

EXHILARATING *delightful*



DANCE THEATRE OF HARLEM

Dance Theatre of Harlem to raise the bar

NORA SMITH
STAFF WRITER

At 7:30 p.m. tonight, Dance Theatre of Harlem, an American professional ballet company and multicultural dance institution, will command the Amphitheater stage with a performance that is both exhilarating and delightful.

According to the company's website and a featured article by Djassi DaCosta Johnson, Dance Theatre of Harlem has been "raising the bar" since 1969, when Arthur Mitchell and Karel Shook founded the company at the height of the Civil Rights Movement.

Mitchell was the first Black principal dancer in the New York City Ballet, where he performed in many dances, among which were two roles George Balanchine created for him: one half of the pas de deux comprising *Agon* and the role of Puck in *A Midsummer Night's Dream*. About working with Balanchine, Mitchell once said to *The New York Times*, "My relationship with him was totally different than with the other dancers. It wasn't about, 'What role am I going to dance?' But 'What would you like me to do? Use me.' And he did."

See **DANCE THEATRE**, Page 4



PARKER

Parker to speak on the art of gathering

NORA SMITH
STAFF WRITER

One gathering at a time, Priya Parker, facilitator, strategic adviser, educator and author of *The Art of Gathering: How We Meet and Why It Matters*, helps people build and foster communities.

At 10:45 a.m. today, Parker will bring this expertise to the Amphitheater stage to kick off Week Nine, "The Importance of Gathering: A Collaboration with the Smithsonian Folklife Festival."

"I believe that everyone has the ability to gather well," Parker wrote on her website. "My mission is to give you the courage, permission and know-how to design meaningful, creative gatherings — in the places we work, live and play — without all having to be the same."

According to *The Art of Gathering's* book description, "Parker takes us inside events of all kinds to show what works, what doesn't and why. She investigates a wide array of gatherings — conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp — and explains how simple, specific changes can invigorate any group experience."

In an interview on "The Ezra Klein Show," Parker said today, people often overemphasize the space of the individual and the needs of the self rather than thinking about the larger group and gathering.

See **PARKER**, Page 4

Homeboy Industry's Arellano to share 'experience, strength, hope'



ARELLANO

LILY RESLINK
STAFF WRITER

At 2 p.m. today in the Hall of Philosophy, Homeboy Industries' Vice President of Operations Jose Arellano will return to Interfaith Lecture Series to open Week Nine's theme, "The Importance of Gathering: Cultivating the Beloved Community."

"Hope has an address: 130 West Bruno," Arellano said, referring to the location of Homeboy Industries.

His lecture today will center around "experience, strength and hope," he said. Tracing the journeys of himself and other Homies, as members of Homeboy Industries are called, he said he wants to offer takeaways demonstrating that hope prevails.

Founded by Week Nine chaplain Fr. Greg Boyle, S.J., Homeboy Industries is an acclaimed program for gang intervention, rehabilitation and re-entry. Based in Los Angeles, the

program is the largest of its kind in the world.

Arellano lived fully immersed in the brutality of gang culture that had consumed his family for three generations, but entered Homeboy Industries as a trainee in 2013. He then advanced to director of case management in 2017 and to his current position in 2019, forging an entirely new life for himself.

"There are organizations that instill hope into people, and just by giving

a little bit of hope, you can watch how people can flourish," Arellano said.

In his first Interfaith Lecture delivered in 2021, joined by Steve Avalos, his co-director of case management and navigation at Homeboy Industries at the time, Arellano shared how surviving a life marked by gangs and prison ultimately led him to find purpose in helping others break free as he did.

See **ARELLANO**, Page 4

IN TODAY'S DAILY

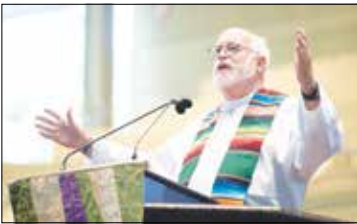
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CHOICES & CHALLENGES

Interim Chief Executive Keogh discusses patron housing during weekly forum.

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'FILL THE EARTH WITH MERCY'

Love is God's religion, mercy is God's love language, preaches Fr. Boyle during morning worship.

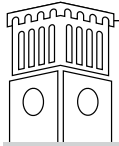
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ONTO THE NEXT CHAPTER

Bryant Day rings in a new reading season of curiosity, reveals first 2027 CLSC picks.

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TODAY'S WEATHER



H **63°** L **59°**
Rain: **86%**
Sunset: **8:04 p.m.**

TUESDAY



H **71°** L **54°**
Rain: **24%**
Sunrise: **6:35 a.m.** Sunset: **8:02 p.m.**

WEDNESDAY



H **78°** L **61°**
Rain: **9%**
Sunrise: **6:36 a.m.** Sunset: **8:01 p.m.**

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com



ADVOCATES FOR
BALANCE AT
CHAUTAUQUA INC.

presents

TODAY

Monday, August 24th, 3 PM

Ivan Pongracic

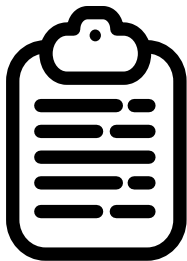
Ivan Pongracic, Jr. is the William E. Hibbs/Ludwig von Mises Professor of Economics at Hillsdale College, where he has been teaching since 2000. He came to truly appreciate the importance of free markets to human liberty and prosperity because of growing up in communist Yugoslavia. He was involved with various classical liberal and conservative institutions, such as the Foundation for Economic Education, the Independent Institute and the Cato Institute among others. His book *"Employees and Entrepreneurship"* came out in 2009. The topic of his lecture is "A Century of Socialist Failures."



The Athenaeum Parlor
Doors open at 2:30 PM — Seating & capacity limited
www.abcatchq.com



THE ARTS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Gracie Szablewski in the Daily's editorial office. Please provide the name of the organization, time and place of meeting and one contact person's name with a phone number. Deadline is 5 p.m. four days before publication.

ASL interpretation offered throughout week

Chautauqua Institution is proud to offer American Sign Language interpretation at all lectures and several evening artistic performances throughout Week Nine. Patrons who wish to engage the services of the in-venue ASL interpreter should sit in the front rows of Section 2 in the Amphitheater, or in the front rows of the lake side of the Hall of Philosophy. ASL services are available through program support provided by Week Nine program collaborator Smithsonian Folklife Festival.

Conversations with Kyle

As the 2026 Season draws to a close, the Chautauqua community is invited to gather at 1 p.m. Monday in Smith Wilkes Hall to celebrate and thank Kyle Keogh for his leadership and service during his time as interim chief executive. This informal, drop-in gathering will provide an opportunity for patrons and residents of Chautauqua to express their appreciation, reflect on the 2026 Season and share well wishes as Keogh's tenure comes to a close. All are welcome.

Library news

Join Dennis Galucki and friends for “Buffalo Day Eve” at 3 p.m. today at the Smith Memorial Library, with Erie County Historian Douglas Kohler discussing “President William McKinley at the 1901 Pan American Exposition,” followed at 4 p.m. by “Art of Investing,” an informal conversation on finance, culture and community. The Authors @ The Smith series continues at 3:30 p.m. Tuesday with Jennifer Halls discussing her work *You Know: How to Invite & Nourish a Relationship with Your Intuition*.

Audition for the 2027 Motet Choir

The Motet Choir leads our weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers need to have a choral singing experience and some sight-reading ability. Selected singers are compensated for their commitment with a gate pass for the week(s) they sing with the choir. A brief audition can be scheduled on Wednesday mornings, following the worship service. Email choir@chq.org, or call 716-357-6321 to schedule in-person audition.

