

The Chautauquan Daily

chqdaily.com
Chautauqua, New York

TUESDAY, August 25, 2026 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$2.25
Volume CXLIX, Issue 51

REASSURANCE

Downes, Elling to perform songs of American perseverance in 'Get Happy'

& JOY



DOWNES

ROCCO PRIOLETTI
STAFF WRITER

In 1929, American composer Harold Arlen and lyricist Ted Koehler wrote the song “Get Happy.” Sung in a peppy swing, the standard proclaims for all to throw away their cares, sins and troubles for the happiness that judgment day should provide. Despite the Black Thursday stock market crash that impaired the country, by 1930, the gospel-infused tune was within the top 10 on the pop charts.

“That’s very incongruous if you think about it,” pianist and scholar Lara Downes said. “[In] this country, where everybody is starving and suffering and desperate, that song is a popular song.”

For that very reason, Downes noted people “desperately needed some reassurance and some joy” throughout those troubling times. This perseverance-through-optimism is a facet that rings true throughout American songwriting — especially during the period soundtracked by “Get Happy.”

“The music is piping into every home in America. Your radio is your lifeline and your connection to the world. So, if that song is on the radio, you know that song. It’s almost like an anthem,” Downes said.

At 8 p.m. tonight in the Amphitheater, Downes and jazz vocalist Kurt Elling will retell America’s history of optimistic musicality throughout their performance titled “Get Happy.”

See **DOWNES / ELLING**, Page 4



ELLING

Chautauqua’s inaugural naturalization ceremony to welcome 30 new citizens

LILY RESLINK
STAFF WRITER

At 1 p.m. today, the Amphitheater will legally transform into a federal courthouse to host the first naturalization ceremony at Chautauqua Institution. The ceremony will bring 30 new citizens from 18 countries: Argentina, Bangladesh, Belarus, Bhutan, Burma, Canada, Chile, Congo (Kinshasa), Cuba, France, India, Iraq, Jamaica, Nepal, Pakistan, Somalia, Spain and Ukraine.

The ceremony will include a keynote address from Judge George B. Daniels, a performance of “The Star Spangled Banner” by Lara Downes and Kurt Elling, remarks by Erie County Executive Mark Poloncarz, a presentation of motion from U.S. Citizenship and Immigration Services Officer Cavarrello, the administration of oath from Daniels, a recitation of the Pledge of Allegiance led by one of the new citizens and distribution of certificates. The ceremony will close with remarks by Dennis Galucki, who founded Buffalo Day at Chautauqua and first proposed the idea of hosting a naturalization ceremony at Chautauqua.

“He brought the idea to us,” Interim Chief Advancement Officer and Senior Director of Belonging & Community Relations Amit Taneja said. “[Interim Associate Director of Belonging and Community Relations] Makayla [Santiago-Froebel] and I were the two lead staff members who took this on as the Institution liaisons to say, ‘This is a really important thing for us to do because it really represents Chautauqua values.’”

In the event’s earliest planning stages, Galucki consulted with a contact who had retired from Homeland Security to ask about the naturalization ceremony; his contact affirmed Chautauqua would be a suitable venue.

He said he got a green light to proceed from Director of Communications Jill McCormick and set up site visits with Homeland Security in October to scope out the smaller venues of the Hall of Philosophy and the Hall of Christ.

See **NATURALIZATION**, Page 4

Downes, McWhorter to discuss American optimism through music



DOWNES

ROCCO PRIOLETTI
STAFF WRITER

At 10:45 a.m. today in the Amphitheater, pianist Lara Downes will join linguist and scholar John McWhorter in a music-fueled conversation detailing prevailing optimism through American song.

Downes, a lifelong musician, said she often experiences the world through music and the stories that help tie notes together.

“I often feel like the core of my music-making is sto-

rytelling,” Downes said. “My very first teacher, when I was 4 years old, really instilled this deep sense of context for me. I’m never making music without thinking about the backstory. ... Most of the way that I understand the world is through music and the stories behind the music.”

Experiencing the world through music is a perspective that McWhorter also shares, according to Downes. The music from the beginning of the 20th

century through the 1940s will serve as Downes and McWhorter’s shared timeline for the discussion. She described this period as being rife with change.

“This particular theme is about how music has been from the beginning of our [country’s] history. But certainly, in those years when American music was really coming into its own, [American] music has been always this insistence and persistence of optimism and hope and shining light in

dark times,” Downes said.

Downes spotlighted the adverse nationwide circumstances that backdropped the musical canon of The Great American Songbook’s curation. From the 1920s until the 1950s, the United States experienced events such as the Great Depression and World War II, and yet, the country’s musical outlook remained undying with a joyful perseverance.

See **LECTURE**, Page 4



MCWHORTER

IN TODAY’S DAILY



‘ROOSEVELT RUMBLE’

Poloncarzes to debate presidential legacies of Theodore Roosevelt, Franklin Delano Roosevelt.

Page 2



THE PURPOSE OF GATHERING

Parker discusses art of and approach to gathering, role in culture during morning lecture.

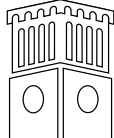
Page 3



‘MORE THAN A BUILDING’

Athenaeum staff to deliver final history lecture of 2026 Summer Season.

Page 7



TODAY’S
WEATHER



H **71°** L **55°**
Rain: **43%**
Sunset: **8:02 p.m.**

WEDNESDAY



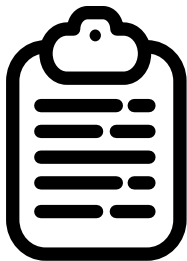
H **78°** L **61°**
Rain: **15%**
Sunrise: **6:36 a.m.** Sunset: **8:01 p.m.**

THURSDAY



H **77°** L **59°**
Rain: **72%**
Sunrise: **6:37 a.m.** Sunset: **7:59 p.m.**

COMMUNITY



BRIEFLY

NEWS FROM THE GROUNDS

ASL interpretation offered throughout week

Chautauqua Institution is proud to offer American Sign Language interpretation at all lectures and several evening artistic performances throughout Week Nine. Patrons who wish to engage the services of the in-venue ASL interpreter should sit in the front rows of Section 2 in the Amphitheater, or in the front rows of the lake side of the Hall of Philosophy. ASL services are available through program support provided by Week Nine program collaborator Smithsonian Folklife Festival.

Library news

At 10:45 a.m. Tuesday and Thursday, Smith Memorial Library programs Children's Story Time in the Smith Memorial Library Classroom. At 9:15 a.m. Wednesday, join Carrie Jacobus and friends for a Fiber Arts Get-together. Bring your projects! The Authors @ The Smith series continues at 3:30 p.m. today with Jennifer Halls discussing her work, *You Know.: How to Invite & Nourish a Relationship with Your Intuition*. At 3:30 p.m. Wednesday, join author Ron Schmidt to discuss *How Am I Treating You?: Living with Civility & Dignity*.

Chautauqua Women's Club news

Allison Hopper will speak at 9:15 a.m. today at the CWC House for Chautauqua Speaks. Her topic is "Laughter & Play: An Evolutionary Perspective on the Healing Power of Comedy." The Chautauqua Women's Club will host Duplicate Bridge from 12:45 to 4 p.m. at the CWC House. \$12 fee to play.

Fine Arts and Fine Crafts by 40 Regionally and Nationally Known Artists Open Year Round

Home of Audrey Kay Dowling's Clay, Painting and Mixed Media Studios

Audrey's work... "rewards close repeated looking that distinguishes art you truly live with from art you merely own."

~ Despina Turnberg, International Curator



8 miles from Chautauqua. Go out the Main gate and turn right. We are on the left halfway between Mayville and Westfield. 6439 Portage Road (Rte 394), Westfield, NY

Hours: Wed.-Sat. 11-5
716-326-4478
akdowling80@gmail.com



www.portagehillgallery.com

NOW BOOKING FOR FALL



Kitchens, Bathrooms,
Windows, Siding,
Porch and Railing
Restorations
& Complete
Home Remodeling

North County Carpentry
Rob Sek, Owner

716-969-7656

Stairs got you down?

We're developing a compact platform designed to ascend existing staircases without permanent installation; a solution for multi-story residences here at Chautauqua and at home.



Check out our website at stairjet.com. Our VP of product development is a Chautauquan in residence and would love to talk with you about your needs and how we can help homeowners, landlords, renters, and condo communities.
ttaylor@stairjet.com or 978-844-0041

chqdaily.com



LILY RESLINK / STAFF WRITER

At top, Chautauquans chat, reminisce and make connections during the CHQ Community Block Party Saturday at the African American Heritage House. The AAHH fostered community and raised funds with snacks, carbonated drinks and literature. Above left, AAHH Inaugural Distinguished Fellow Kwame Alexander chats with Lee Fredette and Michelle Gubolia. Above right, Cecilia Golden, who hosts the AAHH weekly "Porch Talks" series at 1 p.m. Sundays, engages in conversation with Barbara Britton and DeDe Hughes, leaders of LGBTQ+ and Friends at Chautauqua, during the block party.

For Buffalo Day, Poloncarzes to debate presidential legacies in 'Roosevelt Rumble'

SOPHIA ROOKSBERRY
STAFF WRITER

For newlyweds Mark and Lindsey Lauren Poloncarz, it is a standard and frequent practice to debate the legacies of two presidents who also happen to share a last name. At 4:20 p.m. today in the Hall of Christ Sanctuary, the Erie County executive and City of Buffalo historian, respectively, will present "Roosevelt Rumble: FDR vs. TR!" for Chautauqua Institution's annual Buffalo Day.

