



ARRINGTON

Arrington to bring culinary knowledge to Amp

CODY ENGLANDER
STAFF WRITER

In an interview with “Food GPS,” chef Nyesha Arrington discussed the first food she remembered cooking.

“... I suppose, with help, it was kimchi with my grandmother. I used to help her make kimchi. I think the first dish I ever cooked on my own was an apple pie, randomly. It was horrible, but it looked easy on TV.”

As she grew up, Arrington didn’t just become a chef watching television, but a chef on television.

At 10:45 a.m. today in the Amphitheater, chef and co-star on “Next Level Chef” Arrington will bring her cooking skills to the stage as a part of the 2026 Chautauqua Food Festival. Arrington first gained fame on the show “Top Chef,” and has since appeared on “MasterChef,” “Tournament of Champions,” “Guy’s Grocery Games,” “Diners, Drive-Ins and Dives” and “Next Level Chef UK.”

Outside of the kitchen, Arrington has a love of functional fitness and community building through intention and storytelling. Her passions will fuel her residency during Chautauqua’s Week Eight programming, “The Future of Food: Climate, Technology and the Next Agricultural Revolution.”

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SAM HUFFMAN /STAFF PHOTOGRAPHER

Chautauqua Symphony Orchestra Music Director Rossen Milanov leads the CSO through Antonín Dvořák’s Symphony No. 9 in E Minor, Op. 95, “From the New World” July 9 in the Amphitheater.

‘a universal language’

Lando to perform Prokofiev’s Piano Concerto No. 3 with CSO

ROCCO PRIOLETTI
STAFF WRITER

Even to those uninitiated in the classical music canon, Sergei Prokofiev’s Piano Concerto No. 3 remains an adventurous entry point for concertgoers. From pianist Maxim Lando’s perspective, the work is like rock ‘n’ roll. Bookended by nonstop glissandos and octave parts with insistent, melodic and percussive qualities, Prokofiev’s grand culmination of sound offers something for everyone.

“I think that’s the beauty of getting to play it live for audiences that maybe aren’t so familiar with it,” Lando said. “They get to take aspects of what they like in music,

put it all together and create the piece for themselves. It’s such a personal, different experience for everyone.”

One of the most rewarding facets of performance for Lando is the lasting effect it imbues on others. He remembered an audience member who went to the concert unexpectedly and was experiencing hardships in life, coming up to him in tears after a performance.

“That just makes me realize the power of music. It’s the universal language that doesn’t need to be spoken, but that everyone can connect to, everyone can understand and in some way, hopefully touches people,” Lando said.



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Weston to advocate for mindfulness, justice through spiritual eating

LILY RESLINK
STAFF WRITER

Derrick Weston, director for theological education and formation for Creation Justice Ministries, will deliver a lecture on “the spiritual component of eating” at 2 p.m. today in the Hall of Philosophy. He said he connects this spirituality not just to what humans eat, but also how.

Weston said he looks forward to Week Eight’s discussions of food technology and future development, and said, “I actually am a strong

believer that the future of food is the past of food.”

He said he will contrast mindful consumption rooted in the ancient practices of gardening and cooking with the cultural views of eating in the U.S., which he said “is often either fueling a machine to do capitalism better, or just mindless, gluttonous eating where we’re just eating to fill a void.”

Weston brings perspective from 20 years of experience in community organization and pastoral work.

If his lecture had a title, he said it would be “Fast and Feast.”

With spiritual connection, he said his lecture will suggest people explore the question, “How [can we] be mindful in garden spaces and in cooking spaces, where we’re thinking about what we’re putting into our bodies, and how [does] that [connect] us to the world?”

Weston has also had roles in producing podcasts, short films and written publications on the intersection of

food and faith — a crossover he has frequently explored throughout his fellowship with Re:Generate on food, faith and ecology through Wake Forest Divinity School.

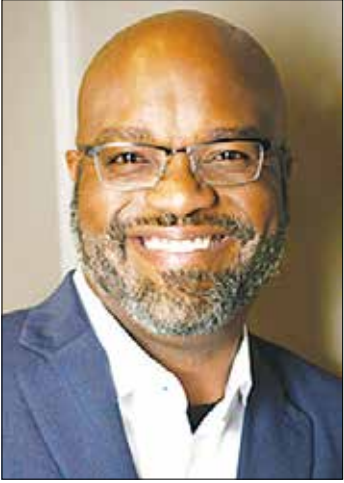
Within the education sphere, Weston is a cohort supervisor for Candler School of Theology’s new hybrid M.Div. program; his cohort focuses on food justice and sustainability.

For Weston, a week centered on intellectual and spiritual conversations about food for a whole week

is a dream come true.

“There is a way that we can think about eating that permeates the rest of the ways we live our lives,” he said.

While Weston argues that mindfulness is beneficial to humanity, he said he thinks food’s abundance in the U.S. — for the average household — reduces critical thinking about food. He said his lecture will explore obstacles and opportunities for connective food practices.



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WESTON

IN TODAY’S DAILY



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LETTING THE COOKIES ROLL

Longstanding cookie tradition opens denominational house doors to all.

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THE MIX



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

David Levy pre-concert lecture

David Levy's pre-concert lecture today will begin with an interview of violinist Kurt Munstedt. Munstedt is a member of the Rochester Philharmonic. His degrees are in violin and audio recording. The lecture is at 6:30 p.m. in the usual location, Hultquist 101.

Women's Club news

Paul Scheeler will speak at 9:15 a.m. at the CWC House for Chautauqua Speaks. His topic is "Dr. Nellie Golding and Dr. William Morgan: A Chautauqua Love Story." The Chautauqua Women's Club will host Duplicate Bridge from 12:45 to 4 p.m. at the CWC House. \$12 fee to play.

Library news

Smith Memorial Library programs Children's Story Time at 10:45 a.m. Tuesdays and Thursdays. At 12:30 today, join Alan Greenberg and Luke Cortina for "Market Update," a finance discussion of current trends. At 9:15 a.m. Wednesdays, join Carrie Jacobus and friends for a Fiber Arts Get-together. Bring your projects!

Learn lifesaving skills at Fire House Hall

A free "Stop the Bleed" and hands-only CPR course will be offered from 9 to 9:45 a.m. Wednesdays at Fire House Hall throughout the season. Walk-ins are welcome. For more information, contact Sid Holec, M.D., FACS, at 941-716-1729.

United Methodist House Chaplain's Chat

Grab your lunch and join us at noon on the UM House porch (14 Pratt) to hear the Rev. Wanda Stahl speak on "How Then Shall We Live? Choosing Life in Challenging Times." Come to learn more.

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Eat Off Art's Wajeds to lead AAHH culinary pop-up

JENNA OUTCALT
STAFF WRITER

The African American Heritage House will hold a culinary and arts talk at 4 p.m. today with artists and founders of Eat Off Art Alexa and Edreys Wajed, Buffalo, New York, natives.

Eat Off Art is a collaboration of artists and educators focused on building community and creativity. According to its website, it is "countering the adage of the 'starving artist,' in subscription to a new narrative of 'thriving artists.'"

Alexa is an artist and trained chef who worked at a family-owned restaurant on the Amalfi Coast. On her website, she said working in Italy taught her how to make eating from the Earth a focus of her culinary philosophy.

"I am a natural educator — this is my focus in life. I want everyone to learn and understand the importance of making vegetables the star of their plate," Alexa said on the website. "Through various cooking presentations and demonstrations, I guide participants who are seeking healthy ways to bring vegetables into their diet."

Edreys is a visual artist, musician, educator and entrepreneur. He said in the artist statement on his

website that he sees art "as language with which [he is] multilingual."

"I find myself fluidly moving between disciplines, some of which merge seamlessly at times as each of my interests inform and influence one another, often," he said in the statement. "Rhythm, line, vibrant color palettes and form are elements that bind my work as a thread across practices, whether exploring sound, figurative and abstract imagery, or small wearable objects."

Edreys said that Eat Off Art's mission is to emphasize empathy in a fragmented world and lower the barrier to entry for art.

"We have learned to identify and almost prescribe art as a tool that's accessible to everybody," he said.

