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MURTHY

Murthy to talk health, connection in season's penultimate lecture

ROCCO PRIOLETTI
STAFF WRITER

At 10:45 a.m. today in the Amphitheater, physician, author and former Surgeon General of the United States Vivek Murthy will join Chautauquans in the penultimate morning lecture of the season. Continuing the weeklong exploration of "The Importance of Gathering: In Collaboration with the Smithsonian Folklife Festival," Murthy's recent work about the interconnectedness between social, mental and physical health frames his upcoming conversation.

Murthy served as both the 19th and 21st Surgeon General of the United States, focusing on public health issues like mental health, loneliness and addiction. In 2020, Murthy released his *New York Times* bestselling book *Together: The Healing Power of Human Connection in a Sometimes Lonely World*. The book focuses on the effects that loneliness, human connection and social health have on both mental and physical health.

Before taking office as the surgeon general in 2014, Murthy did not consider loneliness to be a public health concern. However, the recurrent isolation he witnessed from varying ages, geographical locations and economic backgrounds — amplified further after the COVID-19 pandemic — signaled to him a nationwide epidemic of loneliness.

See **MURTHY**, Page 4

THE KEY OF G

Kenny G
to serenade
Chautauquans
with music, life lessons

SOPHIA ROOKSBERRY
STAFF WRITER

Before Kenneth Bruce Gorelick, popularly known as Kenny G, became the best-selling instrumentalist in history, he was a teenager who didn't make the cut to join his high school band. Now one of the world's most recognized saxophonists, Gorelick plans to share his journey and talents with Chautauquans today during a 12:30 p.m. Masters Series Masterclass in Elizabeth S. Lenna Hall and an 8 p.m. performance at the Amphitheater.

Although Gorelick has long since logged 10,000 hours in the pursuit of perfecting his craft, he believes continual rehearsal makes him and his band a better collective of musicians.

"The audience is going to see five musicians play their respective instruments at the very top level, so we hope that we will show the audience what someone is capable of doing when they practice their instrument for 50 plus years," Gorelick said.

See **KENNY G**, Page 4



Tanabe to apply Buddhist teachings to commemorating death, celebrating life

LILY RESLINK
STAFF WRITER

George Tanabe, a scholar of Japanese religions with a focus on Buddhism, will deliver a lecture at 2 p.m. today in the Hall of Philosophy. He said it is difficult to summarize Buddhism simply because, like any other religion, there are many differing teachings and beliefs within it.

He said, then, it is simpler to provide an overview of Buddhism as it ap-

plies to a centuries-old and still-evolving dance tradition: Bon Odori. Tanabe explained the Buddhist teaching "that death is followed by rebirth and there's a space — an interim between one life and the next life." That space, he said, is the focus of Bon Odori.

Obon, also known as Bon, is a Japanese Buddhist festival held to honor the spirits of one's ancestors. This celebration includes Bon Odori, also known as

the "Bon Dance," and Tanabe said he has witnessed distinctions of this dance develop across time and space, ranging from Japan itself to Japanese cultures in Hawaii and California.

In Japan, he said the celebrations are sponsored by community organizations rather than Buddhist temples. Tanabe said the festival's music and dancing are not to commemorate the dead through Buddhist tradition, but are instead as-

sociated with rice planting, fishing, coal mining and "life-sustaining activities."

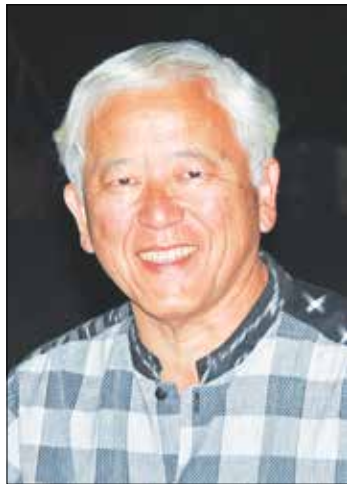
He explained how Hawaii and California create their own unique case for Bon Odori. There, he said, Buddhist temples essentially function as community centers. These dances have a dual function of celebrating these life-sustaining activities and commemorating the dead.

This joining of "the secular and the sacred" or

"the living and the dead" in these dance celebrations is "a uniquely American phenomenon," Tanabe said.

Tanabe is professor emeritus at University of Hawai'i at Mānoa, where he taught for nearly 30 years and was chair of the religion department. Currently, he is president of Bukkyo Dendo Kyokai Hawaii and chairman of BDK America, which are Buddhist nonprofit educational foundations.

See **TANABE**, Page 4



TANABE

IN TODAY'S DAILY



EXPERIENCING BON ODORI

Iwanaga to teach public Bon Odori workshops ahead of Sunday community Obon celebration.

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'A NATION OF IMMIGRANTS'

Gates, Jr. shares history of 'Finding Your Roots,' highlights importance of ancestral connection.

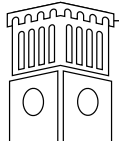
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'HAVING THE TIME OF OUR LIVES'

Chautauqua Theater Company Conservatory actors reflect on Summer Season.

Page 7



TODAY'S
WEATHER



H **75°** L **59°**
Rain: **54%**
Sunset: **7:59 p.m.**

FRIDAY



H **71°** L **51°**
Rain: **24%**
Sunrise: **6:38 a.m.** Sunset: **7:58 p.m.**

SATURDAY



H **75°** L **57°**
Rain: **7%**
Sunrise: **6:39 a.m.** Sunset: **7:56 p.m.**

LECTURE

Gates, Jr. shares history of ‘Finding Your Roots,’ importance of ancestral connection

SOPHIA ROOKSBERRY
STAFF WRITER

Henry Louis Gates, Jr. began Wednesday’s morning lecture by flipping the script of his acclaimed PBS series, “Finding Your Roots.” Instead of sitting across the table from celebrities and informing them about their ancestry, Gates stood at the podium and shared his fascination with genealogy by tracing his own genetic history.

“It all started the day I met this lady,” Gates said before projecting a faded portrait onto the screen. “This is Jane Gates, who is my great-great-grandmother. She was born in 1819, she died in 1888. Obviously, I didn’t meet her literally, but it’s the day I first saw that photograph, and I remember the day exactly, because it was the day we buried ... my father’s father.”

Gates continued presenting photos of his relatives, including pictures of his father and six uncles. He explained that he comes from a family of Black individuals who inexplicably “looked white and could have passed for white,” especially his grandfather.