"We have been having this specific debate for a number of years," Lindsey Lauren said. "I used to work at the Theodore Roosevelt Inaugural Site, and so while I have always loved FDR, I came to love TR in a different way, and Mark has always considered FDR to be one of his favorite presidents, if not his top choice overall."

The couple first publicly presented this debate in May at University Express, a free education program for aging adults in Erie Coun-



SUBMITTED PHOTO

Erie County Executive Mark Poloncarz and his wife Lindsey Lauren Poloncarz, City of Buffalo historian, will debate the presidential legacies of Theodore Roosevelt and Franklin Delano Roosevelt in a Buffalo Day "Roosevelt Rumble."

ty. According to Mark, their showdown was the most attended course ever held by University Express; an online version ended up in front of Buffalo Day founder Dennis Galucki, who asked them to reprise the program this afternoon.

"The first time we did this, we did not share our PowerPoints with each other in advance, so ... we were going through the conversation and the other person was seeing it for the first time and reacting to it in real time," Lindsey Lauren said. "This time, having done it ... I think we'll probably, if anything, be a little bit more targeted in how we go after each other now, knowing what the other person's position is and their materials."

Both debaters base their arguments on deep historical knowledge and political understanding. For Mark, his position in local government shapes his perception of all presidents, including the Roosevelt he chose to back.

"As an elected official, you look upon the achievements [FDR] has done, but also how he overcame great difficulties to reach those achieve-

ments, and that's an important figure when you're thinking about just doing your day-to-day job," Mark said. "What are the kinds of things that you need to do to think about not just yourself in the general picture, but the greater good?"

Looking beyond the specific parallels between the Roosevelts and the Poloncarzes, both debaters have researched their subject matter intensely and identified talking points to summarize their arguments.

"FDR came from great privilege, but overcame a tremendous disability in his polio, which rendered him incapable of walking," Mark said. "It opened up an empathy in him that I don't think he would have had otherwise, but then he took on two of the greatest crises this country has ever seen — the Great Depression and World War II — and led the nation through some of its most perilous times ... Everything that he did prior to the war and during the war set up the modern world as we know it."

Lindsey Lauren countered, "If you've had four terms, I would expect you to have done a lot of stuff. Theodore Roosevelt did as much in many respects.

[He] had a prolific impact on so many different aspects of American life and American history, and he did it in half the time 30 years earlier. I think a lot of what Franklin Roosevelt was able to do as president was heavily dependent upon Theodore Roosevelt's expansion of the office."

After the couple presents their arguments in detail, they will poll the audience for the crowd-favorite Roosevelt. The debaters said they are looking forward to hearing what Chautauquans have to say after witnessing the spirited conversation on the same grounds where the Roosevelts once stood.

"When it comes to FDR, I think it's a totally appropriate place to be at Chautauqua because he gave a famous speech there back in 1930," Mark said, before Lindsey interjected to remind him of Theodore Roosevelt's famous speech at Chautauqua in 1905. "... We're talking about two New Yorkers who both spent a lot of time in Buffalo ... This is going to be a very, very interesting debate, then we have to drive home together."

LECTURE

Parker discusses art of, approach to gathering, role in culture

NORA SMITH
STAFF WRITER

For 153 years, Chautauquans have gathered together in Western New York each summer to share in conversation and companionship. 10:45 a.m. Monday in the Amphitheater was no different as Chautauquans listened to Priya Parker, facilitator, strategic adviser, educator and author of *The Art of Gathering: How We Meet and Why It Matters*, deliver a lecture on how and why people gather.

Born in Zimbabwe to an Indian mother and a white midwestern father who eventually divorced and remarried, Parker said she toggled between two entirely different worlds: her mother's Indian, English, Buddhist, progressive and vegetarian family and her father's white American, evangelical Christian, conservative and meat-eating household.

"I've always been interested in where and when and how we come together, and also when and where and how we come apart," Parker said. "I became a dialogue consultant, that became my profession, and so much of what I was taught about how we create a connection, I realized it was not taught in popular culture."

Parker said the COVID-19 pandemic produced a notable absence of community gatherings and, consequently, an opportunity for a vulnerable reexamination of the act of gathering.

"By taking gathering from us, the pandemic began to actually make us look and ask first-order questions, which is when and where and how and why we should be gathering," Parker said.

As a conflict resolution facilitator, Parker said she knew when a community is willing to ask those questions, a bigger question follows close behind: "Is how we gather how we want to gather? And if not, what might it look like?"

She said in workplaces, people are gathering too much, and the contrary is true of people's lives outside of work and within their

communities. She said in 2000, people reported attending a gathering eight to 14 weekends per year, and that statistic has since fallen to less than two per year.

"I am worried about how we gather, and there's so many different reasons for why we're not gathering," Parker said. "We're busy. We're distracted. We also are different from one another."

One reason people are gathering less frequently, she added, can be attributed to the prioritization of individualized help.

"I want to popularize group-help as much as self-help and normalize the skills of, 'How can anyone learn how to host a great gathering?'" Parker said. "You don't need a fancy house. You don't need to be an extrovert. You don't need a fancy degree. You just need to know a few little steps and the courage to try."

Parker said one of the biggest mistakes people make is assuming the purpose of the gathering is obvious instead of pausing to ask each time, "What is the purpose of this gathering?" or "What is the need of this gathering?"

Parker presented an example of a time she assisted someone who hosted a dinner party for fellow worn-out moms; this gathering, she said, was born out of her asking, "What is the need in your life?"

Then, to give the gathering some form, Parker asked that the host come up with "a pop-up rule," which she defined as a shared goal to foster a shared experience. So, in the dinner party invitation, the host clearly stated the pop-up rule: If the invitees were to talk about their kids, they would have to take a shot of tequila.

Parker referred to a gathering's invitation as a sort of contract that poses the question: "Do you want to do this?" For example, first and foremost, invitees knew that if they attended the dinner party and talked about their kids, they would take a shot of tequila.

Parker said because gatherings often involve a vari-

ety of different people from different communities who practice different etiquette, it is crucial that a gathering has these shared goals.

"[In modern life] we don't have shared etiquette, and so part of a pop-up rule, it's a way for people to have a shared experience without all having to be the same," Parker said. She gave the example of collecting everyone's phones in a pile at the center of a table at a dinner party. The rule is that the first person to check their phone must pay the bill.

Further, Parker said the first 5% of the gathering and what she considers to be the "temporary alternative world that you get to create" is often when people ask, "Do I belong here? How do I behave here? What are the norms here? How do I be successful?" The start of a gathering, she explained, sets the stage for success and can increase feelings of warmth and belonging.

Parker said another important aspect of gathering is handling ever-present power dynamics and considering, "At what point do you accept those and have that be an understood part of the gathering? And at what point do you try and mutualize those power dynamics?"

When taking on the role of the host, Parker said it is important to ask oneself what exactly one is inviting people to do and, therefore, what one is holding them to. Often, she said, there is a lack of boundaries set by the host, which can result in it straying from its original purpose.

"One of the roles of a host is to practice what I call 'generous authority,' which is to use your power as a host to also protect your guests from each other and to temporarily equalize them," Parker said. She said it is important to create rules and enforce them continuously to keep the gathering on course to its original purpose.

In addition to generous authority, Parker said "generous exclusion" is also important.

"Often, we overinclude in



DAVE MUNCH / INTERIM MANAGING EDITOR

Priya Parker, author of *The Art of Gathering: How We Meet and Why it Matters* speaks on the function of gathering and its importance in contemporary culture Monday in the Amphitheater.

our gatherings because we haven't actually paused to think about what the purpose is, and gathering is line-drawing; it's the temporary creation of a world to figure out what's the purpose and given this, who's in, who's out this time," Parker said.

She said most hosts tend to say yes to everyone who may want to attend their gathering, but this weakens the overall purpose of a gathering, which is crucial to protect.

"Start practicing what I call 'group intelligence,' to really step all the way back and first ask, 'What is the purpose? And who needs to be there? But also, 'Who threatens the purpose and how do you ... develop some skills for healthy heat?'" Parker said. "To be able to have a conversation to say, 'No, you can't come. I love you, but not this time.'"

One example Parker gave was Pixar preserving the purpose of a creative meeting by not letting the CEO sit in on it. She said it would have led employees to act a certain way and affected the atmosphere. Another example she used was someone who hosted a gathering to teach school-aged kids how

to write but needed to enforce boundaries, limiting the gathering to older children only. She said younger children would distract from the intended purpose of the gathering, inhibiting the experience of all who were involved.

Parker's upcoming book, *The Art of Fighting*, focuses on how healthy disputes are crucial for building long-lasting communities. She said she learned early on about healthy disputes following her parents' divorce, but she said their lack of fighting comes with a great loss in avoidance.

She emphasized the importance of discernment in healthy conflict and the distinction between unhealthy peace — which she defined as never having important conversations — and unhealthy heat — which she defined as domination and abuse.

"There's very few places in our public life where we allow conflict, rituals for conflict," Parker said. She added that it is important for groups to have healthy heat, and she is curious about how places like Chautauqua foster it.

On a similar note, Parker spoke to the value of reex-

amining a tradition or ritual that may no longer serve its original purpose. She listed traditional family gatherings as an example.

