval music called the *Chantilly Codex*.

"It's this totally crazy piece that has like 40 different noteheads (which indicate a note's pitch, duration or value) in the original notation, and it implies all these different ratios and relationships between the two voices in the original song," Campbell said.

JACK Quartet's violinist, Christopher Otto, transcribed the piece into modern notation and

“

I think it's really kind of to showcase that some of these ideas that feel really new and novel within contemporary music are actually very, very old. Like, these ideas have roots, and these ideas come from somewhere."

—JAY CAMPBELL

Cellist,
JACK Quartet

wrote two additional lines, which "punctuate" Rodericus' original two. Campbell noted that Otto's interpretation makes it sound like there are multiple tempos occurring simultaneously.

During the COVID-19 pandemic, Campbell became interested in the work and studies of Nicola Vicentino, an obscure 16th-century composer and instrument-maker who created a 19-note-per-octave keyboard. Today, the quartet will perform his piece "Musica prisca caput // Madonna, il poco dolce."

"There's a lot of chromaticism, but what he does is he goes smaller than the half-step. So, he's like forming different ways of thinking about whole-tone tuning and different ways of tuning a keyboard," Campbell said.

During his lifetime, Vicentino engaged in musical arguments questioning how far music can be pushed before it became too dissonant and incomprehensible to human perception. Vicentino's view — in favor of microtonality — directly opposed that of music theorist and composer Gioseffo Zarlino, who opposed non-diatonic music. Though Zarlino's viewpoint prevailed among popular music consensus, Campbell viewed the present as being a "rich period" for micro-

tonal explorations.

"There's more and more instrumentalists that are putting the time in to develop the skills, [to] develop the kind of ear training and ear-specificity that so much [of] what we call microtonal music requires," Campbell said. "And it's quite beautiful and it's really complex and ear-tickling in a lot of ways. It's taken a long time for this to get started."

Juri Seo's "Three Imaginary Chansons" was composed specifically for JACK Quartet's "Modern/Medieval" program. The piece was inspired by the rhythmic complexities of the *Chantilly Codex*. Campbell noted that it sounds like both medieval and contemporary music at once.

"Modern/Medieval" comprises the material for JACK Quartet's upcoming CD via ECM Records.

Should any concertgoers be unfamiliar with microtonal music, Campbell assured that audiences can enjoy the program without needing to understand the technicalities.

"These are all things that our ears naturally parse and pick apart and put that together for us," Campbell said. "... This music plays on what is already latent and natural within our physical bodies and within our brains."

Monday at the CINEMA

Monday, August 10

CAROLINA CAROLINE
- 3:15 & 8:30 Desperate to escape her small West Texas town, Caroline Daniels runs away with a charismatic con man who takes her on a romantic crime spree through the American South in Director Adam Carter Rehmeier's gothic thriller. "Samara Weaving and Kyle Gallner, two fine actors rarely granted the glow that comes with a proper star vehicle, positively bask in it here." -Guy Lodge, Variety "Good from its first shot." -Mick LaSalle, San Francisco Chronicle "It's a rip-roaring, tragic, joyride." -Zachary Lee, RogerEbert.com (R, 105m)

MINIONS & MONSTERS
- 6:00 The Minions bring their penchant for mayhem to Hollywood history in this affectionate and charming sendup of moviemaking magic. "Very funny and often insightful as it zooms through what amounts to a crash course in the early days of Hollywood moviemaking." -Soren Andersen, Seattle Times "A pure throwback to the early days of cinema." -Kristen Lopez, The Film Maven (PG, 90m)

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THE CHAUTAUQUAN DAILY

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COMMUNITY

Keogh discusses Chautauqua’s future, patron housing, programming in weekly forum

CODY ENGLANDER
STAFF WRITER

“Conversations with Kyle,” the weekly listening session series introduced at the start of the 2026 Summer Season during which Chautauquans have an opportunity to speak with Interim Chief Executive Kyle Keogh, resumed Aug. 3. The community engaged Keogh on topics spanning patron housing, programming and future updates to Chautauqua Institution’s website.

Keogh began the forum by discussing accommodations on the grounds, touching on patron housing plans he addressed earlier this summer.

“We actually need to do a better job just making sure the accommodation site is up to date and better. We have a range of accommodations in terms of quality, and a better way for you to be able to see that,” Keogh said.

He said the ability to make the process of booking accommodations more “seamless” for patrons is an “opportunity” for the Institution, and cited relatively stable attendance metrics throughout the past 25 years as another area that presents room for improvement.

“Our attendance at Chautauqua has been roughly the same for 25 years, plus or minus about 5%. Leaving aside [the COVID-19 pandemic], so leaving aside 2020 and 2021, you would actually draw a fairly tight line across all of it.

That’s both a challenge and an opportunity,” Keogh said.

Keogh noted housing as an area restricting Chautauqua’s growth, with a decrease in patron housing availability as boarding houses have become defunct and been turned into single-family homes. He touched on locations for new housing, including new affinity housing next to Everett Jewish Life Center, condos near Turner Community Center behind Roe Green Theater Center and condos near Norton Hall. While the Institution initially proposed plans for new housing developments on the grounds, Keogh said some of those plans have been “pulled back on” because of concerns with cutting down trees.

Following the discussion of housing and accommodations at the Institution, Chautauquans in attendance raised concern about bias within Institutional and non-Institutional programming.

“Within denominational houses and in other areas where it’s not our Institution-run programming, we sort of let them run. We can’t fully police that. Same thing with other programming, other venues. We advertise for it because we have an openness that we advertise for things around the community, but at the same time, we do need to look into some...” Keogh said. “But it’s a challenging one, right? Because then

you’re on one side, you could say, ‘If we’re going to get in there and monitor what is true and not.’ It’s a little hard to step in, in that way.”

A Chautauquan raised concern about the Chautauqua Symphony Orchestra and its ancillary use in other performances, as other external programming in the Amphitheater has been reduced.

“Thursday, it’s just a symphony on its own,” Keogh said. “We find it’s helpful to drive attendance to it and to get a greater audience. We want to expand the audience that loves the symphony, both at Chautauqua and beyond. And so, for instance, having the acrobats with them was actually a great night. Having a ballet partner with them sort of draws [audiences] in.”

Keogh clarified that there are 21 nights of strictly CSO performances throughout the 2026 Summer Season, giving Chautauquans enough time to enjoy CSO and non-CSO related performances.

The next conversation topics Chautauquans raised were the ticketing system and the website, both of which Keogh indicated need to be fixed.

“We are an incredibly complex place for our ticketing. No one looks like us, and so when we try to do it with a third party, it’s quite challenging,” Keogh said. “We need a new ticketing solution. Either we need to



SAM HUFFMAN /STAFF PHOTOGRAPHER
Interim Chief Executive Kyle Keogh addresses thoughts and concerns from the community during “Conversations with Kyle” June 29 in Smith Wilkes Hall.

fix heavily what we’re working on, we need to go back and rebuild our own, or we need to find another third party and do a new integration, but there’s no great solution out there unless we’re willing to make our ticketing less complex.”

Finally, Keogh discussed the website, an area of the Institution he hopes to see make major changes to Chautauquans’ lifestyles.

“We’re doing a full redo on the website. We have an outside consultant working on it. We should have [it ready] for next season,” Keogh said. “... Think about all the use cases that need to go through that

website, and we really try and get (it) for the one-weeker, right? Because that’s the person that we need to get a lot of volume through. A seasoned person tends to look at it in certain ways. They go to golf, they go to the [morning lecture], they do certain things. So with the number of different things, we basically have 75 to 100 different sub-scale businesses that we run, and running them all through that site is quite hard.”