After the funeral, Gates’ father took him and his brother to his grandparents’ house, which Jane Gates bought in 1870. Gates said he watched as his father rifled through numerous scrapbooks in his late grandfather’s armoire.

“After he had gone through about the sixth scrapbook, he found [what he was looking for],” Gates said. “It says, ‘Died this day in Cumberland, Maryland, Aunt Jane Gates, an estimable colored woman,’ and he read it to us and had us look at it, and then he pulled this photograph out between the leaves of the scrapbook, and he said, ‘This is the oldest Gates. She was born a slave. She was a midwife ... I never want you to forget her name, and I never want you to forget her face.’”

Gates dedicated himself

to this promise almost immediately. The next day, he asked his father to buy him a composition book and proceeded to interview his parents about their family tree.

“I wanted to know how I could possibly be descended from a man who looked so white we called him Casper behind his back, and how my great-great-grandmother could have been something called a slave and a midwife with those features,” Gates said.

However, his interviews proved fruitless; Jane Gates had died without telling her children anything about the identity of their father, other than the fact that he was a white man.

“Cut to the year 1977,” Gates said. “What’s the biggest thing in the history of TV? ‘Roots.’ ... I wanted to be like Alex Haley, trace my family back deep into the abyss of slavery, and then when the paper trail ran out, I wanted to reverse the middle passage and see what tribe or ethnic group from which I had descended in West Africa, but only Alex Haley could do that.”

About two decades later, Gates received a letter from a geneticist at Howard University, saying they had discovered a way to scientifically verify genealogy, and the geneticist was interested in testing the genetics of African American men. Given his lifelong fascination with his family tree, Gates agreed, and within a few months, he was given some answers.

“He said, ‘You are the only African American we’ve ever tested who descends from the Nubian people,’” Gates said. “Now, all African Americans want to be descendants of the Nubian people ... They were the Black pharaohs of the Nile.”

Although Gates joked that the idea of being a Nubian prince aligned with his own self-image, he was still unclear about the multiple facets of his heritage.



DAVE MUNCH / INTERIM MANAGING EDITOR

Henry Louis Gates, Jr., Alphonse Fletcher University Professor and Director of the Hutchins Center for African & African American Research at Harvard University, speaks about his personal search for his family history and the advent of the PBS television series “Finding Your Roots” Wednesday in the Amphitheater.



From left, Joey Bonifacio, Corinne Hatcher and Marcelle Lawas give a standing ovation as Gates concludes his lecture.

“All of this is swirling in my subconscious, and ... I get up in the middle of the night to go to the bathroom in the year 2000,” Gates said. “I’m standing in the bathroom, and like a bolt of lightning out of the sky, I was hit with an epiphany ... I realized I could get eight prominent African Americans, and I could trace their genealogy back into the depth of slavery when the paper trail disappears, and then ... I could do their DNA, see what tribe or ethnic group they were from in Africa and I could create a PBS series.”

Gates immediately

started calling his connections and eventually got Oprah Winfrey to sign on to the pilot season of “African American Lives.” Other names quickly fell into place behind her, including Quincy Jones, Whoopi Goldberg, Chris Tucker and others. “African American Lives 2” featured names like Morgan Freeman, Chris Rock and Tina Turner, but the network requested a change in structure for the next season.

“They said, ‘This is too good for Black people, you’ve got to let white people in



on this,” Gates said. “... I said, ‘OK, but then if you do white people, you’ve got to do Asian people and you’ve got to do Black people, and white people come in kinds.’”

With that idea, “Faces of America” launched in 2009, featuring Stephen Colbert, Malcolm Gladwell, Yo-Yo Ma and nine others. The show evolved into “Finding Your Roots,” which has garnered 3.6 million viewers and is premiering its 13th season in January.

“People ask me all the time why I think ‘Finding Roots’ is so popular,” Gates said. “...

It’s because each episode has two subliminal messages. The first is that America is a nation of immigrants ... My African ancestors didn’t come here willingly, but they came here from elsewhere. They were unwilling immigrants, and even our Native American sisters and brothers, their ancestors migrated over the Bering Strait 15,000 years ago. The other is that ... despite our apparent phenotypical, physical differences, at the level of the genome we are 99.99% the same. America needs to hear that message more urgently than ever.”

Bluemel tells ancient stories of Mound Builders written in stars of human life, death

LILY RESLINK
STAFF WRITER

Chickasaw storyteller Amy Bruton Bluemel delivered a lecture at 2 p.m. Wednesday in the Hall of Philosophy to transport the audience into stories of human origins on Earth and the journey a soul follows to return to one’s ancestors. These stories, she said, are written in the stars.

She began her lecture by teaching the audience a Chickasaw greeting for “hello” that translates to “good.” She explained the significance of tribe names and Anglican mispronunciations that produced an altered history. To Bluemel, this points to a larger question: “What does it mean when someone won’t take five seconds to learn your name?”

Bluemel shared the story of the Mound Builders, the ancient peoples she said built mounds in a “spider-web” fashion from the top of the land that is now the U.S. to where the Mayan people resided.

“Their name has been lost to history and time,” she said. “We don’t know what they called themselves; we know what they did.”

One belief they are known to have is that the world was broken into three pieces: the upper world, where the creator sits; the middle world, for the humans; and the underworld.

She said the Mound Builders “knew all the constellations like the back of their hands” and placed importance on tying the constellations to “the Earth plateau.” Bluemel explained that this connection be-

tween life on Earth and the stars above was the basis for practices that facilitated this circulation of souls.

“Medicine people,” she explained, created “sacred bundles” assigned to the “bundlekeeper,” who cared for it as if it were alive; these bundles were thought to serve the purpose of connecting Earth to the constellations “like an umbilical cord.”

Bluemel explained how, through these beliefs about stars and the three worlds, Mound Builders conceptualized how humans came to Earth. The Mound Builders held the belief that “we come from the stars and we had to return to the stars,” she said.

Her lecture focused on the mound site, now a town called Moundville, which is outside of what is now Tuscaloosa, Alabama. She said Moundville was once a thriving Indigenous city, but its population — except for the “medicine people,” also known as the “holy people” — began to leave slowly for unidentified reasons.

She explained that the holy people were thought to have an important role in initiating the journey of a deceased person’s soul back to their ancestors; this is where the story meets the stars.

In the second person, Bluemel took the audience through the journey that the ancient Mound Builders believed every soul must follow. They used what they saw in the constellations to create narratives told across generations. This path of the soul, according

to Bluemel, involved trials and guiding figures.

