



VON SMITH /DAILY FILE PHOTO

David Effron Conducting Fellow Hannah Schendel leads the final Music School Festival Orchestra concert performance of the 2025 Season Aug. 11, 2025 in the Amphitheater.

journey toward redemption

Schendel to conduct CSO performance of Wagner, Tchaikovsky

ROCCO PRIOLETTI
STAFF WRITER

At 8 p.m. today, guest conductor Hannah Schendel will deal the Chautauqua Symphony Orchestra their musical fate in the Amphitheater through pieces by Richard Wagner and Pyotr Ilyich Tchaikovsky.

“The program’s centered around this theme of fate and redemption,” Schendel said. This overarching narrative will first take audiences seabound with Wagner’s “Flying Dutchman Overture,” opening the evening with an operatic journey toward redemption.

“

Both of [the pieces] are really heartfelt, and there’s kind of an emotional rawness ... that’s really compelling.

—HANNAH SCHENDEL
2025 David Effron
Conducting Fellow

Wagner’s overture is centered around a sea captain who is stranded in a ghost ship and is “cursed for eternity to sail to sea unless he can find a woman who will profess her love to him until death,” Schendel said.

The piece begins in a gloomy manner, as if it were musically shipwrecked in the same thunderstorm the story inhabits. By the third act, the overture ends triumphantly with moments of beauty peaking through the orchestral thunderclouds.

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Boniadi, Sadjadpour in conversation with Nawaz on careers, state of Iran

ARIANNA NEVAREZ
STAFF WRITER

During a week structured around “Global Power and Our Evolving International Order,” Karim Sadjadpour said global power has dramatically evolved from the U.S. being the sole global power to the emergence of other countries starting to take power, leading to a diffusion of power.

He also said in this evolution, positive trends such as democracy have reversed in many countries around the world in this “new era of strongman.”

“History is not linear. It’s not like you’re constantly ascending a mountain. There can be moments, maybe even decades, where you fall behind, but I do think that as the child of immigrants to the United States, I still am a believer in American exceptionalism and in America being able to play a very constructive role in the world, and America being for many people a symbol of freedom and democracy,” Sadjadpour said. “... The more challenges we face at home, and the more polarized we are at home, it obviously inhibits our ability to advance our interests and be a positive example abroad.”

Amna Nawaz will host a conversation between Nazanin Boniadi and Sadjadpour at 10:45 a.m. Tuesday in the Amphitheater.

Emmy award-winning journalist Nawaz currently serves as co-anchor and co-managing editor of “PBS News Hour.” From reporting on politics and foreign affairs to culture, Nawaz has interviewed presidents, lawmakers, professional athletes and musicians.

Her father was a journalist in Pakistan, which influenced her in childhood to look at the world with a heightened sense of curiosity, according to an interview with KPBS. Though he was a journalist, she found her love for the career path on her own and realized the power of words as a tool, she said in the interview.

“One of the biggest challenges we have as journalists is to find a way to build bridges between people: the story that we’re covering and the people that we’re communicating to,” Nawaz said in a 2025 interview with *The Chautauquan Daily*. “... A lot of people think things are beyond their control or things are happening to them or around them, and this is one of those moments in history where people acting in the smallest of ways in their own communities — to protect their local newspaper, to protect their local member station, to show up and make sure their voice is heard — all of that matters and all of it makes a difference.”

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J Street’s Ben-Ami to examine ‘pro-peace’ opportunities in future of Israel’s relations

LILY RESLINK
STAFF WRITER

Jeremy Ben-Ami is the founder and president of J Street, which describes itself as “the political home and voice for pro-Israel, pro-peace, pro-democracy Americans.” At 2 p.m. today in the Hall of Philosophy, Ben-Ami will deliver a lecture about the future he said J Street anticipates, envisions and advocates for.



BEN-AMI

“J Street has established itself as a proud and loud voice on behalf of people who have empathy for both Palestinians and Israelis, want to see freedom and security for both peoples and are more interested in finding a way to a solution to the conflict than in trying to push for a way to win it,” Ben-Ami said.

He said a significant part of J Street’s work is “help-

ing to redefine for a lot of people what it means to support Israel.”

Ben-Ami said his lecture will be especially timely, with “active war and confrontation on numerous fronts” in the Middle East.

“This is a moment of tremendous upheaval when it comes to the U.S.-Israel relationship,” he said, adding that “a lot is up in the air.”

During his lecture, he said he wants “to lay out a vision of how United States policy toward Israel and

toward the Middle East actually may be seeing one of the greater moments of opportunity that we’ve had in a couple of generations.”

He said his lecture’s main points will relate to his perspectives about the trajectory of Israel’s 2026 election, groups aligned with Israel in different capacities and an alternative path forward he calls “a 23-state solution.”

Ben-Ami said that he is deeply connected to Israel. He said, “My family is Israeli, and I lived there, and my

grandparents were founders of Tel Aviv. My father fought in the ‘48 war.”

He said he has encountered assumptions that calling for a Palestinian state equates to apathy toward or detachment from Israel.

“I’m not coming at this as somebody who doesn’t care about Israel,” he said.

Ben-Ami said he sees people hold perceptions of Israel rooted in history, but regarding shifts in its power, he said “the construct that people who were born in

the 50s and 60s were raised with” is inaccurate to apply to contemporary times. “These are massive shifts and very hard sometimes for people to actually see, because they’re so used to the construct that they have known for their entire lives,” he said.

Ben-Ami, using the biblical story of David and Goliath to explain this changed dynamic, said Israel is now the Goliath.

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IN TODAY’S DAILY



GUIDING YOUNG ARTISTS

Graves launches new Generational Voices program, to host master class.

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A SHIFT IN FOREIGN POLICY

Youssef reflects on stormy foreign policy, highlights focal points of change.

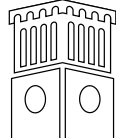
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THE IMPORTANCE OF TRUTH

To make peace in the world, be honest, brave, kind, preaches Thomas.

Page 5



TODAY’S
WEATHER



H 77° L 66°
Rain: 65%
Sunset: 8:25 p.m.

WEDNESDAY



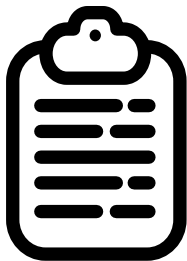
H 78° L 62°
Rain: 40%
Sunrise: 6:21 a.m. Sunset: 8:24 p.m.

THURSDAY



H 77° L 63°
Rain: 55%
Sunrise: 6:21 a.m. Sunset: 8:23 p.m.

THE ARTS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

David Levy pre-concert lecture

Levy will begin this presentation with an interview of Olga Dubossarskaya Kaler. Kaler has toured three continents as a soloist, chamber musician and artist-teacher, balancing her performing and teaching careers with equal success. The lecture will be at 6:30 p.m. tonight in Hultquist 101, the usual location, and so too will the last one on Aug. 18.

Women's Club news

Ursula M. Wilder, Ph.D., will speak at 9:15 a.m. at the CWC House for Chautauqua Speaks. Her topic is "Heroes and Villains: Psychology of World Leaders." The Chautauqua Women's Club will host Duplicate Bridge from 12:45 to 4 p.m. today at the CWC House. \$12 fee to play.

Learn lifesaving skills at Fire House Hall

A free "Stop the Bleed" and hands-only CPR course will be offered from 9 to 9:45 a.m. Wednesdays at Fire House Hall throughout the season. Walk-ins are welcome. For more information, contact Sid Holec, M.D., FACS, at 941-716-1729.

Zigdon Chabad Jewish House news

At 4:15 p.m. Tuesday, the Chabad Jewish House invites the community to experience firsthand a fun and interactive Kosher Pickle Making Workshop.

The workshop is designed for all ages and experience levels. No previous cooking or canning experience is necessary.

Admission to the workshop is free. Participants who wish to make and take home their own jar of kosher pickles are welcome to do so for a \$10 materials fee, which includes all ingredients and supplies.

Library news

The Smith Memorial Library programs Children's Story Time at 10:45 Tuesdays and Thursdays in Bestor Plaza (rain location in library). At 9:15 Wednesdays, join Carrie Jacobus and friends for a "Fiber Arts Get-together." Bring your projects! At 12:30 p.m. Tuesday, the Authors @ The Smith series continues with photographer Michael Haritan discussing *Chernobyl: Aftermath of the World's Greatest Nuclear Disaster*, followed by a signing at the Chautauqua Bookstore.

CLSC Class of 2000 Free Lunch

Alumni Hall
Thursday, August 13th, 12:30 to 2:00.

Chicken salad with almonds, caprese skewers, fruit salad with no melons. Dessert shooters and more.
If you are able, please let us know you are coming.
Leave a message at 440-346-4498.
Meet the new class officers. Please use the back door.

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Thursday Morning Brass Final Concert!

Fletcher Hall
Wednesday, August 12th
4:00 PM



SAM HUFFMAN / STAFF PHOTOGRAPHER

Denyce Graves, mezzo-soprano and founder and artistic director of The Denyce Graves Foundation, speaks about why she started the Generational Voices program and thanks the contributors who helped make the program possible during the foundation's Generational Voices dinner Sunday in McKnight Hall.

Graves launches new Generational Voices program, to host master class

LAYLA VINSON
STAFF WRITER

Having recently retired following a 45-year career, Denyce Graves, mezzo-soprano and founder and artistic director of The Denyce Graves Foundation, continues to lend her voice to pedagogy at Chautauqua Institution through her newest program, Generational Voices. Established by The Denyce Graves Foundation, a banquet for the postgraduate program took place Sunday in McKnight Hall, kicking off a two-week program in which artists and faculty will come together as a rare cohesive unit.

"I'd always been teaching voice and working with the next generation of singers," Graves explained. "That was also a part of my life and a career that was happening parallel to singing ... When I'm working with these young people, I think, what kind of world am I turning them out into?"