Keogh said he has new hopes for a new type of Chautauqua summer planning for attendees next season.

“My hope, though, [is] most of you, by next year,

will be planning your vacation from a [generative artificial intelligence] engine, not actually from our site,” Keogh said. “[The hope is that] you’ll be looking down at it, saying, ‘Hey, I’m coming to Chautauqua for this week. What should I do?’ and it will actually search our site and know what you love and give you that back. Because otherwise, if you look at the yellow sheet this week, it is overwhelming.”

“Conversations with Kyle” resumes at 1 p.m. today in Smith Wilkes Hall, featuring Mark Coolidge Johnson, incoming president of the Institution.

Wilder to discuss psychology of world leaders, different ways of framing evil for CWC

DEBORAH TREFTS
STAFF WRITER

When licensed clinical psychologists provide comprehensive mental and behavioral care for a wide range of health problems, consult with agencies and communities and train and supervise others, they apply a plethora of skills and knowledge learned over a decade of studying, training, writing and examinations (academic, national and state).

For Central Intelligence Agency clinical psychologists, operational training (including learning how to survive crash-and-bang vehicular attacks), service abroad under exceedingly dangerous circumstances and fortified methods for coping with extraordinarily ghastly experiences are job requirements.

For the most senior CIA psychologists, accurately assessing world leaders past and present — heads of countries possessing global influence — requires not only acumen, but also deeply nuanced perspicacity.

At 9:15 a.m. Tuesday at the CWC House, Ursula M. Wilder, Ph.D., will give a presentation for the Chautauqua Speaks program titled, “Heroes and Villains: Psychology of World Leaders.”

Wilder, a fifth-generation Chautauquan, is a former CIA clinical psychologist who retired in 2025 after 28 years of service

“applying psychology to medical, operational and analytic missions.”

The “first woman psychologist elevated to the Senior Intelligence Service in CIA’s history,” she “was awarded numerous commendations and medals for her work in analysis (of world leaders), in field operations (after 9/11), [in] academic writing and publishing and in her work providing psychological care to intelligence officers and agents.”

At Georgetown University’s Walsh School of Foreign Service in Washington, D.C., Wilder is currently an adjunct professor and senior fellow. During spring semester 2026, she taught a foundational course within the School’s Asian Studies Program — titled Analyzing Asian Political Leaders — “covering essential aspects of the psychology of world leaders.” She said she also teaches about the psychology of espionage.

At Texas A&M’s Bush School of Government and Public Service in Washington, D.C., Wilder is a visiting professor of the Practice in the Department of International Affairs, where she said she also teaches about the psychology of world leaders. Her knowledge is “[b]ased on a decade writing psychological assessments of world leaders for national security” purposes.

Wilder did not dream about serving as a psychologist for American ops officers, case officers and spies when she was a child enjoying summers at Chautauqua. The daughter of a Methodist minister from Texas and an elementary school teacher from Erie, Pennsylvania, she resided for “a good part of (her) early years” with her four siblings in Europe.

In Brussels, she attended a Montessori school and in France, a Parisian girls’ school. When she was 13, however, her family moved back to the United States and spent half a year in Chautauqua, where Wilder went to public school.

“I was a little French girl who spoke French,” she said. “I thought America was Chautauqua. ... Everything about America was big.” When her father became the minister of a church in Victor, New York, in the Greater Rochester area, she said she “spent her four years of high school in shock.”

Knowing from experience that “a girls’ school was not a bad thing,” Wilder went to Mt. Holyoke College in South Hadley, Massachusetts, and majored in

Biology and English.

“I wanted to be a physician; then I watched my older sister training for her M.D., and I said, ‘No.’ Reading novels was like being a budding psychologist.” Since she wanted to learn about Hitler, she was “totally turned off” by teaching a pigeon to peck for a schedule of pellets.

For a couple of years after college, Wilder worked as a legal assistant despite knowing after six or seven weeks that it wasn’t for her. “I loved working with attorneys,” she said. “They’re so funny. On the whole, they’re just people; they’re not sharks. But that’s not how I wanted to use the literary and psychological side of my education.”

Other things she said she learned from this experience and her upbringing were that: “Clergy see the best of people, lawyers see and have to be aware of the worst of people, and doctors see people as they are.”

At Catholic University in Washington, D.C. — which she said was “strongly philosophical” — Wilder earned a Master of Psychology with a concentration in assessment psychology (interviewing and testing).

She then began focusing on clinical psychology at The George Washington University, from which she earned her Ph.D. in 1992.

“At GWU, I realized I’d found a vocation,” she said. “And I spent years doing it and loving it.”

In 2006, Wilder received her Master of Theological Studies from Wesley Theological Seminary (Methodist) in Washington, D.C., where she studied religious violence, terrorism and counterterrorism ethics and different ways of framing evil.

During her Tuesday morning talk, Wilder will ask and answer a series of critical questions:

“Have ... famed political leaders ... primarily (been) chosen by historical events and therefore primarily (been) driven by their contexts, or do such leaders possess unique characteristics that would drive them to seize glory and power and to leave their mark on history in any era?”

“Why are some leaders



WILDER

called ‘the Great’ by popular acclaim (Alexander, Genghis, Peter, Catherine, Frederick), and why have some become archetypes of leadership (Caesar, Elizabeth 1) while others sink into obscurity?”

“Is it possible to consider a person a ‘great’ leader even if he or she is not a ‘good’ person?”

And, “[w]hat are some political superpowers and fatal flaws observed in good, great, bad and evil leaders?”



Thursday Morning Brass Final Concert!

Fletcher Hall
Wednesday, August 12th
4:00 PM

TONIGHT!

RAMBLIN' BOY

The Music of Tom Paxton



Phil Lerman hosts an evening of songs by folk legend Tom Paxton, who burst upon the scene in the 1960s with such songs as “Ramblin’ Boy,” “The Last Thing On My Mind,” and “Whose Garden Was This.”

Featuring local all-star musicians Sarah James, Bill Ward, Greg Miller, Bijou Clinger, and Macks Lerman!

Chautauqua Women’s Club
Tonight @ 6:30 PM
\$20 at the door



Chautauqua Women’s Club

EST. 1889

Chautauqua Women’s Club, Inc. Notice of Annual Membership Meeting

The Annual Membership Meeting of the Chautauqua Women’s Club, Inc. will take place on Monday, August 17th, 2026, at 9:00am at the Chautauqua Women’s Club (CWC), 30 South Lake Drive, Chautauqua, NY 14722.

The agenda of this meeting will be:

- I. Receipt of the Officers’ Reports
- II. Election of the Board Directors

Any member in good standing unable to participate in the meeting may complete the attached proxy and return to the CWC House or to Kelly Ann Boyce, President, at president@chautauquawomensclub.org or Susan O’Connor Baird, Secretary, at office@chautauquawomensclub.org. The 2026-2027 slate is available to view at chautauquawomensclub.org.

.....

Proxy

I, _____, a member of the Chautauqua Women’s Club, Inc. for the year 2026 do hereby appoint Kelly Ann Boyce, President, or Susan O’Connor Baird, Secretary, to cast my vote at the CWC Annual Membership Meeting on Monday, August 17th, 2026, at 9:00am at the Chautauqua Women’s Club (CWC), 30 South Lake Drive, Chautauqua, NY 14722. The purpose of the meeting shall be to elect new members to the Board of Directors and to transact all such business as may lawfully come before the meeting. I hereby waive all notice requirements of the meetings and adjournment thereof.