Alexa said culinary arts are sometimes left out of the conversation in the art world, but she sees food not only as an important way of nourishing the body, but also the community.

"When you gather as a community, that is nourishment within itself because you are able to work together, to laugh together, to experience joy together and to simply be in each other's presence together," she said. "So as we focus on our

ALEXA & EDREYS WAJED

community care and as we focus on prioritizing art as a tool for healing, we always incorporate community, food, art and music."

Edreys said that all art forms, from visual to physical to musical, are about opening up and connecting people.

"These chefs dedicate their lives to the wellness of the body through nutrients and nutrition, which obviously is connected to bringing people together at a table," he said.

Eat Off Art has created more than 20 murals in the Buffalo and Niagara Falls

area and holds creative retreats for businesses, non-profits and schools. It also hosts WonderFULL Soul Sessions, music and performance showcases meant to bring communities together with a wide variety of genres and styles. Eat Off Art also emphasizes a focus on family.

"Our main intent is to inspire others through our crafts, passions and endeavors to believe that there is a way to be successful, sustainable and profitable as artists, especially married artists, with creative children in tow," the website states.

Craig brings second night of amateur comedy to RGTC

SOPHIA ROOKSBERRY
STAFF WRITER

As the saying goes, good things come to those who wait. For Sally "Love" Craig, a casual career in comedy came in her mid-70s. Now at 82 years old, Craig performs exclusively at Chautauqua, and at 10 p.m. tonight, she will perform her stand-up set, "Sally Love & Friends: Sleep is the New Sex."

Craig first became a Chautauquan in the early 1970s and has been a consistent constituent of the Institution since 2007. She started spending entire summers at Chautauqua slightly more than a decade ago, right around the time she took her first comedy writing class and began her journey as an amateur comedian.

"I got introduced to stand-up by my grandsons," Craig said. "Teenage boys watch a lot of YouTube, and girls too, but they wanted to show me stand-up. [That was] maybe a little before ... that class."

Inspired by performers

like John Mulaney, Jim Gaffigan and Mike Birbiglia, Craig was soon riffing on the Amphitheater stage alongside Maria Bamford and performing twice a summer at the Chautauqua Women's Club. This summer, Craig is switching venues to perform at the newly constructed Roe Green Theater Center.

"It's a thrill and it's a challenge," Craig said. "I've never performed with that thrust configuration, so you have to be like a lighthouse, which is difficult. ... It's much more of a professional setting, and ... I am not a professional."

In addition to performing in a new space, Craig is shifting gears in terms of the show's content and format.

"In ... my past shows, I have curated an evening of comedy with four or five other local Chautauquans, either telling stories or doing stand-up," Craig said. "This year, we're doing it differently ... I'll do a 10-minute bit or set, and then improv artists will come on stage and perform improv

off of my comedy, and it goes back and forth."

One of the titular friends who will perform with Craig is Laura Savia, Chautauqua's vice president of Performing and Visual Arts. With a background in improv comedy, Savia meshes well with Craig's set and was a part of her first performance this summer on July 30.

"[My favorite part] was seeing how the improv artists work with my material," Craig said. "I sat down, I was in the audience and it was just hysterical."

The comedic relationship between Craig and the improv artists revolves around the themes in the title of the performance, which Craig believes any Chautauquan can get a kick out of.

"It's so relatable," Craig said. "We all have issues with sleep at our age. We all have issues with sex, not just at our age, but at all ages."

Tickets for "Sally Love & Friends: Sleep is the New Sex" are available for \$25 online or

CRAIG

at the RGTC box office, which will open one hour before the performance. All proceeds will benefit Friends of Chautauqua Theater, for which Craig serves as co-vice president of community.

"I'm just another Chautauquan," Craig said. "I am not a professional stand-up comedian. I found my funny; I found my comedic voice, and there's no bigger thrill, there's no bigger dopamine hit than getting people to laugh."

Generational Voices Fellow Morgans discusses operatic growth

LAYLA VINSON
STAFF WRITER

For Grammy Award winner and Generational Voices Fellow David Morgans, The Denyce Graves Foundation's Generational Voices program, which supports young opera artists, is invaluable to singers like him. As the two-week program at Chautauqua Institution continues, he recounted his first interaction with Denyce Graves.

Working at the Metropolitan Opera for a production of *Porgy and Bess* in 2019, the two connected on stage in more ways than one.

"I would wave my hands and my eyes were closed, and someone would always come around and hug me firmly around the midriff," Morgans explained. "Someone messaged me the next day and they were like, 'Do you know that Denyce Graves — the Denyce Graves — is hugging you in the middle of your solo?' And I had no idea. I was so tickled."

Morgans said he sees Graves' work with the foundation and the Generational Voices program as being full-circle.

"For her to actually be now the mother representation of what she was do-

SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Generational Voices Fellow David Morgans sings during Claudia Catania's music theater master class Friday in Fletcher Music Hall.

ing on stage is really beautiful," Morgans said.

Morgans stressed how unique the all-encompassing nature of the program is. He said it provides emerging singers with resources ranging from personal stylists to wellness consultations to master class coachings.

"[Graves and Claudia Catania] really give beautiful positive reinforcement and help you tweak things that aren't going so well in a way that you are able to feel safe, supported and be vulnerable in front of so many people," Morgans said, reflecting on his two master classes at Chautauqua as a Genera-

tional Voices Fellow. "That's not always been the case for people giving master classes. Some people leave with trauma, and I'm so glad that we have left with love."

Having taken part in the master classes already, Morgans said he is excited for the next in the series. At 4 p.m. today in Fletcher Music Hall, Kevin Short, American opera singer and faculty member at The Juilliard School, will teach a master class.

"I think [the Generational Voices program] has really given us full rein of what we decide to do," Morgans said. "What our careers will be is fully dependent

SHORT

on what we decide they will be, and [Graves] has given us every resource possible to make that happen."

This agency and refusal to fit into a "mold of someone else's standard" play a crucial role for Morgans as he continues to forge his career in the industry.

"To be able to be a Generational Voices Fellow, and to have someone believe in me with all of their power and put all of their resources behind me and these other artists to ensure our success, to ensure our growth and to ensure our longevity is really something special," Morgans said. "And nobody else is doing it like [Graves]. That's for sure."

LECTURE

Nierenberg shares insights on present state, future direction of agriculture

ARIANNA NEVAREZ
STAFF WRITER

Working as what she called a “professional listener,” Danielle Nierenberg has traveled around the world for 20 years to talk to farmers, scientists, policymakers and food workers. Through these conversations, she saw signs of transformation in the agricultural world.

“One of the best ways to understand the future is to listen to the people who are already building it,” Nierenberg said. “That’s become my work. That’s become my passion over those last two decades.”

Nierenberg, co-founder and president of Food Tank, shared what she found from traveling, what resources are needed for agriculture to thrive and how uncontrollable factors can affect the farming world at 10:45 a.m. Monday in the Amphitheater. In 2013, Nierenberg co-founded Food Tank, a nonprofit working to educate on and reimagine food and agriculture systems.

Several years ago, Nierenberg visited Zasaka, a social enterprise based in Chipata, Zambia, where she said the enterprise was not doing anything “flashy.” Instead, they were expanding farmers’ access to small tools that increased productivity and helped young people see farming as an opportunity. She said the most important aspect of technology is its ability to improve lives and the future of agriculture.

Female farmers at a cooperative outside of Ahmedabad, India, were experimenting, innovating and simply needed someone to listen and share their

experiences, according to Nierenberg. She said they didn’t need someone to come in and invent something for them.

“Every growing season is an experiment. Every drought requires adaptation. Every new pest requires creativity,” Nierenberg said. “Farmers have always been innovators, and that lesson has been reinforced everywhere I travel.”

When she was in high school, Nierenberg said climate change was discussed as something that would take hold in the far future, but she said farmers are living with the consequences of this change now. Another issue she said affects agriculture is the shrinking budget of the U.S. Agency for International Development, which she called an “unsystematic upheaval” done by the Department of Government Efficiency.

Nierenberg said these cuts have been projected to cause “14 million additional deaths by 2030, including 4.5 million children under the age of 5.” Programs that existed before these cuts prevented an estimated 91 million deaths, according to Nierenberg. By terminating these funds, she said decades of trust and relationships were “discarded” overnight.