Graves previously served as an artist, speaker and artistic advisor for Chautauqua Opera Company. Now, the presence of Generational Voices at the Institution was made possible through collaboration between The Denyce Graves Foundation and Chief Program Officer and Senior Vice President Deborah Sunya Moore and Vice President of Performing and Visual Arts Laura Savia. For Graves, it's an exciting opportunity to return with a uniquely personal program.

"After these two weeks, the work that we're going to be doing with this program is going to be per-



SAM HUFFMAN / STAFF PHOTOGRAPHER

Above, members of The Denyce Graves Foundation take a group photo alongside Chautauqua Institution partners. At right, Aundi Moore, Generational Voices coordinator, left, hugs Audrianna Hughes, Chautauqua Opera Conservatory studio artist.

sonalized. So everybody will sort of be siloed off with their intergenerational artistic council and will have their own programs designed for them," Graves said. "They won't be together anymore. So this is a very, very unique experience and opportunity."

Reflecting Generational Voices' core values of individualization and personalization, Graves will host a masterclass at 4 p.m. today in Fletcher Music Hall. With only about 20 minutes to offer impactful insights to artists, Graves said she hopes to leave each artist with helpful guidance that transcends the session in an impactful way. She said she has long held a passion for providing hands-on support and guidance to young artists.

"I just try to focus in on what they do well. Let's lean into what they do well and try to offer advice and recommendations and suggestions where they can have an easy win," Graves said. "That's important, I think, and then you can gain their trust. And you know, maybe sometimes, you see them again."

Determined to avoid dismantling the foundation of a young artist, Graves said that trust is integral to the master class process, a setting in which singers are "tremendously vulnerable and exposed" as their work is "pulled apart" in front of an audience.

The program exists alongside two other initiatives run through the foundation — Hidden Voices, which focuses on K-12 edu-



I want people to appreciate the arts and to appreciate that there's no fast-tracking this thing. The amount of study, of sacrifice, of discipline, of complete ups and downs, of just sticking with it — how tenacious you have to be to be good at something. You can't just leapfrog it; you've got to put in the time.

— DENYCE GRAVES
Founder and Artistic Director,
The Denyce Graves Foundation

cation and artists that possess innate talent but lack opportunity, and Shared Voices, which connects Historically Black Colleges and Universities with conservatories and schools of music.

Graves said she hopes to fill the gap of vulnerability and uncertainty in opera following graduate and postgraduate settings in a rapidly changing industry. Generational Voices aims to provide support to emerging opera artists by better addressing the immense amount of money

and time that are necessary for vocal refinement from the earliest stages of childhood through collegiate education and beyond.

"I want people to appreciate the arts and to appreciate that there's no fast-tracking this thing," Graves explained. "The amount of study, of sacrifice, of discipline, of complete ups and downs, of just sticking with it — how tenacious you have to be to be good at something. You can't just leapfrog it; you've got to put in the time."

LECTURE

Youssef reflects on stormy foreign policy, highlights focal points of change

LAYLA VINSON
STAFF WRITER

Speaking from the windy stage of the Amphitheater beneath a darkening Chautauqua sky at 10:45 a.m. Monday, national security journalist Nancy Youssef delivered her assessment regarding United States foreign policy in alignment with Week Seven's theme, "Global Power and Our Evolving International Order." With a specific focus on covering international affairs during President Donald Trump's administration, Youssef shared her outlook concerning the recent self-serving nature of the U.S. and the irrevocable judgements from allies and foes in response.

"I'm going to aim to do the small task of trying to explain U.S. foreign policy over the past 18 months, and try to frame some of the changes that we've seen over that time," Youssef began, a crack of thunder and subsequent laughter echoing through the Amphitheater in the seconds that followed her opening remarks.

She focused her discussion on five broad changes in U.S. foreign policy – the U.S.'s global posture, its relationship with allies, the role of economics, the use of military power and its capacity to shape foreign policy. Youssef said these changes must be navigated with respect to the increasingly interwoven nature of external and domestic issues.

"We're having this discourse at a time in which internal divisions are coinciding with foreign policy, both domestically and on the world stage," Youssef said. She noted numerous foreign policies surrounding immigration, border security and competition with China as distinct factors that con-

tributed to Trump's victory.

"... We can no longer think about foreign policy issues and domestic issues aside; each one is shaping the other. Perhaps because of this, the administration's recent views on foreign policy no longer shows how the United States should lead the world, but how engagement abroad serves America at home," Youssef said.

Youssef highlighted decades of history in which U.S. foreign policy operated under the assumption that its leadership was a strategic asset in national interest, leading to alliances such as NATO and investments in soft power and military aid. But the Trump administration has refocused priorities toward the Western Hemisphere, reflected in its aggressive reassertion of the Monroe Doctrine with the aim of tackling a top issue for voters: border security, Youssef explained.

"But what are the risks of these changes?" Youssef asked. She said the Trump administration is prioritizing short-term extractions from the existing system as opposed to preservation of it, often without bipartisan support. "These changes were not made as part of a broad national bipartisan conversation, but rather decided by the administration. There wasn't input from Congress. There wasn't a discussion. So presumably, the next administration will want to change it. What parts do they want to bring back? Will they even be able to?"

Youssef further expressed her concern during the lecture regarding the Trump administration's perspective on the U.S.'s increasing dominion over ally relations that no longer fall under "umbrella security"

for reasons both financial and ideological. Current burden-sharing initiatives have led to a push for NATO members to spend 5% of their GDP on defense by 2035, as opposed to earlier 2% goals, resulting in an amassing military presence from countries such as Germany, Japan and South Korea, Youssef said.

Regarding the increasingly contingent nature of ideological alignment within U.S. alliances, Youssef looked toward Trump's personal relationships with leaders such as Vladimir Putin and Benjamin Netanyahu as influences over U.S. foreign policy.

As prime examples of personally driven U.S. alliances, Youssef also cited the Trump administration's decision to suspend most U.S. aid to South Africa due to its land policy and Vice President JD Vance's open opposition of "firewalls" established by German political parties through their refusal to work alongside the far-right AfD party.

"These NATO allies contribute more to their security, which is something they've been waiting for for years unsuccessfully. And more capable allies could be more helpful to the U.S. in the future," Youssef said. "... But ultimately, this hinges on the assumption that the U.S. has a big advantage and it will never need help from allies. That can undermine the very system the U.S. has benefited from."

Youssef continued to her third area of focus, which was the role of economics, including tariffs, resources and the emerging artificial intelligence industry as primary instruments in foreign policy and coercion. Referencing increasing tariffs against countries such as Mexico and Canada and Trump's views on natural resources necessary

for data centers, Youssef said she finds the relationships between economic, political and military leverage intersect further with time.

"The administration has used tariffs in a bid to change how even close allies behave, even though those tariffs will cost the average American household \$1,650 a year. Why?" Youssef asked. "Because the administration believes access to the U.S. markets is its greatest leverage, more than long-standing relations. Tariffs are now a new form of force of diplomatic power and a source of revenue."

Shifting gears toward issues Youssef focuses on most in her day-to-day experience as a journalist, she said she evaluates the increased use of military intervention, comparing the deployment of U.S. military to at least seven countries during the Trump administration to two during the Obama administration.

"Trump has been more willing to use [military force] so long as it avoids prolonged groundwork," Youssef said, juxtaposing past presidents who seemed more reluctant to employ military force unless a vital interest was being directly threatened. "With Trump, the military is less of a tool for managing the international order than it is one element of a broader strategy of coercive statecraft."

Youssef also focused on the politicization and internal culture of the military, noting an increasing pressure for generals and admirals to align with Trump's position, which led to the removal of numerous service members.

The shift toward a smaller, more loyalist circle alongside growing industrial constraints is now defining the U.S. capacity to shape foreign policy, Youssef said. On the human side, Youssef men-



SKYLAR SEAVEY /STAFF PHOTOGRAPHER
Nancy Youssef, a national security reporter and staff writer for *The Atlantic*, speaks on U.S. foreign policy Monday in the Amphitheater.

tioned the absence of U.S. ambassadors in more than 100 countries and a group of advisors guiding Trump as a result of their direct relationship with him. On the industrial side, Youssef emphasized the opinion of a retired general who asked her to stress to audiences the national security threat posed by a lack of electricians, machinists and welders, resulting in a workforce unable to build the munitions it now needs.

"Under this administration, we have seen that capacity is just as important as capability," Youssef said. "... Arguably, a smaller coterie of advisors allows the president to make changes faster and implement policy faster. And we have seen the administration try to address munitions shortages and treat it as a priority, but there are risks to what's been happening in this area. The administration doesn't appear to have factored ammunition shortages in its planning, a flaw that is a result of both the limited human and industrial capacity."

Looking to the Iran war, Youssef said she views the conflict as a substantial manifestation and live example of each of the five issues

she presented in her lecture. Ranging from weapons costs to increasing reliance on foes and the domestic expenses to U.S. citizens, Youssef said she considers the war in Iran as the "prominent foreign and domestic policy debate of our time."

Youssef concluded her lecture by reiterating the increasingly transactional nature of U.S. deals and alliances in the name of leverage and at the cost of international order, making a final deal progressively more difficult to attain.

"For all the changes that the Trump administration has made to foreign policy and national security, the biggest change is not what they have done, but what they've undone," Youssef said. "... The war in Iran has, so far at least, exposed the limits of U.S. diplomatic and military power. The U.S. keeps seeking to use its economic and its military force as leverage against that harm, but so far unsuccessfully. The outcomes will likely shape not only how the U.S. thinks about power going forward, but how allies and foes alike think about the United States."

Rudd examines stability of global governance, applies Christian morals

LILY RESLINK
STAFF WRITER

As the former prime minister of Australia and current CEO of Asia Society, Kevin Rudd brought a global political lens to the Week Seven theme of "Religion, Power and the Moral Stakes of a Changing Global Order."

At 2 p.m. Monday in the Hall of Philosophy, Rudd spoke about his perspective on the roles of faith, democratic participation and global rules-based order among world powers beyond Australia.