Signature

Date

FROM PAGE ONE

MSFO

FROM PAGE 1

At the beginning of the summer, the section meshed quickly, which Aronin noted as crucial to their team-building process.

“During one of the first rehearsals we did, the maestro Timothy Muffitt brought up how people weren’t clapping for each other,” Aronin said. “After he brought that up, our section has been the one [cheering] the loudest.”

Before their Chautauqua summer, some members of the section knew each other; Aronin, Calderon and Mieres attended the University of Michigan, while Lawrence, Draney and Wodzisz were all in the same undergraduate

program at the Cleveland Institute of Music. Their camaraderie prior to the MSFO has allowed their performances at Chautauqua to flourish, creating a foundation of trust and understanding during their performances.

“We all were very excited to meet each other, then actually did meet each other, then it really just worked,” Wodzisz said.

The section and entire festival go through a monumental amount of music throughout the summer, with a tight turnaround. Sometimes the volume of music can give the violists a wide repertoire. Other times, it turns into a learning experience.

“We see a lot of music; it’s nice, though,” Calderon reflected. “One time, I

thought I played ‘Pulcinella’ before, so I didn’t practice it before rehearsal. When I stepped up to play it for the first time, [I realized] I had not. Everyone asked, ‘What are you going to do?’ I said, ‘I’m going to feel it.’ I did not.”

While the turnarounds are tight, the young artists are able to appreciate and resonate with the music they’ve played, whether it’s an opera with a talking baby or an orchestral classic.

“I really love *Romeo and Juliet*, there’s so many beautiful moments in it, and the end is so wonderfully tragic,” Goettel said. “We have this pizzicatos that are like death blows at the very end of it. It’s just great.”



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Musical School Festival Orchestra violist Isabel Aronin rehearses July 21 in Fletcher Music Hall.

YOUSSEF

FROM PAGE 1

As Youssef witnessed the United States’ recent evolution in the realms of foreign policy and national security, she also saw a shift in how journalists cover these issues. She said front-line reporting has become far more dangerous and inaccessible than in years past, which has fundamentally changed what foreign and military correspondence looks like.

“We’ve had journalists embedded in America’s wars since the Civil War, and [the Iran war] is the first conflict that I know of in which journalists can’t be on the front lines of the battlefield,” Youssef said. “... The Pentagon had report-

ers in the building since it opened in the 1940s, and we don’t have journalists in the building ... We’re having to write this potential reshaping of U.S. foreign policy, but it’s much harder to actually see it for ourselves.”

Even though entry into this subsection of journalism becomes more daunting with each passing day, Youssef said this necessitates a greater need for reporters to embrace and reclaim changes to the beat.

“If I were going into national security reporting now, I would find a way to carve out an area that isn’t reported as much, but is important to national security,” Youssef said. “... It’s not just battlefields anymore, or diplomacy, and actually under the Trump

administration [it] has become more broad, where things like tariffs are now part of national security policy in a way that they weren’t before.”

Youssef spent the majority of her career among these ever-transforming issues, and in the process, found her personal favorite way to write about them, which she believes is more accessible and digestible to readers who struggle to understand the turbulent state of modern foreign policy and national security.

“I love newspapers, but I think there’s so much information coming at readers right now in pieces,” Youssef said. “What I like about *The Atlantic* is it’s an opportunity to put those pieces together and write

“

We’ve had journalists embedded in America’s wars since the Civil War, and [the Iran war] is the first conflict that I know of in which journalists can’t be on the front lines of the battlefield ... The Pentagon had reporters in the building since it opened in the 1940s, and we don’t have journalists in the building.”

—NANCY YOUSSEF

Staff Writer,
The Atlantic

in a style that really walks people through where we are ... I love the intellectual challenge of trying to say, ‘Here’s where the war is going, here are the themes of the week that you might have been hearing about in pieces,’ and taking the essential parts of it and putting it together in a way

that readers can follow.”

In addition to keeping up with current events in her field of interest, Youssef encourages Chautauquans to attend her lecture and the subsequent lectures throughout the week, in order to maintain a grasp on the week’s theme in the broader context of their lives.

“Things are moving so quickly, and the changes are happening at such a fast pace,” Youssef said. “I think Chautauqua offers a really unique opportunity to step back and really sit with these changes and think about where they’re going.”

RUDD

FROM PAGE 1

Wilson-Black noted this event in explaining the selection of Rudd for the Interfaith Lecture Series.

“He gave the apology, but he also put billions of dollars behind it,” Wilson-Black said.

Rudd presented the 361-word apology as a motion to be voted on by the House. It included the line, “And for the indignity and degradation thus inflicted on a

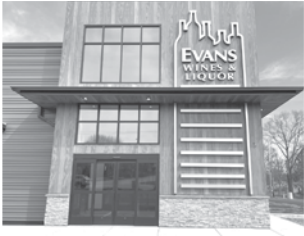
proud people and a proud culture, we say sorry.”

The apology also said, “We today take this first step by acknowledging the past and laying claim to a future that embraces all Australians,” he said in the apology. Later, he read, “A future where all Australians, whatever their origins, are truly equal partners, with equal opportunities and with an equal stake in shaping the next chapter in the history of this great country, Australia.”



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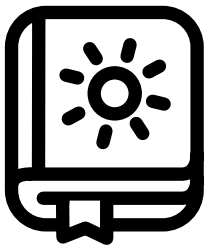


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RELIGION

Jesus acts out God’s loving kindness in journey into Jerusalem, Thomas preaches



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“I don’t know much about global power or the changing international order, but I do know right from wrong,” the Rev. Frank A. Thomas, Ph.D., said. “We can either expand the health and wealth of the privileged, or we can expand the freedom, health and legitimacy of the poor across the globe.”

Thomas preached at the 10:45 a.m. Sunday morning worship service in the Amphitheater. His sermon title was “Weeping over Jerusalem,” and the Scripture was Luke 19:41–46.

What about the “least of these,” as Jesus talked about in Matthew 25? Jesus said to help the sick, the needy, the naked, the hungry and those in prison, when it was done “to the least of these, it was done to me.”

Thomas said, “I want to ask the global powers, ‘Who does Jesus mean by ‘the least of these?’ This is a critical question: Can the spiritual and moral benefits be for all creation? It is a question of peace. Can anyone thrive, or can there be a lasting international order if it is not founded on peace?’”

