

AN ENERGETIC
EVENING



Lawson to
bring ‘joy-filled’
family humor to
Amp stage

FAITH SIEGEL
COPY EDITOR

With a name like Preacher Lawson, one might think he was destined for a life behind the pulpit. While Lawson may not be delivering sermons, he has still found his place on the stage. “A bunch of people kept telling my mom, ‘When he gets older, he’s gonna be a preacher,’” Lawson said in his first appearance on “America’s Got Talent.” “Like, I don’t know if I was walking on my bathtub water, but that’s where it came from.” The stand-up comedian will headline Chautauqua Institution’s evening entertainment at 8 p.m. tonight, bringing his clean, energetic, joy-driven humor to the Amphitheater. In Lawson’s description of his YouTube channel, he describes his comedy as “honest, physical, awkward, weird and occasionally way too personal.” In an 2025 interview with *The Record*, Lawson said he began writing for stand-up at age 16 and began performing at 17. Because of his age, he would often sneak into bars to perform, while also finding alternate venues like “poetry spots, musical spots” or even an IHOP or Uber Pool to test out his jokes.

See **LAWSON**, Page 4

LAWSON



FRANK

FTW Ventures founder Frank to present on evolving food systems, technology

SOPHIA ROOKSBERRY
STAFF WRITER

Brian Frank wasn’t always a venture capitalist in the world of sustainable food systems and planetary health. Before founding a firm dedicated to supporting “urgent, essential technology that reshapes the global Food & Agriculture industries,” according to the FTW Ventures website, Frank studied computer science at Cornell University and eventually built a company he sold to Google in 2015.

“I realized I didn’t want to do technology for technology’s sake anymore, and I fell back on my love of food,” Frank said. “... I also studied wine while I was at Cornell. ... You can produce this beverage worth hundreds, if not thousands of dollars a bottle by taking what the Earth and nature give to us and applying the greatest science and technology ... to optimize the outcome.”

Inspired by this concept of using technology to enhance inherent food systems, Frank began to shift his focus in tandem with the food revolution of the mid-2010s, which he will discuss at 10:45 a.m. today in the Amphitheater. However, while witnessing the expansion of Impossible Burgers and DoorDash, Frank came to a conclusion about the tech investors of Silicon Valley.

“They get how software can be coded ... and then you make another version of it and you sell it for the same money that the first version was, but there was no incremental cost in making that next version,” Frank said. “Food’s not like that. Every tomato, every head of lettuce has some incremental cost, whether it be labor or transport or storage ... and the venture capitalists didn’t understand how to value this. I started as an adviser to some big venture capital funds in Silicon Valley and recognized very quickly they can’t fund the future. They won’t understand it.”

See **FRANK**, Page 4

Florini to talk climate inequalities, food systems, Bach

LILY RESLINK
STAFF WRITER

Karen Florini, strategic advisor at C-Change Conversations, will deliver an intentionally shocking lecture at 2 p.m. today in the Hall of Philosophy on the impacts of food on climate change and the impacts of climate change on food. As she presents lesser-known aspects of the relationship between food systems and climate change, Florini said she plans to invite Chautauquans to tally each time her lecture surprises them. Florini shared that once, she was asked why she works on climate change; her gut response was: “because of Bach.” She said end-stage climate change would mean there wouldn’t be a world in which Bach’s music could be performed and appreciated. “As someone who has been a serious choral singer for many, many decades now, and someone who considers the B Minor Mass of Johann Sebastian Bach the greatest piece of music ever written, I don’t want to see a world without Bach,” Florini said. Florini said several of her points will reference disparities in climate change’s impact. “I am acutely aware that the impacts of climate change are falling and will continue to fall most heavily on the people who’ve emitted the least climate pollution and have the least ability to protect themselves from those impacts,” she said. Regarding the unequal impacts of climate change around the world, she said her pursuit of a stable climate is “so that other people who now don’t have the resources to fully enjoy their culture are able to have those benefits as well.” She said she will explain the title of her lecture, “Sheep May Safely Graze: Ruminations on Climate and Food,” at the beginning.



FLORINI

See **FLORINI**, Page 4

IN TODAY’S DAILY



412 Food Rescue panel to discuss food waste, efforts to tackle food insecurity.

Page 2



‘Next Level Chef’ co-star Arrington travels through her journey in cooking, future of food.

Page 3



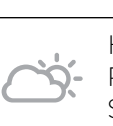
Interim Chief Executive Keogh delivers annual President’s Address, reflects on tenure.

Page 7

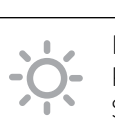
TODAY’S WEATHER

H 75° L 57°
Rain: 71%
Sunset: 8:12 p.m.

THURSDAY

H 75° L 54°
Rain: 18%
Sunrise: 6:30 a.m. Sunset: 8:10 p.m.

FRIDAY

H 78° L 60°
Rain: 6%
Sunrise: 6:31 a.m. Sunset: 8:09 p.m.

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com

COMMUNITY



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

You're invited to join the Chautauqua Choir

Do you love to sing and have some choral experience? The Chautauqua Choir sings for the Sunday morning worship service and the Sunday evening Sacred Song service. A basic ability to read music is needed. Attendance at one (but preferably two or three) of the week-night rehearsals is required. Rehearsals are 6:15-7:45 p.m. on Thursdays, Fridays and Saturdays in Fletcher Music Hall. No audition is required. New singers should arrive at 6 p.m. to register and be assigned a music folder. Questions? Email choir@chq.org or call 716-357-6321.

Learn lifesaving skills at Fire House Hall

A free "Stop the Bleed" and hands-only CPR course will be offered from 9 to 9:45 a.m. Wednesdays at Fire House Hall throughout the season. Walk-ins are welcome. For more information, contact Sid Holec, M.D., FACS, at 941-716-1729.

Women's Club news

The Flea Boutique will be open from noon to 2 p.m. behind the Colonnade. The Chautauqua Women's Club will host Language Hour from 1 to 2 p.m. at the CWC House.

Library news

At 9:15 a.m. Wednesdays in the Smith Memorial Library, join Carrie Jacobus and friends for a Fiber Arts Get-together. Bring your projects! At noon Thursdays, join Friends of the Chautauqua Writers Center for "Locals at The Library!" — this week featuring authors Moxie Gardner (*Black Ice*), Patricia Averbach (*Dreams of Drowning*) and Doreen Gallagher Regan (*Historic Places of Buffalo and Western New York*).



SAM HUFFMAN /STAFF PHOTOGRAPHER

412 Food Rescue Advancement and Marketing Manager Katie Hedderman and Vice President of Advancement Gil Zamora speak to Chautauquans about their mission and goals as an organization during an ice cream social Monday at the Athenaeum Hotel.



At left, UpcycleCHQ founder Kenneth Omeruo shakes hands with Mike Churchill. At right, John Powell receives a scoop of ice cream from Elise Sposato.

412 Food Rescue panel to discuss food waste

JENNA OUTCALT
STAFF WRITER

According to Alyssa Cholodofsky, chief executive officer of 412 Food Rescue, food waste is about more than just food. It touches issues such as climate change, public health, agriculture and local economies. That's why, she said, dialogues for awareness and solutions are important.

Leaders from the Pittsburgh nonprofit 412 Food Rescue will join experts in food waste reduction at 12:30 p.m. today in Bestor Plaza to discuss efforts to tackle food insecurity.

The panel will consist of Brad Fetchin, the vice president of product for 412 Food Rescue; Stanley Lim, an associate professor of supply chain management at Michi-

gan State University; and Dan Magrish, the senior director of community giving, partnerships and sustainability at supermarket chain Giant Eagle, with Cholodofsky moderating the discussion.

"As the moderator, one of the biggest ideas I hope to explore with the panelists and audience is that food waste and food insecurity are often treated as separate problems, when in reality, they're symptoms of the same broken system," Cholodofsky said.

Lim said food waste is substantially shaped by the design of supply chains and markets. He explained that surplus is often predictable and rescuing it should be treated as "civic infrastructure."