Rudd's lecture sought to answer questions regarding how the ethical underpinnings of liberal international order are being challenged and how they can withstand into the future.

Rudd examined current fault lines in global governance and China's aim to construct an alternative framework for global order. He ended the lecture by speaking to his U.S. audience about possible actions to take amid these concerns.

Rudd said he was speaking today, not as a "confirmed pessimist," but as someone who has been involved in many decisions about peace and war and has spent a good proportion of every 24 hours studying foreign relations.

His underlying message throughout the lecture is global collaboration; he argued that faith traditions of dignity and shared humanity can be effective in advancing it.

Rudd began by referencing the "I Hate War" address delivered at Chautauqua Institution, which he said he rewatched in preparation for this lecture. In this speech from nearly a century ago, he said Franklin Delano Roosevelt could have just as easily been speaking to the modern age. From

FDR's perspective, Rudd spoke on why people choose to destroy one another and the causes that produce war.

Rudd spoke about the new approach to global rules-based order, which included first-of-its-kind constraints toward internal treatment of its citizens.

Fueled by threats from the Soviet Union and China in the 1940s and 1950s, Rudd said the U.S. established a network of bilateral and plurilateral defense treaties to respond to security concerns. He said this led to the U.S. embracing three core principles, which, though imperfect in practice, he called "the essential features of the post war order."

A measure of success, he said, is the fact that there has been no global war in 80 years, although, he added, the world has come close.

"At the most elemental level, the visceral, global revulsion at the orgy of orchestrated violence that the war had delivered to all humankind became a moral force in its own right," Rudd said.

Beyond rules-based order, Rudd examined non-secular and intrinsic reinforcements of moral behavior and perspectives of dignity toward fellow humans. He noted two sources of obligation toward upholding human rights.

He named the first source as secular enlightenment and the second as "the cumulative contribution over millennia of Christian belief, as well as parallel forms of religious belief beyond the Christian communion concerning fundamental human dignity." He said these sources are often seen as conflicting rather than harmonious.

He said Christian teachings positively shaped the Enlightenment and expanded on the application of human rights concepts

found in the Bible.

"The notion that an individual human being has an intrinsic human dignity proceeds from the belief that each person is seen to carry with them the divine spark of a created God, and as a consequence, shaping the sanctity of human life," he said.

He said the question of human dignity has remained relevant across time and space within the United Nations.

"So one of the sons of the enlightenment may have fought the fathers of the church for over 300 years over the proper relationship between crown and altar, between church and state, I argue that Christian belief is the only unalienable dignity of the human person has been in reality translated into the enlightenment belief in the unalienable rights of the individual," Rudd said. He said faith and reason should not be in conflict.

As one example, he connected this to the Christian ideology to "steward" the earth, not "subdue" it. In another example regarding national and international security, Rudd said, "God is no respecter of nations," but he added that theology sup-

ports "the right to defend."

He said instruments offered through the U.N. system may be necessary, but are not enough to sufficiently sustain a just peace.

Rudd emphasized the point, "We cannot simply wish away the military capabilities of authoritarian states."

He introduced what he called "uncomfortable questions" for those of faith, calling them, "the core ethical considerations that flow, however imperfectly, from the community of faith, together with the fellowship of reason into the global rules-based order we have painfully constructed together."

Rudd overviewed how "moral impulses" have connected to views on the horrors of war, the intrinsic dignity of each human, social justice of the disenfranchised, stewardship of the global commons and resolve to deter armed attacks.

He emphasized imperfections in the order, saying it was better than what preceded it – because, he said, there technically was no order that preceded it.

"Politics is the art of the possible, and for reformists, the 'perfect' is often the enemy of good," Rudd said.



SAM HUFFMAN /STAFF PHOTOGRAPHER
Former Prime Minister of Australia and current CEO of Asia Society Kevin Rudd speaks about global order and international relations during his Interfaith Lecture Monday in the Hall of Philosophy.

Rudd compared today to the post-war order created after World War II, saying, "the report card on the global rules-based order is increasingly grim."

Rudd brought up China as the new challenger to the U.S. because of artificial intelligence and its view of the U.S. as "an increasingly spent force."

He outlined ideas for "the free peoples of the world" to address the issues laid out in his lecture, which included breaking down barricades

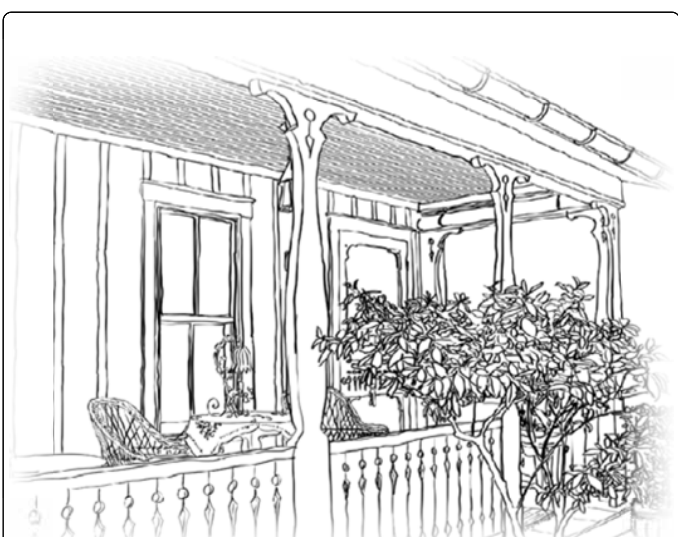
between secular and religious traditions for better collaboration.

"Let us rediscover the passion (with) which ... we constructed [the order] together after the war in the program of systematic decolonization that followed as all empires collapsed, and the building of a global rules-based order anchored in the continuing principles of universal human rights, freedom from want and deterrence from those who seek to destroy us all," he said. "My friends, all this lies within our grasp."

Chautauqua Dance Circle Annual Membership Meeting

The Annual Membership Meeting of the Chautauqua Dance Circle will take place on Sunday, August 23, 2026 virtually, via Zoom, at 1:45 pm. Members may join the CDC Annual Membership Meeting by contacting Anita Lin at alin@chqdancecircle.org to request a link to the zoom meeting.





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FROM PAGE ONE

CONVERSATION

FROM PAGE 1

Both Sadjadpour & Boniadi have Iranian roots, and Nawaz will engage them on their lives and respective areas of work. She will also talk to them about their perspectives on the state of Iran, the Iranian people and what could come next for the country.

Boniadi is a SAG and AAC-TA Award-nominated actress, producer and human rights advocate. Her parents fled Iran in 1979 when she was just 20 days old, and she has grown into someone who builds bridges between art and activism, according to an interview with The

Hollywood Reporter. For the past two decades, *The Hollywood Reporter* said, Boniadi has connected with Iranian civil society while pressing Western governments to confront what she describes as crimes against humanity carried out with impunity.

When asked about the current state of Iran in January of this year, Boniadi said she was “reeling with anguish” but “a sense of resolve” in the interview. She told *The Hollywood Reporter* that nothing in Iran’s recent history compares to this moment that will define Iran’s future and test the world.

“Iranians live under a system that has stripped them

of dignity and dreams. Iran has the highest per-capita execution rate in the world, ranks among the least free countries for journalists, and among the worst globally for gender equality,” Boniadi said in the interview. “Imagine the desperation and courage required to take to the streets knowing you may get killed. One young protester told his parents, ‘If I don’t go, nothing will change.’”

As a Carnegie Endowment for International Peace senior fellow, Sadjadpour focuses on Iran and U.S. foreign policy toward the Middle East. He is also a contributing writer for *The Atlantic*, a CNN Global Affairs analyst

and an adjunct professor at Georgetown University’s School of Foreign Service.

Sadjadpour has firsthand witness of the Iranian regime while also living in Washington through numerous administrations, both Republican and Democratic, who have “all struggled to understand Iran, the nature of its regime and an effective U.S. policy response.” He said these experiences will lead to a unique perspective in the conversation with Nawaz and Boniadi.

“Both Amna and Nazalim are two of the most thoughtful voices on international affairs, in particular through the vantage point of the

“

We’re in a historic anomaly right now; America and Iran are these fierce adversaries fighting (in a) war, but in reality, they are two countries who should be allies, not adversaries.”

—KARIM SADJADPOUR
Senior Fellow,
Carnegie Endowment for International Peace

human angle and how it impacts ordinary human beings, so I think Chautauquans will really appreciate their thoughtfulness and empathy and hopefully have a better understanding of the war with Iran,” Sadjad-

pour said. “We’re in a historic anomaly right now; America and Iran are these fierce adversaries fighting (in a) war, but in reality, they are two countries who should be allies, not adversaries.”

BEN-AMI

FROM PAGE 1

“It is the regional superpower,” he said. “And it is not facing elimination by its Arab neighbors; It is facing an Arab neighborhood that wants to welcome it into the neighborhood.”

He expanded on the implications of Israel’s upcoming October elections, which he said will be his lecture’s first intended takeaway.

“Israel is about to undergo political change, and we’re reaching the end of the Netanyahu era,” he said.

Regarding his second takeaway, he said, “In the United States, the stranglehold that AIPAC and other pro-Israel, Israel-right-or-wrong lobbies have had on American foreign policy is breaking.”

He said the equation of one being “pro-Israel” with supporting Israel’s govern-

ment, which he sees both in Democratic and Republican spheres, is a perception that impedes the work of J Street. According to Ben-Ami, “That era is over.”

Because of these shifts, he said, “there’s a real opportunity for the U.S. to start to set policy not based on fear of political consequence, but actually to advance American interests.”

Third, he said he will explain what he calls “a 23-state solution,” which he said requires an expanded frame of view to “think about things not just simply as an Israeli-Palestinian bilateral conflict,” but rather “think about a new regional and comprehensive architecture that includes Israel and the Arab League and the state of Palestine.”

He said he sees this as providing “a win-win-win approach to a conflict that’s

been viewed in very win-lose terms over the course of the last few decades.”