“Foreign assistance was never about charity or unreciprocated gifts to the world,” Nierenberg said. “These funds were essential for supporting democracy and the development of governments and societies that were compatible with American values around democracy and its founding beliefs about the inalienable rights of all people all over the world.”

Following these budget cuts, the future cannot be predicted, Nierenberg said. She said the consequences will unfold in the next few decades, and the long-term effects will hurt generations to come.

“It’s really important to understand that development is not something delivered to communities; it’s something built alongside them,” Nierenberg said. “What strikes me isn’t only the scale of the challenge facing farmers in the Global South right now; it is their strength, it is their determination, their ingenuity — not because they necessarily wanted to adapt, but because they have no choice. That resilience is something I encounter over and over again all over the world.”

Nierenberg said people ask her if she is optimistic about the future; she said she feels hope because of the people responding to challenges with creativity and courage. The challenges aren’t small, but the people facing them “are extraordinary,” according to Nierenberg.

In the technology world, Nierenberg said people have been asking the wrong questions. She said the most effective technologies don’t tell communities what they need; instead, they ask people on the ground what they want. An effective technology must solve a real problem, be accessible and be created with help from those affected by the problem, she explained.

“The future belongs to thoughtful agriculture — agriculture that combines innovation with expertise, scientific discovery with practical wisdom and new ideas with generations of

accumulated knowledge,” Nierenberg said. “The most important technologies are often the ones we stop talking about. They become part of our everyday lives.”

In talking about the future, Nierenberg said the spirit of resilience lives in communities around the world that are trying to solve these agricultural issues. She cited Indigenous leaders who make up less than 5% of the global population, yet they “protect a quarter of the world’s land surface and the most biodiverse ecosystems that we have left on Earth” while also adapting to climate change.

“They have achieved this because their cultures treat nature as a partner, not just as a resource,” Nierenberg said.

Women account for about 43% of the global agricultural workforce, according to Nierenberg, but barriers such as limited access to resources and a lack of decision-making power lessen their productivity.

According to the Food and Agriculture Organization of the United Nations, if women had the same access to resources as their male counterparts, they could raise yields by 20 to 30%, and the number of hungry people in the world would be reduced by as many as 150 million people.

When Nierenberg visited Guatemala, she met female coffee farmers who created a model that included them at every step of the process — from planting to selling. When Nierenberg asked them for advice, they told her, “When we invest in women, we don’t just invest in individuals; we invest in



SKYLAR SEAVEY /STAFF PHOTOGRAPHER
Danielle Nierenberg, president and co-founder of Food Tank, speaks on the future of agriculture, food and their intersection with technology Monday in the Amphitheater.

entire communities.”

Though Nierenberg said “the future of agriculture is young people,” agriculture has an image problem because it is portrayed as hard work with little gain and limited career advancement. She said agriculture is more than simply growing food, and it is connected to everything, which Nierenberg said means “agriculture has become one of the most intellectually interesting and important fields anyone can work in.”

Nierenberg said the future of food will not be built without farmers and rural communities, who have been wrongly blamed for “the failures of our food and agriculture systems.” She said that these communities have been left behind and need investment.

Furthermore, the agricultural revolution will not be defined by a single new technology, Nierenberg said. Rather, it will thrive by combining the power of technology and the knowledge of those who have been paving the way, like farmers, Indigenous commu-

nities and women.

Food intersects with nearly every challenge the world faces, which means it can also address the biggest challenges, according to Nierenberg. She said solutions will emerge through “mass incremental change,” relying on relationship building and a willingness to listen to one another.

“We tend to think of ourselves as descendants of the past, and we are, but we are also the ancestors of the future. We need to start behaving and thinking like the stewards we’d like to be remembered as. The next agricultural revolution won’t be judged by how sophisticated our technologies have become. It will be judged by whether future generations inherit healthier soils, healthier communities, healthier ecosystems and healthier food systems because of the choices we make today,” Nierenberg said. “... Our responsibility is to make sure the people building it have the resources, opportunities and respect they deserve.”

Krone presents lessons from religious alternative food movements

LILY RESLINK
STAFF WRITER

Adrienne Krone delivered a lecture on groups in the U.S. who have turned to religious texts and traditions to answer “What we should eat?” at 2 p.m. Monday in the Hall of Philosophy; she said this question is getting harder to answer.

Krone is an ethnographic researcher and associate professor of environmental science, sustainability and religious studies at Allegheny College, who discussed religious alternative movements she lived among and learned from during her year spent at four field sites.

She spoke about this ethnographic work documented in her book, *Free-Range Religion: Alternative Food Movements and Religious Life in the United States*, which references how these groups engage with the food system through nontraditional religious institutions.

While she said religion is often excluded from scholarship on food justice and alternative food movements often exclude religion, she said her book presents an argument that religious people are “working to revolutionize the food system from the ground up.”

Krone outlined the four movements she studied in her

ethnographic research, noting the incorporation of scientific and secular methods.

The Hallelujah Diet Health Retreat, she said, centered around the belief that humans are meant to adopt raw vegan diets in accordance with the food available in the Garden of Eden.

A three-month farm retreat called the Adamah Farm Fellowship, she said, offered a place for young adults to sustain a farm and practice Judaism together.

Baldwin Beef Farms is a family-owned cattle farm run by Christian farmers who use a Muslim Halal slaughterhouse to produce pasture-raised beef for a secular market, Krone explained.

Finally, Pearlstone Center, she said, is a Jewish farm retreat that observed a biblical agricultural sabbatical year during her time of residence.

Her lecture examined these sites’ population, food systems and integration of religion.

Explaining the origin of the Hallelujah Diet Retreat, she said George Malkmus was a Baptist pastor who researched alternative food options after being diagnosed with colon cancer.

“His story is that he... went raw vegan and cured (his) cancer,” Malkmus published a book about his ex-

perience, which Krone said is the basis of this retreat and the Hallelujah diet.

She said the retreat is based on Genesis 1:29 from the King James Version, and Hallelujah dieters understand this Scripture as “what you can pull off a tree is what you can eat.”

With adjustments, she said the retreat practiced a diet of roughly 80% raw produce and 20% cooked grains. With Jewish hosts and participants who were all Protestant Christians except herself, Krone said the retreat’s incorporation of religion was theologically interesting.

At Adamah Farm Fellowship, she said she lived among 10 of the farm fellows, who primarily spent their time planting, weeding, harvesting and washing produce to sell at a farmer’s market. She said posters on their kitchen wall listed values such as “We harvest all of our own produce” and “We make as much as we can from scratch.”

In this “pluralistic Jewish community,” she explained that discourse ensued over how to practice Shabbat

and participants consistently navigated uncomfortable conversations.

At Baldwin Family Farms, she said she spent most of her time with the patriarch of the family, founder V. Mac Baldwin. Emphasizing the contrast between the farm’s secular marketplace and Baldwin’s personal faith, Krone said he was characterized by his frequent ministering to all he encountered.

“He was often quoting Scripture and giving quizzes that I often failed,” she said.

She noted the distinction between the living conditions of cows and chickens at the farm, which she said “is a really interesting interpretation of how we should be raising animals based on his rather strict reading of the Bible.”

She explained that Baldwin offered a biblical explanation of why, unlike the cows, chickens lived in cages indoors. “The Scripture talks about cows grazing in green pastures, but it does not talk about chickens doing the same,” she said.

In the “complicated interfaith relationship” between Baldwin Farms and



SKYLAR SEAVEY /STAFF PHOTOGRAPHER
Adrienne Krone, associate professor of environmental science, sustainability and religious studies at Allegheny College, speaks on religious alternative food movements that have spread across the nation Monday in the Hall of Philosophy.

Chaudhry Halal Meats, she said Baldwin’s inclination toward ministering included the slaughterhouse’s owner, Abdul Chaudhry.

At the Pearlstone Center, Krone said she experienced a “shmita year” where they paused to “let the land rest after six years of work.”

She said religious complications arose from the retreat’s non-Jewish director, as well as disagreements about observing shmita outside of Israel.