“Your people would carry you from wherever you were, all the way back, and give you to the holy people,” she explained. Bluemel said rituals from the holy people began the first step of returning to one’s ancestors.

She explained how the people saw the circle of stars, now called Orion, as a portal. Due to seasonal constellation changes, in October, this empty circle was filled. This constellation imagery is the origin of the symbol, still known today, of rattling snakes circling a hand with an eye in the center.

She said, in what scientists now call a nebula, these ancient people saw “a path of souls” and “the doorway to get home.”

She said an eagle guarding a doorway marks a point of the journey that is “far enough to see the fire of your ancestors.” Bluemel illustrated the image of “running back home.”

Men and women are led respectively back to “the fire” of their ancestors. Through this story, Bluemel explained the cyclical nature of their beliefs.

“Once you reach your home with them, you will stay, you will be relaxed, you will be comfortable, until it’s time to return. And when you return, you will come back into the families you left behind.”

In Alabama, she said, an artifact was found depicting the aforementioned rattlesnake symbol. “It’s a carved stone, a holy object, a sacred object.”

Bluemel said this image



GUINEVERE MACLOWRY / MULTIMEDIA JOURNALIST

Chickasaw storyteller Amy Bruton Bluemel discusses what ancient people believed to be the origin of humanity and the journey of the soul beyond life on Earth Wednesday in the Hall of Philosophy.

has become an iconic symbol, appearing on newspapers, bumper stickers and coffee mugs. She said it was once plastered on Moundville’s water tower as well.

“It doesn’t bother me,” she said. For anyone who sees it, she said she hopes the symbol is “doing what it is supposed to do,” which is calling people home.

She ended her lecture by sharing a stomp dance with the audience. She explained how a common phrase at the dance roughly translates to “Come fast, dancing turtles.”

This was not because they were calling dancers turtles; rather, it referred to the turtle shells traditionally filled with river rock dancers wore on their legs as “shakers.”

In these stomp dances, Bluemel said the elderly will stand to the side and rock

and the children will stay in the back as they learn, but it is customary for everyone to participate. She spoke about the cultural impact of Indigenous dancing practices being outlawed until the late 1930s. Using small cans from the government-issued rations — which Bluemel said were given to merely keep them alive — she said women secretly created makeshift shakers. She said they would sneak off in the woods and sing.

The shakers that Bluemel brought to show Chautauquans, she said, are a nod to these women. Her shakers contain river rocks from many homelands’ waters. She shook them and said, “They say you hear that sound before you are born.”

She said because “you can’t carry your mother,” the

river rocks in a shaker are a means of carrying Mother Earth. She said going into the veins of the Earth — water — and pulling up rocks allows one to carry the sounds of Mother Earth in a way that aligns with ancient peoples’ circular view of human existence.

“That’s the story of the stomp dance, and we still practice it today.” She said — just as it has always been — Indigenous people practice it as a form of prayer and a way to get together and celebrate who people are, what they believe and where they came from.

“I believe that’s important for all of us these days to understand who we are and celebrate it. And I encourage each of you to find that in your own life and explore it,” Bluemel said.

RELIGION



Fr. Greg Boyle, S.J., delivers his sermon “Fill the Earth with Mercy” Sunday in the Amphitheater.

DAVE MUNCH / INTERIM MANAGING EDITOR

When wholeness comes, we will know fierce love of exhausted God, says Boyle

The Scripture reading for the morning was 1 Corinthians 13:4–13. “You may have noticed that I picked this reading, but I only want one sentence, but you have to hear it all. Love is patient, love is kind, love is blah blah blah. You’ve heard this at every single wedding you’ve ever been to. And as soon as you get to that third love is, you travel elsewhere. You go, ‘Did I move my clothes from the washer to the dryer?’” Fr. Greg Boyle, S.J., said.

Boyle preached at the 9:15 a.m. Wednesday morning worship service in the Amphitheater. His sermon title was “The Infinite Moment When Everything Happens.”

The sentence Boyle wanted was 1 Corinthians 13:9: “For we know in part, and we prophesy in part, but when completeness comes, the partial disappears.” Boyle said, “We need the whole thing. We are walking each other home to wholeness. Sometimes it (the text) says perfection, but that causes a lot of difficulty for us. Not be perfect as your heavenly Father is perfect, (be) whole, that is the goal.”

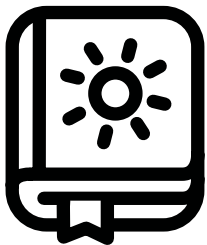
He continued, “(We are) walking each other home together in this community of belonging, to wholeness, because when the wholeness comes, the partial disappears. We have settled for the partial God; we have to hold out for more. Wholeness is the goal, not perfection.”

Boyle was at Juvenile Hall in San Fernando, California, to do Mass for about 300 young people. He closed his eyes to listen to the Scripture readings. The first one, from the Hebrew Bible, was read well. The second one, a responsorial psalm, got his attention. The young man got up and read “The Lord is exhausted.” Boyle said he thought this was way better than “The Lord is exalted.”

He told the congregation, “Instantly, we are connecting to the wholeness of exhaustion, of the self donation of generosity. Yes, that’s the God we have, the exhausted God is who we would want to be if we were God.”

Boyle continued, “This God is generous and is self-giving; we want to somehow totally surrender to that God and to our own unshakable beauty, which is how he sees us. We shall become a mighty kindness in the force in the world. We aligned the compass of our hearts to the energies of our exhausted God. We surrender to that magnetic pole of the God who never stops cherishing us. Behold the one beholding you and smiling.”

About ten years ago, Boyle went to Sacramento with Robert, who is at Chautauqua this week, and another Homeboy named Carlos. Carlos was called “Chamuco,” which means devil, because he had devil’s horns tattooed



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

on his forehead.

On the shuttle bus to the rental car office, Boyle and Robert sat across from each other in the middle while Chamuco went to the very back of the bus and sat in the middle of the seats. The bus got more and more crowded until the only seats were beside Chamuco. People gingerly sat on either side of him.

Suddenly, the bus stopped and the driver could not get it started. She called the office and told them she was doing what she could, but the engine did not start. From the silence came a voice, “I saw this in a movie once. It does not end well,” Chamuco said. The whole bus burst into laughter.

Boyle said, “This was the Sunday after the Tuesday of the 2016 election. Perhaps half the bus voted one way and the other half voted the other, but God was brought to us by Satan in the back row.”