Ben-Ami said he thinks the biggest misconception that impacts J Street is the false assumption that antisemitism is a motive for criticizing the violence.

People that hold this misconception think “the critics and opponents of what’s going on over there are doing this out of an animosity toward the Jewish people or an animosity toward Israel, rather than simply because they think what’s happening over there is wrong,” Ben-Ami said.

Regarding the Interfaith Lecture within Week Seven’s theme “Religion, Power and the Moral Stakes of a Changing Global Order,” Ben-Ami said his stances have a deep moral basis, which is “at the heart of the Judeo-Christian ethic.”

“If there’s one thing that should give the Jewish people and the state of the Jewish people their identity, it’s how they treat other people, and that’s the basis of our moral and ethic and reli-

gious code,” Ben-Ami said.

In U.S. history, he said Jewish people have been at the forefront of advocating for civil rights, protections of the First Amendment and equal application of the law. He said applying those values to the Israeli-Palestinian conflict is one of J Street’s founding principles.

Ben-Ami explained his approach to J Street’s work also comes from his “political point of view,” and it isn’t something he views strictly as a “policy matter.”

Ben-Ami has formerly held roles at the White House, contributing to seven different presidential campaigns and running political campaigns.

“The real obstacle to creating better policy for the United States on these issues has been the politics of this issue,” he said.

In the 18 years since he founded J Street, Ben-Ami said the organization continues to grow.

“Our influence in Washington is growing, the number of people aligned with us

“

We (J Street) have planted a flag in the center of the debate that says, ... ‘We support the state and the people of Israel and — and the ‘and’ is a very important word — we support the same rights for the Palestinian people.’”

—JEREMY BEN-AMI
Founder and President,
J Street

is growing,” he said. “It’s very satisfying that one can actually try to build a movement on a polarized issue that is trying to build some bridges and trying to find a positive way forward.”

Ben-Ami said he has seen progress in J Street’s goal to establish a space for conversation amid polarization.

He said, “We have planted a flag in the center of the debate that says, ... ‘We support the state and the people of Israel and — and the ‘and’ is a very important word — we support the same rights for the Palestinian people.’”

He said these rights include a state of their own, as well as freedom, self-determination and dignity.

“And that’s a pro-Israel point of view,” Ben-Ami said.

Ben-Ami will also be available to engage with Chautauquans in a meet-and-greet discussion at 12:30 p.m. Wednesday at Everett Jewish Life Center. He said this program will offer a slightly different take from today’s lecture and gear toward “the lessons [he’s] hoping to impart to Jewish communal leaders about how they engage in all of this.”

SCHENDEL

FROM PAGE 1

Tonight marks Schendel’s first time conducting Wagner’s “Flying Dutchman Overture.” Having heard it previously, she laughed at the pirate-centric story, which compelled her toward the piece.

Tchaikovsky’s Symphony No. 5 is a piece that the conductor is familiar with.

“It’s one of those pieces that master classes often program. And so, I’ve gotten to do various movements of it and ... have thought about it for a number of years,” Schendel said. “And so, I’m really excited to do the whole thing with [the] CSO.”

Tchaikovsky’s piece fol-

lows a similar narrative to Wagner’s — but in a grander and more indirect manner.

“Tchaikovsky doesn’t explicitly say that there’s a narrative. But, he gives these sort of pictures of what the music might be,” Schendel said “... This piece starts out with a full resignation before fate and the weight of what that might feel like. And so, this also starts out very dark and kind of lost.”

Schendel noted the second movement’s love duet has “probably the most famous and beautiful horn solos in the entire repertoire.” The following movement transforms into a “wistful,” nostalgia-tinted waltz. The final

movement draws comparison to the triumphant determinism of the ending to Wagner’s “Flying Dutchman Overture.”

“Both of [the pieces] are really heartfelt, and there’s kind of an emotional rawness ... that’s really compelling. You know, other composers often are really concerned with musical form. ... [Both pieces] have form to them, but they’re a little bit looser, which then lends itself more to a narrative and the more kind of emotional scope, which is kind of interesting,” Schendel said.

Schendel began conducting during her undergraduate years in college, when she studied both violin per-

formance and biology.

“Conducting was a required course for the violin major, and I ended up just loving it,” Schendel said. She noted how conducting shared interests between her two majors, being “very analytical, scientific [and] psychological.”

In 2025, Schendel was Chautauqua Institution’s David Effron Conducting Fellow. During her time, she conducted CSO performances and assisted Ros- sen Milanov, Timothy Muffitt and Steven Osgood.

“[I’m] really excited to be back and it’s such a great community. [There’s] wonderful people, wonderful opportunities there,” Schendel said.



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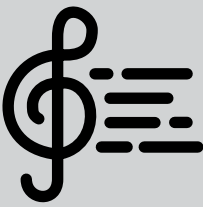
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READ **SYMPHONY**
NOTES ONLINE

BY DAVID B. LEVY

David B. Levy is the author of *Symphony Notes*, an in-depth exploration of each Chautauqua Symphony Orchestra performance program. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven’s Ninth Symphony*, published by Yale University Press.

Levy will give a pre-concert lecture at 6:30 p.m. tonight in Hultquist 101.



You can read Levy’s full analysis of and expertise on tonight’s program at chqdaily.com or by scanning this QR code.

RELIGION

To make peace in the world, be honest, brave, kind, preaches Thomas

The Rev. Frank A. Thomas, Ph.D., began his sermon with a confession to the congregation. “I lied to someone I cared for. Faith required me to be honest, to be brave and to be kind, but I purposely left out information on a project. Why did I lie? Because I did not have the courage to tell the truth,” he said.

Thomas preached at the 9:15 a.m. Monday morning worship service in the Amphitheater. His sermon title was “The Things that Make for Peace: To be honest, To be brave, To be kind.” The Scripture reading was Luke 19:41–46 from the New American Standard Bible translation.

David, the main character in author James Baldwin’s book *Giovanni’s Room*, lied “about something sacred because he wanted to be innocent.” Thomas said, “Our first lie is to ourselves because we cannot take the consequences of telling the truth. It might lead to rejection. Some lies might be diabolical, but mostly they are to protect the purity of innocence.”

People lie in many situations, in business, to a teacher about how much artificial intelligence is in a paper, to be part of a group. He told the congregation, “We never put our cards on the table because we have been hurt. We don’t trust others and we don’t want to be hurt like that again. But the truth will emerge.”

If we have lied, we must be brave. What happens when people lie to protect their innocence is what Thomas said happened at the 250th anniversary of the United States: There were lies to protect the country’s innocence. He cited Sacvan Bercovitch, who noted that America functions between the twin dynamics of empire with unmatched violence versus the creative energy released and hope unsurpassed.

“We have not been honest about the violence,” Thomas said, which was used to conquer the peoples who lived here. The Cherokee people were removed from the eastern states between 1830 to 1850 so white settlers could take the land. More than 10,000 people died on the journey from the Carolinas to Oklahoma. “We lied to protect our innocence; this was never mentioned at our 250th celebrations.”

The taking of land from Native Americans is still happening. Thomas talked about lithium mining permits in Nevada that severely impacted the Northern Paiute (Numu) and Western Shoshone (Newe) tribes. Reports from organizations like Human Rights Watch and the American Civil Liberties Union state that approvals occurred without free, prior and informed consent, violating ancestral land and religious rights. “We are still doing it; we lie about something sacred.”

He added, “When we live with a basic level of dishonesty, it becomes normal and then gets installed in the office and boardroom. Only God knows what is in AI. When



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



Jesus, James Baldwin and I believe that the end of innocence is the only way to freedom. We must take responsibility and engage the horrors of the past to find freedom that recognizes human connections beyond land and money, that reconciles us with each other. We have to apologize.”

— THE REV. FRANK A. THOMAS

Week Seven Chaplain-in-Residence

this happens, God raises up a prophet. On Palm Sunday, Jesus wept, but he was honest, brave and kind.”

Jesus knew what makes for peace. “Our innocence blinds us to the truth. Jesus had to be honest, brave and kind,” Thomas said. “Jesus told the people in Jerusalem that they will be surrounded. It would be less than love not to say it.”

Hemming in a city was a well-known military practice that was fulfilled in 70 A.D. “If we aren’t honest, brave and kind, our enemies will surround us. Dishonesty has consequences; it disintegrates unity,” he said.

He continued, “Now for the kind part: Jesus, James Baldwin and I believe that the end of innocence is the only way to freedom. We must take responsibility and engage the horrors of the past to find freedom that recognizes human connections beyond land and money, that reconciles us with each other. We have to apologize.”

Thomas said he lied to someone and saw their pain. Could he tell more lies or be honest in a way that is brave and kind? Baldwin said, “We vomit up the truth.”

When Thomas committed himself to restitution, he



GABRIEL MILBY / STAFF PHOTOGRAPHER

The Rev. Frank A. Thomas delivers his sermon “Weeping over Jerusalem” Sunday in the Amphitheater.

found the apology letter he was writing was to himself to be more honest, brave and kind. In that situation, the person said they would never forget the lie but opted to move forward with the relationship. “Sometimes there is no bridge back. The real deal is to be honest, brave and kind.”

He continued, “When you write the letter, make a commitment to yourself and God to be honest, brave and kind. These are the things that make for peace.” Thomas closed his sermon using the “Loving Kindness Prayer” to pray for Native peoples.

Jo Wolfe, manager of the Presbyterian House at Chautauqua, presided. The Honorable Kevin Rudd AC, former prime minister of Australia and current CEO of Asia Society, read the Scripture. Sonya Subbayya Sutton, interim director of Sacred Music, played Johann Sebastian Bach’s “Trio Sonata, BWV 526, Vivace,” for the prelude on the Massey Memorial Organ. The Motet Choir, under Sutton’s direction and accompanied by Owen Reyda, organ scholar, on the Massey Organ, sang “Distant Land,” composed by John Rutter to honor the fall of the Berlin Wall and the release of Nelson Mandela from prison. Reyda played “Concerto, BWV 593.1,” by Bach on the Massey Organ for the postlude. Support for this week’s preaching and chaplaincy is provided by The Rev. Leonard J. Ebel Chaplaincy.