She concluded with a

positive note on religious groups “willing to deal with some of the discomfort of working across religious lines” to address problems posed by the industrial food system.

“This religious participation in alternative food movements and food justice is only increasing as climate change and other issues become more present. So, it is worth keeping an eye on what the religious folks are doing right now,” Krone said.

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FROM PAGE ONE

LANDO

FROM PAGE 1

At 8 p.m. tonight, Lando will take the stage alongside the Chautauqua Symphony Orchestra during their evening performance of Prokofiev’s third concerto. Guided under Rossen Milanov’s baton, the program will open with Sergei Rachmaninoff’s orchestral suite “Symphonic Dances.”

“It’s been living with me for a lifetime,” Lando said of Prokofiev’s third concerto, remembering listening to the piece when he was as young as 2 or 3 years old. “My earliest memories are hearing Martha Argerich in the car, hearing her recordings of this piece over and

over again on repeat. I just thought it was the coolest sounding thing.”

Lando began playing piano in the years shortly thereafter, raised by parents who are both musicians and ran a school in Long Island, New York.

“My parents would rent out one of the halls in Carnegie every year, from an early age. So, I was literally a toddler, and I would be able to crawl around on the stages there,” he laughed.

The pianist grew up surrounded by music. Whether at home or with his childhood friends, who were all similarly aspiring pianists and musicians, Lando described his musical upbringing as a fun and inseparable part of his life.

“I think just growing up in that atmosphere, which was so unique and very atypical to kind of a normal childhood, just made me know very early on that this is something that I want to explore for a lifetime,” Lando said. “... I knew that music was always going to be a part of me.”

Lando has since performed with more than 75 symphony orchestras worldwide. In 2025, he was awarded the Khaledi Prize for Excellence and Innovation in Classical Music from Festival Napa Valley. After becoming the First Prize winner of the New York Franz Liszt International Piano Competition in

2022, he performed Liszt’s Concerto No. 1 on the same stage he crawled around as a child: Carnegie Hall.

“It’s exhilarating. It’s always exhilarating. I’m a pretty anxious person all around,” Lando said, describing the feeling of performing onstage, “So, I feel like when I’m actually on the stage getting to perform in front of great crowds, especially with an orchestra, you feel on the top of the world.”

Lando’s upcoming performance marks his first visit to Chautauqua Institution. Recently, he played a lesser-known Prokofiev concerto with Milanov. However, Prokofiev’s third piano concerto had been on both of



That just makes me realize the power of music. It’s the universal language that doesn’t need to be spoken, but that everyone can connect to, everyone can understand and in some way, hopefully touches people.”

—MAXIM LANDO

Pianist

WESTON

FROM PAGE 1

“Food connects to so many of the justice issues that are going on in this world,” he said.

He said these justice issues pertain to environmental justice, as well as inequalities in race, gender, wealth and health.

Weston shared that because of his own journey of connecting deeper with food and land, he can speak to the healing and connective potential of gardening.

“At a dark period of my life, I really threw myself into planting seeds and watching things grow,” Weston said.

Weston said he had a mentor who once said in order to enact social justice, one must first enact “soul justice.” In this personal process, he said he grew to recognize the connection that food and land had to his own values and concerns.

“Tending to my own

soul in the garden reignited a passion for me to work for social justice, and I recognized that food was a means of addressing many of the justice issues that I was passionate about,” Weston said.

In 2010, Weston was a part of the new clergy cohort at Chautauqua Institution, which he said has led him to view Chautauqua as a sacred space, although he has not returned since.

“I’m coming into the space with a lot of reverence for it, and a lot of reverence for the community of Chautauqua, and hoping that I contribute to something of the culture there,” he said.

According to Weston, his lecture will leave Chautaquans with takeaways on how mindful practices with food can connect humans to “creation,” “our neighbor” and “whatever our conception of the divine is.”

ARRINGTON

FROM PAGE 1

Away from the stage, Arrington will bring her experience to other parts of the 2026 Food Festival.

She started in the culinary industry by working in Michelin-starred kitchens, including Mélisse in Santa Monica, California, and L’Atelier and The Mansion in Las Vegas. She landed a spot on Zagat’s 30 Under 30 list and was named Eater’s LA Chef of the Year in 2015.

In an interview with *Modern Adventure*, Arrington shared insight into how she connects to food outside the borders of the U.S.

“A lot of times in America, we have these concepts of ‘bigger better’ and ‘faster faster.’ We don’t connect as much at the dinner table, we don’t celebrate the artisans and farmers,” she said. “When I lived in the Virgin

Islands, I was coming out of fine dining and Michelin kitchens. It was my first experience with learning how to live. I was immersed in this island culture of celebrating life and not stressing. I had to learn how to adapt, how to truly live that island life. When I came back to the U.S., it created a robust conversation about being able to manage people. Because everybody is conditioned differently. Being able to manage those teams, and adapt the island lifestyle of a young American girl always on the go in these fine-dining restaurants, I had to learn a new set of skills and awareness. And I’ve always valued that.”

In the *Modern Adventure* interview, she recalled one of her favorite international dining memories.

“Israel,” Arrington said. “The food was epic. I’m

usually on a plant-based diet, but when I was in Israel, I ate everything. It was soul-enriching. I loved meeting the chefs and hearing their stories. I remember eating falafel on the streets of Tel Aviv, graffiti everywhere, my hands covered in tahini sauce... I love those kinds of food memories, those special little moments in time.”

Although Arrington said she initially felt less certain about appearing on television, she said in an interview with “Food GPS” that it was ultimately a transformative experience.

“I’m totally happy I did it. It changed my perspective on a lot of things, people, life, the way other people view me. I’m glad,” Arrington said. “At the beginning, I wasn’t so excited, but it’s good.”

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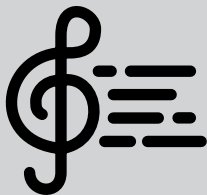
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READ SYMPHONY NOTES ONLINE

BY DAVID B. LEVY

David B. Levy is the author of *Symphony Notes*, an in-depth exploration of each Chautauqua Symphony Orchestra performance program. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven’s Ninth Symphony*, published by Yale University Press.

Levy will give a pre-concert lecture at 6:30 p.m. tonight in Hultquist 101.



You can read Levy’s full analysis of and expertise on tonight’s program at chqdaily.com or by scanning this QR code.

Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)
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Week 8: August 15-August 22

Psychological Perspectives on Envy

Envy is a painful emotion (often unconscious) when another has something that is deemed desirable but unattainable. Unfavorable comparisons often lead to angry responses. Studying envy through the lens of Jungian psychology results in a broader understanding of the human psyche and allows one to become savvier in navigating social landscapes. Historical and philosophical perspectives reviewed. Poetry, art and excerpts from several films included

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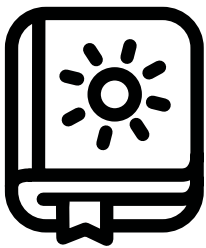
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RELIGION

Real community is defined by its heart, diversity, says Hanson



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“Before we can talk about who is at the table, we have to talk about the table, the physical table,” the Rev. Natalie Hanson said. She preached at the 9:15 a.m. Monday morning service in the Amphitheater. Her sermon title was “Who’s at the Table?” and the Scripture reading was Luke 14:12–24.

Hanson and her husband, Paul, live in a part of Chattanooga, Tennessee, where they are surrounded by young adults. When they are out walking, they say hello to their neighbors, but they don’t get to know their neighbors that way. “It is not until we invite them into our home, to sit at our table, tell stories and listen to who they are, that we get to know them. Listening is a way to get to know our neighbors face-to-face. That is especially important in these days of the internet, where people say awful things because they are not looking at someone face-to-face.”

The kind of table doesn’t matter. It could be a formal dining room, a kitchen table, a picnic table, a cloth on the ground. Sitting at a common location and sharing a feast creates the opportunity for holy encounter.

“When I invite people to my table, I tend to invite people I know, people I know will make me laugh, who have the same politics,” she said. In Luke’s Gospel, a homeowner has a party and invites his friends, but one by one they say, “I cannot come.” The host then sends his servants to bring in the blind, poor, crippled and lame.