Tennis Center news

Dawn Patrol takes place from 7 to 9 a.m. Monday through Friday. All skill levels are welcome. No reservation necessary to show up to the courts and play doubles.

“Whatever You Do to the Least of My Brothers and Sisters”: A Chautauquan’s Journey to Support Children and Families in Haiti”

Join lifelong Chautauquan Mike McCabe, CEO of Nuestritos Pequeños Hermanos International (NPH) — “Friends of Our Little Brothers and Sisters” at 4 p.m. Monday in the United Methodist House Parlor for a conversation about what it means to put our faith into action and stand in solidarity with vulnerable children and families.

McCabe will share his personal journey and NPH’s work supporting children, young people and families across nine countries in Latin America and the Caribbean. He will also highlight St. Damien Pediatric Hospital in Haiti, which provides approximately 47,000 treatments annually to children, including those living with chronic diseases.

Learn how fellow Chautauqua families are sponsoring children and families through this faith-based network — and discover ways that each of us can walk the talk by standing in solidarity with the global NPH Family. All are welcome. Learn more at nph.org.

Women’s Club news

The Chautauqua Women’s Club will host Duplicate Bridge from 12:45 to 4 p.m. at the CWC House. \$12 fee to play.

Wigdahl-Perry, Chesley to appear on ‘Chautauqua People’

Courtney Wigdahl-Perry, associate professor of Biology at Fredonia State and Chautauqua Lake researcher, appears on “Chautauqua People” at 1 and 7 p.m., followed by Kathryn Chesley, portraying Mina Edison, at 1:30 and 7:30 p.m. Both are interviewed by “Chautauqua People” Producer John Viehe and can be seen daily until Friday. “Chautauqua People” runs on Access Chautauqua, cable channel 1301.



AMERICAN BRASS QUINTET

ROCCO PRIOLETTI
STAFF WRITER

For Eric Reed, American Brass Quintet’s french horn player, beginning a concert by harkening back to early music has become akin to a ritual for the group.

“There’s something about it — that we come out and we play something super cohesive and homogeneous and uplifting and beautiful — that I think defines us in a way,” Reed said. “It, right off the bat, shows the audience that we are on the same page and we’re playing in tune and really well together.”

Despite opening with a mashup of two John Dowland pieces by the quintet’s trumpet player Brandon Ridenour, the group offers an eclectic variety of works, ranging from the English Renaissance to American contemporaries.

“I think this program fits more into what you might consider a contemporary view of what brass is capable of. ... Variety is part of that — that we can, and we will, show a lot of different colors and different sounds and different characters,” Reed said.

Their contemporary pieces — ranging from a commissioned piece from Juilliard friend Anthony Barfield and his spiritual wheel-of-life-inspired “Samsara,” to a fast movement from Jennifer Higdon’s “Book of Brass,” which

they felt proud to commission, to Osvaldo Lacerda’s exploration into traditional Brazilian dances — each offer something distinct.

“The goal for us is to play music that is accessible and has a lot of variety,” Reed said. “Even though not a lot of the music that we play is stuff that people will be familiar with, we want people to leave the concert being curious to find out about the composers that we played.”

At 4 p.m. today in Elizabeth S. Lenna Hall, American Brass Quintet will deliver the Chautauqua Chamber Music Guest Artist Series’ final performance of the season.

Reed grew up in a musical household. He began by singing in choirs and playing the xylophone during music class. In fifth grade, he picked up the french horn. After playing in marching band and orchestras, he decided to study the instrument in college.

What distinguishes brass from other instrument families is its inherent festive traits; he noted that most performers initially start because it is simply fun. Whether triumphantly backing a football game in a marching band or with a professional quintet in a concert hall setting, for Reed, this quality has not dissipated.

“There’s a social aspect to it. It’s not like a lot of string instruments — es-



Even though not a lot of the music that we play is stuff that people will be familiar with, we want people to leave the concert being curious to find out about the composers that we played.”

—ERIC REED
French Horn Player,
American Brass Quintet

pecially violin, I’d say, and pianists, you know? They start like [at] age 5 or something, and they start out by playing alone,” Reed said. “But this is a little different. We are all used to playing in small and large groups from the very, very beginning. And so, this is us celebrating that.”

Despite the revolving personnel throughout the group’s history, for more than 65 years, American Brass Quintet has showcased the capabilities of brass music through a variety of accessible, often underrepresented repertoire of works both new and old. Since 1987, the quintet has served as the ensemble-in-residence at The Juilliard School. The group’s current lineup all serve as faculty members.

“It’s sort of like family in a way,” Reed said of their relationship performing onstage. “We get to know each other’s idiosyncrasies quite quickly in this kind of setting.”

Without a conductor, the quintet is strengthened by an “autonomy of musical expression.” For Reed, large gestures and even eye contact are not required to dictate a

concert’s musical journey. Instead, American Brass Quintet is united by each member’s individual nuances.

“... If you’re paying attention, you know what your colleagues’ ears do when they breathe; or, you know what they are going to do based on how they change their posture slightly, just move a little bit,” Reed said. “... We know what is going to come out. We know what’s going to happen when we all breathe together, when we move together.”

The concert will conclude with a commissioned piece by a friend of the group, David Biedenbender, titled “Sacred Geometry.” The distinct four-movement piece revolves around intrinsic designs found in both nature and architecture; one movement is even dedicated to the “bizarre” and “whimsical” work of Catalan architect Antoni Gaudí.

Reed said the piece is a “tour de force” they are proud to present, often placed at the end due to its “powerful” nature. In the third movement, titled “Nautilus,” Reed highlighted a particularly moving, beautiful-sounding passage for him. Here, amid a chorale of low brass, a muted trumpet blends against it, sounding not too dissimilar to “backward-sounding music.”

“I think it does exemplify us as a group in a way, because there is that homogeneity of the chorale, but also this funky, almost like, ‘I-don’t-know-how-you’re-doing-that’ kind of sound at the same time, and somehow it works,” Reed said. “It’s super powerful. I love that moment.”



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CINEMA

--- Monday Aug. 24 ---

GOOD BOY - 3:30 & 8:45
Our canine hero, **Indy**, moves to a rural family home with his owner, only to discover supernatural forces lurking in the shadows. As dark entities threaten his human companion, the brave pup must fight to protect the one he loves most. "Horror at its best... makes you look at life differently." -*Mick LaSalle, San Francisco Chronicle* "This excellent debut feature from **Ben Leonberg** may be unique among horror films in fairly attracting the compound adjectives “deeply unsettling” and “utterly adorable” -*Donald Clarke, Irish Times* (PG-13, 73m)

ETERNITY - 5:45 In an afterlife where souls have one week to decide where to spend eternity, Joan (**Elizabeth Olsen**) is faced with the impossible choice between the man she spent her life with (**Miles Teller**) and her first love (**Callum Turner**), who died young and has waited decades for her to arrive. "A rom-com that's smart, sensual, and swoon-worthy." -*Kristy Puchko, Mashable* "A charming and ultimately moving comedy" -*Keith Phipps, The Reveal* "One of the purest, sweetest movies you'll see all year." -*Kristen Lopez, The Film Maven* (PG-13, 114m)

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COMMUNITY

Keogh discusses patron housing in ‘Conversations with Kyle’ forum

CODY ENGLANDER
STAFF WRITER

During the weekly “Conversations with Kyle,” Interim Chief Executive Kyle Keogh reflected on Chautauqua’s patron housing status.