He urged the congregation not to settle for our tribe and to instead hold out for the village, God’s village, a community of kinship that God might recognize. “We settled for the description of the place and not the place itself; hold out for the place itself. Jesus doesn’t say, ‘I am the light of the world,’ he says you are. So we want to be a light that people can see by so folks can be seized by a fierce love that brings us back to the entrance of our hearts.”

Boyle concluded his sermon with the story of Danny. At age 13, Danny told Boyle he would never set foot in Homeboy Industries. He had a gun that he showed Boyle and spent years getting into trouble until he ended up in prison at age 18.

When Danny got out of prison, he took over the hospice care of his mother, who was dying of pancreatic cancer. Although she had been torturous to him, he treated her with kindness and love. A week after Boyle buried her, Danny came to Homeboy and found his true

self “so he could work with other gang members and laugh from the stomach.”

One day, Danny came into Boyle’s office and said, “What happened to me last night has never happened to me before,” and he told Boyle about his journey home. He had gotten on the train and got a seat. There was a man who was drunk, holding on to a pole. He had a gang tattoo on his hand, but he was older than Danny. Danny was wearing a shirt that said “Homeboy Industries — Jobs not Jails.”

The man asked Danny if he worked there and he said yes. The man asked if it was any good. Danny said, “It helped me not to go back to prison.” Then Danny fished a piece of paper out of his pocket and wrote down the address. He told the man, “Call us, come see us, we will help you.” The man thanked him and left the train.

Danny said to Boyle, “I couldn’t believe I knew the address by heart. But what happened that has never happened before: I looked around and people were staring at me, nodding at me. For the first time, I felt admired.”

Boyle said, “And everyone on the train stopped settling for a tribe and held out for a village. Everyone on the train didn’t settle for partial piety; they held out for holiness and completeness. Everyone on the train chose to be a light that people can see by.”

He continued, “The exhausted God is rooting for us to become reservoirs of joy for each other. Then we can cease to argue with an existing model and just decide to fashion a new one, the place itself. We surrender to the arms of God and become a mighty kindness and create a counterbalancing act of tenderness that is atmospheric, a world we’ve never seen before, in kinship, in God’s village, the place where hope itself flourishes. All of you know the fierce love of our exhausted God, for all of you are a light that people can see by.”

Robert Wilson-Black, director of the Department of Religion, presided. Long-time Chautauquan Allison Marthinson read the Scripture. Sonya Subbayya Sutton, interim director of Sacred Music, played “Aria on a Chaconne” by Joel Martinson for the prelude on the Massey Memorial Organ. The Motet Choir, under Sutton’s direction, sang a cappella, “Down to the River to Pray,” a traditional American folk hymn arranged by Sheldon Curry. The postlude, played by Sutton on the Massey Organ, was “Concerto, Op. 4, No. 5: Presto,” by George Frideric Handel. Support for this week’s chaplaincy and preaching is provided by The Lois Raynow Department of Religion Fund and The Daney-Holden Chaplaincy Fund.

Baptist House

The Rev. Steve Booth, Ph.D., chaplain, presents “Gathered for Good: Finding Connection Through Shared Stories.” Guided by Hebrews 10:24–25, “let us consider how to provoke one another to love and good deeds, not neglecting to meet together, as is the habit of some, but encouraging one another,” we will explore how gathering with others shapes our identity, strengthens our communities and inspires us to live with greater purpose at 7 p.m. tonight at the Baptist House (35 Clark).

Blessing and Healing Service

The service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 a.m. to 10:40 a.m. weekdays in the UCC Randell Chapel Headquarters located on Odland Plaza.

Catholic House

Join us for Mass at 8:15 a.m. at Hurlbut Church. Our twice-a-week Seminar Series is held from 12:45 to 1:45 p.m. in the Methodist House Chapel. On Thurs-

day, the Rev. Bob Fambriani, S.J., will present “Saint Ignatius and the Discernment of Spirits.” On Friday, Lisa Lickona, STL, assistant professor of systematic theology at Saint Bernard’s School of Theology and Ministry and retreat leader, will speak on “Servant of God Catherine Doherty: A Chautauqua Sensation.”

The final Catholic Mass closing the Summer Season will be at 5 p.m. Saturday in the Hall of Philosophy.

Chautauqua Mystic Heart Meditation Program

David Gluck will lead Hindu Meditation sessions from 7:45 to 8:30 a.m. Monday through Friday in the lower-level chapel of the Presbyterian House.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 a.m. to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.



INTERFAITH NEWS

COMPILED BY STAFF

Christian Science House

All are welcome to use our Study Room 24/7 as a place of quiet study and prayer. You may study this week’s Bible lesson ‘Christ Jesus,’ read Christian Science periodicals, including *The Christian Science Monitor*, and use our computer-based church resources.

Hebrew Congregation

From 5 to 6 p.m. Friday, the Hebrew Congregation will celebrate Kabbalat Shabbat: “Welcoming the Shabbat” in Miller Park (rain location: Smith Wilkes Hall). If the weather is questionable, call 716-SHABBAT (716-742-2228) for the service location. Rabbi Alex Lazarus-Klein of Congregation Shir Shalom in Buffalo and Cantor Julie Newman, founder of the Tiferet Project, will lead the service. Immediately follow-

ing the service, from 6 to 7:15 p.m., everyone is invited to Shabbat’zza, a post-service pizza picnic. We provide the pizza; please bring your own beverage and a side dish or dessert to share.

From 9:30 to 10:25 a.m. Saturday, join us for Torah study: Today’s Torah for Today’s Times in the lower level of Hurlbut Church. From 10:30 to 11:45 a.m., Lazarus-Klein and Newman will lead Shabbat Morning Services in the Hurlbut Church Sanctuary. A Kiddush luncheon will follow the service. Please enter on Scott Avenue.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade in between morning worship and the 10:45 a.m. lecture each weekday morning on the porch.

The Rev. Ruth Smalt leads responsive Taizé music with a brief homily and prayer at Vespers from 7 to 7:45 p.m. in the Presbyterian House Chapel.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center, and is accessible through the Turner building or parking lot. The Labyrinth is on the right under the trees. If arriving via Route 394, bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. Tim Smith presides at 7 p.m. Vespers today at the Lutheran House. Dan Dauner of Northfield, Minnesota, will provide piano accompaniment.

Quaker House

Join us for a “BYO Lunch: A Quaker’s Perspective on the Theme of the Week” to hear Francisco Burgos, Executive Director, Pendle Hill, Friend of the Week (Chaplain) share connections between the theme and Quakerism at 12:30 p.m. at the Quaker House (28 Ames).