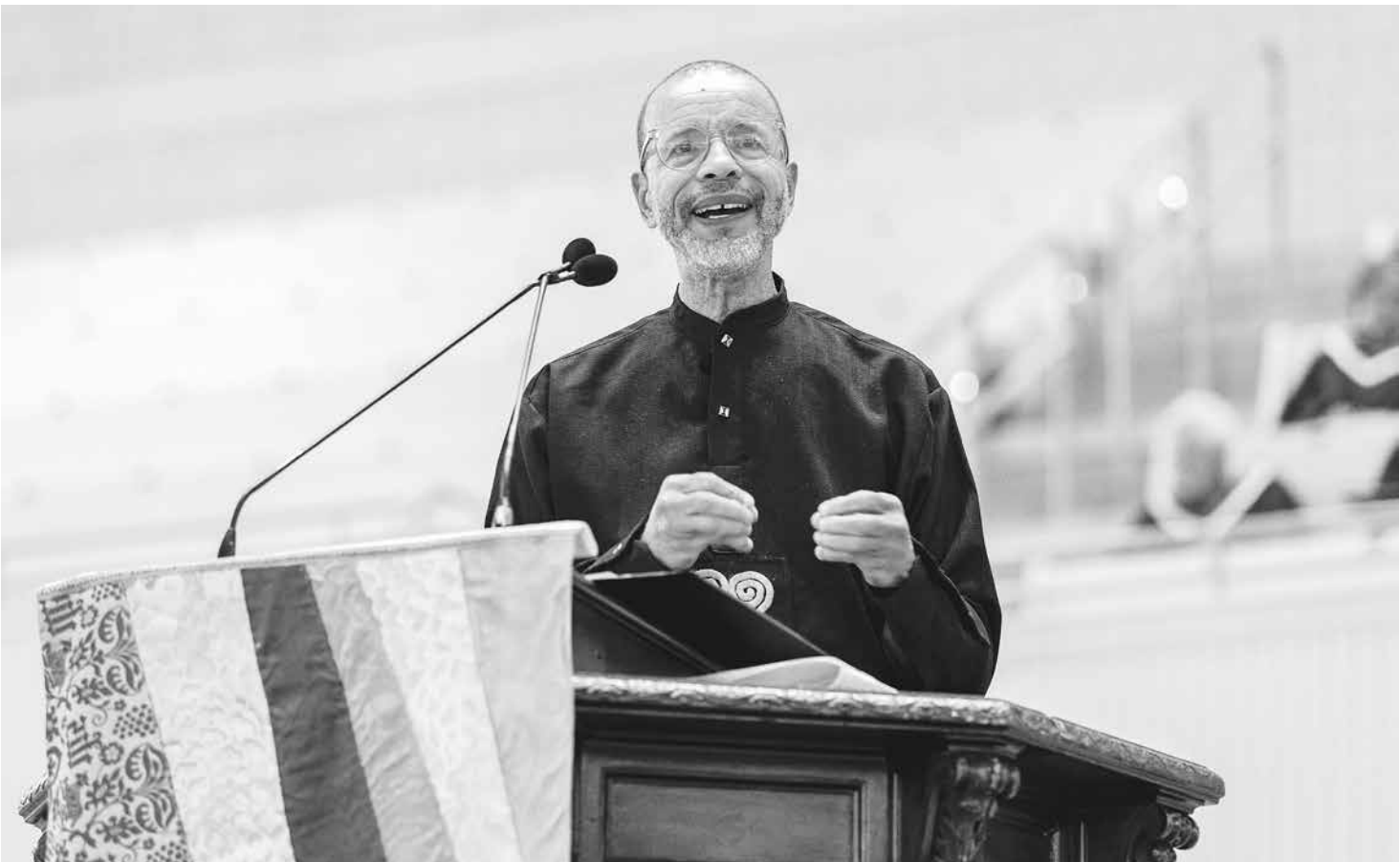
He asked the congregation what are the things that make for peace. He said that the sermons for the week will be a riff on Luke 19:41–46. “It is a difficult text ... that contains hope and despair, outrage and mercy, comfortable and uncomfortable, haunting and demanding. But I hope at the end we can say, ‘The Lord was among us, and it was good to be here.’”

When Jesus was going into Jerusalem in Luke 19, he saw the city and wept. If only you had known the things that make for peace, Jesus said, a reflection of Lamentations 3:22–23, for the Lord never fails.

The multitude had been following him since Galilee, and momentum and expectations were building. Jesus was put on a colt and the people saw the prophecy of Zechariah come to life: a king who was righteous, humble and lowly, riding on a donkey and bringing salvation. Matthew and Mark in their gospels said Jesus had a hereditary right to be king because he was descended from David. Luke and John said Jesus was a king in his own right. His kingdom was spiritual but still a threat to Rome.

“Jesus said nothing, no waving, no thumbs up, no celebration from Jesus,” Thomas said. The Pharisees did have something to say: They stopped the parade and told Jesus to rebuke his disciples for all the blasphemous talk. Jesus told them that if the people did not cry out, then even the rocks would cry out, and the parade continued.

When Jesus could see Jerusalem from the Mount of Olives, he wept. “The Greek here means that Jesus sobbed convulsively, lamented bitterly, howled with tears,” Thomas said. “Jesus said, ‘You should have known the things that make for peace.’ Do any of us know the things that make for peace?’”



GABRIEL MILBY / STAFF PHOTOGRAPHER

The Rev. Frank A. Thomas delivers his sermon “Weeping over Jerusalem” Sunday in the Amphitheater.

He continued, “Some of us think that we can bomb our way to peace, but after Hiroshima and Nagasaki, we found we are not safe unless we have nuclear bombs. We can argue, threaten or bully and lie in our marriages, with our children, trying to get our way. But that does not make for peace.”

Thomas told the congregation, we try to be right and get loud and ugly and hostile. “Have you seen the hurt after getting your own way? Have you ever loved anybody enough that being right makes you wrong? This doesn’t lead to peace. You have to love people deeply to make peace.”

Maybe Jesus did not say anything in the procession because his heart was filled with despair. He knew Jerusalem was doomed because it didn’t know the things that make for peace. “We should be grateful he weeps rather than inflicting punishment and judgment. His response is based in divine love, hesed, also known as loving kindness and steadfast love,” Thomas said.

He continued, “Hesed is used 240 times in the Bible, especially in Psalms. This is covenant love, where the weaker party can seek protection even if they do not deserve it because they are in a relationship that is beyond the law and it is offered to all who need redemption. God does hesed, God does kindness, mercy and faithfulness. God is hesed.”

Jesus weeping over Jerusalem came from a place of grace, because there is a chance of redemption. “We have a duty to practice loving kindness; it is one of the things that makes for peace. Maybe we will stave off doom; if you have a better idea, let me know,” Thomas said.

Thomas then shared “The Loving Kindness Prayer,”

a Buddhist-inspired meditation in the words of Jon Kabat-Zinn. It can be said for anyone, over any situation, in any time or place.

“May _____ be safe and protected and free from inner and outer harm.

May _____ be happy and contented.

May _____ be healthy and whole to whatever extent possible.

May _____ live with the ease of well-being.”

He continued, “Positive vibes are the things that make for peace. The Word of God for the people of God. Let those who have ears hear what the Spirit is saying to the churches. And let the people say, Amen.”

The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua, presided. Veronica Biggins, a member of the Chautauqua Board of Trustees, read the Scripture and canticle. Organ scholar Owen Reyda played “O Mensch, bewein dein Sünde groß BWV 622,” by Johann Sebastian Bach on the Massey Memorial Organ. The Chautauqua Choir, under the direction of Sonya Subbayya Sutton, interim director of Sacred Music, sang “Dona Nobis Pacem,” from Mass in B Minor by Bach. Reyda accompanied the choir on the Massey Organ. The offertory anthem, sung by the Chautauqua Choir, was “Antiphon,” from “Five Mystical Songs,” music by Ralph Vaughn Williams and text from George Herbert. The choir was under the direction of Sutton and accompanied by Reyda on the Massey Organ. Sutton played “Toccata,” Symphony No. 5, by Charles-Marie Widor, for the postlude on the Massey Memorial Organ. Support for this week’s chaplaincy and preaching is provided by The Rev. Leonard J. Ebel Chaplaincy.

Hebrew Congregation of Chautauqua hosts annual interfaith education service

LILY RESLINK
STAFF WRITER

Former president of the Hebrew Congregation of Chautauqua Renee Bergmann Andrews said the annual Interfaith Outreach Learners’ Shabbat, now in its 10th year, is part of the Hebrew Congregation’s mission of promoting interfaith dialogue and community engagement.