She compared potential changes to gathering traditions to house renovations. She said it is important to first ask, "What do we keep? Then, what do we stop? Then, what do we change?"

Parker said, "We often have to see, 'Where do our rituals serve us? And where are they no longer relevant or even hurting us?'"

At the end of her lecture, Parker spoke about maintaining "good controversy" to help one another move forward and "holding the heat together." She said it can be helpful to host "hot take parties" and defined a "hot take" as a strongly held opinion about something small and inconsequential. For example, "Thursday is the best day of the week," or "There should be only one type of pasta."

Inviting these debates on topics deemed unimportant can help people feel comfortable enough to have the discussions that need to be had.

"It's like lambs learning to walk; these are skills, but we're learning," Parker said.

Homeboy Arellano returns to Chautauqua as 'hope in the flesh'

LILY RESLINK
STAFF WRITER

At 2 p.m. Monday in the Hall of Philosophy, Homeboy Industries Vice President of Operations Jose Arellano opened Week Nine's theme of "The Importance of Gathering: Cultivating the Beloved Community" with a lecture that traced his journey from a gang-laden upbringing to a career in helping others break out of these traumatic situations.

He began by overviewing his childhood, which he described as being plagued by gangs, addiction and mental health issues.

Having no interest in participating in gangs, he said he enjoyed school and was on an advanced academic track. He said he had his cousin, Marlo, as a protector. Marlo, who made a promise to Arellano to never join a gang, ended up in a gang himself.

He described moments from his upbringing in which support systems turned away from him. At a low point, he said he agreed to join a gang. He went through a violent initiation process, where he was beaten to the ground and then was picked up, embraced and told "I love you" by other members of the gang.

Later, he said Marlo was shot to death at 14 years old amid gang violence.

Arellano traced the rest of his young adulthood, during which he was in and out of incarceration. He said he saw himself as someone

who "did not have a heart to be broken."

In the middle of a plea bargain, his mother died. He said that experience changed him forever.

"Everything that I grew up hating, everything that I hated, I became," he said.

He said he did what he needed to do to get out of prison, but when re-entering his life outside of carceral systems, he knew he felt like he "no longer fit in out there."

Amid working some odd jobs, he said his father-in-law found the number of Homeboy Industries in a newspaper and gave it to Arellano.

When Arellano called, he said he asked if Homeboy was hiring and was met with four questions: if he had ever been locked up, if he had been involved in gangs, if he was on probation or parole and if he had any visible tattoos.

He answered 'yes' to all and got the response: "'OK, we'll give you a job.'"

He recalled his first impression of Homeboy Industries, characterized by what he saw as a dissonant coexistence of gang members everywhere and a hospitality he said was unfamiliar.

"I remember thinking to myself, 'What is this place?'"

He said several early experiences with Homies at Homeboy Industries changed his perspective on what gang members could be, including a Homie who delivered him boxers and socks, which he said seems "trivial to others,

but (was) important to me."

When Arellano said he was only just beginning to heal, his little brother came to Homeboy as well. Arellano told his brother not to talk to anyone.

Having been raised this way himself, Arellano said, "I had conditioned my brothers to never cry." Nonetheless, he said when Fr. Greg Boyle, S.J., founder of Homeboy Industries, gave him a gift card to buy clothes, it drove his little brother to tears.

"He said, 'Why the fuck do they care about us like this?'" Arellano said he didn't have the words at the time, but if he did, he would have answered that it was because he was worthy, he was a good kid and he mattered.

"At Homeboy, we call it 'doses.' I had got my first dose." Arellano said he wishes he could say the rest was history.

When he fell back into his former life, he said, "Homeboys always kept the door open for me."

Once again, he said, "I wish I could say the rest was history." He said they threw everything "and the kitchen sink" at him in order for him to heal.

The third time around, he said he went from dealing with gang violence to facing addiction, which is when he experienced the Homeboy approach of "being spoon-fed recovery."

He said the director of substance abuse at Homeboy walked him through how im-

portant it was to get clean for his future. Being accepted to the treatment center in Santa Monica required applicants to test clean, which he repeatedly failed to do.

"I remember praying one night and just saying, 'Please God help me.' And what's so interesting about life is: Help comes in the form of human beings."

Eventually, Arellano was accepted into a recovery program, where he stayed for 6 months. Four years later, the intake coordinator called him and said he replaced Arellano's sample with his own in order to get Arellano into the program.

"As a society, one of the things that we all need to do is diagnose some of these problems a little differently," Arellano said. He said the "gang issue" is deeper than gangs: it is trauma.

"No hopeful child joins a gang," he said.

Returning to the metaphor of doses, he said he didn't heal on the first or second shot, but he said Homeboy recognizes that "it takes what it takes."

He said, "I'm just so honored to be a part of an organization that has this approach and is able to create the container in order for people to heal."

He outlined the structure — also called the "method to the madness" — of Homeboy Industries. He said people who call him are guided down different pathways based on



GUINEVERE MACLOWRY / MULTIMEDIA JOURNALIST

Homeboy Industries Vice President of Operations Jose Arellano speaks about his life in and out of incarceration and the work he has done at Homeboy Industries Friday in the Hall of Philosophy.

their situation. Incorporated in all the pathways, he said, is the understanding that "healing happens in relationships."

He said the system is built on the recognition that people come from mostly unhealthy relationships, so the efforts are geared toward offsetting that. "From the very beginning, you have someone you can talk to," he said.

Every person who enters the program as a trainee is given a navigator to walk side by side with, a case manager to design a plan suitable for them and an employment counselor.

He said everyone in the program is first responsible for maintenance, cleaning and general support around

the Homeboy building. When a person begins to "get their footing," he said they begin to move into one of 16 social enterprises Homeboy Industries operates.

He said the ultimate goal for trainees is job placement, whether internal or external, and each person is supported throughout the entire process. He said the hope is that trainees get placed in a full-time job, internally or externally.

"Right now, 75% of our staff are former trainees like myself. And it's just so amazing to see our staff become hope in the flesh, to be able to provide the same experiences that help shape my journeys at Homeboy," he said.

FROM PAGE ONE

NATURALIZATION

FROM PAGE 1

The ceremony’s evolution to a large-scale Amphitheater event began after Galucki crossed paths with Taneja last December during an impromptu visit to a snow-covered Chautauqua. When Galucki shared plans for the naturalization ceremony, he said he saw Taneja’s eyes light up.

“It was his commitment that really solidified it and moved it to another level,” Galucki said.

Galucki said the Institution wanted to hold the event in the Amphitheater for a “host of reasons,” including visibility amid national attention on immigration.

Taneja said creating a space to conduct the ceremony at Chautauqua lent itself to specific logistical considerations because citizenship ceremonies must be held in a federal courtroom.

“The good news is that the judge can declare any space a federal courtroom,” he said. “So, the Amphitheater, for the first time in its history, will be a federal courtroom for the purposes of the ceremony.”

The ceremony is concurrent with Chautauqua’s annual “Buffalo Day,” which welcomes all residents of Buffalo, New York, to the grounds for free. Galucki said the idea emerged as he explored ways to emphasize Buffalo Day’s connection with America’s 250th.

Santiago-Froebel said Galucki organized a meeting with McCormick, USCIS members and a retired Immigration and Customs Enforcement agent to discuss possibilities for the ceremony at Chautauqua. From there, she said the plans blossomed.

Despite her initial hesitation to ask others to take on an additional workload for the ceremony, Santiago-Froebel said there was an immediate outpouring of support. She said, “I have about 12 staff members who reached out to me personally and said, ‘I want to be a part of this day. How can I help?’”

Kendall Crolius served as the volunteer coordinator who, according to Santiago-Froebel, recruited and organized 23 volunteers, helped review training materials and will play a leadership role on the day of the ceremony. She also said she was met with people who jumped at the chance to contribute.

Crolius attributed her volunteer recruitment to connections with Common Grounds, a volunteer-run community center and coffee shop on the first floor of Hultquist Center during the off-season.

She said, “[The Common Grounds volunteers] are all people that I know to be incredibly welcoming, incredibly hospitable and just love to create a sense of belonging, and I thought, ‘That’s the team.’”

With no established template or pathway for coordinating a naturalization ceremony at Chautauqua, the enthusiastic commitment of staff volunteers and external partners — which began more than a year and a half ago — made it possible to host an event of this scale.

“To do it in an amphitheater setting at a historic institution like this requires a little bit more coordination and navigation, particularly because we’ve never done one before,” Taneja said.

Santiago-Froebel said the planning process involved

representatives from the Safety & Security, Performing and Visual Arts and Programming departments to collaborate in planning the day’s events.

Taneja, who is a naturalized U.S. citizen, said his own experiences informed what he felt would be helpful for volunteers, guests of the new citizens and Chautauqua community members to know.

“I know that for my citizenship ceremony, the person to the right of me was a doctor, the person to the left of me was a refugee, and as we were taking our oaths of allegiance, there was not a dry eye,” he said.

In the planning process, Taneja said he applied his understanding of the ceremony’s emotional depth to how Chautauqua can best “welcome people into the ‘citizens club,’ so to say.”

Santiago-Froebel said she is excited for the number of first-time Chautauquans that Buffalo Day and the naturalization ceremony will bring. With new citizens and their families in mind, she said, “Every step of the way, all I keep thinking about is just how to make this day even more special.”