Chautauquans are invited to participate in recreating the installation “Mourning Nap” with a ritual bearing witness to gun violence in the United States at 12:30 p.m. Friday at the Quaker House.

Unity of Chautauqua

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.

Unity of Chautauqua welcomes the Rev. Barbara Williams, who will lead the 9:30 a.m. Sunday Celebration service in the Hall of Missions. Her message: “The Receptive Heart — Cultivating the Inner Soil.” Jesus was a master storyteller. In the Parable of the Sower, he talks about a farmer scattering seeds — some fall on the path, some on rocky ground, some among thorns and some in good soil. Now, in Unity, we see “seeds” as Divine Ideas — truth from Spirit — and the “soil” as our consciousness. The question is: What kind of soil am I offering Spirit today?

Williams retired as the senior minister of Unity of Port Richey, Florida. She is delighted to facilitate Unity of Chautauqua’s summer program. For details, visit unitychq.org.

CLASSIFIEDS

ESTATE SALE

20 North Water Street, Westfield Fri August 28 & Sat August 29 9:00 am to Noon John Kutz Estate - longtime Westfield landscaper and world traveler. Items from Europe and the Caribbean. Mostly vintage items including: Outdoor cast iron furniture and large yard planters, strings of sleigh bells, broad axes, large copper kettle, brass cash register, 1800's muzzle loader, fishing and hunting items, local items, framed pictures, bottle and seashell collection, vintage brass, copper, silver and pewter items, 1837 sled, Masonic sword, German beer stein, lab dog items, sailing pieces, large ceramic decorative items, sets of hand blown and hand cut Tuscany sailing ship glassware made in Romania, Hollywood wheat table in an antiques gold metal leaf on iron, 12 antique European alter style gilt metal candelabras, 2 Gone With the Wind lamps, 2 pair of marble tables, set of plank bottom chairs, 2 barrel chairs, a pair of wing back chairs, dining set, 2 china cabinets, Johnboat, extension ladders, stairlift, tools, and much more. This is a jewel of a sale with all items in excellent condition. Roger Gloss Sales - (716) 934-4368

FOR RENT

2027 Week 8 (8/14/27-8/21/27) and/or (Week 9 (8/21/27-8/28/27) St.Elmo Week 8 and/or Week 9. First Floor studio apartment. Beautiful private porch. Brand new bath with walk-in shower. A perfect comfortable home away from home. Best location on the grounds! Possibility to extend to Labor Day. Call or text Marc for details: (908) 385-1299

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CWGA DONATES TO WOMEN’S GIVING CIRCLE



SUBMITTED PHOTO

The Chautauqua Women’s Golf Association presents a check in the amount of \$5,583 to Jane Becker from the Women’s Giving Circle of Chautauqua County. The money was raised through sponsorships, a bake sale and a giving circle during the organization’s annual Charity Week in July. Pictured are, from left, Jenn Flanagan, Rainy Evans, Jami Sorrento, Becker, Jennifer Delancey and Pat Jones.

Daugherty Fund provides support for Tanabe’s lecture

The Eleanor B. Daugherty Fund generously supports George Tanabe’s lecture at 2 p.m. today in the Hall of Philosophy. Eleanor B. Daugherty, a longtime Chautauquan and retired music teacher from Buffalo, New York, created a lasting legacy through her generosity to the Institution. Her bequest provided support for both the piano and religion departments, reflecting her appreciation for the ways music and faith can

enrich individual lives and strengthen community. Daugherty’s connection to Chautauqua continues through the Eleanor B. Daugherty Society, established to recognize those who advance the Institution’s mission through planned gifts. Through charitable bequests, life-income gifts and trusts, members of the Society help ensure that Chautauqua’s programs and traditions remain strong for future generations.

Campen supports Murthy

The Richard Newman Campen “Chautauqua Impressions” Fund generously supports Dr. Vivek Murthy’s lecture at 10:45 a.m. today in the Amphitheater. The Campen Fund, established in 1997 by family and friends of Richard Newman Campen, honors a man whose lifelong curiosity and appreciation for the arts, architecture and public spaces deeply shaped his work. A Cleveland native and 1934 graduate of Dartmouth College, Campen began his career as a chemist before dedicating the latter part of his life to the study and appreciation of architecture and sculpture. He authored more than a dozen books on architecture and travel, many illustrated with his own photography. Campen’s passion for sharing knowledge extended beyond his writing. In the 1960s, he transformed his interest in photography into Educational Art Transparencies, creating a collec-

tion of slides that were used by colleges and universities for courses in architectural appreciation. He also co-founded the Cleveland Chapter of the Society of Architectural Historians with Chautauquan and architect Bob Gaede. Campen’s connection to Chautauqua was particularly meaningful. His 1984 book, *Chautauqua Impressions*, explored hundreds of buildings throughout the Institution. Five printings totaling 12,500 copies sold out, establishing the book as a beloved resource and local classic. Through the Richard Newman Campen “Chautauqua Impressions” Fund, Campen’s legacy of curiosity, learning and appreciation for the built environment continues to support Chautauqua programming. His generosity helps bring distinguished voices to the Amphitheater, creating opportunities for audiences to explore ideas and perspectives that enrich the Chautauqua experience.

ESTATE SALE

20 North Water Street, Westfield
Fri., August 28 & Sat., August 29
9:00 - 2:00

John Kutz Estate – longtime Westfield landscaper and world traveler. Items from Europe and the Caribbean.

Mostly vintage items including: Outdoor cast iron furniture and large yard planters, strings of sleigh bells, broad axes, large copper kettle, brass cash register, 1800's muzzle loader, fishing and hunting items, local items, framed pictures, bottle and seashell collection, vintage brass, copper, silver and pewter items, 1837 sled, Masonic sword, German beer stein, Lab dog items, sailing pieces, large ceramic decorative items, sets of hand blown and hand cut Tuscany sailing ship glassware made in Romania, Hollywood wheat table in antiqued gold metal leaf on iron, 12 antique European alter style gilt metal candelabras, 2 Gone With the Wind lamps, 2 pair of marble tables, set of plank bottom chairs, 2 barrel chairs, a pair of wing back chairs, dining set, 2 china cabinets, John boat, extension ladders, stairlift, tools, and much more. This is a jewel of a sale with all items in excellent condition.

