



SAM HUFFMAN / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra, under the baton of Music Director Rossen Milanov, performs “Also sprach Zarathustra” during the CSO’s “Sounds of Strauss” performance July 30 in the Amphitheater.

‘Close their eyes and let the curtains open’

Groban to sing cinematic and theatrical favorites with CSO

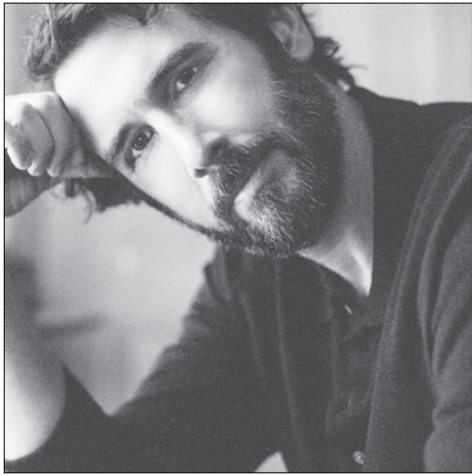
ROCCO PRIOLETTI
STAFF WRITER

For Josh Groban, singing alongside a symphony orchestra is like “riding a wave.”

“To be up there, to feel the power of these incredible musicians, and the greatest in the world, really playing to the fullest the arrangements ... That’s a luxury, and that’s something that I know that the audiences in these venues don’t take for granted when they get to visit their orchestras every day of the summer,” Groban said. “But, I certainly don’t take it for granted as a singer either when I get to be up there and feel the weight of that behind me.”

Groban first performed with a symphony orchestra when he was 16 years old during an inauguration concert at the ARCO Arena in Sacramento, California, held for the state’s former Gov. Gray Davis.

“That was the first thing that (music producer) David Foster ever asked me



GROBAN

to sing at. Ever! And it was in an arena with a full orchestra, conducted by the great Bill Ross,” Groban said. “It was the song, ‘All I Ask of You,’ from *Phantom of the Opera*, because somebody else had backed out and he needed a student that could do it quickly.”

The singer will be spotlighted

yet again, performing an orchestra-backed rendition of “All I Ask of You” nearly 30 years later on Chautauqua Institution’s Amphitheater stage. This full-circle moment acts as a driving force behind the song, recalling the influence that performing as a teenager in his bedroom held.

“In this world we’re in, where things are moving so quickly and there are so many distractions, these songs really recenter me in a way,” Groban said.

At 8 p.m. tonight, the Chautauqua Symphony Orchestra will accompany Groban in the Amphitheater for an evening of cinematic and theatrical favorites. The pieces that comprise “Stage, Screen and Symphony” invigorate a sense of familiarity for Groban. He remembered watching “Casablanca” for the first time, hearing “As Time Goes By,” and collaborating with his father on his album rendition of “Moon River,” a song Groban grew up with.

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YU

Historian Yu to discuss US international influence

SOPHIA ROOKSBERRY
STAFF WRITER

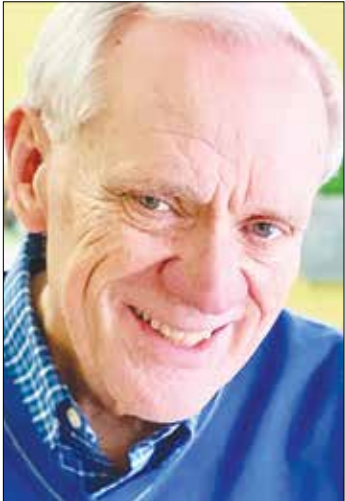
The past decade has been quite busy for Miles Yu. During the first Trump administration, he served as principal China policy advisor under Secretary of State Mike Pompeo. Since then, he has held positions at think tanks across the country, such as director of the China Center at the Hudson Institute and visiting fellow at the Hoover Institution. In addition to these roles, Yu has taught military history and modern China at the U.S. Naval Academy for 32 years.

“My job is to basically force [my students] to think globally and to realize the vital mission they will be carrying on once they graduate from the academy,” Yu said. “That forced me to focus on ... geopolitical strategy globally, because the U.S. Navy is the most globally oriented service of America’s military.”

At 10:45 a.m. today, Yu will trade his collegiate lecture hall for the Amphitheater stage as he engages Chautauquans in another morning lecture on the week’s theme of “Global Power and Our Evolving International Order.”

See **YU**, Page 4

Granberg-Michaelson to explore impact of spirituality on community action



GRANBERG-MICHAELSON

LILY RESLINK
STAFF WRITER

Wes Granberg-Michaelson, who has led an active life in political and ecumenical work, is interested in how religion can offer a functional role in its application to peaceful and inclusive communities and institutions.

He will deliver a lecture at 2 p.m. today in the Hall of Philosophy about his reflections on how practices of one’s inward spiritual journey relate to one’s outward action — something Granberg-Michaelson said he has spent a lot of time trying to figure out.

“That’s probably been the most important theme in what I’ve tried to contribute,” he said.

Granberg-Michaelson explained that his perspective draws on his practical background in policymaking.

From 1994 to 2011, Granberg-Michaelson served as general secretary of the Reformed Church in America. He currently works as an author, contributing editor to *Sojourners* magazine and board member for both the Global Christian Forum and Church Innovations.

In his lecture, Granberg-Michaelson said he

speaks from a Christian tradition, but said he has longtime experience engaging with interfaith issues. “Many of the things I say, I try to relate to other religious traditions as well,” he said.

Granberg-Michaelson said his lecture will explore four questions related to Week Seven’s Interfaith Lecture Series theme: “Religion, Power and the Moral Stakes of a Changing Global Order.”

The first is “What’s the indispensable contribution which religion can make to a moral foundation for a changing global order?” which he joked is “just a



How do you nurture resources inwardly?”

—WES GRANBERG-MICHAELSON

Former General Secretary of the Reformed Church in America

small, minor matter.”

The second, he said, is “Where and how has religion impacted this contemporary evolution of global politics, both positively and negatively?”

The third is “What future places, which now may be off the public radar, might we look to for the impact of

religion on global developments?” Fourth and finally, he will address, “What practices should religious communities cultivate to nurture the contribution which they can make to the moral foundations of a changing global order?”

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IN TODAY’S DAILY



A MODERN TAKE ON SHAKESPEARE

Musical adaptation of ‘As You Like It’ to close out 2026 Season of New Play Workshops.

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‘BOTH SHORES STAND TOGETHER’

Dickson examines personal experience with US, relationship with Europe.

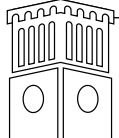
Page 3



USING ‘OPERA AS AN ART FORM’

Generational Voices to present versatile debut performance with music by Jason Robert Brown.

Page 7



TODAY’S WEATHER



H **77°** L **60°**
Rain: **55%**
Sunset: **8:22 p.m.**

FRIDAY



H **78°** L **59°**
Rain: **1%**
Sunrise: **6:24 a.m.** Sunset: **8:21 p.m.**

SATURDAY



H **80°** L **63°**
Rain: **25%**
Sunrise: **6:25 a.m.** Sunset: **8:19 p.m.**

THEATER



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

Amphitheater water bottle guidelines

Personal water bottles of all types are welcome at all events. On concessions nights, including Josh Groban's performance with the Chautauqua Symphony Orchestra tonight, bottles must be empty when entering through the security perimeter, but may be refilled at water stations or with purchased water inside the Amphitheater. This requirement helps Chautauqua comply with New York State Liquor Authority regulations and protect its liquor license. Opaque bottles and bottles with large openings may also be subject to additional screening at any event. We understand that being asked to empty your water bottle before entering the Amphitheater can be inconvenient, and we appreciate your partnership as we pilot this new offering at Chautauqua.

CLSC Class of 2024

Class members are invited to a Porch Chat from 5 to 6 p.m. today at the Episcopal Cottage (24 Peck on the Brick Walk). Kim and Dave Meyers have volunteered as hosts. Come prepared to share a bit about a favorite book. Light snacks will be provided.

Softball news

Chautauqua Softball League will host a kids' (ages 5–13) pickup game at 4:15 p.m. today at Sharpe Field. Extra gloves are available. Contact carriezachry@gmail.com for more information.

Library news

At noon today at Smith Memorial Library, join Friends of Chautauqua Writers' Center on the porch for “Locals at The Library!” featuring authors T. F. Herr (*The Lost Gold of Chautauqua*), Judy Shuler (*The Nazi's Daughter*) and Deborah Madar (*Boulder Point*).

Sackeyfio to facilitate end-of-week discussion as part of Miami partnership

At 12:30 p.m. Friday in Smith Wilkes Hall, Naaborle Sackeyfio will facilitate a Post-Lecture Discussion to help attendees unpack Week Seven's lectures and programs. Sackeyfio teaches courses on global and intercultural studies; international studies; and African governance and development at Miami University of Ohio. She is a 2026 Miami-Chautauqua Faculty Fellow.

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THE CHQ DAILY

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BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION
PEO Reunion	BYO Lunch on the porch	Today	Noon	Sharon Thawley, 22 Vincent on the Brick Walk

SKYLAR SEAVEY / STAFF PHOTOGRAPHER
The cast of Chautauqua Theater Company's New Play Workshop production *As You Like It* participate in a table reading Monday in Roe Green Theater Center.