Throughout the day, resources will be available to first-time and returning visitors alike, including representatives from the Buffalo Passport Agency who can assist with obtaining passports and members of the League of Women Voters who can assist with voter registration.

Santiago-Froebel credited the Robert H. Jackson Center’s Director of Programs Elizabeth Hosier with providing guidance as an experienced coordinator of naturalization ceremonies. Santiago-Froebel said representatives of the organization will be available to answer questions about the ceremony and the process of becoming a citizen.

In case of any communication barriers, Santiago-Froebel said all volunteers will have a contact card of people to call who are proficient in other languages. There will also be accessible signage for buses and trams, a map marked with important locations for new citizens and an outline of the steps to enter the gates.

New citizens will also be provided with pocket-sized editions of the Constitution and informational pamphlets about Chautauqua Institution.

Recognizing the contributions of ushers as well as the Institution’s Programming and Ticketing teams, Santiago-Froebel said the day has been “a huge lift that we have all been working together on.”

She noted that Sections 1 through 5 of the Amphitheater will be designated for new citizens and their families during the ceremony.

Taneja said their point of contact at the regional office of USCIS said the largest ceremony so far took place in Rochester, New York, and drew about 500 to 600 people.

“My hope is that we are going to set a record for our regional office with more than 1,000, 1,500 Chautauquans truly bearing witness to this historic moment,” he said.

Taneja said attending the ceremony, which he described as a “very incredible part of our democratic process,” offers an opportunity for people to “reflect upon their own perspective of being a citizen” and “what it means to participate in civic life.”

He encouraged Chautauquans to share their thoughts, emotions and takeaways from the experience during Chautauqua Dialogues programs to converse with others.

Crolius echoed the sentiment of shared dialogue. “Part of what’s really special about Chautauqua is we sort of retreat here and soak up learning and new experiences... but the whole point is to take that back to your home community,” Crolius said.

She said she hopes witnessing this event inspires the drive to vote, civically participate and prevent what she views as the tendency for U.S. citizens to take their citizenship for granted.

“My hope is that not only the volunteers, but any Chautauquans who are coming to the ceremony, will be inspired to recommit to the principles our country stands for and to the responsibilities that we owe our democracy as citizens,” she said.

DOWNES / ELLING

FROM PAGE 1

Recently, during a collective rough period, Downes said she and many of her colleagues experienced a “crisis of faith”; she questioned whether her role was as an entertainer or a documentarian — whether her work was a reflection or a distraction to the present moment. However, meditating upon songs like the 1929-composed “Get Happy” and African American spirituals, she realized those two roles are one in the same.

“You can offer solace and sustenance and hope and encourage[ment] and joy,” Downes said. “At the same time, we can bring everybody together in feeling this moment and feeling our way out of this moment.”

Though the 250th anniversary of the United States has passed, “Get Happy” acts as a “new chapter” and a “very necessary page turn” with the country’s commemoration in mind, she said.

“For me, the value of history is lessons both of success and of failure. What has been successful before, in times like this, to bring people together to move on to the next thing, to build better on a broken foundation? And I think that everything that I do, in my little way, is trying to point the way to that,” Downes said. “If what we need right now is empathy and encourage-

ment and hope across the board, but also in music, then let’s do that.”

Downes felt “Get Happy” was especially pertinent to the contemporary moment. During the COVID-19 pandemic, she realized a connection between the country’s colloquially dubbed “unprecedented times” and the collective belief that these current experiences are completely new. Despite the fact that the country has experienced a pandemic previously, “we forget.”

“It’s very helpful to understand that pretty much anything that any human is ever going to experience during their lifetime has happened to some other human at some other time, maybe some other place,” Downes said. “... Not only do they overcome things, but they made things better. Because, when you’re thinking that something that is happening to you is unique and uniquely terrible, that can just feel overwhelming and hopeless and helpless. But, I think when we connect with the cycles of history, we do better and the music just shows up so clearly.”

Today, American songwriters have kept this longstanding optimism alive. Downes noted musician Jon Batiste as someone who continues to spread happiness through song.

“The act of making music is a joyful act,” Downes said. “Even a sad song is meant to offer comfort, right?”

LECTURE

FROM PAGE 1

“When you look at the songs and the movies and the Broadway shows, and the role that they played — it was almost like a machinery, you know? To keep the American people going,” Downes said.

For instance, she noted Irving Berlin’s “God Bless America.” It was initially written during World War I and was broadcast nationwide via radio during World War II.

“You look at the history of the American 20th century, and you look at the songs and you’re like, ‘Oh, this is not a coincidence,

right?’” Downes laughed.

Downes will once again take the stage at 8 p.m. tonight, during her concert, “Get Happy,” with jazz singer Kurt Elling. She noted that she is excited to explore the topic in two different mediums with McWhorter and Elling.

“To start this conversation with John and then to really expand it in the evening with Kurt — letting the music come to the foreground — that’s a rare opportunity,” Downes said. “I think we’re all lucky; artists and audiences at Chautauqua are really lucky to have that kind of deep dive opportunity.”



Chautauqua

INSTITUTION

The Chautauquan Daily

Celebrating 150 Years of Nearly-Continuous Publication
chqdaily.com

EDITORIAL STAFF

Dave Munch Julia Weber Gracie Szablewski	Interim Managing Editor Assistant Editor Editorial Office Manager
Faith Siegel Cody Englander Arianna Nevarez Jenna Outcalt	Copy Editor School of Music, Administration Chautauqua Lecture Series Environmental Issues, Bird, Tree & Garden Club, Planet Forward Climate Fellow
Jenell Taylor Rocco Prioletti	Chautauqua Visual Arts, Youth & Family Chautauqua Symphony Orchestra, Chamber Music
Nora Smith Sophia Rooksberry Mary Lee Talbot	Chautauqua Literary Arts, Dance Chautauqua Theater Company Morning Worship, Sacred Song, Daily Sesquicentennial
Lily Reslink Layla Vinson Patricia Beagle Deb Trefts John Warren Heidi Warren	Interfaith Lecture Series, Religion Chautauqua Opera, Opera Conservatory Philanthropy Chautauqua Women's Club Columnist, Writing Coach Contributing Writer
Skylar Seavey Sam Huffman Gabriel Milby Guinevere MacLowry	Photographer Photographer Photographer Multimedia Journalist, Planet Forward Climate Fellow
Ben Stavnezer Laura Quisenberry Samantha Jankowski	Design Editor Design Editor Design Editor

ADVERTISING & BUSINESS OFFICE

Raymond Downey Stacy Stone Alisa Cochran Jen Webler Evan Riedesel	Publisher Advertising Manager Business Office Associate Business Office Associate Circulation Manager
--	---

Advertising telephone716-357-6206

Business telephone716-357-6235

Circulation telephone716-357-6235

Editorial telephone716-357-6205

Email addressdaily@chq.org

Fax number716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2026. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$143.75; mail, \$193.25. Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience. Your gifts make our mission possible. giving.chq.org

LEARN HOW TO SAVE A LIFE!

Take the STOP THE BLEED COURSE

plus HANDS ONLY CPR

Classes run all Wednesdays during the season

from 9:00 to 9:45 am at the Fire House Hall

WALK INS WELCOME!

Contact Sid Holec, M.D., FACS at 941-716-1729

This course is free to the public

In collaboration with
CHQ Fire Dept.
and Fellow Chautauquans

Promoted by Homeland Security and the American College of Surgeons Committee on Trauma



Walk-ins Welcome

The Gleason

Hotel & Apartments

12 North Lake, Chautauqua

Where eclectic Victorian charm meets restful lakeside days

Chautauqua Institution on the grounds

Now Renting 2027

The Gleason

ALL WEEKS OPEN

Lincoln House

SELECT WEEKS

Apartments

LIMITED

Open House

Saturday, August 29

10 AM – 3 PM · Walk-ins Welcome

COLLEEN MCARTOR

440-552-6540

EMAIL

plan4healthylife@gmail.com

for Rentals & Reservations

THE CHQ DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:
Dave Munch, Interim Managing Editor
dmunch@chq.org



Warren Antiques

& Giftware

306 Second Avenue
Warren, PA 16365
(814)-230-9022
warrenantiquesgiftware@gmail.com

ANTIQUES ~ COLLECTIBLES ~ FINE ART ~ MID CENTURY ~ NEW GIFTS ~ FURNITURE ~ VINTAGE

Conveniently located in the Heart of Downtown Warren, PA with other Shops & Restaurants

Open Monday - Saturday, 10am to 6pm, Sunday 12pm-4pm

Venture upstairs & discover a literary wonderland. RABBIT HOLE BOOKS on the 2nd floor. Offers 1,000's of curated titles from timeless classics to the curious & unusual.

1st floor – New & Used - Piano Music - Jazz- Classical - Pop, etc. "2nd Floor includes Large Book Store & Fashions for a Fraction"

YEAR ROUND CHRISTMAS & HOLIDAY AREA

We accept all major Credit Cards
Please check us out at
www.facebook.com/warrenantiquesgiftware



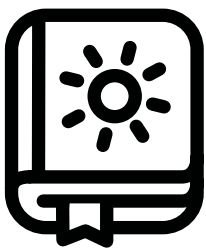
ARCADE

ARCHITECTURE & INTERIORS

ARCADEARCH.COM | (704)-375-1001

RELIGION

We are anchored in love that keeps us sane, preaches Boyle



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

The Scripture reading for the 9:15 a.m. Monday morning worship service in the Amphitheater was from John 16:4–15. “I picked this Scripture (John 16:12) for one line in the reading: ‘I still have many things to say to you, but you cannot bear them now.’ We think this is going to be bad news, but what if it is good news?” Fr. Greg Boyle, SJ, said. His sermon title was “A Love That Keeps Us Sane.”