"Every organization sees only one part of the food system. Bringing researchers, retailers, technology providers, nonprofits, funders and community members together makes the critical handoffs — and the gaps between them — more visible," he said.

Magrish said a better food surplus system creates a positive domino effect in communities.

"When children have access to healthy food, they're better positioned to learn, grow and succeed. When families have greater food security, communities are stronger," he said.

Fetchin emphasized that food waste is a solvable issue, and the solution lies in better coordination and reframing "food waste" as valuable surplus.

"There is enough surplus food in this country to end hunger many times over," he said. "The infrastructure to move it from where it is to where it's needed, in the narrow window before it spoils, is the space that needs more commitment."

According to Cholodofsky, food waste and insecurity are complex issues that no single organization or agency can solve.

"One of the greatest challenges is that our food system wasn't designed to recover surplus food. It was designed for efficiency in production and distribution, not for capturing food that falls outside traditional markets," she said.

Lim explained that fragmentation is a major issue in food waste.

"A business may have surplus, an organization may have demand and a volunteer may have a vehicle, but not necessarily at the same time, with the right information, refrigeration, receiving hours or food-safety capacity," he said. "Because food is perishable, even modest coordination delays can destroy its value."

Fetchin said helping local organizations could improve coordination.

"From communities, I want to see a commitment to equip and empower local organizations. Even small food rescues should have access to the same caliber of tools as organizations with substantial software budgets," he said. "Fighting food waste shouldn't depend on how much technology a nonprofit can afford."

According to Fetchin, corporations also have a part to play in creating a better food surplus system.

"Corporations have shown a lot of interest in keeping their surplus out of the waste stream, which is fantastic, but I'd love to see them shift their priorities from monetizing that surplus in quick-turn marketplaces to instead approaching it as an uplifting, circular-economy opportunity to end food insecurity

in the neighborhoods they serve," he said.

Cholodofsky also emphasized that food recovery should be more of a standard practice for businesses instead of "an occasional act of generosity."

"[Companies] are increasingly recognizing that reducing waste is good for their communities, their employees and their bottom line," she said.

Cholodofsky explained that food waste solutions require people from all backgrounds with different skills and expertise, and dialogues like today's panel can inspire people to action.

"It's easy to become discouraged by statistics about food waste or food insecurity, but I've spent the last several years watching communities come together to solve problems that once seemed impossible," she said. "Volunteers, businesses, nonprofits, governments and neighbors are proving every day that when we build the right connections, remarkable things happen."

Magrish said awareness and conversations help people consider the bigger picture when it comes to food waste.

"Food waste is often discussed as an environmental issue. Food insecurity is often discussed as a social issue," he said. "In reality, they're connected through the same food system."

Fetchin said conversations helped people realize that food waste has real solutions and is not just a "sad or unfortunate" reality. He used Chautauqua as an example, as the surplus from events throughout the week will be rescued and put to use.

"That's not a hypothetical," he said. "It's a real solution being put in motion, right here in your community."

CHAUTAUQUA'S
Best kept secret!

Tally Ho
Dinner
Buffet
\$24⁹⁵

Menu also Available

OPEN DAILY
16 Morris Ave.
716-357-3325

Tally Ho
"Just a Step
Northeast of Plaza"

THE CHAUTAUQUAN DAILY

LEAVING FOR THE SUMMER?

To get your subscription of the *Daily* through the mail, either stop into our office on Bestor Plaza or call us at 716-357-6235.

NOW BOOKING FOR FALL

**Kitchens, Bathrooms,
Windows, Siding,
Porch and Railing
Restorations
& Complete
Home Remodeling**

North County Carpentry
Rob Sek, Owner
716-969-7656

Proudly serving the Chautauqua Community for over 60 YEARS!

**JAMESTOWN
AWNING
& PARTY TENTS**

**CUSTOM
MADE
AWNINGS &
PORCH
ENCLOSURES**

Party Tent Rentals
JAMESTOWNAWNING.COM
(716) 483-1435

CINEMA
--- Wednesday Aug. 19 ---

I SWEAR - 3:00 & 8:30 Set in Scotland, this is the true life story of John Davidson (**Robert Aramayo**). Diagnosed with Tourette's at 15 and targeted as 'insane' by his peers, he struggled with a condition few had witnessed. Campaigning for better understanding and acceptance of the condition of Tourette's as an adult, he finds his life's purpose and accepts an MBE from the Queen in 2019. "Aramayo is astonishing, giving an intensely committed performance of every twitch, shout and click." -*Kyle Smith, Wall Street Journal* "Heartwarming." -*Christy Lemire, FilmWeek (LAist)* (R, 121m)

MARY OLIVER: SAVED BY THE BEAUTY OF THE WORLD - 6:00 If poetry had a pop icon, Mary Oliver would be it. Celebrated best-selling poet, Pulitzer Prize-winner, lover of dogs and long walks in the woods, openly queer but intensely private, Oliver was America's unlikely contemporary mystic, stalking the ponds and forests of Cape Cod for nearly fifty years in order to open herself—and her readers—to the known and unknowable world. (NR, 91m)

LECTURE

‘Food is the axis’: Arrington travels through cooking journey, future of food

ARIANNA NEVAREZ
STAFF WRITER

From learning to use chopsticks on one side of the family to eating gumbo on the other, different foods and cultures in Nyesha Arrington's family shaped her as a person and a chef. This contrast helped break down barriers through food and created “core food memories” for her that she strives to create for other people, she said.

The foundation from her childhood helped her name her restaurant, Native.

“Everyone is a native of something or has a story to tell, and so I'm always aiming to celebrate that,” Arrington said. “I've traveled the world, and I take different nuances and techniques from different places from around the world.”

At 10:45 a.m. Tuesday in the Amphitheater, Arrington, chef and co-star on “Next Level Chef,” joined in conversation with Darian Bryan, “Next Level Chef” Season 5 winner and restaurateur, about Arrington's personal food journey and her perspective on the future of food.

In talking about food and how it helps one understand their own culture, Arrington said food can tell a story. She said different ingredients grow differently around the world and how they are used can bring a new perspective to a dish. In her demonstration on Sunday, she said the uniqueness in her cooking lies in the ability to use what is in season and create something new.

“You use these elements of what Mother Nature has to offer and what she's giving us,” Arrington said. “Because what is in season here may not be in season across the world, so it's using that as a medium or an element of self-expression.”

When Arrington cooks, she said 100% of it is autobiographical, but it is also important to understand technique. She said one can have the most pristine goat or ribeye, yet if they don't know how to make the best

use of it, they won't fully understand the “sacrifice of that animal.”

Arrington said cooking is a craft that must be a mix of practiced technique and one's own background and craftsmanship.

“My authorship in a dish is extremely unique,” Arrington said. “I approach food not just to celebrate one lens of cooking.”

Though Arrington said the digital age can aid people in understanding different kinds of foods or how people in other countries are approaching cooking, she said nothing beats the tangible feeling of learning and “the moments that make it tactile.”

As a child, Arrington said her parents were adamant on having dinner as a family and asking questions about her life at the dinner table.

“Those moments make you feel connected as a kid to your family. They give you roots. They give you a backbone. They give you confidence,” Arrington said. “There's a lot more that's happening, eating together, sharing a moment, than just eating for fuel or eating for pleasure.”

In the same way, Arrington said restaurants can also be a place of connection because they invite people in to make memories. She said it takes a certain type of person to be in the service industry while also trying to create nourishing dishes for customers.

Though these chefs are trying to create nourishing meals for those who visit their restaurants, Bryan asked how chefs have to adjust to climate change affecting their ingredients. Arrington responded by talking about sustainability and how one interacts with produce.

She said approaching “a plate with intentionality” and understanding the product one is using can lead to higher productivity and less waste.

“There's just an incredible amount of power in understanding where everything comes from and



SAM HUFFMAN / STAFF PHOTOGRAPHER

From left, chef and “Next Level Chef” co-star Nyesha Arrington joins in conversation with “Next Level Chef” Season 5 winner and restaurateur Darian Bryan about storytelling through cooking, restaurants as community spaces and climate change's effects on ingredients during her morning lecture Tuesday in the Amphitheater.

how to use it, start to finish,” Arrington said. “... It's important to understand culture. It's important to understand fundamentals.”