During the event, Andrews gave context about the outreach program, which took place at 9:30 a.m. Saturday in the Hurlbut Church Sanctuary. She said, “Bishop Gene Robinson charged the heads of the denominational houses not to water down our practices to try to find common ground, but rather to, in his words, ‘Give the best of what each of you has got,’ so the Hebrew Congregation is doing that this morning.”

Andrews said she created the annual event — her “brainchild” — as a “display service” designed to welcome all.

Former Director of Religion Maureen Rovegno said, “I’m so grateful that this is a 10-year tradition.”

Esther Northman, immediate past president of the Hebrew Congregation, said she asked Rovegno, who is not Jewish, to be on the board. Since then, she said Rovegno’s duties have included serving as chair of the Congregation’s Holocaust and Social Justice Education Program.

“She’s a wonderful additional presence,” Northman said.

Ahead of the event, Les Adler, current president of

the Hebrew Congregation, invited heads of denominational organizations, hosts and hostesses and guests to the service and luncheon. Andrews echoed the sentiment included in the invitation: “All Chautauquans are welcome at all Hebrew Congregation activities.”

During Saturday’s service introduction, Andrews said, “We want everybody to feel comfortable.” Whereas programs are typically designed as a one-hour Shabbat service with a separate Torah study led and designed by the given weekend’s rabbi, the annual two-hour outreach service intentionally incorporates Torah study with additional context and instruction to follow traditions.

“We want more people of all faiths or no faiths to come join us if they find something that they like,” Andrews said.

This year, Rabbi Cookie Olshein led the outreach service. Olshein explained what she views as key takeaways from the service.

“Much of our liturgy is common to the other denominations,” she said, which includes the theme: “not just to pray to God, but to take action.” She said the themes of the worship include “love, love of God (and) how God loves us.”

She said another takeaway relates to the accessibility of services. Prayer books are translated and transliterated for greater accessibility in reading or singing, Olshein said.

“The Reform Jewish movement, in particular, is all about being inclusive, and that means we welcome



LILY RESLINK / STAFF WRITER

Rabbi Cookie Olshein leads the congregation in song during the annual Interfaith Outreach Learners’ Shabbat service Saturday in the Hurlbut Church Sanctuary.

anyone,” she said. “And there is nothing in Jewish prayer that is offensive to any Western religion.”

Also in attendance were Senior Pastor the Rt. Rev. Eugene Sutton, Director of Religion Robert Wilson-Black and Pastor of Hurlbut Church the Rev. Rachel Stuart, all of whom read to the congregation at the service.

Stuart led the V’ahavta during the service.

“She’s not allowed to read Torah because she’s not Jewish,” Andrews said. “But because that prayer comes right out of the book of the first part, the book of Deuteronomy, and the second part, the book of Numbers, she could do it together with the congregation. So she did, and it was absolutely lovely.”

Olshein said she is grateful for contributors to the event’s success, including Hurlbut Church Minister of Technology Zach

Stahlsmith, M. Div., who she said supports the transformation of the sanctuary into a synagogue the morning before each service.

“This church has been so welcoming to [the Hebrew Congregation], and we could not be more grateful for that welcome,” Andrews said during the service.

As listed in the invitation, the service included morning blessings, a worship service, Torah service, a concluding service and a blessing over wine and bread.

According to Andrews, Saturday morning services receive different levels of participation than the Congregation’s Friday services at 5 p.m. in Miller Park. She said, “Especially when we’re down at the lake, and it’s so beautiful, we will very often have close to 300 people, and I would say fully 30% of them are not Jewish.”

She said promoting an educational component that accommodates

non-Jewish attendees is intended to welcome more participants to the Saturday morning service.

“In recent years, Reform — which is what we call ourselves — or liberal Jews have been challenged to adopt a policy of ‘audacious hospitality,’ which is a focused effort to embrace our diversity and to

try to make everyone feel at home in Jewish worship,” Andrews said.

She said she wants everyone to be able to find something in the worship that speaks to them, which requires effort toward making it accessible.

“That, to me, is how we demonstrate audacious hospitality,” Andrews said.

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Hurwitz to lead Week Seven EJLCC programming

Sarah Hurwitz, a former White House speechwriter and the author of two acclaimed books on Jewish identity, will lead the Everett Jewish Life Center at Chautauqua's Week Seven programming with two talks exploring what it means to live and speak boldly as a Jew in America today.

Hurwitz is the author of *As a Jew: Reclaiming Our Story from Those Who Blame, Shame, and Try to Erase Us*, a *New York Times* bestseller and winner of the Natan Notable Book Award, and *Here All Along: Finding Meaning, Spirituality, and a Deeper Connection to Life – in Judaism*, a finalist for two National Jewish Book Awards and the Sami Rohr Prize for Jewish Literature. She served as a senior speechwriter for President Barack Obama and then as head speechwriter for First Lady

Michelle Obama, and was chief speechwriter for Hillary Clinton's 2008 presidential campaign. Hurwitz is a graduate of Harvard College and Harvard Law School and has completed training as a hospital chaplain.

At 3:30 p.m. Monday in the EJLCC, Hurwitz will deliver "Reclaiming the Jewish Story from Those Who Blame, Shame, and Try to Erase Us." Drawing on research into the Jewish past and present and visits to dozens of college campuses, she will trace the history and impact of antisemitism – where it originated, how it has evolved, what it has cost Jews who sought safety through assimilation and how it continues to shape American Jewish identity today. The talk closes with a challenge: How can Jews reclaim their story and their tradition and live proudly,

boldly and joyfully as Jews? A book signing will follow.

Hurwitz continues at 12:30 p.m. Tuesday with a lunch talk titled "The Radical, Counter-Cultural Wisdom of Jewish Tradition and Why the World Desperately Needs It Right Now." Since its earliest days, Judaism has introduced revolutionary ideas – monotheism, the six-day work week and the conviction that all human beings are created in the Divine image. Today, Hurwitz argues, those ancient counter-cultural instincts offer powerful antidotes to the ills of modernity: dehumanization, polarized discourse, rising narcissism and a refusal to reckon honestly with mortality. The talk asks why so many Jews know so little about the riches of their own heritage.

At 12:30 p.m. Wednesday, the EJLCC hosts a meet-and-greet with Jeremy Ben-Ami,

founder and president of J Street, the liberal advocacy organization dedicated to promoting American leadership toward a peaceful and diplomatic resolution of the Arab-Israeli and Israeli-Palestinian conflicts. Ben-Ami also serves as executive director of JStreetPAC.

The week's Jewish Film Series screens Monday and Wednesday at 3:30 p.m. with "Neshoma," a 2025 Dutch documentary running 87 minutes, in English and Dutch with English subtitles. Inspired by testimonies from the Jewish Amsterdam community, the film captures the richness and interconnection of Jewish life in the city before World War II. Neshoma is the Hebrew and Yiddish word for soul or spirit.

Week Seven programming is generously sponsored by Saul Ludwig in memory of his wife, Linda Ludwig.

Hultquist Foundation, Inc. supports MSFO performance

The Hultquist Foundation, Inc., proudly supports the Music School Festival Orchestra performance at 8 p.m. tonight in the Amphitheater.

The Hultquist Foundation of Jamestown is a long-term supporter of the MSFO. Founded in 1965 in memory of Earle Hultquist, a successful industrialist from Jamestown, the foundation

provides financial support to numerous organizations in the greater Jamestown community each year.