“We have seen about a 10 to 20% decline, if not greater, in rental housing since [COVID-19],” he said. “If we look at the census, which we consider as anyone who comes and buys a season ticket, we count that as 63 days. If you come for a week, we count that as seven days. Our attendance has been plus or minus 5% for about 25 years, but it looks like we’ve structurally reset 4% lower than [where we were] pre-COVID.”

On Aug. 17, Chautauquans gathered in Smith Wilkes Hall for Keogh’s weekly discussion forum about on-grounds issues. This meeting was specifically focused on patron housing within Chautauqua Institution.

The first topic of conversation in the forum was the proposed plan to evaluate new housing options, including new denominational housing, condos and single-family homes previously mentioned by Keogh. However, he noted implementing these changes would not come without challenges.

“[We’ve] now used a fair amount of land, and that tends to be the spots where you’d actually have to tear down trees, right? You’d have to build fresh, and so those are trade-offs,” Keogh said. “If we were strictly trying to be a real estate investment firm and we were trying to maximize the immediate return, we would probably build a lot more houses. But we were trying to maximize the long-term return and the impact on the community of Chautauqua.”

Another Chautauquan suggested University Park

as an area for new housing developments.

“We partnered with outside folks to do this. When we look at it, single-family homes would be the easiest to do because it’s a non-financial thing for folks,” Keogh responded. “You don’t buy a single-family house here at Chautauqua [thinking], ‘I’m going to make a business.’ You buy it because you think it’s going to transform your family, and it will, and that you’re going to hold it for 50 years, and you’re not really worried about the price of it too much. A condo is probably not that same way. You’re actually going to buy it, thinking, ‘I will probably sell this at some point.’”

While houses can ensure more longtime Chautauquans, Keogh noted condos as an improvement for Chautauqua’s density.

“I would say we probably prefer more to have [denominational housing], like the Presbyterian House, which is more housing than less programming space, versus, I believe, the Everett Jewish [Life] Center, which only has six or eight rooms,” Keogh said. “So we’d like to probably have three floors and have a lot more rooms.”

However, Keogh said he will not put forward any housing strategy to the board by the end of his tenure.

“I’m not now recommending to the board before I leave that they’d action any specific plan,” he said.

As a basis to launching the project, Keogh noted that any changes made will be done in consultation with the Institution’s current master plan, which incoming President Mark Coolidge Johnson will evaluate early in his tenure.

“[So], 12 to 18 months to get to a master plan that we wanted to bring out and



DAVE MUNCH / INTERIM MANAGING EDITOR
Interim Chief Executive Kyle Keogh answers Chautauquans’ questions about patron housing during “Conversations With Kyle” Aug. 17 in Smith Wilkes Hall.

share with the community, and then we would refine it after that,” Laurie Branch, chair of the Board of Trustees, said. “Ideally, we might have some frameworks to share next summer and some more concrete things to share the summer after.”

Keogh concluded the forum with a reflection of the season at hand as his tenure reaches its conclusion.

“I think we’ve hopefully, as a staff, gotten this culture experimentation the same way you would in a good strong business, and hopefully we as a community have come around to the idea that we’ll try these things, and some of them will be permanent because some of them will

“

[We’ve] now used a fair amount of land, and that tends to be the spots where you’d actually have to tear down trees, right? You’d have to build fresh, and so those are trade-offs. If we were strictly trying to be a real estate investment firm and we were trying to maximize the immediate return, we would probably build a lot more houses. But we were trying to maximize the long-term return and the impact on the community of Chautauqua.”

work, and we’ll make them permanent, and others won’t, and we’ll go back and readjust those,” Keogh said. “Historically, we occasionally hear, ‘Oh, you changed this, and

no one consulted me,’ and I hopefully got to the point that said, ‘Hey, we can’t consult everybody in every decision, but a lot of these are two-way doors. We can exit back out,

and hopefully, we can have this culture of experimentation that continually improves on the amazing places here.’ So, with that, thank you very much ...”

—KYLE KEOGH
Interim Chief Executive

Evolution of comedy topic of Hopper’s Chautauqua Speaks presentation

DEBORAH TREFTS
STAFF WRITER

According to the National Institute for Play, people are “wired for play,” and neither play nor “the science behind it” stops when childhood ends.

At 9:15 a.m. Tuesday at the CWC House, Allison Hopper will conclude the Women’s Club’s 2026 Chautauqua Speaks program with an interactive presentation titled “Laughter & Play: An Evolutionary Perspective on the Healing Power of Comedy.”

Combining “science with comic interludes,” Hopper, a science communicator and board member of the Chautauqua Science Group, will discuss the importance of play. She will also provide examples from laughter yoga — an exercise program emphasizing playfulness and laughter, breathwork and mindfulness meditation — and from improvisation.

“Members of my improv comedy team will be joining me to demonstrate play,” she said. “I’ll talk about improv and the connection between improv and play and evolution.”

Hopper is a member of two improv teams affiliated with The Highwire Center in Baltimore: ImprovScape and Salty Tomatoes. “Highwire Improv produces shows, workshops, classes, community meetups and training programs,” according to its website.

At Chautauqua Institution during Weeks Two, Five and Nine, she collaborated with a colleague from Highwire Improv to co-guide a Special Studies course called “Discover the Magic of Improv.”

Although Hopper was born in Falls Church, Virginia, she said she lived most of her life in New York City until moving to Baltimore about 10 years ago. Through her involvement in improv, she found a welcoming community.

“As a young person, I was involved with theater and filmmaking,” Hopper wrote on her website, *Spiral Zoom*. “I came late to the world of science. ... My interest in evolution stemmed from my lifelong love of seashells and the desire to understand how spiral shapes form in nature. In my work, the epic of evolution is told

as a story that is full of inspiring characters, creativity and resilience in the face of hardship.”

Hopper also attributes her evolutionary science pathway to her parents’ church affiliation. “That pathway was from growing up as a Unitarian Universalist,” she said. “I’m not very active now, but I grew up with a very secular view.”

She continued: “Because I grew up without a spiritual origin story, I personally feel it’s very important to know what your origin story is. And for me, that is evolution. I study it as a way of knowing, ‘Who am I? Where did I come from?’”

According to her, “the demographic that promotes creationism is more of a unified voice that passionately believes kids need an origin story.”

At Sarah Lawrence College in Yonkers, New York, where Hopper earned her Bachelor of Arts, she concentrated on writing and European history.

“Early in my career I worked on PBS documentaries,” she wrote on *Spiral*

Zoom. “More recently I’ve been a graphic designer and project manager for a variety of financial institutions and companies that specialize in medical imaging. Today I’m a science communicator with a Master’s degree in Educational Design from New York University.”

Approaches to teaching evolution are Hopper’s current focus.

“There’s basically been censorship around evolution for all ages in this country,” she said. “And one of the ways it’s been done, to the extent teachers are mandated to teach evolution, the materials are very scarce and boring.”

They are not fun and not colorful, she said.

“Everything in the schools is made technical and academically complex,” Hopper continued.

“They’re not presented as something that might matter to you. It’s: ‘This is complex, and by law we must cover it in a day.’ For a long time — decades — one of the only books that Scholastic Books published (on evolution) was on the evolution of Pokémon characters.”

According to Hopper, there are hundreds of books and materials about creationism and only a few very academic offerings about evolution.

“My talk is about the evolution of play,” she said. “... I’ll be looking at how play creates the possibility of connection. ... (Improv games) can connect us across language barriers, and ... also species barriers when we play with our dogs and our cats.”