Looking at technology in cooking, Arrington discussed using artificial intelligence in vertical farming, which combines indoor stacked crop production with AI to control environmental settings for optimal growing. She said she is overall a “big proponent” of celebrating the growth of vegetables and produce, whether that is done through vertical farming or soil.

Arrington prefers soil because she said it closes the loop from buying the produce to putting roots back into the soil for compost. This is one way of investing in the future of produce, she said.

“We're not getting any new soil unless we make it, so you really have to understand the value of creating that and putting the nutrients back into the soil to then grow new product,” Arrington said.

The next generation will be the future of food, according to Arrington. Specifically, she said it will be the people “that celebrate and don't take shortcuts in the cooking process.” She also said that as times change, fine dining has shifted within this generation.

Looking back, Arrington said fine dining was gold leaf and caviar, but she said that was not sustainable, nor did it have a story. Now, she said people look for the deeper meaning in what they consume, and there is an “essence of expression.”

“Today, people want to feel something,” Arrington said. “They want to hear a story, and [food] has to have meaning and purpose without being pretentious.”

Arrington said she hopes people don't lose the tradition of honoring food. She said there are many kitschy sayings about food, but she said, “Food is so powerful.” As the advancement of the digital world enters food, she recognizes its benefits for the business side of



cooking, but she said, “The food component can never be forsaken.” “Honoring the Earth” and replenishing what one uses will be vital for future generations, according to Arrington.

Going back to her childhood and the start of her wanting this career, Arrington said she remembered a shared meal as “a sense of community.” She recognized at a young age that adults worked because it was routine, not because they enjoyed it.

At 8 years old, Arrington was roller skating around her neighborhood, and the

idea hit her like “a ton of bricks.” She wanted to be a chef because she wanted to do something with her life that she loved.

What excites Arrington about being a chef is that the food aspect is simply the root, but there are branches. They include business, art, celebrating the Earth and eating — for fuel and for pleasure. She remembers realizing this and looking at the sunshine.

“Food is the axis,” Arrington recalls her younger self thinking. “It hits all these things, and it's an incessant journey.”

Weston advocates for spiritual power of food for healing, connecting, savoring

LILY RESLINK
STAFF WRITER

Derrick Weston — writer, filmmaker, podcaster and director of Theological Education and Formation at Creation Justice Ministries — delivered a lecture at 2 p.m. Tuesday in the Hall of Philosophy, framed around the “theology of eating.”

He opened by asking the audience to take a deep breath with him. Weston shared how his experiences in the New Clergy Cohort at Chautauqua 16 years ago shaped his perspective on how “interfaith done well” involves the “seeking of common ground without negating the specificity of our own text and our own traditions.”

Christianity, he said, is his “native tongue” for theology, which he offered as a “disclaimer” for his interfaith exploration of the intersections of food and spirituality and justice.

Weston noted the prevalence of food systems as a topic in environmental circles, which he connected to the work of Creation Justice Ministries to “educate, mobilize and equip Christians” for a “better relationship to creation.”

He also noted race and gender's intersections with food systems, where he said the stereotype of white male farmers contradicts the reality that “the average farmer is a brown woman.”

Weston presented a paradigm he said encapsulates American eating habits: “The problem with how we eat these days is we're either

compelled to eat like the Flintstones or eat like the Jetsons.” He said “The Flintstones” portrays large portions of freshly-dead meat, and “The Jetsons” portrays a mechanical detachment from food's source and preparation altogether.

“Neither of these cartoons was meant to be instructive in a culinary sense, but here we are,” he said.

He linked large portion sizes in the U.S. to what he called “the perils of overconsumption.” He said this impacts not just one's health but also reinforces the mindset that the world has endless resources and that humans are entitled to infinite, endless consumption. It is with this mindset, Weston said, that humans “give into the sin of gluttony.”

He said equating the human body to a machine is a common but harmful metaphor. He said he can't overlook “the history in [the United States] of reducing human bodies to units of cheap labor to maximize profits that began with African enslavement and continues into underpaid migrant workers,” and he also can't overlook the “move in [the United States] to undervalue humans through automation by [artificial intelligence].”

He said, “We have created a mechanized system of food production that makes us just one more machine in the chain.” He said he wants to talk about food not as a commodity, product, issue or weapon, but as a relationship, love and “the miracle

that it is.”

Weston listed relationships with food, other humans and “non-human kin” as examples he said humans must change. “The examination of these relationships are what religious traditions do when they're at their best.”

He said finding “awe and wonder” — which he called the foundations of any spirituality — is a way for humans to reorient themselves to what he sees as an effective application of interfaith theology.

Awe and science should not be enemies, Weston said; rather, awe is “the appropriate response to the beautiful world that science opens up to us.”

Weston is an advocate for hands-on approaches to making the change he wants to see in the world: “Having our hands in the dirt may in fact be the shortest route to introduce a sense of awe into our food system.”

He said hasty eating — something he sees in the U.S. — inhibits connection and savoring.

In speaking on the complexities of “gratitude and lament” as coexisting emotions humans feel toward food, Weston used Thanksgiving and grappling with poor treatment of animals to exemplify how these emotions “need each other to be genuinely felt.”

He said anger is another emotion that plays a prominent role in navigating spirituality and food, noting that anger can blend with lament



SAM HUFFMAN / STAFF PHOTOGRAPHER

Creation Justice Ministries Director of Theological Education and Formation Derrick Weston speaks during his Interfaith Lecture on the culture of overconsumption, the importance of cooking and the spirituality of food Tuesday in the Hall of Philosophy.

about food injustice.

“When the rich and powerful seem to continually get away with profiting on the suffering of the weakest and most vulnerable, then our righteous fury is certainly called for,” Weston said.

Weston said faith offers resources to express anger; he said anger can be corrosive and violent, but “holy anger often becomes fuel for righteous actions.”

Lament from responses to food systems, he said, can result in anger.

“Gratitude, lament, awe and holy anger are all parts of the work of our spiritual traditions,” he said, which

are emotions he connects to food's conception as a spiritual matter.

“Food is an incredible vehicle for an exploration of the divine,” Weston said.

He distinguished overconsumption from feasting, which he said is a communal celebration of people full of laughter and conversation.

Fasting, in religious contexts, he said, reminds people of humanity's interdependence and that it can serve as a reminder of non-physical needs and foster solidarity with those experiencing hunger, which he said the nation would benefit from doing

more often.

He left the audience with the suggestion of a practice: “savor.”

He said to savor is to slow down, enjoy and “not just be machines that take in calories and nutrients.”

He said this means savoring the goodness of water and land, the beauty of plants and animals and the senses through which humans experience life.

He concluded by saying, “I think we really need to taste and see that we are in a world of goodness, that we are in a world of abundance, that we're in a world of love.”

FROM PAGE ONE

LAWSON
FROM PAGE 1

Eight years after he started performing, he entered the national spotlight on season 12 of “America’s Got Talent.” There, he became a finalist, finishing in the show’s top 10. Following his success on “America’s Got Talent,” Lawson went on to finish fifth place on “America’s Got Talent: The Champions.” His solo career has since taken off; Lawson has opened for comedian and “America’s Got Talent” judge Howie Mandel and been featured on NBC, “Netflix Is a Joke” and major comedy festivals.

Lawson has also released three stand-up specials: 2019’s “Get To Know Me!”, 2024’s “My Name is Preacher” and his most recent release, 2026’s “Keep Preacher Weird.” He comes to Chautauqua as part of his nationwide comedy tour promoting his latest special.

“He’s just going to be a delightful evening of comedy,” Senior Vice President and Chief Program Officer Deborah Sunya Moore said. “One

of the things that we have learned to love about Preacher is that he has, I would call it, humor for the whole family.”

Taking those words literally, Lawson’s mother — who often accompanies him to his shows — will open for him tonight.