"Our foundation has a long history with the Institution, and our directors remain committed to funding the MSFO because we feel strongly about the program and its leadership, and it has an impressive record of

success in training young musicians," Stephen Wright, president of the Hultquist Foundation, said.

The Hultquist Foundation's investment in the MSFO makes it possible for these talented students to improve their skills and gain valuable experience during their time at Chautauqua. "It's exciting to be able to at-

tract so much young talent from around the world to our rural community each summer and to watch participants grow, flourish and move on to national and international venues," Wright said. Through this support, Chautauqua continues to inspire and elevate young talent on a global stage.

Logan Fund supports JACK Quartet performance

The Kay Hardesty Logan Fund generously supports JACK Quartet's Chautauqua Chamber Music performance at 4 p.m. today in Elizabeth S. Lenna Hall. Renowned for its precision, passion and adventurous programming, the ensemble champions new works that redefine the possibilities of the string quartet.

Established in 2017, the Kay Hardesty Logan Fund honors the life and lega-

cy of one of Chautauqua's most devoted champions of chamber music. Throughout her life, Logan believed chamber music was an essential part of the Institution's artistic offerings, and her generosity helped ensure audiences of all ages could experience its richness. Through the creation of this fund, together with the continued commitment of the trustees of the Kay Hardesty

Logan Foundation, her vision will sustain chamber music at Chautauqua for generations to come.

Logan first came to Chautauqua in the 1950s as a scholarship student in the School of Music, where she studied flute. She often described her experience as life-changing. She went on to serve as principal flutist of the Columbus Symphony Orchestra for 15 years while maintaining

a lifelong connection to Chautauqua. Following her passing in 2016, her legacy continues through the exceptional chamber music performances presented each summer.

Chautauqua is deeply grateful for the lasting generosity of the Kay Hardesty Logan Fund and for its enduring commitment to preserving and advancing the art of chamber music.

Wissel Lectureship supports Youssef presentation

The Dorothy M. Wissel Lectureship generously supports Nancy Youssef's lecture at 10:45 a.m. today in the Amphitheater.

Today's program is one example of how the Dorothy M. Wissel Lectureship continues to foster the exchange of ideas that has long been central to the Chautauqua experience. Established in the spring of 2008, The Dorothy M. Wissel Lectureship

was created to provide ongoing financial support for literary arts programming and guest speaker lectures. Since the mid-1950s, the Wissel family's connection to Chautauqua has reflected a longstanding tradition, with generations spending meaningful time on Cookman Avenue and forming a deep connection to the Institution.

In honor of Dorothy and her husband, their children

established this lectureship as a tribute to their family's cherished experiences at Chautauqua, ensuring that the tradition of summering on the grounds and engaging in its vibrant intellectual life would continue for generations to come.

Today, the Wissel family's generosity continues through this lectureship, providing enduring support for education and

public dialogue at the Institution. Through their philanthropy, the fund brings distinguished authors, thought leaders and experts to Chautauqua, enriching the experience of all who attend.

Chautauqua is profoundly grateful for Dorothy Wissel's extraordinary generosity and for the legacy she and her family have created.

Sharp Lectureship supports Rudd interfaith lecture

The H. Parker and Emma O. Sharp Lectureship Fund generously supports the lecture at 2 p.m. today in the Hall of Philosophy featuring The Honorable Dr. Kevin Rudd AC, a leading international authority on China.

Today's lecture reflects the Sharp family's enduring commitment to thoughtful dialogue, religious understanding and the exchange of ideas that defines Chautauqua's mis-

sion. Established in 1988, the H. Parker and Emma O. Sharp Lectureship Fund supports guest lectures focused on religious programming and interfaith engagement, strengthening Chautauqua's longstanding commitment to spiritual inquiry and meaningful conversation.

H. Parker Sharp was born in 1903 and raised in Pittsburgh. He later served as vice president and general counsel of Jones &

Laughlin Steel Company for 26 years. A devoted Presbyterian, he served as an elder of Shadyside Presbyterian Church and on the board of Pittsburgh Theological Seminary.

Emma Sharp, also a Pittsburgh native, graduated from Westminster College and earned a library degree from Carnegie Mellon University. Introduced to Chautauqua in her youth, Emma helped cultivate the couple's life-

long connection to the Institution, where they celebrated their 50th wedding anniversary in 1987.

Through this lectureship, the Sharps' dedication to faith, learning and community continues to foster thoughtful interfaith dialogue and enrich the Chautauqua experience. Chautauqua is deeply grateful for their generosity and for the lasting legacy their vision continues to support.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Writer Kingsley
5 In the lead
10 Treaty
11 Noisy chaos
13 Opera song
14 Polluted, in a way
15 Totals at the register
17 Nest item
18 Graffiti artists
19 Early auto
20 Finish
21 Knights' titles
22 Quick drink
25 Letter flourish
26 Lights-out tune
27 Goat sound
28 "That's gross!"
29 Checkout workers
33 Historic time
34 Integrals for triangles, e.g.
35 Make another inventory

DOWN

- 1 Isolated
2 Opera's Callas
3 Cake coating
4 Walks drunkenly
5 Ridiculous
6 Rope fibers
7 Tokyo's old name
8 Libya neighbor
9 Short knives
12 "Golly!"
16 Dis-patched
21 Walks confidently
22 Queen Anne's house
23 Constant fault-finders

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Saturday's answer

- 24 She loved Hamlet
25 Heroic tale
27 Devilfish
29 Count of music
30 Flynn of films
31 Math comparison
32 Refine ore
36 "That's gross!"

1	2	3	4		5	6	7	8	9	
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	40							41		

8-10

AXYDLBAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-10

CRYPTOQUOTE

D J Y Q H A Y Q D H X Q E Q D H
H X A R N D V I Q I A N X H A R
M I J R H J M U J P ; A H W P D H
H V G Q D H A Y Q H J D Q Q H X Q Y .

— NCVKUD GRANXH

Saturday's Cryptoquote: SUMMER HAS FILLED HER VEINS WITH LIGHT AND HER HEART IS WASHED WITH NOON. — C. DAY LEWIS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

6	9						2	
8	3							7
7	4		5	6	8	9		1
1			7					4
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	2				3			
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		4		1			5	
		6	8	5				2

Difficulty: ★

8/10

8	6	5	2	1	7	3	9	4
1	2	4	3	9	6	5	7	8
3	7	9	5	4	8	2	6	1
5	3	2	6	8	4	9	1	7
7	4	6	1	5	9	8	3	2
9	8	1	7	2	3	6	4	5
4	1	3	8	6	5	7	2	9
6	9	8	4	7	2	1	5	3
2	5	7	9	3	1	4	8	6

Difficulty: ★★★★★

8/8

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COMMUNITY

Preserving stories: Upholstered furniture keeps history alive in Miller Cottage

LILY RESLINK
STAFF WRITER

Through the work of archi-vists, an upholsterer, a graph-ic designer, a member of the Miller family and Chautau-qua Institution's Department of Religion, the sofa and set of wing chairs that accom-moderated the residents and assorted guests of the Lewis Miller Cottage since 1922 are once again serving the same purpose, in the same place.

Ted Arnn, great-nephew of Thomas Edison and Mina Miller Edison, came to visit upon the return of the restored furniture to Lewis Miller Cottage at the beginning of the 2026 Summer Season.

"It feels like coming home. It looks great," Arnn said.