In the Hebrew Bible, God’s nickname for human beings is “you are my delight,” Boyle said. “I like the notion that sin — in Greek, ‘hamartia’ — means to miss the mark. We think that means we didn’t measure up, we are eternally disappointing. But what if ‘miss the mark’ is wonderful but we just can’t bear to hear it?”

The poet Hafiz wrote, “Ever since Happiness heard your name / It has been running through the streets / Trying to find you.” Boyle shared a story about Hector, who had relapsed from five years of sobriety but came back to Homeboy Industries and was sitting in the reception room. Stevie was at the desk and when he got up, Hector followed him, stopped him and said, “I have forgotten who I am; remind me.” Stevie said, “Hector, you are golden.”

Boyle said the words, “I still have many things to tell you, but you cannot bear them now,” are not a warning but a reminder, an invitation, pointing the way. One of the sayings on the Homeboy merchandise is “You are exactly what God had in mind when he made you.”

He continued, “At Homeboy, we don’t have a standard you have to meet to measure up. We are trying to align our hearts to the love that God gives us. It keeps us sane and connected.”

Nellie, who came to the United States in the Mariel boatlift in 1980, survived abuse and human trafficking. She came to see Boyle one day and said she had a dream. “In the dream, I was standing by myself at a party and God was there. He came over and invited me to dance. I said, ‘Me?’ and he said, ‘Yeah.’ We danced cheek to cheek and everyone was hating on me, asking ‘Why is God dancing with Nellie? People came over and tried to cut in, but God says, ‘I’m dancing with Nellie.’”

Boyle said, “What if God’s heaven is you? God just wants to dance cheek to cheek with you. God can’t take her eyes off you.”



DAVE MUNCH / INTERIM MANAGING EDITOR

Fr. Greg Boyle, S.J. delivers his sermon “Fill the Earth with Mercy” Sunday in the Amphitheater.

Horacio had just gotten out of prison and called Boyle to tell him he wanted to see him. He told Boyle, “Let’s just cut to the cheese. I went to the apartment I shared with my old lady and a neighbor told me she had taken all my clothes and set them on fire. I guess she was mad at me.”

Boyle told Horacio he would pick him up at 6 and they would go shopping for clothes. Physically, he had changed from lifting weights in prison. He told Boyle, “When I saw you, I got all happy inside.”

Horacio “has a loud ass voice,” Boyle said. As they were standing in line to check out, Horacio saw a couple with a child. Horacio said to the man, “Do I know you?” The man and his wife looked very frightened and said no. Horacio said, “Oh, my bad,” and the couple relaxed. He turned to Boyle and asked, “Am I that scary looking?” Boyle said, “Yeah, pretty much.” Horacio said, “I am scared to be out.” Boyle told him to stay close to his heart and he would be OK.

At 3 a.m., Boyle got a phone call from Horacio. “When they call at that hour, they all ask, ‘Did I wake you?’” Boyle said. “I said, ‘Yeah’ and thought, ‘cut to the cheese.’” Horacio said, “You have been like a father to me, have I been

your son?” Boyle said, “Of course” and Horacio replied, “I thought so. You will be my father and I will be your son. Nothing can separate us. I love you. Good night.”

Boyle said, “The moral of the story is not that the father had a son, but that the son discovered he was a son worth having. You are my delight. I have more to tell you, but you cannot bear it. Happiness is running after you. We are anchored in love that will keep us sane if we remind each other that you are golden.”

Deborah First, a year-round Chautauquan, presided. Tony Muir, a retired attorney from Allentown, Pennsylvania, read the Scripture. Sonya Subbayya Sutton, interim director of Sacred Music, played “Jubilation on ‘Bunessan’” by John G. Barr for the prelude on the Massey Memorial Organ. She directed the Motet Choir and accompanied them on the Massey Organ for the anthem, “(Rune of) Hospitality,” by William Witherup. For the postlude, she played “Finale on ‘Hyfrydol’” by Henry Coleman on the Massey Organ. Support for this week’s chaplaincy and preaching is made possible by the generous support of The Lois Raynow Department of Religion Fund and The Daney-Holden Chaplaincy Fund.

Baptist House

All Chautauquans are invited for cookies and punch at 3 p.m. followed by a hymn sing at the Baptist House (35 Clark).

Blessing and Healing Service

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 a.m. to 10:40 a.m. weekdays in the UCC Randell Chapel Headquarters, located on Odland Plaza.

Catholic House

Join us for Mass at 8:15 a.m. Monday–Friday at Hurlbut Church. All Chautauquans are welcome at our Social Hour at 3:15 p.m.

Chautauqua Mystic Heart Meditation Program

David Gluck will lead Hindu Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 a.m. to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different

denomination each week, and prayer handouts are distributed daily.

Christian Science House

The social hour is at 3:15 today on the porch at 10 Center. The evening testimony meeting is at 6:45 p.m. Wednesday in the Christian Science Chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives. All are welcome to use our Study Room 24/7 for reflection and prayer. You are invited to study this week’s Bible lesson, “Christ Jesus,” to read Christian Science periodicals including *The Christian Science Monitor* and use our computer-based church resources.

Episcopal Cottage

A Bible Study, led by the Episcopal chaplain of the week, will take place 8:30–9 a.m. each Wednesday at the Episcopal Cottage.

Everett Jewish Life Center

Ami Eden will give a Lunch Talk at 12:30 p.m. Tuesday at Everett Jewish Life Center titled “The Israeli Elections: What’s at Stake for Israel, the United States and American Jews.” The talk will explore the key personalities, emerging coalitions, and compet-



INTERFAITH NEWS

COMPILED BY STAFF

ing visions shaping the campaign — and why the results will matter well beyond Israel’s borders for the U.S.–Israel relationship and American Jewish communities.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center, and is accessible through the Turner building or parking lot. The Labyrinth is on the right under the trees. If arriving via Route 394, bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

Be sure to stop by starting at 3:15 p.m. for our denomination house social with cookies and refreshments provided by members of First Lutheran Church in Jamestown, New York.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Quaker House

Come hear Homeboys speak about their transformational experience at Homeboy Industries at 12:15 p.m. Wednesday in UCC Randell Chapel.

Join Chautauqua Quakers for an unprogrammed meeting for worship at 8 a.m. Thursday mornings in Burgeson Nature Classroom throughout the season.

Unity of Chautauqua

From 6:30 to 7:30 p.m. Wednesday evening in Turner Community Center, the Rev. James Stacey will present a Positive Path for Spiritual Living lecture, “Spiritual Keys to Aging Well.” Join our discussion of Unity’s new publication, “Spiritual Keys to Aging Well.” We will explore the concept of aging. This is a new perspective that sees aging and the final years of life as another stage of development in our life experience with its challenges and opportunities. Every

participant in this class will receive a free booklet from Unity to continue their exploration of aging with grace and meaning. Chautauqua residents should bring gate passes.

Stacey is the senior minister of Unity South Twin Cities, Bloomington, Minnesota, located in the south Minneapolis–St. Paul metro area.

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday and a 9:30 a.m. Sunday Celebration service in the Hall of Missions. For details, visit unitychq.org.

Unitarian Universalist

We gather at 3:15 p.m. Tuesday for “UU Tea” on our beautiful back patio at the UU House (6 Bliss). All are invited to join us for beverages, a delicious array of snacks and, of course, fellowship. The Rev. Jim Magaw, this week’s guest minister, will be in attendance to engage in conversation.

BUILDING TRUST SINCE 1973

CUSTOM HOMES
REMODELING AND RESTORATION
SUSTAINABLE DESIGN
CUSTOM CABINETRY/MILLWORK

MAYSHARK
ARCHITECTURE | DESIGN | CONSTRUCTION

5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM
716.386.6228

Team VP
REAL ESTATE
& VACATION RENTALS

a Chautauqua tradition
SINCE 1984.

SCAN TO VIEW ALL HOMES
FOR SALE IN CHQ

FOR ALL MLS REAL ESTATE LISTINGS & VACATION RENTALS:
VISIT ERATEAMVP.COM
O: 716.357.2307 | 1 MORRIS AVE, CHAUTAUQUA INSTITUTION

ENVIRONMENT

FOR RENT

2027 Week 8 (8/14/27-8/21/27) and/or (Week 9 (8/21/27-8/28/27) St.Elmo Week 8 and/or Week 9. First Floor studio apartment. Beautiful private porch. Brand new bath with walk-in shower. A perfect comfortable home away from home. Best location on the grounds! Possibility to extend to Labor Day. Call or text Marc for details: (908) 385-1299

SUBSCRIPTIONS

Want to subscribe? Visit our website to view rates and call to get set up. The *Daily* can be mailed anywhere in the country.

chqdaily.com/subscribe
716-357-6235

TO ADVERTISE: 716-357-6206

SPORTS CLUB THURSDAY AFTERNOON BRIDGE SCORES			
AUGUST 20, 2026			
North/South			
1st	Peggy Blackburn - Bill Blackburn	62.00%	
2nd	Kurt Guelzow - Jane Pendley	56.50%	
East/West			
1st/2nd	Melissa Denton - Pete Harris	54.50%	
1st/2nd	Pat Dworkin - Ken Argentieri	54.50%	
Please come enjoy our ABL sanctioned game. 12:45 p.m. Thursdays at the Sports Club			

Parker to discuss native plants, Indigenous perspectives

JENNA OUTCALT
STAFF WRITER

When Ken Parker was growing up, he was surrounded by gardens. On his mother's side, his Polish grandfather cultivated a garden in Buffalo, New York, while his Native Seneca grandfather on his father's side grew vegetables like tomatoes and corn.