Musical adaptation of ‘As You Like It’ to close season of New Play Workshops

SOPHIA ROOKSBERRY
STAFF WRITER

At 2 p.m. today, a garden of music stands will become the Forest of Arden in Chautauqua Theater Company's final New Play Workshop of the summer. *As You Like It* follows the banished Rosalind as she flees to the woods, disguises herself as a young man and puts the affection of her star-crossed lover to the test. To accompany the ensuing chaos, *Bandits on the Run* composed almost a dozen songs for one of Shakespeare's classic comedies.

The musical adaptation of *As You Like It* began as Peter Andersen's graduate school thesis project at Carnegie Mellon University about five years ago.

“[Carnegie Mellon] has maybe the best musical theater school in the country, so I was like, ‘I’m not going to leave and not have the actors I work with sing,’ but my background is in Shakespeare; I do mostly Shakespeare and so I thought this was a really nice challenge for me,” Andersen, director of *As You Like It*, said. “I’ve always had *Bandits [on the Run]* in the back of my mind for this play since we met ... because their music is so folksy and whimsical, and they all are actors. They all have a theater background, so they get what it needs.”

After a few years of workshopping the project with Andersen, *Bandits on the Run* came to Chautauqua in 2025 for an unrelated concert in the Amphitheater.

“We’ve started doing this thing in our sets recently where we’ll play a few songs that we’re writing for musicals,” Sydney Shepherd, one of the band members, said. “... We thought, for a more theatrical setting like this, it’d be fun to play some songs for musicals that we’re writing ... A couple months after that, we got an email from the theatrical side of Chautauqua, and they were like, ‘So, tell us more about this *As You Like It* show.’”

After returning to the Amp for a Sunday afternoon performance, *Bandits on the Run* spent the week continuing to develop the musical adaptation of *As You Like It* alongside Andersen and performers in the Acting Conservatory.

Above, CTC Guest Actor Zo Tipp, in the role of Jaques, rehearses during the table reading. At right, *Bandits on the Run*’s Adrian Blake Enscoe plays guitar while workshopping the musical adaptation.

“We’re really interested in presence over preparation,” Shepherd said. “We are preparing, but there’s something about getting into a room with all of these new personalities and talents and just seeing what emerges. I know some of these people play instruments, so maybe we’ll have some of them do that. We’re just really looking forward ... to [having] the resources and people and time to play around and see what we can discover about these songs.” Although many of the workshop’s songs were written by *Bandits on the Run*, the Bard had already set the folk trio up with a strong foundation on which to build.

“It’s [Shakespeare’s] most musical play, so it already has six songs built into it,” Andersen said. “In the first draft, we added an additional five, and now we’ve already got two or three more since we’ve been here at Chautauqua, so it’s ever-growing ... It’s about people falling in love and figuring out who they are, and so music just really suits that expression. I’d also say it’s about people who leave a city environment and go into the woods, so finding that

folksy quality to it also supports the play.”

As You Like It is not only particularly adept for the addition of musical numbers, but Shakespeare’s writing also inherently lends itself to musicality.

“So much of Shakespeare’s text is already in a rhythm,” Shepherd said. “The way he writes in iambic pentameter ... is already a musical rhythm structure, so it’s fun to play around with ... We’ve had a lot of freedom with taking certain lines and making them into choruses and making them feel a little more like a modern pop song than a poem, but the structure is really exciting because it’s some of the coolest language to use and ... put more of our modern spin on it.”

By modernizing a centuries-old script, members of CTC are still able to focus on their passions for developing new work. Savanha Moore has been able to exercise her skills in new work development as an

assistant stage manager at CTC for the past two seasons, and is now serving as the stage manager for *As You Like It*.

“This cut very much feels like a new work to me,” Moore said. “It’s been shortened, some things have been truncated, but also *Bandits on the Run* have come in ... so while it is an old play and an adaptation, I think it completely is a new work, and that’s how we’re going to approach the process.”

CTC Producing Artistic Director Jade King Carroll is also looking forward to bringing a fusion of new and old work to Chautauquans, who can experience the workshop in Bratton Theater until Aug. 15.

“I fell in love with Chautauqua through Shakespeare and directing *The Tempest* here, and it’s such a joy to be ending the season ... with a classical text with all of our Conservatory in celebration of love and classic theater,” King Carroll said.

LECTURE

Dickson examines personal experience with US, relationship with Europe

ARIANNA NEVAREZ
STAFF WRITER

Though he grew up in the United Kingdom, Robert Chatterton Dickson spent his childhood admiring the United States; he watched the moon landing and President Richard Nixon's resignation speech, which he said was a recognition of both the Watergate crisis and the resilience of U.S. institutions.

Dickson, an international affairs consultant and a former senior member of the British Diplomatic Service, said the United States shaped his life in a positive way. He began to better understand the country when he later served in the British Embassy in the late 1990s and saw the transatlantic partnership in day-to-day bureaucratic action.

At 10:45 a.m. Wednesday in the Amphitheater, Dickson shared his experiences working with the U.S., the impact of the country's unpredictability on international affairs and Europe's next moves in current contexts. During the lecture, he spoke in a strictly personal capacity.

While working in the British Embassy, Dickson said he observed "pretty good years" for both the U.S. and the U.K., characterized by a growing economy, the end of the Cold War and traditional bilateral defense and intelligence ties that remained strong.

Following that experience, Dickson served as consul general in Chicago, where he was responsible for representing the U.K. across 13 of the Western states. He described Chicago as vibrant, and as he traveled, he saw "pockets of optimism throughout the

Midwest." Though he saw this hope, Dickson also noticed more polarized politics compared to what he saw in the 1990s.

"There was a new sense ... that traditional politics wasn't really working, or people didn't think it was working in delivering better lives for them," Dickson said. "That was the subject of much anguished debate among the politicians, the governors, the congressmen, the newspaper editors who I met, and I have to say these experiences over many years have shaped our scenes in the United States, both personally and professionally."

With 36 years of British diplomatic experience, Dickson shared three examples of how he now forms his view on the United States as a Briton.

The United States is "an indispensable nation" and has an "incredible effectiveness" on the international scale, Dickson said. When Bosnia descended into civil war, the U.S. initially stayed out of the conflict. In late 1995, Dickson said Washington, D.C. "lost patience," so Richard Holbrooke and his colleagues "delivered at Dayton a masterclass in political persuasion backed by hard power."

He said they resolved this conflict in a way no other country in the United Nations could.

"As a young diplomat, I could only admire the scale of the U.S. military resources, political resources and the discipline and care with which they are applied to well-defined and achievable objectives," Dickson said. "That seemed to me to be a remarkable example of statecraft ... in action."

Dickson also said he has noticed "strong" U.S. power

has been amplified by being grounded "in alliances, universal values and its own democratic traditions." He said he saw this firsthand in North Macedonia. There, he worked with American and international colleagues to strengthen peace by offering the country a place in the international system while trying to promote free elections and curb the issue of killings by the police.

While experiencing extremism in the post 9/11 world, Dickson said U.S. power, statecraft and idealism have still had their limits. Following 9/11, the U.K. came to the U.S.'s aid and suffered casualties in Afghanistan. He said the lessons he learned lay in the political aftermath, when the "overwhelming military superiority did not translate automatically into a successful outcome."

Despite the sacrifices made by American and British allies, Dickson said they were unable to create a sustainable government from the bottom up, and their ability to engage Afghans on the ground was increasingly halted by Taliban attacks and security restrictions.

Overall, Dickson said Afghanistan still faces a "revealing humanitarian disaster," which has worsened due to cuts in international aid. He said the biggest lesson he learned in all of this was honesty.

"I think we were almost willfully blind to the realities that we weren't winning," Dickson said. "The Taliban were winning, we hadn't brought the Afghan people with us and we were set on a course to failure. ... The biggest single lesson for Afghanistan is the importance in confronting the world to



DAVE MUNCH / INTERIM MANAGING EDITOR
Robert Chatterton Dickson, former senior member of the British Diplomatic Service, shares his perspective on the current state of the international world order Wednesday in the Amphitheater.

deal with it as it is and not deal with it as we might want it to be."

From the other side of the Atlantic, Dickson said that with the U.S.'s help, Europe rebuilt itself and is thriving following the world wars with great education options, healthcare and "an enduring social contract." Yet, he said, the continent is feeling the weight of the climate crisis through worse-than-ever wildfires and a summer that is on course to be the hottest on record.

The U.K. has also had demographic issues, according to Dickson. He said they need more young people to work, but people aren't having enough children to fill these gaps. He also brought up technology as a challenge that is intensifying international competition.

"These issues are too big for any one nation, even the United States, to solve on its own, but they're hitting us at a time when the old U.N.-based mechanisms for solving common problems have, as Kevin Rudd said, almost flailed away

as practical problem-solving methods," Dickson said.

To add to the challenging times, Dickson said international affairs have also affected Europe. From Russia's full-scale invasion of Ukraine in 2022 to China dominating the same exports Europe focuses on, he said there is "plenty for Europe to worry about."

In Europe, the "shock" of the U.S.'s unpredictability is "profound," according to Dickson. He said the U.S. is now approaching NATO in a transactional way and has threatened Greenland, a close ally. He said it has become an "incredibly uncomfortable position" where the bonds of trust have diminished.