Moore said Lawson highlights the humor in everyday life, and though some comedy can be rooted in spite or insults, Lawson’s humor is “absolutely joy-filled.”

Lawson’s Chautauqua debut is supported by The Mark Russell and Alison Kaplan Russell Endowment for Comedy, which was announced just last summer, according to previous *Daily* reporting.

The endowment’s focus is laughter, Moore said, and it will contribute to an uplifting night for Chautauquans.

“There are a lot of things going on in the world now,” Moore said. “I’m sure there will be a lot of tough things going on in the future, but if we can all sit under one Amphitheater roof and laugh together, then we are going to live better together.”

FRANK
FROM PAGE 1

Soon, Frank began advising food companies rather than investment firms. He introduced companies like Mars and Nestlé to the emerging technology in California, but those groups also didn’t seem to understand how the two worlds could fuse symbiotically.

“Finally, I was working with some of the biggest family offices in the world, like the Richard Branson family office, trying to figure out how he applies his money from an impact lens into solving some of the biggest food and agricultural problems in the world,” Frank said. “... I said, ‘I need to put myself at that intersection because I can talk both technology and food, and I can talk impact ... I did my own personal investments from 2015 to 2019, and then in 2019, we started our first venture fund to invest in the future of the food system.’”

After founding FTW Ventures, the firm’s core mission revealed itself to Frank as he continued learning and growing at the crossroads of industries.

“We have to figure out how to bring responsible science and technology into this very conservative food and agriculture industry, where people are scared of what happens to their food,” Frank said. “... It’s ingrained in people’s lives. They grew up eating certain things and doing things in a certain way, but because of all these major challenges that we face, from climate change

“

[I hope to] inspire people to want to take up action, to actually go out and work with these companies and deal with these products and things like that to support the initiative, because if we keep doing the same thing over and over again, we won’t get different results ... If I can do that, if people walk away and go like, ‘I want to explore this, and I don’t think science, technology and the food system is scary anymore,’ I’ve done my job.”

— BRIAN FRANK
Founder,
FTW Ventures

to supply chains being cut to even the war in Iran ... we’re inextricably creating more problems for our food system than we’re solving.”

The answers to these questions that Frank has found so far will serve as the key points in his lecture.

“How do we accelerate abundance in a time of all these disruptions, and how is it demystifying the science and technology that needs to go into it so people will be comfortable with it and they’ll adapt it into their lives in a natural way?” Frank asked. “... I think people are really worried about coming to this conservative industry, so I’ll be talking about three major shifts in the food system and where science and technology are unlocking greater opportunity.”

The first major shift is in crop genetics and how agriculture is changing to breed crops more resilient to climate change.

“The second part will be around ... better-for-you ingredients, because people are thinking about what they put in their body and they’re looking for in-

gredients to meet them at where their lifestyle is, and ... looking at alternative ways of adding things like protein and fiber and other things back into our food system that will allow us to live happier and healthier lives and build better products that are more sustainable both for ourselves and for the planet,” Frank said.

The final shift Frank will discuss is the changing health and wellness landscape, especially given the widespread popularity of weight loss drugs like Ozempic and Wegovy. With Gallup reporting 11% of U.S. citizens using these medications as of July 7, drug companies are rapidly increasing profits while food companies lose revenue.

“How do we put money back in the pockets of people that are going to feed us good nutrition versus relying on drugs and therapeutics to solve our problems for everything?” Frank asked. “GLP-1s are not a panacea of success, meaning if you start taking GLP-1s, you could experience muscle mass loss and bone

density loss because you’re just not getting all the nutrients you need to sustain it. ... Pandora’s box is open. We’re not going to close it at this point, so how do we provide what people will need around GLP-1s to live a happy and healthy life?”

As Frank prepares to enter his third fund with FTW Ventures and bring the lessons he has learned to the Amp stage, he said he hopes to help Chautauquans feel more comfortable with the intersections of food and science.

“[I hope to] inspire people to want to take up action, to actually go out and work with these companies and deal with these products and things like that to support the initiative, because if we keep doing the same thing over and over again, we won’t get different results,” Frank said. “... If I can do that, if people walk away and go like, ‘I want to explore this, and I don’t think science, technology and the food system is scary anymore,’ I’ve done my job.”

FLORINI
FROM PAGE 1

Regarding the world’s current relationship between climate change and food, Florini said she will cover the good and bad news. While she said the current reality of food systems presents challenges to sustainability, there is a more hopeful trajectory in opportunities for both consumers and institutions to reduce climate impact.

She said the vast majority of her time goes to C-Change Conversations, an organization that is “working to enhance climate literacy across the ideological spectrum.”

She noted her former role as deputy special envoy for climate change

during President Barack Obama’s administration as “the most interesting thing” she has ever done in her professional career. She explained another factor embedded in her personal passion for working on climate change: “As President Obama put it, climate change makes every other problem worse.”

She said climate change worsens tensions over access to food and water, and these impacts ripple out.

“The impacts on food and water, in turn, can drive migration that causes massive political tensions that tend to lead to anti-immigrant outcomes, which we’ve certainly seen in this country and elsewhere in the world,” Florini said.

She named broad rea-

“

I am acutely aware that the impacts of climate change are falling and will continue to fall most heavily on the people who’ve emitted the least climate pollution and have the least ability to protect themselves from those impacts.”

— KAREN FLORINI
Strategic Advisor,
C-Change Conversations

SHARE YOUR FEEDBACK ON
THE CHAUTAUQUAN DAILY

Scan the QR code below and let us know how *The Chautauquan Daily* is doing! Your input will help inform decisions made for the 2027 Chautauqua Summer Season and beyond.



Unitarian Universalist Fellowship
Cultural Ethics Series
TODAY 3:30 PM at the Hall of Philosophy

“Certainty is Not a Virtue”
Speaker: Roger Doebke
Immediate Past President of the UU Fellowship of Chautauqua and Founder of the Chautauqua Dialogues

THE CHQ DAILY

Follow the *Daily* for a steady stream of the latest news from the grounds on LinkedIn:

@chqdaily



Presenting Sponsors of Week 8:
“The Future of Food: Climate, Technology and the Next Agricultural Revolution”



The Chautauquan Daily

Celebrating 150 Years of Nearly-Continuous Publication
chqdaily.com

EDITORIAL STAFF

Dave Munch Julia Weber Gracie Szablewski	Interim Managing Editor Assistant Editor Editorial Office Manager
Faith Siegel Cody Englander Arianna Nevarez Jenna Outcalt	Copy Editor School of Music, Administration Chautauqua Lecture Series Environmental Issues, Bird, Tree & Garden Club, Planet Forward Climate Fellow Chautauqua Visual Arts, Youth & Family Chautauqua Symphony Orchestra, Chamber Music Chautauqua Literary Arts, Dance Chautauqua Theater Company Morning Worship, Sacred Song, Daily Sesquicentennial Interfaith Lecture Series, Religion
Jenell Taylor Rocco Prioletti	Chautauqua Opera, Opera Conservatory Philanthropy Chautauqua Women's Club
Nora Smith Sophia Rooksberry Mary Lee Talbot	Columnist, Writing Coach Contributing Writer
Lily Reslink Layla Vinson Patricia Beagle Deb Trefts John Warren Heidi Warren	Photographer Photographer Photographer Multimedia Journalist, Planet Forward Climate Fellow
Skylar Seavey Sam Huffman Gabriel Milby Guinevere MacLowry	Design Editor Design Editor Design Editor
Ben Stavnezer Laura Quisenberry Samantha Jankowski	

ADVERTISING & BUSINESS OFFICE

Raymond Downey Stacy Stone Alisa Cochran Jen Webler Evan Riedesel	Publisher Advertising Manager Business Office Associate Business Office Associate Circulation Manager
--	---

Advertising telephone	716-357-6206
Business telephone	716-357-6235
Circulation telephone	716-357-6235
Editorial telephone	716-357-6205
Email address	daily@chq.org
Fax number	716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2026. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

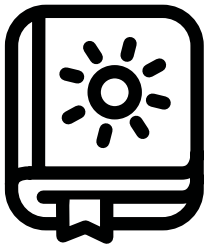
Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$143.75; mail, \$193.25.
Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience. Your gifts make our mission possible. giving.chq.org

RELIGION

Listening is the key to the conversation at God’s table, preaches Hanson



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“The Parable of the Long Spoons” is a tale about people who have long spoons lashed to their hands that they cannot get off. The spoons are too long for them to feed themselves. This is sometimes called the feast in heaven or hell. “The people cannot feed themselves, and if they are in hell, they become fearful, angry, break each other’s spoons and are left starving and killing themselves slowly,” the Rev. Natalie Hanson said.