Arnn said the cottage is one of the few places that historical figures stayed — such as Thomas Edison and Chautauqua's co-founder Lewis Miller — that are still composed of mostly original material.

Arnn noted the Fort Myers house and the Llewellyn Park house as the only other resi-dences on the grounds where that holds true.

The cottage has hosted the Miller family and its descen-dants for around 100 years. It also hosted close family friends, such as Henry Ford, and high-profile guests, such as President Ulysses S. Grant.

Arnn entrusted the Chau-tauqua Foundation with the cottage in 2016 to histori-cally preserve it while also maintaining the space's functionality for active resi-dence and hosting.

For the summer season, Director of Religion Rob-ert-Wilson Black lives in the cottage with his family.

Wilson-Black said that spanning 1874 to the pres-ent, it is impossible to retain all of Chautauqua's history, but the work of preservation acts as a way to celebrate and steward it.

"The things we try to preserve are the things that we want to retrieve again. It's good to retrieve pieces of faith, [the] importance of family, love of country," Wil-son-Black said.

While the furniture's his-tory began when Mina Mill-er Edison redid the house in 1922, it was the history of the people who sat on that furniture in 1922 that mot-ivated modern-day resto-ration efforts.

By the 20th century, the family's well-loved furni-ture still existed — but not in usable shape.

Arnn said the decision to preserve furniture often comes down to whether it is worth the financial resourc-es. He said he had been sup-porting the maintenance of the home's artifacts and he finds it important to have the space look as it did originally.

Steve and Dianne Terry, partners in business and life, entered the upholstery proj-ect when Arnn discovered

them online amid his chal-lenge in finding a match to the chairs' fabric.

Steve, who is the general manager of Abbey Custom Textiles and has been up-holstering for three decades, said the couple wanted "to be that conduit to connect the past with the here and now."

Upholstery, Wilson-Black said, contrasts humanity's "off-the-shelf society" with its "bespoke-tailored past."

"We're showing the rest of the world that there are op-tions that aren't just available off the shelf," Steve said.

He said Arnn faced a challenging task in finding a resource to reproduce the chairs' fabric, and he was grateful that he "reached out to a little obscure North Car-olina company."

Steve said this was a dream job. "It's nine hours from North Carolina to this house, but this does not happen every day."

He explained that the process of upholstering these pieces began with a "chair autopsy."

Dianne, Abbey Custom Textiles CEO and graphic de-signer, said, "through graph-ics and Photoshop, and a piece of the (original) material, we were able to recreate the origi-nal fabric," adding that she used hex codes to match the colors precisely.

Steve said he identified that the chairs had been re-upholstered in 1966 and again around 1989. "Underneath about four layers of cotton on this chair was the original seat fabric," Steve said.

Dianne said that while the original material, cot-ton chintz, was not possible to print on, they selected a comparable alternative. She said it is increasingly more important to be making ef-forts to preserve and restore furniture, especially when it is connected to key histori-cal figures.

"In reupholstery, part of what you're supposed to do is remove all of the old fabric," Steve said. "The way that this chair was made, it had these channels in there, and who-ever did it in 1966 ... he had some shortcuts."

Steve added that he iden-tifies both as an upholsterer and a recycler. In two genera-tions of the upholstery trade, Terry said he and his father saved hundreds of trees through their work.

Dianne spoke to the en-vironmentally sustaina-ble values of their business. She said their mission includes "keeping old fabric and old wood out of the landfills." According to Steve, the typ-ical digital printing process would produce 30% to 40% textile waste of the print fab-ric, but their technique pre-vents waste by printing each part individually.

According to the team responsible for its resto-ration, the chairs had some unique features.



GABRIEL MILBY /STAFF PHOTOGRAPHER
Ted Arnn sits in a recently restored historic chair with a portrait of his late mother, Nancy Miller Arnn, who passed the chair down to him, June 25 in the Lewis Miller Cottage.



At left, Abbey Custom Textiles General Manager Steve Terry, right, tells Ted Arnn and his wife Mary Boyle how he and his wife, Dianne Terry, restored the chairs. At right, a photo of the late Nancy Miller Arnn sitting in the chair taken during her lifetime.





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PROGRAM

M

MONDAY
AUGUST 10

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Kainat (Felicia) Norton and Muinuddin (Charles) Smith, Sufi. Presbyterian House

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua). Hall of Missions

8:15 Catholic Mass. Hurlbut Church Sanctuary

8:30 (8:30–2) Chabad Kosher Tent. Bestor Plaza

8:30 **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove

8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove

9:15 ECUMENICAL WORSHIP. The Rev. Frank A. Thomas. Amphitheater and online

9:15 Unitarian Universalist Fellowship Minister Talk back. UU House Porch. 6 Bliss

9:15 (9:15–10:15) Jewish Discussions. “Maimonides: “The Guide for the Perplexed.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:00 Coffee on the Porch. Presbyterian House

10:00 Coffee/Tea on the UM House Porch. 14 Pratt

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES. Nancy Youssef. Amphitheater and online

11:00 (11–5) **Exhibitions open.** Fowler Kellogg Art Center & Strohl Art Center

12:00 (12–2) **Play CHQ.** (Programmed by Youth and Family Programs). Pom Pom Caterpillars. Bestor Plaza

12:15 **CLSC Book Discussion.** *By the Fire We Carry: The Generations-Long Fight for Justice on Native Land* by Rebecca Nagle. Alumni Hall Porch

12:15 ECOC Midday Talk: “Incarceration in America: The System & Opportunities for Transformation” Michael McGillicuddy. UCC Randell Chapel, enter from Odland Plaza

12:30 **All Denomination House Chaplain of the Week Brown Bag lunch.** Everett Jewish Life Center

12:45 (12:45–1:45) **Guided Kayak Eco Tour.** Sign up in advance at 716-357-6281. Fee. Sports Club Waterfront

1:00 (1–3) Mah Jongg. CWC House. 30 South Lake

1:00 **Conversation with Kyle & Mark.** Smith Wilkes Hall

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:15 Docent Tours of Alumni and Pioneer Halls 50 Wythe

2:00 INTERFAITH LECTURE SERIES. Kevin Rudd. Hall of Philosophy and online

3:00 Sermon on the Mount. Reading and discussion. Christian Science House. 10 Center

3:15 **Cinema Film Screening.** “Carolina Caroline.” Fee. Chautauqua Cinema

3:30 **“Courageous Conversation on Death and Dying”** Shahid Aziz. Presbyterian Chapel

3:30 Afternoon Talk. “Reclaiming the Jewish Story from Those Who Blame, Shame and Try to Erase Us.” Sarah Hurwitz. Book signing to follow. Everett Jewish Life Center. 36 Massey

3:30 “Gaza Through the Eyes of Children.” Sponsored by the Chautauquans Seeking Healing for Palestine and Israel. Destiny Gates, president of Refugee Alliance International. UM House Chapel. 14 Pratt

3:30 Humanist Community at Chautauqua Seminar on Humanism. UU House Porch. 6 Bliss

3:30 (3:30–5) **Creating an Inclusive Chautauqua.** Skill Building Workshop. Alumni Hall Poetry Room

4:00 **Art of Investing. Community discussion with Dennis Galucki.** Smith Memorial Library Classroom

4:00 **Chautauqua Chamber Music: JACK Quartet.** Elizabeth S. Lenna Hall

4:00 (4–6) **Play CHQ.** (Programmed by Youth & Family Programs). Penny Spinners. Heinz Beach