"As Europeans, we know that we no longer live in a world where our security is underwritten by Article 5 of the Washington Treaty," Dickson said.

With Europe and the U.S.'s relationship shifting, Dickson said the whole continent of Europe must revive its economy, equip itself in preparation for "a more dan-

gerous world" and rebuild democratic self-confidence. Though they need to build on their own, Dickson said the complementary strengths of "America's dynamism" and "Europe's steadiness" can create something neither continent can do alone.

Even when things look difficult, there is still a possibility of renewal due to the free election process, Dickson said. In this process, diplomats are needed to create this new future and "lasting peace," according to Dickson. Though the issues at the international scale seem daunting, he said the challenges won't seem impossible if there are diplomats ready to step up.

"We've got hard work ahead, but it's not hopeless. This doesn't have to be a winner-take-all world. The advantage is strongest when both shores stand together, and when strength is underpinned by diplomacy," Dickson said. "And I would argue that that is profoundly in our shared interest."

Sackeyfio explores religion as solution to connect intellect, heart

LILY RESLINK
STAFF WRITER

At 2 p.m. Wednesday in the Hall of Philosophy, Naaborle Sackeyfio spoke about how religion and spiritual tradition can shape responses to human rights, migration and climate change.

She said understanding human interconnectedness through this tradition can "give us the moral courage to act with compassion ... through reimagined dialogue that moves us those 12 inches from the mind to the heart."

In her first of three points, she said, "Observations on human rights, migration and climate change require a new approach that centers inner development goals — a matter of collective wellbeing for which faith and spiritual tradition are well-tailored to address." Within this point, she explained how "inner development goals" can support sustainable transformation.

For her second point, she said each of these three challenges result from forgetting intrinsic human nature. Her third point articulated the need to lessen global dissonance through dignity-based frameworks, which she said come from

humans remembering "our individual and collective energy currency."

She explained how the plurality of views she was introduced to in West Africa laid the groundwork for her beliefs and scholarship; although not religious, she has identified a role for religion in combatting contemporary challenges.

"It is alarming to see what appears to be the crumbling framework of global norms and respect for human rights," she said.

Individualistic ideas prevent an understanding of human interconnectedness, she said, and because humans are responsible for others' welfare, she began using a framework centered on "using inner development to power outer change and transformation."

According to Sackeyfio, "embodiment" provides a starting point to approaching social and spiritual divides within humanitarian and ecological issues.

She related these issues to authoritarianism, crimes of international law, repression of protests, mass deportation of refugees, racial discrimination and displacement of people across borders.

She said policy has ac-

celerated the "doomsday clock," and the need for a changed approach is dire.

"Let's return to human rights," she said. She pointed to areas of incongruity and imperfections that inhibit progress and pose some challenges, but affirmed her view that the global framework of human rights is worth upholding.

"Because human rights, migration and climate change, broadly speaking, are in fact human security problems, they really have to do with our collective well-being," she said.

In thinking of Earth as "an international community," she asked how to navigate rights, responsibilities and protections she said are necessary.

"Faith and spiritual worldviews matter because they offer belief systems that remind us of what's sacred," Sackeyfio said.

She pointed to examples of faith-based networks that met needs by acting from values of hospitality and refuge across faith traditions and emphasized dialogue as a driver of peace when it is "embodied" by these values.

"Recognizing our energy currency, recognizing inner development goals and

recognizing the potential for citizen action, citizen diplomacy, requires embodied approaches that move from the macro to the micro and in between," Sackeyfio said.

She emphasized the importance of achieving progress through humanization, and said forgetting humans' state of "interbeing" deepens fractures in global frameworks.

"All faiths and religions have pathways that point to something inner — to the sacred in us that we can bring out to deal with the present moment," she said.

Sackeyfio questioned human responsibility in a modern life "organized around extraction" and noted the timeless challenge in finding "balance between what we take from the biosphere and what we leave for our descendants."

"In our vast chain of existence is this beautiful chain of reciprocity of giving that everything around us is life-giving, life-affirming, yet we create death worlds," she said.

She said bridging intellect and heart is part of the promise of faith and spiritual tradition, which is necessary to support "a flourishing planet in which we respect the dignity of all persons."



SAM HUFFMAN / STAFF PHOTOGRAPHER
Miami University Global and Intercultural Studies Professor Naaborle Sackeyfio speaks about human interconnectedness through spiritual tradition Wednesday in the Hall of Philosophy.

"How do we ensure that justice isn't occurring at a distance?" she asked, pointing to the contemporary challenges that some audiences may be detached

from. Sackeyfio said part of the hope that faith and spiritual tradition can offer is "tools for individual and collective engineering for outer change."

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FROM PAGE ONE

GROBAN

FROM PAGE 1

“There’s such a nostalgia to this music. I think that one of the reasons why we chose some of these songs is that sense of smell, that saying, like when you open up a book and smell it — it brings you back to your childhood. That feeling is there for a lot of these songs,” Groban said.

In contrast to the “fragmented” landscape of contemporary music business, which sees listeners consuming songs as short bits, Groban approached the show with a cinematic perspective.

“We wanted to invite people the same way they would at a movie theater — close their eyes and let the curtains open and kind of go into that MGM kind of escapism that we all remember,” Groban said.

“Stage, Screen and Symphony” succeeds Groban’s latest record, CINEMATIC — a love letter to the music that allows the silver screen to come alive. Gro-

ban grew up with a deep admiration for film composers like John Williams, Michael Kamen and James Horner. Likewise, he resonated with the inclusion of pop music in films like “Moulin Rouge!,” “Romeo and Juliet” and “The Bodyguard” growing up.

“You mute the film and you realize just how vital their compositions are to the emotions that come out of these films,” Groban said, broadening the scope from the cinema and into the living room with TV. “... Cartoons are what got me interested in classical music. ... It’s a side door to appreciating the style of music.”

Whether onstage or in the recording studio, creating renditions of such beloved songs can prompt challenges, Groban said; for instance, a fine balance is needed when adhering to a composer’s original intentions while simultaneously imbuing the artist’s individual personality into it.

“It’s daunting, and it’s one

of the reasons why it took me 25 years because it’s actually scarier in a lot of ways than putting your own things out there, because the songs are so iconic and you really want to treat them well,” Groban said.

Collaboration is an essential component to the work; he listed producer Greg Wells and the arrangers, who Groban called the “unsung heroes of these projects,” as being formative to achieving the final product.

“By the time you’re standing in the studio with 80 musicians behind (you), you’ve got something that you feel, hopefully, balances that world,” Groban said. “But, it’s a tightrope, and it’s a trust fall. That’s why when it all starts to come out of the speakers the way you want, it feels like a small miracle. But it’s really what we tried to do.”

Groban noted his excitement for Chautauquans to experience the various surprises, duets and collaborations “Stage, Screen

“

There’s such a nostalgia to this music. I think that one of the reasons why we chose some of these songs is that sense of smell, that saying, like when you open up a book and smell it — it brings you back to your childhood. That feeling is there for a lot of these songs.”

—JOSH GROBAN
Singer

AMPHITHEATER CONCESSIONS

Beginning in the 2026 Season, concessions will be sold in the Amphitheater during select Evening Entertainment performances at the Odland Plaza Kiosk, including wine and beer. While food isn’t allowed inside the Amphitheater, alcohol and other drinks purchased at the Kiosk are permitted alongside water bottles, which must be empty upon entry. The Kiosk will begin selling concessions 60 minutes prior to the start of select performances.

August 13: Josh Groban & CSO	August 27: Kenny G
August 14: The Revivalists	August 19: Tower of Power
August 21: Renée Fleming with Béla Fleck	September 10: Indigo Girls

the stars. I mean, I love the natural component of where these great amphitheaters are,” Groban said. “And to be honest, it makes me feel like I’m going to camp. It’s a lot of fun. [I’m] looking forward to seeing everybody.”

YU

FROM PAGE 1

“The impact of the United States on global affairs has been tremendous, and I think most Americans are not aware of that ... specifically the extent to which America is vital in global peace [and] the American economy is vital to global commerce, the extent to which American ideals are incredibly inspirational, exemplary and also subversive to regimes that are the

opposite of the model of governance in the United States,” Yu said.

In addition to these themes, Yu’s lecture will explore how American citizens and their government can use the nation’s influence for the greater international good.

“We have to really figure out what we can do to promote global peace and prosperity, [and] in the meantime, to avoid some of the pitfalls we have been doing in the past,” Yu said. “I think to understand the

global dynamics is very important, so that is basically what I want to talk about, and mostly about the U.S.-China rivalry. I’ll talk about the nature of that, I’ll talk about how we place the U.S.-China dynamic in the historical pattern of American struggle for its voice and also for its global prominence, and why this rivalry is very unique and very daunting.”

Yu’s career-long fascination with China dates back to his birth in the Anhui province and upbringing in Chongqing, a municipality in southwestern China. Yu said he grew up during the “most devastating period” of the People’s Republic of China and then gained a new perspective by moving to the U.S. during one of the country’s most

polarizing presidencies.

