

**\$2.25**  
Volume CXLIX, Issue 47



# COMMUNITY



## BRIEFLY

### NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

### Hall of Christ to open only during inclement weather for 2 p.m. Interfaith Lectures

Beginning Thursday, the Hall of Christ will no longer serve as a regular viewing location for the 2 p.m. Interfaith Lecture Series. When inclement weather is forecast, the Hall of Christ will open as an alternate viewing site for the lecture. Announcements regarding weather-related openings will be communicated as early as possible.

### Chautauqua Travels news

Join Chautauqua Travels for an hour of wine and conversation at 5 p.m. tonight on the porch of the Athenaeum Hotel. This informal travel information session offers an opportunity to learn about upcoming Chautauqua Travels experiences, including journeys to Singapore, South Africa and Santa Fe, New Mexico, while hearing directly from travel experts about each destination. Whether you're considering your next adventure or curious about the program, stop by to meet fellow travelers, ask questions and discover where Chautauqua Travels may take you next. No registration is required.

### Author, musician, filmmaker Andrew Greer on the porch at Fenton Memorial Deaconess Home

You're invited to our Porch Talk with author, musician and filmmaker Andrew Greer as he shares from his newest book, *More than a President: Sundays with Jimmy Carter*. Join us for a discussion (and maybe some music too!) at 3:30 p.m. today on the porch at 21 Hawthorne across Thunder Bridge.

### CLSC Class of 2024

Class members are invited to a Porch Chat from 4 to 5:30 p.m. today at 11 Wiley. Robin and Jeremy Musher have volunteered as hosts. Come prepared to share a bit about a favorite book. Light snacks will be provided.

### Library news

At noon today at Smith Memorial Library, join Friends of the Chautauqua Writers' Center on the porch to meet "Locals at The Library!" authors Moxie Gardiner (*Black Ice*), Patricia Averbach (*Dreams of Drowning*) and Doreen Gallagher Regan (*Historic Places of Buffalo and Western New York*).

## Fine Arts and Fine Crafts by 40 Regionally and Nationally Known Artists Open Year Round

Home of Audrey Kay Dowling's Clay, Painting and Mixed Media Studios  
*Audrey's work... "rewards close repeated looking that distinguishes art you truly live with from art you merely own."*  
~ Despina Turnberg, International Curator



[www.portagehillgallery.com](http://www.portagehillgallery.com)



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716-326-4478  
[akdowling80@gmail.com](mailto:akdowling80@gmail.com)

## CINEMA

--- Thursday Aug. 20 ---

**MARY OLIVER: SAVED BY THE BEAUTY OF THE WORLD - 3:00 & 8:30** If poetry had a pop icon, **Mary Oliver** would be it. Celebrated best-selling poet, Pulitzer Prize-winner, lover of dogs and long walks in the woods, openly queer but intensely private, Oliver was America's unlikely contemporary mystic, stalking the ponds and forests of Cape Cod for nearly fifty years in order to open herself—and her readers—to the known and unknowable world. (NR, 91m)

**ISWEAR - 5:30** Set in Scotland, this is the true life story of John Davidson (**Robert Aramayo**). Diagnosed with Tourette's at 15 and targeted as 'insane' by his peers, he struggled with a condition few had witnessed. Campaigning for better understanding and acceptance of the condition of Tourette's as an adult, he finds his life's purpose and accepts an MBE from the Queen in 2019. "Aramayo is astonishing, giving an intensely committed performance of every twitch, shout and click." -*Kyle Smith, Wall Street Journal* "Heartwarming," -*Christy Lemire, FilmWeek (LAist)* (R, 121m)

## BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

| EVENT          | TITLE / SPEAKER        | DATE  | TIME | LOCATION                                     |
|----------------|------------------------|-------|------|----------------------------------------------|
| P.E.O. Reunion | BYO Lunch on the porch | Today | Noon | On the porch of Sharon Thawley (22 Vincent). |

## THE WINNING BITE: DINA'S CROWNED 'BEST MEATBALL'



DAVE MUNCH / INTERIM MANAGING EDITOR



SAM HUFFMAN / STAFF PHOTOGRAPHER



SAM HUFFMAN / STAFF PHOTOGRAPHER

At top, Dina's, Sandee's Catering Bakery & Deli, The White Inn and Andriaccios compete for the title of "Best Meatball" in the Battle of the Bites Monday on Bestor Plaza. At left, Dina's chef Ethan Zalwsky holds the award for "Best Meatball" in his team's kitchen after winning the competition. Above, Dina's award-winning meatball.

## Pinsky Favorite Poem Project honors poetry's personal meanings

**NORA SMITH**  
STAFF WRITER

Norma Rees, longtime member and volunteer for the Friends of the Chautauqua Writers' Center and Chair of the Robert Pinsky Favorite Poem Project, said when Robert Pinsky, poet laureate of the U.S. from 1997 to 2000, realized poetry was too exclusive and often only appreciated by academics and educated people, he wanted to bring poetry to everyone.

"[Pinsky] started the Pinsky Project by inviting everyday people off the street who might have a favorite poem that they wanted to share," Rees said.

Georgia Court, longtime supporter of literary arts at Chautauqua, first brought the project to the grounds in 2008. This is the 18th year Friends of the Chautauqua Writers' Center will host the Annual Robert Pinsky Favorite Poem Project, which will take place at 3:30 p.m. today in the Hall of Philosophy.

"There's love and loss and horizons and adventures, and everything comes out in poetry; and now ... in these troubled times or divisive times, artists are really being called on to spread the message, and poets are really in one of the leading edges of that movement," Rees said.

Each year, selected Chautauquans read their submitted favorite published poem and briefly explain its meaning to them and why they selected it.

"We try to go around and beat the bushes and get the bus driver and the newspaper salesgirl and the lady out at the coffee shop," Rees said. "We try to get everyday people to read their poems."

Rees said she's always curious about which poems Chautauquans will choose;



TALLULAH BROWN VAN ZEE / DAILY FILE PHOTO

Sarah Rosen reads "The Breeze at Dawn/Be Your Note" by Rumi on Aug. 4, 2025 in the Hall of Philosophy. Rosen connected the poem to her interfaith family, with her being Christian and her husband and children being Jewish. To "finish the circle," Rosen's family named their dog Rumi to honor the Muslim faith.

she and longtime member and volunteer for the Friends of the Chautauqua Writers' Center Bethanne Snodgrass sift through the submissions together.