"That kind of influenced me as a kid, going out there and seeing them grow," Parker said. "It's funny how I waited till later in my adult life to have that horticultural awakening."

Parker, an educator and consultant on native plants, will speak at 12:30 p.m. today for the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.

"My focus is helping people understand selecting the right plant for their backyard," Parker said.

Parker said people need to think about the origin of the species they want in their backyard.

"When we go to the garden center and we buy plants, we buy with our eyes," he said. "A lot of times, we really don't understand where that plant's original habitat was."

Parker said he will also discuss the Indigenous understanding of nature and how plants interact with one another, as well as their environment.

"Native Americans were really, to me, the original environmentalists," Parker said. "They only took what they needed. They managed the land because they lived off the land."

Before his career in horticulture, Parker was a U.S. Marine. He is also a professional saxophonist who toured with the U.S. Marine Band for five years, from 1986 to 1991. Afterward, he moved to Canada and started a nursery, which led him to his career in native plants.

He has worked with many groups during his career, but he said one of his favorites is the Intertribal Nursery Council, which hosts Indigenous tribes from the U.S. and Canada for annual meetings.

"We talk about our significant projects, our significant challenges and research that's being done," Parker



PARKER

said. "Tribes are trying to bring back the plants that were significant to their culture, because native plants are really in the minority in North America."

He is also the director of the Food Is Our Medicine project, which seeks to promote healthier living through gardening and traditional plants.

"I think in today's economy, a lot of people want to grow things in their own backyard to be more self-sustaining," Parker said.

He explained that some native plants are often mistaken for imports, such as potatoes and tomatoes. Meanwhile, naturalized plants, which grow well in the local climate, are often mistaken for native plants, such as the Colorado spruce.

"Can we grow this in New York State? Absolutely. Is it native to New York State? Absolutely not," Parker said. "This is a distinction that we need to educate the public on."

Parker also emphasized the importance of collecting local seeds for environmental health.

"We try to grow plants from within the counties that we live in," he said. "It's really important that we preserve the genetic quality of those plants. They adapted here for thousands of years."

Parker said people "don't have to do a scientific analysis" of their backyard to find the best plants. Basic information, such as soil type and the amount of sunlight, can inform decisions about which plants can thrive in a yard.

According to Parker, the public is starting to understand more about native plants, though it's moving more slowly than he'd prefer.

"I think as a marine, I have the viewpoint of the little battles in everybody's backyard," he said. "If we can put one or two native plants back in our backyard, I think we're gaining traction."

Parker said everyone who grows native plants contributes to the circle of life.

"Those plants are great for pollinators," he said. "The pollinators feed the birds, and it's just an all-around positive impact to add more native plants to your backyard."

Author Linden to discuss climate history, solutions

JENNA OUTCALT
STAFF WRITER

When it comes to climate change, author Eugene Linden warns that things are getting worse even faster than anticipated, and that means the future looks bleaker and more expensive than ever.

"It's not in the future. It's now," he said. "And that's why we need ideas that can be implemented and are practical now."

Linden will give a lecture at 9:15 a.m. today in Hurlbut Sanctuary for the Chautauqua Science Group and Chautauqua Climate Change Initiative. He said he will speak about his book *Fire and Flood: A People's History of Climate Change, from 1979 to the Present*, which explores "how we got to where we are right now" in terms of climate.

"Emissions were a problem in 1990. We were beginning to see the effects of climate change by the end of the decade, and yet, we've done nothing about it," he said. "The only time there's been an interruption in the rise in global emissions of CO2 and greenhouse gases is when there's been a severe recession like the Great



LINDEN

Financial Crisis or COVID. No voluntary or international efforts have reduced emissions at all."

Linden cited population growth and growing energy needs as major problems inciting climate change. He emphasized that individuals ultimately bear the monetary costs of climate change, whether it is through insurance premiums, higher prices or higher taxes.

"Climate change has been imposing costs on the economy for several years now, and it's getting worse every year," he said. "It's not going to get better."

Linden said he hopes to open the floor to discussion about potential solutions during his lecture. Because of the urgent nature of the crisis, Linden said solutions need to be "scalable" and "readily deployable."

"You need something that is really bulletproof, that can't be litigated [and] negotiated endlessly with endless exemptions for interested parties," he said. "We need something entirely different than what we're doing."

The solution Linden supports is a universal climate tariff, which would tax countries for carbon emissions.

"Now, tariff has become a dirty word, so people have a sort of gut reaction to the idea, but the whole point of it would be universal," he explained.

According to Linden, the logistics for the tariff are manageable; the challenge is reaching a consensus across countries on implementing it with no exceptions, as exceptions would "nullify the collective action" of other countries.

"You really need everybody to sign on. The point is that it could happen very quickly if there was the political will to do it, because it doesn't require a lot of negotiations," he said. "The apparatus is already in place to both administer it, implement it and monitor it."

Linden said solutions requiring endless negotiation are "God's gift to those who want to delay action," such as fossil fuel companies.

"The genius of the fossil fuel interests and the climate deniers is they politicize the issue and delegitimize the messenger,"

Linden said. "And if the messenger is deemed to be illegitimate, nobody listens to the message."

Linden also said people could get burnt out on climate messaging.

"People tune out. They think they've heard it all before," he said. "Even as things happen that were predicted, and they're worse than predicted, the general public doesn't really get it."

Linden said the tendency to ignore issues like climate, despite all the materials presented, is "immensely frustrating."

"It just goes back to my basic point that the incentives are to ignore the long-term in favor of short-term at every level of society," he said.

However, he emphasized consumers' power to change things.

"Consumers are more powerful than voters in one sense because there are more of them," he said.

According to Linden, this means consumers have their say in the kind of transportation, energy and economy they want.

"There's a couple of hundred million consumers in this country, and their dollars are votes," he said.

Weis, Reinberger, Beggerow Funds support Downes' lecture

The Edris and David H. Weis Family Fund, The Reinberger Fund for the Performing Arts and The Miller-Beggerow Fund in honor of Cornelia Chason Miller generously support Lara Downes' lecture with John McWhorter at 10:45 a.m. today in the Amphitheater. We extend our sincere gratitude to these funds for their generous support of Chautauqua's vibrant artistic and educational programming.

Established in 2000, The Edris and David H. Weis Family Fund supports a wide range of Chautauqua

initiatives, reflecting the family's deep appreciation for the arts and lifelong learning. The Weis family has been closely connected to Chautauqua since 1972, with Edris playing a leadership role as a founding board member of Friends of Chautauqua Theater and as president of the Chautauqua Property Owners Association. Across generations, the family has embraced Chautauqua through the Schools of Art and Dance and youth programs, while continuing to support orchestras and

arts organizations both in Chautauqua and beyond. We honor the memory of David H. Weis, who passed away in 2020.

This shared commitment to the arts and education is also reflected in the support provided by the Reinberger and Miller-Beggerow funds. Established in 1990, the Reinberger Fund for the Performing Arts strengthens the work of the Chautauqua Symphony Orchestra by supporting distinguished guest artists and conductors.

The Miller-Beggerow

Fund honors the legacy of Cornelia Chason Miller, whose early experiences at Chautauqua — traveling each summer from Bainbridge, Georgia, with her family — fostered a lifelong appreciation for education and culture. We are grateful that her legacy continues to create opportunities for others to share in the Chautauqua experience today.

Through the generosity of these funds, Chautauqua continues to celebrate artistic excellence and inspire meaningful connection through music and learning.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- Mis-behave
- Olympic sleds
- Clinic worker
- Verdi creation
- 1981 U.S. Open champ
- Avenue tree
- Numerical prefix
- Catch sight of
- "That's a lie!"
- Old Nick
- Useful skill
- Too
- Church area
- League makeup
- Enjoy the rink
- Mumbai's nation
- Cooling devices, for short
- Small worker
- Computer heart
- 1992 U.S. Open champ
- Spirit
- Make a speech
- Wise ones
- Christens

DOWN

- Pot starter
- Area under a wave
- Streetcar
- Home of the Trojans
- Eli Manning's brother
- Writer — May Alcott
- Good times
- Acquires
- Lake near Buffalo
- Rational
- Museum focus
- With 19-Down, 2020 U.S. Open champ
- See 18-Down

W	E	T	S		C	O	M	P	
C	A	D	R	E		A	F	I	R
O	L	D	I	E		B	A	S	I
B	L	I	M	P	S		U	M	P
R	E	E	S		C	R	I	S	P
A	D	D		P	R		U	N	E
			R	E	I	N	S		
	C	H	A	R	M	S		H	A
S	H	O	W	U	P		D	U	P
H	I	M		S	K	I	M	P	S
O	M	E	N	S		E	X	A	L
O	P	E	R	A		P	I	N	E
	S	C	A	T		T	E	E	S

Yesterday's answer

- | | |
|---------------------------|---------------------|
| 20 Coll. entrance exam | 34 Band boosters |
| 21 Brewery product | 35 Rum mixer |
| 22 Airport screening org. | 36 Tight-fitting |
| 24 Spring site | 38 Chowder chunk |
| 25 Superlative suffix | 39 Tennis star |
| 26 Golf need | 40 Calls on |
| 30 Chips and pretzels | 42 Cubes in a glass |
| 31 Squelches | 43 Historic age |
| 33 Genetic stuff | |

1	2	3	4	5	6	7	8	9	10
11						12			
13					14				
15					16			17	
				18			19		
20	21	22				23		24	25
26							28		
29				30		31			
				32		33			
34	35	36		37				38	39
40				42				43	
44						45			
46						47			

8-25

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-25 CRYPTOQUOTE

M O S F A V , K T K G L Z S G P Z P ,

K P V F G A F S G L A R M S K V Q .