Hopper said that she will



HOPPER

conclude her talk with a brief exploration of artificial intelligence and research studies regarding the possibility “for AI to exhibit play behavior.” In other words, “Can AI play?”

The Humanist Community of Chautauqua Presents a
Seminar on Humanism
Monday @ 3:30 at the UU Denominational House

A Conversation Beyond Belief

This Week's Guest: Francisco Burgos

Executive Director, Pendle Hill Quaker Center

“Spirituality of Simplicity”

For more information on the Humanist Community at Chautauqua contact
John Hooper at johnbhooper@comcast.net

Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101

Week 8: August 22-August 30

Cinema and Psyche: Tolstoy

The life of Tolstoy, one of the world’s greatest writers will be discussed. Film excerpts included. Tolstoy experienced a spiritual crisis in ridlife, and his inner conflicts reflect the challenges of the human experiences. The Jungian concept of individuation will be discussed along with issues of love and betrayal.

REGISTRATION: 1) Online: tickets.chq.org.
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FROM PAGE ONE

ARELLANO

FROM PAGE 1

In his lecture today, Arellano said he will implement more storytelling about his journey to his new life as a Homie.

He said his lecture will outline his journey of “what it was like (as a gang member), what happened and what it’s like now and what we’re doing as an organization to continue that for others.”

Homeboy Industries is an organization with international acclaim, but for a week each summer since 2012, Chautauqua has become a home for a few Homies.

As recorded in a 2022 *Daily* article, former Director of Religion Maureen Rovegno said at the time of her tenure that when Boyle first came to Chautauqua in 2012, “everybody just fell in love with him, and people told him, ‘Come back, but bring the Homies.’” The following year, Boyle returned with two Homies.

In his 2021 Interfaith Lecture, Arellano spoke about gratitude toward Chautauqua as a place to share stories and receive acceptance.

“There’s something I feel here in Chautauqua,” Arellano said. “You guys make us feel like we’re a part of you, and that’s special, and that’s divine and that’s holy.”

He said this kind of inclusivity is a catalyst for doing something greater with life: “When you’re in a safe place, you can find out the truth about who you truly are, and when you begin there, everything in your life will begin to change.”

On many platforms, Arellano has been candid about his childhood surrounded by gang culture, the devastating loss of his cousin, the point in his life where he thought there was no hope left for him and how that led him to seek help from Homeboy Industries.

In a 2023 interview with local Spectrum News 1 in Rochester, he said, “When my mother died, I think something inside of me broke. I know it sounds crazy, but my mother did more for me in death than she was able to do for me in life. The death of my mother was like the beginning of a new life for me.”

In his previous Interfaith Lecture, Arellano outlined his experience as a preteen witnessing his mom’s addiction to methamphetamines. “We became more and more poor,” he said. “Lights were getting turned off; even the water got turned off.” He described how his own home became a hub for gang members, and he was led down a tumultuous path to incarceration.

Today, he is dedicated to helping others break free from violence, addiction and trauma. He has described the gratification he feels from a life devoted to offering hope and guidance to others starting anew. “It’s my honor to be able to continue to be there now in a leadership position, to help create experiences that help people see the truth about their lives,” he said in his 2021 lecture. “That they’re exactly what God had in mind when God created them, that they’re worthy no matter what they’ve done or what they’ve been through.”



DAVE MUNCH / INTERIM MANAGING EDITOR

Chautauquans fill the Amphitheater stage and dance in their seats during the Community Gathering with Dance Theatre of Harlem Sunday in the Amphitheater.

DANCE THEATRE

FROM PAGE 1

Following his time with the NYCB, Mitchell and Shook — his mentor and teacher — founded the Dance Theatre of Harlem, which made its official performance debut in 1971 at the Guggenheim Museum.

“Their vision remains one of the most democratic in dance,” Johnson wrote. “In moments of extreme injustice and frustration the most impactful art is born. This is true of the inception of one of the most influential American ballet companies of the last five decades, Dance Theatre of Harlem.”

Dance Theatre of Harlem Artistic Director Robert Garland said this involvement and engagement with the community gives the company a “unique perspective and meaningful advantage.”

“When Arthur Mitchell founded Dance Theatre of Harlem, many believed that Black people and the art form of ballet were incompatible,” Garland said. “His vision — and the community that embraced it — proved otherwise.”

Prior to the 7:30 p.m. performance, Vice President of Performing and Visual Arts Laura Savia said Garland will give a pre-show talk moderated by Chautauqua Dance Circle President Anita Lin at 6:15 p.m. in Smith Wilkes Hall.

After the pre-show talk, the company will perform two pieces choreographed by Garland: “New Bach” and the first and fourth movements of *Hailstork Symphony* No. 1.

Garland said “New Bach,” a neoclassical ballet piece created by Balanchine and cultivated at Dance Theatre of Harlem by Mitchell, was first performed in September 2001 following 9/11.



DAVE MUNCH / INTERIM MANAGING EDITOR

Dance Theatre of Harlem’s Andre McGregor II, center, helps Caryl Yanow, left, and Christine Fulton with their dance moves.

The piece contains “‘post-modern-urban neoclassicism,’ infusing popular vernacular dance and Africanist influences within a framework of George Balanchine’s neoclassical ballet influences,” Garland said.

Garland created *Hailstork Symphony* No. 1 and said it celebrates the music of Adolphus Hailstork, “whose work bridges classical tradition with the rich expressive language of the African American musical experience.”

Garland said, “It is an honor for Dance Theatre of Harlem to bring his music to life through movement and to celebrate the extraordinary contribution he has made to American music.”

In addition, Garland said the company will perform Robert Bandara’s “Take Me with You,” featuring choreography and movement originally inspired by Radiohead’s song “Reckoner.” He said the choreography comes close to “reflecting about our existence” and trying to understand the

meaning of life.

“What is essential for the piece is metaphysical experience, an elusive atmosphere determining the relationship between the dancers on the stage,” Garland said. “[*Danza&Danza*] magazine has said: ‘Bondara’s “Take Me with You” finds a soulmate in Radiohead’s restless beat, so skillfully employed ... The body language is searingly honest connecting social relationships and inner feelings.”

Lastly, Garland said the company will perform a commission for the Dance Theatre of Harlem, William Forsythe’s latest installment in The Barre Project: “Blake Works IV,” inspired by singer-songwriter James Blake.

“The Barre series began in 2021 at the height of the pandemic as a filmed dance that was streamed to a global audience facing the restrictions on live performance at the time,” Garland said. “The live stage version for Dance Theatre of Harlem features choreographed

When Arthur Mitchell founded Dance Theatre of Harlem, many believed that Black people and the art form of ballet were incompatible. His vision — and the community that embraced it — proved otherwise.”

— ROBERT GARLAND

Artistic Director,
Dance Theatre of Harlem

sections that highlight the diverse and formidable talents of our ensemble and is a version of the ballet that is unique to Dance Theatre of Harlem alone.”

Garland said he hopes audience members will leave the performance knowing that ballet is fun, exciting and that theater is always a great experience.

PARKER

FROM PAGE 1

“Our ancestors, whichever community you come from, if you go back long enough, were gathering,” Parker said in the interview. “Whether their cave was clean or whether they had a boil on their shoulder or whether they had an overbearing mother-in-law, they were gathering. And so in modern life, there are so many reasons that we choose not to gather or we feel like we can’t gather, and it is keeping

us apart from one another.”