"Some of it's humorous, other times it has a very personal meaning — like it might be about loss, for example, and there's a wide range," Snodgrass said.

When Rees and Snodgrass dive into the submitted poems, they said they try to include everyone, with a balance of young people alternating with older readers, to maintain a variety of everyday people.

"We're always encouraging the next generation, too," Snodgrass said. "Let their voices be heard."

Rees echoed, "Let their choices be heard," and added that it's always interesting to see what certain age groups select as their favorite poem. In addition, Rees said multiple people have



There's love and loss and horizons and adventures, and everything comes out in poetry; and now ... in these troubled times or divisive times, artists are really being called on to spread the message, and poets are really in one of the leading edges of that movement."

— **NORMA REES**

Member and Volunteer, Friends of the Chautauqua Writers' Center  
Chair, Robert Pinsky Favorite Poem Project

even begun their own Pinsky Poem Project at home.

"It's a great project," Rees said.

Snodgrass mentioned Sony Ton-Aime, former Michael I. Rudell Director of Literary Arts, for his efforts to promote poetry while in his role at Chautauqua. In addition, both Rees and Snodgrass mentioned projects like Poetry Makerspace and the Weekly Community Poem.

"All these things seem like separate things, but they're not really," Snodgrass said. "They're all building out of this desire to promote poetry within the organization, but literary arts as a separate art form really was not promoted here for a long time, and that's really why Mary Jean Irion started the Writers' Center and to put it on par with the music, the theater and the visual arts."

### THE CHQ DAILY

#### LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:  
**Dave Munch, Interim Managing Editor**

[dmunch@chq.org](mailto:dmunch@chq.org)

# LECTURE

## Frank sows ideas on climate change impacting food, technology’s role in adaptation

**ARIANNA NEVAREZ**  
STAFF WRITER

As he was driving to Chautauqua, Brian Frank said he noticed a Welch’s factory and learned that Westfield, New York, is the “grape juice capital of the world.” He said his favorite grape juice product is wine, and he enjoys that it has become an “incredibly scientifically controlled process.”

Frank said the history of the beverage is a storied one; he shared wine’s history with the audience as a way of understanding how science and technology play a part in food. In the 1800s, a bug called phylloxera began eating grapevines’ rootstock, decimating the French wine industry.

A Missouri entomologist “came to the French’s rescue,” he explained, and discovered that if the French vines were grafted on top of American rootstock, which was resistant to phylloxera, they would survive.

“That’s just one indication of how science and technology has helped us overcome major issues within a specific product that we wanted to grow,” Frank said. “I’m here with sad news: We’re in another cataclysmic event.”

Frank spoke about how climate change impacts food, how technology can be used to expedite plant adaptation and how to expand the ingredient market at 10:45 a.m. Wednesday in the Amphitheater. Frank is the founder and general partner of FTW Ventures, an investment firm that cultivates technology that aims to reshape the global food and agriculture industries.

The “cataclysmic event” Frank was referring to is climate change, which he said has created harder and drier

climates for crops to grow in, causing prices to rise for consumers. Another problem the agricultural world faces is higher prices for products like fertilizer, due to conflicts such as the Iran war, according to Frank.

“We have to find a way to grow more using less expensive resources and find new ways to build our food system that relies on innovation that has come to every other major industry,” Frank said.

Frank said the average age of farmers is 58, and they are either dying or retiring, with children who don’t want to take up farming in the same way their parents did. Instead, the children are studying engineering, chemistry or biology to bring the knowledge back to the farm. He said he has visited farms where the younger generation has built non-chemical intervention technologies, which is what FTW seeks to invest in.

In looking at new technologies, Frank emphasized crop genetics, specifically in the context of climate change. Because crops can’t transfer themselves to a more growable climate, people must fix the plants in their place when they experience a warmer climate or find new regions where they can thrive.

Frank cited Heritable Agriculture, a company that collects genetic data from crops from different climates using advanced artificial intelligence algorithms and produces recipes for farmers on how to adapt to changing environments. The company also focuses on trait adoption, which analyzes plants’ native characteristics to identify specific gene sequences that need improvement to enhance crop growth.

To do this, Frank said Heritable Agriculture’s basis is traditional crossbreeding, but that normally takes about 15 to 20 years for that trait to be adopted; Frank said this method would take up time the current food system does not have. Instead, the company uses speed breeding and genetic engineering to develop traits that endure, increasing access to effective crops in less than three years.

The downside to this technology is the lack of policy around it in the U.S., according to Frank, but in June, the EU Parliament signed its first regulatory pathway for genetically engineered crops.

“Remember our good friends in the French wine region that we saved from phylloxera? They’re now screaming for CRISPR and genetic engineering technology to save their grapes again from the dry, hot climates that they’re being affected by,” Frank said. “The most conservative people in the world, the French, are asking for these new technologies.”

The next issue Frank addressed was the need for better ingredients, specifically the lack of protein options and the need for people to eat more plants. Frank said RuBisCO is a protein and an enzyme that fixes carbon in photosynthesis, but it has not been cultivated on a large scale because there is not enough of the enzyme in plants to be extracted efficiently.

Now, a company called Plantible is developing RuBisCO at scale, Frank said. He said the two Dutch immigrants who started the company studied commodity markets and realized the world can’t produce pro-



**DAVE MUNCH / INTERIM MANAGING EDITOR**  
**FTW Ventures founder Brian Frank speaks about new technologies impacting food systems Wednesday in the Amphitheater.**

tein fast enough to feed the growing population. They searched for a plant containing high levels of RuBisCO that is sustainable; this led them to Lemna, or duckweed.

“The amazing thing about duckweed is it doubles in volume every one to two days,” Frank said. “It’s incredibly prolific at expanding itself. It also has between 20 and 40 percent protein by volume, and can be amped up if we find the right strains and help them produce more protein.”

When figuring out how to market this product, the creators blended RuBisCO and removed the color, odor and flavor. When Frank met them to see the product, it was a white powder in a vial, yet when added to water, the drink was still clear. They created protein-enhanced water.

“By the end of the year, early next year, we should start to see products go up to the store shelf with what they’ve branded as plantable ‘Rubi Protein,’ and it will be

one of the most transformative things that we will see in the new ingredient category,” Frank said.