If this is heaven, “they look into each other’s eyes and faces and they think they can reach out to use their long spoons to feed each other. They get nourishment, joy and belonging. It is a different use of the same spoons,” she continued. Hanson preached at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. Her sermon title was “Table Conversations,” and the Scripture readings were Proverbs 15:15–18 and Romans 12:9–10, 13–18.

Hanson began her sermon with a brief video of the parable. She said there were three things that made heaven work. The first was eye contact — to see the other person face-to-face and let them know they are worthy of your time and attention. The second is to have an open imagination, to look for the possibilities for connection. The third is the willingness to be vulnerable — to feed others and be fed by others.

“What is the point of table conversation when we are feasting with God?” she asked the congregation. “So many times we enter a conversation and get our response ready when the person is only halfway through their thoughts. We want to share what we know or manipulate the conversation.”

She continued, “But at God’s table, where it is more diverse, we increase our ability to nourish each other if our agenda is listening. Listening is the key. The conversation is not about me, but about listening to you. I am ready to be surprised and enriched and able to honor your humanity and the holy in you.”

Hanson told the congregation that it is darn hard to let go of our own agendas. Our society is set up for debate, but not the grace of the Lord’s table. In our culture today, there are purists who have closed circles and think only their values and experiences matter. “If you don’t agree with my party line, you can’t be part of my community; and this is not just in politics. I am asking if you really are a good person.”

The other issue is safety. “People say, ‘I don’t feel safe in that situation, in that place or with you,’” she said. Hanson emphasized that no one should set themselves up for self-harm, masochistic behavior or staying in abusive relationships.

She said, “How can we love if we are concerned above all about safety? How can we love without risk? Our hearts get broken and are healed and get broken again



DAVE MUNCH / INTERIM MANAGING EDITOR

The Rev. Natalie Hanson delivers her sermon “Invitation to a Feast” during morning worship Sunday in the Amphitheater.



We have to listen for understanding, to be enriched and be able to create relationships of love and trust. We have to reach toward those at the table because this is God’s holy feast. The table conversation is to know that you are loved. This is holy conversation at God’s holy table.”

—THE REV. NATALIE HANSON
Week Eight Chaplain-in-Residence

and are healed. We have to get an inner balance and ballast. Our ballast is our inner trust in God that we are beloved; nothing can shake that confidence.”

Hanson told the congregation that we have to live a lot to learn a lot and this is hard learning. “I have people whom I love dearly who are MAGA supporters. They love me and I love them, but it is not easy. We are not out to convince each other and we try to stick to the issues. Love came first, trust came first. We have a solid and firm foundation so we can embrace even when we disagree.” The apostle Paul, writing to the Romans, urged them

to outdo each other in honor to live in peace. The writer of Proverbs said it was better to have love and a simple meal than a banquet with hate.

“We have to listen for understanding, to be enriched and be able to create relationships of love and trust,” Hanson said. “We have to reach toward those at the table because this is God’s holy feast. The table conversation is to know that you are loved. This is holy conversation at God’s holy table.”

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, presided. Alan Seale, a long-time Chautauquan and founder of the Center for Transformational Presence, read the Scripture. The prelude, played by Sonya Subbayya Sutton, interim director of Sacred Music, on the Massey Memorial Organ, was “Prelude, Fugue, and Variation, Op. 18,” by César Franck. Henrique Carvalho, a Denyce Graves Foundation Generational Voices artist, sang “At the River,” by Aaron Copland, accompanied by Sutton on the Steinway piano. The Motet Choir sang “The Alter,” music by Roland Martin, words by George Herbert, under the direction of Sutton and accompanied by Owen Reyda, organ scholar, on the Massey Organ. Reyda played “Sortie” by César Franck on the Massey Organ for the postlude. The “Parable of the Long Spoons” was produced by Food For All. Support for this week’s services is provided by The Samuel M. and Mary E. Hazlett Memorial Fund. Support is also made possible by Week Eight Presenting Sponsor Highmark Blue Cross Blue Shield, AHN Westfield Memorial and HealthNow Administrative Services.

Week Eight presenting sponsors: Connecting health, community and Chautauqua

Patrons walking the grounds and attending programs during Week Eight may notice both printed and digital signage recognizing the week’s sponsors: Highmark Blue Cross Blue Shield, Westfield Memorial Hospital, a member of Allegheny Health Network, and HealthNow Administrative Services. Highmark BCBS and AHN Westfield Memorial Hospital return for their third year as presenting sponsors, joined this year by HealthNow Administrative Services. What many may not realize is the significance of this partnership and the deep connections these sister companies share with the Chautauqua community. Dr. Rodney Buchanan, hospital administrator at

Westfield Memorial Hospital, believes community organizations have a responsibility to support the well-being of those they serve.

“The best way to provide for the health of a community is to have good partnerships and good relationships with folks, because it’s difficult to try to do it alone,” Buchanan said.

Buchanan also notes that Week Eight’s theme, “The Future of Food: Climate, Technology and the Next Agricultural Revolution,” offers an opportunity not only to reflect on the global impact of food, but also to consider the nutritional well-being of individuals and communities.

Westfield Memorial Hospital demonstrates how healthcare employees serve as a critical foundation of a

healthy community. Ensuring that staff members have access to nutritious food is viewed not only as a responsibility but as an investment in community well-being.

To support employees experiencing food insecurity, the hospital established a food pantry where staff can confidentially request assistance for themselves and their families. Beyond providing food, the pantry also offers cooking instructions and meal-preparation supplies to help ensure that gaps in food education do not become barriers to healthy eating. HealthNow Administrative

Services shares this emphasis on the relationship between nutrition and community well-being. Through its work with diverse employer groups, HNAS sees firsthand the impact that lifestyle factors, including diet, can have on health outcomes and healthcare utilization.

“Community health education, especially regarding food and nutrition, is not merely an endeavor; it’s a cornerstone of sustainable wellness and a powerful tool for individual empowerment,” according to HNAS. “We advocate for and support accessible, engaging

educational programs that demystify nutrition, promote healthy eating and emphasize the long-term benefits of whole foods.”

For HNAS, strengthening individual health can have an impact that extends throughout communities. As the organization explains, “When communities have access to nutritious food and are educated on healthy eating, they experience better health outcomes, reduced rates of chronic diseases and a greater capacity to thrive.”

Sponsoring Week Eight reflects these sponsors’

deep roots in the region and their shared commitment to improving the well-being of the communities they serve. Through their partnership with Chautauqua Institution, Highmark Blue Cross Blue Shield, Westfield Memorial Hospital, a member of Allegheny Health Network, and HealthNow Administrative Services demonstrate a shared commitment to strengthening communities and creating opportunities for individuals and families to live healthier, more connected and fulfilling lives.

Creating an Inclusive Chautauqua

A free, 90-minute skill-building workshop. Learn skills that foster belonging at Chautauqua and beyond.

Monday, Tuesday & Thursday: 3:30–5 p.m.
Wednesday: 9–10:30 a.m.

Alumni Hall

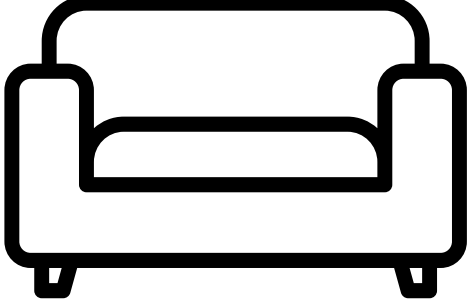
Registration encouraged.
Drop-ins welcome depending on space.