Hanson said, “These categories are important because these are the people who are ignored or sidelined for lack of access. But there is still room (at the table), and the host sends out his servants again to compel them to come in so the house is full.”

The Greek in Luke 12:23, “that my house may be filled,” is in the passive voice, Hanson said, and it means completion — that the party as a whole is as inclusive as it can be. “The table cannot be full unless those who were not included before are included now. It is not truly a feast without them in the eyes of the master. The unexpected and the undervalued make a full table.”

Hanson said that in parts of the South, after the violence



DAVE MUNCH / INTERIM MANAGING EDITOR

The Rev. Natalie Hanson delivers her sermon “Invitation to a Feast” during morning worship Sunday in the Amphitheater.

against the Civil Rights Movement had died down, some cities paired a Black family and a white family to have dinner together once a month. This was an effort to bridge the racial divide with no agenda except to sit down as if they were friends until they became friends.

“In some places, this was so deeply successful that it has continued down to the fourth generation. It is a way to concretely, personally break barriers by sharing their lives at the table,” she said.

Hanson gave the congregation a quiz. “Who at Chautauqua have you not sat with at table? The maintenance staff, the administrative staff, like the office managers, the staff in the coffee kiosk or the bookstore? I know of a van driver who made an afghan for a homeowner along their route because the homeowner talked to them, asked about their life and family, and always waved if they were on the porch.”

She continued, “Who can we invite? If you are a knee-jerk liberal Democrat, how many Republicans have you invited? If you are a fiscal conservative, how many progressives have you invited? Think about your hometown. I always preach to myself first, and I think about the Latino community in Chattanooga and the people who replaced my porch railings.”



INTERFAITH NEWS

COMPILED BY STAFF

Episcopal Cottage

A Bible study, led by the Episcopal chaplain of the week, will take place from 8:30 to 9 a.m. each Wednesday at the Episcopal Cottage.

Everett Jewish Life Center

Bryfman continues at 12:30 p.m. today with a lunch talk titled “Recharging Israel Education: Courage, Clarity, and Commitment in a Post-October 7 World,” offering a hopeful vision for engaging young people with honesty and pride in a time of rising pressure and confusion. Bryfman is CEO of The Jewish Education Project and founder of the annual Jewish Futures conference.

Week Eight programming is generously sponsored by Sandra and Burt Zucker.

Hurlbut Church Meal Ministry

Hurlbut Church will serve lunch from 11:45 a.m. to 1:15 p.m. Monday–Friday in Truesdale Hall. Turkey Dinner will be held from 5 to 6:30 p.m. Thursdays in Truesdale Hall. Cash and card accepted; proceeds go toward our local and global ministry partners, including the United Methodist Committee on Relief. See our website for menu options.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center, and is accessible through the Turner building or parking lot. The Labyrinth is on the right under the trees. If arriving via Route 394, bus and tram ser-

vices are available to Turner. Remember your gate pass.

Lutheran House

Be sure to stop by starting at 3:15 p.m. for our denomination house social with cookies and refreshments provided by members of First Lutheran Church in Jamestown, New York.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each week-day morning on the porch. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Quaker House

Join us for a “BYO Lunch: A Quaker’s Faith In to Action” to hear Evan Welkin, general secretary of Friends World Committee on Consultation — Section of the Americas, Friend of the Week (Chaplain) share his journey of how faith transforms his life’s work and experience at 12:30 p.m. at Quaker House (28 Ames).

Join us for “Social Hour: Quaker Art Speaks: Exhibitions and Discussions” at 3:30 p.m. Tuesday at Quaker House (28 Ames). In-

Hanson told the congregation, “Community is not defined by walls or theological orthodoxy; it is defined by its heart. It is found at dining tables, picnic tables and kitchen tables. If we don’t have diversity at the feast, it is not yet real. When we do have diversity, we begin to taste heaven together. Thanks be to God. Amen.”

Beth Brockman Miller, co-president of the Chautauqua Denominational Association and a year-round Chautauquan, presided. Mary Anderson, host of the United Methodist House, read the Scripture. Owen Reyda, organ scholar, played “Prelude (in form of a Pastorate), Op.88,” by C.V. Stanford for the prelude on the Massey Memorial Organ. The Motet Choir, under the direction of Sonya Subbayya Sutton, interim director of Sacred Music, sang a cappella “My Shepherd Will Supply My Need,” by Virgil Thomson. Sutton played “Christ, Forgive Thy Servants,” by Marcel Dupré. Support for this week’s services is provided by The Samuel M. and Mary E. Hazlett Memorial Fund. Support is also made possible by Week Eight Presenting Sponsor Highmark Blue Cross Blue Shield, AHN Westfield Memorial and HealthNow Administrative Services. Hanson, chaplain for the week, will be having a table conversation at noon today at Hurlbut Memorial Church, where lunch is available. She will also be available on Thursday after morning worship on the porch of the Hall of Missions.

teract with artist Welkin’s multimedia work. Delicious snacks provided.

Join Chautauqua Quakers for an unprogrammed meeting for worship at 8 a.m. Thursday mornings in the Burgeson Nature Classroom throughout the season.

Unitarian Universalist

All are invited to join us for our UU Tea for beverages, a delicious array of snacks and, of course, fellowship. We gather at 3:15 p.m. Tuesday on our beautiful back patio at the UU House (6 Bliss). The Rev. Dr. Lee Barker, this week’s guest minister, will be in attendance to engage in conversation.

The Cultural Ethics Series will take place at 3:30 p.m. Wednesday in the Hall of Philosophy. Our guest speaker this week will be Roger Doebke. Doebke returns to Chautauqua, where he served 10 years as the president of the UU Fellowship and co-founder of Chautauqua Dialogues. Roger holds a M.A. in religion from Meadville Lombard Theological School. His talk will be titled “Certainty is not a Virtue.”

United Methodist House

Please join us for coffee and tea in the mornings before the Amp lecture and at 3.15 p.m. today for our Social Hour on the porch. We look forward to greeting you there!

Unity of Chautauqua

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.

From 6:30 to 7:30 p.m. Wednesday in Turner Com-

munity Center, the Rev. Kelly Isola will present a Positive Path for Spiritual Living lecture titled “What Helps Life Trust Itself Again?” How do we move beyond simply getting through life to becoming participants in its flourishing? Drawing inspiration from both nature and spiritual wisdom, this interactive workshop explores what happens when we shift from fixing to tending, from pipelines to living systems and from pursuing outcomes to creating the conditions where life can thrive. Chautauqua residents should bring gate passes.

Isola is the founder of The Story in Our Bones (thestoryinourbones.com), where she integrates trauma-informed somatic practices, strength training and spiritual formation to help us reconnect through the wisdom of the body.

Unity holds a weekday morning Daily Word meditation Monday through Friday from 8 to 8:30 a.m. and a Sunday Celebration service at 9:30 a.m. in the Hall of Missions. For details, visit unitychq.org.

CINEMA

--- Tuesday Aug. 18 ---

MARY OLIVER: SAVED BY THE BEAUTY OF THE WORLD - 6:00 If poetry had a pop icon, **Mary Oliver** would be it. Celebrated best-selling poet, Pulitzer Prize-winner, lover of dogs and long walks in the woods, openly queer but intensely private, Oliver was America’s unlikely contemporary mystic, stalking the ponds and forests of Cape Cod for nearly fifty years in order to open herself—and her readers—to the known and unknowable world. (NR, 91m)

ISWEAR - 8:30 Set in Scotland, this is the true life story of John Davidson (**Robert Aramayo**). Diagnosed with Tourette’s at 15 and targeted as ‘insane’ by his peers, he struggled with a condition few had witnessed. Campaigning for better understanding and acceptance of the condition of Tourette’s as an adult, he finds his life’s purpose and accepts an MBE from the Queen in 2019. “Aramayo is astonishing, giving an intensely committed performance of every twitch, shout and click.” -*Kyle Smith, Wall Street Journal* “Heartwarming,” *Christy Lemire, FilmWeek (LAist)* (R, 121m)



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COMMUNITY

Carlo to explore sports performance science, life applications

JENNA OUTCALT
STAFF WRITER

George Carlo may work in sports, but his business is science: how it affects brains, bodies and performance. A medical scientist by training, Carlo works with teams and athletes to maximize their performance. He emphasized that everything he does is grounded in a scientific perspective.