Frank addressed the health crisis in the U.S. He said two-thirds to nearly three-quarters of the population is obese or overweight and said, “Food is literally killing us.” He said a “scary” new drug has entered the market that alters natural eating habits, referring to weight loss drugs, including GLP-1 medications. He said the third generation of this drug is currently being created, and many are calling this “the first trillion-dollar drug.”

If companies want clearance from the U.S. Food and Drug Administration or want to ensure their product has a label claiming a product is good for one’s body, Frank said they will run trials at major universities and spend millions of dollars to conduct them.

“Something that had only been accessible at millions of dollars to the largest corpo-

rations is now easily accessible at any new supplement, nutraceutical or food product company,” Frank said.

Now, the money that would have gone to food companies is instead moving to drug companies, according to Frank. He said tests are still being conducted on products even though they have already been put out to market to see how they interact with other treatments. For example, independent researchers are testing how probiotic sodas mitigate some of the effects of weight loss medications.

“It’s my hope here that what you’re learning is science is not necessarily to be feared within the food and agriculture and human health sector,” Frank said. “It’s meant to be a break, but with a responsible and societal good angle that also aligns the interests of the industry to create profits and put good food and natural food on every person’s plate.”

## Florini discusses food system challenges, solutions to ensure safe climate for all

**LILY RESLINK**  
STAFF WRITER

In her lecture at 2 p.m. Wednesday in the Hall of Philosophy, Karen Florini, strategic advisor with C-Change Conversations, brought Sammy the sheep plush, a miniature solar panel for charging small batteries, pancake mix and a bottle of wine.

She connected these to her lecture’s framing questions: how food production impacts climate change and how climate change impacts food production.

In her lecture, titled, “Sheep May Safely Graze: Ruminations on Food and Climate Change,” she focused on the lesser-known aspects of climate change, which she said includes “the good and the not-so-good.” Explaining the scale of food production and climate change, she said that the full journey of food — from land to seed to table to trash — accounts for about 30% of the world’s emissions of heat-trapping gases that cause climate change.

Beginning with impacts of the food system she said are more obvious — deforestation, burning fossil fuels for farm activities and food transport — she focused on five climate pollution sources she believes may be less familiar to audiences. She explained the impacts of fertilizer, “cold chains,” food waste, “cow burps” and trophic levels. To address the effect of climate change on food production, she said one must look at both the food and the people involved.

Florini explained that adaptations to the food production system come with inherent costs in their discovery, development, deployment and implementation at scale, or present obstacles to their reliability.

She said an analysis by *Nature* concluded that supplies of six key staples foods

will fall by more than 8% by 2050. The study also found that adaptation measures can curtail these losses by about a third.

“How much will that cost, literally? And who pays?” she asked.

In regard to the impact of supply on rising prices of foodstuffs, she said, “There is a demonstrable climate connection.” She said ingredients like coffee and chocolate are impacted, as well as wine due to its reliance on temperature-sensitive grapes impacted by rising heat and smoke from wildfires. Without significantly curtailing the current rate of warming, nearly 30% of winemaking regions are on track to become unsuitable for growing wine grapes, she said.

Then, Florini spoke about impacts on pollinators and the long list of foods that will be impacted by their population decline due to habitat loss.

Florini segued to the majority of the world’s surface: oceans. “The ocean’s ability to provide food is under severe pressure from multiple climate-related reasons,” she said. Yet, she said, “Serious climate change has only just begun.”

Speaking about the global annual temperature increase, she said heat is not only a problem for food, but for the health of farm workers — many of whom lack access to healthcare and working environments that offer ample shade, breaks and water. Florini said more agricultural workers die from heat-related causes than any other industry.

“That’s a lot of bad news about the effects of climate change on food production, decreased nutrient value of key crops impacts we’re already seeing on some cherished commodities and on the people who grow and

harvest our food,” she said.

The “good news” she promised to deliver included the potential of scaling renewable energy without losing the working land. She said continued improvements and implementation of renewable energy sources in the next two to five years are promising to agriculture moving forward.

She said solar use of land on the earth’s surface is minimal, occupying 0.07% of farmland; she added that golf courses use two and a half times the amount of prime farmland that solar does.

To address the climate issues she named, she said opportunities exist but need work in order to be implemented on a larger scale. She spoke about practices aiming to reduce the climate impact of fertilizer use and noted that complications arise from expenses that make some solutions less feasible in developing countries.

The final opportunity she presented during her lecture pertained to the 32 million hectares of cropland dedicated to growing liquid biofuels that support just 4% of the world’s energy demand for transportation. She said calculations show that converting this land to solar panels could single-handedly generate more than 100% of the world’s current electricity demand.

“There’s a bunch of ways for the food system to reduce its overall climate impact,” Florini said. She listed agrivoltaics, transitioning some biofuel cropland to solar, using more perennial crops that require less fossil-fuel inputs, eating lower on the food chain, minimizing food waste and composting.

“The question is not whether we can adapt, but whether we can adapt enough and fast enough,” Florini said. She stressed



**DAVE MUNCH / INTERIM MANAGING EDITOR**  
**C-Change Conversations Strategic Advisor Karen Florini speaks about the climate impact of food systems Wednesday in the Hall of Philosophy.**

that the relationship between food and climate is not a doom story.

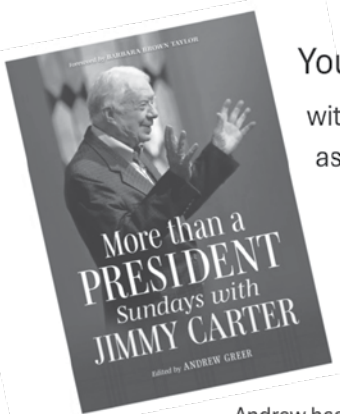
“In this broader rewritten relationship, sheep can safely graze under solar panels, farmers around the world can thrive and the most vul-

nerable among us are not ravaged by a changing climate they are not responsible for and lack resources to adapt to,” she said.

She invited the audience to treat food as a part of the climate system they can in-

fluence through what they eat, policies they support and places they buy from.

She concluded with the words of Michael Pollan: “Eat food, mostly plants, not too much,” to which she added, “and please don’t waste it.”