Baptist House

All Chautauquans are invited for cookies and punch at 3 p.m. followed by a hymn sing at the Baptist House (35 Clark).

Blessing and Healing Service

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 a.m. to 10:40 a.m. on weekdays in UCC Randell Chapel located on Odland Plaza. All are welcome.

Catholic House

Join us for Mass at 8:15 a.m. Monday–Friday at Hurlbut Church (NEW worship site and time). All Chautauquans are welcome at our social hour at 3:15 p.m.

Chabad Jewish House

Chabad invites all Chautauquans to the following programs. Rabbi Zalman Vilenkin teaches “Jewish Ethics,” exploring everyday moral dilemmas through the wisdom of the Talmud and other Jewish sources, from 9:15 to 10:15 a.m. Tuesday at Zigdon Chabad Jewish House (23 Vincent on the Brick Walk).

Vilenkin teaches “Positive Living,” a class on practical principles, wisdom and tools for developing a positive outlook, from 9:15 to 10:15 a.m. Wednesday at Zigdon Chabad Jewish House.

Chabad invites all Chautauquans to a Community Shabbat Dinner at 6:30 p.m. Friday in the Zigdon Chabad Jewish House, with a traditional kosher Shabbat dinner, stories, Torah thoughts and Shabbat songs. The dinner is FREE, but there is a suggested donation. RSVP is required at cocweb.org/shabbat-dinners.

Chabad’s kosher food tent/trailer is available at the following times and locations: From 8:30 a.m. to 2 p.m. Sunday–Thursday on Bestor Plaza

From 11:45 a.m. to 1:34 p.m. Friday on Bestor Plaza

For dinner service and specialized dining needs, individuals are encouraged

to pre-order from a full lunch and dinner menu by visiting cocweb.org.

Chautauqua Mystic Heart Meditation Program

Kainat Norton and Muinuddin Smith will lead Sufi Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 a.m. to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

The social hour is at 3:15 today on the porch.

The Wednesday evening testimony meeting is at 6:45 p.m. in the Christian Science Chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives. All are welcome to use our Study Room 24/7 for reflection and prayer. You are invited to study this week’s Bible lesson, “Soul,” to read Christian Science periodicals, including *The Christian Science Monitor* and use our computer-based church resources.

Disciples of Christ

At 3:15 p.m. Tuesday, social hour will take place at the Disciples of Christ House (32 Clark on the Brick Walk).

Chair yoga with Toby Schermerhorn: Toby has been teaching Kripalu yoga for nine years. When she is not practicing yoga or at her day job as a hotel architect, she can be found at the pottery studio, in her garden, camping in her Airstream or attending a random class at



INTERFAITH NEWS

COMPILED BY STAFF

her local college.

Toby has been attending Chautauqua’s summer program for the past five years. She is a regular volunteer with numerous denomination houses. For the past two years, she has been teaching Gentle Kripalu Yoga through Special Studies; during the week in the gardens around the grounds, and on Sunday mornings at the lake.

Please join us for a fun take on a gentle chair yoga class Tuesday.

Episcopal Cottage

A Bible study, led by the Episcopal chaplain of the week, will take place from 8:30 to 9 a.m. each Wednesday at the Episcopal Cottage. All are welcome.

Everett Jewish Life Center

Hurwitz continues at 12:30 p.m. Tuesday with a lunch talk titled “The Radical, Counter-Cultural Wisdom of Jewish Tradition and Why the World Desperately Needs It Right Now,” exploring the ancient Jewish ideas that offer powerful antidotes to the polarization, narcissism and dehumanization of modern life.

At 12:30 p.m. Wednesday, the EJLCC will host a meet-and-greet with Jeremy Ben-Ami, founder and president of J Street, the liberal advocacy organization dedicated to promoting American leadership toward a peaceful resolution of the Israeli-Palestinian conflict.

Week Seven programming is generously sponsored by Saul Ludwig in memory of his wife Linda Ludwig.

Hurlbut Church Meal Ministry

Hurlbut Church will serve lunch from 11:45 a.m. to 1:15 p.m. Monday through Friday in Truesdale Hall. Turkey Dinner will be held from 6:30 p.m. Thursdays in Truesdale Hall. Cash and card accepted; proceeds go toward our local and global ministry partners, including the United Methodist Committee on Relief. See our website for menu options.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. Enter through Turner Community Center or the Turner Gate. The Labyrinth is on the right under the trees. Remember your gate pass.

Lutheran House

Be sure to stop by starting at 3:15 p.m. for our denomination house social with cookies and refreshments provided by members of St. Timothy Lutheran Church in Bemus Pt., New York.

United Methodist House

Grab your lunch and join us at noon on the UM House porch to hear the Rev. Mark Hurst speak on “United for Worship.” We were created to be a people of worship, and through the power of God’s love, we are united. Come to learn more.

From 3:15 to 4:30 p.m., the UM House social hour will take place. Come enjoy some delectable cookies and punch from Ridge-way UMC in Pennsylvania! Greet your friends, new and old, on the porch! Come sit a while! All are welcome!

Our 7 p.m. Bible study will be led by the Rev. Ra-

chel Stuart and joined by Danny Bachman to explore the Hebrew words for “awe” and “fear” through an interactive discussion. You don’t want to miss this! UM House Chapel (14 Pratt).

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

All Presbyterians and friends on the grounds are invited to a Lemonade Social Hour at 3:30 p.m. today on the Presbyterian House porch.

Quaker House

Join us for a “BYO Lunch: A Quaker’s Faith Into Action” to hear Bob Bowers, co-clerk of Switzerland Yearly Meeting, Friend of the Week (chaplain) share his journey of how faith transforms his life’s work and experience at 12:30 p.m. at the Quaker House (28 Ames).

Join us for “Social Hour: Quaker Art Speaks: Exhibitions and Discussions.” Interact with Quaker artist Deb First and her hooked rugs. Delicious snacks provided at 3:30 p.m. Tuesday at the Quaker House.

Join Chautauqua Quakers for an unprogrammed meeting for worship at 8 a.m. Thursday mornings in the Burgeson Nature Classroom throughout the season.

Unitarian Universalist Fellowship

At 3:15 p.m. Tuesday, all are invited to join us for our “UU Tea” for beverages, a delicious array of snacks and, of course, fellowship. We gather on our beautiful back patio at the UU House (6 Bliss). The Rev. Lisa Ward, this week’s guest minister, will be in attendance to engage in conversation.

At 3:30 p.m. Wednesday, the Cultural Ethics Series will take place in the Hall of Philosophy. Our guest speaker this week will be

Fish Stark, executive director of the American Humanist Association. His talk will be on “Human Rights as a Religion.” A self-proclaimed developmental psychology nerd, Stark is passionate about giving everyone the tools to live lives of meaning, service and self-determination. Stark holds a Master’s of Education focusing on child development and psychology from Harvard, and a Bachelor’s of Education from Yale.

United Church of Christ

From 1 to 1:45 p.m. Thursday in the UCC HQ living room, Evadne Giannini will present the origin story of her memoir-in-progress, *The Ground We Stand On: Living Without Certainty*. Through selected excerpts and reflection, she will trace how a question about “calling” opened into a broader exploration of creativity, communication, family memory, environmental responsibility, legacy and the search for purpose while remaining guided by one’s values when certainty gives way.

Unity of Chautauqua

From 6:30 to 7:30 p.m. Wednesday evening in Turner Community Center, the Rev. Nat Carter will present a Positive Path for Spiritual Living lecture: “The Art of Stillness.” This is an introduction to and brief practice of two basic and seemingly opposite forms of meditation from the Christian, yogic and Buddhist traditions – concentrated focus and open mindfulness. Chautauqua residents bring gate pass.

Carter came to Unity ministry as a yoga teacher and Unity M. Div. student at a Methodist seminary. He has served Unity churches as a senior or co-minister in Michigan, Washington and Colorado since the 1980s.

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday and a Sunday Celebration service at 9:30 a.m. in the Hall of Missions. For details, visit unitychq.org.

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Lincoln Fund supports Boniadi, Sadjadpour, Nawaz

The Helen C. Lincoln Fund for International Programming generously supports today's lecture featuring Amna Nawaz, who will host a conversation between Nazanin Boniadi and Karim Sadjadpour at 10:45 a.m. today in the Amphitheater.

Today's conversation reflects the vision of The Helen C. Lincoln Fund, which brings global voices and pressing international issues to Chautauqua audiences. Established in honor of Helen C. Lincoln — a beloved Chautauqua resident and generous contributor to the Institution — the fund serves as a major benefactor of the Chautauqua Lecture Series, reflecting a deep commitment to community enrichment and global engagement.

Helen and her husband, John Lincoln, spent many summers at Chautauqua, where John served as a trustee of Chautauqua Institution alongside Helen's brother-in-law. The Lincoln family's connection to Chautauqua remains strong, with generations continuing to spend their summers on the grounds — an enduring testament to Helen's lasting influence.

Through this support, the Helen C. Lincoln Fund continues to broaden Chautauqua's perspective by bringing distinguished speakers and diverse viewpoints to the lecture platform. Chautauqua is deeply grateful for the Lincoln family's generosity and for the lasting legacy of intellectual curiosity, civic engagement and international understanding they continue to foster.

Pemberton Lectureship supports Ben-Ami interfaith lecture

The Deloras K. and L. Beaty Pemberton Lectureship generously supports Jeremy Ben-Ami's lecture at 2 p.m. today in the Hall of Philosophy.

Today's program reflects the Pembertons' belief in the importance of thoughtful dialogue and the exchange of perspectives across faith traditions and communities. Established to foster greater understanding among people of diverse beliefs, The Pemberton Lectureship brings speakers to Chautauqua who explore important questions of spirituality, sociology, religion and environmental stewardship. Longtime Chautauquans Deloras K. and L. Beaty Pemberton have demonstrated a deep commitment to philanthropy and to supporting conversations that encourage learning and connection.