Roger Gloss Sales – (716) 934-4368

CROSSWORD

By **THOMAS JOSEPH**

- ACROSS**
- 1** Pinochle score
- 5** Big ringers
- 10** Benefit
- 12** Exemplary
- 13** “I have no idea”
- 14** Led Zeppelin’s “Whole — Love”
- 15** DDE nickname
- 16** Red hue
- 18** Red hue
- 20** Be in the red
- 21** Owner’s document
- 23** Blue
- 24** Before long
- 26** Effortless
- 28** Soak up
- 29** Big rig
- 31** Make a choice
- 32** Red hue
- 36** Red hue
- 39** Be litigious
- 40** Bean-bearing tree
- 41** Ventilation pipes
- 43** Make into law
- 44** Stylish
- 45** Casting slots
- 46** CEO’s kin
- DOWN**
- 1** Potter’s field
- 2** Summon up
- 3** In a while
- 4** Slow-witted
- 5** River of Arizona
- 6** Smell
- 7** Annual statement amount
- 8** Entrance
- 9** On the agenda
- 11** Decreases

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		KEY	FOB		
SAGS				INEPT	
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STAR		RED		NOS	
HARE				IDES	
	OME	GAS			
TRUE			RILE	UP	
SAND			ODESSA		
ANDY			GETSET		

Yesterday’s answer

- 17** Horseshoe shape
- 19** Marrying words
- 22** Calls for
- 24** Choir member
- 25** Illusion type
- 27** Melody
- 28** Field game
- 30** Moody music
- 33** Film trophy
- 34** Bizarre
- 35** High homes
- 37** Spice from nutmeg
- 38** Drunks
- 42** Diamond judge

1	2	3	4		5	6	7	8	9
				11		12			
10									
13						14			
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	24	25				26	27		
28				29	30				
31					32			33	34
36			37	38				39	
40					41	42			
43						44			
45							46		

8-27

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-27

CRYPTOQUOTE

DFDPV SXKD X MTTI WS KV

ZTOIDSJTTI, X ADD NWOIXD

PTJXLATL. — CXMMXD KWVA
Yesterday’s Cryptoquote: IF SUMMER HAD ONE DEFINING SCENT, IT’D DEFINITELY BE THE SMELL OF BARBECUE. — KATIE LEE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

7		1	5			9		
6	9		7				3	
	3		1	9				
	7				9	5	6	
	4					3		9
2						7		4
3		5		8	2	6		7
4				5	1		9	

Difficulty: ★★★

8/27

6	1	8	3	4	7	2	5	9
7	4	3	9	5	2	1	6	8
9	5	2	6	1	8	7	4	3
4	3	7	5	9	1	6	8	2
8	9	6	2	3	4	5	1	7
1	2	5	7	8	6	3	9	4
3	6	9	8	7	5	4	2	1
2	8	1	4	6	3	9	7	5
5	7	4	1	2	9	8	3	6

Difficulty: ★★★

8/26

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Mostly vintage items including: Outdoor cast iron furniture and large yard planters, strings of sleigh bells, broad axes, large copper kettle, brass cash register, 1800's muzzle loader, fishing and hunting items, local items, framed pictures, bottle and seashell collection, vintage brass, copper, silver and pewter items, 1837 sled, Masonic sword, German beer stein, Lab dog items, sailing pieces, large ceramic decorative items, sets of hand blown and hand cut Tuscany sailing ship glassware made in Romania, Hollywood wheat table in antiqued gold metal leaf on iron, 12 antique European alter style gilt metal candelabras, 2 Gone With the Wind lamps, 2 pair of marble tables, set of plank bottom chairs, 2 barrel chairs, a pair of wing back chairs, dining set, 2 china cabinets, John boat, extension ladders, stairlift, tools, and much more. This is a jewel of a sale with all items in excellent condition.

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Difficulty: ★★★

8/27

Difficulty: ★★★

8/26

THE MIX



GABRIEL MILBY / STAFF PHOTOGRAPHER

Guest Actor Crystal Dickinson, in the role of Joyce, and CTC Conservatory Actor Mengwe Wapimewah, in the role of Maya, perform a scene from Chautauqua Theater Company's *Best For Baby* July 17 in Bratton Theater.



SKYLAR SEAVEY / STAFF PHOTOGRAPHER

Guest Actors Nandita Shenoy, playing Alexander Graham Bell, and Geneva Carr, playing Elisha Gray, join CTC Conservatory actors Lydia Mushkatina, playing Cornelius, and Brendan Kyle Lowry, playing Wilbur, in a rehearsal of CTC's New Play Workshop production of *Ahoy-Hoy* July 2 in Bratton Theater.

CTC Conservatory actors reflect on Summer Season

SOPHIA ROOKSBERRY
STAFF WRITER

Each summer, Chautauqua Theater Company invites nine emerging actors to participate in the Acting Conservatory. Spanning recently graduated master's students to current BFA students, this summer's cohort performed in everything from the world premiere of *Best for Baby* to the season's New Play Workshops and Labs.

"It felt like a flight check for my professional career," Brendan Kyle Lowry, a recent graduate of Case Western Reserve University's MFA program, said. "There wasn't a lot of time to write a full 80-page character journal and do all your special things you learned in movement class. It was just kind of like, 'OK, I'm getting this an hour before or the day

before. I read it. I've got to just go with my gut and see if that works,' and for me, it did. That was a very gratifying feeling to be able to trust myself in that way."

During the course of the summer, Lowry acted in *Ahoy-Hoy*, *ERASERS: A Bloodthirsty Office Comedy* and *As You Like It*. With two of these three scripts still early in their development processes, Lowry consistently faced fresh challenges throughout the season.

"I haven't worked on new works at all, really, until this summer," Lowry said. "It's caught between two worlds of wanting to do as much as I would with a normal production, but then also trying to balance that with getting new pages or the time constraints."

While navigating the challenges of new work development, Lowry said he grew



I would forget that I was in the show because I was just watching people slay, but I think that encapsulates our relationship perfectly. We all love each other and respect each other so much."

— MENGWE WAPIMEWAH
Conservatory Actor,
Chautauqua Theater Company

closer to the cohort of fellow actors who experienced the season alongside him.

"I love them all," Lowry said. "I think they're one of my favorite cohort groups I've been a part of. We're all linked forever now, and Jade [King Carroll] chose us in a way where we each had something unique to bring."

Another member of the

cohort was Mengwe Wapimewah, a recent graduate of the University of North Carolina at Chapel Hill's MFA program. During her time in the Acting Conservatory, Wapimewah performed in *As You Like It* and *Best for Baby*. One of her co-stars in the latter, Brian Owen, even provided Wapimewah with her next project at Hippo-

drome Theatre in Gainesville, Florida.