Later in the same interview, Parker said anyone can participate in this art of gathering, but if Americans don’t start to gather more, larger conflicts can arise.

“Every legal expert in authoritarianism basically says the antidote to authoritarianism is connection,” Parker said in the interview. “It’s knowing your neighbors. It’s knowing, ‘Hey, how bad could they be? Their first concert was a Toni Braxton concert!’ It’s these tiny little social bridges.”

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RELIGION

Love is God’s religion, mercy is God’s love language, preaches Boyle

In Matthew 16:13–20, Jesus asked the disciples, “Who do people say the Son of Man is?” Fr. Greg Boyle, S.J., told the congregation at the 10:45 a.m. Sunday morning worship service in the Amphitheater, “You know who Jesus is. It is not so much who he is, but how you say it.”

Boyle is the chaplain for Week Nine at Chautauqua. Referring to the rain that was coming in heavy downpours that morning, he said he went out for a walk. “Bob Marley said some people feel the rain, others just get wet. I got wet.” He also noted that when he first came to Chautauqua, he had hair. “Just sayin,’” he quipped.

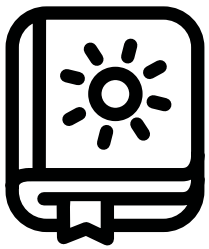
The title of Boyle’s sermon was “Fill the Earth with Mercy,” taken from signs all around the Colorado shrine to Mother Cabrini, founder of the Institute of the Missionary Sisters of the Sacred Heart of Jesus and the first American to be canonized as a saint. Boyle used stories about the Homies (members of Homeboy Industries) to illustrate his sermon points.

“Maybe you say it with a megaphone at the corner of First and Soto,” Boyle said. He had three Homies in the car and was taking them to Jack in the Box for a meal after getting them out of a housing project where they might have gotten shot. A man with a megaphone was saying who he thought Jesus was and yelling about Jesus being his personal savior. There were people on every corner handing out fliers, Boyle said. “They came over to our car and little Rusty was sitting in the shotgun seat; they handed him a flier. Then the light turned green and we started going, and Rusty read from the flier haltingly, ‘Are you tired of being tired? There is a way out. Do you drink too much? Do you get high? Are you depressed? Do you gang bang? Do you have trouble in your marriage?’ He put the flier down and looked at me and said, ‘Damn, G. Three out of five.’”

Mercy, said Boyle, is larger than what we know. “If love is God’s religion, mercy is God’s love language, to feel cherished and unconditional love.” Louie, a Homeboy, had a conversation with his daughter. She was getting to the age that she realized that her father had a past that included drugs, prison and gangs. One day, she asked her father, “Daddy, are you a bad man? Even if you are, I still love you.”

Trappist monk Thomas Merton called this act mercy within mercy. “This mercy is larger than love. We worship Jesus instead of holding out to follow him,” Boyle said. “Mirabai Starr said, ‘Once you know the God of love, you can fire all the others.’ Hold out for ‘no matter what-ness.’ Love is God’s religion and mercy is the language of God’s love.”

Michael, age 38, and Joe, age 20, went with Boyle on a speaking engagement. They both worked in the Homegirl Café, and Boyle asked Joe if that was his full name. Joe said, “My mom did not trust me with more words.” Boyle asked what Joe knew about his father. Joe said, “I have only met my dad like three times. Let’s face it, I was a mistake.” Michael, who had not said much, interjected, “I am going to stop you



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

right there. You are no mistake.” Boyle told the congregation, “When you have washed the world’s feet, your hands stop shaking. You are aligned with the God of love and you land at mercy, at cherished belonging. Mercy is essential; hold out for mercy.”

Saul had been left homeless at the age of 9. His mother packed up and left. Saul lived on the streets, was a dumpster diver and joined a gang. He ended up at Homeboy, and he came in one morning, excited to share something with Boyle.

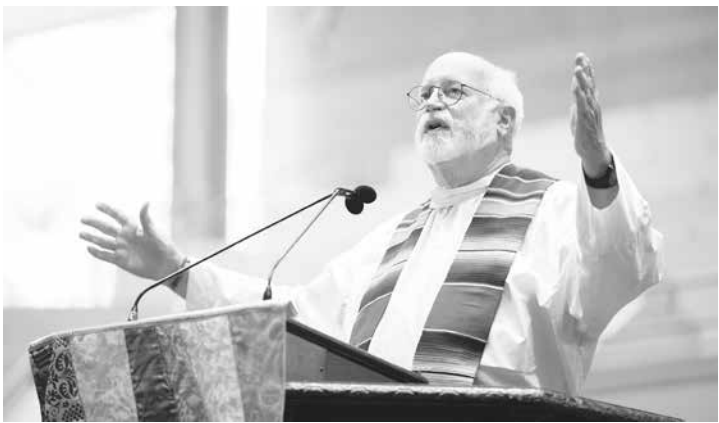
“I was walking home on Soto and came to the park, and I saw an older guy on a bench, shivering with a half-empty 40 ounce beer bottle. You know my favorite sweater, my favorite blue one? I took it off and laid it on him,” Saul said to Boyle. He continued, “Hey, I’m not telling you this because I am all that and a bag of chips. I’m telling you, ‘I know that bench.’ I have been on that bench.”

Boyle said, “James Finley writes that when love touches suffering, love turns suffering into mercy. We don’t want to settle for anything less than the merciful way God sees. Pope Francis used to say mercy is God.”

Homeboy Industries has a silk-screening enterprise that has been in business for 31 years. “They are high quality at a good price and we can UPS them to Mayville,” Boyle said.

Boyle shared the story of Youngster and Puppet, who were going to work together in the silk-screening shop. Youngster was new and as he met the crew, which included at least 15 members of rival gangs, he shook hands with all of them. But he and Puppet could not shake hands. “There was a hatred too deep to get past,” Boyle said. “I told them if they could not work together, there were other people waiting for those jobs.”

One night, Puppet went to the store and on his way home, he was waylaid in an alley by rival gang members. They beat him almost to death and would not quit kicking his head. He was taken to the hospital and kept on life support for 48 hours, then the death certificate was signed. Boyle said, “I anointed him, said a blessing and we disconnected the life support. I buried him a week later.”



DAVE MUNCH / INTERIM MANAGING EDITOR
Fr. Greg Boyle, S.J. delivers his sermon “Fill the Earth with Mercy” Sunday in the Amphitheater.

Youngster called Boyle while Puppet was still in the hospital. Youngster said, “That’s messed up. Is there anything I can do? Give blood? He was not my enemy, he was my friend; we worked together.”

Boyle said, “I am asked, ‘Can I say this always happens?’ I say yes. ‘Are there any exceptions?’ I can’t remember any.’ When we wash the feet of others, our hands stop shaking. We are connected to each other. Are you my enemy? Even if you are, I love you.”

He continued, “We are called to be merciful. When love touches suffering, love turns suffering into mercy. Choose to go forth and fill the world with mercy, even if you are three out of five.” There was a loud clap of thunder, and the congregation applauded.

The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua, presided. Gina Kudrav, host at the Catholic House for the last three weeks of the season, read the Scripture. This was the last Sunday for organ scholar Owen Reyda. He is returning to Oberlin College’s Conservatory of Music for his senior year. He played “Innig, Op. 56” by Robert Schumann for the prelude on the Massey Memorial Organ. Aug. 23 was Interim Director of Sacred Music Sonya Subbayya Sutton’s birthday. For the anthem, she directed the Chautauqua Choir in Chichester Psalms: III, “Psalm 131 and 133, verse 1,” by Leonard Bernstein. The choir sang in Hebrew and was accompanied on the Massey Organ by Reyda. The offertory anthem, sung by the choir under the direction of Sutton and accompanied by Reyda on the Massey Organ, was “Fresh Fire,” music by Robert Benson and text by Michael Hudson. Reyda played “Fugue, Op. 12,” by Maurice Duruflé on the Massey Organ. Support for this week’s preaching and chaplaincy is made possible by The Lois Raynow Department of Religion Fund and The Daney-Holden Chaplaincy Fund.