Through their generosity, the lectureship helps bring together speakers and audiences from a wide range of geographic, religious and cultural backgrounds, enriching the vibrant community Chautauqua seeks to cultivate through its summer lecture program.

Chautauqua is deeply grateful for the Pembertons' enduring generosity and for the lasting impact of their commitment to dialogue, understanding and lifelong learning.

Newman, Logan Funds support Chautauqua Symphony Orchestra

The Margaret Miller Newman Fund for the Chautauqua Symphony Orchestra and The Helen T. Logan Fund for the Chautauqua Symphony Orchestra generously support the Chautauqua Symphony Orchestra performance at 8 p.m. tonight in the Amphitheater.

Tonight's performance is made possible through the lasting vision of supporters whose philanthropy has strengthened the Chautauqua Symphony Orchestra for generations. Margaret Newman, who passed away in 1981 at the age of 93, was a granddaughter of Lewis Miller and a devoted champion of Chautauqua's cultural and historical legacy. She served as historian of Smith Memorial Library and helped preserve the Institution's history through her leadership with the Chautauqua Foundation, the Chautauqua Literary and Scientific Circle, the Chautauqua County Historical Society and numerous civic organizations throughout western New York. Through The Margaret Miller Newman Fund, her lifelong commitment to Chautauqua's educational and cultural mission continues to enrich audiences today.

That legacy of support for the CSO is carried forward through The Helen T. Logan Fund, established in 1988 through the generosity of Harry and Kay Logan as part of Chautauqua's "Overture to the Future Campaign." Created in honor of Helen T. Logan, the fund reflects the Logans' deep appreciation for the CSO and their belief in the lasting value of live symphonic music. Their philanthropy helps strengthen the CSO and make exceptional performances possible each season.

Together, these funds help sustain the artistic excellence of the CSO, ensuring that inspiring musical experiences remain a vital part of the Chautauqua tradition. Chautauqua is deeply grateful for the vision and generosity of these supporters, whose enduring commitment continues to enrich the Institution and its audiences.

Chautauqua Theater, Rittman, Norton supports mainstage play

The Chautauqua Theater Fund, The Rittman Family Fund for Performing Arts and The Florence and Cynthia Norton Fund for Theater generously support *How I Learned What I Learned* by August Wilson, directed by Jade King Carroll, running Aug. 8-16 in Bratton Theater.

Together, these funds reflect a shared commitment to sustaining Chautauqua's tradition of exceptional theatrical programming and ensuring that audiences continue to experience powerful storytelling on stage.

Established in 2002, The Florence and Cynthia Norton Fund for Theater provides general support for the Institution's theater program. Florence Norton made Chautauqua her year-round home following her marriage to Paul Norton in 1940 and remained an active leader until her passing in 2011. She served on numerous boards, including the Opera Guild, Chautauqua Art Association (now FCVA) and Friends of Chautauqua Theater. Their daughter, Cynthia, attended school at Chautauqua.

Also supporting today's performance is The Rittman Family Fund for Performing Arts, established in 2000 by Patricia B. Rittman in honor of her husband, William Rittman. A Chautauquan since 1930, Bill devoted decades of service to the Institution, including a term as trustee from 1974 to 1982. Following military service in World War II and graduation from Harvard Law School, he enjoyed a distinguished career in the pharmaceutical industry, primarily with Richardson-Vicks.

Chautauqua is sincerely grateful for the enduring generosity of these supporters and for their lasting investment in the performing arts.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Some sibs

5 Barber's sharpener

10 1983 Streisand movie

12 Pageant crown

13 Game with paddles

15 Pitching stat

16 Catch some z's

17 Barracks bed

18 Reformer Anthony

20 Despicable

21 Danger

22 Midmonth day

23 Staggers

25 Sweeping story

28 Com-motion

31 Low card

32 Forward surge

34 Melody

35 Car ad abbr.

36 Biol. or chem.

37 Leadoff batter who gets a hit

40 Labor group

41 River of Provence

42 Leafy lunch

43 Ceases

DOWN

1 Memory units

2 Show defiance

3 Ready to come home

4 Cardinal cap letters

5 Dance unit

6 Pewter component

7 Unpleasant-tasting

8 Baltimore player

9 Sticks, in a way

11 "Of Mice and Men" character

14 Makes the rounds at a restaurant

19 Ordered display

20 Cap feature

24 More protracted

25 Social standing

26 Singer Grande

27 Hamster's kin

29 Director John

30 Climb

33 Puts on the payroll

35 Fix

38 Hawaii's Mauna

39 Common article

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PACT BEDLAM
ARIA SMOGGY
RINGSUP EGG
TAGGERS REO
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SNORT SWASH
TAPS MAA
UGH BAGGERS
AGE ANAGRAM
RELIST ERTE
TRICKIA ROIL
SAKES SLOT

Yesterday's answer

11 "Of Mice and Men" character
26 Singer Grande
27 Hamster's kin
29 Director John
30 Climb
33 Puts on the payroll
35 Fix
38 Hawaii's Mauna
39 Common article

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-11 CRYPTOQUOTE

NUPO ZWF'QP HWDFBPT WO

ZWFQ POPSZ, LUPO ZWF YQP

EKOWQEOK ZWFQ YGGEPB.

— BLYDPZ YAQYSB

Yesterday's Cryptoquote: SOMETIMES THE BEST THINGS ARE RIGHT IN FRONT OF YOU; IT JUST TAKES TIME TO SEE THEM. — GLADYS KNIGHT

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

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Difficulty: ★★

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Difficulty: ★

8/10

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COMMUNITY

Watson to talk modern living, disconnected infrastructure at AAHH

SOPHIA ROOKSBERRY
STAFF WRITER

At 4 p.m. today, Buffalo State University's Marcus D. Watson will join the African American Heritage House as its next innovator-in-residence. The associate professor of Africana Studies will engage Chautauquans in a talk titled "Dr. Watson on the Sexist Nature of Modern Buildings," inspired by a chapter from his upcoming book, *Half-Connecting Theory: An African Psychology Approach to Healing Disconnection in Modern Life*.

"It's a book that will help a reader see what the world looks like from an African psychology perspective, and I'm drawing on a chapter from that book for the presentation," Watson said. "I hope that there is a natural call and response to the presentation, but as of now, it's a standard talk ... I want attendees to rethink and be excited about

looking at the material culture, the material backdrop of life in a different way than they're probably used to."

The conversation on life's inherent materiality will revolve around how African psychology is equipped to handle the titular disconnect of life in the modern age.

"We're going through a time as human beings, at least in this country, if not globally, where many people are feeling depressed and lonely, anxious, suffering existential crises," Watson said. "We're in a context, it seems, of ultra-division and distrust, ongoing wars and so forth. Being able to take a glimpse at what the world looks like from an African psychology lens happens to come with ideas for how we might live better and heal some of those wounds."

An example Watson uses is the construction of mud buildings in West Africa,

which are designed so a home can someday return to the Earth; Watson argues this practice shows a respect for the planet that Eurocentric infrastructure lacks.

"Everything humans make, the materials come from the earth," Watson said. "... What I essentially studied was how different cultures interact with the Earth in order to make their things. When we're making a modern building... oftentimes ... [they are built] in a way that what was taken from the Earth can never be returned to the Earth. It's a permanent theft, but it indicates a prior, subconscious, deep cultural relationship ... where we see the Earth as resources, an object, a sub-other to us as human beings, something that can be mined, exploited."

Not only is this attitude detrimental to the health of the Earth, but it can also have

negative effects on the physical and mental well-being of the humans constructing and living in the buildings.

"If indeed we are surrounded every day by these anti-Earth structures — whether it's the homes we live in or the buildings we work in or the cars we drive or the streets we're on that cover up the Earth so that we hardly even see her again — that could be at least one factor in helping to understand [and] explain why we may feel so disconnected and alienated and alone," Watson said.

In addition to focusing on the detachment of modern living and its relationship to the buildings people live in, the title of Watson's talk includes one other key word: "sexist."

"From an African psychology point of view, Earth is ... specifically feminine in nature, and it can be referred

to as Mother Earth," Watson said. "... Since the Earth is of a feminine nature, everything we build retains that feminine nature, and when we objectify Earth and build things that are never meant to be reciprocated, it holds that sexist act in place. Modern building, hard roads, all those things are non-biodegradable, as opposed to Indigenous ways of building, which respect what was taken ... by making things so that they can go back to the Earth."

The multifaceted subject of Watson's talk will be explored in greater detail this afternoon at 40 Scott.

"[Chautauquans] should come if they consider themselves people who are good-hearted, if they consider themselves people who love all people and love the Earth, because they might learn more about what it might truly mean to execute love in



WATSON

a more holistic, comprehensive fashion through an African psychology lens," Watson said. "Come and let's commune and let's learn little by little how we can course-correct and bring back the trust between people and the love between people so that we can bequeath that to those who are not born yet."

Collins to explore Chautauqua's climate projections for CSG, CCI

JENNA OUTCALT
STAFF WRITER

Although Chautauqua Institution has hosted many environmental speakers, few focus on the climate of Chautauqua itself. Meghan Collins said she is looking forward to exploring that exact topic.

"If there are other people who are curious about what Chautauqua's future climate will look like and feel like, they can learn more and we can explore it together," Collins said.

Collins will discuss the future of local climate for Chautauqua Science Group and Chautauqua Climate Change Initiative at 9:15 a.m. today in the Hurlbut Church Sanctuary.

"We will reflect on what people love about the Chautauqua setting and look at the near-term, like in the next 15 years or so, what scientists are suggesting we

will see more of and what we will see less of," she said.

The projections will touch on issues such as intense precipitation, temperature, wildfire smoke, snowfall and lake health.

"Many people may be familiar with global climate projections that talk about high-level impacts of climate in the near or distant future, but they may not have a lot of familiarity about what that means for the places they care about," Collins said.