You are invited to a **PORCH TALK . . .**

with author, musician, and filmmaker, **ANDREW GREER** as he shares insights from his book,

***More than a PRESIDENT***  
***Sundays with JIMMY CARTER***

Andrew has published three books, released multiple chart-topping recordings, and directed the PBS documentary ***Plainspoken***, a film inspired by the lives of Jimmy and Rosalynn Carter and their neighbors in Plains, Georgia. Greer makes his home in Plains, GA and this is his first time to Chautauqua.

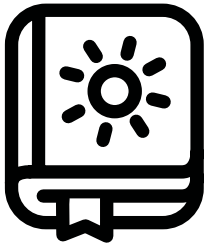
You are invited to join Andrew for discussion (and maybe some music too!) on **THURSDAY AUGUST 20 at 3:30pm** on the **PORCH** of the **FENTON DEACONESS HOME, 21 Hawthorne**, across thunder bridge. Copies of the book will be available for signing by Andrew.





RELIGION

The kingdom of God is lived out at the kitchen table, says Hanson



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

When the Rev. Natalie Hanson is preparing a sermon to preach, she said the question she keeps in mind is “So what?” At the end of the sermon she asks again, “So what?” and explores the thoughts or actions that go with that question.

“Nobody in the general scheme of this country cares about what is said at Chautauqua ... Nobody cares or pays attention until something awful happens, like Aug. 12, 2022,” Hanson said in reference to the stabbing of Salman Rushdie and the wounding of Henry Reese. “Attention and judgment (are heaped upon Chautauqua) because we allowed it to happen.”

She continued, “What does it matter? It doesn’t, unless as we leave, as we go home, take with us some of the truth and understanding we have gained to change the local world in which we live. It doesn’t matter unless we transplant it to our own worlds.”

Hanson preached at the 9:15 a.m. Wednesday morning worship service in the Amphitheater. Her sermon title was “A Moveable Feast,” and the Scripture reading was Isaiah 25:4-9.

The ripple effect, she believes, makes a difference. She said that people come up to her and recall an event so small that Hanson hardly remembers it, but for those people, it made a difference in their lives. “It made a difference and it affected their lives, their families’ lives, their neighbors, their city. The ripple effect,” she said.

Hanson recalled a saying from the 1970s: “Think globally, act locally.”

“I don’t have the power to effect systemic change. My 50 calls to my U.S. Senators are proof of that. I can’t leverage systemic change by myself, but when I act for the good (with others), it is the cumulative effect that works toward larger change,” she said.

She asked the congregation to imagine the kingdom of God as huge but lived out at the kitchen table. In the Scripture reading from Isaiah, the prophet shares a picture of the Day of the Lord where there is no more hunger and those who appear dead are brought alive again.

Hanson noted that in chapter 21 of John’s Gospel, Jesus is talking to Peter. Jesus asks Peter “Do you love me?” and Peter says yes. Jesus tells him, “Feed my lambs.” Jesus asks Peter a second time if he loves him and Peter says, “I do.” Jesus tells him, “Tend my sheep.” When Jesus asks a third time, “Peter do you love me,” Peter responds, “Lord you know I do.” Jesus says, “Feed my sheep.”

She continued, “This was not about sitting around listening to Jesus; this was about feeding the sheep, spending time in the pasture, getting our hands dirty. If



The Rev. Natalie Hanson delivers her sermon “Invitation to a Feast” during morning worship Sunday in the Amphitheater.

the kingdom of God will emerge, it will come from our kitchen table, from our relationships, on our doorsteps, in our neighborhoods.”

Hanson set a challenge for the congregation as an antidote to Aug. 12, 2022. She called it the “September 19 Challenge.” She said, “Take out your cell phones, look at your calendar or notes and write yourself a memo. Check in with yourself and ask yourself: who did I invite to dinner, who do I need to invite to dinner, with whom do I need to connect, to whom do I need to listen?”

She urged them to do this on Sept. 19, Oct. 19, Nov. 19, Dec. 19 and keep it going. “This is only one step but it can make a ripple in a huge pond. It makes a difference and I believe that God believes it makes a difference. Feed my lambs, tend my sheep, feed my sheep — feeding and being fed, that is how it is done ... until everyone is known by name.”

Robert Wilson-Black, director of the Department of Religion, presided. Norma Rees, coordinator of the Labyrinth experience at Chautauqua, read the Scripture. Sonya Subbaya Sutton, interim director of Sacred Music, played “God Who Stretched the Spangled Heavens,” by David Chervien, for the prelude on the Massey Memorial Organ. For the anthem, the Motet Choir sang “Tongues of Fire and Hearts of Love,” by Stephen Casurella, under the direction of Sutton and accompanied by Owen Reyda, organ scholar on the Massey Organ. Reyda played “Toccata from Symphony No. 5,” by Charles-Marie Widor on the Massey Organ. Support for this week’s chaplaincy and preaching is provided by The Samuel M. and Mary E.

Hazlett Memorial Fund. Support is also made possible by Week Eight Presenting Sponsor Highmark Blue Cross Blue Shield, AHN Westfield Memorial and HealthNow Administrative Services.

Morning worship in HoP

The 9:15 a.m. Thursday morning worship service in the Hall of Philosophy is built around a conversation between two of Chautauqua’s pastors — former Interim Senior Pastor Natalie Hanson and current Senior Pastor Eugene Sutton. Music for the service begins with Sergei Rachmaninoff’s Prelude Op. 32, No. 5, for piano, and then moves into congregational songs from Taizé and African-American spirituals.

At the 9:15 a.m. Friday morning worship service in the Hall of Philosophy, the Motet Consort will per-

form the prelude Trio, Op. 3, No. 1 by Pietro Locatelli, with flutist Barbara Hois, oboist Rebecca Scarnati and Joseph Musser at the piano. The Motet Choir will sing “The Eyes of All Wait Upon Thee” by Jean Berger. The congregation becomes the choir with music from Taizé and other global traditions. This ecumenical communion service is led by the Rt. Rev. Eugene Sutton. The Rev. Richard Meadows, rector of St. Philip’s Episcopal Church in Annapolis, Maryland, will be the preacher.

Baptist House

The Rev. Steve Booth, chaplain, presents “Gathered for Good: Finding Connection Through Shared Stories.” Guided by Hebrews 10:24-25, “let us consider how to provoke one another to love and good deeds, not neglecting to meet together, as is the habit of some, but encouraging one another,” we will explore how gathering with others shapes our identity, strengthens our communities and inspires us to live with greater purpose at 7 p.m. tonight at the Baptist House (35 Clark).