While at Chautauqua, Wapimewah also presented her one-woman production of Ntozake Shange's *for colored girls who have considered suicide / when the rainbow is enuf* as part of the late-night programming at Roe Green Theater Center.

"It was a beautiful experience," Wapimewah said. "It was an honor to be able to tell that story with someone who knew Ntozake personally; Jade had a personal relationship with her ... It was an honor, and literally looking out and seeing my Conservatory buddies ... I walked back after [and] they all jumped and gave me like this gigantic group hug. I was like, 'Oh my God, I feel so loved,' and it's a very traumatic show, so being carried and

held and feeling that ensemble nature post a solo show was really lovely."

The camaraderie among the cohort was palpable not only to the Conservatory Actors themselves, but also to the audience of *As You Like It*, the summer's only presentation that featured every member of the Conservatory.

"Every time someone would come up to us after the show, they'd be like, 'Y'all are just so in love with each other,'" Wapimewah said. "They would watch us watching each other, and we were having the time of our lives. I played Rosalind in that show, and I would forget that I was in the show because I was just watching people slay, but I think that encapsulates our relationship perfectly. We all love each other and respect each other so much."

CLSC Young Readers Medallion celebrates, encourages lifelong reading

NORA SMITH
STAFF WRITER

Although younger Chautauquans might not always have the same vocabulary as members of the Chautauqua Literary and Scientific Circle to describe their relationship with reading, one thing is for certain: Reading makes them ecstatic.

Nearing the end of the 2026 Summer Season, the Young Readers Program awards young Chautauquans who've read at least 16 books on the Young Readers' historic book list an honorable medallion and certificate for their dedication. Michael I. Rudell, Director of Literary Arts, Stephine Hunt said the program serves the same purpose as the adults' reading list and celebrates reading.

"It's so that any reader at any age can find some form of encouragement to continue picking up books and finding some enjoyment in that," Hunt said.

Siblings 10-year-old Sylvia Ray and 12-year-old Elias Ray earned the medallion this Summer Season, and both said growing up in a family that doesn't watch

much television or play many video games leaves more time for reading.

"Reading takes me away from my personal troubles," Sylvia said. "It brings me to a new world, and I love getting lost in the story."

Sylvia said she most enjoyed *Scary Stories for Young Foxes*, *The Girl Who Drank the Moon* and *Behind Rebel Lines: The Incredible Story of Emma Edmonds, Civil War Spy* from the historic book list.

"[Receiving the medallion] felt very accomplished, and I liked having a goal to work toward," Sylvia said. "I do have a list of books I want to read, and I'm also trying to complete a second Chautauqua reader list."

Elias said he most enjoyed reading *Where the Mountain Meets the Moon*, *Scary Stories for Young Foxes* and *Squire: A Graphic Novel* from the book list.

"I love reading," Elias said. "It makes me feel happy, and I really get invested in the story."

Elias said receiving the medallion was "cool," and he hopes to finish all 12 books in the *How to Train Your*

Dragon series by the end of the summer.

Another medallion awardee, 7-year-old Petra Evans, said reading makes her happy and her personal favorite off the historic book list was *Charlotte's Web*.

"[Charlotte's Web] was about a pig at a farm, and it didn't have a friend, and then a spider popped out, and they were going to eat the pig, but the spider wove a web, and they didn't eat it," Petra said. She added that she enjoys reading books about animals and can also recite a poem from Shel Silverstein's *Where the Sidewalk Ends*.

Petra elaborated, saying receiving the medallion made her happy, while her mom, Christin Evans, said she bought her daughter flowers and had a picnic in front of Alumni Hall to celebrate.

"We are all CLSC members, and it's cool to see, like, Petra's excited about it, and now even her younger brother, who's 4, saw Petra's super cool medallion and is now excited to potentially do that, too," Christin said.

John Comeau said he became a member of the

CLSC, and his 12-year-old daughter, Helen Comeau, has completed the Young Readers Program.

"[Helen] really enjoyed it as well, and she's an avid reader — like, she'll read a Harry Potter book in one or two days, and I could never do that," John said.

John said his wife homeschools their children and "is really focused on reading and knowledge and wisdom and trying to expose the kids to different literary works and trying to foster a love for reading, a love for knowledge." He added that Helen and her friend will read books together, refer books to one another and are always in the bookstore or library.

"[Receiving the medallion will] definitely encourage her to read more because it'll show that it's the recognition for having done this program and showing that it's a real achievement, which it is," John Comeau said. "It will, hopefully, encourage her to go even further and to continue reading and continue learning and be a lifelong learner."



SUBMITTED PHOTO

Seven-year-old Petra Evans after being awarded the Young Reader Medallion.

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~ Despina Turnberg, International Curator

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PROGRAM

Th

THURSDAY
AUGUST 27

- 7:30 Forest Bathing. Kate Mayberry. Meet at the intersection of Massey and Hawthorne
- 7:45 Chautauqua Mystic Heart Meditation Program. David Gluck, Hindu Meditation. Presbyterian House
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:00 Mid-Week Meeting for Worship (Quaker). Burgeson Nature Classroom
- 8:15 Catholic Mass. Hurlbut Church. 21 Pratt
- 8:55 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove
- 9:15 ECUMENICAL WORSHIP. Fr. Gregory Boyle, S.J. Amphitheater
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 Children’s Story Time. Smith Memorial Library
- 10:45 CHAUTAUQUA LECTURE SERIES. Vivek Murthy. Amphitheater and online
- 11:30 Taste Caravan. Bestor Plaza
- 12:00 Locals at the Library. Meet authors: Janet Crosier, Nick Smith and Chera Thompson. Smith Memorial Library
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Everett Jewish Life Center