“That’s an important part of it,” he said. “People can have confidence that this wasn’t just some crazy idea coming from some guy from Jamestown.”

Carlo will speak for Chautauqua Science Group at 9:15 a.m. today in Hurlbut Sanctuary, delving into his career in sports performance science and how it can be applied to everyday life.

Carlo, who grew up in Jamestown, New York, is an author and attorney, as well as a medical scientist. He has written more than 200 publications covering topics ranging from human performance to consumer protection policy.

Carlo has worked with collegiate and professional sports organizations, including the Detroit Tigers, the Buffalo Bills, the PGA Tour and The George Washington University men’s basketball team.

“Over the years, I’ve had

the privilege of working with all sorts of top-level athletes — professional and college athletes, as well as younger kids,” Carlo said. “I think that as a scientist, you look at every opportunity [to work with someone] as a laboratory.”

He said treating each stop like a laboratory helps him convey what he learns to players and coaches.

“It’s important to look under the hood like you would in a car,” he said. “Let’s see what’s going on here in terms of how the players are wired, how their mind-body connection works, how the interaction with other players works, how the interaction between coaches and players works.”

Carlo said there is a lot of “noise” in the world of data analytics today, so it is important to sort through the information to find what matters and put the data into context.

“Sorting through what is just noise and what matters is a very difficult task for players, for coaches, for parents who are wanting to put their children in the best position to succeed,” he said.

According to Carlo, optimizing the ability to adapt to new situations is “one of the keys” when it comes to being at the top of one’s game. He explained that it’s better to be

adaptive than “reactive.”

When people are reactive, they run on adrenaline, which triggers a fight or flight response, Carlo said.

“When fight or flight is triggered, the mind-body connection breaks,” he said. “Your mind and body are operating on different tracks because of the adrenaline.”

However, those with higher adaptive capacities can engage in solutions-based thinking when presented with new information, Carlo said. This is one of the skills he tries to build with athletes.

“What you want to be able to do is understand where the person is and then be able to give them things that they can do to help enhance their adaptive capacity, help them keep their mind-body connection intact,” he said.

Carlo emphasized that “the functionality and the application” of his work go far beyond sports and can be useful in everyday life.

“I think that those who come [to the lecture] are going to be surprised at how adaptive what we have learned in sports is to everyday life, whether you’re in a leadership position in a company, whether you’re trying to be a parent that puts your kids in the best position to have a great life,” he said. “All of those things are where this



CARLO

can be applied.”

Carlo said stress is one area where these strategies can help.

“Especially as we’re aging, especially as we have stresses coming from a lot of different ways, stress management is huge — absolutely huge in sports, but it’s also huge in life,” he said. “The tools that we’ve been able to develop over the years to manage stress in sports apply directly to managing stress in life.”

Carlo said the best part of his work is seeing progress in the people he works with.

“It’s awesome to see success, and that’s what this is about: to give people better life, being able to not only be better on the field as an athlete, but have a better life in general,” he said.

Hoffmann to discuss food as a messenger for climate change

JENNA OUTCALT
STAFF WRITER

When it comes to climate change, Michael Hoffmann likes to communicate using something everyone understands: pizza.

“Everything in the pizza is changing, and then you can add so many ingredients to a pizza that the stories just keep piling on,” Hoffmann said.

Hoffmann will speak about food as a messenger for climate change at 12:30 p.m. today for the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative. According to Hoffmann, “everything on the menu” is changing with the climate.

“I use the term changing rather than [saying] it’s coming to an end,” Hoffmann said. “That’s not the case.”

In some cases, nutritional value is declining, and in other cases, things like antioxidants are increasing, according to Hoffmann. However, climate change is affecting every stage of production and consumption.

“It’s not just food,” Hoffmann said. “It’s also cosmetics, pet food, clothing. This is just to broaden the story about how everything around

us is changing.”

However, Hoffmann said that talking about food is a powerful way to help people conceptualize the changes.

“We don’t talk enough about climate change, but we talk about food,” Hoffmann said. “So, can we improve the number of us talking about climate change through food? Talking about climate change is one of the most important things we can do.”

Hoffmann said “it’s not controversial” to talk about food compared to more politicized issues because of its relevance to any audience.

“We all eat,” he said. “... Everybody, regardless of who you are, where you are, what you do, what you believe, you eat.”

Hoffmann said his lecture will be aimed at “the rich world.”

“There’s a lot of people around the world who already are undernourished and all kinds of things, and that will get worse,” he said, “but for those of us in the rich world, we have the capacity to make a difference and to wake more of us up to the fact that climate change is serious.”

Hoffmann also empha-

sized that food is an issue that connects people across the globe and shows international interdependence.

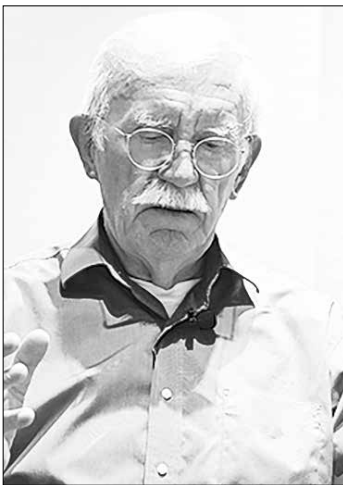
“Peru has expanded blueberry production to now 50,000 acres, and they’ve been able to do that because the ice in the mountains is melting much faster, giving them more irrigation water to expand agriculture,” Hoffmann explained. “But that ice will be gone in 15 to 20 years. Then what?”

Hoffmann, a professor emeritus at Cornell University, said he likes to ask students what food means to them. The answers are often very personal, centering around joy, culture and connection, according to Hoffmann.

“Food is personal, and that’s exactly what we need to help people connect with climate change,” he said. “It’s relevant.”

He also said people often ask him how they can contribute as individuals.

“One of the things is [reducing] food waste and another is reducing red meat consumption,” he suggested. “I just say, when it comes to red meat, treat it as a delicacy, not a staple.”



HOFFMANN

However, Hoffmann emphasized conversation and awareness as some of the most important tools.

“Peer pressure is really a powerful mechanism,” he said. “If you tell somebody else you’re doing the following, they are probably going to do the same thing. And then others are in the fight.”

Hoffmann said he wanted Chautauquans to walk away from the lecture feeling like they could apply the lessons they learned.

“If we can keep our favorite foods on the table, we might just keep the planet livable,” he said.

Harrick, Miller Funds support Arrington’s morning lecture

The G. Thomas and Kathleen Harrick Lectureship Endowment and The Lewis Miller Memorial Fund generously support Nyesha Arrington’s lecture at 10:45 a.m. today in the Amphitheater.

Established in 2018, The G. Thomas and Kathleen Harrick Lectureship Endowment reflects Tom and Kathleen Harrick’s deep appreciation for Chautauqua’s lecture program. A graduate of West Virginia University, Tom later earned his M.S. in industrial management from Purdue University, building a career grounded in learning and leadership. Together, he and Kathleen, his wife of 57 years who died earlier this year, spent many seasons at Chautauqua, where the daily lectures were among the highlights of their summers. Their generosity ensures that audiences can continue to experience thought-provoking speakers and ideas for generations to come.

That commitment to learning and accessibility is also central to The Lewis Miller Memorial Fund, which honors one of Chautauqua Institution’s founders. Established in 1932 by his daughter, Mina Miller Edison, the fund celebrates Lewis Miller’s visionary commitment to education and his belief that knowledge should be accessible to all. An inventor, manufacturer and devoted philanthropist, Miller played a pivotal role in creating Chautauqua alongside the Rev. John Heyl Vincent, helping establish an Institution dedicated to broadening minds and enriching lives.

Together, these funds help sustain Chautauqua’s tradition of bringing compelling voices and ideas to the Amphitheater. The Institution is sincerely grateful for the Harrick and Miller families’ enduring generosity and their commitment to the power of lifelong learning.