“I came here during the Reagan years,” Yu said. “... I have firsthand experience of the two systems ... and that gave me a very important advantage in formulating American policy when I served in the government ... I have a strong understanding of Americans’ values and principles, and deeply appreciate them. I think, in contrast, many of my colleagues, either in academia or in government, understand the area and the regions or countries of their expertise ... but they really do not have a very solid understanding of their own country.”

As a week of global conversation begins to wind down, Yu hopes to bring his historical mindset to the Institution and leave Chau-

“

I think to understand the global dynamics is very important, so that is basically what I want to talk about, and mostly about the U.S.-China rivalry. I’ll talk about the nature of that, I’ll talk about how we place the U.S.-China dynamic in the historical pattern of American struggle for its voice and also for its global prominence, and why this rivalry is very unique and very daunting.”

—MILES YU
Senior Fellow and Director, China Center

INTERFAITH

FROM PAGE 1

Granberg-Michaelson’s perspective blends an emphasis on a committed local community with national policy and global order.

“I actually spent 10 years watching and being pretty involved in the process of policy making, particularly during the Vietnam War ... and also around nuclear disarmament.” From 1968 to 1976, he said he worked in the U.S. Senate for former Sen. Mark Hatfield.

He also worked with the World Council of Churches, which he said consisted of traveling to international conferences and witnessing how the church is trying to grapple with global issues in different places around the world. Granberg-Michaelson said this position included aiding churches in accompanying the climate change movement early in its development around 1990.

“When I began at the World Council, they asked

me to address the issues around what they called ‘integrity of creation.’ It was when environmental issues were just beginning to come onto the stage of religious communities,” he said.

To guide thought around global politics and global order, he named what he thinks are “three compelling convictions that should be a part of the foundations that religion can bring.”

Number one, he said, is designating peacemaking as the center point of all engagement. He said this means prioritizing peace over national self-interest and power.

The second role of religion, he said, is its ability to undermine nationalistic ideologies amid the “rising problem” of authoritarian nationalism being accentuated around the world.

His third point relates to religion’s reinforcement of the intrinsic human value of human life.

“Any religious contribution should start by affirming the intrinsic value of every human life, and as that is the moral reference for judging

international actions,” he said.

Granberg-Michaelson said his most recent book, *The Soulwork of Justice: Four Movements of Contemplative Action*, is devoted to transferring inward spirituality to external impact.

Off the beaten path of his professional biography, he said other formative experiences for him include weeks living in a Trappist monastery.

“I was trying to figure out in the midst of a really busy, active life in politics and in ecumenical work, how do you nurture resources inwardly?” he said.

Granberg-Michaelson is now in what he called “an interesting final chapter in a strange career.” He and his wife, Kaarin Granberg-Michaelson, who are both ordained, have been local pastors for the Evangelical Lutheran Church in America in Santa Fe, New Mexico. He said the small Lutheran church came to them needing help, and they have pastored there for almost two years.

He noted this is his first visit to Chautauqua Institution.

“

Any religious contribution should start by affirming the intrinsic value of every human life, and as that is the moral reference for judging international actions.”

—WES GRANBERG-MICHAELSON
Former General Secretary of the Reformed Church in America

“I assume many people who come to Chautauqua are in a state of high anxiety about where our nation is and where our world is, and what can they do, and what kind of activism should they engage in,” he said. In answering the first of the four questions, he said his call to action is “not saying ‘What do we do?,’ but ‘Who are we called to be?’ and ‘How do we nurture the kinds of inner resources that are going to be necessary for the long haul?’”

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RELIGION

To reclaim God’s House of Prayer for all people, speak with sincerity, preaches Thomas

“Would we be in this much trouble if our moral and spiritual centers had attended to their original purposes?” the Rev. Frank A. Thomas, Ph.D., asked the congregation at the 9:15 a.m. Wednesday morning worship service in the Amphitheater. His sermon title was “God’s House of Prayer,” and the Scripture reading was Luke 19:41–46 from the New International Version.

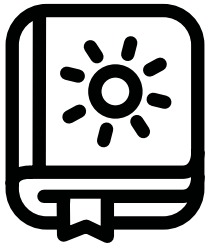
In his sermons from Sunday through Wednesday, Thomas has examined the verses of the Scripture from Luke, and his theme has been “The Things That Make for Peace.” He said, “There are four movements in this series about the things that make for peace: loving kindness, be honest, brave and kind, give up on innocence in the journey to self and cleanse the temple to return it to be a house of prayer.”

The Temple was the religious heart of Jerusalem. “If we and Jerusalem are doomed (as the Scripture text says), what does that say about the Temple and its leaders?” Thomas asked. Jesus quoted Isaiah to remind the people that God would bring all nations to his holy mountain and the burnt offerings of all nations would be accepted.

“It would be a House of Prayer for all nations. All nations? Jesus highlights that the Temple is not for just one nation but every nation is welcome,” Thomas said. “Jesus is asking how we can be in this much trouble if we are doing our call right. Something has gone profoundly wrong. Jesus said, ‘You have made this a den of robbers.’ You might be peddling religion.”

Thomas said most sermons about this passage suggest that the merchants were bad, were selling shoddy goods and jacking up prices, that the problem was affordability. “This is a challenge, and I say Jesus is calling out the church. What if Jesus showed up at your church and started to clean it out, throw tables around? Jesus called all of us peddlers because the system is corrupt.”

He continued, “We love to be prophetic except when the church is under scrutiny. The crowd recognized that Jesus was some kind of king, but the temple leaders didn’t. They failed to see Jesus but the poor people, those he healed, even a criminal on a cross, saw him.”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

Jesus was in the tradition of the rejected prophets of Israel but there was a profound difference. The prophets would speak saying, “Thus sayeth the Lord,” while Jesus spoke with the authority of being God. He called the temple “my house.”

Thomas said, “Jesus’ call to the religious centers has failed, and he has come to reclaim God’s house and people. He warns of the dangers of being religious peddlers.”

Thomas took the idea for his sermon series from theologian Frederick Buechner. “If you are going to steal, do it in broad daylight and name it,” Thomas said. In 2 Corinthians 2:14–17, the apostle Paul writes of being captives in Christ in a triumphal procession to spread the aroma of Christ. Paul tells the Corinthians to not be peddlers of the word of God.

Thomas said, “Buechner said, ‘Peddlers are people with packs on their backs full of things they want to sell, and the things they try to sell hardest are the things they think will sell best. Peddlers are less concerned with what the world needs than with what the world wants or can be made to settle for. Peddlers are salespeople who are interested less in the quality of what they’re selling than in the success of their sale.’”

Thomas continued, “If a vacuum cleaner salesperson comes to my house, I ask what do you use in your house. You can’t give people what you don’t deeply need. If we don’t

Baptist House

Visio divina, Latin for “divine seeing,” is a method of meditation, reflection and prayer through intentional seeing. Join us at 7 p.m. today at the Baptist House to contemplate pieces of visual art using this structured process, led by the Rev. Anna Miller, chaplain.

Blessing and Healing Service

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 a.m. to 10:40 a.m. weekdays in UCC Randell Chapel, located on Odland Plaza. All are welcome.

Chabad Jewish House

Chautauqua Chabad invites all Chautauquans to the following programs. Rabbi Zalman Vilenkin teaches “Maimonides Thirteen Core Beliefs,” exploring the principles of faith and their relevance to Jewish belief and daily life, from 9:15 to 10:15 a.m. today at Zigdon Chabad Jewish House (23 Vincent Ave on the Brick Walk).

At 3:30 p.m. in the Hall of Philosophy, Benjamin Anthony, CEO of the MirYam Institute, will give a lecture on “Antisemitism — A Defining Moment.” The event is co-sponsored by Chabad Jewish House, The Hebrew Congregation and the EJL-CC with the Department of Religion.

From 9:15 to 10:15 a.m. Friday, Rabbi Zalman Vilenkin teaches “Jewish Mysticism & Philosophy,” exploring Jewish thought on G-d, the soul, free will and creation at Zigdon Chabad Jewish House.

The Miriam Gurary Challah Baking Series takes place from 12:15 to 1 p.m. at Zigdon Chabad Jewish House; participants make and braid challah while discovering the meaning and significance of Shabbat foods and rituals.

Chabad invites all Chautauquans to a Community Shabbat Dinner at 6:30 p.m. Friday in the Zigdon Chabad Jewish House, with a traditional kosher Shabbat dinner, stories, Torah thoughts and Shabbat songs. The dinner is FREE but there is a suggested donation. RSVP is required at cocweb.org/shabbat-dinners.

Chabad’s kosher food tent/trailer is available at the following times and locations:

From 8:30 a.m. to 2 p.m. Sunday–Thursday in Bestor Plaza

From 11:45 a.m. to 1:45 Friday in Bestor Plaza

For dinner service and specialized dining needs, individuals are encouraged

to pre-order from a full lunch and dinner menu by visiting cocweb.org.

Chautauqua Catholic Community

Join us for Mass at 8:15 a.m. Monday–Friday at Hurlbut Church (NEW worship site and time).

The twice-a-week Seminar Series is held from 12:45 to 1:45 p.m. at the United Methodist House Chapel. Thursday, the Rev. Doug May, MM, will present “Dreams and Realities of a Priest Encountering Life in Egypt and the Middle East.” Friday, Christine M. Bochen, Ph.D., professor emerita of religious studies at Nazareth University and founding member and past president of the International Thomas Merton Society, will speak on “Already One: Thomas Merton’s Way to Unity.” All are welcome.