Collins' background is in social science, but she has worked in environmental communication since college. She said it could be difficult for people to conceive of what computer-based climate modeling means in the context of their real lives.

"There are a lot of different variables that go into that, and a lot of math, but what this means for people

in terms of relevance and relatability in daily life is a challenge," Collins said.

She emphasized that although it might be hard to relate to climate science, it is necessary to understand how climate affects daily life and how communities can take action.

"Making a connection between what we care about, where we are empowered and climate realities is important," Collins said. "That's what we'll be doing together."

Collins said she looks forward to engaging with Chautauquans on this topic because of their commitment to learning more about environmental issues.

"One of the beautiful things that I personally love about Chautauqua is civic engagement and the spirit of learning," she said. "I think those are two areas where

people are strong."

However, she said she wants to encourage Chautauquans to think beyond just the summer.

"[The question] I hope we answer together is, 'Do we take that do we take that civic engagement home?'" she said. "Do we take the same dedication to the next 50 or 100 years home with us when we leave, when we're not in such a supportive environment for those things?"

She said the audience for the lecture should come ready to participate in the talk.

"I love to encourage people to reflect on what a particular topic means for them and talk to each other," Collins said. "People can expect a little bit of interaction."

Collins said another challenge in climate communication is "overcoming the doom and gloom" to

discuss what communities can practically do to improve their situation.

"In the early 2000s, there was a lot of discussion on what could be done globally to turn the tide, and that's not the way that things have gone," Collins said. "So, mitigation and buffering the effects are more salient in the current day conversation, which can be hard knowing that we're bequeathing this to our children and grandchildren and great-grandchildren."

Collins said environmental communicators also need to overcome political rhetoric.

"The moment in time that we're living has kind of made environment a wedge issue when it matters to all of us," she said. "And I think that that is to the detriment of a lot of people who ... rely on natural resources, but also are interested



COLLINS

in stewardship."

However, Collins said she holds out hope for a better future.

"I love learning, and I get to work with people who are really passionate about what they do every day," she said, "and ultimately I hope that I'm leaving things a little bit better than I found them."

Botanist, plant ecologist Finch to discuss milkweeds, monarchs for BTG, CCI

JENNA OUTCALT
STAFF WRITER

Part of what captivates botanist Jessamine Finch when it comes to monarch butterflies is their otherworldliness.

"I don't know if you've ever watched a monarch butterfly, just the way they flit around; they have this kind of stumbling, balletic flight pattern," she said. "When you watch them, it's hard to imagine that they're traveling thousands of miles."

Finch will bring the monarch conversation to Chautauquans' own backyards at 12:30 p.m. today in Smith Williams Hall for the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.

The lecture will cover Finch's research on milkweed, a major source of food for monarchs and other pollinators. She has investigated variations among species of milkweed and how they contribute to the environment.

"I've looked at this with several different species and answered questions both in the field and the lab, so it'll kind of be a synthesis talk, bringing together both my research and the broader sphere of milkweed science," Finch said.

Finch went to Smith College in Massachusetts, where she found her passion for botany.

"I got to actually work as a student at a botanical garden

and meet a wide diversity of plants from all over the world, and then from there I found my foothold in the native plant space," she said.

Finch said it is hard for some people to conceptualize how monarch butterflies can travel vast distances, crossing borders from Canada to Mexico.

"A really important part of that story is these milkweed plants," she said. "So approaching it as a botanist and a plant ecologist, I've been thinking a lot about the diversity in the milkweeds themselves and the differences among them and how that relates to creating monarch habitat."

However, milkweeds support more than just monarchs, Finch explained.

"It's kind of a nice story to talk about the monarchs and

the milkweeds, but there's 30 to 40 specialist herbivore insects that also feed on milkweeds," she said. "There's an incredible amount of diversity that is supported both in terms of herbivores and nectaring insects."

Finch emphasized that while the relationship between monarchs and milkweeds is a good entry point to understanding ecosystems, it's "just the tip of the iceberg."

"The milkweed-monarch relationship, these are part of a system — a system that's way more complex than two taxa," she said.

According to Finch, this means people need to consider variety in their gardens.

"A big piece of gardening for pollinators more broadly is thinking about the entire growing season and having food resources

available throughout the growing season," she said.

Finch said milkweeds are not a monolith, and she hopes to communicate how different they can really be.

"Milkweeds are a group of plants that grow in the U.S., in North America, but they are part of this larger clade that's found globally, and some of them look very different from our milkweeds," she said.

Milkweeds can have variations in growth habits and bloom times across different species, according to Finch.

"These factors matter not just for the insects, but also for the gardeners and the people who are enjoying the landscape," she said. "Some milkweeds are way more amenable to a home garden context than others."



FINCH

Finch said she will give advice about how to support pollinators in a home garden during the lecture.

"One of the great things about gardening with native plants is that you can kind of find the right species for whatever space you have to work with," she said.

Finch said that aside from finding monarch migration "delightful to watch," she also sees it as a representation of cross-border thinking.

"I see it now as this wonderful symbol of cross-border migration and more global thinking, thinking beyond just our political borders, since this does span all of North America, from Mexico to Canada," she said.

Finch, who has lectured virtually for the BTG before, said she is looking forward to the engaged and intellectual audience that is "here for the nuance."

"I think the Bird, Tree & Garden Club at Chautauqua is unlike any garden club I've ever interacted with, in a very good way," she said.

Summer Class
with Kaye Lindauer

All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101

Week 7: August 8-August 15

Emily Dickinson: Ecstasy

I find ecstasy in living, the mere sense of living is joy enough. For each ecstatic instant we must anguish pay. Dickinson explores her topics from multiple perspectives. Along with a study of selected poems, lecture material will place Dickinson in the context of her times with discussions on such contemporaries as Walt Whitman, Thoreau, Margaret Fuller and others.

REGISTRATION: 1) Online: tickets.chq.org.
2) In person: Main Gate Welcome Center, Visitor's Center beside the Post Office; or 3) Call 716-357-6250.

Volunteer Recognition Tuesdays

Chautauqua Institution is grateful for the community groups and their volunteers that help create a sense of welcome and belonging. Please thank the volunteers listed below if you see them around this week! Each week, two or three groups will be recognized at the Tuesday CSO concert!

The Alumni Association of the CLSC

Bob Matson
Carol Benroth
Donna Dominick
Ellen Chamberlin
Evelyn Waldron

Janet Pry
John Ford
Mary Lee Talbot
Mary Lou Parlato
Pat McDonald

Chautauqua Women's Club

Cynthia Vitters
Jim Peck
Karen Williams Miller
Leslie Strickler
Lynn Grace

Mary Lou Parlato
Norma Ingram
Ruthann Sammarco
Susan Grelick

PROGRAM

Tu

TUESDAY
AUGUST 11

- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. Kainat (Felicia) Norton and Muinuddin (Charles) Smith, Sufi. Presbyterian House
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:15 Catholic Mass. Hurlbut Church Sanctuary
- 8:30 (8:30–12:30) Bestor Fresh Market
- 8:30 (8:30–2) Chabad Kosher Tent. Bestor Plaza
- 8:55 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove
- 9:15 ECUMENICAL WORSHIP. The Rev. Frank A. Thomas. Amphitheater and online
- 9:15 Chautauqua Science Group Weekly Lecture. (Co-sponsored by Chautauqua Climate Change Initiative). “What will Chautauqua’s future climate look and feel like?” Meghan Collins. Hurlbut Church Sanctuary
- 9:15 Chautauqua Speaks. Ursula M. Wilder. CWC House. 30 South Lake
- 9:15 (9:15–10:15) Jewish Discussions. “Jewish Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 10:00 (10–10:30) Roe Green Theater Center Tour. Roe Green Theater Center
- 10:00 Coffee on the Porch. Presbyterian House
- 10:00 Coffee/Tea on the UM House Porch
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 Children’s Story Time. Rain location in library. Bestor Plaza
- 10:45 CHAUTAUQUA LECTURE SERIES. Nazanin Boniadi, Karim Sadjadpour and Amna Nawaz. Amphitheater and online
- 11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12–2) Play CHQ. (Programmed by Youth & Family Programs). Tissue Popsicles. Bestor Plaza
- 12:00 Chaplains Chat and Lunch. The Rev. Mark Hurst. UM House Porch. 14 Pratt
- 12:15 LGBTQ+ Friends discussion “Power Corrupts, Absolute Power Corrupts Absolutely: will we learn from the past?” Dining room at Alumni Hall. Bring your lunch
- 12:15 Authors’ Hour. Moxie Gardiner, fiction, *Black Ice*. Brenda Haas, fiction, *Finding Sutton’s Choice*. Estelle Rauch, short fiction, *Loving and Evil*. Literary Arts Center at Alumni Hall porch. (Ballroom in case of rain)
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Presbyterian House