Blessing and Healing Service

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 a.m. to 10:40 a.m. weekdays in the UCC Randell Chapel Headquarters located on Odland Plaza.

Catholic House

Join us for Mass at 8:15 a.m. Monday–Friday at Hurlbut Church. Our twice-a-week Seminar Series is held at the Methodist House Chapel from 12:45 to 1:45 p.m. On Thursday, the Rev. John Rose will present “The Spirituality of Christian Discipleship.” On Friday, Len Sauers, Ph.D., adjunct professor of sustainability at Xavier University, Cincinnati, will speak on “Laudato Si: Pope Francis’s Encyclical on Integral Ecology.”

Chabad Jewish House

Chabad invites all Chautauquans to the following programs. From 9:15 to 10:15 a.m. today, Rabbi Zalman Vilenkin teaches “Maimonides Thirteen Core Beliefs,” exploring the principles of faith and their relevance to

Jewish belief and daily life, at Zigdon Chabad Jewish House (23 Vincent on the Brick Walk).

Vilenkin teaches “Jewish Mysticism & Philosophy,” exploring Jewish thought on G-d, the soul, free will and creation, from 9:15 to 10:15 a.m. Friday at Zigdon Chabad Jewish House.

From 12:45 to 1:45 p.m. Friday, the Chabad Jewish House, in conjunction with the Chautauqua Institution Food Festival, will host a “Grand Challah Bake” in Bestor Plaza. Participants will have the opportunity to make and braid their own challah while discovering the rich meaning, traditions and significance behind challah, Shabbat foods and other cherished Shabbat rituals.

Chabad invites all Chautauquans to a Community Shabbat Dinner at 6:30 p.m. Friday at Zigdon Chabad Jewish House, with a traditional kosher Shabbat dinner, stories, Torah thoughts and Shabbat songs. The dinner is FREE, but there is a suggested donation. RSVP is required at [cocweb.org/shabbat-dinners](http://cocweb.org/shabbat-dinners).

Chabad’s kosher food tent/trailer will be part of the Food Festival. For other times and menus, including dinner and specialized dining needs, individuals are encouraged to pre-order from a full lunch and dinner menu by visiting [cocweb.org](http://cocweb.org).



INTERFAITH NEWS

COMPILED BY STAFF

Chautauqua Mystic Heart Meditation Program

Larry Terkel will lead Judaism/Kabbalah Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 a.m. to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily.

Christian Science House

All are welcome to use our Study Room 24/7 as a place of quiet study and prayer. You may study this week’s Bible lesson, “Mind,” read Christian Science periodicals, including *The Christian Science Monitor* and

use our computer-based church resources.

Hebrew Congregation

From 5 to 6 p.m. Friday, the Hebrew Congregation will celebrate Kabbalat Shabbat: “Welcoming the Shabbat” in Miller Park (rain location: Smith Wilkes Hall). If the weather is questionable, call 716-742-2228 for the service location. The service will be led by Rabbi Aaron Meyer and Rebecca Closson of Temple Emanuel of South Hills, Pennsylvania. Immediately following the service, from 6 to 7:15 p.m., all are invited to Shabbat’zza, a post-service pizza picnic, held at the same location as the service, rain or shine. We provide the pizza! Please bring your own beverage and a side dish or dessert to share.



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Hurlbut Church Meal Ministry

A service of meditation, scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center, and is accessible through the Turner building or parking lot. The Labyrinth is on the right under the trees. If arriving via Route 394, bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. Chris Hanley presides at 7 p.m. Vespers tonight at the Lutheran House.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade between morning worship and the 10:45 a.m. lecture each weekday morning on the porch.

The Rev. Melissa (Lissa) Long presides at Sharing the

Table at Vespers from 7 to 7:45 p.m. tonight in the Presbyterian House Chapel.

Quaker House

Join us for a “BYO Lunch: A Quaker’s Perspective on the Theme of the Week” to hear Evan Welkin, general secretary of Friends World Committee on Consultation — Section of the Americas, Friend of the Week (Chaplain), share connections between the theme and Quakerism at 12:30 p.m. today at the Quaker House (28 Ames).

Unity of Chautauqua

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday–Friday and a 9:30 a.m. Sunday Celebration service in the Hall of Missions. For details, visit [unitychq.org](http://unitychq.org).

United Methodist House

The final presentation from Chautauquans Seeking Healing for Palestinians and Israelis will take place Friday. Join us at 3 p.m. Friday at the UM House for a Palestinian-Jewish Dialogue: “The Courage to Listen” to hear about the journey of eight women to inspire change.



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| SPORTS CLUB THURSDAY<br>AFTERNOON BRIDGE SCORES                                        |                                        |        |  |
|----------------------------------------------------------------------------------------|----------------------------------------|--------|--|
| AUGUST 13, 2026                                                                        |                                        |        |  |
| SECTION A                                                                              |                                        |        |  |
| North/South                                                                            |                                        |        |  |
| 1st                                                                                    | George Heintzelman - Shelley Dahlie    | 71.11% |  |
| 2nd                                                                                    | Michael Beldon - George Fillis         | 57.78% |  |
| 3rd                                                                                    | Margaret Blackburn - Virginia Crawford | 53.33% |  |
| East/West                                                                              |                                        |        |  |
| 1st                                                                                    | James Coenell - Ken Argentieri Ken     | 64.29% |  |
| 2nd                                                                                    | Paul Perry - Jennifer Delancy          | 57.14% |  |
| 3rd                                                                                    | Susan Diner - Ron Diner                | 52.38% |  |
| Please come enjoy our ACBL sanctioned game.<br>12:45 p.m. Thursdays at the Sports Club |                                        |        |  |

**CROSSWORD**  
By THOMAS JOSEPH

**ACROSS**  
1 Hence Draper,  
5 Shock e.g.  
43 Different treatment, for short

**DOWN**  
10 Circle dance  
11 Lively Spanish dance  
12 "Frozen" snowman  
13 Words on an arrow  
14 Fixing a sneaker  
16 Passing along  
20 Pine products  
23 Stephen of "The Crying Game"  
24 Pindar, for one  
25 Chaplin persona  
27 Feel queasy  
28 Grands, e.g.  
29 Like a bubble bath  
32 Telling the tale  
36 Chant  
39 Creative germ  
40 One of the moons of Mars  
41 Nearly all