Chautauqua Mystic Heart Meditation Program

Kainat Norton and Muinuddin Smith will lead Sufi Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 a.m. to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

All are welcome to use our Study Room 24/7 as a place of quiet study and prayer. You may study this week’s Bible lesson, “Soul,” read Christian Science periodicals, including *The Christian Science Monitor*, and use our computer-based church resources.

At 12:15 p.m. today, come play Bible Trivia, a fun, non-competitive game. From Bible curious to Bible experienced, all are invited to gain new views of this enduring book. At the Christian Science House (10 Center).

Hebrew Congregation

From 5 to 6 p.m. Friday, the Hebrew Congregation will celebrate Kabbalat Shabbat: “Welcoming the Shabbat” in Miller Park (rain location: Smith Wilkes Hall). If the weather is



INTERFAITH NEWS

COMPILED BY STAFF

questionable, call 716-742-2228 for the service location. The service will be led by Rabbi Elle Muhlbaum, who serves as a member of the inaugural clergy team of Congregation Mishkan Or in Beachwood, Ohio, and Cantor Vladimir Lapin, the inaugural holder of the Cantor Sarah J. Sager Chair in Cantorial Music at Congregation Mishkan Or.

From 6 to 7:15 p.m. Friday, immediately after the service, all are invited to Shabbat’zza, a post-service pizza picnic, held at the same location as the service, rain or shine. We provide the pizza! Please bring your own beverage and a side dish or dessert to share.

From 9:30 to 11:45 a.m. Saturday, the Hebrew Congregation will celebrate its annual Music Shabbat in the Hurlbut Church sanctuary. The service will be led by Rabbi Muhlbaum and Cantor Lapin. They will be joined by the Motet Choir under the direction of Sonya Subbayya Sutton, featuring a beautiful blend of classical liturgical music and contemporary, singable prayers. A Kiddush luncheon will follow the service. Please note: There will be no Torah study this week.

Hurlbut Church Meal Ministry

Hurlbut Church will serve lunch from 11:45 a.m. to 1:15 p.m. Monday through Friday in Truesdale Hall. From 5 to 6:30 p.m. Thursdays, Turkey Dinner will be held in Truesdale Hall. Cash and card accepted; proceeds go toward our local and global ministry partners, including the United Methodist Committee on Relief. See our website for menu options.

Humanist Community at Chautauqua

A Reception for Fish Stark, executive director of the American Humanist Association, will take place today in the parlor of the St. Elmo (1 Pratt). Stark will share updates on AHA initiatives and on exciting joint efforts with the Unitarian Universalist Humanist Association. Refreshments will be served.

deeply need it, we can’t sell it. If we don’t pray, we can’t sell prayer. Preachers don’t often tell the real story, that they had to go to the house of God, see the mirrors and vomit up the truth. Light and dark, sin and grace, innocence and freedom are always with us.”

Buechner wrote that preachers are afraid of uneasy silences and blank stares. In 2 Corinthians, the triumphal parade is used by God to spread the aroma of Christ which brings both life and death.

“Who is equal to be the sweet fragrance for Christ? Those who speak with sincerity as those sent from God, they speak before God with sincerity. God is watching and waiting to see what we say about Jesus,” Thomas said.

He continued, “When we speak in sincerity, we are the aroma and fragrance of God. We need to reclaim the House of Prayer in Christ before God. These are the things that make for peace: We speak in sincerity, and that is the aroma of Christ.”

Thomas closed using the “Prayer of Loving Kindness” to pray for churches, then temples, then mosques. “I pray that all churches, temples and mosques will be God’s House of Prayer for all people.”

Robert Wilson-Black, *director of the Department of Religion, presided. Allen Kitchen, a ruling elder in the Presbyterian Church and part of the Bestor Plaza music jam, read the Scripture. The prelude, performed on the Massey Memorial Organ by Organ Scholar Owen Reyda, and on the Steinway piano by Interim Director of Sacred Music Sonya Subbayya Sutton was “Largo, from Concerto for Two Violins,” by Johann Sebastian Bach, arranged by Gerald Near. Rebecca Scarnati, oboe, joined the Motet Choir for the anthem, “O Holy Spirit, Praise to You,” music by Howard Helvey and text by Mary Louise Bringle, based on Hildegard von Bingen. The choir was conducted by Sutton and accompanied by Reyda on the Massey Organ. Reyda played Postlude, Op. 66, No. 4, by Horatio Parker, for the postlude on the Massey Organ. Support for this week’s preaching and chaplaincy is provided by The Rev. Leonard J. Ebel Chaplaincy.*

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch.

The Rev. Steve Schack presents “Practicing the Presence, a meditative indulgence in Psalm 51” at Vespers from 7 to 7:45 p.m. today in the Presbyterian House Chapel.

Quaker House

Join us for a “BYO Lunch: A Quaker’s Perspective on the Theme of the Week” to hear Bob Bowers, Co-Clerk, Switzerland Yearly Meeting, Friend of the Week (Chaplain) share connections between the theme and Quakerism at 12:30 p.m. today at the Quaker House (28 Ames).

United Methodist House

Join the Rev. Mark Hurst at 7 p.m. today at the UM House (4 Pratt) to explore how we are “United for Service” and called to be one through the power of the Holy Spirit as our act of worship! All are welcome!

Time for Friday Popcorn on the Porch! Pop on over to the porch for some lemonade and popcorn after the Amp concert! The perfect closer to a wonderful week at Chautauqua!

Unity of Chautauqua

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday and a 9:30 a.m. Sunday Celebration service in the Hall of Missions. For details, visit unitychq.org.

NOTICE OF ELECTION OF CHAUTAUQUA UTILITY DISTRICT To Be Held August 18, 2026

- The purpose of the election is to elect five Commissioners of the Chautauqua Utility District, whose terms of office shall begin at 2:00 P.M. on the last Saturday of August (August 29, 2026) and continue until their successors be duly elected and qualified
- The place of election is: Chautauqua Utility District, 2 Ramble Ave., on the grounds of Chautauqua Institution, within the Chautauqua Utility District, in the Town and County of Chautauqua, New York.
- The date of the election is: Tuesday, August 18, 2026, and the polls will remain open from 12:00 Noon to 4:00 P.M.
- Voting shall be by ballot, either printed or written, as a voter or a group of voters may determine; and each voter may vote for one, but not more than five, qualified persons for Commissioner on his individual ballot. If an individual ballot contains more than five votes for persons named thereon, the vote shall be counted in favor of the first five qualified persons named thereon, for whom a vote has been cast.
- A vote or votes for the election of a Commissioner or Commissioners shall be limited to persons whose qualifications are defined by Section 6 of: "An Act Creating the Chautauqua Utility District, etc." being Chapter 85 of the Laws of 1934 of the State of New York, which provides as follows: "No person shall be elected Commissioner unless he be a resident of the District, a qualified voter of the Town of Chautauqua, and an owner or lessee of taxable real property within the District, whose name appears on the last preceding completed assessment roll of the Town of Chautauqua. A qualified voter, for the purposes hereof, shall be deemed to be a person entitled to vote at the immediately preceding election for Supervisor, within the Town of Chautauqua; or entitled to vote in the immediately preceding State election, within the Town of Chautauqua, as the case may be."
- Section 7 of the same Act fixes the qualifications of the voters in this election as follows:
 - Any person qualified to be elected Commissioner.
 - An owner or lessee of taxable real property within the District whose name appears on the last preceding completed assessment roll of the Town of Chautauqua, and who is a citizen of the United States and at least twenty-one years of age, which is now construed to read eighteen years of age by virtue of Amendment XXVI to the Constitution of the United States of America.
 - In the event of a corporation owning or leasing real property within the District which is assessed on the last preceding completed assessment roll of the Town of Chautauqua, the corporation may designate one of its officers to represent it and cast one vote. The designation shall be in writing, signed by a majority of the directors or trustees residing in the State and filed with the officers conducting the election.
 - In the case of any property within the District appearing on the last preceding completed assessment roll of the Town of Chautauqua forming part of a decedent's estate, not settled or divided, or of any property leased by an executor or trustee, one vote only may be cast on account of such property by the executor, administrator, trustee, or other representative; or, if there be two or more such representatives, by one of them, to be designated in writing, signed by a majority of them, and filed with the officers conducting the election.
- A person receiving a plurality of the votes cast at such election, for the office of Commissioner, shall be elected thereto.

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3rd	Mary Anderson - Ken Argentieri	49.41%
Please come enjoy our ACBL sanctioned games.		
12:45 p.m. Thursdays at the Sports Club		

Chautauqua Jewish community to host lecture by Anthony

The Chautauqua Jewish community will host internationally recognized speaker Benjamin Anthony for a timely lecture, “Antisemitism – A Defining Moment,” at 3:30 p.m. today in the Hall of Philosophy. The program will examine the dramatic rise of antisemitism in the aftermath of the Oct. 7 attacks and explore how communities can respond thoughtfully while preserving the values of democracy and free expression.