Learn more and register at:
chq.org/belong



112 West Main Street Fredonia, NY 14063
716-672-5171 ~ info@gotopuccis.com

Proudly serving Chautauqua County for 50+ years with all of your home furnishing needs!



Furniture, Flooring, Bedding & Window Treatments

CLASSIFIEDS

FOR RENT

2027 Week 8 (8/14/27-8/21/27) and/or (Week 9 (8/21/27-8/28/27) St. Elmo Week 8 and/or Week 9. First Floor studio apartment. Beautiful private porch. Brand new bath with walk-in shower. A perfect, comfortable home away from home. Best location on the grounds! Possibility to extend to Labor Day. Call or text Marc for details: (908) 385-1299

SUBSCRIPTIONS

Want to subscribe? Visit our website to view rates and call to get set up. The *Daily* can be mailed anywhere in the country. chqdaily.com/subscribe **716-357-6235**

TO ADVERTISE:

716-357-6206

CHAUTAUQUA WOMEN’S CLUB TUESDAY AFTERNOON BRIDGE SCORES
AUGUST 11, 2026

SECTION A
North/South

1st	George Fillis - Michael Beldon	58.40%
2nd	Ronald Diner - Susan Diner	53.50%
3rd	Edythe Sklar - Luann Cohen	52.20%

East/West

1st	Richard Woodruff - Patricia Fincher	54.83%
2nd	Jane Pendley - James Cornell	52.25%
3rd	Rivona Ehrenreich - Betty Lyons	51.00%

Please come enjoy our friendly, non-intimidating games.
12:45 p.m. Tuesdays at the Chautauqua Women’s Club

Lenna, DeFrees Lectureships support Frank’s morning lecture

The Reginald and Elizabeth Lenna Lectureship in Business and Economics and The Joseph H. DeFrees Memorial Lecture generously support Brian Frank’s lecture at 10:45 a.m. today in the Amphitheater.

Established in 1982, The Lenna Lectureship reflects Reginald and Elizabeth Len-

na’s commitment to thoughtful dialogue on contemporary issues in business, finance and economics. Together, the Lennas made transformative gifts to Chautauqua, including Elizabeth S. Lenna Hall and the Main Gate Welcome Center, lasting contributions that continue to enrich the Institution.

The Lenna family’s commitment to thoughtful inquiry finds a natural complement in the DeFrees family’s legacy of innovation, science and discovery. The Joseph H. DeFrees Memorial Lecture was established in 1991 by the DeFrees Family Foundation to honor Joseph DeFrees, an innovative industrialist and

devoted community member. Together, these funds help bring distinguished voices and fresh ideas to Chautauqua, fostering the curiosity, dialogue and lifelong learning at the heart of the Institution’s mission. Chautauqua is sincerely grateful for the enduring generosity of the Lenna and DeFrees families.

Russell Endowment supports Lawson

The Mark Russell and Alison Kaplan Russell Endowment for Comedy proudly supports Preacher Lawson’s performance at 8 p.m. tonight in the Amphitheater. We extend our sincere gratitude for the Endowment’s generous commitment to bringing laughter and dynamic entertainment to the Chautauqua community.

Established July 2, 2025, by Alison Kaplan Russell in honor of her late husband, Mark Russell, the endowment celebrates his

enduring love of comedy and his deep connection to Chautauqua. A longtime Chautauquan and dedicated philanthropist, Alison created the endowment to help ensure that comedy remains a vibrant part of the Institution’s programming.

Chautauqua is deeply grateful to Alison Kaplan Russell for honoring Mark’s remarkable legacy and ensuring that the laughter he brought to generations of Chautauquans continues to fill the Amphitheater.

Mackenzie Fund supports Florini

The Mackenzie Fund for Chautauqua generously supports Karen Florini’s lecture at 2 p.m. in the Hall of Philosophy. Through this support, the fund continues a tradition of philanthropy and devotion to Chautauqua inspired by the lives and contributions of Ross and Flora Mackenzie.

Established in 1999 by friends of the Mackenzies, the fund was created as an expression of gratitude for the many ways Ross and Flora enriched the life of the Institution. Their generosity, enthusiasm and gracious

friendships left a lasting impression on generations of Chautauquans, making the fund a fitting tribute to their enduring connection to the community.

Today, the Mackenzie Fund helps sustain opportunities for thoughtful dialogue, learning and spiritual exploration through Chautauqua’s Interfaith Lecture program. Chautauqua is sincerely grateful for the Mackenzies’ lasting impact and for the generosity of those who established this fund in their honor.

CROSSWORD
By **THOMAS JOSEPH**

ACROSS
1 Chowder bit
5 Expand
9 Wash against
11 Hang loosely
12 “Golden Boy” play-wright
13 Sprinted
14 Dickens boy
15 Chapter start
17 Curative
19 Take to court
20 Traffic tie-up
21 Game caller
22 Mixes
24 Peach center
26 High-level execs
29 Harden
30 Senate event
32 Furnace’s job
34 Scot’s denial
35 Portion out
36 In the know
38 Rider’s straps

DOWN
39 Staff symbols
40 Call for divine help
41 Walk in water
1 Dress material
2 Gents’ dates
3 Primitive primate
4 Yoga need
5 Diploma holder
6 Bigot’s problem
7 Police order
8 Doorstop shape
10 Summer top
11 Pull along
16 Put some zest into
18 Ultimate
21 Manual reader
23 Carter’s successor
24 Kitchen tool
25 Napoli’s nation
27 Target at a party
28 Caught
29 Staff symbol
30 Producer’s hopes
31 Gaggles group
33 Theater award
37 Dazzle

Yesterday’s answer
ELAPSE GELS
LINEAR ARIA
LETSGOCRAZY
EASED
CATS DEPP
ORCA DENIED
PEC GOD TAU
TARTAN TACO
MAID SASH
TOWEL
UGOTTHELOOK
SURE AMELIA
AMOR MERELY

8-19

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-19 CRYPTOQUOTE

OD BUCJZF HXZN CL XUD, “IZKK, UMM, OUDRZ CJZ RZXC CJQMP DLH’KK ZSZF NL, DLH JUSZM’C ZSZM CJLHPJC LB DZC.” — UMM EHFFD

Yesterday’s Cryptoquote: SOMETIMES A TRUE ORIGINAL DOESN’T NEED TO CHANGE A THING. — BILLY DEE WILLIAMS

Team VP
REAL ESTATE
A Chautauqua Tradition est. 1984

Welcome to Week 8!
1 Morris Avenue, Chautauqua Institution, 14722

48 South Lake Drive
5BR | 2BA | \$2,599,000
Exceptional Lakefront Home located in one of the most desirable areas within the renowned, South end of Chautauqua Institution, this home proudly sits on a corner lot overlooking the Lakeside Promenade.
Listing Agent: Karen Goodell
C: (917) 670-1900

20 Elm Lane Unit#B4 Interval 8
3BR | 2BA | 1HBA | \$16,500
Enjoy Chautauqua Week 8 every year with this one-week timeshare in Condo B4. The unit features two bedrooms, two and a half baths, a loft bedroom, full kitchen, and two outdoor porch spaces. Amenities include two outdoor pools, a community grill, linens, and cleaning after your stay.
Listing Agent: Deborah “Debbie” Rowe
C: (716) 640-6507

26 Palestine Unit 2
0BR | 1BA | \$295,000
The Lincoln Park — a premier condo association located in the heart of the cultural mecca known as Chautauqua Institution. Just steps from the Amphitheater, you’ll have the best seat in the house — your own porch! First floor efficiency condo with private porch. Delayed negotiations on 8/14 at noon.
Listing Agent: Ruth Nelson
C: (716) 708-9980

9 Ames Avenue
3BR | 2BA | \$625,000
Lovely year-round home in the heart of CHQ! Open first floor with recently upgraded kitchen and hardwood flooring. Spacious front porch plus back deck for outdoor dining. Private onsite parking for one vehicle.
Listing Agent: Ruth Nelson
C: (716) 708-9980