Dr. Aziz pursues more peaceful endings through education on end-of-life decisions

LILY RESLINK
STAFF WRITER

The end of a life calls for deeply personal decisions based on culture, faith traditions, spirituality and what a person believes is a life worth living. Dr. Shahid Aziz, an expert in medical ethics and palliative care, is in the business of fostering communication to pursue more peaceful outcomes with the decisions that accompany this inevitable end.

Aziz will lead this Summer Season’s final session of “Courageous Conversations on Death and Dying” at 3:30 p.m. today in the Presbyterian House Chapel.

To Aziz, conversations about death and dying are worth the courage it takes. He stresses that thoughtful decision-making and communication are essential to reducing unnecessary suffering, both for patients who wish not to be kept alive through “artificial means” and those who must grapple with end-of-life decisions on behalf of their loved ones.

Aziz now devotes much of his life to helping people navigate decisions related to palliative and hospice care because he said he has seen insufficient conversation on these matters become a blockade to finding peace.

“What happens at the end of life stays with you,” Aziz said. “If it’s a nice, peaceful, dignified death and you think about it, it gives you solace. If it’s not, it gives you a lot of aggravation.”

He said his weekly sessions at Chautauqua Institution navigate the topics of advance care planning, life-saving medical interventions, medical orders, hospice care, palliative medicine, dementia, expediting death, ethics committees, grief and how to approach this subject with children and family.

The session always ends with Q-and-A, and Aziz said he will always stay for however long it takes to answer everyone who has questions.

“If somebody asks a question, I have a story on almost everything,” Aziz said.

Aziz started his career as an academic pediatrician and eventually became chair of the ethics committee.

“I saw all these cases; they all had to do with end-of-life. And I said, ‘Maybe this is where some work needs to be done,’” he said. Aziz documented his journey to identifying this need in the preface of his 2018 book *Courageous Conversations on Dying - The Gift of Palliative Care: A Practical Guide for Physicians, Healthcare Providers, & All the People They Serve*.

“As soon as people know what I do for a living, they always have a story,” Aziz said.

A man Aziz met in Mexico described how — still, 30 years later — the decision to end his wife’s life-prolonging treatment weighed on him. He said no one had ever rationalized the decision to him, which left him wondering and suffering instead of seeing that her quality of life had already decreased.

“The word I use — which, actually, one of my patients used — is how it was a ‘gift’ to his wife not to let her suffer unnecessarily because she wasn’t going to get anything out of it,” Aziz said.

He said the two conversed honestly about the man’s experience and, through tears and laughter, were able to find solace through dialogue.

He said knowing someone’s answer to “When would you consider life to have lost its meaning?” prevents doctors and families from getting “stuck” in decisions to continue life-prolonging treatments such as medicines, life support machines, artificial nutrition and dialysis in those who lack the capacity to communicate these decisions themselves.

He said if this conversation does not happen in advance, the law dictates that the next of kin is the decision maker. “If they don’t have any idea what mom or dad or whoever considered a meaningful life, it’s the hardest decision for them to say, ‘Okay, stop prolonging their life.’”

He said he has patients who express confidence that

their family will do what’s right for them, but according to Aziz, it isn’t as easy when the time comes.

“I can tell you multiple cases, including a father, a mother, a priest, a minister, and a nurse and a doctor, who, when it came time to make that hard decision, although the right decision, they said, ‘I can make that decision. I know it is the right thing to do, but I can’t do it.’”

He explained how modern medical advancements to prolong lives introduced the need for people to have these “courageous conversations,” because “we became so good at not letting the organs die that even when a person sometimes doesn’t have any quality of life, we can still keep them ‘alive.’”

For example, one of his own determinants for this decision if he is no longer smiling, which he outlines in his book, among other examples of people’s criteria for their “minimum level of meaningful existence.”

Aziz outlined three questions that can help determine or clarify what a person finds acceptable regarding minimum mental function, minimum physical function and life-prolonging treatments. He said, like many decisions, the best way to find a resolution is to “have everyone around the table.”

Maintaining an air of lightheartedness on the topic, he jokingly compared this approach to limbo because he said it essentially asks, “How low can you go?”

He said this is where planning is key. “If you can define where it’s not meaningful in terms of your mental function and awareness, and in terms of your physical abilities, then we know now the time has come not to force you to live the life you don’t want to live,” Aziz explained.

He described that the simplest way to think about this ethical evaluation is to ask how good the decision is for the patient and if it is what the patient would have wanted. He said if it is no longer possible to ask them,



SAM HUFFMAN / STAFF PHOTOGRAPHER
Medical ethicist and hospice physician Dr. Shahid Aziz speaks about end-of-life planning, misconceptions about hospice care, ethics and grief during his class titled “Courageous Conversations on Death and Dying” Aug. 17 in the Presbyterian House Chapel.

the decision-maker should consider “the golden rule” and put themselves in the patient’s position.

Good ethics, Aziz said, “is really not anything more than rational reasoning” and creating outcomes that people see the good in.

He said, “80% of palliative medicine and hospice medicine is guiding people to a path that they feel comfortable with, feel peaceful with and is dignified.”

Aziz credits former Director of Religion Maureen Rovegno — whom he met when he sat next to her at a lecture in the Hall of Philosophy in 2004 — with incorporating his sessions into the Department of Religion’s programs. He said she saw his work as “ministering to the people” and suitable for Chautauqua’s pillar of Religion.

Before connecting with Rovegno, Aziz led Special Studies courses at the Institution, but he was motivated to reach more people. He said with the help of Rovegno and Nancy Bechtolt, they made his first “Courageous Conversations” lecture happen in the Hall of Philosophy in 2011 during a week focused on ethics.

Chautauqua’s platform is meaningful to Aziz because

it allows him to reach more people about an approach to medical outcomes where the primary goal is peace.

“There are other people who talk about advance directives a lot,” he said.

His approach of talking about advance care planning takes “the quality of care route” rather than “just the disease and treatment route.” For Aziz, the work is centered on “helping people make rational decisions.” He said, “I’m helping them feel more at peace with their decisions. I’m having the family involved, so ... when the time comes, everybody’s at peace that the things are being done.”

Aziz said he does not see this topic as morbid. “It’s just the normal cycle of life. We’re just trying to make that cycle good for you.”

His line of work has put him regularly close to death, including children. He said people ask him, “How come you are not depressed?” Aziz said his answer lies in accepting death and the ability to improve hard times, even if only in small ways. While he said the job can be “very morally distressing,” he described how helping others find peace has also helped him find his own.

“I have accepted the fact

that children are going to die. I don’t want it to happen. I don’t wish it on anybody, but it’s going to happen. Now, since I can help those children and their parents and the family get through it — this difficult time — a little bit better, and maybe make the ending a little bit better, then I’m doing something good,” Aziz said.

He said in the field of hospice care, professionals talk extensively about avoiding burnout. For Aziz, finding other outlets to enrich life is important; he cited hobbies, such as sports, that allow him to take a break and step away from his work. As one hobby, he said he picked up the harmonica, which he plays during each Monday session. Amid heavy topics, Aziz incorporates humor and art.