Anthony is the CEO and co-founder of the MirYam Institute, a leading organization dedicated to providing substantive, policy-focused briefings on Israel, the United States and the strategic relationship between the two nations. Widely recognized as one of the foremost voices on contemporary antisemitism and Middle East affairs, he is also the host of the weekly television program “OPINIONATED with Benjamin Anthony” on i24NEWS.

A respected commentator, Anthony regularly provides analysis on international media outlets including Fox News, CNN, BBC, BBC World, Bloomberg, Sky News, NewsNation and i24NEWS. He has briefed senior officials throughout the U.S. government – including members of the White House, U.S. Senate and House of Representatives – on issues relating to Israel’s security and international relations.

He also served in an advisory capacity to the U.S. administration on aspects of the Israeli-Palestinian conflict and potential pathways toward its resolution.

Anthony’s experience extends well beyond policy circles. Having delivered more than 450 presentations on college campuses throughout the United States, he has become a respected voice among students and faculty alike, addressing issues surrounding Israel, Jewish identity and the challenges facing universities today. Since 2006, he has also worked closely with the Israel Defense Forces and Israel National Police, preparing and overseeing educational briefings by senior officials at graduate schools and before international policymakers.

A graduate of the University of Manchester, where he earned his bachelor’s degree with honors, Anthony later completed a Master’s degree in International Relations at the University of Cambridge. He has been a keynote speaker for organizations including Israel Bonds, CAMERA, Christians United for Israel (CUFI), numerous Jewish Federations and addressed the plenary session of the AIPAC Policy Conference in Washington, D.C.

At Chautauqua, Anthony’s presentation will focus on the similarities and differences

between the experiences of Jewish communities in Europe and the United States over recent decades, with particular attention to the profound changes that have occurred since Oct. 7, 2023. Central to the discussion will be the role of the State of Israel in Jewish identity and security, as well as the unique opportunities available to the American Jewish community to chart a different course from that experienced by many European Jewish communities.

Among the topics Anthony will explore are the importance of political engagement within American democracy, the exceptional role of American Jewish civic activism, the rapid rise of antisemitism across the United States following Oct. 7, and the ways developments in Israel increasingly influence Jewish life around the world. He will also discuss practical measures that individuals and communities can take to strengthen Jewish life and ensure a secure future.

“Freedom of expression is one of democracy’s greatest strengths,” Anthony said, “but protecting free speech should never mean tolerating the harassment or marginalization of Jewish students or any minority community. Universities must remain places where vigorous debate is welcomed, while ensuring

that all students are able to learn in safety and with dignity.”

Anthony also emphasizes the importance of understanding how antisemitism has evolved in modern society.

“Antisemitism doesn’t go away on its own,” he said. “To combat it, we need to identify it, understand it and then act. Every person has influence – whether in a classroom, a courtroom or at the kitchen table. The more people are educated, the harder it becomes for hatred to thrive.”

His presentation is expected to provide both historical perspective and practical guidance. Through examples drawn from his extensive work in government, academia, media and military affairs, Anthony seeks to foster informed dialogue rather than division.

The lecture is open to all Chautauquans. It is co-sponsored by the Chabad Jewish House, Hebrew Congregation, Everett Jewish Life Center and the Department of Religion. Organizers anticipate a thoughtful and engaging discussion that will encourage participants to better understand the challenges facing Jewish communities today while exploring constructive ways to uphold both democratic values and human dignity.

CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Upper limits

5 Dish with a crust

11 Resting on

12 Sprinkle with oil

13 Essence

14 Hen's brood

15 Extremely delicate

17 Smelter supply

18 Himalayan land

22 Did nothing

24 Aerial footage source

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30 Chance to swing

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41 Out of the wind

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- DOWN**
- 1 Seaside setting

2 Fighting

3 Cook's protector

4 Bubble shape

5 Tempo

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7 Drudge

8 Photo, informally

9 Squid's squirt

10 UFO fliers

16 Primary color

19 Work of pulp fiction

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A	P	O	G	E	E		A	S	K	S

Yesterday's answer

- 20 “Frozen” sister

21 Riga resident

22 Little rascals

23 Blowgun ammo

28 Arizona city famed for its red rocks

29 Wise teachers
- 30 Throw in

31 New Orleans school

35 Launder

36 At hand

37 Obtains

38 Phone bug

39 Com-motion

40 Guest's bed

1	2	3	4		5	6	7	8	9	10
					12					
13					14					
15				16						
		17				18		19	20	21
22	23					24				
25							26			
27			28	29		30	31			
32						33				
			34		35				36	37
38	39	40					41			
42							43			
44							45			

8-13

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-13 CRYPTOQUOTE

S L Q O Y J Y M B O , V S Z

B M L P X D Y X L J P X C C .

— HYLLXC GXPCSL
Yesterday's Cryptoquote: THE FIREFLIES OVER THE MEADOW IN PULSES COME AND GO. — JAMES RUSSELL LOWELL

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

	1		8			2		7
3	2		4		1	9	8	
		7	9				3	1
2	3							
6								
			7		6	5		
		8		9		1		
							7	4
4		3						2

Difficulty: ★★★

8/13

8	6	9	4	3	1	7	5	2
1	5	7	8	2	9	6	3	4
2	3	4	6	7	5	9	1	8
3	4	8	9	6	2	1	7	5
9	7	2	5	1	3	8	4	6
5	1	6	7	8	4	2	9	3
6	9	5	2	4	7	3	8	1
7	2	3	1	5	8	4	6	9
4	8	1	3	9	6	5	2	7

Difficulty: ★★★

8/12

Locke-Irwin Fund supports Yu's Amphitheater lecture

The Locke-Irwin Fund generously supports Miles Yu's morning lecture at 10:45 a.m. today in the Amphitheater.

Today's program reflects the Locke-Irwin Fund's longstanding commitment to advancing thoughtful dialogue, education and cultural experiences at

Chautauqua. Established in 2000, the Locke-Irwin Fund provides vital support for both the Chautauqua Lecture Series and the Chautauqua Symphony Orchestra's classical music performances. Created in honor of the Locke and Irwin families, the fund re-

flects a historic connection to the Institution that spans nearly six generations, carrying forward a legacy of dedication to community, education and the arts.

Through the Locke-Irwin Fund, the family's enduring commitment helps strengthen Chau-

tauqua's traditions of intellectual inquiry and artistic excellence.

Chautauqua is deeply grateful for the Locke and Irwin families' generosity and for the lasting impact their philanthropy continues to have on generations of audiences.

Theater, Rittman, Norton funds support mainstage play

The Chautauqua Theater Fund, The Rittman Family Fund for Performing Arts and The Florence and Cynthia Norton Fund for Theater generously support *How I Learned What I Learned* by August Wilson, directed by Jade King Carroll, running Aug. 8-16 in Bratton Theater.

Together, these funds reflect a shared commitment to sustaining Chautauqua's tradition of exceptional theatrical programming and ensuring that audiences continue to experience powerful storytelling on stage.

Established in 2002, The Florence and Cynthia Norton

Fund for Theater provides general support for the Institution's theater program.

Also supporting today's performance is The Rittman Family Fund for Performing Arts, established in 2000 by Patricia B. Rittman in honor of her husband, William Rittman.

Together, these funds help ensure that Chautauqua Theater Company continues to present inspiring performances that engage, challenge and enrich audiences. Chautauqua is sincerely grateful for the enduring generosity of these supporters.

Becker, Symphony Patron, Kuhns funds support Groban

The Jane and Tom Becker Endowment for Amphitheater Programs, The Symphony Patron Endowment Fund and The William D. Kuhns Fund generously support “Josh Groban: Stage, Screen & Symphony” at 8 p.m. tonight in the Amphitheater.

Established in 2016 to honor Tom and Jane Becker's 32 years of service, The Becker Endowment reflects

their lasting impact on the Chautauqua Foundation and Institution. Supported by \$1.8 million in community commitments, the fund underwrites lectures, performances and events in the Amphitheater, carrying forward the Beckers' legacy of inspiration and engagement.

That spirit of philanthropic support is shared by the Symphony Patron Endowment Fund and The

William D. Kuhns Fund.

The Symphony Patron Endowment Fund reflects the collective generosity of donors dedicated to sustaining the Chautauqua Symphony Orchestra, helping ensure its continued artistic excellence and central role in Chautauqua's cultural life.

The William D. Kuhns Fund honors a family with deep ties to Chautauqua and a longstanding com-

mitment to education and the arts.

Together, these funds strengthen Chautauqua's musical programming, making exceptional performances possible and enriching the cultural life of the Institution. Chautauqua is sincerely grateful for the generosity of these supporters and for their enduring commitment to the arts.

Daugherty Fund supports Granberg-Michaelson's Interfaith Lecture

The Eleanor B. Daugherty Fund generously supports Wes Granberg-Michaelson's lecture at 2 p.m. today in the Hall of Philosophy.

Established by Eleanor B. Daugherty, a devoted Chautauquan and retired music teacher from Buffalo,

New York, the fund honors her lifelong commitment to learning, music and spiritual exploration. Her generous bequest to both the piano and religion departments created an enduring legacy, expanding opportunities for generations of Chau-

tauquans to engage with the arts and faith traditions she cherished.