— H R M S B W M K B R I
Yesterday's Cryptoquote: WARM SUMMER SUN,
SHINE KINDLY HERE. — MARK TWAIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

					2	9		5
	3		9	8				4
7				3		2	6	8
2	9		7	1				6
	1			4	8			2
	8	5				1		7
					9	6		
	5					8		9
9		3	8		7		5	1

Difficulty: ★★

8/25

9	3	1	7	4	8	2	6	5
8	5	2	1	6	3	9	7	4
6	4	7	2	5	9	8	1	3
5	1	4	3	9	2	6	8	7
7	6	9	5	8	1	4	3	2
3	2	8	6	7	4	1	5	9
4	7	6	9	1	5	3	2	8
2	9	5	8	3	6	7	4	1
1	8	3	4	2	7	5	9	6

Difficulty: ★

8/24



An evening aerial view of the Athenaeum Hotel in July 2024.

DAVE MUNCH / INTERIM MANAGING EDITOR

‘a special place inside a special place’

Athenaeum staff to deliver final history lecture of 2026 Summer Season

JULIA WEBER
ASSISTANT EDITOR

Throughout the 2026 Summer Season, the Athenaeum Hotel has welcomed visitors not only to stay in the historic property but also to learn about the building’s history through the weekly Athenaeum Hotel History Lecture series. At 1 p.m. today in the Athenaeum Parlor, the hotel will host its final session of the season, which is free to attend.

“So many people come and go out of the hotel, and so many people see it as one of the iconic locations in Chautauqua,” Brittany Beckstrom, senior director of Athenaeum Hotel operations, said. “So many people don’t know the history about it. They see it as either a restaurant that they come to during the season or maybe they come here in and out for events, but there’s so much that has happened over 150 years, even at the hotel, that we really wanted to start highlighting some of the events that have happened here, some of the people that have stayed here and some of the major changes that have happened over the years.”

Scott Beresford, sales manager for the Athenaeum Hotel, said the building’s history is what sets it apart within the Institution’s grounds and merits being a philanthropic priority for Chautauquans.

“I think that the history alone merits it,” he said. “The fact that it is just a fantastic building the way it is from a preservation standpoint, but then also a functional purpose — the amount of people that come through the hotel over nine weeks, the revenue that it generates. I think that these are all things that make it worthy of having its own designated philanthropic goals.”

Beckstrom, Beresford and Cindy Hinsdale, lodging and sales supervisor for the Athenaeum, created the series of informational lectures as a way to simultaneously share the history of the landmark hotel with Chautauquans and to inform them about the philanthropic goals for the building.

Currently, the hotel is looking at the first phase of renovations, which includes foundational work. Beckstrom cited the front porch of the Athenaeum as an area of improvement, given its iconic viewpoint of Chautauqua Lake and its role as a convening space for Chautauquans.

Beckstrom also named repainting the hotel as a priority, both for cosmetic purposes and to maintain the exterior against the elements. Following the foundational work and repainting, she said common spaces throughout the hotel are priorities for renovation, in order to preserve the hotel’s history while also ensuring guests have access

to modern amenities needed to comfortably enjoy their visit.

The research process to develop these lectures began after Beckstrom approached Hinsdale with the idea. Hinsdale combed through the Institution’s archives to see what she could find on the hotel’s history.

“I just naturally love this building and Chautauqua, so I did a deep dive into the archives and some of the letters, and [started] talking to people and their stories and started putting together the presentation to showcase it as more than a building,” Hinsdale explained.

Hinsdale said she relied heavily on archival copies of the *Daily* that chronicled the opening of the hotel, but there was little information available aside from information about rates, amenities and other practical considerations. Working with Historian Emeritus Jon Schmitz and Manager of the Oliver Archives Center Emily Carpenter, Hinsdale pieced together some of the hotel’s anecdotes to build out a fuller picture of its history.

Through the research process, both Hinsdale and Beresford said they enjoyed immersing themselves in the Athenaeum’s history. Uncovering new stories and clarifying common misconceptions allowed both individuals to gain a better sense of the building’s history and share those stories with Chautauquans.

“The stories are really what sells the place,” Hinsdale said. “From its beginnings, the Athenaeum was never meant to be a grand hotel with bigger and better amenities at any time.”

The hotel’s role, she said, was to act as a place to land amid attending Institution programming, and it has remained as such. For Hinsdale, it is important that Chautauquans have a space to enjoy Chautauqua. “We get a great mix of old and new Chautauquans here at the hotel looking for a safe place to enjoy the grounds,” she said.

Beresford explained that each lecture is intentionally open-ended. It begins with the historical context of both the hotel and the Institution and reviews the Athenaeum’s present-day role. Sometimes, the hosts will focus on more technical components of the hotel like square footage, number of employees and so forth and other times, they will look more closely at the stories and legacy. Ultimately, though, each lecture looks ahead to the Athenaeum’s future.

Beresford said although it can at times feel like “doing a really bad stand-up routine,” he strives to be as engaging and dynamic as possible in his presentations while also maintaining professionalism. Educating Chautauquans on the history of the hotel and its philan-



SAM HUFFMAN / STAFF PHOTOGRAPHER
Above, the Blue Room is shown during a tour of the Athenaeum Hotel’s facilities Aug. 12. At right, an exhibit presenting the history of the second oldest Otis Elevator Lift which was installed in the hotel in the early 20th century.

thropic priorities and affording a space to Chautauquans to ask questions are of equal importance for him.

“We can talk about the history and everything that’s going on, but we also wanted to make sure that there was time for people to ask questions about whatever it is they wanted to,” Beresford said, “which can be quite fun, because we don’t know what people are going to ask.”

Beresford said he believes people are most often surprised by the sheer scale of the hotel’s daily operations.

“I think [people] don’t realize the fact that we’re a hotel every single day for breakfast, lunch, dinner. There’s not a day to chill. It requires a constant staff on hand to do that. I think it’s good that people don’t necessarily even think about that, because it’s good to have a place that people know they can always go and grab something to eat or drink, but it takes a lot,” he said.

For Beckstrom, the historical tales are compelling, and the new ones created every year are, too. She said the Athenaeum differs from other hotels because it has a high percentage of returning visitors each season, and she enjoys watching visitors celebrate special moments and make memories at Chautauqua.

“There’s really nothing like the Chautauqua experience because you see the same people — a lot of times, every year — and you get to experience some of the best moments of their life, some of their weddings, their celebra-



tions of life, coming through for family reunions. That’s something that’s so unique to Chautauqua and that you don’t see in normal vacation destinations,” Beckstrom said.

Beresford said he hopes the Athenaeum Hotel History Lecture series will serve the hotel in its philanthropic goals because people will have an opportunity to learn about its role on the grounds. He said, “I think we will see people begin to give gifts to this place and really take into consideration the importance of this building and what it means — not just for the people that work here and stay here, but for the health of the Institution.”

Ultimately, he views the lectures as a way to connect people with history, and he said he hopes opportunities to engage with the landmark building will continue long past this season.

“It’s a special place inside a special place,” Beresford said.

PROGRAM



The Chautauqua Symphony Orchestra, under the baton of Music Director Rossen Milanov, performs during the “Generational Voices: An Evening with the Denyce Graves Foundation” Thursday in the Amphitheater. Above left, Audrianna Hughes, mezzo-soprano, sings Richard Danielpour’s “Margaret’s Lullaby” from *Margaret Garner*. Above center, Henrique Carvalho, baritone, performs “Largo al Factotem” from *The Barber of Seville*. Above right, Kresley Figueroa, soprano, performs Vincenzo Bellini’s “Ah! Non credea mirart / Ah! Non giunge” from *La Sonnambula*.

GUINEVERE MACLOWRY / MULTIMEDIA JOURNALIST

Tu

TUESDAY
AUGUST 25

BUFFALO DAY

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center

7:45 Chautauqua Mystic Heart Meditation Program. David Gluck, Hindu Meditation. Presbyterian House

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions

8:00 (8:30–12:30) Bestor Fresh Market. Bestor Plaza

8:15 Catholic Mass. Hurlbut Church Sanctuary

8:55 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove

9:15 ECUMENICAL WORSHIP. Fr. Gregory Boyle, S.J. Amphitheater

9:15 Chautauqua Science Group Lecture: “Science and Global Instability.” (Co-sponsored by Chautauqua Climate Change Initiative). Eugene Linden. Hurlbut Sanctuary

9:15 Chautauqua Speaks: Allison Hopper. CWC House. 30 South Lake

10:00 Coffee on the Porch. Presbyterian House

10:00 (10–10:30) Roe Green Theater Center Tour. Roe Green Theater Center

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 Children’s Story Time. Smith Memorial Library

10:45 CHAUTAUQUA LECTURE SERIES.