In addition to his musical breaks, Aziz often turns to poetry during his sessions. During his Aug. 17 event, he read “If I can stop one heart from breaking” by Emily Dickinson:

“If I can stop one heart from breaking, / I shall not live in vain; / If I can ease one life the aching, / Or cool one pain, / Or help one fainting robin / Unto his nest again, / I shall not live in vain.”

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Logan Fund supports American Brass Quintet

The Kay Hardesty Logan Fund generously supports the Chautauqua Chamber Music: American Brass Quintet performance at 4 p.m. today in Elizabeth S. Lenna Hall. Through its support, the Fund helps sustain Chautauqua's long-standing tradition of exceptional chamber music.

Created in 2017 to honor longtime Chautauqua music patron Kay Hardesty Logan, the Fund reflects her belief that chamber music was an essential part of the Institution's musical offerings. Along with additional support from the trustees of the Kay Hardesty Logan Foundation, the Fund helps ensure that chamber music remains a vibrant part of Chautauqua's musical life for generations to come.

Logan's relationship with Chautauqua began in the 1950s, when she attended the School of Music on scholarship to study flute. She often described her time at Chautauqua as life-changing, an experience that shaped both her musical career and lifelong connection to the Institution.

Today's performance carries forward the musical legacy Logan worked so passionately to preserve. Through the Fund's generosity, Chautauqua can continue to present accomplished chamber musicians and create intimate opportunities for audiences to experience the artistry, collaboration and connection that define the genre.

Logan died in 2016, but her influence lives on through the many chamber music performances presented at Chautauqua each summer. Her generosity ensures that future generations can experience the inspiration and joy that music brought to her life.

Musgrave Woolaway Fund supports Arellano

The Thomas and Shirley Musgrave Woolaway Fund generously supports Jose Arellano's lecture at 2 p.m. today in the Hall of Philosophy. We extend our sincere gratitude for the Fund's generous support of Chautauqua's interfaith programming and commitment to ethical and civic dialogue.

Established as a permanent fund to support ethics-based programming, The Thomas and Shirley Musgrave Woolaway Fund advances conversations on civil discourse and religious understanding through the Interfaith Lecture Series. The Woolaway family has maintained a deep and lasting connection to Chautauqua, with Thomas and Shirley spending many summers on the grounds and enjoying time sailing on Chautauqua Lake.

Through their generosity and lifelong engagement, the Woolaway family helps sustain Chautauqua's tradition of thoughtful conversation, ethical inquiry and spiritual exploration. Their support ensures that opportunities for dialogue across diverse perspectives remain an important part of the Chautauqua experience.

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Eden to lead Week Nine programs at EJLCC

Ami Eden, CEO and executive editor of *70 Faces Media*, will lead the Everett Jewish Life Center at Chautauqua's Week Nine and final programming of the season with two talks exploring the state of Jewish media and the stakes of Israel's next election for Jews in America and around the world.

Eden is CEO and executive editor of *70 Faces Media*, the country's largest and most diverse Jewish media company, whose properties include the *Jewish Telegraphic Agency*, *My Jewish Learning*, *Kveller*, *Hey Alma*, *The Nosh* and the *New York Jewish Week*. He previously served as CEO and editor-in-chief of JTA, overseeing the groundbreaking merger that created *70 Faces Media* — uniting legacy Jewish journalism and digital innovation to meet the rapidly changing needs of Jewish audiences. He held earlier senior roles at the *Forward* and the *Jewish Exponent* in Philadelphia. An award-winning journalist, his work has appeared in *The New York Times*, *Ha'aretz*, the *Times of Israel*, the *Jerusalem Post*, the *Forward* and dozens of community Jewish newspapers across the country.

At 3:30 p.m. Monday in the EJLCC, Eden will deliver "Meeting the Moment: How Jewish Media Can Help a Community in Crisis." American Jews are navigating a period of profound uncertainty — rising antisemitism, deepening political polarization and fallout from Oct. 7 have left many feeling isolated, distrustful of traditional institutions and searching for reliable information and meaningful connection. At a time when mainstream media often misses or misunderstands the concerns of Jewish communities, Eden will explore how Jewish journalism can help inform, connect, challenge and strengthen a community facing one of the most consequential moments in its modern history.

Eden continues at 12:30 p.m. Tuesday with a Lunch Talk titled "The Israeli Elections: What's at Stake for Israel, the United States and American Jews." As Israel prepares for its next election, the stakes extend far beyond the makeup of the next governing coalition. Eden will lead a wide-ranging conversation on the political, security, economic and social issues shaping the campaign — exploring the key personalities, emerging coalitions and competing visions for the country and why the results will matter well beyond Israel's borders for the U.S.-Israel relationship and American Jewish communities.

The week's Jewish Film Series screens Monday and Wednesday at 3:30 p.m. with "Among Neighbors," a 2025 American documentary running 100 minutes. A Holocaust survivor and residents of Gniewoszów, Poland, discuss the complicated history of their town and the interplay of love and hatred that shaped the lives of Polish and Jewish neighbors during World War II.

Pieper Fund supports Parker

The SR Pieper Family Servant Leadership Lecture Fund generously supports Priya Parker's lecture at 10:45 a.m. today in the Amphitheater.

Established in 2023, the fund is dedicated to advancing the principles of servant leadership by supporting lectures and educational experiences that explore its impact on individuals and communities.

The fund's focus on leadership, learning and stronger communities reflects values that have long been central to the Pieper family's work and philanthropy. Richard Pieper, president of the SR Pieper Family Foundation, has long championed leadership development and public dialogue. Through their generosity, the Pieper family continues to strengthen Chautauqua's mission of lifelong learning and meaningful dialogue.

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22 Andean nation
23 Uncooked
24 Subjects for Jane Goodall
25 Cooking class, for short
26 Compassionate
27 Orchard crop
28 Exams
29 "Get lost!"
30 Kind of cup
33 Retained
35 Gun owner's org.
36 Used a couch



Saturday's answer
A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-24 CRYPTOQUOTE
R I S K Q Z K K B S Q Z T ,

Q L O T B F O T P E N

L B S B . — K I S F A R I O T
Saturday's Cryptoquote: FRIENDS, SUN, SAND AND SEA, THAT SOUNDS LIKE A SUMMER TO ME. — UNKNOWN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

9	3	1			8	2	6	5
							7	
6	4					8	1	
5	1	4	3	9	2	6		
7	6	9		8				
				7		1	5	
			9	1	5			8
2				3				1
	8			2	7			6

Difficulty: ★ 8/24

4	7	9	5	2	6	1	8	3
1	3	6	8	9	7	4	2	5
2	5	8	4	3	1	6	7	9
6	2	5	3	7	8	9	1	4
3	8	1	9	5	4	2	6	7
9	4	7	6	1	2	5	3	8
5	6	3	2	8	9	7	4	1
7	9	2	1	4	3	8	5	6
8	1	4	7	6	5	3	9	2