Daugherty's impact continues through the Eleanor B. Daugherty Society, which recognizes individuals who support Chautauqua's mission through planned giving.

Chautauqua is deeply grateful for Daugherty's extraordinary generosity and for the lasting legacy she created – one that continues to enrich the spiritual and artistic life of the Chautauqua community for generations to come.

THE MIX

Generational Voices to present versatile debut performance

LAYLA VINSON
STAFF WRITER

Embodying the innate values of storytelling and versatility, The Denyce Graves Foundation will present its first performance, “Broadway and Beyond: The Music of Jason Robert Brown,” as part of the Generational Voices program. Celebrating the 1999 Tony Award winner for Best Score and 2023 Tony winner for Best Revival of a Musical, Jason Robert Brown’s multi-hyphenate artistry and illustrious musical scores will be brought to life by the artists of Generational Voices as a \$20 ticketed event at 6 p.m. today in Elizabeth S. Lenna Hall.

“The stories and how [Brown’s] music supports the story — They’re always so ... singable. The lyrics, the writing of those lyrics, is really, really incredible work and I think it’s natural,” Symone Harcum, artistic engagement coordinator at The Denyce Graves Foundation and soprano, said. Harcum first met Denyce Graves during her graduate studies at the Peabody Institute at John Hopkins in Baltimore. About Brown’s work, she said, “It’s not overdone, it’s not pushed; it’s really natural and allows a singer a lot of space to interpret and a lot of space to communicate with the audience, which is one of my favorite things to do.”

Entering opera later in her career at the tail end of her undergraduate studies, Harcum said she considers musical theater the site

of her early beginnings as a singer. Exposed to prominent singers such as Audra McDonald at an early age, Harcum first encountered Brown’s work through a McDonald cover of “Stars and the Moon.”

“I fell in love with it, and from there, I fell in love with all of his music,” Harcum said, recalling her first encounter with the narrative cabaret from the 1995 song cycle, *Songs for A New World*. “It’s so, so wonderful. There’s Sondheim and there’s Jason Robert Brown for me, like neck and neck. Right there, right there together.”

Harcum acknowledged opera’s communicative challenges, such as language barriers, but she said she finds the “expansiveness of opera as an art form as what fills in the blanks of that emotional arc.” She said the open nature of opera allows for expression and personality, and she particularly admires the storytelling element of Brown’s work.

“Sondheim’s music — emotionally, I think the writing is operatic,” Harcum said. “Jason Robert Brown is the same.”

Emphasizing versatility across genres ranging from musical theater to opera, Brown’s work mirrors the dynamic industry Harcum and countless young artists within the Generational Voice Program and beyond navigate. This rising need for singers to be stylistically agile has become increasingly necessary to break into the field of opera.



GABRIEL MILBY /
STAFF PHOTOGRAPHER

Above, Generational Voices artists rehearse for “Broadway and Beyond: The Music of Jason Robert Brown” Monday in McKnight Hall. At right, Generational Voices artists Henrique Carvalho, baritone, and Audrianna Hughes, mezzo-soprano, rehearse.



way favorites and powerful ballads to lesser-known gems, the concert will reflect the evolving essence of the performance industry and offer audiences a glimpse into the breadth of artistry required of today’s emerging performers.

Wilder to discuss past, present, future of clean energy in US

JENNA OUTCALT
STAFF WRITER

The United States’ climate policy has seen no shortage of changes in the past decade. Now, climate and technology journalist Clint Wilder is asking whether the U.S. is losing its edge in global clean energy leadership.

“The short answer is yes,” Wilder said. “But there’s some nuance to it.”

Wilder will speak at 12:30 p.m. today in the Alumni Hall Ballroom for Chautauqua Climate Change Initiative. He will discuss the relationship between clean energy, economics and politics.

Wilder covers clean energy technology and has co-authored two books on the subject with Ron Pernick. Wilder said although he is not necessarily a tech writer, he loves the business elements of technology.

“I covered the birth of the World Wide Web and how it just changed everything, and it was exciting and fascinating and I loved it,” he said. “But I’ve always been an environmentalist, so the time came when I wanted to do something that’s ... closer to my heart.”

Wilder said he will start by setting the scene of

clean energy technology both in the U.S. and around the world.

“A really good news story is that solar and wind are the cheapest and the fastest to build sources of new energy, and they are in fact far and away the most new energy that is being built,” Wilder said.

Wilder pointed out the “big contrast” between the current state of clean energy and the Inflation Reduction Act passed under former President Joe Biden in 2022, which made clean energy “a cornerstone of our economy, and particularly, our manufacturing.”

“It was called climate policy, but I think that was kind of misleading,” he said. “It was really an attempt to shore up, even restore, U.S. manufacturing capability — specifically for clean technologies.”

Wilder explained that policies like this also encouraged other governments to follow suit.

“When the IRA was rolling out and drawing investment from other countries, some of those other countries were saying, ‘Damn, America has a really aggressive policy on this. We

got to get on this thing, and we want investments here too,’” Wilder said.

Although he acknowledged the IRA was not perfect, Wilder said it created an exciting new investment in the U.S. from “companies and investors from all over the world.”

“I think that’s what I enjoy most, seeing those transformations,” Wilder said, “which is why it’s been so hard since 2025 to watch what’s happened.”

Wilder said during his lecture, he will look at some of the projects that were beginning to ramp up before President Donald Trump passed the One Big Beautiful Bill Act.

“[The act] basically wiped all of it out. Some things stayed a little bit; some of the incentives that were in place to build wind and solar were left in place, but for only one more year, whereas under the IRA [they were] 20 years out,” he said. “And the effect has been pretty devastating.”

Wilder said clean energy is cheap and good for the market, but without the federal government’s support, it remains an open question

who will build it.

“It could turn around, but it’s very hard to once all these supply chains get established and everything; it’s hard to turn that on a dime and restore it,” he said. “It’s basically not a pretty picture when you look at the federal level.”

Wilder emphasized that clean energy should not be attached to partisan issues, as it is the most fiscally responsible path forward.

“You want to keep the rates as low as you can, but that’s not what’s happening. [The] federal government is reviving the coal industry, which is expensive. The utilities don’t even want to keep these old coal plants going. They’re inefficient. They’re very polluting, as we know,” Wilder said. “There’s an inherent bias against renewables, regardless of the free market. And

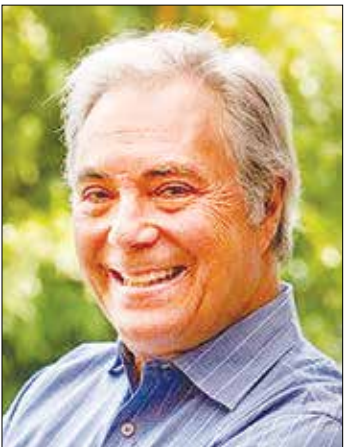
that’s disappointing, for sure.”

However, Wilder said some places are stepping up to fill the gap in the U.S.

“The good news is, if you look at the state level and some cities as well, there are very progressive policies that are incentivizing clean energy use and clean energy manufacturing,” he said.

Wilder said even if it is not feasible to transition to 100% clean energy, the percentage should still be higher than it is now, especially with growing energy demands due to new technologies.

“We need a lot of energy, especially now with data centers and electric cars needing electricity from the grid, so what they call an all-of-the-above strategy makes sense ... but you want to do it in the most cost-effective way,” he said.



WILDER

Wilder said even though the U.S. had lost its edge in clean energy, “another pivot is certainly possible,” especially as changes in state and federal leadership occur.

“I’m cautiously optimistic that we can change and head in the right direction again,” he said.

Free Talk by the Christian Science House

The Science of God and its Power to Heal Us

This talk will focus on universal healing rules and laws found in the Holy Bible, especially in Christ Jesus’ life and teachings, showing how they are available for anyone to understand and experience through the lens of Christian Science.

After experiencing a seemingly miraculous healing herself, Nikki began to question her assumptions about God. “Was it just an inexplicable anomaly that had no scientific explanation?” She asks, “Or is there a science that can explain this kind of healing? Is there a science that enables us to understand and experience God?” O’Hagan will explain why Christian Science is both Christian and scientific, meaning that people can prove its effectiveness for themselves.