**Yesterday's answer**  
17 Turkey neighbor  
18 Movie fish  
19 Openings  
20 Crowdsound  
21 Falco of "The Sopranos"  
22 Window part  
25 Turner of song  
26 Joplin's music  
28 Heaps come-on  
30 Bakery  
31 Inert gas  
33 Fans' favorite  
34 Famed loch  
35 Airport area  
36 Lupino of film  
37 Composer  
38 Director

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| 24 |    |    |    |    | 25 | 26 |   |    |    |    |
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| 42 |    |    |    |    |    |    |   | 43 |    |    |

8-20

## Nilsen Family Endowment Fund supports Wirzba lecture

The Nilsen Family Fund for Religious Programming generously supports today's Interfaith Lecture by Norman Wirzba at 2 p.m. in the Hall of Philosophy, helping sustain opportunities for thoughtful dialogue, spiritual reflection and engagement with diverse religious perspectives throughout the summer.

Established as a named endowment fund at the Chautauqua Foundation, the

Nilsen Family Fund provides ongoing support for Chautauqua's Department of Religion and its wide range of programming, including the Interfaith Lecture Series, morning worship services and Sacred Song gatherings. Through this enduring commitment, the fund helps bring distinguished scholars, religious leaders and interfaith voices to Chautauqua audiences each season.

The fund's impact extends beyond individual programs, supporting Chautauqua's longstanding commitment to ecumenical engagement and lifelong learning. By creating opportunities to explore questions of faith, foster conversation and deepen understanding across traditions, the Nilsen family's generosity strengthens the spiritual and intellectual life of the Institution.

As a permanent endowment, the Nilsen Family Fund represents a lasting investment in the future of religious programming at Chautauqua. We are deeply grateful to the Nilsen family for their vision and generosity, which continue to create meaningful opportunities for reflection, dialogue and shared inquiry for generations of Chautauquans.

## Neubauer, Jacobs Lectureships provide support for Grunwald

The Joseph A. Neubauer Lectureship in Science and The Robert Jacobs Memorial Lectureship Fund generously support Michael Grunwald's lecture at 10:45 a.m. today in the Amphitheater.

Established in 1991 by Marian Neubauer in memory of her husband, The Joseph A. Neubauer Lectureship in Science honors a life marked by leadership, service and dedication to Chautauqua. Joseph Neubauer served as a trustee of Chautauqua Institution and as a director and vice president of the Chau-

tauqua Foundation, contributing his time and expertise to strengthen the Institution. A graduate of Case Institute of Technology and Harvard Business School, he chaired the trustees' Chautauqua Fund Committee and served on key committees guiding Chautauqua's future. Marian continued their legacy through her own involvement and generosity until her passing in 2004, and their family remains engaged with the Institution today.

The Neubauers' commitment to Chautauqua is com-

plemented by the Jacobs family's longstanding connection to the Institution. Established in 2004 by H. Louise Tice Jacobs, The Robert Jacobs Memorial Lectureship Fund honors her husband, Bob, and their shared love of Chautauqua. A University of Pittsburgh graduate, Bob built a distinguished business career, ultimately serving as chief financial officer of a Fortune 500 company. Louise, a University of Illinois graduate, devoted herself to service through the Red Cross and her active involvement in the

Union Church of Hinsdale. Chautauqua was a cherished part of the Jacobs' lives, providing connection, inspiration and community. Their legacy continues through their children, grandchildren and great-grandchildren, who remain active supporters of the Institution.

Together, these funds help bring engaging voices and ideas to Chautauqua's lecture platform. The Institution is sincerely grateful for the families' enduring generosity and commitment to lifelong learning.

## Wilder, DeFrees, Laubach Funds support Chautauqua Symphony Orchestra

The Wilder Family Fund for Chautauqua Symphony Orchestra, The Barbara Baldwin DeFrees Fund for the Performing Arts and The Susan and Robert Laubach Endowment generously support the Chautauqua Symphony Orchestra's performance with The Denyce Graves Foundation at 8 p.m. tonight in the Amphitheater. Through their enduring generosity, these

funds help sustain exceptional musical experiences and Chautauqua's vibrant performing arts tradition.

Established in 1993 by Robert O. Wilder, the Wilder Family Fund honors the family's longstanding connection to Chautauqua. A native of Warren, Pennsylvania, Robert served as a Chautauqua trustee from 1976 to 1988. His wife, Anne, served as chair-

woman of Playwrights Horizons in Manhattan, and their children, Rachel, Clint and Robert, continue the family's connection to the Institution.

The Barbara Baldwin DeFrees Fund for the Performing Arts was established in 1987 to support Chautauqua's operatic music and performing arts programs. A devoted patron and Institution trustee from 1976 to 1984, she helped revive the Chautauqua Opera Guild and created opportunities for emerging artists through the annual Stars of Tomorrow concerts. Her passion for music continues

to enrich audiences today.

Established in 2006, The Susan and Robert Laubach Endowment reflects Susan Laubach's multifaceted commitment to the arts. A former performer, writer and educator, Susan has been deeply involved in the New York theater community and has served on the boards of the Chautauqua Writers' Center and Chautauqua Theater Company. She also sings in the Motet Choir.

Chautauqua is deeply grateful to these families for their lasting generosity and commitment to the performing arts.

## Stairs got you down?

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**SUDOKU**

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

|   |   |   |   |   |   |   |   |   |
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|   | 4 |   |   |   |   | 1 | 9 |   |
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Difficulty: ★★★ 8/20

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| 7 | 5 | 2 | 6 | 9 | 8 | 1 | 3 | 4 |

Difficulty: ★★★ 8/19

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COMMUNITY

At Athenaeum Hotel, Boells found love for one another, Chautauqua

HEIDI WARREN  
CONTRIBUTING WRITER

Many years ago, when the Rev. Bob Boell was at a job interview for a Presbyterian church in Corning, New York, they asked how he met his wife, Jean.

“I picked her up in a hotel,” Bob, 86, said, recalling it.

There was dead silence for at least 30 seconds before a fellow Chautauquan on the committee said, “Tell us more.” He got the job.