- 12:30 Chautauqua Mystic Heart Meditation Program. Kainat (Felicia) Norton and Muinuddin (Charles) Smith, Sufi. Hall of Missions
- 12:30 Chautauqua Bird, Tree, & Garden Club Lunchtime Lecture. (Co-sponsored by the Chautauqua Climate Change Initiative). “Building Better Habitat: Lessons from Milkweed Science.” Jessamine Finch, Atlanta Botanical Gardens. Bagged lunch available at the door, \$10. Smith Wilkes Hall
- 12:30 Lunch Talk. “The Radical, Counter-Cultural Wisdom of Jewish Tradition and Why the World Desperately Needs It Right Now.” Sarah Hurwitz. Everett Jewish Life Center. 36 Massey
- 12:30 BYO Lunch: A Quaker’s Faith into Action. Bob Bowers, Friend of the week (Chaplain). Quaker House. 28 Ames
- 12:45 (12:45–4) Duplicate Bridge. \$12. Fee. CWC House. 30 South Lake
- 1:00 Archives Tent Talk with Jon Schmitz. Oliver Archives Center
- 1:00 Athenaeum Hotel History Lecture. “Past, Present and Future of the Athenaeum.” Athenaeum Parlor
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:00 (1–3) Mah Jongg. Experienced players only. Sports Club
- 1:00 Docent Tours. Fowler-Kellogg Art Center and Strohl Art Center. Meet in Fowler-Kellogg Art Center
- 2:00 INTERFAITH LECTURE SERIES. Jeremy Ben-Ami. Hall of Philosophy and online
- 3:15 Unitarian Universalist Fellowship. “UU Tea” UU House Back Patio. 6 Bliss
- 3:15 Social Hour. Catholic House. 20 Palestine
- 3:15 Social Hour hosted by Ridgeway UM Church. UM House Porch. 14 Pratt
- 3:15 Social Hour. UCC HQ Living Room
- 3:15 Social Time. Disciples of Christ. Chair Yoga with Toby Schermerhorn. 32 Clark (Brick Walk)
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center
- 3:30 (3:30–5) Creating an Inclusive Chautauqua & Beyond. Skill Building Workshop. Alumni Hall Prose Room
- 3:30 Lemonade Social Hour. Presbyterian House Porch
- 3:30 Social Hour. Christian Science House porch. 10 Center
- 3:30 Social Hour: Quaker Art Speaks: Exhibitions and Discussions. Deb First, rughooking. Quaker House. 28 Ames
- 4:00 Generational Voices Masterclass. Denyce Graves. Fletcher Hall
- 4:00 African American Heritage House Innovator Series. Marcus D. Watson. “The Sexist Nature of Modern Buildings.” African American Heritage House. 40 Scott
- 4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs). Candle Painting. Miller Park
- 4:15 (4:15–5) “Kosher Pickle Making Workshop.” Zigdon Chabad Jewish House. 23 Vincent
- 4:30 CLSC Class of 2027 Formation Meeting. Kate Kimball Room at Alumni Hall
- 5:45 Cinema Film Screening. “It Was Just an Accident.” Fee. Chautauqua Cinema



At top, students from the Children’s School listen to Chautauqua County Master Gardener Sandi Stupiansky as she explains the different plants in the Red Garden during a garden talk programmed by the Bird, Tree & Garden Club Aug. 3 at Children’s School. Above left, Children’s School students taste cucumbers from their garden. Above right, Thea Demarco sniffs a dill leaf as Nick Stupiansky explains how dill helps cucumbers turn into pickles.

- 6:00 THEATER. *How I Learned What I Learned*. Fee. Bratton Theater
- 6:30 (6:30–7:30) Chautauqua Mystic Heart Meditation Program. Labyrinth History and Meditation. Outside Turner Community Center
- 6:30 (6:30–7:30) Grief Support Group. UCC Randell Chapel Parlor
- 6:30 Pre-Concert Lecture with David Levy. Hultquist 101
- 7:00 Bible Study led by the Rev. Rachel Erin Stuart and Danny Bachman. UM House Chapel
- 8:00 AMPHITHEATER SPECIAL. Fate and Fury. Chautauqua Symphony Orchestra. Hannah Schendel, conductor
 - Richard Wagner. Overture to The Flying Dutchman
 - Pyotr Lyich Tchaikovsky. Symphony No. 5 in E minor, op. 64
- 8:30 Cinema Film Screening. “The Devil Wears Prada 2.” Fee. Chautauqua Cinema

W

WEDNESDAY
AUGUST 12

- 6:00 (6–7) Sunrise Paddle - Kayak/SUP. Fee. Sign up in advance at 716-357-6281. Sports Club Waterfront
- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. Kainat (Felicia) Norton and Muinuddin (Charles) Smith, Sufi. Presbyterian House
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

- 8:00 Gloves on Gardening. Ellie Nickeson. Intersection of Massey and Hawthorne Avenue
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:15 Catholic Mass. Hurlbut Church Sanctuary
- 8:30 Movement and Meditation with Monte Thompson. Hall of Philosophy Grove
- 8:30 (8:30–2) Chabad Kosher Tent. Bestor Plaza
- 8:55 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove
- 9:00 (9–10:30) Creating an Inclusive Chautauqua. Skill Building Workshop. Alumni Hall Ballroom
- 9:15 Fiber Arts Get Together. Bring your projects! Smith Memorial Library Listening Room
- 9:15 (9:15–10:15) Jewish Discussions. “Positive Living.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 9:15 ECUMENICAL WORSHIP. The Rev. Frank A. Thomas. Amphitheater and online
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:15 Social Hour hosted by Ridgeway UM Church. UM House Porch. 14 Pratt
- 10:45 CHAUTAUQUA LECTURE SERIES. Robert Chatterton Dickson. Amphitheater and online
- 11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center
- 12:00 (12–2) Play CHQ. (Programmed by Youth & Family Programs). Surprise! Bestor Plaza
- 12:00 (12–2) Flea Boutique. Behind the Colonnade
- 12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room
- 12:15 Women In Ministry. Hall of Missions
- 12:15 (12:15–1:15) Men in Ministry. UCC Randell Chapel Parlor

- 12:15 Writing the Diaspora: A Reading with Oliver de la Paz. Alumni Hall Porch
- 12:30 Authors @ The Smith: Michael Haritan, *Chernobyl: Aftermath*. Smith Memorial Library Classroom
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Presbyterian House
- 12:30 Everett Jewish Life Center Meet and Greet. Jeremy Ben-Ami, founder and president of J Street. Everett Jewish Life Center. 36 Massey
- 12:45 (12:45–1:45) Guided Kayak Historic Tour. Sign up in advance at 716-357-6281. Fee. Sports Club Waterfront
- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:00 (1–2) Language Hour. CWC House. 30 South Lake
- 1:00 Docent Tours. Fowler-Kellogg Art Center and Strohl Art Center. Meet in Fowler-Kellogg Art Center
- 1:15 Docent Tours of Alumni and Pioneer Halls. 50 Wythe
- 1:15 Informal Critique. Published author will lead a discussion of one page of your prose or poetry. Bring 10 copies. Ballroom, Literary Arts Center at Alumni Hall
- 2:00 THEATER. *How I Learned What I Learned*. Fee. Bratton Theater
- 2:00 INTERFAITH LECTURE SERIES. Naaborie Sackeyfio. Hall of Philosophy and online
- 2:45 Cinema Film Screening. “It Was Just an Accident.” Fee. Chautauqua Cinema
- 3:00 “Setting the Table: CVA Members Exhibition” Opening Reception. Fowler-Kellogg Art Center. First Floor
- 3:00 Knitting/Crochet Group on the UM House Porch. 14 Pratt
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Catholic House
- 3:30 (3:30–5) Generational Healing. Susan Vande Kappelle. UM House Chapel. 14 Pratt

- 3:30 Jewish Film Series. “Neshoma.” Everett Jewish Life Center. 36 Massey
- 3:30 Chautauqua Climate Change Initiative talk. “Corporate sustainability, from big goals to community impact: lessons for Chautauqua.” Tamara Brown. Alumni Hall Ballroom
- 3:30 Unitarian Universalist Cultural Ethics Series. Fish Stark, executive director of the American Humanist Association. Hall of Philosophy
- 4:00 Chautauqua Janus Prize Award Ceremony & Reception. “Name, Place, Animal, Thing” by Hassaan Mirza. Athenaeum Hotel Parlor. RSVP required
- 4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs). Pupper Puppets. Miller Park
- 4:00 Thursday Morning Brass Final Concert. Fletcher Music Hall
- 4:15 Jack’s Tree Walk. Jack Gulvin. Smith Wilkes Hall Lakeside Patio
- 4:45 Chautauqua Mystic Heart Meditation Program. Therapeutic Gong Meditation with Kim Hehr. Hall of Christ Sanctuary
- 5:00 Before the Stage: An Evening with Denyce Graves & Generational Voices. CWC House. 30 South Lake
- 5:30 Cinema Film Screening. “The Devil Wears Prada 2.” Fee. Chautauqua Cinema
- 6:00 THEATER. *How I Learned What I Learned*. Fee. Bratton Theater
- 6:30 Eventide: The Colors of India. Amit Taneja. Alumni Hall. 50 Wythe
- 6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Lutheran House
- 6:30 Unity’s Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua). Turner Conference Room
- 6:45 Testimony Meeting. Christian Science Chapel. 12 Center
- 7:00 Film Screening. Chautauquans Seeking Healing for Palestinians and Israelis. UM House. 14 Pratt
- 8:00 AMPHITHEATER SPECIAL. School of Dance Student Gala II
- 8:30 Cinema Film Screening. “It Was Just an Accident.” Fee. Chautauqua Cinema
- 10:00 Bandits on the Run. Fee. Roe Green Theater Center

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CHAUTAUQUA INSTITUTION

FOOD FESTIVAL

AUGUST 16–28, 2026

Taste of Chautauqua

Featuring Mike Thornton & The Midnight Quartet

Wednesday, Aug. 19 • 3 p.m. • Bestor Plaza

Food. Music. Community.

Experience the best of Chautauqua County at this vibrant celebration of local food, craft beverages, art and live music.

Featuring Local Restaurants, Wineries, Breweries, Distilleries & Artists Including: The White Inn, Andriaccio’s, Stella: A Kitchen & Bar, Portage Pie, Borsari Food Co., 21 Brix Winery, Johnson Estate Winery, Southern Tier Distilling Co. and many more

Admission & Tasting Ticket — \$35

Fun for the Whole Family

LEARN MORE AT FOODFESTIVAL.CHQ.ORG

Purchase tickets:

Building on the Foundation

Trust in the Lord with all your heart and lean not on your own understanding; in all your ways submit to him.

Proverbs 3:5

Air Conditioned

CHAUTAUQUA CINEMA

Tue. 8/11 5:45

IT WAS JUST AN ACCIDENT

PG-13 105m

Tue. 8/11 8:30

THE DEVIL WEARS PRADA

PG-13 119m

www.chq.org/things-to-do/chautauqua-cinema