Difficulty: ★★★★★ 8/22

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PROGRAM

M MONDAY AUGUST 24				10:00 Coffee on the Porch. Presbyterian House	1:15 Docent Tours. Alumni and Pioneer Halls. 50 Wythe	5:45 Cinema Film Screening. “Eternity.” Fee. Chautauqua Cinema	9:15 ECUMENICAL WORSHIP. Fr. Gregory Boyle, S.J. Amphitheater	1:00 Docent Tours. Fowler-Kellogg Art Center & Strohl Art Center (Meet in Fowler-Kellogg Art Center)
				10:15 Service of Blessing and Healing. UCC Randell Chapel	2:00 INTERFAITH LECTURE SERIES. Jose Arellano. Hall of Philosophy and online	6:15 CHQ Dance Circle’s preview with Anita Lin and the Dance Theatre of Harlem. Smith-Wilkes Hall	9:15 Chautauqua Science Group Lecture: “Science and Global Instability.” (Co-sponsored by the Chautauqua Climate Change Initiative). Eugene Linden. Hurlbut Sanctuary	1:00 Archives Tent Talk with Jon Schmitz. Oliver Archives Center
				10:45 CHAUTAUQUA LECTURE SERIES. Priya Parker. Amphitheater and online	3:00 Battle of The Bites. Best Slider. Fee. Bestor Plaza	7:00 Taize and Tea Meditation Workshop. UCC Randell Chapel	9:15 Chautauqua Speaks: Allison Hopper. CWC House. 30 South Lake	1:00 Athenaeum Hotel History Lecture. “Past, Present and Future of the Athenaeum.” Athenaeum Parlor
				11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center	3:00 Buffalo Day Eve. “President William McKinley at the 1901 Pan American Exposition.” Douglas Kohler, Erie County historian. Smith Memorial Library Classroom	7:30 AMPHITHEATER SPECIAL. Dance Theatre of Harlem	10:00 Coffee on the Porch. Presbyterian House	1:00 Bestor Plaza Demo/Talk. Hydroponics. Curtze Hydroponics. Bestor Plaza
				11:30 Taste Caravan. Bestor Plaza	12:15 CLSC Book Discussion. <i>White Cat, Black Dog: Stories by Kelly Link.</i> Alumni Hall Porch	8:45 Cinema Film Screening. “Good Boy.” Fee. Chautauqua Cinema	10:00 (10–10:30) Roe Green Theater Center Tour. Roe Green Theater Center	1:00 (1–1:30) English Lawn Bowling. 30-minute free instruction, then opt to play for fee. Bowling Green
7:00 (7–11) Chautauqua Farmers Market. Massey and Miller				12:15 ECOC Mid-day talk: “Moving to a Continuous Care Retirement Community” Liz & John Propst. UCC Randell Chapel. Enter from Odland Plaza	3:30 “ Courageous Conversation on Death and Dying ” Shahid Aziz. Presbyterian Chapel	10:00 On Being American: An Evening of Poetry and Music with Kwame Alexander and Amy Shook. (In partnership with the African American Heritage House). Fee. Roe Green Theater Center	10:15 Service of Blessing and Healing. UCC Randell Chapel	1:00 (1–3) Mah Jongg. Sports Club
7:45 Chautauqua Mystic Heart Meditation Program. David Gluck, Hindu Meditation. Presbyterian House				12:30 All Denomination House Chaplain of the Week Brown Bag lunch. Everett Jewish Life Center	3:30 (3:30–5) Creating an Inclusive Chautauqua. Skill Building Workshop. Alumni Hall Poetry Room		10:45 Children’s Story Time. Smith Memorial Library	3:00 Social Hour. Lutheran House. 25 Peck on Brick walk
7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd				12:45 (12:45–1:45) Guided Kayak Eco Tour. Sign up in advance at 716-357-6281. Fee. Sports Club Waterfront	3:30 Cinema Film Screening. “Good Boy.” Fee. Chautauqua Cinema		11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center	3:15 “ Buffalo: 2nd Best City for Presidential Stories. ” Spencer Morgan and Rachelle Moyer Francis. Hall of Christ Sanctuary
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions				1:00 Bestor Plaza Demo/Talk. Maple Syrup Production in Chautauqua County. Cathy Redlecki, Red’s Maple Syrup. Bestor Plaza	3:30 Humanist Community Seminar. “Spirituality of Simplicity,” Francisco Burgos. UU House Porch. 6 Bliss		11:30 Taste Caravan. Bestor Plaza	3:15 Ecumenical Community of Chautauqua Social Hour. Cookies & Lemonade. 25 Roberts
8:15 Catholic Mass. Hurlbut Church Sanctuary				1:00 Conversations with Kyle. Smith Wilkes Hall	4:00 Art of Investing. Community discussion with Dennis Galucki. Smith Memorial Library Classroom		12:15 Authors’ Hour (FCWC). Janet Crosier, fiction, <i>Weymouth House.</i> Syd Goldsmith, memoir and fiction, <i>Hong Kong on the Brink.</i> David Walsh, poetry, <i>Threads.</i> Porch of the Literary Arts Center at Alumni Hall. (Ballroom in case of rain).	3:15 Unitarian Universalist Fellowship “UU Tea.” UU House Back Patio. 6 Bliss
8:30 Movement and Meditation with Monte Thompson. Hall of Philosophy Grove				1:00 (1–1:30) English Lawn Bowling. 30-minute free instruction, then opt to play for fee. Bowling Green	4:00 Chautauqua Chamber Music: American Brass Quintet. Elizabeth S. Lenna Hall		12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House	3:15 Social Hour. UCC HQ Living Room
8:55 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove				1:00 (1–3) Mah Jongg. CWC House. 30 South Lake	4:00 Creating in Community: Artmaking for All Ages. Kriss Miller, Friend in Residence (Host). Quaker House. 28 Ames		12:30 Chautauqua Mystic Heart Meditation Program. David Gluck, Hindu Meditation. Hall of Missions	3:30 Authors @ The Smith. <i>You Know: How to Invite & Nourish a Relationship with Your Intuition</i> Jennifer Halls. Smith Memorial Library Classroom
9:15 ECUMENICAL WORSHIP. Fr. Gregory Boyle, S.J. Amphitheater					4:00 (4–5) “Whatever You Do to the Least of My Brothers and Sisters: A Chautauquan’s Journey to Support Children/Families in Haiti.” Mike McCabe. UM House Parlor		12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House	3:30 (3:30–5) Creating an Inclusive Chautauqua. Skill Building Workshop. Alumni Hall Prose Room
9:15 Unitarian Universalist Fellowship Minister Talk Back. UU House Porch. 6 Bliss							12:30 Chautauqua Mystic Heart Meditation Program. David Gluck, Hindu Meditation. Hall of Missions	3:30 Masters Series Culinary Masterclass. Chef Darian Bryan. Fee. Norton Hall
							12:30 Lunch Talk. Ami Eden “The Israeli Elections; What’s At Stake for Israel, the US, and American Jews”. Everett Jewish Life Center. 36 Massey	3:30 Social at the Disciples of Christ house. Practicing the Art of Conversation. Natalie Wittman, life coach. 32 Clark.
							12:30 Bird, Tree & Garden Club lunch-time lecture series: “Indigenous Ecological Wisdom.” (Co-sponsored by the Chautauqua Climate Change Initiative). Ken Parker. Bagged lunch available at the door – \$10. Smith Wilkes Hall	3:30 Social Hour Porch. Christian Science House. 10 Center
							12:45 (12:45–4) Duplicate Bridge (\$12 Fee). CWC House. 30 South Lake	3:30 Social Hour. Quaker Art Speaks: Exhibitions and Discussions. Welling Hall and Kriss Miller, Mourning Nap Installation. Quaker House. 28 Ames
							1:00 NATURALIZATION OATH OF ALLEGIANCE (CITIZENSHIP) CEREMONY. (Buffalo Day special event). Amphitheater	3:30 Social Hour. Catholic House. 20 Palestine



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