The Athenaeum was the hotel, and 60 years later, the couple is visibly still happily and deeply in love. “We’ve never grown up,” Jean, 81, said, with a chuckle.

Both Boells spent their childhoods on grounds and had overlapping stints as hotel employees. He worked for six seasons as a bellhop, elevator operator and desk clerk from 1958 to 1963. She worked from 1962 to 1966 in the laundry and the financial office. However, they did not meet until Bob visited in 1966. In the lobby, Jean was working at the front desk.

She was facing the west wall, but Bob got a “good enough glimpse” to seek more information about Jean Polley from a waitress friend. Bob asked Jean out on a few dates. Summer ended. Life moved on.

Two years later, on July 28, 1968, Bob was on vacation from his first church in suburban Philadelphia. As it was her mother’s birthday, Jean’s family was celebrating with a Sunday supper at the Athenaeum’s dining room to celebrate. A meal was \$2 per person back then.

Bob was walking past the Smith Memorial Library with his parents and sister.

Jean was on her way to visit her uncle; she never made it.

“I saw him and thought, ‘Oh, maybe he got married,’” Jean said.

Bob quickly ditched his family, caught up with Jean and they continued walking to the lake.

“By the end of the week, I had a feeling,” she said. Bob finished her sentence, “This was it.”

They were engaged in early October and married in a simple ceremony, officiated by his father, the Rev. Robert Boell, Dec. 7, 1968, in Lancaster, Pennsylvania.

“I never counseled the newly engaged to get married after such a short period,” Bob said. Jean finished, “You certainly never told them your story!” They both laughed.

“We were both a little older, and Chautauqua was a filter for a whole lot of things we didn’t have to work out,” Bob explained.

He has been on the grounds every year since age 8. In 1948, Bob and his 6-year-old sister were the first children allowed to stay at the Ministers’ Union, now the Ecumenical Community of Chautauqua. Jean has never missed a summer; her maternal grandparents began staying on upper Cookman Avenue in 1910. Her mother and grandparents used to take the train from Pittsburgh and complete the trip via ferry.

Chautauqua has been a constant in their lives. The couple’s best friends are here. For the last 19 years, they have spent the whole season working for the Institution: Bob as an Amphitheater and Hall of Philosophy usher and Jean in the



Jean and Bob Boell smile at each other while standing on the porch of the Athenaeum Hotel Aug. 13 where they met more than 55 years ago.

Motet Choir, as a long-time School of Music librarian and, most recently, as an usher. “Music is central to my existence here,” Jean explained.

The Media, Pennsylvania, pair even have fans. While reminiscing on the hotel porch Thursday, a couple — who knows Bob from Gate One — stopped to chat.

“We just wanted to say ‘hello’ because you’re the best!” she said.

Back in the day, Bob lived upstairs in what is now the Bike Rent with other male employees. Down the stairs was the hotel laundry. As part of his bellhop’s uni-

form, he donned bright white pants. Handling luggage dirtied them quickly. Little did he know his future wife was washing and pressing it.

“She had her hands in my pockets before I even knew her!” Bob said.

Heidi Greene Warren is a longtime Chautauquan who, in a former life, was a writer for The Virginian-Pilot, based in Norfolk, Virginia. Send suggestions of interesting Chautauquans to feature in a story to: HeyHeidiGW@gmail.com.

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Add your posts to the conversation using [#CHQ](https://twitter.com/CHQ).

PROGRAM

Th

THURSDAY  
AUGUST 20

- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center
- 7:30 Forest Bathing. Kate Mayberry. Intersection of Massey and Hawthorne
- 7:45 Chautauqua Mystic Heart Meditation Program. Larry Terkel, Judaism/ Kabbalah Meditation. Presbyterian House
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:00 Mid-Week Meeting for Worship. Burgeson Nature Classroom
- 8:15 Catholic Mass. Hurlbut Church. 21 Pratt
- 8:55 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove
- 9:15 ECUMENICAL WORSHIP The Rev. Natalie Hanson. Hall of Philosophy and online
- 9:15 (9:15–10:15) Jewish Discussions. “Maimonides: Thirteen Core Beliefs.” Esther Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:15 Coffee/Tea on the UM House Porch
- 10:45 Children’s Story Time. Rain location in library. Bestor Plaza
- 10:45 CHAUTAUQUA LECTURE SERIES. Michael Grunwald. Amphitheater and online
- 11:00 (11–5) Exhibitions open. Fowler Kellogg Art Center & Strohl Art Center
- 11:30 (11:30–2) Taste Caravan Food Trucks. Bestor Plaza
- 12:00 Locals at the Library. Meet Friends of Chautauqua Writers’ Center authors: Moxie Gardiner, Patricia Averbach & Doreen Gallagher Regan. Smith Memorial Library
- 12:15 Book Discussion. Chautauqua Prize Winner, *Flashlight*. Alumni Hall. 50 Wythe
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Jim Peck laughs with friends during the Chautauqua Food Festival’s Taste Caravan Monday in Bestor Plaza. Top right, Chautauquans line up to order from Arly and Izzy’s food truck. At right, Stephen Nowicki of Franklin’s Kettle Corn gives Robert Kane a piece of traditional kettle corn for his son, Oliver Kane.



- 12:30 Chautauqua Mystic Heart Meditation Program. Larry Terkel, Judaism/ Kabbalah Meditation, seminar and practice. Hall of Missions
- 12:30 BYO Lunch: A Quaker’s Perspective on the Theme of the Week. Evan Welkin, Friend of the Week (Chaplain). Quaker House. 28 Ames
- 12:45 (12:45–3:45) Duplicate Bridge ACBL Sanctioned. \$12. Sports Club
- 12:45 Catholic Seminar. The Spirituality of Christian Discipleship. The Rev. John Rose. UM House Chapel. 14 Pratt
- 12:45 (12:45–1:45) Daily Demo. Bestor Plaza
- 1:00 English Lawn Bowling. 30-minute free instruction, then opt to play for fee. Bowling Green
- 2:00 INTERFAITH LECTURE SERIES. Norman Wirzba. Hall of Philosophy and online
- 3:00 Cinema Film Screening. “Mary Oliver: Saved by The Beauty of The World.” Fee. Chautauqua Cinema
- 3:15 Masters Series Masterclass: “Good Food Belongs to People, Not a Landfill.” Fee. Hultquist 101
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Baptist House

- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). United Methodist House
- 3:30 (3:30–5) Creating an Inclusive Chautauqua. Skill Building Workshop. Alumni Hall Poetry Room
- 3:30 Masters Series Masterclass: “From Spirit to Shelf — Inside Mezcal & Whiskey Manufacturing in Mexico.” Fee. Norton Hall
- 3:30 Robert Pinsky Favorite Poem Project. Hall of Philosophy
- 4:30 Author Porch Talk. *More Than a President Sundays with Jimmy Carter*. Andrew Greer. Fenton Deaconess Home. 21 Hawthorne
- 5:00 CHQ Travels Reception. Athenaeum Porch
- 5:00 Premium Tasting Event. Fee. Bestor Plaza
- 5:30 Cinema Film Screening. “I Swear.” Fee. Chautauqua Cinema
- 6:00 Live Music @ 3 Taps. Sarah James, musician. Open mic sign ups begin at 5:30. 3 Taps
- 6:15 Chautauqua Choir rehearsal. Fletcher Music Hall
- 6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Disciples of Christ House
- 6:30 Pre-Concert Lecture with David Levy. Hultquist 101

- 7:00 Pastor in the Parlor Program. “Food for Thought: Sharing Our Gleanings from the Week.” The Rev. Wanda Stahl. UM House Parlor. 14 Pratt
- 7:00 Vespers. Presbyterian House Chapel
- 7:00 Vespers. Lutheran House. 25 Peck on Brick Walk
- 8:00 AMPHITHEATER SPECIAL. Chautauqua Symphony Orchestra. Generational Voices: An Evening with the Denyce Graves Foundation. Rossen Milanov, conductor
- 8:30 Cinema Film Screening. “Mary Oliver: Saved by The Beauty of The World.” Fee. Chautauqua Cinema

F

FRIDAY  
AUGUST 21

- 6:15 (6:15–7:15) Sunrise Paddle Hour – Kayak/SUP. Fee. Sign up in advance at 716-357-6281. Sports Club Waterfront
- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. Larry Terkel, Judaism/ Kabbalah Meditation. Presbyterian House
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:15 Catholic Mass. Hurlbut Church. 21 Scott
- 8:30 Movement and Meditation with Monte Thompson. Hall of Philosophy Grove
- 8:55 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove

- 9:15 ECUMENICAL COMMUNION SERVICE. Hall of Philosophy
- 9:15 (9:15–10:15) Jewish Discussions. “Jewish Mysticism & Philosophy.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House. 23 Vincent
- 9:00 Jack’s Nature Walk. Jack Gulvin. Smith Wilkes Hall
- 9:00 Member Coffee Hour. CWC House. 30 South Lake
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:15 Coffee/Tea on the UM House Porch
- 10:45 CHAUTAUQUA LECTURE SERIES. Anna Lappé. Amphitheater
- 11:00 (11–5) Exhibitions open. Fowler Kellogg Art Center & Strohl Art Center
- 11:30 (11:30–2) Taste Caravan Food Trucks. Bestor Plaza
- 12:00 (12–2) Flea Boutique. Behind the Colonnade.
- 12:15 Community Reading. Alumni Hall Porch
- 12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Lutheran House
- 12:30 Introduction to Jumu’ah Muslim Prayer. Hall of Christ Sanctuary
- 12:30 Garden Talk: “Monarch Butterfly Tagging and Release.” Betsy Burgeson, head of Gardens and Grounds. Miller Park
- 12:45 Catholic Seminar. Laudato Si: Pope Francis’ Encyclical on Integral Ecology. Len Sauers, Ph.D. UM House. 14 Pratt
- 12:45 (12:45–1:45) Daily Demo. Bestor Plaza
- 12:45 (12:45–1:45) Grand Challah Bake. Make and Braid your own Challah. (Sponsored by the Chabad Jewish House). Bestor Plaza
- 1:00 Archives Tent Talk with Jon Schmitz. Oliver Archives Center
- 1:00 English Lawn Bowling. 30-minute free instruction, then opt to play for fee. Bowling Green
- 1:15 Docent Tours of Alumni and Pioneer Halls. 50 Wythe

- 2:00 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE PRESENTATION. Aimee Nezhukumatathil, *Bite by Bite: Nourishments & Jamborees*. Hall of Philosophy
- 3:00 Palestinian–Jewish Dialogue: The Courage to Listen. “The Journey of 8 Women From Cleveland Inspiring Change.” UM House
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Christian Science House
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Episcopal Cottage
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Unitarian Universalist Fellowship
- 4:30 (4:30–8) Taste Caravan Food Trucks. Bestor Plaza
- 5:00 (5–6) Hebrew Congregation Kabbalat Shabbat: “Welcoming the Shabbat” service. Led by Rabbi Aaron Meyer, senior rabbi at Temple Emanuel, South Hills, PA, and Rebecca Closson, music specialist at Temple Emanuel Congregation. (rain location: Smith Wilkes Hall). If the weather is questionable, call 716 742-2228 for the service location
- 6:00 (6–7:15) Hebrew Congregation Shabbat’zza. Post-service pizza picnic. Miller Park (rain location: Smith Wilkes Hall). We supply the pizza! Bring your own beverage and a side dish or dessert to share
- 6:00 Potluck Cookout. Advanced registration required. \$10. Meat, baked beans, chips, beverage and ice cream provided. Please bring a side dish to share. Disciples of Christ House. 28 Janes
- 6:15 Cinema Film Screening. “Good Boy.” Fee. Chautauqua Cinema
- 6:15 Chautauqua Choir rehearsal. Fletcher Music Hall
- 6:30 “Community Shabbat Dinner.” RSVP required. Zigdon Chabad Jewish House. 23 Vincent
- 8:00 AMPHITHEATER SPECIAL. Renée Fleming with Béla Fleck: The Fiddle and the Drum
- 8:30 Cinema Film Screening. “Eternity.” Fee. Chautauqua Cinema
- 9:15 Popcorn on the Porch (post-Amp program). UM House Porch. 14 Pratt

Building on the Foundation

“Go, eat your food with gladness, and drink your wine with a joyful heart, for God has already approved what you do. Always be clothed in white, and always anoint your head with oil.”

Ecclesiastes 9:7-8

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TONIGHT!

THURSDAY

AUGUST 20th

6:00-9:00pm

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