Reinberger, Heitzenrater Funds support CSO, Lando performance

The Reinberger Fund for the Performing Arts and The Heitzenrater Family Chautauqua Symphony Orchestra Fund generously support the Chautauqua Symphony Orchestra’s performance featuring Maxim Lando at 8 p.m. tonight in the Amphitheater. Through their longstanding generosity, these funds help bring exceptional artists and inspiring musical experiences to Chautauqua audiences.

Established through an initial grant from the Reinberger Foundation of Cleveland in 1990, the Reinberger Fund was strengthened through additional gifts in 1991 and 1995. Dedicated to supporting the CSO, including distinguished guest artists and conductors, the Fund reflects the Foundation’s enduring commitment to the performing arts and the cultural vitality of Chautauqua.

The Heitzenrater Family Chautauqua Symphony Orchestra Fund was established in 2014 by Richard and Karen Heitzenrater, with additional

contributions from Richard’s siblings and their children. The Fund reflects a family connection to Chautauqua dating to 1947, when Richard’s parents, H. Clair and Ruth Heitzenrater, first visited from Little Valley, New York. A Methodist clergy couple, they became deeply involved in the Chautauqua community, with H. Clair occasionally serving as a speaker at the Methodist House.

The family’s connection continued through generations, including Richard’s service as a chaplain and the continued visits of children and grandchildren from across the country. Today, several family members maintain homes in and around Chautauqua.

Chautauqua is deeply grateful to the Reinberger Foundation and the Heitzenrater family for their enduring support, which helps sustain the Chautauqua Symphony Orchestra and enrich the Institution’s vibrant musical tradition.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Go by
7 Salon supplies
11 Straight
12 Diva’s piece
13 Prince song
15 Moved carefully
16 Alley prowlers
18 “Edward Scissorhands” star
21 Killer whale
22 Said no to
24 Chest muscle, for short
25 Zeus or Apollo
26 Letter after sigma
27 Kilt pattern
29 Folded food
30 Hotel worker
31 Robe feature
32 Locker room need
34 Prince song
40 Confident
41 Pilot Earhart
42 Love, Latin-style
43 Just

DOWN

- 1 Building wing
2 Tell tales

- 3 Industrious insect
4 Former Spanish coin
5 Long stories
6 Amorous archer
7 Growing plot
8 Stretch of years
9 Designer Claiborne
10 Put into words
14 Surrendered
16 Prince song
17 Capital of Ghana
19 Pocket breads

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T	E	T	R	A		S	E	N	S	E
			R	I	S	K		C	A	P
M	O	N	O	L	I	T	H			
O	B	I	T		T	O	A	S	T	S
N	I	N	T	H		P	L	E	A	T
T	E	A	O	I	L		T	A	T	A
			P	L	A	T	E	L	E	T
O	K	S			L	A	I	R		
V	A	L	E	T		E	T	H	A	N
A	L	A	M	O		R	O	U	G	E
L	E	T	U	P		S	P	E	E	D

Yesterday’s answer

- 20 Prince song
21 Make a choice
22 Mafia leader
23 Couple
25 Gal of “Wonder Woman”
28 Nervous laugh
29 More statue-sque
31 Note from the boss
33 Impact sound
34 Much of N. Amer.
35 Tooth sur-rounder
36 Spanish gold
37 Bullfight call
38 Motor need
39 Arthur’s foster brother

1	2	3	4	5	6		7	8	9	10
							12			
11										
13						14				
			15							
	16	17				18		19	20	
21						22				23
24					25			26		
27			28					29		
	30						31			
						32				
34	35	36							37	38
39										
40						41				
42						43				

8-18

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-18 CRYPTOQUOTE

R N E D S H E D R Z S L M D N L H F H P Z U

Y N D R P ’ S P D D Y S N B V Z P F D Z

SVHPF. — JHUUK YDD AHUHZER
Yesterday’s Cryptoquote: THIS MORNING, THE SUN ENDURES PAST DAWN. I REALIZE THAT IT IS AUGUST: THE SUMMER’S LAST STAND. — SARA BAUME

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

4			3	6		1		
1		3	7			4	6	8
6				4	1	7	2	3
	9			8		6	3	
3				7		8		9
8	2			9		5		
	3			5				4
	4							6
	6	5			2			1

Difficulty: ★★

8/18

3	2	6	5	8	7	4	1	9
5	1	4	3	9	2	8	7	6
8	7	9	1	6	4	5	3	2
9	4	5	2	7	8	3	6	1
7	3	8	6	1	9	2	4	5
1	6	2	4	3	5	9	8	7
6	8	1	9	5	3	7	2	4
4	9	3	7	2	6	1	5	8
2	5	7	8	4	1	6	9	3

Difficulty: ★

8/17

LETTING THE COOKIES ROLL



From left, Judy Messing, Carolyn Christian, Suzanne Messing and Chuck Messing talk during a social hour July 28 in the Catholic House.

Longstanding cookie tradition opens denominational house doors to all

WORDS BY LILY RESLINK • PHOTOS BY GABRIEL MILBY • COOKIES BY SAMANTHA JANKOWSKI

The denominational houses’ simultaneous social hours between 3 and 4:15 p.m. each Tuesday of the Summer Season are a decades-long tradition. The tradition’s origins, including its oodles of cookies, have a somewhat speculative history.

During the 2026 Season, nearly all of the 15 denominational houses at Chautauqua Institution create spreads of snacks and drinks as part of their weekly social hours. House hosts and a weekly rotation of off-grounds congregations often prepare these spreads and organize other components of the respective house’s programming.

Betty Lollis, longtime Chautauquan and former Disciples of Christ House host, and David Lollis, former president of the Chautauqua Denominational Association, have seen the social hour tradition survive and evolve.

David said he believes the concept began as a way for denominational houses that had churches off the grounds to invite their churches onto the grounds without having to purchase a gate pass.

“One of the initial motivations for those ‘Tuesday teas’ was so that they could have local congregations come and bring the food and the drink for the teas at each of the denominational houses,” he said.

David shared that at one point, congregations bringing social hour supplies encountered difficulty getting through the gates.

“All of a sudden, they were coming in the commercial gate, and the person at the gate started giving them a hard time to get in,” he said.

To lessen the potential disruption, he said,

congregants started packing everything into one car and offering cookies to front gate attendants.

Since then, Chautauquans have caught wind of the wide array of cookies, and the tradition has grown in popularity. The Episcopal Cottage has regularly counted over 100 “cookie rollers” in social hour attendance each week.

Betty said, “There was always a joke: We called it the people that did the ‘cookie roll’ because they would just go from house to house eating cookies.”

Although they laughed, the Lollises said they welcome the “cookie roll” crowd’s participation, no matter their level of interest in the accompanying programs.

While the social hours all serve the purpose of gathering, there has been a variety between the houses’ Tuesday afternoon activities, according to David.

“Most of them were just events where the people that were at the house that week would have an opportunity, with the team, to get together and meet with some of the people in a church of their denomination close by, and have time together to talk about things and have a social hour together,” he said.

David said some houses began to have formal programs, including a speaker at the Disciples of Christ House — which the Lollises said they directed for 17 years — and a hymnal sing at the Baptist House.

David said while the social hour has persisted, he has seen some changes in this model.

“We’re seeing that there are fewer churches coming in, and sometimes now that the local house has to do all the preparation itself rather

than have an outside group come in,” he said, adding that he attributes this to a diminishing number of churches from each denomination.

While he has seen changes, the concept of denominational houses as gathering spaces continues today.

“That’s the model that we hope will survive these changes that are going on in our world today.”

David said the social hours go back long before he became president of the CDA in 2000. In his tenure, he has been in a continual learning process to unearth more information about the tradition.

“I’ve gone to the archives and also to the files in the Department of Religion, and so far, I haven’t been able to find anything that verifies [when they began],” he said.

He said the current co-chairs of the Association of Denominational Houses have been working with the Lollises to search for and record history. In the meantime, David said he has been dedicated to preserving the denominational house history of Chautauqua — even now at age 89. By next year, he hopes to complete an official record of the “cookie roll” and its elusive origins.

If you’d like to learn more about the denominational house social hour “cookie roll,” a video tour led by Religion reporter Lily Reslink and filmed by multimedia journalist Guinevere MacLowry is available on the Daily’s Instagram and Facebook pages, and on the Daily’s website at chqdaily.com.