Lara Downes and John McWhorter. Amphitheater and online

11:00 (11–5) Exhibitions open. Fowler-Kellogg Art Center & Strohl Art Center

11:30 Taste Caravan. Bestor Plaza

12:15 Authors’ Hour (FCWC). Janet Crosier, fiction, *Weymouth House*. Syd Goldsmith, memoir and fiction, *Hong Kong on the Brink*. David Walsh, poetry, *Threads*. Literary Arts Center at Alumni Hall porch. (Ballroom in case of rain)

12:15 LGBTQ+ Friends discussion “Gathering and Community, we need one another.” Alumni Hall dining room. Bring your lunch

12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Presbyterian House

12:30 Chautauqua Mystic Heart Meditation Program. David Gluck, Hindu Meditation. Hall of Missions

12:30 Lunch Talk. Ami Eden “The Israeli Elections; What’s At Stake for Israel, the US, and American Jews.” Everett Jewish Life Center. 36 Massey

12:30 Bird, Tree & Garden Club lunch-time lecture series: “Indigenous Ecological Wisdom.” (Co-sponsored by Chautauqua Climate Change Initiative). Ken Parker. Bagged lunch available at the door – \$10. Smith Wilkes Hall

12:45 (12:45–4) Duplicate Bridge (\$12 Fee). CWC House. 30 South Lake

1:00 NATURALIZATION OATH OF ALLEGIANCE (CITIZENSHIP) CEREMONY. (Buffalo Day special event). Amphitheater

1:00 Docent Tours. Fowler-Kellogg Art Center & Strohl Art Center (Meet in Fowler-Kellogg Art Center)

1:00 Archives Tent Talk with Jon Schmitz. Oliver Archives Center

1:00 Athenaeum Hotel History Lecture. “Past, Present and Future of the Athenaeum.” Athenaeum Parlor

1:00 Bestor Plaza Demo/Talk. Hydroponics. Curtze Hydroponics. Bestor Plaza

1:00 (1–1:30) English Lawn Bowling. 30-minute free instruction, then opt to play for fee. Bowling Green

1:00 (1–3) Mah Jongg. Sports Club

3:00 Social Hour. Lutheran House. 25 Peck on Brick Walk

3:15 “Buffalo: 2nd Best City for Presidential Stories.” Spencer Morgan and Rachelle Moyer Francis. Hall of Christ Sanctuary

3:15 Ecumenical Community of Chautauqua Social Hour. Cookies & Lemonade. 25 Roberts

3:15 Unitarian Universalist Fellowship “UU Tea.” UU House Back Patio. 6 Bliss

3:15 Social Hour. UCC HQ Living Room

3:30 Authors @ The Smith. *You Know: How to Invite & Nourish a Relationship with Your Intuition* Jennifer Halls. Smith Memorial Library Classroom

3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center

3:30 (3:30–5) Creating an Inclusive Chautauqua. Skill Building Workshop. Alumni Hall Prose Room

3:30 Masters Series Culinary Masterclass. Chef Darian Bryan. Fee. Norton Hall

3:30 Social at the Disciples of Christ house. Practicing the Art of Conversation. Natalie Wittman, life coach. 32 Clark

3:30 Social Hour Porch. Christian Science House. 10 Center

3:30 Social Hour. Quaker Art Speaks: Exhibitions and Discussions. Well-ing Hall and Kriss Miller, Mourning Nap Installation. Quaker House. 28 Ames

3:30 Social Hour. Catholic House. 20 Palestine

4:15 “Fall Garden Cleanup.” Carol Markham, conservationist. The Butterfly Garden at the corner of South and Massey

4:20 “Roosevelt Rumble: FDR vs. TR!” Mark Poloncarz and Lindsay Lauren Visser. (Buffalo Day special event) Hall of Christ Sanctuary

W

WEDNESDAY
AUGUST 26

6:15 (6:15–7:15) Sunrise Paddle Hour – Kayak/SUP. Fee. Sign up in advance at 716-357-6281. Sports Club Waterfront

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center

7:45 Chautauqua Mystic Heart Meditation Program. David Gluck, Hindu Meditation. Presbyterian House

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions

8:00 Gloves on Gardening. Ellie Nickeson. Ravine across Norton Hall

8:15 Catholic Mass. Hurlbut Church Sanctuary

6:15 (6:15–7:15) Sunrise Paddle Hour – Kayak/SUP. Fee. Sign up in advance at 716-357-6281. Sports Club Waterfront

7:00 (7–11) Chautauqua Farmers Market. Massey and Miller

7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center

7:45 Chautauqua Mystic Heart Meditation Program. David Gluck, Hindu Meditation. Presbyterian House

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions

8:00 Gloves on Gardening. Ellie Nickeson. Ravine across Norton Hall

8:15 Catholic Mass. Hurlbut Church Sanctuary

6:30 Movement and Meditation with Monte Thompson. Hall of Philosophy Grove

8:55 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove

9:00 (9–10:30) Creating an Inclusive Chautauqua. Skill Building Workshop. Alumni Hall Ballroom

9:15 Fiber Arts Get Together. Bring your projects! Smith Memorial Library Listening Room

9:15 ECUMENICAL WORSHIP. Fr. Gregory Boyle, S.J. Amphitheater

10:00 Coffee on the Porch. Presbyterian House

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES.

Henry Louis Gates, Jr. Amphitheater and online

11:00 (11–5) Exhibition open. Fowler Kellogg Art Center

11:30 Taste Caravan. Bestor Plaza

12:00 (12–2) Flea Boutique – Bag Sale. Behind the Colonnade

12:15 CLSC Unbound Book Discussion. *Dreamt I Found You: A Novel by Jimin Han*. Alumni Hall Porch

12:15 Organ Recital. Sonya Subbaya Sutton, organist. Amphitheater

12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room

12:15 Women In Ministry. Hall of Missions

12:15 (12:15–1:15) Men in Ministry. UCC Randell Chapel Parlor

12:15 Homeboy Industries Lecture. UCC Randell Chapel

12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Presbyterian House

12:45 (12:45–1:45) Guided Kayak Historic Tour. Sign up in advance at 716-357-6281. Fee. Sports Club Waterfront

1:00 Bestor Plaza Demo/Talk. Carving an ice sculpture with Erik Freay. Bestor Plaza

1:00 (1–2) Language Hour. CWC House. 30 South Lake

1:15 Docent Tours. Alumni and Pioneer Halls. 50 Wythe

1:15 Informal Critique. Alumni Hall Ballroom

2:00 INTERFAITH LECTURE SERIES.

Amy Bruton Bluemel. Hall of Philosophy and online

3:00 Taste of Chautauqua. The Probables. Fee. Bestor Plaza

3:00 Knitting etc. Everyone is welcome. UM House Porch

3:20 Cinema Film Screening. “The Christophers.” Fee. Chautauqua Cinema

3:30 Authors @ The Smith. Ron Schmidt, *How Am I Treating You?* Smith Memorial Library Classroom

3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Catholic House

3:30 Jewish Film Series: “Among Neighbors.” Everett Jewish Life Center. 36 Massey

4:15 Jack’s Tree Walk. Jack Gulvin. Smith Wilkes Hall

4:30 LGBTQ+ and Friends End of Season Planning Session (By Invitation Only). Jessica Trapasso Pavilion at Children’s School

4:30 Masters Series Masterclass. A conversation with Fr. Greg Boyle. Fee. Elizabeth S. Lenna Hall

4:45 Chautauqua Mystic Heart Meditation Program. Therapeutic Gong Meditation with Kim Hehr. Hall of Christ Sanctuary

6:00 Cinema Film Screening. “Mr. Nobody Against Putin.” Fee. Chautauqua Cinema

6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Lutheran House

6:30 Leon and Gloria Plevin Lecture: Garrett Klein (Massey Klein Gallery). Hultquist 101



Building on the Foundation

“Every day they continued to meet together in the temple courts. They broke bread in their homes and ate together with glad and sincere hearts, praising God and enjoying the favor of all the people.”
— Acts 2:46-47

Pontoon
BOAT

Rentals, Sales, Service,
Dockage, Storage, and
Showroom

We pump
Non Ethanol Fuel

Open 7 days a week
Chautauqua Marina

716.753.3913

104 W. Lake RD (Rt. 394), Mayville, N.Y.

Air Conditioned
CHAUTAUQUA
CINEMA

At the corner of Hurst & Wythe 716-357-2352

Tue. 8/25 6:00

Mr NOBODY
AGAINST
PUTIN

NR 90m

Tue. 8/25 8:30

IAN MCKELLEN
THE CHRISTOPHERS
MICHAELA COEL

R 100m

www.chq.org/things-to-do/chautauqua-cinema

Your Voice Matters

Enrich your
Chautauqua Experience

CHQ
DIALOGUES

Listen

Share your perspective
Learn from each other

Bridge differences
with understanding
and build community

chq.org/dialogue

➔ Best Boat Buying
Package on the lake!
We sell our Rental Fleet
Pontoon Boats each year!
Pontoon Boats come with Warranties



Boat RENTALS, SALES, SERVICE,
FUEL, SHOWROOM, STORAGE.
Chautauqua Marina..716.753.3913
www.ChautauquaMarina.com