23 South Terrace
4BR | 4BA | \$595,000
Enjoy an exceptional Central Chautauqua location in this character-filled home, ideally situated moments from many of the Institution’s most popular venues. Currently enjoyed as a single-family residence that is configured as 3 separate living spaces.
Listing Agent: Karen Goodell
C: (917) 670-1900

1 Morris B
2BR | 1BA | \$415,000
1st floor, year-round, pet friendly for one pet, all one level condo. Two porches to enjoy! Open living and dining room plus a full equipped galley kitchen. Enjoy the view of Bestor Plaza! Laundry and private storage. Furnishings included.
Listing Agent: Deborah “Debbie” Rowe
C: (716) 640-6507

47 Peck Avenue
3BR | 2BA | \$569,000
Nestled within the historic grounds of Chautauqua Institution, this charming seasonal cottage offers classic character in an excellent central location. Step off your porch and it’s just a short level stroll to the brick walk. Approved parking!
Listing Agent: Ruth Nelson
C: (716) 708-9980

SCAN TO VIEW ALL HOMES FOR SALE IN CHQ

ERATEAMVP.COM

SUDOKU
Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

						7		8
						2		
2	3			1				
		5		6			4	
			9		3			
			7			9	8	
	4		3	7				6
6	9			5	4	8		7
	5		6		8		3	

Difficulty: ★★★ 8/19

4	7	2	3	6	8	1	9	5
1	5	3	7	2	9	4	6	8
6	8	9	5	4	1	7	2	3
5	9	7	1	8	4	6	3	2
3	1	6	2	7	5	8	4	9
8	2	4	6	9	3	5	1	7
9	3	1	8	5	6	2	7	4
2	4	8	9	1	7	3	5	6
7	6	5	4	3	2	9	8	1

Difficulty: ★★ 8/18

©2026 King Features Syndicate, Inc.

‘Gratitude, impact and confidence’: Keogh delivers annual President’s Address

The image features the 'LAWSON' logo in large, bold, blue-outlined yellow letters at the top. Below it, the words 'Boat' and 'Motor' are written in a red, cursive script, separated by a red star. Underneath the script, a black banner contains the text 'LARGEST SHOWROOM IN THE AREA WITH MORE THAN 25 NEW BOATS ON SITE' in white, all-caps font. To the left of the banner is the 'Barletta' logo, which includes a stylized 'B' in a circle and the name 'Barletta' in script, with 'EST. 1974' in small letters below. The central focus is a white and red pontoon boat with a black canopy, shown from a three-quarter perspective. Below the boat, the text 'PONTOON RENTALS AVAILABLE' is written in blue, all-caps font. At the bottom, 'OPEN 7 DAYS A WEEK' is in bold black font, followed by the address '3316 Fluvanna Ave Jamestown, NY 14701', the phone number '(716) 488-3805', the website 'www.LawsonBoatandMotor.com', and the email 'andrew@lawsonboatandmotor.com'. In the bottom right corner is a Facebook logo with the text 'Find us on Facebook'.

PROGRAM

W

WEDNESDAY
AUGUST 19

- 6:15 (6:15–7:15) **Sunrise Paddle Hour – Kayak/SUP.** Fee. Sign up in advance at 716-357-6281. Sports Club Waterfront
- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Larry Terkel, Judaism/ Kabbalah Meditation. Presbyterian House
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua). Hall of Missions
- 8:00 Gloves on Gardening. Ellie Nickeson. Ravine across from Norton Hall
- 8:15 Catholic Mass. Hurlbut Church. 21 Scott
- 8:30 **Movement and Meditation with Monte Thompson.** Hall of Philosophy Grove
- 8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove
- 9:00 **Creating an Inclusive Chautauqua.** Skill Building Workshop. Alumni Hall Poetry Room
- 9:15 **ECUMENICAL WORSHIP.** The Rev. Natalie Hanson. Amphitheater and online
- 9:15 **Fiber Arts Get Together.** Bring your projects! Smith Memorial Library Listening Room
- 9:15 (9:15–10:15) Jewish Discussions. “Positive Living.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel

- 10:15 Coffee/Tea on the UM House Porch
- 10:45 **CHAUTAUQUA LECTURE SERIES.** Brian Frank. Amphitheater and online
- 11:00 (11–5) **Exhibitions open.** Fowler Kellogg Art Center & Strohl Art Center
- 11:30 (11:30–2) **Taste Caravan Food Trucks.** Bestor Plaza
- 12:00 (12–2) Flea Boutique. Behind the Colonnade
- 12:15 **CLSC Unbound Book Discussion.** *This is the Only Kingdom* by Jaquira Díaz. Presented by Mary Welgs and Jenyth Jo. Alumni Hall Porch
- 12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room
- 12:15 **Women In Ministry.** Hall of Missions
- 12:15 (12:15–1:15) Men in Ministry. UCC Randell Chapel Parlor
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Presbyterian House
- 12:30 **Designing Civic Infrastructure for a Circular Food Economy: Panel Discussion.** (Sponsored by the Chautauqua Climate Change Initiative and 412 Food Rescue). Bestor Plaza
- 12:45 (12:45–1:45) **Guided Kayak Historic Tour.** Sign up in advance at 716-357-6281. Fee. Sports Club Waterfront
- 1:00 **English Lawn Bowling.** 30-minute free instruction, then opt to play for fee. Bowling Green
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center & Strohl Art Center (Meet in Fowler-Kellogg Art Center)
- 1:00 (1–2) Language Hour. CWC House. 30 South Lake
- 1:15 **Informal Critique.** Alumni Hall Ballroom
- 1:15 Docent Tours of Alumni and Pioneer Halls. 50 Wythe

- 2:00 **INTERFAITH LECTURE SERIES.** Karen Florini. Hall of Philosophy and online
- 3:00 Taste of Chautauqua Featuring Mike Thornton & The Midnight Quartet. Fee. Bestor Plaza
- 3:00 **Cinema Film Screening.** “I Swear.” Fee. Chautauqua Cinema
- 3:00 Knitting/Crochet Group. UM House Porch 14 Pratt
- 3:15 **Masters Series Masterclass: “Good Food Belongs to People, Not a Landfill.”** Fee. Hultquist 101
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Catholic House
- 3:30 Unitarian Universalist Cultural Ethics Series. “Certainty is Not A

- Virtue.” Roger Doebke, immediate past president U.U. Fellowship of Chautauqua. Hall of Philosophy
- 3:30 Jewish Film Series: “The Magic Lantern.” Everett Jewish Life Center. 36 Massey
- 3:30 (3:30–5) “What your Dreams Reveal.” Susan Vande Kappelle, GPC Minister/ Trainer. UM House Chapel. 14 Pratt
- 4:15 Jack’s Tree Walk. Jack Gulvin. Smith Wilkes Hall
- 4:45 **Chautauqua Mystic Heart Meditation Program.** Therapeutic Gong Meditation with Kim Hehr. Hall of Christ Sanctuary
- 6:00 **Cinema Film Screening.** “Mary Oliver: Saved by The Beauty of The World.” Chautauqua Cinema
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Lutheran House
- 6:30 **Unity’s Positive Path for Spiritual Living.** Turner Conference Room
- 6:30 **Eventide: The Restoration of the Historic Tile Mosaics.** Hall of Philosophy
- 6:45 Testimony Meeting. Christian Science Chapel. 12 Center
- 8:00 **AMPHITHEATER SPECIAL.** Preacher Lawson, stand-up comedian
- 8:30 **Cinema Film Screening.** “I Swear.” Fee. Chautauqua Cinema

Th

THURSDAY
AUGUST 20

- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** Chautauqua Tennis Center
- 7:30 Forest Bathing. Kate Mayberry. Intersection of Massey and Hawthorne
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Larry Terkel, Judaism/ Kabbalah Meditation. Presbyterian House
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua). Hall of Missions
- 8:00 **Mid-Week Meeting for Worship.** Burgeson Nature Classroom
- 8:15 Catholic Mass. Hurlbut Church. 21 Pratt
- 8:55 **Chautauqua Prays for Peace through Compassion.** Hall of Philosophy Grove
- 9:15 **ECUMENICAL WORSHIP** The Rev. Natalie Hanson. Hall of Philosophy and online
- 9:15 (9:15–10:15) Jewish Discussions. “Maimonides: Thirteen Core Beliefs.” Esther Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 10:00 Coffee on the Porch. Presbyterian House



SAM HUFFMAN
STAFF PHOTOGRAPHER
Jazz vocalist Kate Kortum performs songs from her latest album, *Wild Woman Tells All*, Monday in the Amphitheater. The album is comprised of covers of classic jazz songs originally written by men about the female experience in which Kortum sought to reclaim the song’s themes by reinterpreting them through a woman’s perspective.

- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:15 Coffee/Tea on the UM House Porch
- 10:45 **Children’s Story Time.** Rain location in library. Bestor Plaza
- 10:45 **CHAUTAUQUA LECTURE SERIES.** Michael Grunwald. Amphitheater and online
- 11:00 (11–5) **Exhibitions open.** Fowler Kellogg Art Center & Strohl Art Center
- 11:30 (11:30–2) **Taste Caravan Food Trucks.** Bestor Plaza
- 12:00 **Locals at the Library.** Meet Friends of Chautauqua Writers Center authors: Moxie Gardiner, Patricia Averbach & Doreen Gallagher Regan. Smith Memorial Library
- 12:15 Book Discussion. Chautauqua Prize Winner, *Flashlight*. Alumni Hall. 50 Wythe
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center
- 12:30 **Chautauqua Mystic Heart Meditation Program.** Larry Terkel, Judaism/ Kabbalah Meditation, seminar and practice. Hall of Missions
- 12:30 BYO Lunch: A Quaker’s Perspective on the Theme of the Week. Evan Welkin, Friend of the Week (Chaplain). Quaker House. 28 Ames

- 12:45 (12:45–3:45) **Duplicate Bridge ACBL Sanctioned.** \$12. Sports Club
- 12:45 Catholic Seminar. The Spirituality of Christian Discipleship. The Rev. John Rose. UM House Chapel. 14 Pratt
- 12:45 (12:45–1:45) **Daily Demo.** Bestor Plaza
- 1:00 **English Lawn Bowling.** 30-minute free instruction, then opt to play for fee. Bowling Green
- 2:00 **INTERFAITH LECTURE SERIES.** Norman Wirzba. Hall of Philosophy and online
- 3:00 **Cinema Film Screening.** “Mary Oliver: Saved by The Beauty of The World.” Fee. Chautauqua Cinema
- 3:15 **Masters Series Masterclass: “Good Food Belongs to People, Not a Landfill.”** Fee. Hultquist 101
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Baptist House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). United Methodist House
- 3:30 (3:30–5) **Creating an Inclusive Chautauqua.** Skill Building Workshop. Alumni Hall Poetry Room
- 3:30 **Masters Series Masterclass: “From Spirit to Shelf — Inside Mezcal & Whiskey Manufacturing in Mexico.”** Fee. Norton Hall
- 3:30 **Robert Pinsky Favorite Poem Project.** Hall of Philosophy

- 4:30 Author Porch Talk. *More Than a President Sundays with Jimmy Carter.* Andrew Greer. Fenton Deaconess Home. 21 Hawthorne
- 5:00 **CHQ Travels Reception.** Athenaeum Porch
- 5:00 **Premium Tasting Event.** Fee. Bestor Plaza
- 5:30 **Cinema Film Screening.** “I Swear.” Fee. Chautauqua Cinema
- 6:00 Live Music @ 3 Taps. Sarah James, musician. Open mic sign ups begin at 5:30. 3 Taps
- 6:15 Chautauqua Choir rehearsal. Fletcher Music Hall
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office). Disciples of Christ House
- 6:30 **Pre-Concert Lecture with David Levy.** Hultquist 101
- 7:00 Pastor in the Parlor Program. “Food for Thought: Sharing Our Gleanings from the Week.” The Rev. Wanda Stahl. UM House Parlor. 14 Pratt
- 7:00 Vespers. Presbyterian House Chapel
- 7:00 Vespers. Lutheran House. 25 Peck on Brick Walk
- 8:00 **AMPHITHEATER SPECIAL.** Chautauqua Symphony Orchestra. Generational Voices: An Evening with the Denyce Graves Foundation. Rossen Milanov, conductor
- 8:30 **Cinema Film Screening.** “Mary Oliver: Saved by The Beauty of The World.” Fee. Chautauqua Cinema

Air Conditioned

CHAUTAUQUA
CINEMA

At the corner of Hurst & Wythe 716-357-2352

Wed. 8/19 3:00 8:30

I SWEAR

R 121m

Wed. 8/19 6:00

MARY OLIVER

Saved by the Beauty of the World

NR 91m

www.chq.org/things-to-do/chautauqua-cinema

➔ **Best Boat Buying Package on the lake!**

We sell our Rental Fleet Pontoon Boats each year! Pontoon Boats come with Warranties

Boat RENTALS, SALES, SERVICE, FUEL, SHOWROOM, STORAGE.

Chautauqua Marina..716.753.3913

www.ChautauquaMarina.com

On the Historical Mayville Waterfront

The LAKEVIEW
Hotel & Restaurant

13 Water Street - Mayville, NY
(716) 753-2813
chqlakeview.com

OPEN DAILY LUNCH & DINNER 11am

GREAT FOOD • GREAT PRICES

Beef on Weck • Wings • Fish Fry

Steaks • Prime Rib • Late Night Menu

Pirate's Cove
ANTIQUES & COLLECTIBLES
TREASURES FOR EVERYONE

7 Water Street - Mayville, NY
(716) 753-2525
chqlakeview.com

Next door to the Lakeview

“The eyes of all look to you, and you give them their food at the proper time. You open your hand and satisfy the desires of every living thing.”

Psalm 145:15-16

Building on the Foundation

48 SOUTH LAKE - CHAUTAUQUA

Exceptional lakefront home in sought-after South End CHQ—overlooking Lakeside Promenade and 60 ft. of shoreline. Ideal for entertaining w/ inviting porch views & breezy sleeping porches. Enjoy timeless charm & modern updates. Beautiful LAKE views. Mostly furnished.
5 BDRMS + bonus room/2 full BATHS.

\$2,599,000 - MLS# R1637536

Karen Goodell

Lic. R.E. Assoc. Broker
Direct: (917) 670-1900
KarenGoodell2@gmail.com
www.karengoodell.com

4028 WEST LAKE RD - NORTH HARMONY

Meticulously maintained CUSTOM Lakefront Estate. 4.2 Acres, 150 ft. lakefront w/private dock & panoramic LAKE views. Open floor plan, elevator, wraparound porches, outdoor kitchen, covered 3 season porch, multiple patios, 3 Car Garage & more! Additional storage building w/utilities. Mostly furnished. 2 miles to CHQ.

6 BDRMS/ 5.5 BATHS

\$3,200,000 – MLS# R1676734

Karen Goodell

CHAUTAUQUA INSTITUTION
FOOD FESTIVAL
AUGUST 16–28, 2026

Taste of Chautauqua
Featuring Mike Thornton & The Midnight Quartet
Wednesday, Aug. 19 • 3 p.m. • Bestor Plaza

Food. Music. Community.

Experience the best of Chautauqua County at this vibrant celebration of local food, craft beverages, art and live music.

Featuring Local Restaurants, Wineries, Breweries, Distilleries & Artists Including: The White Inn, Andriaccio’s, Stella: A Kitchen & Bar, Portage Pie, Borsari Food Co., 21 Brix Winery, Johnson Estate Winery, Southern Tier Distilling Co. and many more

Admission & Tasting Ticket — \$35
Fun for the Whole Family

Purchase tickets:

LEARN MORE AT **FOODFESTIVAL.CHQ.ORG**