- 12:30 Chautauqua Mystic Heart Meditation Program. David Gluck, Hindu Meditation, seminar and practice. Hall of Missions
- 12:30 BYO Lunch: A Quaker’s Perspective on the Theme of the Week. Francisco Burgos, Friend of the Week (Chaplain). Quaker House. 28 Ames
- 12:30 (12:30–1:30) CCA/POWR (CPOA) networking meeting. Open discussion for members to discuss issues about condo management or renting. Baptist House Meeting Room
- 12:30 Masters Series Masterclass: A conversation with Kenny G and Phil Lerman. Elizabeth S. Lenna Hall
- 12:45 Duplicate Bridge ACBL Sanctioned. We’ll find you a partner. Fee. Sports Club
- 12:45 Catholic Seminar. The Rev. Bob Fambri, S.J, Saint Ignatius and the Discernment of Spirits. Methodist House Chapel. 14 Pratt
- 1:00 Bestor Plaza Demo/Talks: Kitchen Knife Skills with a Sysco Chef. Bestor Plaza
- 1:00 (1–1:30) English Lawn Bowling. 30-minute free instruction, then opt to play for fee. Bowling Green
- 2:00 INTERFAITH LECTURE SERIES. George Tanabe. Hall of Philosophy and online
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Baptist House
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). United Methodist House
- 3:30 (3:30–5) Creating an Inclusive Chautauqua & Beyond. Skill Building Workshop. Registration at chq.org/ally. Alumni Hall Prose Room
- 3:30 Masters Series Culinary Masterclass: American Cheese - Not the Yellow Slices. Fee. Norton Hall
- 3:30 Cinema Film Screening. “Mr. Nobody Against Putin.” Fee. Chautauqua Cinema



GUINEVERE MACLOWRY / MULTIMEDIA JOURNALIST

Lara Downes and Kurt Elling perform songs of American perseverance in ‘Get Happy’ Tuesday in the Amphitheater.

- 3:30 Public Hearing: Chautauqua Institution Health Clinic Transition Plan. Smith Wilkes Hall
- 4:00 (4–5:15) Free Bon Odori Dance Workshop with Reiko Iwanaga. Carnahan Jackson Dance Studios
- 4:45 Annual Kazoo Chorale! Smith Memorial Library
- 5:00 Premium Tasting Event. Fee. Bestor Plaza
- 6:00 Cinema Film Screening. “The Christophers.” Fee. Chautauqua Cinema
- 6:15 Chautauqua Choir rehearsal. Fletcher Music Hall
- 6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Disciples of Christ House
- 7:00 Vespers. Lutheran House. 25 Peck on Brick Walk
- 7:00 Vespers. Presbyterian House Chapel
- 8:00 AMPHITHEATER SPECIAL. An Evening with Kenny G

- 8:45 Cinema Film Screening. “Mr. Nobody Against Putin.” Fee. Chautauqua Cinema
- 10:00 Mike Thornton & The Midnight Quartet. Fee. Roe Green Theater Center

F

FRIDAY
AUGUST 28

- 6:15 (6:15–7:15) Sunrise Paddle Hour – Kayak/SUP. Fee. Sign up in advance at 716-357-6281. Sports Club Waterfront
- 7:00 (7–11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. Chautauqua Tennis Center
- 7:45 Chautauqua Mystic Heart Meditation Program. David Gluck, Hindu Meditation. Presbyterian House
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua). Hall of Missions
- 8:15 Catholic Mass. Hurlbut Church Sanctuary

- 8:30 Movement and Meditation with Monte Thompson. Hall of Philosophy Grove
- 8:55 Chautauqua Prays for Peace through Compassion. Hall of Philosophy Grove
- 9:00 Member Coffee Hour. CWC House. 30 South Lake
- 9:00 Jack’s Nature Walk. Jack Gulvin. Smith Wilkes Hall Lakeside patio
- 9:15 ECUMENICAL COMMUNION SERVICE. Hall of Philosophy
- 9:15 (9:15-10:30) Free Bon Odori Dance Workshop with Reiko Iwanaga. Carnahan Jackson Dance Studios
- 10:00 Coffee on the Porch. Presbyterian House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 CHAUTAUQUA LECTURE SERIES. Conor Knighton. Amphitheater and online
- 11:30 Taste Caravan. Bestor Plaza
- 12:15 Community Reading. Alumni Hall Porch
- 12:15 Twelve Step Meeting. Hurlbut Church Marion Lawrance Room
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA office). Lutheran House
- 12:30 Introduction to Jumu’ah Muslim Prayer. Visitor introduction at 12:30 p.m. ; service at 1:05 p.m. Hall of Christ Sanctuary

- 12:30 Mourning Nap: Participatory Art Installation. Welling Hall, Kriss Miller, Francisco Burgos, Friend of the Week (Chaplain). Quaker House. 28 Ames
- 12:30 Garden Talk: “Fall Seed Saving.” Betsy Burgeson. Head of Gardens and Grounds. Miller Park
- 12:45 Catholic Seminar. Lisa Lickona, STL, Servant of God Catherine Doherty: A Chautauqua Sensation. Methodist House Chapel. 14 Pratt
- 1:00 Archives Tent Talk with Jon Schmitz. Oliver Archives Center
- 1:00 Bestor Plaza Demo/Talk. Breaking down a whole chicken with a Sysco Chef. Bestor Plaza
- 1:00 (1–1:30) English Lawn Bowling. 30-minute free instruction, then opt to play for fee. Bowling Green
- 1:15 Docent Tours. Alumni and Pioneer Halls. 50 Wythe
- 2:00 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE PRESENTATION. *White Cat, Black Dog: Stories*. Kelly Link. Hall of Philosophy
- 3:30 Authors @ The Smith. *How to Retire and Not Die*. Gary Sirak in conversation with Jane Kerschner. Smith Memorial Library Classroom
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Christian Science House
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Episcopal Cottage
- 3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office). Unitarian Universalist Fellowship
- 4:00 (4–5) CVA Two-Week Residency Open Studios. Arts Quad
- 4:30 Taste Caravan. Bestor Plaza
- 5:00 (5–6) Hebrew Congregation Kabbalat Shabbat: “Welcoming the Shabbat.” Led by Rabbi Alex Lazarus-Klein, rabbi of Shir Shalom, Buffalo, NY, and Cantor Julie Newman, founder of the Tiferet Project. Outdoors at Miller Park (rain location: Smith Wilkes Hall). If weather is questionable, call (716) 742-2228
- 6:00 Disciples of Christ Potluck Cookout. Advance registration is required.
- 6:00 Cinema Film Screening. “Epic.” Fee. Chautauqua Cinema
- 6:00 (6–7:15) Hebrew Congregation Shabbat’zza. Post-service pizza picnic. We supply the pizza! Bring your own beverage and a side dish or dessert to share
- 6:15 Chautauqua Choir rehearsal. Fletcher Music Hall
- 8:00 AMPHITHEATER SPECIAL. The Australian Pink Floyd Show
- 8:45 Cinema Film Screening. “Eleanor the Great.” Fee. Chautauqua Cinema

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