Sunday, August 16 2:00 – 3:00 p.m.
Christian Science Chapel, 12 Center Ave



Nikki O’Hagan, CS

Christian Science practitioner, County Kildare, Ireland
Member of the Christian Science Board of Lectureship

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PROGRAM

Th THURSDAY AUGUST 13					
7:30	Forrest Bathing. (Programmed by the Bird, Tree & Garden Club). Kate Mayberry. Intersection of Massey and Hawthorn	10:15	Coffee/Tea on the Porch. UM House Porch	12:15	Bible Trivia. Christian Science House. 10 Center
7:45	Chautauqua Mystic Heart Meditation Program. Kainat (Felicia) Norton and Muinuddin (Charles) Smith, Sufi. Presbyterian House	10:15	Service of Blessing and Healing. UCC Randell Chapel	12:15	Book Discussion. <i>Theo of Golden</i> and <i>The Correspondent</i> . Alumni Hall. 50 Wythe
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd	10:45	Children's Story Time. Rain location in library. Bestor Plaza	12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions	10:45 CHAUTAUQUA LECTURE SERIES. Miles Yu. Amphitheater and online		12:30	BYO Lunch: a Quakers Perspective on the Theme of the Week. Bob Bowers, Friend of the Week (Chaplain). Quaker House. 28 Ames
8:00	Mid-Week Meeting for Worship (Quaker). Burgeson Nature Classroom	11:00	(11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center	12:30	Chautauqua Mystic Heart Meditation Program. Kainat (Felicia) Norton and Muinuddin (Charles) Smith, Sufi. Hall of Missions
8:15	Catholic Mass. Hurlbut Church Sanctuary	12:00	Locals at the Library. Meet Friends of Chautauqua Writers' Center authors T. F. Herr, Judy Shuler & Deborah Madar. Smith Memorial Library	12:30	Chautauqua Climate Change Initiative talk. "Is the US losing it's edge in global clean
8:30	(8:30–2) Chabad Kosher Tent. Bestor Plaza	12:00	Play CHQ. (Programmed by Youth & Family Programs). Tape Name Painting. Bestor Plaza		
8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove	12:15	CTC Theater Chats. Music and Playwrights: Adaptations and New Musicals (NPW 3). (Programmed by Chautauqua Theater Company). Bring lunch and join special guests, including actors and designers. Smith Wilkes Hall		
9:15 ECUMENICAL WORSHIP. The Rev. Frank A. Thomas. Hall of Philosophy and online		12:45	(12:45–3:45) Duplicate Bridge. ACBL Sanctioned. \$12. Sports Club		
9:15	(9:15–10:15) Jewish Discussions. "Maimonides: Thirteen Core Beliefs" Esther Vilenkin. Zigdon Chabad Jewish House	1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green	2:45	Cinema Film Screening. "The Devil Wears Prada 2." Fee. Chautauqua Cinema
10:00	Coffee on the Porch. Presbyterian House	1:00	Memoir-in-progress conversation. Evadne Giannini. <i>The Ground We Stand On: Living Without Certainty.</i> UCC HQ Living Room	3:00	Social Hour. Lutheran House. 25 Peck on Brick Walk
		2:00 THEATER. New Play Workshop 3: As You Like It. Fee. Bratton Theater		3:00	Life Member Tea. Alumni Hall. 50 Wythe
		2:00 INTERFAITH LECTURE SERIES. Wes Granberg-Michaelson. Hall of Philosophy and online		3:30	"Anti-Semitism - A Defining Moment." Benjamin Anthony, CEO of The MirYam Institute. (Co-sponsored by the Chabad Jewish House, Hebrew Congregation, EJLCC and Department of Religion). Hall of Philosophy
				3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Baptist House
				3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). UM House. 14 Pratt

3:30	(3:30–5) Creating an Inclusive Chautauqua. Skill Building Workshop. Alumni Hall Prose Room	8:15	Catholic Mass. Hurlbut Church Sanctuary	1:00	Archives Tent Talk with Jon Schmitz. Oliver Archives Center
4:00	(4–6) Play CHQ. (Programmed by Youth & Family Programs). Paper Chain Challenge. Heinz Beach	8:30	Movement and Meditation with Monte Thompson. Hall of Philosophy Grove	1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
5:45	Cinema Film Screening. "It Was Just an Accident." Fee. Chautauqua Cinema	8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove	1:15	Docent Tours of Alumni and Pioneer Halls. 50 Wythe
6:00	"BROADWAY AND BEYOND: The Music of Jason Robert Brown." Fee. Elizabeth S. Lenna Hall	9:00	Jack's Nature Walk. Jack Gulvin. Smith Wilkes Hall Lakeside Patio	2:00 THEATER. New Play Workshop 3: As You Like It. Fee. Bratton Theater	
6:00 THEATER. How I Learned What I Learned. Fee. Bratton Theater		9:15	(9:15–10:15) Jewish Discussions. "Jewish Mysticism & Philosophy." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent	2:00 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE PRESENTATION. Rebecca Nagle. <i>By the Fire We Carry: The Generations-Long Fight for Justice on Native Land.</i> Hall of Philosophy	
6:15	Chautauqua Choir rehearsal. Fletcher Music Hall	9:15 ECUMENICAL COMMUNION SERVICE. Hall of Philosophy		3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Christian Science House
6:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Disciples of Christ House	10:00	Coffee on the Porch. Presbyterian House	3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Episcopal Cottage
7:00	Vespers. Presbyterian House Chapel	10:15	Coffee/Tea on the UM House Porch	3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Unitarian Universalist Fellowship
7:00	Vespers. Lutheran House. 25 Peck on Brick Walk	10:15	Service of Blessing and Healing. UCC Randell Chapel	4:00	Generational Voices Masterclass. Claudia Catania. Fletcher Music Hall
7:00	Pastor in the Parlor Program. The Rev. Mark Hurst. UM House Parlor. 14 Pratt	10:45 CHAUTAUQUA LECTURE SERIES. Robert Kagan. Amphitheater and online		5:00	(5–6) Hebrew Congregation Kabbalat Shabbat: "Welcoming the Shabbat" service. Rabbi Elle Muhlbaum and Cantor Vladimir Lapin. Miller Park (rain location: Smith Wilkes Hall). If the weather is questionable, call 716-742-2228 for the service location
7:30	Forest Bathing. (Programmed by the Bird, Tree & Garden Club). Kate Mayberry. Intersection of Massey and Hawthorne Avenue	11:00	(11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center	6:00 THEATER. How I Learned What I Learned. Fee. Bratton Theater	
8:00	AMPHITHEATER SPECIAL. Josh Groban: Stage, Screen & Symphony. Amphitheater	11:30	(11:30–1:30) Chabad Kosher Tent. Bestor Plaza	6:00	(6–7:15) Hebrew Congregation Shabbat'zza. Post-service pizza picnic. Miller Park (rain location: Smith Wilkes Hall). We supply the pizza! Bring your own beverage and a side dish or dessert to share
8:30	Cinema Film Screening. "The Devil Wears Prada 2." Fee. Chautauqua Cinema	12:00	(12–2) Flea Boutique. Behind the Colonnade	6:00	Potluck Cookout. Advanced registration required. \$10. Meat, baked beans, chips, beverage and ice cream provided. Please bring a side dish to share. Disciples of Christ House. 28 Janes
		12:15	Community Reading. Selected readers from Writers' Center workshops or staff, plus the Community Poem. Literary Arts Center at Alumni Hall porch. (Ballroom in case of rain)	6:15	Chautauqua Choir rehearsal. Elizabeth S. Lenna Hall
		12:15	(12:15–1) "Challah Baking – Miriam Guray Challah Baking Series." Zigdon Chabad Jewish House. 23 Vincent	6:30	"Community Shabbat Dinner." RSVP required. Zigdon Chabad Jewish House. 23 Vincent
		12:15	Twelve Step Meeting. Hurlbut Church Marion Lawrance Room	8:00 AMPHITHEATER SPECIAL. The Revivalists with Olivia Barnes. Amphitheater	
		12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Lutheran House	9:15	Popcorn on the Porch (post-Amp program). UM House Porch
		12:30	Facilitated End-of-Week Discussion: Naaborle Sackeyfio, Miami University of Ohio. Smith Wilkes Hall	10:00 THEATER. Bratton Late Night. Fee. Bratton Theater	
		12:30	Introduction to Jumu'ah Muslim Prayer. Visitor introduction at 12:30 p.m.; service at 1:05 p.m. Hall of Christ Sanctuary		
		12:30	Garden Talk: "The Ellen Biddle Shipman Garden." (Programmed by the Bird, Tree & Garden Club). Betsy Burgeson, head of Gardens and Grounds. Miller Cottage Garden		
		12:45	Catholic Seminar. "Already One": Thomas Merton's Way to Unity. Christine M. Bochen, Ph.D. UM House Chapel. 14 Pratt		

F

FRIDAY
AUGUST 14

6:00	(6–7) Sunrise Paddle - Kayak/SUP. Sign up in advance at 716-357-6281. Sports Club Waterfront	12:15	Twelve Step Meeting. Hurlbut Church Marion Lawrance Room
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller	12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Lutheran House
7:00	(7–9) "Dawn Patrol" Round Robin Doubles. Chautauqua Tennis Center	12:30	Facilitated End-of-Week Discussion: Naaborle Sackeyfio, Miami University of Ohio. Smith Wilkes Hall
7:45	Chautauqua Mystic Heart Meditation Program. Kainat (Felicia) Norton and Muinuddin (Charles) Smith, Sufi. Presbyterian House	12:30	Introduction to Jumu'ah Muslim Prayer. Visitor introduction at 12:30 p.m.; service at 1:05 p.m. Hall of Christ Sanctuary
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd	12:30	Garden Talk: "The Ellen Biddle Shipman Garden." (Programmed by the Bird, Tree & Garden Club). Betsy Burgeson, head of Gardens and Grounds. Miller Cottage Garden
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions	12:45	Catholic Seminar. "Already One": Thomas Merton's Way to Unity. Christine M. Bochen, Ph.D. UM House Chapel. 14 Pratt



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Psalm 22:28-29

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Ballot representing: _____
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On behalf of: _____
(Insert Name of Corporation, Trust, LLC, Association or Other)

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