4:00 Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House. 28 Ames

5:00 (5–7) **Theater Happy Hour.** (Programmed by Chautauqua Theater Company). Cash Bar. Roe Green Theater Center

6:00 **Cinema Film Screening.** “Minions & Monsters.” Fee. Chautauqua Cinema

6:30 Ramblin’ Boy: The Songs of Tom Paxton. CWC House. 30 South Lake

7:00 **Taize and Tea Meditation Workshop.** UCC Randell Chapel

8:00 AMPHITHEATER SPECIAL. Music School Festival Orchestra. Timothy Muffitt, music director. Michelle Bushkova, Daivd Effron Conducting Fellow

- Manuel De Falla. Three-Cornered Hat Suite No. 2 (12’)
- Sergei Rachmaninoff. Symphony No. 2 in E minor, op. 27 (60’)

8:30 **Cinema Film Screening.** “Carolina Caroline.” Fee. Chautauqua Cinema

Tu

TUESDAY
AUGUST 11

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Kainat (Felicia) Norton and Muinuddin (Charles) Smith, Sufi. Presbyterian House

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua). Hall of Missions

8:15 Catholic Mass. Hurlbut Church Sanctuary

8:30 (8:30–12:30) Bestor Fresh Market

8:30 (8:30–2) Chabad Kosher Tent. Bestor Plaza

8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove

9:15 ECUMENICAL WORSHIP. The Rev. Frank A. Thomas. Amphitheater and online

9:15 **Chautauqua Science Group Weekly Lecture.** (Co-sponsored by Chautauqua Climate Change Initiative). “What will Chautauqua’s future climate look and feel like?” Meghan Collins. Hurlbut Church Sanctuary

9:15 Chautauqua Speaks. Ursula M. Wilder. CWC House. 30 South Lake

9:15 (9:15–10:15) Jewish Discussions. “Jewish Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent

10:00 (10–10:30) **Roe Green Theater Center Tour.** Roe Green Theater Center

BANDITS ON THE RUN



GABRIEL MILBY /STAFF PHOTOGRAPHER

From left, Bandits on the Run members Sydney Shepherd, Regina Strayhorn and Adrian Blake Enscoe perform Sunday in the Amphitheater.

10:00 Coffee on the Porch. Presbyterian House

10:00 Coffee/Tea on the UM House Porch

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 **Children’s Story Time.** Rain location in library. Bestor Plaza

10:45 CHAUTAUQUA LECTURE SERIES. Nazanin Boniadi, Karim Sadjadpour and Amna Nawaz. Amphitheater and online

11:00 (11–5) **Exhibitions open.** Fowler Kellogg Art Center & Strohl Art Center

12:00 (12–2) **Play CHQ.** (Programmed by Youth & Family Programs). Tissue Popsicles. Bestor Plaza

12:00 Chaplains Chat and Lunch. The Rev. Mark Hurst. (Order lunch from Hurlbut Church on Sun/Mon before the chat). UM House Porch. 14 Pratt

12:15 LGBTQ+ Friends discussion “Power Corrupts, Absolute Power Corrupts Absolutely: will we learn from the past?” Dining room at Alumni Hall. Bring your lunch

12:15 Authors’ Hour. Moxie Gardiner, fiction, *Black Ice*. Brenda Haas, fiction, *Finding Sutton’s Choice*. Estelle Rauch, short fiction, *Loving and Evil*. Literary Arts Center at Alumni Hall porch. (Ballroom in case of rain)

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Presbyteri-an House

12:30 **Chautauqua Mystic Heart Meditation Program.** Kainat (Felicia) Norton and Muinuddin (Charles) Smith, Sufi. Hall of Missions

12:30 **Chautauqua Bird, Tree, & Garden Club Lunchtime Lecture.** (Co-sponsored by the Chautauqua Climate Change Initiative). “Build-

ing Better Habitat: Lessons from Milkweed Science.” Jessamine Finch, Atlanta Botanical Gardens. Bagged lunch available at the door, \$10. Smith Wilkes Hall

12:30 Lunch Talk. “The Radical, Counter-Cultural Wisdom of Jewish Tradition and Why the World Desperately Needs It Right Now.” Sarah Hurwitz. Everett Jewish Life Center. 36 Massey

12:30 BYO Lunch: A Quaker’s Faith into Action. Bob Bowers, Friend of the week (Chaplain). Quaker House. 28 Ames

12:45 (12:45–4) Duplicate Bridge. \$12. Fee. CWC House. 30 South Lake

1:00 **Archives Tent Talk with Jon Schmitz.** Oliver Archives Center

1:00 **Athenaeum Hotel History Lecture.** “Past, Present and Future of the Athenaeum.” Athenaeum Parlor

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green

1:00 (1–3) **Mah Jongg.** Experienced players only. Sports Club

1:00 **Docent Tours.** Fowler-Kellogg Art Center and Strohl Art Center. Meet in Fowler-Kellogg Art Center

2:00 INTERFAITH LECTURE SERIES. Jeremy Ben-Ami. Hall of Philosophy and online

3:15 Unitarian Universalist Fellowship. “UU Tea” UU House Back Patio. 6 Bliss

3:15 Social Hour. Catholic House. 20 Palestine

3:15 Social Hour hosted by Ridgeway UM Church. UM House Porch. 14 Pratt

3:15 Social Hour. UCC HQ Living Room

3:15 Social Time. Disciples of Christ. Chair Yoga with Toby Schermerhorn. 32 Clark (Brick Walk)

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center

3:30 (3:30–5) **Creating an Inclusive Chautauqua & Beyond.** Skill Building Workshop. Alumni Hall

Prose Room

3:30 Lemonade Social Hour. Presbyterian House Porch

3:30 Social Hour. Christian Science House porch. 10 Center

3:30 Social Hour: Quaker Art Speaks: Exhibitions and Discussions. Deb First, rughooking. Quaker House. 28 Ames

4:00 **Generational Voices Masterclass.** Denyce Graves. Fletcher Hall

4:00 African American Heritage House Innovator Series. Marcus D. Watson. “The Sexist Nature of Modern Buildings.” African American Heritage House. 40 Scott

4:00 (4–6) **Play CHQ.** (Programmed by Youth and Family Programs). Candle Painting. Miller Park

4:15 (4:15–5) “Kosher Pickle Making Workshop.” Zigdon Chabad Jewish House. 23 Vincent

4:30 **CLSC Class of 2027 Formation Meeting.** Kate Kimball Room at Alumni Hall

5:45 **Cinema Film Screening.** “It Was Just an Accident.” Fee. Chautauqua Cinema

6:00 **THEATER. How I Learned What I Learned.** Fee. Bratton Theater

6:30 (6:30–7:30) **Chautauqua Mystic Heart Meditation Program.** Labyrinth History and Meditation. Outside Turner Community Center

6:30 (6:30–7:30) Grief Support Group. UCC Randell Chapel

6:30 **Pre-Concert Lecture with David Levy.** Hultquist 101

7:00 Bible Study led by the Rev. Rachel Erin Stuart and Danny Bachman. UM House Chapel

8:00 AMPHITHEATER SPECIAL. Fate and Fury. Chautauqua Symphony Orchestra. Hannah Schendel, conductor

- Richard Wagner. Overture to The Flying Dutchman
- Pyotr Lyich Tchaikovsky. Symphony No. 5 in E minor, op. 64

8:30 **Cinema Film Screening.** “The Devil Wears Prada 2.” Fee. Chautauqua Cinema

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Isaiah 2: 4

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