At top left, a tray of cookies placed out at the Baptist House. At bottom left, a tray of cookies placed out at the Disciples of Christ House. At right, Jackson Glasoe hands a sample to a passerby outside of the Episcopal Cottage.

PROGRAM



SAM HUFFMAN / STAFF PHOTOGRAPHER

Chautauqua Symphony Orchestra Principal Pops Conductor Stuart Chafetz leads the CSO during their performance of “The Music of Billy Joel” with pianist and vocalist Tony DeSare Saturday in the Amphitheater.

Tu TUESDAY AUGUST 18			
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller	10:45	Children’s Story Time. Smith Memorial Library Classroom
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center	10:45	CHAUTAUQUA LECTURE SERIES. Nyesha Arrington. Amphitheater and online
7:45	Chautauqua Mystic Heart Meditation Program. Larry Terkel, Judaism/ Kabbalah Meditation. Presbyterian House	11:00	(11–5) Exhibitions open. Fowler Kellogg Art Center & Strohl Art Center
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd	11:30	(11:30–2) Taste Caravan Food Trucks. Bestor Plaza
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions	12:00	Chaplains Chat and Lunch. “How Then Shall We Live?: Choosing Life in Challenging Times.” The Rev. Wanda Stahl. Order lunch from Hurlbut Church on Sun/Mon before the chat. UM House
8:00	(8–12) Bestor Fresh Market. Bestor Plaza	12:15	Authors’ Hour (FCWC). Pat Averbach, magic realism, <i>Dreams of Drowning</i> . Susan Nusbaum, poetry, <i>Sign Language</i> . Maureen Ryan Griffin, poetry, <i>Ten Thousand Cicadas Can’t Be Wrong</i> . Literary Arts Center at Alumni Hall Porch
8:15	Catholic Mass. Hurlbut Church. 21 Scott	12:15	LGBTQ+ Friends discussion. “We are What we Eat: Sometimes.” Bring your lunch. Dining Room at Alumni Hall
8:55	Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove	12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Presbyterian House
9:15	ECUMENICAL WORSHIP. The Rev. Natalie Hanson. Amphitheater and online	12:30	Chautauqua Mystic Heart Meditation Program. Larry Terkel, Judaism/ Kabbalah Meditation, seminar and practice. Hall of Missions
9:15	Chautauqua Science Group Lecture. “The science of sports analysis.” George Carlo. Hurlbut Church Sanctuary	12:30	Food: The Ultimate Climate Change Messenger. (Co-sponsored by the Chautauqua Climate Change Initiative and 412 Food Rescue). Michael Hoffmann, Cornell University. Smith Wilkes Hall
9:15	Chautauqua Speaks: Paul Scheeler. CWC House. 30 South Lake	12:30	Market Update: Finance discussion with Alan Greenberg and Luke Cortina. Smith Memorial Library Classroom
9:15	(9:15–10:15) Jewish Discussions. “Jewish Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent	12:30	BYO Lunch: A Quaker’s Faith into Action. Evan Welkin, Friend of the Week (Chaplain). Quaker House. 28 Ames
10:00	Coffee on the Porch. Presbyterian House	12:30	Lunch Talk: David Bryfman, “Recharging Israel Education: Courage, Clarity, and Commitment in a Post–October 7 World.” Everett Jewish Life Center. 36 Massey
10:00	(10–10:30) Roe Green Theater Center Tour. Roe Green Theater Center.	12:45	(12:45–4) Duplicate Bridge. Fee –\$12. CWC House. 30 South Lake
10:15	Service of Blessing and Healing. UCC Randell Chapel		
10:15	Coffee/Tea on the UM House Porch		
		12:45	(12:45–1:45) Matzah Ball Demo and Competition. (Sponsored by the Chabad Jewish House). Bestor Plaza
		1:00	Docent Tours. Fowler-Kellogg Art Center & Strohl Art Center (Meet in Fowler-Kellogg Art Center)
		1:00	Archives Tent Talk with Jon Schmitz. Oliver Archives Center
		1:00	Athenaeum Hotel History Lecture. “Past, Present and Future of the Athenaeum Hotel.” Athenaeum Parlor
		1:00	English Lawn Bowling. 30-minute free instruction, then opt to play for fee. Bowling Green
		1:00	(1–4) Mah Jongg Luncheon with prizes. Beginners welcome. Reserve your spot at 716-357-6281 or in person at Sports Club
		2:00	INTERFAITH LECTURE SERIES. Derrick Weston. Hall of Philosophy and online
		3:15	Masters Series Masterclass: “Good Food Belongs to People, Not a Landfill.” Fee. Hultquist 101
		3:15	Unitarian Universalist Fellowship “UU Tea.” UU House Back Patio. 6 Bliss
		3:15	Social Hour. Cookies and refreshments provided by members of First Lutheran Church in Jamestown. Lutheran House
		3:15	Social Hour. UCC Living Room
		3:15	Social Hour. Catholic House. 20 Palestine
		3:15	Social Hour. Hosted by Christ 1st UM Church in Jamestown. UM House Porch. 14 Pratt
		3:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center
		3:30	Humanist Community at Chautauqua Seminar on Humanism. UU House Porch. 6 Bliss
		3:30	Social Hour. Christian Science House Porch. 10 Center
		3:30	Disciples of Christ Social Hour. Robert Wilson-Black, director of religion will be speaking. Disciples of Christ House
		3:30	Social Hour: Quaker Art Speaks: Exhibitions and Discussions. Evan Welkin, Friend of the Week (Chaplain). Multimedia prints. Quaker House. 28 Ames
		3:30	(3:30–5) Creating an Inclusive Chautauqua. Skill Building Workshop. Alumni Hall Poetry Room
		4:00	African American Heritage House Innovator Series. Culinary Art Demonstration and Food Pop-up with Alexa and Edreys Wajed. African American Heritage House. 40 Scott
		4:00	Generational Voices Masterclass. Kevin Short. Fletcher Music Hall
		4:00	Creating in Community. Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House. 28 Ames
		4:30	(4:30–8) Taste Caravan Food Trucks. Bestor Plaza
		6:00	Cinema Film Screening. “Mary Oliver: Saved by The Beauty of The World.” Chautauqua Cinema
		6:30	Chautauqua Mystic Heart Meditation Program. Labyrinth History and Meditation. Turner Community Center
		6:30	Pre-Concert Lecture with David Levy. Hultquist 101
		6:30	(6:30–7:30) Grief Support Group. UCC Randell Chapel Parlor
		7:00	Bible study. Led by The Rev. Rachel Erin Stuart and joined by Danny Bachman. UM House Chapel. 14 Pratt
		8:00	AMPHITHEATER SPECIAL. Chautauqua Symphony Orchestra. Maxim Lando, piano • Sergei Prokofiev: Piano Concerto No. 3 in C major, op. 26 (27:00) • Sergei Rachmaninoff: Symphonic Dances, op. 45 (35:00)
		8:30	Cinema Film Screening. “I Swear.” Chautauqua Cinema
		9:30	Into the Music with Maestro Rossen Milanov and Maxim Lando. Amphitheater
		10:00	Sally Love & Friends: Sleep is the New Sex. Fee. Roe Green Theater Center
		6:15	(6:15–7:15) Sunrise Paddle Hour – Kayak/SUP. Fee. Sign up in advance at 716-357-6281. Sports Club Waterfront
		7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
		7:00	(7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center

W

WEDNESDAY
AUGUST 19

Building on the Foundation

“He answered, Jesus answered, “It is written: ‘Man shall not live on bread alone, but on every word that comes from the mouth of God’

Matthew 4:4

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R 121m

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Andrew has published three books, released multiple chart-topping recordings, and directed the PBS documentary *Plainspoken*, a film inspired by the lives of Jimmy and Rosalynn Carter and their neighbors in Plains, Georgia. Greer makes his home in Plains, GA and this is his first time to Chautauqua.

You are invited to join Andrew for discussion (and maybe some music too!) on **THURSDAY AUGUST 20 at 3:30pm** on the **PORCH** of the **FENTON DEACONESS HOME, 21 Hawthorne**, across thunder bridge. Copies of the book will be available for signing by Andrew.